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**CLOSE TO THE HEART OF LOS ANGELES**



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## The Selection of Committees

**D**URING THE month of June, according to our by-laws, the committees of the club and the department heads are selected for the ensuing club year. It has been the policy of the club that chairmen of committees may be appointed for a second year, but, in order to insure that a greater number of women may participate in the club life, it has been customary to change the assistants and personnel of the committees each year. Also, it has been the custom to select as members of committees, women who have been members of the club sufficiently long so that their names appear in the year book. An attempt always has been made to avoid the appointment of any member on more than one committee except in the case of Benefits and Social Welfare work.

All of these policies have been worked out in an effort to promote the best interests of the club; and it has been the desire of the Executive Committee to adhere to them. Yet, occasions have arisen when it has seemed best to deviate from the established rules. For, appointments are made with the object of securing the women who are best fitted for the work and who will be happy in the performance of it. Occasionally, there has seemed to be no one available for a particular place if the rules were followed and yet, a woman exceptionally fitted for the place has been available except for the fact that she was a new member or had served the year before on the committee or had served on some other committee.

In looking over the year book one may see that in filling the roster of the committees six hundred women are needed for the regular club work. This involves the presentation of possibly twice that number of names, for many of the women who are suggested cannot serve, have served the allotted time or are on some other committee.

Much information in reference to the selection of committees is furnished by the Club Survey Committee. Recommendations from the retiring chairmen of committees are valuable. However, this is a matter which affects the entire club membership and no doubt many constructive suggestions could be furnished by the members.

Each member of the club is requested to give the matter careful consideration. If there is some particular place she would enjoy filling let her make it known. If there are women who she knows are available and especially adapted to certain committees or departments let her send in their names to the Executive Committee. All suggestions and recommendations should be signed by the person presenting them and should be sent to the office in care of the recording secretary, Mrs. Jess E. Wilson, for filing.

Happiness has been described as being busy at something one enjoys doing. A club as extensive as our club should supply a place for finding happiness for every one of its members.

For those who do not care for committee or department work, there is always the part of the interested and well-wishing on-looker, a most important source of strength and encouragement in club life.

—THE EDITOR.

Clubwomen should not lose sight of the bills now pending in Congress regarding maternity and infant hygiene.

As we all know, the Sheppard-Towner Act passed into the discard last June, and during the nine months since that time the Children's Bureau has carried on.

On March 7th, Representative Goodwin of Minnesota introduced a bill providing for the re-enactment of the Sheppard-Towner Act.

On February 14, Representative Cooper introduced a bill which if enacted would place the care of mothers and babies under the care of the Public Health Service; the Cooper Bill is so vaguely worded that there is no assurance that adequate care of mothers and babies would result.

Women have worked long and hard to provide the necessary medical attention for expectant mothers and for the young children. Are we now going to sit idly by and have the work of years pass for naught? We are not.

Can we women who can command expert medical attention when necessary forget those two million five hundred women who live in isolated districts and have not even the care of a County Health nurse in their hour of need? It means everlasting vigilance to watch these bills now before Congress and let our representatives there know that we are on the job. *The Goodwin Bill, H. R. 10574*, will provide for the resumption of maternity and infant hygiene and will administer the work sympathetically, energetically and skillfully.

Remember that the medical convention last year reported that the death rate among infants was greater in the United States than in any country in the world.

—California Federation News.



MRS. JAMES A. ROGERS  
*Director and Chairman of Rentals*

Published monthly by the *Ebell* of Los Angeles

## EBELL

Vol. III

JUNE, 1930

No. 9

*President's Page*

**M**ANY times since the membership of the club recognized its financial responsibility and increased the annual dues to thirty dollars a year I have been asked why this Administration undertook the task a few weeks ago of securing this increase when it would receive no benefit from it, the increase not going into effect until next year.

The answer is—if the matter had been left until next fall it could not become effective before March and the new Administration would have to begin the year with inadequate funds.

Let us go over the situation briefly. At the end of the year 1927-8—the first year in the new club house—the excess income according to our auditors, Thomson, Cooper and Thomson, was \$59,097.70, while the amount of cash and bank balance was only \$45,665.00—a seeming discrepancy. But, to quote Mr. Thomson:

“There is no direct relation between these two figures. The statement of income includes Dues, Registration Fees, Rentals and sundry other Revenue items which apply only to the year in question. Such items are so included regardless of whether they were collected during the year or carried over as receivables. The Cash and Bank balance at the close of any year is made up of the balance on hand at the beginning of the year plus the amount of monies actually received during the year minus the amount of monies actually paid out during the year.”

So the fact remains that notwithstanding the statement that the excess income at the end of the club year 1927-8 and beginning of 1928-9 was \$59,097.70, the actual cash balance with which to begin the new Administration was \$45,665.00. At the Board of Directors' meeting on August 2nd of that year motion was made by the retiring President that \$20,000.00 be paid on the mortgage thus reducing it to \$510,000.00. This motion carried and \$1,995.00 was also paid for lawyers' and accountants' fees of the previous year's building program, thus leaving a cash balance of \$23,710.00 with which to begin my Administration.

As Mr. Philip Snowden, England's new Chancellor of the Exchequer, has recently said—“My heritage was a bad one.” A huge club house requiring greatly increased operating expenses, very few entrance fees

because of the great influx of new members the first year in the new club house, and an enormous mortgage on which the full interest was just beginning to accrue. Because of the shortness of time of the loan only about six months' interest accrued the first year—\$12,149.47, but in 1928-9 the interest amounted to \$28,294.00.

In 1927-8 the taxes on the Wilshire ground and the Figueroa Street property amounted to \$7,066.35. No taxes were levied on the house because it was not finished when the rating was made in July by the Supervisors. In 1928-9 the taxes amounted to \$20,026.00. These expenses are the same in 1929-30 and will continue indefinitely.

The income during the first year in the new club house from registration fees and transfers amounted to \$22,615.00 and the revenue from new life members was \$26,840.00. The life memberships were applied on the furnishings.

The income from new members in 1928-9 was \$6,700.00 and the loss in income because of the drive for life members the previous year was \$2,172.50.

Owing to the depression in the business world and consequent reductions in rentals and also to the comparatively few new members, the total income of 1928-9 was \$45,098.00 less than the total income of 1927-8, while owing to the greatly increased and larger use of the club house the operating expenses were increased by \$28,135.00 over the operating expenses of the first year in the new club house.

These expenses—interest, taxes, insurance and operating expenses—will continue almost as fixed quantities. Payments on the mortgage will reduce the interest but with present conditions as regards real estate there is little prospect of selling the Figueroa Street property very soon for a reasonable sum to reduce the debt. It is probable this may not be feasible for a number of years.

Hence the need for an increased revenue from dues. The additional amount is small and the entire dues are much less than those of large clubs in the East. Our luxurious club home, our outstanding programs, our departmental work, and our social activities, are, we know, worth five times what we pay for them.

—MRS. A. BENNETT COOKE.

## The EBELL of LOS ANGELES

4400 WILSHIRE BLVD.  
OREGON 4104

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# PROGRAM

## June

At Two o'Clock

MRS. EDGAR S. STANLEY, *Program Chairman*  
Whitney 6633

*Monday, June Second*

Memorial music: Mrs. Roy Charles Arnold  
Annual Business Meeting  
Members Only

*Monday, June Ninth*

Drama: *Belinda*, by Milne  
All star cast  
Pasadena Community Theatre

*Monday, June Sixteenth*

Dramatic Reading: *A Successful Calamity*  
Jean Campbell MacMillan

*Monday, June Twenty-third*

Musicale: Luboviski Trio  
Calmon Luboviski, violinist  
Walter Ferner, 'cellist  
Claire Mellonino, pianist

*Monday, June Thirtieth*

No Meeting



JUNE CREDENTIALS COMMITTEE

Top row: Mrs. Louise Helen Kramer, Chairman, Mrs. Nellie S. Meigs, Mrs. Watson Eugene Barnes, Mrs. William Ferdinand Smith, Mrs. Fred L. Hadlock. Lower row: Mrs. W. T. Osterhold, Mrs. Frank Leslie McKain, Mrs. L. J. McConnell, Mrs. George O. Carlson, Mrs. O. G. Singer.

## Things Women Should Know About Law

FLORENCE M. BISCHOFF

**I**N ANY course of lectures on "First Aid to the Injured" the first principle emphasized in each lesson is, "Call a physician." In every lecture or article on law for the layman the most important admonition must be, "Consult an attorney." In other words, never sign any important document or enter into any important contract without first consulting a reliable attorney.

### Contracts

It is important to remember that a written contract is binding upon the parties signing it. Never sign anything without first reading it carefully. If there is anything in it which is not understood it should be explained so that it is understandable, or it should be interpreted by a competent lawyer. If there have been verbal representations and an oral agreement before the written contract is drawn, those representations and oral agreement must be interpolated in the written instrument. If they are not in the written instrument they are not enforceable as part of the contract.

There must be "consideration" given in every contract—that is, something must be given for the promise. It may be something tangible like money or property, or it may be a right or a promise to refrain from exercising a right. Therefore, if after a written contract has been signed there is an oral agreement which changes the written contract, the oral agreement is not enforceable unless there has been other consideration given therefor.

There is a time limit within which the law may be invoked to enforce a remedy. We call it the "Statute of Limitations." Recovery upon an oral contract (i.e. one which has not been reduced to writing), except in the case of an open book account, must be had within two years. After that no suit may be brought thereon.

Recovery upon a written contract may be had any time within four years from the date fixed for the performance of the contract.

There are certain circumstances which operate to stop the running of the statute. For example, if the person against whom the remedy is sought has left the state; in which case the running of the statute is suspended until he returns.

If the person seeking the remedy is under legal disability, such as being under the age of majority, insane, in prison, the running of the statute is suspended until the disability is removed.

The death of a person entitled to bring an action may extend the time not longer than six months from the date of death. The death of the person against whom the action may be brought may extend the time to one year after the issuance of letters testamentary or administration.

The acknowledgment of the debt, in writing, signed by the debtor, starts the running of the statute anew. The date of such acknowledgment begins a new period.

### Negotiable Instruments

A negotiable instrument must be in writing, payable to a person or order (or it may be payable to "bearer"), for a definite amount, to be paid on a certain date, or a date that can be ascertained; and it must be signed by the maker of the note. A provision for the payment of interest is not necessary to make it valid.

A check is not *payment* until it has been cashed. If it has been given for a "valuable" consideration, i.e. for services rendered, property, goods or money received, and the maker dies before it is cashed, the debt may be collected from his estate. On the other hand, if the check has been given for a "good" consideration, i.e. love and affection, and the maker dies before it is cashed, the amount of the check cannot be collected.

Checks should be carefully drawn. If a bank pays out money on a forged check the bank is responsible and must bear the loss. If, however, the bank pays out money on a raised check the maker is responsible, because a carelessly drawn check has enabled a dishonest person to wrongfully raise the amount.

If there has been a controversy regarding the amount of a bill, and the debtor sends a check for the amount he claims is due, writing upon it "payment in full," the acceptance of the check (i.e. cashing it) discharges the debt. The creditor cannot thereafter collect the balance which he believes is due him.

A promissory note made by a resident of California becomes outlawed four years from the date upon which it becomes due, unless there are circumstances which would extend the time.

When a note is secured by mortgage, trust deed, securities, or other collateral, the security must be exhausted before suit can be brought on the note.

### Encumbrances on Real Property

A mortgage on real property, or a trust deed, must be in writing, acknowledged before a notary, and it should be recorded in the office of the County Recorder. The date of record fixes the priority of the lien. When there are two mortgages upon the same piece of property, the one recorded first is the first mortgage and has priority.

A renewal or extension of a mortgage or trust deed should be made with the same formalities as its creation.

If interest or principal of a mortgage is not paid when due the holder of the mortgage may bring an action to foreclose. After a proceeding in court the property is sold. If the proceeds of the sale are insufficient to pay the debt and expenses the holder of the mortgage may sue the mortgagor for the deficiency.

That is true also in the case of a sale under a trust deed. If the sale does not bring enough to pay the note and costs, a separate suit may be brought for the deficiency.

After a foreclosure and sale under a mortgage the mortgagor has a right to redeem the property at any time within one year of the sale by the payment of the debt, plus interest, costs, and expenses of the sale.

The sale of property under a trust deed cannot be made until three months after notice given to the owner of the property; but after the sale there is no period of redemption.

### Real Property

All contracts (except short term leases) relating to real property must be in writing and signed by the parties. They should be acknowledged and recorded in the office of the County Recorder,

(Continued on Page Eighteen)



MRS. DICK SMITH  
Chairman of Ushers

## Dictionary Romances

“**W**HAT is ever seen is never seen.” It is quite probable that not one reader in ten thousand ever pauses to even wonder what were the beginnings of our dictionary. Writing, of course, must precede any book, and Carlyle says, “The art of writing is the most miraculous of all things man has devised. With this art the true reign of miracles for mankind, commenced.” From time immemorial we have records of men who loved the study of words, but to pick out just who was the first man to show interest enough in the spoken language of his country to put it into a more or less dictionary form would be quite as impossible a feat as to pick out the first flapper. The first superintendent of the great library at Alexandria wrote a sort of dictionary of foreign words, and even before him we have a list of some thirty-five writers that wrote of words, but as all of these works have been lost it is difficult to decide on their nature.

Let us confine this story to the evolution of English dictionaries alone. The first general and comprehensive dictionary in England was Nathan Bailey’s “Universal Etymological English Dictionary” published in 1721. This was the first instance in which any authority was given for pronouncing words. Some of the definitions are amusingly slight in the view of the scientific lexicography of the present. Bailey defined a *horse* as “a beast well known”; a *dog*, “a well known creature”; a *cucumber*, “a well known fruit.”

In England the idea of constructing a dictionary along authoritative lines arose during the second quarter of the eighteenth century. It was imagined by men of letters,—among them Alexander Pope,—that the English language had then attained such perfection that further improvement was hardly possible, and, as there was no English Academy, it was necessary that the task should fall to some one whose judgment should command respect.

Page Samuel Johnson.

Have you a clear picture of this Samuel Johnson in your mind? “He had inherited from his ancestors a scrofulous taint. His features, which were originally noble and not irregular, were distorted by his malady. His cheeks were deeply scarred. He lost for a time the sight of one eye; and he saw but very imper-

fectly with the other. While he was irregularly educating himself Johnson’s family was sinking into hopeless poverty. His stay at Oxford was barely two years. He was poor even to raggedness; his appearance excited both mirth and pity which were alike intolerable to his haughty spirit. He was driven from the Quadrangle of Christ Church by the sneering looks which were cast at the holes in his shoes. Some charitable person placed a new pair at his door—picture him throwing them as far as his great physical strength could send them. Distress made him, not servile, but reckless and ungovernable. In every mutiny against the discipline of the college he was the ring-leader. At last he reached the end of his resources. He had to leave school. During the thirty years that followed, his struggle with poverty was aggravated by the sufferings of an unsound body and an unsound mind. He said long afterward that he had been mad all his life, or at least not perfectly sane. His grimaces, his gestures, his mutterings, sometimes diverted and sometimes terrified people who did not know him. At the dinner table he would, in a fit of absence, stoop down and twitch off a lady’s shoe. He would amaze a drawing room by suddenly ejaculating a clause of the Lord’s Prayer. A deep melancholy took possession of him and gave a dark tinge to all his views of human destiny and human nature. Such wretchedness as he endured has driven many men to make way with themselves, but he was under no temptation to commit suicide. He was sick of life; but he was afraid of death.” But such was the reputation he had built up for learning that in 1747 (when he was 38 years old) several eminent booksellers combined to employ him in the arduous work of compiling a “Dictionary of the English Language.”

All his affection was centered on Mrs. Johnson and now, in the midst of the arduous work of compiling his dictionary, one of the most heroic works ever attempted, she was taken.

The chief support that had sustained him through these trying years was that she might enjoy the fame and profit that he had anticipated from his dictionary. Her opinion of his writing was more to him than Chesterfield’s. And now she was gone; in that vast labyrinth of streets, peopled by eight hundred thousand human beings, he was alone. Yet he must work. After three more years the dictionary was at length completed.

Bailey’s Dictionary formed the working basis for Dr. Samuel Johnson’s. The great feature of Johnson’s work was its numerous quotations taken from English writers to illustrate the words. The examples of Johnson have been endlessly repeated by dictionary makers ever since. Johnson’s definitions were as elaborate as Bailey’s were slim. The Johnsonian English often obscured a meaning in explaining it. One of the most famous of Johnson’s definitions is: “Network, anything reticulated or desusated at equal distances, with interstices between the intersections.” Personal feeling and conviction often entered into Johnson’s definitions, as was the case of “Pension, pay given to a state hireling for treason against his country,” “Lexicographer, a harmless drudge,” and “Oats, a grain which in England is usually given to horses, but in Scotland supports the people.”

Johnson’s Dictionary was hailed with an enthusiasm such as no similar work has ever excited. It was proposed that he should be invested with the authority of a dictator, nay a pope, over the language and that his decisions about the meaning and spelling of words should be received as final. Johnson himself was rather bitter about the lack of support given him during the very lean years of its preparation. In the preface he said: “In this work, when it shall be found that much is omitted, let it not be forgotten that much is likewise performed and that no book was ever spared out of tenderness to the author, and the world is little solicitous to know whence proceeded the faults of that which it condemns; yet it may gratify curiosity to inform it that the English Dictionary was written with little assistance of the learned, and without any patronage of the great; not in soft obscurities of retirement, or under the shelter of academic bowers, but amid inconvenience and distraction, in sickness, and in sorrow. It may repress the triumph of malignant criticism to observe, that if our language is not here fully displayed, I have only failed in



MEMBERS OF INFORMATION COMMITTEE  
 Left to Right: Mrs. Simon H. Jesberg, Mrs. George W. West,  
 Mrs. James Thomson.

## A Glance at Peru

EVA STAVNOW

ONE MORNING early in October after gliding over a placid sunlit course on the Pacific for ten restful days, we arose to get our first glimpse of South American soil. As our palatial steamer churned the waters between a bleak Peruvian shore line on one side and a string of barren islands on the other, countless flocks of black gulls and other sea birds circled overhead and crossed the bow as though they had gathered to greet us along the narrow route. From that time on we were rarely out of sight of the mountainous shore line. Appalling in their tremendousness and in their bareness, great palisades reared heavenward, for the most part, sheer from the water's edge.

As we dropped anchor in the vessel-dotted harbor of Callao, the quaint fortress, the oldest on the western coast of the two Americas, made a charming picture with its old Spanish plaza and monument in the foreground and its vistas of purple Andean peaks in the distance. But Callao, now the headquarters of important shipping firms, held few sights for the tourist. Upon boarding a special trolley car, we turned expectant eyes toward Lima—eight miles distant. And while traveling through the fertile Rimac Valley, which has been transformed from a desert by the Rimac River flowing down from the Andes, we caught a gleam of the capital's old Moorish church towers beneath the misty foothills. The tang of spring was in the air (the seasons of the north being reversed in the tropics), and wild flowers grew as weeds.

On arriving at the clean, progressive city amid the gently sloping verdant plain, we continued through well-paved thoroughfares teeming with U. S. A.-made automobiles to the journey's end—at the door of the elegant Hotel Bolivar fronting the beautiful plaza and monument of San Martin. The hotel, recently built by foreign capital, offered all that the best hotels of Europe or North America offer—plus Peru's much-advertised Pisco Punch, one of which is said to be sufficient.

In the charming city of Lima, justly spoken of as "The fairest gem on the shores of the Pacific," the charm and quaintness of the old commingles with the luxury and conveniences of the new and modern. With its up-to-date magnificence and, in fact, everything that could be desired in a city, it has at every turn the added charm of fascinating reminders of its early romantic days. Narrow streets with a change of name at every block; plazas containing statues of the country's great men; time-worn buildings, churches, monasteries, and bull ring; and old Spanish homes—jewels of art preserved by the Peruvian Government—together with the

picturesque people make Lima a unique and most interesting city. The old Moorish Plaza de Armes in the main down-town district, where the city was founded in 1535 by Pizarro, is adorned in the center by a costly fountain and surrounded by the Government Palace—built by Pizarro, and now the residence of President Leguia.

The cornerstone of the Basilica—the largest cathedral in the Western Hemisphere—was laid by Pizarro, but the church has since been rebuilt. Though in architectural beauty the structure was inferior to some of the one hundred and forty-eight less famous other churches in Lima, it held far greater attractions in its valuable collection of ancient art treasures. The altar of solid silver and the choir of exquisitely carved cedar and mahogany woods together with the rare paintings on the wall, among which was a Murillo, "La Veronica," appealed to the visitor having a deep appreciation of rich antiquities; while another important exhibit, the remains of Pizarro in a glass case, could be gazed upon by one possessing a taste for grewsome sights.

Of outstanding interest in the city was the large museum containing a splendid collection of antiques, and also the University of San Marcos—founded in 1551 and the oldest university in the Americas. It is in a fine state of preservation and is operated in accordance to the regulations of the University of Salamanca, Spain, and it maintains a good average enrollment of students—some of whom come from other countries. Its large library containing a rare collection of ancient books and its unique exhibit of Inca skulls and mummies afford unusual interest.

One of the old narrow avenues of the city—so European in aspect—was lined with the fashionable shops and cafes, and stirring with life. There the tourist was afforded an opportunity to study the people.

The stylishly dressed, genteel-looking men and women in the shops, street, or luxurious motor cars wore an air of dignity and culture, while the less affluent men in employ and women wearing mantillas impressed one with their patient, passive expressions. No beggars were in evidence, and no scene followed a small-sized tip to the taxi driver. The merchants were courteous, and not insistent in selling their wares; nor did competitors intrude on one another. The merchandise on display, however, except filigree silver, llama-wool rugs, and matches was mostly foreign imports at fantastic prices. The ladies of the tour made few purchases, while the men went about with mysterious bundles under their arms. Later, one jovial member dropped his on the tile floor of the Bolivar lobby and, as the porter mopped it up, bemoaned the loss of his hope for hair on a spot that had long been shiny.

A drive through the city took us past extensive new districts of beautiful residences—mostly Spanish or Colonial in architecture—with closely shaven green lawns and charming flower gardens. Also, refreshing green parks and plazas lay along the route to the city's elegant Country Club—a pretentious Colonial building gracing a rolling green golf course. In its magnificent dining room we enjoyed an appetizing French luncheon to the strains of an excellent Spanish orchestra.

Upon continuing the drive, we viewed the spot where the scene of "The Bridge of San Luis Rey" was said to have been laid, and then rolled on over broad paved highways to the beaches of Miraflores and Chorillos—connected by miles of pavement rimmed on the beach side by an ornamental cement fence. Some of us from California suffered a bit of wounded conceit upon realizing that our part of the world had no monopoly on good roads. But, at the same time, we flattered ourselves in the belief that our moving pictures had been greatly instrumental in inspiring our neighbor in the land of *mañana* to keep step with us in the matter of highways and modern means of locomotion. But, notwithstanding, the credit for the marvelous improvements that have been made during the last decade in the way of public highways, irrigation of lands, and sanitary conditions in cities really belongs to President Leguia. His purpose has manifestly been for the betterment of his country, though in awakening the people from their slumber of centuries, he encountered much opposition. Still,

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## A Glance at Peru

(Continued from Page Seven)

with the great developments he has brought about in a short time the people are not consumed with taxes. The greater part of Peru's wealth is in Lima, and in the hands of the upper class. A former exclusive class having moved to France, there remains but the rich and the very poor. But the ambitious president is planning to form a middle class during his administration, and also to restore hope and courage to the Indians—present-day descendants of the Incas, a superior race of America's Indians before they were swept aside by the white man. Long live Leguia! His dreams will doubtless come true if he is lucky in dodging stray bullets. For he is a Napoleon on the throne in a country calling itself a republic, and with the polite courtesy of his people he invites a political enemy to retire to a certain isolated island for an indefinite period. Though President Leguia weighs less than one hundred pounds, his influence is mighty.

On a day's excursion by special train to Matucana in the Peruvian Andes, we viewed from the car windows fields of sugar cane, cotton plantations, and banana groves, among which picturesque thatch-roofed bamboo huts were half-hidden. Intersecting the landscape were numerous adobe walls—used as boundary lines, to protect crops, and also to walk upon—while land cultivation was in process by primitive methods.

After climbing twenty-three miles to a height of 2,900 feet we paused at Chosica, set in a cup in the mountains, which is a favorite resort of the Peruvian society. As we resumed the trip, the route led us to a village, consisting of mud houses in a fruit-growing region, where we were afforded our first glimpse of the *cholos*—natives of the Andes. Women venders wearing colorful shawls and voluminous skirts, and shabbily dressed men leading laden donkeys about the rutted street fitted picturesquely into the rugged background. Upon continuing, the train, in working its way up the arid mountains, backed up the zig-zag track almost as much as it ran forward. A number of the passengers, having always thought of the Andes as wooded, gazed in disappointment at the chocolate-hued ranges to the right and the left and the desolate peaks succeeding each other in every direction. A simple legend of the seven trade winds that come to the eastern coast laden with moisture from seven seas, which they dissipate on the mighty eastern and central ranges before reaching those on the west, seemed a reasonable explanation of Aquarius's neglect in this region. But, nevertheless, scenically, the journey was distinctly worth while. Glistening white peaks above; swift-flowing rivers in luxurious winding canyons below; native huts snuggling into verdant dimples; and numerous Inca dwellings built centuries ago to dizzy heights, crumbling to ruin, all added charm to the spectacular scenery. This being the habitat of the llama and our only opportunity to see one outside a menagerie, we strained our eyes throughout the journey, but in vain.

We stepped from the train into a refreshing spot called Lima's flower garden into a fragrance of violets and carnations. And surrounded by dirty-faced women and children armed with huge bouquets, we consummated a rapid exchange of weighty centavos for weightier bunches of posies with satisfaction all round.

After mounting forty-three miles to over 8,000 feet above sea level, we found the quaint town of Matucana pleasingly enclosed by mountains. It boasted a plaza containing a monument, and an old cathedral. A sparkling stream coursed through the town, and some two thousand Indians lived in the low, dingy houses of adobe which lined the narrow thoroughfares.

So far, the surface of Peru's wealth in gold, silver, copper, oil, cotton, and sugar has barely been scratched. Guano in abundance is also one of the country's great assets. The Peruvian achievement in the field of manufacture is limited to matches, which is under government control; and a heavy fine is imposed for bringing either matches or cigarette lighters ashore. Whether their aim is to increase their revenue or to advertise their accomplishment is a mystery yet unsolved.

Education is provided for five per cent of the people, not including the Indians, whose schooling is confined to Catholic mis-

## Proposed Amendment to the By-Laws

Article X, Section 4, reads: "A regular meeting of the Board of Directors shall take place on the *second* and *fourth* Thursdays at 9:30 A. M." Amend by striking out the words *second* and *fourth* and inserting the words *first* and *third* so that the section shall read: "A regular meeting of the Board of Directors shall take place on the first and third Thursdays at 9:30 A. M."

Article X, Section 5, reads: "A regular meeting of the Executive Committee shall take place on the second and fourth Thursdays at 10:00 A. M." Amend by striking out the words *second* and *fourth* and inserting the words *first* and *third* so that the section shall read: "A regular meeting of the Executive Committee shall take place on the first and third Thursdays at 10:00 A. M."

The entire Scholarship Committee offers the following resolution:

Whereas: Article 2 of the By-Laws of Ebell reads: "The object of this club is advancement in all lines of general culture, through departments of education, research, and social welfare," the Scholarship Committee wishes to be withdrawn from the Social Welfare and be classified under the department of Education:

Therefore be it resolved to amend the By-Laws as follows: Article 7, Section 10 now reads: "The Social Welfare Committee shall consist of one Director, who shall be Chairman, and the Chairmen of Benefits, Practical Relief, Rest Cottage Association, and of Scholarships. This Committee shall have general supervision of the philanthropic and social welfare of this club."

Amend Section 10 of Article 7 of the By-Laws by inserting "and" between "Relief" and "Rest" and by striking out "and of Scholarships," so that it shall read: "The Social Welfare Committee shall consist of one Director, who shall be Chairman, and the Chairmen of Benefits, Practical Relief and Rest Cottage Association. This Committee shall have general supervision of the philanthropic and social welfare of this club."

Add Section 12 to Article 7 to read: "All scholarship work shall be classed as an educational activity under the supervision of the Chairman of Scholarships."

Amend by striking out Section 1 of Article 12 which reads: "The club shall have four definite forms of activity: (1) the general Monday afternoon programs under the direction of the Second Vice-President; (2) the Study Departments under the direction of the General Curator; (3) the Social Welfare Work in charge of the Chairman of Rest Cottage Association; of Scholarships; of Practical Relief; of Benefits; and of one Director; and (4) the Ebell Juniors, who shall have self-government, subject to the approval of the Executive Committee of Ebell." and substitute:

"The club shall have five definite forms of activity: (1) the general Monday afternoon programs under the direction of the Second Vice-President; (2) the Study Departments under the direction of the General Curator; (3) the Social Welfare Work in charge of one Director who shall be appointed chairman by the President of the club, with a chairman of Rest Cottage Association, a Chairman of Practical Relief, and a Chairman of Benefits; (4) the Department of Scholarships under a Chairman of Scholarships; and (5) the Ebell Juniors, who shall have self-government, subject to the approval of the Executive Committee of Ebell."

The Scholarship Committee submits this proposed change to the favorable consideration of the members of the Ebell Club.

Respectfully submitted by

MRS. SAMUEL CARY DUNLAP,  
Second Chairman and Chairman 1929-1930.

sions. The highly educated class of Peruvians go through their own colleges, and then finish in Europe.

They are fast taking up our sports. And since football struck a note of excitement in Peru, the bull fight is dying a natural death.

It was pleasing to learn that the Peruvians profess to like us *Norte Americanas*, and to desire further acquaintance with us.

## THE JUNE PROGRAM

Monday program notes are copied each month, verbatim, from the publicity sent out by various lecture bureaus, to the program chairman. They do not express the personal opinion of any Ebell member, but they tell what others have said about the artist engaged. They are intended to serve as a helpful guide to the most profitable point of view in regard to the work and lecturer or musician under consideration.

On Monday afternoon, June second, memorial numbers in memory of those members of Ebell who have, in the past year, passed into the great beyond, will be sung by Mrs. CHARLES ARNOLD, curator of our own Music Department.

It is the date of Ebell's Annual Business Meeting at which time the reports of various officers will be read, and is for MEMBERS ONLY.

On the afternoon of Monday, June ninth, Ebell will present The Playbox of the Pasadena Community Theatre in the play *Belinda* by A. A. Milne.

While Milne is one of the most prolific dramatists of the present day he has never swerved from a high standard and distinction in his comedies. *The Dover Road*, *The Truth about Blayds*, *Mr. Pim Passes By*, are all marked with the same deft touch and the same amusing use of clever situation and dialogue.

Perhaps one sums up Milne's work when one says "Charm." It is this quality in his work that gives him his greatest distinction. *Belinda* is one of his most charming comedies and *Belinda* herself perhaps his most charming heroine.

It is April in Devonshire—a combination that has a curious and devastating effect in *Belinda*. Her husband had left her eighteen years before the opening of the play—or rather she had left him—perhaps we shall never exactly know which. April inspires *Belinda* to double romance in the persons of a young poet and a middle-aged statistician. This romance, however, soon becomes a threesome when a charming stranger wanders into *Belinda*'s garden.

*Belinda* is presented by The Playbox, which is an auxiliary to the Pasadena Community Playhouse. The Playbox is a membership theatre in which plays are given with an unconventional degree of intimacy between audience and actors. This intimacy makes faults of production and playing unpardonable and so the actors selected for Playbox presentations are chosen from among the best at the Playhouse.

It is rather a commentary on the growth of experience in the Community Theatre that practically every member of the *Belinda* cast has appeared in a Milne play before. Indeed, some of the players have portrayed one character in almost every one of the popular English dramatist's comedies.

The cast is headed by Margaret R. Clarke in the title role, supported by Ralph Freud, Charles Levison, Sharley Simpson and others.

A dramatic reading entitled, "A Successful Calamity," by JEAN CAMPBELL MACMILLAN will be Ebell's offering for Monday afternoon, June sixteenth.

Miss Jean Campbell MacMillan is an author and lecturer as well as an instructor at the University of California at Los Angeles.

In addition to her ability as a dramatic reader, she has won literary distinction in various channels; has published a number of short stories and poems; is an author of creative charm, having written and produced a number of art plays and successful child dramas. She is the author of several books of poetry, among which are, "Candlelight to Dawn" and "California Child Rhymes."

The program of Monday afternoon, June twenty-third, will be presented by the Lubovski Trio, composed of CALMON LUBOVISKI, violinist; WALTER FERNER, cellist; and CLARIE MELLONINO, pianist.



CALMON LUBOVISKI

Calmon Lubovski is ranked as one of the finest violinists in the West. For six years he studied with Vecsey, the great German violinist. He has appeared with a number of the famous conductors, including three appearances as soloist with the Los Angeles Philharmonic Orchestra.

Walter Ferner was for more than twelve years with the famous Persinger String Quartette of San Francisco.

Miss Mellonino and Mr. Lubovski have worked together for several years in Mr. Lubovski's feature Sunday night programs over KNX as well as in concert. This delightful ensemble has the rare combination of interesting soloists yet each member is a seasoned ensemble artist. Besides the trio numbers, each artist will do a solo group.

There will be no meeting on Monday, June thirtieth.

Calmon Lubovski's present position of musical eminence is a striking illustration of the success which comes to those who refuse to bow to circumstances. While still a boy, he was brought from Russia, his birthplace, to America, where his extraordinary talents soon attracted comment. Spurred on by this recognition of his genius, Lubovski decided, after several years in this country, to go to Germany for more extensive study.

Arriving in Germany, he went to Franz von Vecsey, pupil of Joachim, then Germany's greatest violinist. After hearing the youthful virtuoso play, Vecsey broke his resolve never to teach, and accepted Lubovski as his only pupil. This instruction continued for six years, at the end of which Lubovski made a spectacular debut in Berlin, followed by appearances under the batons of Strauss, Weingartner, Nikisch, Stock, Hertz, Rothwell, Oberhoffer and others.

The World War forced Mr. Lubovski to return to America, where his European successes were repeated. California was

(Continued on Page Fifteen)

# EBELL'S POETRY PAGE

Contributed by Members of Ebell

## SERRA'S CROSS

LOUISE WARD WATKINS

*What are the words the padre speaks  
To the soldiers of old Spain?  
"Pope or Cardinal had Serra been  
Did he wish for earthly gain.*

*"Instead he chose a long, hard task,  
With stalwart heart and brave,  
To bring the light of Christian faith  
To souls he yearned to save.*

*"In a Western land far, far remote  
From his Mother land of Spain  
He prayed, and wrought a noble work  
With no other thought of gain.*

*"But the love and regard of his fellowmen  
Their remembrance in years to be,  
When citics should rise in the sunny vales,  
From the mountains to the sea.*

*"A later people who should possess  
The land he loved so well."  
And they remember his unselfed deeds,  
And his story often tell,*

*And on the hilltops a cross is built  
To the memory of old days,  
And the bold Franciscan father,  
Who merits well our praise.*

## SLEEP

MRS. HENRY T. WRIGHT

*O Silent Night,  
Fold me tenderly in your soft cloak,  
That I may forget the bruises of the  
boisterous day.  
Bear me gently into that mysterious  
chamber  
Thro' whose portals the tumult of life's  
travail may not stray.  
Where idle dream—past passion, future  
portent—come not nigh,  
To disturb my soul's communion with  
Infinity.  
Dark Mother Night.*

## DIANA OF THE SILVER BOW

PAULINE CURRAN

(Published in Second Anthology of Verse  
Writers' Club of Southern California)

*Lend me your silver bow, Dian.  
Show me the way you go, Dian.  
Over the hills and through the deep  
Forests and shady pools you leap,  
Like an illusive doe, Dian.*

*Tell me how old you are, Dian.  
Have you been traveling far, Dian?  
Do you keep counting the years and miles  
Or treading the night with wistful smiles,  
Guiding the littlest star, Dian?*

*Take me with you apart, Dian,  
Away from the wounding dart, Dian.  
I am so tired of the hurt of love.  
Come from the joy of your haunts above  
And give me your cold, cold heart, Dian.*

## QUATRAINS

LEETHA JOURNEY PROBST

*Credo  
When I have lived my span  
God grant they say of me,  
He was a Publican,  
And not a Pharisee.*

*Thorns  
If I should gather many thorns  
More than I could hold,  
I'd build a little fire of them  
To shut away the cold.*

*And when the fire was all alight  
Then I would call to you,  
A fire of thorns burns very bright  
And warm enough for two.*

## PERFUMED BEAUTY

GRACE REINI

*If when the dull grey chaos of the earth  
Took form unto itself and entity  
Assigned what each new life should be at  
birth,  
The ego that is I would rather be  
A simpler thing had I been asked to choose.  
The scanty garments of our thin attire  
Can not withstand the stumbling body-  
bruise,  
Nor warm the flesh long chilled nor quell  
desire.*

*A little thing but perfect I would seek,  
An entity that knows no pain, altho  
Life's span be lessened and the ego meek,  
But mine to give out loveliness, I know  
Were I to choose I'd ask to be a flower  
Emitting perfumed beauty my brief hour.*

## YOUTH

DAISY C. BREEDEN

*The field is open and the grass is green,  
Across the distance lies his heart's desire;  
He presses forward, eyes alight with fire  
And body tense, to span the space between.*

*With empty hands, and feet that are not  
bound  
By links of human hearts, he travels free  
Of the companionship of memory,  
With airy tread that skims the friendly  
ground.*

*One purpose his, to drain Life's brimming  
cup,  
And should he stumble, or should there arise  
Some obstacle to dim his eager eyes,  
A thousand loving arms will bear him up.*

*Till, fearful lest his progress to the goal  
Be hindered by the links that Love may  
forge,  
He shakes him free, and, lonely through the  
gorge,  
He wanders, till he finds, at length, a soul.*

## DESTINY

HELEN LOUISE BROWN

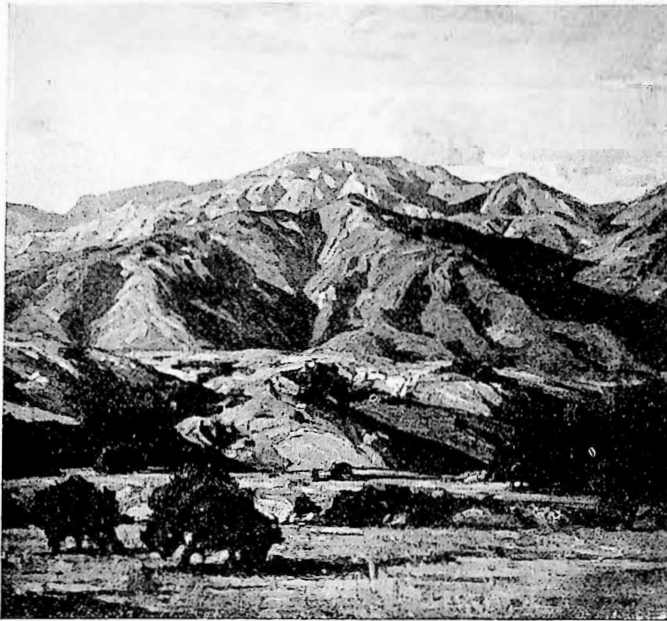
*Life is a loom, and we the shuttles frail,  
Plying our thread of human destiny;  
Ignorant alike of pattern or design,  
The master weaver guides our feeble  
strength,  
And makes of each an instrument divine.*

## RETREAT

MRS. HENRY T. WRIGHT

*Deep in the silent forests,  
Where fairy folk make their home,  
Neath gently swaying branches,  
In quiet, I walk, alone.  
Where purple shadows mingling  
With the sunlight's glinting gold,  
Hang frescoes, in form and color,  
Like masterpieces old.  
Where drowsy fern-fronds nod their heads,  
Lulled by the wooing breeze,  
And the wood-thrush mutes his clear,  
sweet note,  
In the symphony of peace.  
There, in God's stately temples,  
Cathedrals vast and dim,  
Attune to the Silence that is God,  
My spirit rests, in Him.*

# SALON OF ART



SANTA BARBARA HILLS

By Carl Oscar Borg

Winner of the Elizabeth Holmes Fisher prize  
of Ebell Salon of Art

**T**HE EBELL SALON OF ART now holds the First Annual Exhibition of Contemporary Oil Painters of California, invited to compete for the Elizabeth Holmes Fisher Prize awarded by Mrs. Walter H. Fisher, a beloved and honored member of the Ebell of Los Angeles.

The Galeria and Fine Arts Room are also given over to this exhibition in which sixty-two canvases are hung; and on Wednesday, May 7, "President's Day," the exhibition was officially opened and Ebell was host to many distinguished guests.

The judges for the show were: Arthur Millier, well-known etcher, writer and art critic; Frank Tenney Johnson, A.N.A., Vice-President of the Painters of the West and the Biltmore Salon of Art and member of the Honorary Advisory Committee of the Ebell Salon; Francis Vreeland, Chairman of the Art Exhibition Committee of the Hollywood Chamber of Commerce; Charles Sindelaer, Vice-President of the California Etchers Association; Mrs. William H. Lyman, Sr., art patron of Ebell, and A. Bennett Cooke, M.D., patron of the arts and distinguished surgeon of Los Angeles.

The judges arrived at ten-thirty o'clock and after a silent and deliberate study of the entire collection cast their votes for the prize and the two honorable mentions.

Carl Oscar Borg was awarded the Elizabeth Holmes Fisher Prize for his landscape, "Santa Barbara Hills."

Millard Sheets was given First Honorable Mention for his "Creeping Shadows."

Mable Alvarez was chosen as winner of the Second Honorable Mention for her "Self Portrait."

"The Popular Vote of the Members of Ebell" was given to George Sherriff for his "Mt. San Jacinto" and a close second was counted for the canvas of Gordon Coutts, "The Pack Train."

Arthur Millier once said, "Paintings are like memories," and to many of us the memory of Wednesday, May 7, will be a paint-

ing on the walls of our life-gallery where hangs the permanent collection of precious things.

Our beloved president, Mrs. A. Bennett Cooke, whose brilliant mind, wide sympathy and deep sincerity have marked her régime with cultural influence throughout the State, presided at the luncheon. Seated at her table were: Ebell's Executive Committee, members of the Honorary Committee of the Art Salon, judges for the exhibition, chairmen of the Drama and Art Exhibition Committees, presidents of the various clubs of Los Angeles and the speakers of the day, Dr. A. Bennett Cooke and Mr. Arthur Millier. Paralleling, and even longer than, this table was the art patrons' table at which sat the art patrons and exhibiting artists, presided over by the Vice-Chairman of the Art Exhibition Committee, Mrs. Charles H. Thompson, who has promised to guide the social activities of the committee, thereby giving the Chairman more time to devote to acquiring greater feasts for our delight in the realm of painting and sculpture.

To Miss Ada Dryden must be given grateful acknowledgment for the beauty of the patrons' table; and although unseen, we heard the voices of Mrs. John Harris and her Telephone Committee sending the news of the last luncheon of the year during Mrs. Cooke's administration, and telling members to reserve their places before too late.

Mrs. Evelyne Nunn Miller was the fairy who rounded up the artists—and speaking of fairies reminds us that the fairies left a package for the "Fairy Godmother of Ebell" the night before the luncheon. We do not know who the fairies were but we all know who the Fairy Godmother of Ebell has been these past two years, do we not? Mrs. A. Bennett Cooke. We also know that Dr. Cooke, the luncheon speaker, and Mr. Millier, the Salon speaker, gave us two brilliant and fascinating addresses. They will be printed for us later.

Now to tell a few facts about our prize winners.

Carl Oscar Borg was born in Sweden in 1879. He came to America when a young man and became the finished painter that he is today by constant observation and innate knowledge rather than through any instruction from masters. He has spent the greater part of his life in the East and is a member of the Salmagundi Club of New York. Mr. Borg is one of our great painters—a man who approaches his canvases with sincerity of purpose, one would almost say reverence. If one has a feeling for paintings one stops before a "Borg," for the quality of his work arrests attention and there is always something to "touch" in his interpretation. If the vastness of the sky is the subject of the canvas, one can feel the *majesty* of it; if a corner of a corral, with a sleepy donkey basking in the sunshine, happens to be the matter at hand the sunshine is warm and shines also on some kind of a little house near, where children likely play.

"Buy a Borg" is a good slogan. They have proven their worth and are "going up" each year—in fact the East-bound express takes most of them to market as fast as they are painted.

The "Santa Barbara Hills" was awarded the gold medal of the Painters of the West and has also received the first landscape prize at the Sacramento Exhibition of California Painters. We would call it a notable painting!

Now just a word about Millard Sheets. This young genius was born in Pomona, California, and by his gentle personality, conscientious study and determined will has won a place for himself among good painters twice his age. He has had the friendship of such men as Theodore Modra and Clarence Hinkle, and to them he owes the greater part of his instruction. He has won several important prizes already, one of them being the Leafie Sloan Orcott Award for the best water-color in the Ebell of Los Angeles this past April. Mr. Sheets has just been married to Miss

(Continued on Page Sixteen)

# EBELL JUNIORS

## Regular Meeting

The final Junior meeting of the year will be held in the dining room of the club house on Wednesday, June the fourth, at twelve o'clock. This is the first Wednesday in June instead of the usual second Wednesday.

The meeting is to be the Installation luncheon. Miss Lois McQuiston, our president, will preside and she will introduce the incoming officers.

There will be a short program given by two members of the Ebells Juniors. Mrs. Glendon Tremaine, who has sung in the opera, will render several vocal numbers and she will accompany herself at the piano.

Miss Emily Korstad has studied music in Europe and she will play the violin, accompanied by Mrs. B. Primeaux at the piano.

The tickets for the luncheon are seventy-five cents and they are on sale at the office until June the second.

Bridge will follow the program and a special invitation to attend the Installation luncheon is extended to the regular members of the club.

## Junior Book Chamber

During the last months the Junior Book Chamber has retained the support of its regular members, and in addition has gained new workers, who, though the club year is nearing its close, are enjoying the intimacy of this department.

The reviews of the last meeting in April proved to be of such great interest that there was only time to give two reports. They were, namely:

1. "The Crusades," by Harold Lamb (Lois McQuiston). A story of the First Crusade based on historical documents and records of the time. It is a colorful account of the men and events in the Middle Ages.

2. "Exile," by Warwick Deeping (Helen Houston). A new novel by the author of "Sorrell and Son." It is the story of an English girl who finds success and romance in a small Italian town.

The following books will be reviewed in May:

1. "Stephen Escott," by Ludwig Lewisoohn (Edith Anderson).

2. "Byron," by Andre Maurois (Helen Houston).

3. "Seven Suspects," by Florence Ryonson and Colin Clements (Lois McQuiston).

4. "The 42nd Parallel," by John Dos Passos (Winifred Huntington).

5. "The Strange Death of President Harding," by Margaret Dixon Packer (Margaret Bunn).

6. "Espionage," by H. Berndorff (Winifred Huntington).

7. "While The Patient Slept," by M. G. Everhart (Ruth Kennedy).

8. "All Our Yesterdays," by H. M. Tomlinson (Mrs. Livingston Thom).

The June meeting will be held on Thursday, June the fifth, at the home of Elizabeth Lloyd, 694 South Hobart Boulevard, at two o'clock. If you plan to attend, please call Mrs. Thom at WHitney 6328.

## Junior Child Welfare

Because of the fact that the Child Welfare Committee worked so diligently on clothes last summer and fall it was unnecessary to hold meetings in February and



JUNIOR CHILD WELFARE COMMITTEE  
 Front row: Mrs. Dwight Reay, Mrs. George Stasand, Miss Lois McQuiston, Mrs. Jesse Riffe, Chairman, Mrs. Chester Taft, Assistant Chairman. Second row: Miss Georgia Sinclair, Mrs. Hayes Halverson, Miss Mary McGeagh, Mrs. J. Roland Siegal, Miss Elizabeth Lloyd.

March. In April the meetings were resumed and since then the members have been working on dainty summer frocks.

If there is any Junior member who wishes to become more active in the club, she may join the Child Welfare Committee, and by the time the new club year opens she will have made many new friends.

This is the only active committee during the summer. It meets at the home of one of the members on every other Monday. If you wish to attend, call Mrs. Jesse Riffe at ORegon 6406.

## Work and Play Notice

The Work and Play Committee wish to announce that there will not be any card parties held during the summer.

### OFFICERS

- Miss Lois McQuiston.....President  
ROchester 3782
- Miss Ruth Kennedy.....  
.....First Vice President  
WYoming 5712
- Miss Ruth Morrison.....  
.....Second Vice President  
ROchester 4188
- Mrs. Harold Craig.....Secretary  
OREgon 8364
- Mrs. J. Ellsworth Ross.....Treasurer  
DUnkirk 2342



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TROY LAUNDRY

# SOCIAL WELFARE ACTIVITIES

## Practical Relief

We have told you what we are doing for our university students, but we have never said much about our high school girls. The vice-principals send the girls to us and they are always girls whose scholarship is high and who are having a struggle to get a high school education.

The following letter was much appreciated by the committee.

"My dear Mrs. Fletcher:

May I take this opportunity to express to you and through you to the women of Ebell my appreciation for what you do for the high school girls of this city. I wish I could make you realize my opinion of your splendid work. Such co-operation between the Club and the schools seems to me an expression of true understanding of social problems which will help, if not to bring about the millenium, at least to improve social conditions very materially.

You should have seen Mary Doe yesterday when she came in with that very charming little coat suit you gave her last week. Nothing we have done for Mary here at school has benefited her as much in my opinion as this thing you did for her. She is timid and unresisting generally, but that day she had a poise and an air of confidence which I have never seen in her before. I believe in this case the clothes did make the man. What is true of Mary is also true of the others you are helping.

Most cordially yours,  
Edith M. Hodgkins,  
Girls Vice-Principal."

We want all of the Ebell members to remember you are a part of this work, for without your assistance, Practical Relief could not exist.

—Mrs. T. J. FLETCHER,  
Chairman.

## Rest Cottage

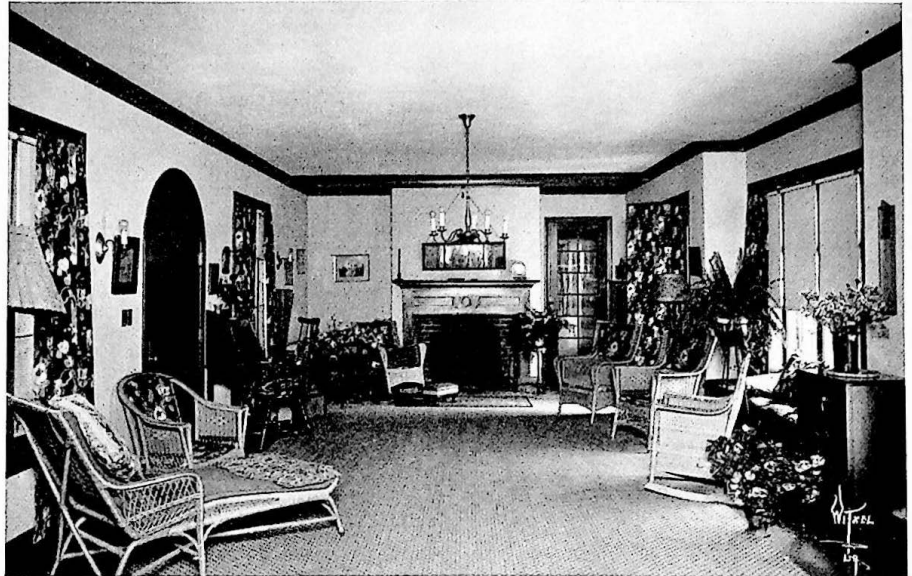
A delightful tea was given by Rest Cottage on May 6, 1930.

Many members of the club responded to the invitation and enjoyed the social hour in the cottage and garden.

The chairman, Mrs. Wherry, expressed her appreciation of the services of Mrs. Brundage, retiring house mother, who has been in charge of the cottage for three years. She was presented a beautiful lamp by the Association.

Mrs. Thompson succeeded her as house mother and took charge on May 1.

Members of the association are reminded of the change of meeting date from the first Tuesday to the first Friday. The next meeting will be held on Friday, June 6, at eleven o'clock. Members are requested to attend as it will be the annual election of officers.



LIVING ROOM AT REST COTTAGE

### OFFICERS

Mrs. Charles Egleston Cray,  
Chairman

Mrs. T. J. Fletcher  
Chairman Practical Relief

Mrs. William R. Wherry  
Chairman Rest Cottage

Mrs. Samuel Cary Dunlap  
Chairman Scholarships

Mrs. Frank Brown Wheat  
Chairman Benefits



### OFFICERS OF EBELL REST COTTAGE ASSOCIATION

Mrs. William R. Wherry...Chairman  
Tel. WY 3419

Mrs. Willis Charles Sharon.....  
Assistant Chairman

Mrs. Walter E. Barrett.....Secretary

Mrs. Charles T. Pike.....Treasurer



Mrs. A. Bennett Cooke, President

Mrs. Julian Ellsworth Garnsey, Auditor

Mrs. Jack Armstrong Jevne

Mrs. T. Paul Jones

Miss Hattie A. Newman



## Ebell Rest Cottage

Yearly Memberships

~

Associate Dues.....	\$1.00
Contributing Dues.....	\$2.00 or more
Sustaining Dues.....	\$12.00
Life Membership.....	\$100.00
Memorial Membership.....	\$100.00

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### Ebell's Library

During the month of June the Library will be open only on Mondays from 12:00 to 2:00 P. M. and one-half hour after the programs and on Fridays from 10:00 A. M. to 12:00 noon.

Now that annual luncheons, benefit parties and most of the political excitement are things of the past, we must settle down to ordinary affairs. In the Library we are realizing that vacation time is approaching by the decreasing number of books in circulation. During June we have no department meetings, so be sure to notice the days and hours when the Library is open. To those of you who are staying home this summer, may I say that now is a good time to get hold of our newer books. We have added some of the best of these to our shelves. There are two biographies that you will all want to read: "Daniel Webster" by Allan Benson and "Byron" by Andre Maurois.

"Eminent Asians" by Upton Close is of special interest because there are constant changes developing in the Far East. Upton Close gives us a fair estimate of conditions there, and of the leaders, Stalin, Mustapha Kemal, Gandhi and others.

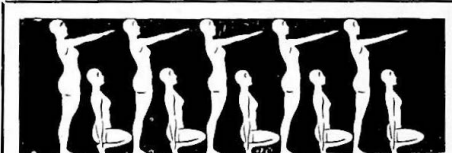
"Humanity Uprooted" is considered one of the best of the recent books about Russia. It was written by Maurice Hindus, who gave us that outstanding lecture on "The Soul of Russia" a few months ago. Mr. Hindus came to America from Russia when fourteen years of age, received his education at Colgate and Harvard Universities, and is an American citizen. Because he speaks the Russian language, when he visits Russia he really gets close to the heart of the people, and sees conditions as they are and not as the Soviet officials want him to see them. If you are interested to know

(Continued on Page Seventeen)

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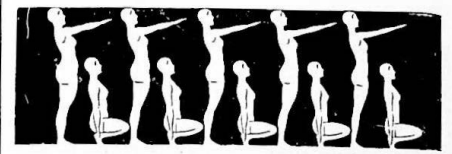
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### The June Program

(Continued from Page Nine)

fortunate to secure him as a resident artist when he decided to establish a permanent studio in Los Angeles.

During the past few years, Los Angeles has enjoyed Luboviski's art in a three-fold capacity, that of teacher, in concert, and in radio. Young as Luboviski is, his powers as a pedagogue have already borne fruit. Two of his pupils, Lois Putlitz and Harry Ben Gronsky, both under 15 years of age, have won the Hollywood Bowl contest, which awarded them appearances with the Hollywood Bowl Orchestra, where their work gave proof of their fine instruction.

An outstanding event of the Pro Musica concerts of last season was Luboviski's performance of Ravel's Sonata for Violin and Piano, with the composer at the piano. At its conclusion, M. Ravel was most enthusiastic regarding Luboviski's conception of his composition.

### Dictionary Romances

(Continued from Page Six)

an attempt which no powers have hitherto completed. I have protracted my work till most of those I wished to please have sunk into the grave, and success and miscarriage are empty sounds; I therefore dismiss it with frigid tranquillity, having little to fear or hope from censure or praise."

But here indeed was the first dictionary that could be read with pleasure. The definitions showed so much acuteness of thought and command of language, and the passages quoted from poets, divines and philosophers were so skillfully selected, that even now a leisure hour may agreeably be spent turning its pages. But a sad thing—altho the dictionary added to Johnson's fame it added nothing to his financial means. However, after George III had ascended the throne Johnson was graciously offered a pension of 300 pounds a year, and with very little hesitation accepted, and by his own definition Dr. Samuel Johnson became a "Pensioner, a slave of state hired by a stipend to obey a master."

No new dictionary work was done in England until the middle of the nineteenth century, but for the past seventy years a work of national importance has been carried on and completed only last year.

The story of the origin and progress of the new English Dictionary has been told at length in various literary journals and is familiar to most persons interested in the study of the English language. The scheme originated in 1857. It was proposed that materials should be collected for a dictionary which, by the completeness of its vocabulary, might be worthy of the English language and English scholarship. Typical quotations for the use of words were to be taken from all great English writers of all time. Several hundred readers accordingly entered into the task of selecting and transcribing such quotations. Material accumulated until some three and one-half million quotations were selected by more than 1300 readers from some 5000 authors of all periods. A scriptorium was built at Oxford, and its walls were lined with pigeon holes, each containing the life history of a word. The making of this monumental work reads like a romance. One of the volunteers who was singled out for his valuable contributions, was found to be the inmate of an insane asylum.

The first aim of the Oxford is to exhibit the actual variety of the usage of words as a part of their current history. This is done by quotations which are not only dated but give the author, volume, and page. To give an idea of its thoroughness, for instance, look up the word, "man" in the Oxford—five whole pages, three columns to a page. Bailey might have said, "A well known biped."

The *Bookman's Manual* feels that "Dictionaries of late years, by trying to outdo one another have outdone themselves. They have trespassed upon encyclopædias. Much of the information in a dictionary has no business there. With their present encyclopædic nature, there is no sort of miscellaneous information that one may not expect to find in a dictionary, and none that one can be sure of finding."

But without doubt a dictionary is the foundation of any library

and your most indispensable book. Doesn't this sound like Anatole France?

"Ah, words are pictures, a dictionary is a book above all books. All the other books are in it—it is only a matter of taking them out."

—MRS. DICK SMITH.

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*Salon of Art*

(Continued from Page Eleven)

Mary Baskerville, the sister of Elizabeth Baskerville who has had her exquisite water-colors exhibited in Ebell—her etchings also.

Miss Mable Alvarez, who took the second honorable mention in the May exhibition of California Painters, is a member of the California Art Club and her self portrait is a very fine piece of work.

Mr. George Sherriff paints with that singing quality of beauty that rises to heights of delicacy and charm past prose expression. His compositions are the poetry of painting, where the hush of silence reigns and the place becomes hallowed by his understanding. Mr. Sherriff lives in Pasadena. Surely some one of our members will purchase "San Jacinto Peak."

Gordon Coutts' "Pack Train"! We wish Mr. Coutts could hear the many, many words of praise for this lovely canvas. It seems to be a precious emotion to every one who enters the Salon. Most people love the desert, and most of them have experienced the feeling of adoration which fills their being when the sun sinks to rest at eventide, laying his rays of burnished gold in blessing on the purpling mountain peaks. Whoever buys this painting has a gem. Mr. Coutts is an old friend of Ebell's now. We had his splendid mural, "The Hamachi," with us last month, also a powerful painting of the deep sea. Mr. Coutts lives at Palm Springs, California.

We are showing this month some interesting book-plates by Anthony Euwer. They are in a case in the Salon and are very fine. Nothing is more delightful nor personal than having one's own etching plate for books, so take the time to study the exhibition. Mr. Euwer will show his water-colors to us in June—the only outside exhibition.

Mrs. Williams, Curator of the Applied Design Department of Ebell, will give an exhibition of her members' work.

The miniatures are by Miss Minerva J. Chapman.

This varied exhibition closes the season of the art exhibitions in the Ebell of Los Angeles. We know you have had pleasure in them because your approval has been most generous. We wish you, each and every one, a summer of rest and quietness so that in the fall you will be filled with enthusiasm for the marvelous things which await you. We hope to open the club's activities with a beautiful evening party—a preview of the October Exhibition of Paintings and Sculpture.

If we are permitted to do so, be sure you are one of the guests.

—MRS. SYDNEY A. TEMPLE,  
Chairman Art Exhibitions.

**SAMPLE BALLOT**

*Annual Election*

*The Ebell of Los Angeles*

*June 2, 1930*

Members shall indicate their choice by placing a cross (x) opposite the name.

<i>President</i>	
Mrs. Charles S. Crail	
<i>First Vice-President</i>	
Mrs. Albert Homer Purdue	
<i>Second Vice-President (vote for one)</i>	
Mrs. Harry Leigh Bentley	
Mrs. Margaret Gillette Purcell	
<i>Third Vice-President (vote for one)</i>	
Mrs. Newton Everett Cramer	
Mrs. J. W. A. Off	
<i>Fourth Vice-President</i>	
Mrs. Frank Karr	
<i>Recording Secretary</i>	
Mrs. Jesse E. Wilson	
<i>Corresponding Secretary</i>	
Mrs. William Milton Kinney	
<i>General Curator (vote for one)</i>	
Mrs. W. L. McLeod	
Mrs. F. W. Pitcher	
<i>Directors (vote for two)</i>	
Mrs. A. Bennett Cooke	
Mrs. Herry A. Ford	

The annual election of officers will be held Monday, June 2, 1930. The polls will be open between the hours of 10:00 A. M. and 3:00 P. M. By-Laws, Article XI, Section 7.

The election board earnestly requests the members to vote as early as possible in order to facilitate the work of this day. Voting will be held in the dining room, entrance from the Galeria.

Although new members who have not been in the club for a year may not sign nominating petitions, they may vote at the annual election on June 2, 1930.

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*Ebell Library*

(Continued from Page Fourteen)

what stupendous changes are taking place in Russia today, don't miss reading "Humanity Uprooted."

"Unravelling the Book of Books," by Ernest R. Trattner tells the story of "how the great scientific thinkers carried on a fearless investigation of both the Old and the New Testament in the face of terrible opposition."

The critics have been very kind to H. M. Tomlinson, author of "All Our Yesterdays," and call his war book a "magnificently written book." Beginning with the Boer War, he comes to 1914 and the World War, which he follows through in a series of episodes part fiction and part autobiography.

Another English novel of worth is "The Hidden City" by Sir Philip Gibbs. We see London through the eyes of a young doctor who is enthusiastic and friendly, and is more interested in the causes of illness than in their physical manifestations. Dr. Jevons accepts courage, discouragement, comedy, or melodrama as it comes along, with a very sympathetic spirit and a touch of philosophy. It is a story of intensity and quiet humor.

Elizabeth Madox Roberts in "The Great Meadow" has given us a glorious story of the pioneers who followed Daniel Boone in the settlement of Kentucky. "The rivers to be forded, the mountains up which they toiled wearily, the agony of suspense when the tribes were on the warpath, the long winters, all these Miss Roberts has woven into a high story of adventure, hardship, love and death."

And of course we have "The Woman of book. It is the quiet, perfectly finished meditation of a scholar in literature, bookish, philosophic, slight in narrative, and yet touched with a fire of beauty, and raised by a fine imagination into an understanding that is more than esthetic and Andros" by Thornton Wilder, another writer to whom the critics are always complimentary. "It is the workmanship of 'The Woman of Andros' which must arouse admiration, for there is not one self-conscious word or superfluous phrase in the intellectual."

"Magnificent Obsessions" by Dr. Lloyd C. Douglass is sure to be in demand, not only because of its value as good fiction, but because the author was formerly pastor of the First Congregational Church in Los Angeles and has many friends here.

"Cimarron," Edna Ferber's last book, is a thrilling story of the opening up of Oklahoma to the white settler, and the oil development later. Doubtless it gives a true picture of life during those tempestuous times. Edna Ferber always has some redeeming virtues in her bad characters, and her good characters are never plaster saints.

A most attractive booklet was presented to the Library by Mrs. Marion Kavanaugh Wachtel and Mrs. J. K. Kanst. It contains a portrait of Elmer Wachtel, a brief biography by Antony Anderson, and reproductions of many of his beautiful paintings with a description of them. The admirers of Elmer Wachtel's lovely pictures will enjoy looking through the pages of this book.

May I close these rambling notes with a nosegay for the members of the Library committee. Aside from the four who have been ill and therefore unable to help us they are all willing workers and cheerful cherubs, trying always to give their very best to the work.

—MRS. O. P. LOCKHART  
*Librarian.*

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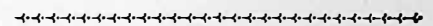


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## Things Women Should Know About Law

(Continued from Page Five)

A lease for any period over one year must be in writing. The instrument, like any other contract, must recite all the terms and conditions of the agreement between the parties. A tenant may assign or sublet the premises as he desires unless the lease specifically provides that the premises may not be sublet nor the lease assigned.

When the tenancy is of the kind known as a "month to month tenancy" it can be terminated only upon a thirty days' notice, i.e. thirty days before the date upon which the next rent payment is due. The same rule applies to both tenant and landlord. A change in the terms of a lease, such as a raise in rent, must also be upon a similar thirty days' notice.

### Marriage and Divorce

Any unmarried male of the age of twenty-one years or more, and any unmarried female of the age of eighteen years, or more, and not otherwise disqualified, are capable of contracting marriage. Males under twenty-one years of age but more than eighteen, and females under eighteen years of age but more than sixteen, may enter into a marriage contract with the written consent of parents, or one of them, or a guardian appointed by the court.

Marriages contracted without this state which would be valid by the laws of the place in which the same were contracted are valid in this state. This rule does not apply to polygamous or incestuous marriages.

Bigamous marriages, incestuous marriages (between ancestors and descendants, brothers and sisters, uncles and nieces, or aunts and nephews), and miscegenous marriages (between whites and negroes, Mongolians or mulattoes) are void in this state.

There are other marriages which are *voidable*, and may be annulled by a court. The grounds for annulment are: minority (under the age of consent), unsound mind at the time of marriage, physical incapacity (continuing and apparently incurable), fraud in obtaining consent, and force in obtaining consent.

A judgment of nullity of marriage terminates the marriage and makes it as if it had never been. However, the law specifically provides that a judgment of nullity of marriage does not affect the legitimacy of the children born of that marriage.

The grounds for divorce are adultery, extreme cruelty, conviction of a felony, wilful desertion for more than one year, habitual intemperance, and wilful neglect.

Upon a trial of the case the court gives an interlocutory decree which is a judicial determination that the successful party is entitled to a divorce. The parties remain husband and wife until the final decree is entered, which may be entered at any time after one year from the entry of the interlocutory decree. Until that final decree is entered the parties cannot remarry *anywhere*. Many people have a mistaken idea that they are divorced, and although they know they cannot remarry in California they think they can marry in another state. That is not true. They are married until the final decree is entered and any marriage contracted before such entry is bigamous.

### Community Property

The California statute defines community property as all property acquired after marriage other than separate property. Separate property of either husband or wife includes the following: property owned by either before marriage; property acquired during marriage by gift, devise, bequest or descent; the rents, issue and profits of separate property; property acquired during the marriage with the proceeds of separate property.

The husband has the control of the community property although the wife must join with him in the conveyance or encumbrance of the community real property. Upon the death of one of the spouses, in the absence of testamentary disposition, the entire community property goes to the survivor.

### Wills

A will may be typed or written by someone other than the testator, in which case it must be signed by the hand of the testator and signed by two witnesses to whom the testator has declared it to be his will, and they must sign in the presence of each other.

A will may be wholly written, dated, and signed by the hand



SPECIAL OCCASIONS DECORATING COMMITTEE

Mrs. L. C. Norris, Chairman, Mrs. Frank D. McClure, Mrs. Marshall Andrews.

of the testator himself, in which case no witnesses are necessary. However, there are many and various provisions of our law relating to the execution of wills and the testamentary disposition of property, and it is unwise for a layman to draw his own will.

It is therefore well to close this article with the same admonition given in the first paragraph: "Consult an attorney," and furthermore, follow his advice.

### Club Notes

#### SOLARIUM TEAS

The Solarium Teas will be continued every Wednesday at two o'clock during the month of June.

Members and their friends are especially invited to attend these delightful afternoons.

Tea served at four o'clock. Tickets fifty cents each.

—MRS. GEORGE H. MOSHER,  
Chairman.

Members of Ebell who will be travelling during the summer are requested to send items of interest to the magazine for vacation numbers.

#### EBELL MEMBER HONORED

Mrs. Albert H. Purdue has accepted an invitation to participate in the dedication exercises of a Greek theater, which is the gift of the Chi Omega Fraternity to the University of Arkansas. She will make an address and will present the theatre to the Board of Trustees of the university. The dedication will take place on June twenty-eighth at Fayetteville, Arkansas, following the national convention of the fraternity, which will be held at the Hotel Arlington in Hot Springs.

Chi Omega, which now has eighty-seven chapters, was founded at the University of Arkansas and the theatre has been built to show the fraternity's appreciation of its origin. Mrs. Purdue was the editor of the *Eleusis* of Chi Omega for six years and later was national president for six years. At present she is trustee of the service fund of the fraternity.

Attention is called to

Ebell's closing event which this year will take the form of a Musicale Bridge Tea in the club house on June 30th, 2 p.m. The tickets are \$1.50 and may be obtained at the office until further arrangements can be made.

# The Club Calendar



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**MONDAY, JUNE 2**

*Annual Election*  
Dining Room; 10:00 A. M. to  
3:00 P. M.  
*Annual Business Meeting*  
Auditorium; 2:00 P. M.

**FRIDAY, JUNE 20**

*Practical Relief*  
Department Room; 9:00 A. M.

**WEDNESDAY, JUNE 4**

*Ebell Juniors' Annual Luncheon*  
Installation of Officers  
Dining Room; 12:00 noon

**MONDAY, JUNE 23**

*Regular Monday Meeting*  
Installation of Officers  
Auditorium; 2:00 P. M.

**FRIDAY, JUNE 27**

*Practical Relief*  
Department Room; 9:00 A. M.

**FRIDAY, JUNE 6**

*Practical Relief*  
Department Room; 9:00 A. M.  
*Rest Cottage Annual Business Meeting*  
Election of Officers  
Committee Room; 11:00 A. M.

**MONDAY, JUNE 30**

*Musical Bridge Tea*  
Benefit of War Memorial  
Fountain  
Dining Room; 2:00 P. M.

**MONDAY, JUNE 9**

*Regular Monday Meeting*  
Auditorium; 2:00 P. M.

**FRIDAY, JUNE 13**

*Practical Relief*  
Department Room; 9:00 A. M.

**MONDAY, JUNE 16**

*Regular Monday Meeting*  
Auditorium; 2:00 P. M.

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**APPLICATIONS  
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It is the duty of any member of Ebell who knows a good and sufficient reason why the following applicants should not be admitted to membership in the club to notify the chairman of the membership committee at once.

**NEW REGULAR MEMBERS**

La Rue, Mrs. William G., 3184 West Eighth Street, DUNKIRK 5072.

Endorsed by Mrs. M. E. Sellwood, Mrs. Earl Webster Huntley, Miss Eva Adele Olney.

Layne, Mrs. Olyn A., 2220 West Live Oak Drive, GLADSTONE 2997.

Endorsed by Mrs. William Howard Daum, Miss Frederica de Laguna, Mrs. Edward Everett Sherard.

**IN MEMORIAM**

MRS. F. E. BARNARD  
MISS EDITH L. BOOTH  
MRS. HARRY CARDELL  
MRS. N. A. RAINBOLT

**Personal Interest**

Please send information of personal interest to the Club Survey Chairman, Mrs. William Dellamore, 310 South Kingsley Drive. Telephone WASHINGTON 5725.

**ENGAGEMENTS**

**CORWIN-SCULLY.** Miss Marguerite Corwin, daughter of the late Mrs. W. B. Corwin, to Mr. Thomas Patrick Scully of Syracuse, N. Y.

**HEUSTIS-OLIVER.** Miss Lala Heustis, daughter of Mr. and Mrs. R. Liston Heustis, to Mr. William E. Oliver.

**JEAN-BOURNE.** Miss Katherine Jean, daughter of Mr. and Mrs. Francis Orlando Jean, to Mr. Lawrence Thayer Bourne, son of Mr. and Mrs. Henry Knowles Bourne of Cleveland, Ohio.

**McKENNEY-MOLONY.** Miss Gladys McKenney, daughter of Dr. and Mrs. Sherman McKenney of Fremont, Ohio, to Dr. William R. Molony, Jr., son of Dr. and Mrs. William Richard Molony.

**WARDE-HEALD.** Miss Phyllis Warde, daughter of Mrs. Ernest Charles Warde, and granddaughter of Dr. Frederick Warde, to Mr. Frederick W. F. Heald of Brookline, Mass.

**MARRIAGES**

**KITTLE-JUMP.** Mr. Harlan C. Kittle to Miss Janis Jump, daughter of Mr. and Mrs. Ray T. Moore. May 3, 1930.

**PIERSALL-ELLIS.** Mr. Bruce Piersall to Miss Gertrude Ellis, daughter of Mr. and Mrs. Charles Flint Ellis. April 5, 1930.

**THOMAS-UNDERHILL.** Mr. Gower Mansfield Thomas to Miss Nancy Elizabeth Underhill, daughter of Mr. and Mrs. Harry William Underhill. May 6, 1930.

**BIRTHS**

**ROULETTE.** To Dr. and Mrs. John Roulette, a son, George Wallace, April 28, 1930. Daughter of Mr. and Mrs. George W. Shugers.

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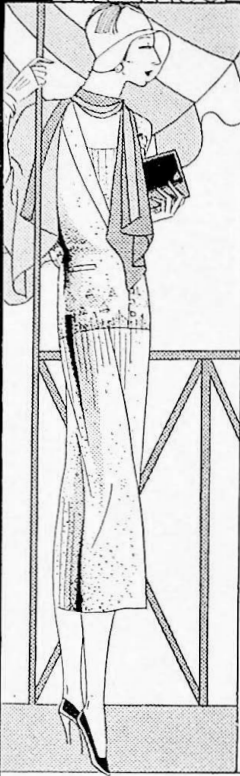
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