

F B E T C

L O S A N G E L E S



Vol. III. No. 1

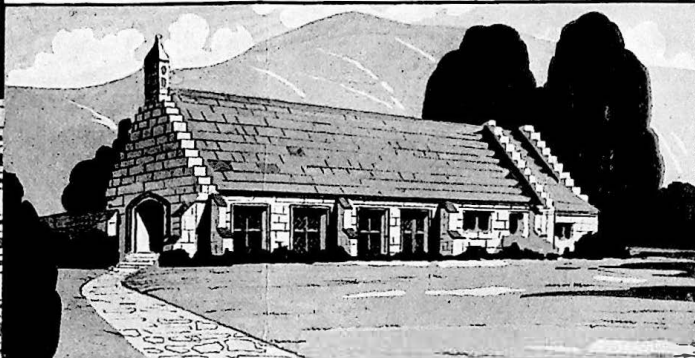
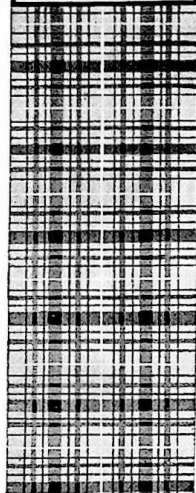
OCTOBER

PRICE 25C

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ROMANCE



FEW of the thousands who have sung the well-loved verses of "Annie Laurie," have realized that the heather-covered braes and glens of Maxwellton actually exist in Southern Scotland, and that the heroine of the song once lived in the old Laurie Castle not far from Edinburgh. Her name and her romantic story are recalled at Forest Lawn Memorial-Park by the *Wee Kirk o' the Heather*, an exact reproduction of the humble Scottish church where Annie Laurie worshipped and beneath the ruined walls of which she sleeps today.

The *Wee Kirk*, in its nook in the green hills of Forest Lawn, is but one of the architectural gems which grace this garden dedicated to eternal life. Amid trees and flowers are other noble buildings, statuary wrought by world masters, and through all this beauty is a spirit that yields nothing to sorrow but rather bestows new faith and hope, new belief in the immortality of the soul.

A beautifully illustrated Art Book, "Chimes," descriptive of the works of art in Forest Lawn, may be obtained by sending 25 cents to partially cover its cost.

FOREST LAWN MEMORIAL-PARK GLENDALE AVENUE AND SAN FERNANDO ROAD—GLENDALE

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CLOSE TO THE HEART OF LOS ANGELES



MRS. CHARLES S. CRAIL.....*Editor and Manager*
 IVAN DEACH, JR.....*Advertising Manager*

With the October issue the magazine of Ebells enters the third year of publication.

So well was the magazine planned in the beginning under the supervision of Mrs. Ibot Johnson that its form and set-up for contents have remained practically the same.

The chief purpose of the magazine is to inform the members of Ebells of the many activities which are carried on at the club.

Each page is so planned that it may be of interest to the club members and may bring to them information which shall help them to use and enjoy the club.

From the president's notes, which always present some timely aspect of our club life, through to the last page the club's interest and welfare are paramount.

The Monday programs are given a prominent place. On another page details regarding the performance are carefully presented by the program chairman.

The department programs, under the direction of the general curator, are given in detail. Each curator sends in her programs promptly, with notes of interest concerning them.

This year the Former Officers' Round Table will have a page with interesting articles from this group of workers who have the welfare of Ebells so deeply implanted in their hearts.

The Juniors' page is full of interest to the younger members of the club and to the older ones as well.

Many poems from non-members have been sent to the magazine, but our poetry page is restricted to contributions from members of the club.

One page is devoted to Social Welfare activities. It is to be hoped that every member of the club will become familiar with the great service that is being done by the women who have these philanthropies in charge.

The late books are discussed most informingly on the book page, and a list is given of current books which have been reviewed.

The majority of our members are not taking advantage of the wealth of reading matter in our library. A few of the many fine books available are noted in each issue on the page prepared by the librarian.

Each event in club life is recorded in the magazine once in the department under which it comes and once in the club calendar. So if you are not able to locate the particular event you are interested in on one page it may be found on the other.

Under personal interest items the births, engagements, and marriages among our club circles are noted. Any information along these lines will be gladly accepted by the chairman.

The names of the applicants for membership into the club with their endorsers appear each month in the magazine. Each application must be presented to the membership chairman before the first of the month preceding to appear in the following month.

Our losses by death are also printed each month.

The work done in other clubs is brought to our attention in the General Federation Notes.

Humorous incidents pertaining to the club or related by the members are given with the idea that a laugh is a good tonic.

In addition to these regular departments of the magazine articles are presented from time to time which pertain to the individual activities of the club or are instructive and of interest to the club members.

There are no space fillers in the magazine. Each month the editor is obliged to make a choice from the material available and to condense portions of that selected. Each page represents the thoughtful consideration and work of some member of the club.

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EBELL MAGAZINE

This magazine is published by the EBELL OF LOS ANGELES, with editorial offices at the club house, 743 South Lucerne. OREGON 4104. The advertising and printing offices are at the WETZEL PUBLISHING CO., INC., 336 South Broadway. Phone VANDIKE 7736.

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To these individual members and to the promptness with which they perform their tasks the success of the magazine is due.

Even the advertisements are selected with the idea of meeting the needs of club members and are restricted to those firms whose integrity and sincerity are unquestioned.

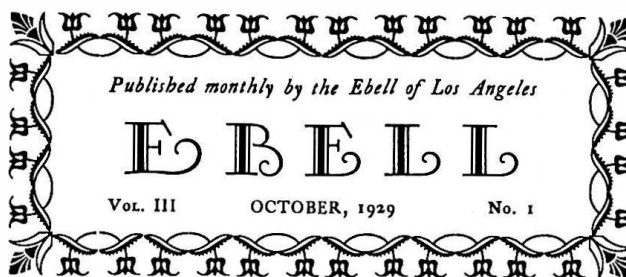
We hope you will read the magazine from cover to cover. We believe you will feel repaid for having done so.

The magazine is not only self-supporting but also income-producing, and it enters upon the new year with a spirit of anticipation and optimism.

—THE EDITOR.



Mrs. A. Bennett Cooke



President's Notes

THIS IS the month of our reunions, and it is with genuine pleasure that I offer you my greetings and look to you for the help that has not failed me in the year of our association. You have given me courage, inspiration, friendly advice, and active co-operation, and it is these things that make me eager to begin the second year of my service to Ebells.

I am looking forward to the year in the full belief that it will prove one of the outstanding years in our history. We are living in an age when the flowers of the centuries are coming into fruition, not only in science but in idealistic and creative thought; the world is growing in breadth of sympathy while it is contracting in area. More and more the great movements of our era belong to us. We are involved in all the triumphs and all the emoluments of an age bristling with achievement.

Our loyalty to our club is the earnest of its success. We love most when we serve most. Upon every member of the club rests some responsibility, some special act of fealty that will lend itself to the finest development of our club life. We have duties to one another—duties that when performed will react with joy upon ourselves.

There is no service we can perform for our club that will react more favorably than an effort on our part to welcome into our life those new members who come to us with such anticipation of pleasure in a new companionship. Cordiality is the foundation of a happy growth. It happens sometimes that members of a year or more have failed to find just the niche that they could grace—if this is true then we must charge ourselves with lack of hospitality and gracious welcome. The beginning of a new year is traditionally the time for resolutions. Let it be our resolve that we shall strive with renewed effort for a comradeship that will bind into a powerful whole the members of our beloved club.

A second channel of usefulness is finding a specific sort of work. The Psalmist declared that he would gladly be a door-keeper in the temple; we know that our door-keepers are the pledge of our orderliness and our successful operation. The courtesy of the club is invested in those

who guard our doors while at the same time they give the comer, member or invited guest, the friendly welcome that makes the club-house a home. I believe that many members can testify that their first feeling of proprietorship was experienced when they stood at the door of the club and acknowledged with a nod of approval the extended card; while their second thrill was when they realized that to them belonged the happy experience of making scores of friends in a few short months.

We have grown in numbers, but we have grown just as steadily in perfection of organization. As a body, we are coherent, consistent. With such numbers as ours, it is not possible to be unduly organized. Our Constitution, our By-Laws, our Policies, to the minutest regulation, are essential and safeguarding. Like the fabric of our Republic, our restrictions have been the outcome of prudence and necessity. Sometimes we long for an "Open Sesame" as we are confronted by a door that refuses to swing in answer to our touch; sometimes we resent the supremacy over our freedom of a little pink or green card; but altogether we are efficiency and productiveness. One of the finest things your president has learned, (and she learns daily some lesson of worth) is the realization that friction is eliminated by law. In this boundless universe of ours every grain of sand is bound to the whole by some resistless law that gives it its place among the whirl of planets and the tyranny of suns. In our little way we are like this vast machinery—and most like it when we are unified by laws that are fundamental and regulations that are cohesive.

I am grateful for another lesson: I have learned the value of steady plodding and unremitting vigilance. It pays to be unyieldingly industrious. Work is like the flash of genius. It accomplishes often just as much—not in so spectacular a way but with the same desired results.

As we enter upon this year, let us do it in the firm faith that we are a part of an organic structure that has within it the instinct for growth and the vitality for perpetuation.

The EBELL of LOS ANGELES

4400 WILSHIRE BLVD.
OREGON 4104

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PROGRAM

OCTOBER

Monday, October Seventh

Musical: The Philharmonic Trio
Sol Cohen, violinist
Earl Bright, 'cellist
Alfred Kastner, harpist
Raymond McFeeters, accompanist

MEMBERS ONLY

Monday, October Fourteenth

Poetic Recital: The Chinese Nightingale
Vachel Lindsay

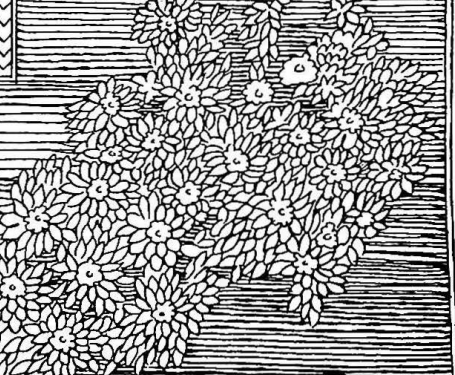
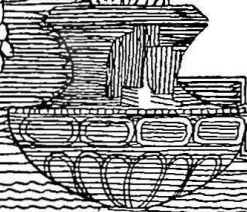
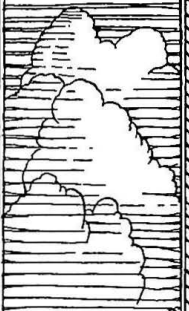
Monday, October Twenty-first

Dance Recital: Michie Ito and assisting artists

Monday, October Twenty-eighth

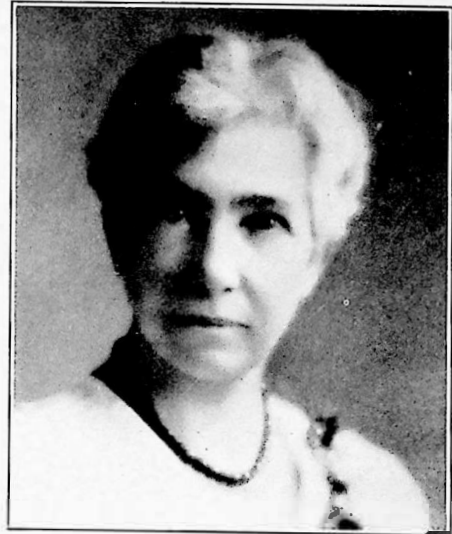
Reception and Tea in Honor of
Ebell's Charter Members
Dramatic Readings: Nancy Rice Anderson
Music: De Nubila Trio

MEMBERS ONLY





MRS. THORWALD A. PROBST
Curator, Poetry Department



MRS. JOHN FREMONT SALYER
Curator, Shakespeare Department

Poetry, a Spiritual Need

MRS. THORWALD A. PROBST

THE LITERATURE departments of Ebell, of which the Poetry Department is one, are the organization's response to the recognition of our own spiritual needs.

It is through poetry, the most articulate of all the arts, that we are able to supply this need; for we know that poetry is not merely something in books, but a way of looking at life.

Shelley speaks of poets as "... the hierophants of an unapprehended imagination . . ." a phrase which he enlarged upon by saying that they "are legislators and prophets, institutors of laws and civil society, the authors of language." Certain it is that theirs is a well nigh immutable order, embracing and glorifying all other orders of art.

In the beginning were poets—heralding the dawn of civilization, bearing aloft that even brighter torch of humanization—in the Hindu Vedas, in the Persian Avesta, the Scandinavian Sagas, the Hebrew Scriptures, even in the legends of Aboriginal peoples.

To follow poetry to its fountain sources is to assure ourselves of an appreciation of beauty and an understanding of life boundless in possibility. Ours is the rich heritage, ours the promise entrancing. The heritage of Pindar and Homer, of the Troubadours and Minnesingers, of Li Po and Tu Fu. Ours is also the slow but sure flowering of a new era bursting into blossom before our very eyes.

A few years ago a certain eminent scholar, delivering an address at Columbia University on Ariosto, was interrupted by one of the students (who has since identified himself as a writer of socialistic literature) who said, "Professor—, I don't care anything about Ariosto; what shall I do about it?" The lecturer, pausing a moment, answered; "Young man, grow!"

Through the creation and intelligent study and appreciation of poetry we grow. It is pure food for the spirit and in this age in which we are often conscious only of an all-consuming swiftness, it is a haven of mental refuge. As the speed of our lives seems accelerated we are increasingly hungry for a lost rhythm which we find only in poetry, music, and art. It is a rhythm necessary to our well being. It is the law of the universe manifested in the stars of the heavens, in the seasons of the year, in the

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Speaking of Shakespeare

MRS. JOHN F. SALYER

THE BOOK OF SHAKESPEARE is the most complete collection of human documents ever made. It is Poetry. It is Drama. It is a panorama of life. Three centuries distance from the creation of Shakespeare's plays makes it impossible to think of his dramatic side alone. The tendency of the past hundred years has been in the direction of studying him in the triple role of Dramatist, Philosopher, and Psychologist.

Drama is a representation of life. The elements of drama are action, character, and background—the events influencing both character and action. Action is the result of contact between the individual and the world, the re-action being determined by the complexes of the actor. Thus character becomes the mainspring of Drama.

Does character determine action, or action character? Moulton says: "There seems to exist among ordinary readers of Shakespeare a dangerous tendency to ignore plot as of secondary importance, and to look for Shakespeare's greatness mainly in his conceptions of character. But the full character effect of a dramatic portrait cannot be grasped if it be dissociated from the plot."

With all due deference to Moulton, I believe that the character development shown—not analyzed—in the plays, is the reason why Shakespeare's works are such gripping dramas and such interesting psychological studies. He gives us a human being from every point of view, with those phases of character emphasized that create the comic or tragic elements for the plot.

In doing his work, Shakespeare had no plan in his mind for anything but plays. He wrote for the stage; and his plays have become literature to be read and studied because they are thrilling pictures of life and deep analyses of human character.

Shakespeare's breadth of mind made him able to understand all men. He could put himself into the place of the king or the drunkard, the murderer or the victim, the mother or the persecuted virgin. He could see through the heart of man or woman and he depicted faithfully all that he saw of good or evil.

He was not an ascetic. If he had been, his comprehension would not have been so great. He understood the conflict between good and evil in man, and he knew that the conflict must

(Continued on Page Seven).

PROGRAM BUILDING

MRS. EDGAR S. STANLEY,
Program Chairman

THE BUILDING of programs is a somewhat varied activity, requiring thought and work of very different kinds.

Perhaps the first thing to be taken into consideration is the amount of the budget assigned to the Program Chairman, which of course, is determined by the amount of dues the club receives from its members, and the various expenses of maintaining the club house and its activities which are dependent upon those dues, and as we all know they are many.

The budget, of course, is affected by the number of programs to be given during the year. A difference in the number is caused by the number of Mondays occurring in a single month (either four or five) and by a holiday's coming on the date of a Monday program.

Occasionally the opportunity of presenting a complimentary program of quality arises, and it also has an effect on the budget, one which is very pleasant to the chairman.

If lecturers and artists of outstanding national and international importance and prominence are to be presented, then other programs must be given which, however good or otherwise they may be, are the work of people who have not as yet attained the general recognition of the public to the extent that the first mentioned group have.

Often one has some rather amazing surprises in this respect as regards platform appearances, owing to the fact that great philosophers, novelists, poets, scientists, and explorers are not always great public speakers. The qualities of eloquence and the oral use of words and that indefinable thing called personality are quite different from the qualities of philosophy, imagination, logic, reason, abstract thought, and courage. Often the individuals possessing the greatest amount of the latter qualities are those of the thoughtful, studious, profound, introverted type, interested very much more in creating, analyzing, and working out ideas than in the platform presentation of them. Frequently such lecturers speak as authorities on their particular subjects and their possible idiosyncrasies should not be seriously considered.

Several years ago, while in Honolulu, I learned from a very philosophical friend of mine a bit of wisdom which has served me well in estimating and judging programs. I had just seen Kilauea Volcano and was terribly disappointed. In place of the boiling lava, the terrific roaring, and the bursting flames I had expected to see, I saw only a huge smouldering sand pit. I was complaining vociferously when my wise

friend rebuked me and said, "Well, that is Kilauea as it is now and you have seen it, what more can anyone do?"

So it is with celebrities; they are as they are and if their outstanding talents do not include public speaking, an intellectual audience knows somewhat what those talents are, and if they are sometimes disappointed perhaps it is because their own imagination surpasses reality. Anyway, they have seen and heard what there is to be seen and heard and what more can a Program Chairman do?

Most programs are secured through Booking Agents, some national, some local, many of whom have either local or traveling representatives. I feel that this is the ideal way both for the artist or lecturer and for the Program Chairman. It puts the whole thing on a business basis, and after all it is a business. Even artists are dependent upon financial remuneration, though sometimes one questions whether or not the general public thinks so; and it also precludes personalities. It was quite a new experience for your chairman to hear an impresario or manager of an artist in referring to their fee say that "he sells for so many dollars" or you can "buy her for so much." I like this method because it permits a freer discussion of artistic merits, recommendations, and of price than seems to be possible when talking with the artist personally.

The national or international celebrities are booked first as their entire schedules are made up months ahead and because they usually remain only a few days in each city. Only a limited number of these celebrities come west of the Mississippi River, owing to the expense and length of the trip, because of the comparative fewness of engagements within the western territory, and because they command larger fees in the East, especially in the vicinities of those large centers of population (hence greater demand), New York and Chicago.

The state and local artists, who are available usually throughout the year, are presented on dates grouped about the national celebrities and lend that personal, intimate contact which is such a delightful part of Ebell.

All programs are chosen with a view to diversity, broadness of scope, and general appeal. An effort is made to note the responses of the audience and repeat programs similar in nature to those making the greatest apparent appeal.

Of such is the art of program building; interesting and disappointing, discouraging and gratifying, and most of all, illuminating and broadening.

General Federation News

MISS FEDERICA DE LAGUNA

The General Federation is emphasizing the Home in all of its propaganda just now with more directness than ever before. Among the topics of discussion food takes a prominent part. The care and preparing of foodstuffs is so vital a part of the householder's business that it should have just the dignity now being bestowed upon it by a nation-wide conference.

The August number of the *General Federation News* prints an article called "Federation Co-operates in Food Preservation Program," in which it sets forth at some length the importance of refrigeration in caring for foods.

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Poetry, a Spiritual Need

(Continued from Page Five)

tides of the sea, and in the very heartbeats of men. Poetry can no more be separated from life than the stars and the sun from the rhythmic scheme of the universe. Recognized or unrecognized, it is essential to our lives. Its study creates endearing bonds of sympathy and understanding; it is a solvent which transmutes the dull sensations of life into the glowing gold of emotional experience.

It is the plan of the Poetry Department to consider poetry as we would any other art. By means of our study to lift the veil from some of the hidden and almost forgotten beauties of the world and at the same time to watch the unfoldment of the present-day bud as it prepares to break into blossom. At each program we have planned to present an honor guest who has achieved success among contemporary poets (see department notes) and while we consider the old we will walk hand in hand with the new.

"Today, some day will be a hundred years ago" (Confucius). Though we may not divine in its entirety what the poet of today is saying we can catch fragments and, as it were, "tune in" on the miracle of creation.

EBELL TO OPEN ON FRIDAY, OCTOBER THE FOURTH

On the afternoon of October the fourth the stately doors of the Ebell of Los Angeles will swing open for the beginning of the club's activities. Mrs. A. Bennett Cooke and her officers will receive the members of Ebell from three to five o'clock, introducing the California painters and sculptors and opening the new Ebell Salon of Art on the main floor of the club building. The Art Exhibitions Committee will assist as hostesses.

All members of Ebell are invited.

DEPARTMENTS

Mrs. EDWARD A. TUFTS

IF YOU have never been to the departments you do not know Ebell, Madam Club Member, for they are the very heart and soul of the club. It is there that the members gather in intimate groups for the stimulating exchange of ideas and opinions. There are departments to suit every need and one may sit and absorb or be an active worker, contributing for the benefit of the others.

The success of a department should not be judged by its size. The nature of the study would naturally limit the number in some and yet they might be more successful than the larger ones. When is a department successful? That can be answered only when it is understood why each department was organized. If it has fulfilled the object of its being then success has attended it. Some were formed that the members may be kept in touch with the fast moving world of events whether in art, music, literature, legislation, or public affairs. The information must be correct, stimulating, and given without prejudice.

If we seek to enrich our language and to understand the finer distinctions of speech, thereby enlarging our fields of expression and understanding and our language departments help us to accomplish this, then they have justified themselves. Self-expression along dramatic, artistic, and literary lines is the object of some of the departments. How well they have succeeded can be known by discovering the number of women who have gained assurance and poise and have revealed to themselves their own powers. If through reading and studying the works of the great poets there is the exultation of having glimpsed the inner meaning of a great mind and a lifting into a higher realm of thought and feeling, then surely those departments are successful.

Reading, studying, creating, working together bring a fellowship that goes to the very heart of the whole women's club movement and is its strength. In a club as large as ours this can be done only in its departments. A woman who is a good club member and does her share in obtaining the desired information, in expressing her well formed opinion, in giving of her experiences that others may gain, in expressing beauty as she has discovered it—that woman is of value to the whole community. A well informed woman with the ability to understand and to use information is a power wherever she is.

It might surprise you to know how many women have been trained in the departments of Ebell to take leading places in the large club activities of the district and state or in the big constructive movements of the city. Several of the presidents of Ebell and many of the officers have gained their experience in the departments.

When you realize that we have nineteen departments you can see what a won-

derful opportunity is open to all of us. When a department does not meet the needs of the members it is dropped and often new ones are formed but it is never wise to ask for the formation of a new group unless one is sure that a sufficient number will support it to justify its existence. It is unfair for a curator and her staff to give the best they have to empty chairs. Only the vital subjects which find a real response should have a place on the list of departments. As our needs change so do our departments but they all look to the same ends—DEVELOPMENT and PROGRESS; and with the development of the individuals, the standards of the individuals, the standards of the whole club are raised and progress is certain. Where there is progress there is strength.

Speaking of Shakespeare

(Continued from Page Five)

result inevitably in the triumph of eternal truth or in the destruction of the individual. Cosmic forces must work in harmony or produce chaos. Man is only an atom in the scheme of things; and he must move with the ethical current or be overwhelmed.

"Shakespeare was a student of life, of the large, varied, many-sided, fertile life, with full play of instinct, passion, emotion, thought and will" (Mabie). "He stands for law and proportion and harmony—the individual in his proper place in the social order, and the institutional life of society sustained at any cost." He shows that the personal element must be subordinate to the general welfare; and that any attempt to override law brings the downfall of the rebel.

Shakespeare was friendly with all classes of men. So only could he satisfy his intense thirst for understanding of them. The England of his day was a wonderful place in which to encounter "all sorts and conditions of men." The Renaissance had quickened into new life the thought of the world. Discovery and exploration had broadened all physical horizons; and life was filled with the urge to growth. At the theater and the court, at the Mermaid and other coffee houses, which were the clubs of the day, Shakespeare could mingle with all the writers, travellers, philosophers, courtiers, and statesmen of the day. His receptive mind and his vivid imagination enabled him to grasp and interpret every thought that was presented. (Conversation was not then a lost art.) His genius transmuted other men's ideas into the golden dramas that are the perfect universal mirror of life.

In Shakespeare's day, English was a young language, very plastic and with few grammatical conventions. There was not yet any recognized authority upon the meaning and use of words. The stage was the great educational medium of the day, and the popularity of Shakespeare's plays established his usage of the spoken word and made his phrasing and meaning the accepted one, now the world's standard English.

The relation of Shakespeare to the modern literature of the entire world cannot be measured. His works are the best of textbooks for English, as well as for romance, for drama, for philosophy, poetry,

(Continued on Page Twenty)

Club Notes

EBELL BOOKLETS

Before ordering your Christmas cards see the Ebell Booklets containing twelve views of our club. These are put up in attractive envelopes and make appropriate Christmas gifts, price forty cents. They may be seen on Mondays and Wednesdays in the patio and at other times at the office or they may be ordered from Mrs. T. D. Craig, 2521 Third Avenue, Telephone EMpire 5343.

LUNCHEONS

There have been so many requests that we again serve luncheon on Mondays, that the luncheons will be resumed and will be served as long as the number of tickets sold warrant them.

Luncheons can not be served for less than twenty persons. Tickets for Monday and Wednesday will be 75c and will be on sale in the Galeria Mondays and Wednesdays preceding the luncheons. They may also be procured from the assistant curators of the departments and from the office.

No luncheon tickets will be reserved over the telephone, either at the office or by officers of the departments.

The sale of tickets will close on Friday, for the Monday luncheons, and on Monday, for the Wednesday luncheons.

SOLARIUM TEAS

The Solarium Teas will be continued this year. They will be held every Wednesday afternoon at two o'clock in the Solarium.

Here a quiet game of cards may be enjoyed, after which tea and cakes will be served to our members and their friends.

Tickets will be fifty cents each and may be procured at the office or at the door of the Solarium on the afternoon of the Tea.

NEEDLEWORK GUILD

Membership in the Needlework Guild consists in the contribution of two new garments of wearing apparel, household linen or a money donation. It makes its appeal once a year, it is non-sectarian and its purpose is to help the local needy.

According to the annual report, the Ebell Club last year gave one thousand seventy-one garments to the Los Angeles Branch. Under the Guild's distribution Ebell Rest Cottage and Practical Relief received nearly four hundred garments.

May we have your contribution at Ebell office, 743 South Lucerne Boulevard before October 25th.

MISS ELIZABETH M. OGDEN,
Ebell Section, President.

The Ebell pins are on sale at the office for \$2.50 each.



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D E P A R T M E N T S

APPLIED DESIGN—FIRST AND THIRD MONDAYS, 10:30 a.m.
Mrs. W. L. Williams, Curator—WYoming 4437
Mrs. Lurah C. Davis, Instructor
Department Room

October 21st—The beginning of lessons in the practical application of design will be preparation for Christmas cards, in a space approximately 4½x6 inches. Members of the department are asked to bring one or two samples of personal cards to this meeting.
Luncheon

ART AND TRAVEL—FOURTH WEDNESDAY, 10:30 a.m.
Mrs. Harry Leigh Bentley, Curator—OR 7158
Fine Arts Room

October 23rd—Representing California in Different Climes
Mrs. Albert Sherman Hoyt
Municipal Tree Planting
Mr. Helna A. Tibbetts
Luncheon

BETTER AMERICAN SPEECH—FIRST TUESDAY, 10:30 a.m.
Mrs. H. Kenyon Burch, Curator
—Fitzroy 0355
Fine Arts Room

October 8th—Discussion of Word Study
Mrs. W. F. Ramsey
Pencil Sketches
Mrs. P. O. Sundin
Speech as an Index to Personality
Mrs. Albert Homer Purdue

BIBLE LITERATURE—THIRD TUESDAY, 10:30 a.m.
Mrs. Samuel H. French, Curator—MO 19131
Fine Arts Room

October 22nd—Song and Drama in the Old Testament
Dr. George Rupert MacMinn
Group of Songs
Hope Ford Clokey

BOOK CHAMBER—SECOND FRIDAY, 10:30 a.m.
Mrs. Jack Vallely, Director—WHitney 2135
Solarium

October 11th—Book Reviews
Class Discussion

BROWNING—FIRST AND THIRD MONDAY, 10:30 a.m.
Mrs. Francis D. Blakeslee, Curator—DRexel 2121
Fine Arts Room

October 21st—Karshish the Scientist; Lazarus the Mystic
Mrs. Sidney J. Parsons
Reading from "An Epistle"
Mrs. Herbert S. Stone
Browning Current Events
Conducted by Mrs. C. S. Gibson
A Browning Quiz
Members of the Department
Luncheon

DRAMA—FIRST WEDNESDAY, 10:30 a.m.
Mrs. Walter Johnson Veale, Curator—WHitney 9958
Auditorium

October 9th—Scottish Airs—Selected
Mrs. Walter Wessels, Violin
Miss Myrtle Parks, Piano
Anderson Grant, Baritone
a. Ye Banks and Braes o' Bonnie Doon
Words by Burns Air by Millar
b. The Laird o' Cockpen
Words by Lady Naione
c. Annie Laurie
Words by William Douglas Air by Lady
Scott
Pictures of Scotland
Bagpipe Solo, A Caledonian
Lecture: Drama of Scotland
Mary Queen of Scots

Miss Mary Elizabeth Wheat (in costume)
Highland Dances: Lytell School of the Dance
Anderson Grant, Baritone

- a. Robin Tamson's Smiddy
Words by Alex Rodger Air by Moffat
- b. Of a' the Airs the Wind Can Blow
Words by Burns Air by Marshall
- c. Comin' Thro' the Rye
Words altered by Burns

Scottish Play:
The Old Lady Shows Her Medals
One-Act Play by James M. Barrie
Directed by Mrs. Neal Woods

Characters:

London Char- women	}	Mrs. Dowey.....Mrs. Leslie S. Bowden
		Mrs. Twymley.....Mrs. William H. Bryan
		Mrs. Mickleham.....Mrs. Charles E. Stanton
		The Haggerty Woman.....Mrs. James A. Marcus
		Mr. Willings, the minister.....Mr. Bob White
		Kenneth Dowey, of the Black Watch.....Mr. Kenneth Randall
		Costuming and stage settings by the Drama Work Shop

President's Luncheon

DRAMA WORKSHOP—THIRD THURSDAY, 2:00 p.m.
Mrs. Tom P. Robertson, Curator—BEacon 6706
Fine Arts Room

October 17th—Reading of Philip Barry's latest play, *Holiday*
Mrs. Neal Woods

FRENCH—FRIDAYS, Mrs. Warren T. Smith, Curator—WHitney 8176
Mlle. Madeline Letessier, Instructor
Fine Arts Room

9:30 A.M.: Cours Élémentire
10:30 A.M.: Cours Intermédiare
11:30 A.M.: Cours Avancé

LAW—FOURTH TUESDAY, 10:30 a.m.
Mrs. John B. T. Campbell, Curator—DUnkirk 3057
Miss Florence M. Bischoff, Instructor
Fine Arts Room

October 29th—Negotiable Instruments
Miss Florence Bischoff
Investments, Trusts, Checks, Deposits, Promissory
Notes
Mr. Henry S. McKee

LIVES AND TIMES—FOURTH TUESDAY, 2:00 p.m.
Mrs. Raymond Tremaine, Curator—WY 4423
Solarium

October 29th—Dramatic Interpretations:
1. The Short Story—
"Ba-Ba Black Sheep," Kipling
"Sing a Song of Sixpence" (original)
2. The One Act Play—
"Morality Play for the Leisure Class"
"St. Cecelia" (unknown)
Mrs. Edith Marr Neff

MUSIC—FOURTH WEDNESDAY, 10:30 a.m.
Mrs. Roy Charles Arnold, Curator—ATlantic 6948
Fine Arts Room

October 30th—Current Events in Music
Mrs. Ernest James Dill
Lecture: Great Women Composers
Gertrude Ross, Composer-pianist
Program selected from the works of Mary Carr
Moore, American Composer, assisted by:
Miss Emily Hardy, Coloratura Soprano
Mr. William Edward Johnson, Baritone
The Composer at the *Steinway*

D E P A R T M E N T S

1. a. Barcarolle, Op. 75, No. 8
b. Revons, Op. 85, No. 3
The Composer
2. a. Fate, Op. 64, No. 1
b. You, Op. 77, No. 2.
c. Brahma, Op. 69, No. 2
Mr. William Edward Johnson
3. a. Because it is the May, Op. 87, No. 11
b. The Bird and the Squirrel, Op. 82, No. 1
c. The Weeping Willow, Op. 81, No. 9
d. Sunset, Op. 85, No. 9
Miss Emily Hardy
4. a. Prelude (*Beyond These Hills*), Op. 86, No. 1
b. Interlude (*Beyond These Hills*), Op. 86, No. 9
The Composer
5. The Little Songs that Now We Sing
(*Beyond These Hills*), Op. 86, No. 10
Miss Hardy, Mr. Johnson and the Composer
Luncheon

PARLIAMENTARY LAW—SECOND AND FOURTH MONDAYS, 10:30 a.m.
Mrs. William P. Traynor, Curator—
WHitney 8572
Mrs. Charles S. McKevey, Instructor
Department Room

October 14th—10:30 A.M. Lesson Topic: Voting and Order of Business

11:15 A.M. Smalltown Club
Luncheon

October 28th—10:30 A.M. Lesson Topic: Introduction of Business

11:15 A.M. Smalltown Club
Luncheon

POETRY—SECOND TUESDAY, 12:00 noon, Luncheon
Mrs. Thorwald A. Probst, Curator—OLympia 7871
Poets' Corner

October 8th—Chinese Poets and Poetry, Old and New

Mr. H. Clark Getts
Eve and the Serpent, Original International
Prize Poem, read by author
Frances Beebe

PSYCHOLOGY—SECOND AND FOURTH MONDAYS, 10:30 a.m.
Mrs. Henry Thomas Wright, Curator—Van Nuys 6020-R-3
Fine Arts Room

October 14th—The Basis of Human Behavior
Dr. Elizabeth Woods

Luncheon

October 28th—The Emotions of Normal People

Dr. William Moulton Marston
Luncheon

PUBLIC AFFAIRS—SECOND WEDNESDAY, 10:30 a.m.
Mrs. Charles D. Hill, Curator—BEacon 8370
Fine Arts Room

October 16th—"There is a strange fascination in achievements that are yet to be."

A Discussion of Public Affairs:
Honorable John C. Porter, Mayor of Los Angeles
Mr. Erwin P. Werner, City Attorney
Luncheon

SHAKESPEARE—SECOND TUESDAY, 10:30 a.m.
Mrs. John Fremont Salyer, Curator—Alhambra 1802-W
Department Room

October 15th—The Shakespeare Department—a symposium

Mrs. Thomas Richard Coles
Mrs. Walter Johnson Veale
Mrs. Edward A. Tufts

Mrs. Norman D. Hall

Mrs. Ilot Johnson

Begin: The Merchant of Venice—a study in contrasts

SPANISH—THURSDAYS, Mrs. L. P. Sims, Curator—WHitney 4734
Senora Maria Lopez de Lowther, Instructor
Department Room

9:00 A.M.: Clase Superior

10:00 A.M.: Clase Intermediaria

11:00 A.M.: Clase Elementaria

DEPARTMENT NOTES

ART AND TRAVEL:

Mrs. Albert Sherman Hoyt is chairman of the California Conservation committee of the Garden Club of America and is an eminent authority on the fascinating subject of California Redwoods and desert plants. She has lately returned to her home in Pasadena after having supervised an exhibit, first in Boston, and later at the flower show of the Royal Horticultural Society of England, in Chelsea.

At both exhibits Mrs. Hoyt's work received outstanding recognition as attested by a great collection of awards and honors she brought back with her.

Her Redwood exhibit was left with the British Museum, at the solicitation of its directors. Some of the desert plants were sent to Kew Gardens, while others were requested by Cambridge University. Mrs. Hoyt will tell of her contact with famous English horticulturists during her sojourn abroad.



Mr. Helna A. Tibbetts was formerly landscape forester at the University of California and lately has been appointed municipal forester of the City of Los Angeles.

"California boasts more than seven hundred different native trees and shrubs in addition to hundreds of strikingly beautiful semi-tropical evergreens adapted to this state," says Mr. Tibbetts, whose mission henceforth will be to carry out a plan for uniform planting of shade trees in Los Angeles.

BETTER AMERICAN SPEECH:

"Nature has left every man a capacity of being agreeable, though not of shining in company; and there are a hundred men, sufficiently qualified for both, who by a very few faults that they might correct in half an hour, are not so much as tolerable." Swift.

Since words are not only symbols by which we communicate our thoughts to other people but are also the vehicles in which we weigh our own ideas and in which we pass them back and forth in our own minds, let us study together that we may use them in an agreeable and in a precise manner; and since language is the instrument of thought, let us think a little of thinking.

The Word Drill Leader, Mrs. Ramsey, suggests a perusal of "The Art of Thinking" by Abbe Ernest Dimnet, with the purpose of noting helpful study suggestions. Following one of his recommendations each member is requested to be provided with a notebook.

The following words are presented for consideration at the October meeting: Pedant, inquiry, unique, adagio, biography, communism, parity, desultory, thither, accent.

BIBLE:

The department of Bible Literature has as speaker for the October meeting Dr. George Rupert MacMinn, professor of English Literature at the California Institute of Technology. Dr. MacMinn is a witty and forceful speaker, with a rare

(Continued on Page Ten)

Program Notes for October



"Impression of a Chinese Actor" as given by
MICHIO ITO

MONDAY program notes are copied each month, verbatim, from the publicity sent out by various lecture bureaus, to the program chairman. They do not express the personal opinion of any Ebell member, but they tell what others have said about the artist engaged. They are intended to serve as a helpful guide to the most profitable point of view in regard to the work and lecturer or musician under consideration.

THE OPENING program of Ebell's Club year on Monday, October seventh, will be presented by the PHILHARMONIC TRIO, composed of Sol Cohen, violinist and the composer of several light operas; Earl Bright, 'cellist, who has toured exten-

sively as a soloist; and Alfred Kastner, harp soloist of the Los Angeles Philharmonic Orchestra, and internationally known as one of the world's greatest harpists.

Besides the ensemble numbers each member of the Trio will be heard in a solo accompanied by Raymond McFeeters, a pianist of ability.

MEMBERS ONLY



VACHEL LINDSAY, Troubadour, will be heard at Ebell Monday, October fourteenth, in a chanted recital of poems from his "Chinese Nightingale," to his own tunes.

Of contemporary poets Mr. Lindsay is among the most widely heard in all English-speaking countries. He is a wonderful reciter, and is aided by a sonorous, heaven-reaching voice. All his poems are written to be read aloud, chanted, or declaimed; in some cases they are written to be danced to also, and played as games.

He has a spiritual message, is deeply in earnest, and brings to his audience a new understanding of the gospel of beauty and joy. Some critics have acclaimed his "Chinese Nightingale" as one of the greatest poems ever written in America.



The program of Monday, October twenty-first, will be presented by the famous Japanese dancer, MICHIO ITO, and assisting artists. Mr. Ito was born in Japan and lived half of his life there; eighteen years ago he went to Europe, where he devoted himself to European culture. Such valuable friends as Debussy, Anatole France, and Rodin were patterns for this young genius.

He believes that the art of Egypt was a supreme achievement. They crystallized the balance between the material and spiritual forces; then synchronized these forces. From Egypt, culture spread to the Orient and the Occident, the Oriental finally over-emphasizing the spiritual, and the Occidental the material. Therefore the equilibrium was destroyed. Here in America, particularly in California, Michio Ito expects that these contrasting forms of expression will unite and again be in perfect balance.

He is said to be a master of an art wherein his lightness and muscular command almost exceed mortal possibilities. He is ultra in modernism and, while taking advantage of the Japanese methods, really embraces all schools in his various impressions. He is an inventor and an innovator of the highest type, and his personally trained assistants follow closely in his style.



Monday, October twenty-eighth, a reception and tea in honor of Ebell's Charter Members will be given. Dramatic reading by NANCY RICE ANDERSON will be presented in the dining room and music by the De Nubila Trio will be rendered in the reception room.

MEMBERS ONLY

Department Notes

(Continued from Page Ten)

plays, and from time to time one of the outstanding plays of the season will be read and discussed.

Altogether, your committee is planning an entertaining and instructive year for the Workshop and we ask your support and interest.

FRENCH:

The first meeting of the French Department will be held on October eleventh. The beginning class will convene at nine-thirty and will study "The New Chardenal," a grammar. The intermediate class, which meets at ten-thirty will read, "La Mare Au Diable" by George Sand. The advanced class, convening at eleven-thirty, will study "French Composition Book" by Coindreau and Lowe. These books may be secured at Camp-

bell's Book Store, 858 North Vermont Avenue. In addition, the advanced class will read "Le Grand Meaulnes," a novel, which may be secured through the curator of the department.

LIVES AND TIMES:

The curator of the Lives and Times Department invites all former Juniors and any new members who would be interested in a department of the younger members of Ebell to attend the first meeting on October the 29th.

MUSIC:

Mary Carr Moore began her composing at twelve years of age and her earliest composition was published when she was sixteen years of age. While still in her "teens" she wrote a light opera, "The Oracle," which was produced in San Francisco for an audience of over one thousand.

A later opera, "Narcissa," was founded on the colorful and romantic history of the Northwest. This was produced in
(Continued on Page Eighteen)

EBELL'S POETRY PAGE

Contributed by Members of Ebell

BLARNEY AND BLATHER

PAULINE CURRAN

From The Lyric West

The colleen ran to the top o' the hill,
 "Just for scenin' the beauty o' the brazen
 sun,"
 To the tip o' the top with the whippoorwill,
 Where the travelin' stars drop one by one.
 And she faced her east and she faced her
 west
 With a strainin' heart that would not be
 still,
 "Now, would he be the one to be speakin'
 in jest?"
 She was askin' the wee folk under the hill.
 'Tis only the wee folk that would be aware,
 As singin' she came, (not countin' the
 hours),
 Of the tendrils of moonlight in her hair
 And the tears like dew on the listenin'
 flowers.
 "Oh, joy is a bubble, so why should I fret?
 His blarney and blather will always be
 bold!
 But singin'" she said, "makcs the rain less
 wet.
 'Tis singin' that's sweet when the wind is
 cold."



THE TAJ MAHAL

EVA STAVNOW

Like a white-cloud castle in the sky
 Clinging to a mountain crest
 A flawless mansion from realms on high
 Stoops to lowly earth to rest.
 It lends its charm to a sun-claimed land,
 Beneath a smiling sky,
 Where hot winds sweep from desert sand
 And the natives weirdly cry.
 Lapped in a garden of brilliant hue,
 It sheds a radiance bright,
 And lifting high pierces the blue
 To draw from heaven's light.

Like a drop of dew at early morn
 Sparkling on a fragrant flower
 Which in a waste land blooms forlorn
 Far from its native bower,
 This delicate palace built of dreams,
 So lacelike, pure, and white,
 Casts modestly unceasing beams
 Throughout the day and night.
 By generations it is admired
 As the centuries come and go,
 And many more may be inspired
 Neath a moon, and a sunset glow.



MOUNT RAINIER

MRS. GUY FREDERICK BUSH

It stands in the North Country, lifted high
 Against the tender blue of the deep sky,
 As if God's hand had lately placed it there
 Leaving upon it majesty and power
 To hold up like a light for men to see,
 So that the things that vex us every day
 The never ceasing wheel of petty cares
 That leaves deep tracks upon our weary
 lives
 Shall stop for this brief time, and cease to
 be!
 Stand still, my Soul, and rest with God
 awhile
 Here in the wondrous mountain-silence
 round—
 A silence broken only by the sound
 Of the swift rushing of the mountain
 streams
 That gladden the deep valley far below
 And the first song of the first waking bird.
 The fading moon lies late along the sky,
 The earth that Thou hast made so beauti-
 ful
 Grows dim before my eyes—● let me not
 (As I go down to leave thy rugged slopes
 With all their green magnificence of trees
 And gentleness of flowers every where
 That lift their silver stars above the
 snows)
 Forget the Heavenly vision I have seen
 Of high serenity, and stainless peace!
 Of strength that looks up in God's face
 each day!
 Of patience—not a dumb and suffering
 thing
 But wearing radiance as of angels' wings
 Like snows that lie upon the topmost peak
 And seem the shining garments of the
 best!



SACRED MUSIC

ANNE HUNTER TEMPLE

The night is filled with music,
 As though a lutanist played
 To lure all dream children
 In shadowy parade.

To stroll beneath the moonlight
 And sing in silent rhyme
 The beauty of this wondrous night
 In star-strung notes, sublime.

The shimmering dew upon the grass
 Reflects a million sparkling stones,
 And shadows playing on their light
 Keep swaying step to night's soft tones.

Oh wondrous night of music!
 My heart stands still to hear—
 The Lutanist! is He calling
 To souls who plead His cheer?



EARLY RAIN IN SOUTHERN CALIFORNIA

LUCY WHEELER KEGLEY

Sleeping, the rain clouds lie upon the east-
 ern hills,
 While sunlight falls athwart the western
 sea.

The gentle breezes from the ocean blown,
 Call softly to the clouds, "Awake, come
 forth!
 And let us play together in the sky,
 About the hills, and o'er the bounteous
 plain,
 Whose trees are laden with their golden
 fruit."

Slowly the clouds incline their heads and
 list
 The wooing voice. The amorous western
 breeze.

Thus ever urges, but they dare not move.
 They cling against the hills with yearning
 gaze,
 Longing to come unto his soft embrace,
 Yet fearful, though with smiles they gaze
 across
 The valley gently rolling to the sea.

But as they linger, wistful, beautiful,
 Dreaming of love, yet loath to give consent,
 Upon them creeps the East wind, cold and
 strong,
 Seizes them in his arms and bears them up,
 And as he hurls them forth across the sky,
 They open up the floodgates of their grief,
 And lo! the earth beneath is drenched with
 glistening tears.

SALON OF ART



"A Blackfeet Brave"

by FRANK TENNEY JOHNSON

OCTOBER—and the new Ebell Salon of Art takes her place among the other galleries of Los Angeles with the definite purpose of stimulating a greater appreciation for the finest in paintings and sculpture.

The opening exhibition will contain the oil paintings of Frank Tenney Johnson, A. N. A.—the beloved and well-known painter of California who is preserving for us the history of the West. Mr. Johnson's canvases are not new to us—we are all familiar with his fascinating delineation of the romance of the early days on the plains and through the picturesque mountain ranges. He loves best the languorous stillness of the moonlight nights when shadows lie clear cut from the grey-green brightness of a brilliant world—nocturne of mystic memories. Directly opposite from this mood are his canvases vibrating in the varied colors of the Indian camps; the prairie schooners or the galloping horses and rocking stage coaches. The spirit of the West, past and present, is preserved in Mr. Johnson's works and the satisfaction of his paintings comes from the fact that his knowledge of his subject is per-

fect: he not only knows his "Cow-puncher" but he knows his horse as well—every tendon, every sensitive quivering muscle tells us of his understanding of horse and rider. Mr. Johnson leaves a wide range for the imagination of his interpreters, but, praise be, he gives us legs on his horses and rocks in his mountains.

The etchings of Ed Borein of Santa Barbara will also depict the history of the West. His group, giving us the atmosphere of California when the Spanish padres labored with prayerful hearts to leave to posterity the richness of their discoveries, are more than etchings: although drawn in exquisite delicacy of line, these etchings, portraying the Missions from San

Diego to San Francisco, are as rich paintings filled with the intangible atmosphere of the sacred past, when the foundation of our glorious California was being laid. Mr. Borein excels in his etchings of the Mesa and the Cattleman, the Redwood Forests and the Indian Chieftains. To possess a Borein etching is like owning a piece of property on Wilshire Boulevard, one wakes in the morning to find that one's holdings have doubled overnight.

Roger Noble Burnham, sculptor, of Europe and California, is assembling the sculpture for the Patio. Mr. Burnham will have several interesting pieces of his own on display, and has invited members of the California Art Club to exhibit with us. Eli Harvey, Henry Lions, Rafael Gunther, Casper Gruenfeld, Julia Bracken Wendt, Ella Buchannan, E. J. Urman, and other local sculptors will be represented in our Ebell Salon of Art. We hope to have some pieces by Arthur Putnam and Alexander Proctor also.

Dr. Ali-Kili Khan, N.D., former Minister from Persia to the United States, is an authority on Persian art, and has a rare collection of art treasures, miniatures,

rugs, and personal articles of former Shahs of Persia. Dr. Khan is bringing some of these lovely things to Ebell for exhibition in our Fine Arts Room and also in our Galeria. The Persian miniature is an extremely interesting piece of painting: it is about the size of our etchings but the picture is composed of figures so small that it seems impossible that they could have any semblance of face or figure, yet they are exquisite in detail. Please study and enjoy them to the fullest.

Your Art Exhibitions Committee has invited these choice exhibitions for your approval and pleasure. We hope that they will invite and hold your interest through their sheer beauty and sincerity.

*"Genius is knowledge—glorified
By vision'd Grace, and if apart
It climbs to an exalted peak—
No matter what its field—'Tis Art."*

We are bringing you Art.

—MRS. SIDNEY A. TEMPLE,
Chairman of Art Exhibits.

♦ ♦ ♦

DISTINGUISHED ARTISTS TO SERVE ON HONORARY COMMITTEE

With the opening of the Ebell Salon of Art, the Art Exhibition Committee asked the privilege of having an Honorary Committee of Artists who would act in an advisory capacity. The request was granted, and the following gentlemen have accepted the invitation in most courteous letters of good wishes to the Ebell of Los Angeles.

Mr. Theodore Modra, Chairman, Los Angeles, California

Mr. De Witt Parshal, N. A., Santa Barbara, California

Mr. William Wendt, N. A., Laguna Beach, California

Mr. William Rischel, N. A., Monterey, California

Mr. Frank Tenney Johnson, A. N. A., Alhambra, California

Mr. G. Glenn Newell, A. N. A., New York City

Mr. W. Elmer Schofield, N. A., New York City and London, England

Mr. Julius Rolshoven, A. N. A., New York City and Florence, Italy

Mr. George Wharton Edwards, A. N. A., New York City and Paris, France

Sculptors

Roger Noble Burnham, Los Angeles, California

Joseph J. Mora, Carmel, California

Gutzon Borglum, San Antonio, Texas, and New York City

We hope to exhibit the works of each of these artists in the Ebell Salon.

SOCIAL WELFARE ACTIVITIES

Rest Cottage

A COMMITTEE meeting of Rest Cottage Association will be held Tuesday, October first, at eleven o'clock A.M. at the Rest Cottage, after which the first luncheon for the season of 1929-1930 is in order. Each committee member is urged to be present and also to signify her intention of so doing by notifying the Chairman of Hospitality, Mrs. Harry J. Brown, at once so reservation may be made accordingly.

Following the meeting scheduled for Tuesday, October first, at Rest Cottage those present will be entertained by a travel talk given by our own Mrs. George H. Cook, a much beloved former chairman of Rest Cottage, who has recently returned from an extended trip through Africa and Egypt as well as many points on the European continent. Mrs. Cook will illustrate her talk with moving pictures, taken by herself during her travels, which naturally will provide an added interest and cannot fail to prove instructive and delightful to those privileged to attend. During her two years as chairman of Rest Cottage, Mrs. Cook was of necessity brought closely in touch with the work accomplished there and it still holds her loyal interest and allegiance. Indeed everyone who at any time is identified in any degree with what this integral part of Ebell is doing recognizes it as a medium of loving helpfulness to others which certainly deserves the support of every member of our great organization.

Get Acquainted With Rest Cottage

THE MONTHLY committee meeting of Rest Cottage Association was held at eleven o'clock A.M., Tuesday, September third, in the Committee room at Ebell Club. Following the regular proceedings conducted by Mrs. Wherry, the Chairman, which included reports from the Secretary and Treasurer and heads of the various divisions, Mrs. Sharon, Assistant Chairman, read two letters from recent guests at the Cottage voicing their appreciation for both the hospitality offered them and for the work which they realized is carried on there. One contained a lovely poem which we hope to print at some future date.

Mrs. Stavnow, Chairman of Programs, with a few fitting remarks, expressed the opinion that "it is better to build a man well than to mend him after he is broken" and introduced Mrs. Robert Burns, who talked on the Parent-Teacher Association, of which she is a member. Mrs. Burns gave some very interesting information about the work of that organization and how it is conducted, of the immense amount of money spent each year in their philanthropic work, with its resultant good, and the ultimate advantage this association is to the community.

The meeting was then adjourned.

Practical Relief

JOY IN SERVICE to others can even surmount extreme weather conditions, for all during the hot month of August Practical Relief met and sewed in order that Ebell Scholarship girls could be ready for the fall term.

We have practically exhausted our stores in making dresses and hats from the lovely materials sent in. The nicer the material the nicer garment we can turn out, and now we are making another appeal to generous Ebell members, asking this time for evening gowns in particular, for our girls. We need coats and hats too and urge you to bring in all of the things you can no longer use. If it is impossible for you to bring them, call Mrs. Fletcher at Granite 6640 and she will see that they are called for. We need the help of Ebell husbands too, for at this time there are four men in desperate need of suits varying in size from thirty-eight to forty-two.

As the club year opens and members are doing their fall shopping please remember the work of Practical Relief and send us last year's things. You will derive pleasure from the knowledge that you are materially helping those less fortunate.

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Mrs. Frank Brown Wheat
Chairman Benefits

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Tel. WY 3419

Mrs. Willis Charles Sharon.....
Assistant Chairman

Mrs. Walter E. Barrett.....Secretary

Mrs. Charles T. Pike.....Treasurer

Mrs. A. Bennett Cooke, President

Mrs. Julian Ellsworth Garnsey, Au-
ditor

Mrs. Jack Armstrong Jevne
Mrs. T. Paul Jones

Miss Hattie A. Newman

Ebell Rest Cottage

Yearly Memberships

Associate Dues.....	\$1.00
Contributing Dues.....	\$2.00 or more
Sustaining Dues.....	\$12.00
Life Membership.....	\$100.00
Memorial Membership.....	\$100.00

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FIRST REGULAR MEETING

THE OCTOBER business meeting and program will be held in the Fine Arts Room, Wednesday, October 9, at two-thirty o'clock. This will be the first meeting to be held this year and it will be of special interest to every member of the Juniors. Mrs. Louise Sooy, Professor of Fine Arts at the University of California at Los Angeles, will be the lecturer.

Mrs. Sooy is an authority on costume designing and interior decorating and has chosen for this occasion to talk to us on "Costume Designing." As everyone is interested in this subject at this time of year, when planning the fall wardrobe, we hope that every member will come and bring a guest.

Mrs. Sooy's lecture will cover the subject of clothes, their fabrics, design, becomingness, suitability, and expressiveness, and she will bring one or two of her models with her to illustrate her points.

A special invitation is extended to the regular members of Ebell.

TEA FOR NEW MEMBERS

Our first social gathering of the year will be a tea honoring the "new" members of the Juniors, that is, those whose names are appearing for the first time in the Ebell Year Book. Some of these Juniors may have entered as long ago as August, 1928, but this is the first time they have appeared on our published list of members. Others may have entered only this summer and so have missed appearing in the Year Book. They, too, are our honor guests, and we hope that this tea will be the first of the many happy times they will have at our club. All Juniors are most cordially invited to come and meet the new members and also to greet old friends gathered together after the summer season for renewed activity in the club.

The tea will be held in the Solarium on Tuesday, October 15, from three until five o'clock, and we hope you will come early and stay late.



MISS LOIS McQUISTION
President, Ebell Juniors

JUNIOR BOOK CHAMBER NOTICE

The second meeting of the Junior Book Chamber will be held at the home of Miss Lois McQuiston, 1871 Virginia Road, on Thursday, October 3, at two o'clock. All Juniors who are interested in attending, please notify Mrs. Cameron Livingston Thom, Assistant Chairman, at WHitney 6328.

SOCIAL WELFARE

With the opening of the club season we find our Social Welfare families fitted out with school clothes and shoes. Happiness is expressed on their mothers' faces.

As a vacation for our workers who so faithfully sewed on these garments through the summer, we all put our sewing aside on our first September meeting. If anyone had driven along the Malibu coast on the day of the ninth, she would have seen sixteen of us greatly absorbed in beach life.

Now we are ready for our winter sewing. Any Junior who is desirous of joining us, please call the chairman, Mrs. Jesse Riffe, at OXford 8578.

Through a most unfortunate error, the picture of Mrs. Cameron Livingston Thom, the assistant chairman of the Junior Book Chamber, appeared in the September issue of the Ebell Magazine as chairman of the Social Welfare Committee. We regret this very much and trust it has not proved misleading.

NEW POLICY

Your Junior Officers, in outlining the policy to be pursued for the coming year with respect to card parties, have come to the conclusion that it would be desirable to incorporate a dual aim in our forthcoming parties.

Heretofore our motive has been purely pleasurable, but your Work and Play Committee feels that by a nominal alteration of the system of fees for these gatherings, we shall be able not only to increase the value and beauty of the prizes to be distributed but will, in addition,—and this is the real object of the proposed change of policy,—be able to set aside a really worth-while sum to be donated to our Social Welfare Committee.

In order to do this, therefore, we have decided to raise the fee for the parties to fifty cents, a fifteen cent addition to the previous price. However, we shall place on sale at our first meeting, a season ticket for \$2.80. This will reduce the cost for each party to forty cents. In addition, these tickets will be on sale at the first four parties at a reduction of forty cents progressively at each successive party.

The tickets will be filed and will be punched at each party. They will be transferable at any time in case the owner should be unable to attend the party. In the event that the holder of a ticket is not able to attend any one of the parties, the chairman of the committee, Mrs. Daniel Gaines Hon, requests that notice be given to her on the day previous to the party. Each Junior may bring one guest to each party, if she so desires, by making the customary reservation with Mrs. Hon and by paying the regular fee of fifty cents.

The first party will be held at the home of Mrs. Guy L. Huyett, 263 South Norton Avenue, on Wednesday, October 23, promptly at two o'clock.

Because of the broadened scope of our aim in giving the parties this year, we confidently trust that not only will the enjoyment be correspondingly intensified but that we shall have the added satisfaction of being able to make a material contribution to the worthy work carried on by our Social Welfare Committee.

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T h e B O O K P A G E

During the coming season of 1929-1930, Mrs. Vallery will give only four of her series of eight lectures on the regular Monday afternoon programs before the Ebell Club. These engagements are in November, January, March, and May. The other four lectures will be given in the Ebell Auditorium on the third Friday of the month at 10:30 A. M. The dates are as follows: October 18, December 20, February 21, and April 18. A course ticket for this series of four lectures may be obtained by Ebell members for \$2.00, single tickets \$1.75.

For any further information or to secure tickets apply to Mrs. A. B. Ross, 839 South Plymouth or telephone WHitney 2135.

◆ ◆ ◆
*My ornaments are arms,
 My pastime is in war,
 My bed is cold upon the wold,
 My lamp you star.*

—KNIGHT'S SONG.

Little, Brown and Company seem to have struck a real gold mine in the novel, "All Quiet on the Western Front" by Erich Maria Remarque. This book is a translation from the German and what could be more fitting than that the great pacific novel of our time should come out of Germany?

Everybody's reading it and everybody's talking about it—even those who state positively, "I hate books about the war." Perhaps you can get some idea of the extent of its success when I tell you that a publisher pats himself on the back for putting over a very clever piece of work and bringing in most satisfactory financial returns to his house when a novel reaches a sale of twenty-five thousand copies. "All Quiet on the Western Front" has sold five hundred and thirty thousand copies in Germany and to date over two hundred thousand copies in America.

Trying to explain why certain books are best sellers is more of a brain test than any crossword puzzle ever invented. Take for example "The Bridge of San Luis Rey." No book salesman, critic, or publisher has as yet found a satisfactory explanation for the popularity of that novel. A beautifully written piece of work, yes, but no plot, nothing sensational, merely character sketches loosely linked together. A book obviously for a limited number of readers, and it became a best seller.

Then take the case of our friend "Trader Horn." That book kept me awake nights, not reading it, oh, dear no, but trying to figure out why everybody else was reading it (apologies to Mrs. Harshman, to whom Trader Horn is a man in a million. I would choose the million, myself). Then I might mention in this group another great success, "The Cradle of the Deep," but perhaps the less said about this affair the better. Mr. Larry Hoyt of Simon and Schuster tells me, however, and says it most convincingly, that the publishers were absolutely sincere in their sponsoring of "The Cradle of the Deep" and that it was passed by all sorts of nautical authorities as an authentic narrative. I asked him if the authoress, Joan Lowell, was crushed by the publicity since the exposé but he said, not in the least. Possibly the fact that the sales have increased steadily and she has made over a hundred thousand dollars out of her "autobiography" may afford a sort of consolation.

Now there is a very obvious reason for the success of "All Quiet on the Western Front." That reason being that it expresses artistically and satisfactorily the idea which is uppermost in the mass consciousness at this time, the idea that war is futile, accomplishes nothing, and that no political, territorial, or financial gains to a country through war can ever offset the harm done to the characters and ideas of the men who make up that country.

The book could not have succeeded ten years ago. I doubt if it could have succeeded five years ago. We were too close to the propaganda and hysteria of the war. Now we are far enough away to be sane and cool. Two recent happenings illustrate that clearly. During the recent National Educational Association meeting in Chicago, a resolution was passed protesting against the publicity given to the R. O. T. C. in our high schools and the militaristic tone of some of our textbooks. Then the American Legion is sponsoring a conscription law which will conscript not only the men from eighteen to thirty-five but all man power from eighteen to eighty and beyond, if any. In addition to man power all financial and industrial resources will be at the command of the government. Which reminds us of the soldiers' song the men sing during the story, "All Quiet":

(Continued on Page Nineteen)

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Personal Interest

BIRTHS

HEBGEN. To Mr. and Mrs. Max Hebsen, a daughter, Patricia Ann, born August 4, 1929. (Ebell Junior)
LE MARINEL. To Mr. and Mrs. Kenneth Le Marinel (Dorothy Sherrard), a daughter, Jeanne Marie, born August 25, 1929. Daughter of Dr. and Mrs. Edward Everett Sherrard.
WILGUS. To Mr. and Mrs. William Alfred Wilgus, Jr., a daughter, born August 24, 1929. (Ebell Junior)

MARRIAGES

BROWN-GILMORE. Mr. A. McAllister Brown to Miss Doris Lee Gilmore, daughter of Mr. and Mrs. George Davidson Gilmore.

CRAVATH-COLEGROVE. Mr. Newell Welch Cravath, to Miss Margaret Colegrove, daughter of Dr. J. A. and the late Mrs. Colegrove.

HAUGE-KRAMER. Mr. R. Lawrence Hauge to Miss Helen Louise Kramer, niece of Mrs. Louise Helen Kramer. (Ebell Junior)

LA FEVER-STEPHENS. Mr. Wesley La Fever, son of Mr. and Mrs. Charles La Fever, to Miss Suzanne Stephens.

LAING-FISHER. Prof. Alan Kamp Laing of Denver to Miss Leonarda Fisher, daughter of Dr. and Mrs. John F. Fisher.

MARR-KLEINSMID. Mr. Morton Howard Marr to Miss Adah Yale Kleinsmid. (Ebell Junior)

SCULLY-TILDEN. Mr. William Stephen Scully to Miss Katherine Tilden, daughter of Mr. and Mrs. Eugene M. Tilden.

TOLL-COLEMAN. Mr. Maynard Joy Toll, son of Mr. Charles H. and the late Mrs. Toll, to Miss Ethel Coleman, daughter of Mr. and Mrs. Joseph Coeman.

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Ebell's Library

LIBRARY HOURS
 Monday and Wednesdays 10-4
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During the summer months the members of the Library Committee have been getting acquainted with one another and with the duties of a librarian, so that when the club work opens in October we shall be ready to serve you efficiently. We have also been doing some housecleaning and rearranging among the bookshelves. As we dusted our volumes and put them in their appointed places, we wondered many times if the members of Ebell realized how many interesting and instructive books we have.

A few we can recommend to you are: Mark Twain's Autobiography, "Your United States" by Arnold Bennett, "Our Times" by Mark Sullivan, Maeterlink's "Bluebird" and "Life of the Bee," "Disraeli" by Andre Maurois, "Napoleon" and "Goethe" by Emil Ludwig, "Mother of Kings" by Richardson, "Hunger Fighters" by de Kruij, and "Henry the Eighth" by Hackett. Two of the latest books of much-talked-of fiction are: "They Stood to Folly" by Ellen Glasgow and "The Wave" by Evelyn Scott.

"They Stood to Folly" is the Literary Guild selection for August, and is a study of the evolution of moral sanctions and standards. "The Wave" is called by the author, "Narratives of the Civil War." One critic has said: "The sketches, stories, descriptions, excerpts from diaries, newspapers and letters, though they have no connection, have an underlying unity, because they are all surface indications of one great movement, one wave, in history; and in their totality they are intended to leave upon the mind, one overpowering effect."

We have four large bookcases of good fiction, two of reference books, one each of travel, biography, history, poetry, and drama. We have shelves of Browning, Spanish, French, Music, and Art, and many editions and sizes of Shakespeare.

Many of our books have been given to us by generous members who know that our budget for buying new books is very limited. All the money paid in for fines is used to buy new books, so while we do not want you to keep your books too long overtime, we do love to watch those "two cents a day" count up into dollars.

This year our budget for new books has been cut, so we are hoping that those of you who have bought new, worthwhile fiction this summer, will pass it on to our library where it will be accessible to a large group of readers.

There is another plan too, whereby we hope to add to our

library finances. Each year some books have to be discarded in order to make room on our shelves for new books. We have an accumulation of such books that are in very good condition, so some day we are planning to have a Bargain Sale, and change our old books into money for new ones.

We shall be glad to see all our former patrons back, looking for "something good to read." If, like Mabel, you "have a book," come in anyway and browse.

—Mrs. O. P. LOCKHART,
 Librarian.

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Department Notes

(Continued from Page Eleven)

San Francisco for the Diamond Jubilee with Alice Gentle and Mme. Sprutte as guest artists.

In 1926 Mrs. Moore settled in Los Angeles and won the prize offered by the Opera and Fine Arts Club for a one-act opera, "The Flaming Arrow."

Her latest two-act grand opera in Italian, called "Davide Rizzio," was taken to Italy by the librettist Emanuel Brown and was heartily endorsed by Mascagni. The production to take place in 1930 in Italy is being arranged at the Cadman Creative Club. She won first prize for a song and second prize for a piano number out of one thousand manuscripts submitted.

Emily Hardy, well known to Ebells as artist pupil of Carolyn Handley, is beginning a career which has a great future. She is one of the finest delineators of Mrs. Moore's works.

Mr. William Edward Johnson, a new comer to Southern California, has been soloist for many leading clubs and organizations of Europe and America in opera and oratorio. He stands in music circles as one of a very few splendid baritones.

POETRY:

Mr. H. Clark Getts is a scholar and translator of Chinese poetry, a graduate of Columbia University, and has spent many years in China intimately associated with some of the most scholarly minds. He possesses an unusual library of Chinese literature and is that rare combination, a poet and charming speaker.

Frances Beebe, a Los Angeles poet, received the \$1,000 International Poetry Award offered by Walter Clair Martin, and her short stories and poetry are known and appreciated at home and abroad. "Eve and the Serpent," the Martin prize poem, will be read by Mrs. Beebe.

PSYCHOLOGY:

Dr. Elizabeth Woods is Director of Psychology and Educational Research of the Los Angeles Board of Education. She is a Ph.D. of Clark University.

Dr. William Moulton Marston is Psychologist for the Universal Pictures Corporation. He is a Ph.D. and an LL.D. of Harvard, spent many years in laboratory and clinic work with Dr. Hugo Munsterberg, was lecturer of Psychology at Columbia, and is the author of "The Emotions of Normal People."

Mrs. Sumner P. Hunt will continue as leader of discussions.

(Continued on Page Nineteen)

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The Club Calendar

Tuesday, October 1

Rest Cottage Meeting; Rest Cottage; 11:00 A.M.; Luncheon

Friday, October 4

Reception for Ebells members and invited artists
Opening of Ebells Salon of Art; 3:00 to 5:00 P.M.

Monday, October 7

Opening Meeting; Auditorium; 2:00 P.M.

Tuesday, October 8

Better American Speech; Fine Arts Room; 10:30 A.M.
Poetry; Poetry Room; 12:00 noon; Luncheon

Wednesday, October 9

Drama; Auditorium; 10:30 A.M.
President's Luncheon
Solarium Tea; 2:00 P.M.
Ebells Juniors' Regular Meeting; Fine Arts Room; 2:30 P.M.

Thursday, October 10

Spanish; Department Room; 9:00 A.M.

Friday, October 11

Practical Relief; Department Room; 9:00 A.M.
French; Fine Arts Room; 9:30 A.M.
Book Chamber; Solarium; 10:30 A.M.

Monday, October 14

Regular Monday Meeting; Auditorium; 2:00 P.M.
Parliamentary Law; Department Room; 10:30 A.M.
Psychology; Fine Arts Room; 10:30 A.M.
Luncheon

Tuesday, October 15

Shakespeare; Fine Arts Room; 10:30 A.M.
Ebells Juniors' Tea for new members; Solarium; 2:30 P.M.

Wednesday, October 16

Public Affairs; Fine Arts Room; 10:30 A.M.
Luncheon
Solarium Tea; 2:00 P.M.

Thursday, October 17

Spanish; Department Room; 9:00 A.M.
Drama Workshop; Fine Arts Room; 2:00 P.M.

Friday, October 18

Practical Relief; Department Room; 9:00 A.M.
French; Fine Arts Room; 9:30 A.M.

Monday, October 21

Regular Monday Meeting; Auditorium; 2:00 P.M.
Applied Design; Department Room; 10:30 A.M.
Browning; Fine Arts Room; 10:30 A.M.
Luncheon

Tuesday, October 22

Bible; Fine Arts Room; 10:30 A.M.

Wednesday, October 23

Art and Travel; Fine Arts Room; 10:30 A.M.
Luncheon
Solarium Tea; 2:00 P.M.

Thursday, October 24

Spanish; Department Room; 9:00 A.M.

Friday, October 25

Practical Relief; Department Room; 9:00 A.M.
French; Fine Arts Room; 9:30 A.M.

Monday, October 28

Charter Members' Reception and Tea; Reception Room;
2:00 P.M.
Parliamentary Law; Department Room; 10:30 A.M.
Psychology; Fine Arts Room; 10:30 A.M.
Luncheon

Tuesday, October 29

Law Department; Fine Arts Room; 10:30 A.M.
Lives and Times; Fine Arts Room; 2:00 P.M.

Wednesday, October 30

Music; Fine Arts Room; 10:30 A.M. Luncheon
Solarium Tea

Thursday, October 31

Spanish

Applications for Membership

It is the duty of any member of Ebell who knows a good and sufficient reason why the following applicants should not be admitted to membership in the club to notify the chairman of the membership committee at once.



REGULAR MEMBERS

Ellison, Mrs. Caleb H.—EMpire 7248
2327 Wellington Road

Hoffman, Mrs. Archa E.—WHitney 6220
832 Cloverdale Ave.

Hoyt, Mrs. Albert Sherman—Colorado 5860
917 Buena Vista Ave., So. Pasadena

Huntsberger, Mrs. Glen E.—WHitney 5727
317 South Rimpau Boulevard

Endorsed by Mrs. Charles W. Partridge
Mrs. Ella Marston Sutphen
Mrs. John Jay Akin

Endorsed by Mrs. Robert H. Hunstock
Mrs. P. O. Sundin
Mrs. Carl V. King

Endorsed by Mrs. C. Q. Stanton
Mrs. Grantland Seaton Long
Mrs. Harry Leigh Bentley

Endorsed by Mrs. George E. Huntsberger
Miss Marjorie A. Schoenau
Mrs. W. O. Miller

JUNIOR MEMBERS

Rule, Miss Alice Patricia—OXford 3556
615 Hillcrest Road, Beverly Hills

Endorsed by Mrs. Robert A. Warren
Mrs. Clara M. McDonald
Mrs. William R. Wherry

In Memoriam

Mrs. J. Clem Arnold
Mrs. Williamson Dunn

Mrs. A. C. Robbins
Mrs. Joseph L. Merrill

Department Notes

(Continued from Page Eighteen)

Continuing the customary department plan, the subject matter will be presented by department members and accredited speakers, during the ensuing club year.

Life: Its Instruments: Its Meanings biological, physiological, psychological, ethical, esthetic, religious, will be considered with twenty minutes for general discussion preceding the program.

PUBLIC AFFAIRS:

Mr. W. J. Sanborn new President of the City Council, will be the speaker at the Public Affairs luncheon, Wednesday, October 16th.

SPANISH:

The Spanish Department is happy to have again as instructor La Senora Lopez de Lowther of the University of California at Los Angeles.

Those desiring to study Spanish are urged to come to the first department meeting October 10th, bringing if possible the textbooks.

Both elementary and intermediate classes will use "First Spanish Course" (New Edition), Hills and Ford.
Advanced class will use "Spanish Composition," Galland and Brenes-Mesen.

Book Page

(Continued from Page Sixteen)

Give 'em all the same grub and all the same pay,
And the war would be over and done in a day!

The other reason for this book's popularity is the fact that the theme is universal. Change the names of the characters and the book could have been written in England, France, or America. It is simply told, no dramatic effects, no sentimentality, no bidding for pity. It should have a far-reaching and definite influence toward pacifism.

The trenchant blade. Toledo trusty,
For want of fighting was grown rusty,
And at into itself for lack
Of somebody to hew and hack.

—Butler
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Speaking of Shakespeare

(Continued from Page Seven)
 and psychology. Hundreds of poems and novels have been written upon themes suggested by him. Hundreds more of books, character studies, commentaries, appreciations, and controversies, have arisen from the influence he has upon the minds of students of all countries.

Perhaps it is the modern development in Psychology that has impressed so deeply upon my mind the value which is to be attached to Shakespeare's character delineations. He never used the word psychology, but his charts of character depict every phase of soul development in such striking ways that we see and understand Man in all his complexity.

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In the search for understanding of the world about us, its flowers, plants, animals, all the moods of its human kind, and the re-actions of one upon another, there is no other work so clear, so subtle, so comprehensive, and so provocative in its inspiration as that of William Shakespeare.

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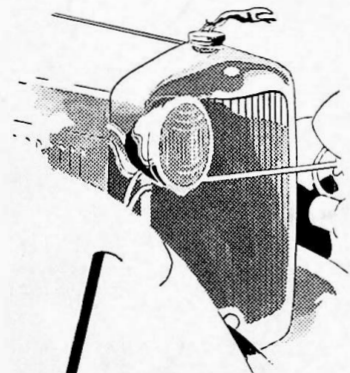
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