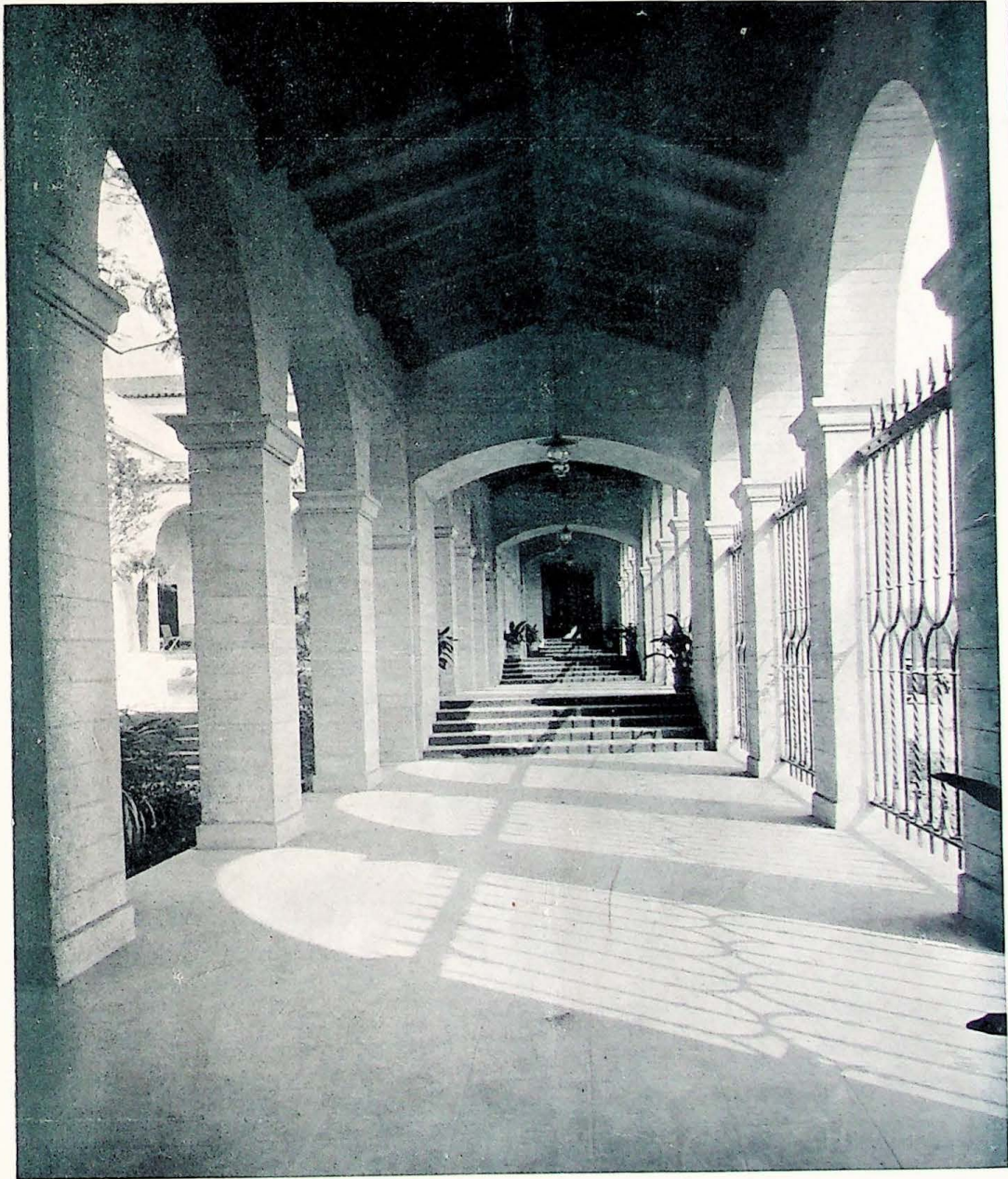


EBELL

The Ebell of Los Angeles



Vol. 1
No. 7

A P R I L

1928

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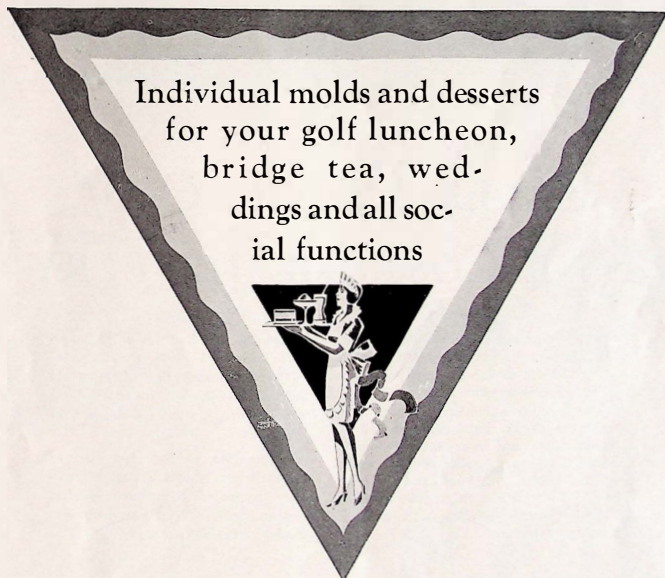
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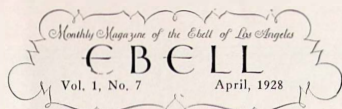
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MRS. ILOT JOHNSON.....Editor
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FROM THE DIARY OF A SUCCESSFUL HOSTESS

THE evening of Jeanne's announcement party Little Beryl said to me . . . "Auntie, it was almost like Aladdin and the lamp, wasn't it? All we had to do was say 'we want to eat now', and the Premiere brought the dishes and the food and the napkins and everything." Whereupon Mother burst out with this . . . "And also cleaned up the mess afterward, thank goodness!"

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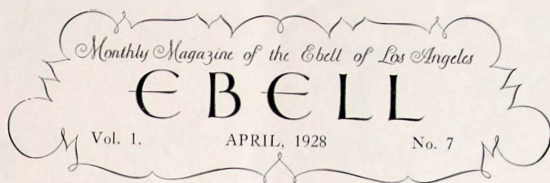


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Mrs. Charles Eggleston Crary



President's Paragraphs

By MRS. WILLIAM READ

THE price we pay. For every accomplishment, every possession a price is paid. Nothing is given for nothing. Nothing is gained without effort, labor, and possibly pain. Activity, ceaseless activity, is the price that must be paid for vitality. Having paid the price, a club like Ebells, which has been and is intensely active, may rightfully expect to be strongly alive for an indefinite, continuous interval. Every committee, every department, almost every member, certainly every board member, has found each day this year filled with exacting though pleasant tasks which have been promptly and cheerfully accomplished, the work itself endearing the club to its working members.

Whether it is money or service that has been given, or both, the result is always the same. That is most highly valued for which a sacrifice has been made. Comforts or luxuries that come through no effort are not half appreciated. But if we have striven to the uttermost to help the Ways and Means Committee raise funds with which to pay for the furnishings; if our twenty-dollar-assessment, voted by the members, has been met; our chair bought, we can look every other member in the eye. Fulfilling an obligation or doing our part, gives a satisfied feeling of ownership that warms and thrills as can no unearned acquisition.

To be active, constructively active, is to be not only alive but intelligently alive.

There is so much to learn. Even in mastering the unusual or the strange in business methods there is an exhilaration akin to joy. Women do not know enough about the ordinary routine of business and the hazards. In so small a matter as leasing an auditorium there are many pitfalls. It is impossible to be too careful. In Ebells' case it seemed that having secured from the proper authorities in correct sequence, the right to build; having set the auditorium or theatre thirty-five feet north of the south line of our lot, that we might not interfere with the plan of the Major Traffic Commission to open and widen Eighth Street; having paved our own east parkway, with the approval of the street authorities, at a cost to us of more than

The EBELLS of Los Angeles

4400 WILSHIRE BLVD.

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Mrs. Leslie Randall Hewitt
Mrs. Grantland Seaton Long.

individuals or organizations for the purpose of presenting theatrical, musical, educational, or other similar forms of entertainment, we felt secure. But feeling secure proved to be not enough. It became necessary to convince others of that which we were well aware was ours by right. So another period of useful education followed with the result that our right to lease was re-affirmed by all the authorities concerned.

It behooves us to guard that right, jealously and zealously but we must be more than ever careful not to abuse our privilege. We must be more considerate than we have been, if possible, not to interfere too seriously with the happiness of those living near us, some of them our own members. We want their friendship.

What we gain. To meet the unpleasant experiences of life calmly; to refuse to become embittered because of misunderstanding of facts or differences of opinion; in this way we may overcome littleness of soul. To gain the mastery of our emotions as well as our actions is to become truly educated and this is one form of education offered by clubs to their members. Every chairman of every committee receives this training and in addition she acquires the impersonal attitude.

Disappointments come, quite keen ones, to Program Committees for instance. Disappointments which grieve; mistakes which scar. For no program chairman, no small group of women can possibly know the sociological or political creed of every speaker sent out by eastern bureaus. The most widely heralded may speak broken English or have no morals or stand awkwardly. Really it is surprising that so few blanks are drawn. The price is no criterion. The publicity agent sells the speaker.

But after all, the program, the lecture, the musical, these are not the essentials of club vitality. That which is essential is participation in the various club activities. To take an active part in some one or more of the courses of serious study offered in the departments; to undertake some

two thousand dollars, thus making Lucerne Avenue less narrow, less congested, and less inconvenient for our neighbors; and upon the completion of our building having secured the legal right to lease it to

(Continued on Page 7)

Program

for
April



Monday, April Second

Washington Close-Ups
Miss Gladys Jane Crail
Musical: Piano Recital of Parallels and
Contrasts
Anton Rovinsky

Monday, April Ninth

Current Events: Japan
Miss Laura Paxton
Lecture: Modern American Novelists
Paul Jordan Smith

Monday, April Sixteenth

Friday Morning Club Exchange Program
Lecture: American Backgrounds Reflected in
Current Literature
Miss Helen Haines
Readings: Thumb-nail Sketches in Verse
Sarah Bixby Smith

Monday, April Twenty-third

Drama: Merry Wives of Windsor
From the Drama Workshop of Ebell
Presented by the Shakespeare Department

Monday, April Thirtieth

Current Events: The League of Nations
Mrs. Patrick Campbell
Hollywood Club Exchange Program
Europe, Twenty-five Years After
Mrs. John F. Mead
Lecture: *Old Shoes and New*
Mrs. Orville Routt

Ebell To Hear Dr. Karl T. Waugh

Lecture of Eminent Psychologist to be Followed by Annual Luncheon of Psychology Department. Proceeds Go Towards Furnishing Fund

By MRS. EDGAR S. STANLEY

THE Psychology Department of Ebell announces a lecture on *The Psychology of Hypnotism, with Practical Demonstration*, by Dr. Karl T. Waugh, Dean of Arts and Sciences at the University of Southern California, Monday, April 30th at 10:30 o'clock in the auditorium.

Dr. Waugh is a psychologist and philosopher of wide experience. He was born and spent a large portion of his boyhood in India, where he absorbed much of psychological value. In after years he spent some time in China and in India as educational and psychological investigator. He obtained his M.A. at the Ohio Wesleyan University in 1900 and his Ph.D. at Harvard in 1906. He is a member of the American Psychological Association and a Fellow of the American Association for the Advancement of Science. During the World War, Dr. Waugh was Chief of the Staff of Psychological Examiners, connected with the Surgeon General's office, at Washington, D. C., and held the rank of Major. He also formulated I.Q. tests which were used extensively in examining soldiers for service. He has had marked success in the treatment of functional nervous disorders, such as abnormal fears, fixed ideas, stammering, and blindness.

In the treatment of blindness which is not the result of organic lesions, but of nervous origin, resulting from an over-excited, hysterical or delusional state, he has had great success. It is his theory that the paths from the eye to the brain that have become closed, so that they do not admit sensory impulses from the eyes to the visceral area of the brain can be opened by sending impulses into the brain by one of the other senses, such as the ear, whose nervous pathway communicates more or less directly with the visual region.

It is his opinion that more physicians should be trained in the application of psychology to medicine and competent to deal with such cases from both angles.

Dr. Waugh's training, investigations, and broad research work and practice make his lectures and demonstrations of the highest possible scientific value, and cannot but be of tremendous psychological interest to the women of Ebell.

The lecture will be followed by the annual luncheon of the Psychology Department at which Dr. Lloyd C. Douglas will speak and a trio composed of Mrs. Harry Marxmiller, Mrs. George E. Tomlinson, and Mrs. James F. Percy will render vocal selections.

The returns from the lecture will be the Psychology Department's contribution to



MRS. EDGAR S. STANLEY
Curator of Psychology

the furnishing fund. Tickets for the lecture will be fifty cents apiece, and for the luncheon seventy-five cents apiece. Quest cards are not necessary.

The Great Galeoto

Attention of the members is called to the change of date for presenting THE GREAT GALEOTO.

This is an unusually difficult and very interesting and beautiful play, which has required more time for its presentation than was at first thought.

Ebell takes pride in presenting this play.

The date is April 14 and the price is one dollar.

For further information please refer to our March Bulletin.

Mrs. L. A. J. LaMotte, Assistant Curator of the Psychology Department will be chairman of the ticket committee, which will be announced in the Department. Telephone FItzroy 0646.

Seats will not be reserved.

President's Paragraphs

(Continued from Page 5)

regular duty, a duty that demands constancy of purpose and courteous performance; to school one's self to give and take, smilingly, for Ebell's benefits and philanthropies; to form new friendships and to confer happiness; these are the things that bind us to our club in ties of strong affection.

Criticism. To women's clubs certain signal stations are sending out the warning, "North winds are due. Be ready to withstand their force." And the women's clubs, especially those that have been quite long in favored climates, are taking thought as to their danger.

With only gentle, southerly, or westerly breezes of criticism to contend with, heretofore, and with the constant stimulation of a friendly sun of commendation to hasten their development the women's clubs which we know best have kept pace with the marvelous growth of this City of wonders.

And growing peacefully and happily, even if rapidly, in size and wealth little thought has been given by them to possible danger. With no conflict in their own ranks there has seemingly been no test of strength and of late some critics have cried, "Overgrown, with no power of endurance. Too rich, the ideal of culture is being smothered. Too diversified in interest to do anything well. No unity of purpose."

I wonder. I wonder if the best answer to illogical criticism is not to go serenely on our way conscious of the integrity of our aims and hopeful of results; happy indeed in administering our scholarship endowment fund; in bringing health and hope to over-wearied women at our modern home for convalescents; and in furnishing sufficient diversity of interest in our many departments of serious study in art, drama, literature, law, and science to attract our own members and to secure their allegiance to Ebell's ideals. I wonder if these attainments, not the least of them being the focusing of the minds of three thousand women on the highest things offered by life, do not justify the existence of such a club as Ebell.

The Human Characteristics of Words

*Considered As Living, Breathing Things; Their Vicissitudes Provide
An Absorbing Study*

By MRS. J. ELBERT HARSHMAN

WHILE reading in the library not long since I came upon the assertion that we should give serious attention to the choosing of our words, since every word we utter is the ghost of the thought or idea which called forth the word. Allowing fully for the poetic and figurative use of the phrase, and also for each individual's interpretation of the word "ghost," I still choose to quarrel with the author. Words are living, loving, breathing things, too vital and human in their association with mankind to be thought of as ghosts of anything. I believe that for every outstanding human characteristic, its counterpart is to be found among our word friends. I do not know that I can prove it to you, nevertheless I still think it can be proved.

Are not words quite human in their love of travel, in the manner in which they settle down and make themselves at home in the language of all countries, or, succumbing to nostalgia, or plain homesickness, languish and dwindle and disappear entirely? Etymologies tell us so. Are words not truthful or untruthful, mischievous, talkative or extremely reticent? They have their comedies, their tragedies and their scandals; and it is quite as difficult for a word to "come back" once it has fallen into disrepute, as it is for a human being. But few words have had the strength and the fortitude to do this.

Since a scandal is such an unheard of thing in Ebell Club, let us consider briefly the scandal affecting two words, "companion" and "fellow." Companion, as you know, means "a sharer of bread;" "fellow" means "a sharer of property," literally "a laying together of property,"—"a sharer of everything." It would seem at first glance that "fellow" is the stronger of the two words. These two as youngsters were respectable and respected; but along in the 16th century they began sowing their belated wild oats. They fell in with very bad company in the way of adjectives, the two most harmful being vile and base. Just how these adjectives attached themselves to the words I cannot tell you, but they succeeded in pulling them into the ditch—into an etymological gutter, if you will—where they lay for years shunned and despised. Having the leisure to repent, *Companion* took stock of himself, clambered out of the ditch, made amends and has thoroughly reinstated himself. *Fellow*, hanging onto *Companion's* coat-tails, succeeded in pulling himself out of the ditch and into a sitting posture, but even yet he's too weak to stand alone. If he is propped up against some helpful word he can for the moment remain erect, and we may say *fellow-passenger* or *fellow-citizen*, but

take away his props and down he falls again and, if regarded alone, it is usually in contempt and derision. On rare occasions he shows little flashes of his former refinement and appears as the *Fellow* of



A CORNER OF THE LIBRARY

a Society or a *Fellow* of an Academy, but etymologists would wrest even this slight honor from him, saying it does not rightly belong to him but to an entirely different word which we have not the time to discuss. Is not the fact that *Fellow* clutched at *Companion's* coat-tails and pulled himself out of the ditch something in his favor and can we not at least be on speaking terms with him? Naturally one can't withhold respect from *Companion* who has entirely cleansed himself and now bids for our favor. Why can't he be substituted sometimes for that poor, tired, overworked "friend?" That word is going to drop some day from sheer exhaustion. A friend is a rare privilege—something to be earned—is it not, while *companion* is a sharer of bread. Would we not share our all with many whom we cannot call *friend*?

Speaking of the comedies among words, let's discuss "tragedy." Harken and cease to wonder why we weep at tragedies when we know the word means literally "a goat singer" or "the song of a goat," and Webster says perhaps a he-goat. This is one of the words which has stubbornly refused to talk about itself. It is of Greek origin and dates from the days when the young men of the country sang poems or tragedies; but it isn't known whether the singer wore

a goat skin, whether a goat was offered as sacrifice at the harvest season when the tragedies were sung, or whether a goat was the prize for the best tragedy. If the latter be the case, can this be where the expression "he got my goat" originated?"

The tragedies among words, as among human beings, are usually brought about by the friends of the victim. "Wanton" once meant simply "not well brought up"—therefore *childish*—therefore *playful* or *sportive* in an innocent sense, and finally it took on the unpleasant meaning we now connect with the word. Originally an *idiot* was nothing more or less than a man in private life as distinguished from a man who served his community in a public capacity. (We feel confident nowadays that most of our idiots are office holders.) *Stupid* once meant amazed or dazed for the moment, and not the permanent condition now indicated. The etymologies are filled with records of the gradual degeneration of words through careless misuse, and it might be wise for us to look to the welfare of several of our modern word friends before they, too, end in tragedy.

Now words are unmistakably mischievous. Do they not love to dress themselves almost alike and masquerade as twins for our confusion? I think they must chuckle in unholy glee when we mistake *ingenuous* for *ingenious*, *emigrant* for *immigrant*, *effect* for *affect*. Does not a university course end in *commencement* and are not ships sometimes manned by *women*? And words can become too intimate with their friends, even as you and I. We don't often hear Roosevelt's "bully" "strenuous" and "delighted" nowadays. We almost wore ourselves out after the war trying to bring things back to *normalcy*, did we not? I think we must have worn out the word, too, for it is seldom heard. Just now we have two delightful new playthings, that flaunting, brazen gypsy "*IT*"—probably the greatest time saver the language has ever known, and demure little "*WE*"—child of love and modesty—adopted by a whole world. It will be quite worth while to watch the career of these two words.

Occasionally an individual steps out from the rank and file of men, accomplishes an outstanding thing, passes on and is seldom, if ever, heard of again. This often occurs in the world of science and in literature. Francis William Bourdillon is known but for one thing—that lovely poem beginning: "The night has a thousand eyes, the day but one." We have a few such rare words in the language. They are words which have become separated from the group

(Continued on Page 26)

With the approach of spring, and the not far distant summer, interest in the coming series of programs at the Hollywood Bowl increases. In no other place in the world is there just such an institution of music as the Bowl nor such an inspiring place in which to hear and delight in the infinite caprice of melody. Its setting, beneath the spangled skies, and its exquisite programs are of wide renown. Fittingly, indeed, are these concerts called "Symphonies under the stars."



MRS. LEILAND ATHERTON IRISH

One of the most striking things about the Bowl is its spaciousness. Although numberless thousands wend their way into the nature-made coliseum, there is no crowding; no confusion. Attendance at the Bowl is a pleasurable experience. It is, therefore, gratifying to note that a member of Ebell, Mrs. Leiland Atherton Irish, as General Chairman of the Bowl Activities, is closely associated in the guidance of this fine civic enterprise.

Ebell's Civic Music Committee

Club is Active in Bowl Again This Year With Many of Its Members Occupying Important Positions

"THE Seventh Season of Symphonies Under the Stars" has placed its opening date on Tuesday evening, July 10. Outstanding features again this year are eight great conductors; eight outstanding soloists; 32 concerts and the four evenings of each week for eight weeks have been arranged with: "Symphony Night" on Tuesdays; "Novelty Night" on Thursdays; "Solo Night" on Fridays; and "Popular Night" on Saturdays.

Opportunities for three resident artists of the City of Los Angeles have been afforded by the Audition Board who will choose from the voice, string, and piano appearances, as soloists for this season.

American composers were given their opportunity this year. The prize of \$1,000 offered for a concert overture has aroused great interest all over the country.

Another Ebell member, Gertrude Ross,

is chairman of the Hollywood Bowl Prize Contest.

Mrs. A. Bennett Cooke, Chairman of Ebell's Committee of Civic Music, is a Charter member of the Bowl Association. Mrs. Randolph W. Hill is Chairman of Ebell's Bowl Committee, Miss Ada A. Dryden, Mrs. James Donovan and Mrs. Norman D. Hall serving with her.

The Program for April

Sigmund Spaeth, author, critic, and lecturer, says of Rovinsky, "I consider him the find of this year's pianists. He is the finest interpreter of the moderns and the coming pianist of America." Anton Rovinsky was born and brought up in New York, studied as a child with Rafael Joseffy, made a tour of Canada at the age of ten; toured abroad for five years; studied with Carl Friedberg and Arthur Schnabel in Berlin, and Isadore Philipp in Paris. He has appeared as a soloist with Symphony Orchestras in Berlin, Dresden, Paris, Hamburg, and Vienna, besides giving many recitals and concerts all over Europe.

most brilliant speakers in the realms of literary and dramatic interpretation in America."

This year, the Friday Morning Club, the Hollywood Club, and Ebell have arranged for a friendly exchange of programs.

The Friday Morning Club and the Hollywood Club representatives are to come to us in April. Miss Helen Haines of Pasadena, librarian and book reviewer, and Sarah Bixby Smith, author and poet, are to give the Friday Morning club reciprocity program. Mrs. Orville Rott, President of the Hollywood Club, and Mrs. John F. Mead, who has recently returned from Europe, are to give a program on April Thirtieth.

For many years, Ebell has celebrated Shakespeare's birthday by the rendition of scenes from the poet's plays. This year, however, our Shakespeare Department, working through the Drama Workshop, has conceived a more ambitious project. They will enact the entire play of the *Merry Wives of Windsor*.

In Memoriam

MRS. HENRY A. CHURCH
MRS. GEORGE SUMNER COUCH

Paul Jordan Smith, lecturer and author of many books, is considered "one of the

DEPARTMENTS

MRS. HARRY A. FORD, *General Curator*
DUnkirk 2053

MRS. JOHN D. FREDERICKS, *Assistant Curator*
Oxford 6104

Applied Design—SECOND AND FOURTH MONDAYS, 10:00 a. m.
Mrs. Lurah C. Davis, Curator, Washington 5332
Department Room

April 9th—Exercise in space filling including birds

April 23rd—Checker-board design including problems in alteration
Illustration in Color and Design in Cut Paper

Mrs. Frank L. Whipple

Luncheon Chairman, Mrs. Seymour D. Crout—AXridge 0924

Art and Travel—FIRST WEDNESDAY, 10:00 a. m.
Mrs. James W. Johnson, Curator—62-632
Fine Arts Room

April 4th—Program arranged by Miss Pauline Curran

The Beautiful Northland, Mrs. Jesse E. Wilson

Impressions of a First Trip to Japan

Mrs. Samuel L. Kreider

A Study of Japanese Art with Special Reference to
Lacquer Work, Mr. Ken Nakazawa

Annual Luncheon of the Art and Travel Department

Better American Speech—FIRST AND THIRD TUESDAYS,
10:00 a. m.
Mrs. George W. McCoy, Curator—
Washington 6344
Fine Arts Room

April 3rd—Words, Dr. Dorothea Moore

Cacophony, Mrs. George V. Shipley

When Better Speech is a Handicap, Alma Whitaker

April 17th—The Teaching of English as Effected by Modern
Psychology

Mrs. Birney Donnell

Discretion in Speech is more than Eloquence

Mrs. George V. Shipley

Has Culture a Moral Value?

The Right Reverend W. B. Stevens

Bible Literature—FOURTH TUESDAY, 10:00 a. m.
Mrs. William Milton Kinney, Curator—GRanit 7531
Fine Arts Room

April 24th—Illustrated Lecture: The Voice of Many Waters
Mrs. Lena Leonard Fisher

Soloist: Mrs. Gail Mills Dimmitt

Current Events in the Field of Religion

Mrs. Alexander C. Smither

Calling Card privileges at all meetings of this Department

Books and Current Literature—THIRD WEDNESDAY,
10:00 a. m.
Mrs. Jack Valley, Curator—
WHitney 2135
Auditorium

April 18th—Reviews from the Book Chamber

We live in deeds, not years, in thoughts, not breaths;
In feelings, not in figures on a dial;

We should count time by heart throbs. He most lives
Who thinks most; feels the noblest; acts the best.

Bailey

Current Novels, reviewed by Mrs. Jack Valley

Annual Luncheon of the Books Department

Browning—FIRST AND THIRD MONDAYS, 10:00 a. m.
Mrs. Milton K. Young, Curator—DUnkirk 5716
Fine Arts Room

April 2nd—A Resume of Browning's Great Masterpiece,
The Ring and The Book, Mrs. Thomas B. Stovell

An Illustrated Lecture: The Country of the Ring
and the Book

Miss Victoria Ellis

April 16th—Balaustion's Adventure: An Interpretative Reading
Miss Evelyn Thomas

Luncheon Chairman, Mrs. Leigh M. Griffith, GRanit 2873

Drama—FOURTH WEDNESDAY, 10:00 a. m.
Mrs. Lucile Bender Weldendorf, Curator—BEacon 3976
Fine Arts Room

April 25th—Dramatic Reading: *The Road to Rome*, by Robert
Sherwood

Mrs. Zoe Ballard Shively

Annual Luncheon of the Drama Department

French—FRIDAYS, Mrs. A. Halden Jones, Curator—BEacon 5347
Mlle Madeline Letessier, Instructor
Salarium

9:30 a. m.: Cours élémentaire

10:30 a. m.: Cours intermédiaire

11:30 a. m.: Cours avancé

Law—SECOND TUESDAY AND FOURTH THURSDAY, 10:00 a. m.
Mrs. Charles S. Crail, Curator—WHitney 7422
Fine Arts Room
Mrs. Dorothy Johnston, Instructor

April 10th—Community Property and Separate Property
Speaker, Mrs. Kemper Campbell

April 26th—Domestic Relations
Speaker, Judge Georgia Bullock

Luncheon Chairman, Mrs. Harry H. Quine, EMpire 3641

Music—THIRD WEDNESDAY, 2:00 p. m.
Mrs. Guy Frederick Bush, Curator—Washington 2582
Fine Arts Room

April 18th—Program: *The Hollywood Bowl*

Artists: Raymond F. Shryock, violinist

Rennay Shryock, soprano

Song: *Hollywood Bowl*, music by Raymond Shryock,
words by Mizra Ahmed Sohrab

Speakers' Symposium: Mrs. A. Bennett Cooke,
Chairman of Civic Music Committee of Ebell

Mrs. Randolph W. Hill, Chairman of Bowl Committee of Ebell

Mrs. Leiland Atherton Irish, General Chairman and
Director

Raymond Brite, Manager

Mrs. J. Boyce Smith, Chairman Audition Board

Gertrude Ross, Chairman of the one thousand dollar
composition prize

Poem: *To the Hollywood Bowl*

Miss Pauline Curran

Group of compositions given by artists honoring
Schubert, will conclude the program

Parliamentary Law—FIRST AND THIRD MONDAYS, 10:00 a. m.
Mrs. Charles S. McClevey, Curator and
Instructor—ROchester 6033
Department Room

April 2nd—Smalltown Club at 10:00 o'clock

Special Study Topic: Raise a Point of Order;

Appeal from the Decision of the Chair, Lesson XVII

April 16th—Smalltown Club at 10:00 o'clock

Special Study Topic: Reconsider, Lesson XIX

Luncheon Chairman, Mrs. J. C. Kuchel, Washington 2184
Poetry—FIRST AND THIRD THURSDAYS, 12:00 noon
Mrs. William E. Keeney, Curator—OREgon 0281
Poet's Corner

April 3rd—A Great English Poet

April 17th—Oriental Poetry

Luncheon Chairman, Mrs. James Thomson, EMpire 1009

DEPARTMENTS

Psychology—SECOND AND FOURTH MONDAYS, 10:00 a. m.
Mrs. Edgar S. Stanley, Curator—Whitney 6633
Fine Arts Room

April 9th—*Abnormal Psychology*, McDougall, Chapters XXXII, XXXIII, XXXIV

Mrs. Dwight S. Moore

Education for a Changing Civilization, Kilpatrick

Mrs. George V. Shipley

Individual Psychology, Alfred Adler (continued)

Mrs. Edgar S. Stanley

April 23rd—*Drive*, Paul A. Witley and Harvey P. Rehman

Mrs. James L. Stunston

England and Germany; France and the United

States, Considered Psychologically, Beatrice Hinkle

Miss Eva Stavnow

Individual Psychology, Alfred Adler (continued)

Mrs. Edgar S. Stanley

Luncheon Chairman, Mrs. Harry J. Brown, Washington 6268

Public Affairs—SECOND WEDNESDAY, 10:00 a. m.
Mrs. Leiland Atherton Irish, Curator—Hempstead 1141

April 11th—Current Events: Mrs. Armitage S. C. Forbes

Subject: *Our State*

Legislative Measures: The Eighteen Bills to come before the Legislature

Annual Luncheon of the Public Affairs Department

Shakespeare—SECOND AND FOURTH TUESDAYS, 1:00 p. m.
Mrs. William H. Bryan, Curator—Dunkirk 8138
Fine Arts Room

April 10th—An outline of the drama and characters of King Henry VI, Part III

Mrs. J. Elbert Harshman

Class Reading of selected portions of King Henry VI, Part III

Questionnaire: Leader, Mrs. John Fremont Salyer

April 24th—*Shakespeare, Actor-Poet*, by Clara Longworth de

Chambrun, reviewed by Mrs. Charles D. Burt

King Richard III, An Introduction to the Tragedy,

With its Historical Background

Mrs. Julia M. Powell

Luncheon Chairman, Mrs. Ernest Pratt Wellman—Whitney 6463

Spanish—THURSDAYS, Mrs. W. L. McLeod, Curator—Holly 7742
Sra. Maria Lopez de Louther, Instructor
Department Room

9:15 a. m.: Clase Elementaria

10:00 a. m.: Clase Intermediaria

10:45 a. m.: Clase Superior

ART AND TRAVEL—Mr. Ken Nakazawa is a noted teacher and lecturer on Japanese and Chinese art and literature. Since coming to Los Angeles he has appeared before the University of California at Los Angeles, Pomona College, The University of Southern California, Whittier College, American Institute of Architects, California Art Club, The Women's University Club, and the Southwest Museum. His stories, dramas, articles and poems have been published in the *Forum*, *McCall's*, *Drama*, *St. Nicholas*, and other periodicals. Two of his one-act plays were given for our Art and Travel Department in January and his story: *Weaver of the Frost*, may be found in our library. A short opera, *Soul of Harp*, will be presented in March by the Philharmonic Players of New York at the Town Hall. He is now preparing a text on Japanese Art.

Signifying the good will and interest in better trade relations between Japan and California, the Associated Chambers of

Commerce of Japan sent a cordial invitation to the Los Angeles Chamber of Commerce during the Spring of 1926, to send a delegation that might in a more intimate way, become better acquainted with that far off country. The party of which Mrs. Kreider was one, had a most unusual experience, not only in seeing Japan in cherry blossom time, but enjoying the many delightful treats so generously planned by the Japanese people.

BETTER AMERICAN SPEECH—Alma Whitaker says of herself, "Born in London, but of Devonshire family. Went to thirty-two schools in nine different countries and never learned a thing. Never graduated from anything." She began her journalistic career at the age of twelve when she was the winner in a prize competition. She wrote for *The Bystander*, *Lady's Pictorial*, *Illustrated Bits*, and *The Westminster Observer* before she was twenty. She has been twenty years on the Los Angeles Times in every capacity and is now fondly known as a 'special writer.' She is both a daily and a Sunday syndicate writer for McClure's, still continuing to contribute to magazines and foreign newspapers. One finds her in this year's *Who's Who*. Her first book, *Trousers and Skirts*, is replete with her characteristic wit.

Dr. Dorothea Moore early developed a profound interest in literature and has reached the top as a literary critic. *Selvaage*, a collection of epigrams and poems, was published in 1923. For several years Dr. Moore has been collecting in her scrap book material most fitting for our branch of endeavor and she will address us in this capacity.

The Right Reverend W. B. Stevens in 1920 was consecrated Bishop Coadjutor of the Diocese of Los Angeles. Doctor Stevens is also a trustee of Occidental College, Scripps College, Harvard Military School, the Bishop's School at La Jolla, and the Hospital of the Good Samaritan. The Bishop is a forceful and an appealing lecturer, possessing a voice of unusual charm.

The cash prize which Mrs. James Cattell Ernst, Ebells' treasurer, has offered for the best short story has stimulated marked interest in the Better American Speech Department. It is open for all members of Ebells both resident and non-resident, and as it does not close until the first of May there is yet time for any one to join in the contest. These stories may be anywhere from five to ten thousand words in length, and must never have been presented before.

LAW—Women are being called upon, more and more, to look after their own business affairs. Many seemingly trivial transactions, in regard to which one never thinks of consulting an attorney, result in a great deal of annoyance through lack of legal knowledge and often result in costly entanglements. Much discomfort could be avoided if a few necessary requirements were understood. The Law Department is endeavoring to give instruction in the correct methods of business procedure in the ordinary occurrences of every day life.

Mrs. Kemper Campbell, a practising attorney for many years and an authority on the Community and Separate Property law of California, is the speaker in the morning on April 10th. Mr. John M. Rugg, well known banker, will talk at the luncheon.

On April 22nd, Judge Georgia Bullock will address us. Judge Bullock presides over the department of Domestic Relations of the Municipal Court and is the only woman judge in the city. Judge Emmet H. Wilson of the Superior Court will be the luncheon speaker.

SOCIAL WELFARE ACTIVITIES

A SHORT HISTORY OF EBELL SCHOLARSHIP FUND

By Mrs. ILOT JOHNSON

REALIZING that the membership of Ebell has been largely increased during the past two years, and that in so large a club it may be difficult to know the history of its past activities, I present the outstanding achievements of the Scholarship work of Ebell taken from the reports of presidents and chairmen.

The first year book of the club that is in my possession says, "The object of this club is individual development, a united effort toward harmony, charity, and that broad culture, which comes through service to others. In that same year the chairman of the Civics and Philanthropy Committee, Mrs. W. R. Dickinson, reported \$125 given to the California Federation of Women's Clubs for a Scholarship Fund; the furnishing of a model bungalow at the Utah Street School; \$25 given toward the Endowment Fund of Occidental College, amounting to a total of \$886.60 out of the club's yearly receipt of about \$18,000. About two years later, there is a record made of a resolution favoring the establishment of Vocational Schools. The records of nearly every year show that a sum of money was spent for scholarships. Indeed, the giving toward education and scholarships has been a feature of Ebell's social welfare work from the beginning of its history.

In the years 1919-20, we find a statement in the report of the president, Mrs. Matthew S. Robertson, that it is the policy of the club to concentrate efforts and energies to make Rest Cottage and the Scholarship Fund its definite work in philanthropic lines, saying that the club could do no greater work than to establish as its permanent work for the city, a fund for the education of the young, urging each member to help in this great task of making education our slogan. Thus it was that Scholarships became a

(Continued on Page 17)

OFFICERS

Mrs. Charles Egleston Cray
Chairman

Mrs. T. J. Fletcher
Chairman Practical Relief

Mrs. Samuel Emerson Faroat
Chairman Rest Cottage Association

Mrs. Alfred W. Rea
Chairman of Scholarships



MRS. ALFRED W. REA

A cordial welcome is extended to all friends of Rest Cottage Association to attend the regular monthly meeting in the Department Room, Tuesday, April 3, at 11 o'clock.

* * *

Another name placed on the roll of life memberships* for the Rest Cottage Association is that of Mrs. George Winfield Walker which was inscribed by Mr. George Winfield Walker.

* * *

Mrs. Samuel Faroat,
438 Highland Avenue,
My Dear Mrs. Faroat:

Will you let me take this opportunity of thanking you for the cooperation which you give us in arranging for convalescent care for our patients. We are all very appreciative of your kindness and courtesy and wish you to know that we are.

We consider the convalescent care furnished our patients at the Ebell Rest Cottage one of the most important factors in their entire treatment. The charming surroundings at the cottage contribute to their complete return to health, but most of all the atmosphere which you and Mrs. Brundage have given the cottage, assure their mental rehabilitation as well as their physical.

Yours very sincerely,
(Mrs.) MARGARET W. HOLSINGER,
Medical Social Worker
Good Hope Hospital Association.

A LETTER TO THE PRACTICAL RELIEF COMMITTEE

Ten years ago a fourteen year old girl came to Dr. R. for medical aid. After hearing her story that she was an orphan trying to support herself by working in a little cheap cafeteria; and liking her spirit he sent her to me to see what I could suggest as the best thing to do with her.

I kept her for two years and found her willing to help in every way that she could, sending her to night school until an offer came from the convent to take her and let her finish her grade school. In exchange she was to help in the nursery. She returned to us at her graduation and we agreed to send her through high school, she to act as mother's helper.

Of course her clothes presented a problem too as she was well liked and seemed to find her friendship with girls that later were a very good influence for her, and I was eager to encourage this as I felt that Marion could go far if kept interested and happy.

The Practical Relief of Ebell was my first thought and I was not disappointed, for though not a scholarship girl, Mrs. Fletcher and her able assistants dressed, encouraged, advised, and offered their friendship to Marion which went far toward putting her where she stands today.

In February, 1928, she graduated from St. Vincent's Hospital after three years of hard work and hard study, passing her state board examinations and receiving her R. N. on high recommendation.

Isn't it worth while for each one of us to support this child of Ebell when we have such things as to tell of this fine department? I for one think so.

Sincerely,

AN EBELL MEMBER.

Ebell Rest Cottage

OFFICERS

Chairman.....Mrs. Samuel Emerson Faroat
Assistant Chairman.....Mrs. Charles B. Van Vorst
Secretary.....Miss Helen V. Switzer
Treasurer.....Miss Hattie A. Newman
Auditor.....Mrs. Leslie Randall Hewitt

DIRECTORS

1925-1928.....Mrs. John Rollin French
1926-1929.....Mrs. J. A. McCusker
1927-1930.....Mrs. T. Paul Jones

EBELL JUNIORS

It is the pleasure of the drama chairman, Mrs. George Burdick, to announce that the three-act play "Hay Fever," by Noel Coward, is ready for production. It will be given Friday, March 30th, in the afternoon at 2:15 o'clock; and evening at 8:15 o'clock, at Windsor Square Theatre. The tickets will be seventy-five cents and one dollar. Seats will be reserved. Please mail your check and reservations to Miss Alice Sarah Nelson, 520 North Highland avenue; or buy your tickets at the box office.

This play has proved to be most popular; and is a delightful comedy. The cast has spent many hours in rehearsal and have worked long and hard to perfect their parts. The entire proceeds of this play goes to the Gift Fund started with the money netted by "Perkins" last year.

The cast is as follows:

Judith Bliss...Mrs. Juan Baptista Martino
David Bliss...Arthur Herman
Sorel Bliss

.....Mrs. Willodeane West Wright
Simon Bliss.....Stratford Enright
Myrra Arundel

.....Mrs. Richard Edward Letts
Richard Greatham.....Richard Letts
Jackie Coryton.....Miss Evelyn R. Wyatt
Sandy Tyrell.....Gordon Orme
Clara.....Miss Janet Morris

April 14th is one of the important dates in every Junior's calendar. It is the Sat-



MRS. JUAN BAPTISTA MARTINO

urday after Easter; the day on which will be staged the annual Junior Benefit Bridge Luncheon and Fashion Show which will be held in the dining room of the club at 12:30 o'clock. The Fashion Show will take place during the luncheon and because of limited space only four hundred tickets will be placed on sale.

The Easter Bunny is coming to the Juniors meeting on April 11th. This party will be especially for the children of Juniors and former Juniors and other Ebell babies; but the chances are that the mothers, aunts and big sisters as well as all other adults will enjoy the program as much as the wee ones. There will be a play from fairy tale land which will be in charge of Mrs. Leslie S. Bowden. After the play there will be games and an Easter egg hunt which will be in charge of Miss Lois McQuiston, program chairman, and finally, ice-cream for all in the Solarium. There will be some important business at this meeting as candidates for the May election will be announced. The meeting will start promptly at 2:30 o'clock in the Fine Arts room. Please be on time.

The monthly card party for April will be held April 25th at the home of Miss Alva Woodhouse, 2000 North Edgemont, Hollywood. Please telephone your acceptances to Mrs. Georgia Bennethum Toolen, HEMPstead 9310. Not later than Monday, April 25th.

A new club is being formed by former Ebell Juniors and other interested members of the Club. On Tuesday afternoon, March 27th, a final organization meeting will be held at 2 p. m. in the Solarium.

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Name _____

How many? _____



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The BOOK PAGE

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The March BOOK REVIEW

By MRS. JACK VALLEY

MY LIFE AS AN EXPLORER.....	Amundsen
ACROSS ASIA'S SNOWS AND DESERTS.....	Morden
ISLANDS OF QUEEN WILHELMINA.....	Clifton
THE STORY OF EVEREST.....	Noel
ADVENTURES IN ARABIA.....	Seabrook
CAMELS.....	Streeter
TIMBUCTOO.....	Hall
MOTHER INDIA.....	Mayo
A SON OF MOTHER INDIA ANSWERS.....	Mukerji
GALLIONS REACH.....	Tomlinson
THE BRIDGE OF SAN LUIS REY.....	Wilder
THE CABALA.....	Wilder

New books added to the Library during February are as follows:

Enough Rope (D. Parker), an enticing book of poetry, *The Bridge of San Luis Rey* (Wilder), an unusual story of the attempt to solve the riddle of life by a study of the lives of five people who were killed when an ancient bridge collapsed in Peru. By gifts: *American Art and Artists*, of especial interest to the student of art; *Phineas Speaks* (A. Conan Doyle); *Kaleidoscope Poems* (Jacoby); *Her Son's Wife* (Caneled); *Possessions* (Bromfield); *Belaine the Smith* (Jeffrey Farnol); *The Virtuous Husband* (Tilden); *Max Reinhardt and His Theatre*, The Miracle Edition, beautifully illustrated.

For the benefit of those who like suggestions as to their reading, the following are offered: *Margot Asquith*, her autobiography. The recent death of Lord Asquith has focused the attention of the world on this unusual personage, and the story of Lady Asquith should prove of interest.

Little is written of the country of Labrador, even in these days when the most exclusive corners of the earth are being sought and brought to our attention by a multitude of travel-authors. Dr. Grenfell spent twenty-seven years in ministering to the sea-folk of that country and Newfoundland and is well equipped to give us a somewhat different view in his *Labrador Doctor*.

We read the report of an interracial marriage with misgiving, realizing that "East is east, and west is west." etc. *My Chinese Marriage* (M. T. F.), affectionately dedicated to her Chinese father and mother, presents a picture not often brought to our attention.

One of the most fascinating biographies on the shelves is *From Im-*

migrant to Inventor (Michael Pupin). Dr. Pupin is at present a professor at Columbia.

In his reply to "Mother India," Don Gopal Mukerji recommends that Kipling's *Kim* and Jones' *Christ of the Indian Road* be read for an insight into the characteristics of the Indian people. Mukerji is an outstanding Son of Mother India and has given the world a "brilliant contribution to the cause of racial understanding and comity as well as a fascinating piece of literature," says a critic of his book, *My Brother's Face*. His *Face of Silence* is equally interesting.

An Englishman's impressions of his American tour, *What I Saw in America* (G. K. Chesterton), will prove amusing. The *Copeland Reader* (reference) is of value, as is Bartlett's *Familiar Quotations*, to those in search of appropriate poems and quotations. A rather unique book that may appeal to some is *Hymns That Helped* (Anon). *The Greatest Book in the World* (Newton), is a splendid treatise on some of the world's best books. The four volumes of Thompson's *Outline of Science* will be a revelation to those who want the mysteries of science explained in a readable manner. Orpen's *Outline of Art* and Drinkwater's *Outline of Literature* serve the same purpose in their respective fields. If you are interested in Colonial America or in antiques, the *Old China Book* (Moore) and Alice Earle's *Two Centuries of Costume in America and Sundials and Roses of Yesterday* should not be overlooked.

In a rather recent sermon Dr. Aked recommended a little book, *The Destiny of Man* (Fiske), as having been of much interest to

(Continued on Page 24)

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Mrs. James Andrew Rogers	10.00
Mrs. Reuben Shettler	10.00
Mrs. Leon Thorp Shettler	10.00
Miss Clemence A. Renard	10.00
Mrs. Jesse B. Alexander	10.00
Mrs. John J. Akin	10.00
Mrs. B. A. Rhoades	10.00
Mrs. Marie Louise de Roulet	10.00
Mrs. William R. Dickinson	10.00
Mrs. Newton Allen Carman	10.00
Mrs. Franklyn A. Rauscher	10.00
Better American Speech Department	82.50
Mrs. Everett E. M. Kerfoot	5.00
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Mrs. George W. McCoy	5.00
Mrs. John E. Collins	5.00
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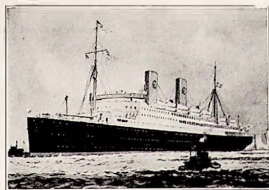
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EBELL SCHOLARSHIP FUND

(Continued from Page 12)

vital part of the club work, a foundation of a very definite plan to give opportunity for education to worthy young persons who desire it and need financial help, education being the cornerstone on which to build a better and a finer citizenship, to perpetuate the democratic ideals of America.

Mrs. William A. Moses with a committee aroused interest among the members and provided over \$200, the nucleus about which our fund has been formed. In the year 1920-21, the chairman of Scholarships was given a place on the Executive Committee by amendment to the By-Laws. There have been five chairmen to date. These past chairmen, with two past presidents, Mrs. Charles N. Flint and Mrs. Sumner P. Hunt, form an advisory committee to the working committee. To support the nine scholarships given at that time, donations were given by individual members of the club, three being cared for by the appropriation from the treasury. Beginning with that year, the Benefits and Entertainments Committee has provided a large part of the money for the work.

During the entire existence of the Scholarship Committee, no small part of the success of the work is due to Mr. and Mrs. Charles N. Flint, who supported a yearly scholarship. In 1923, it was their pleasure to start a \$10,000 Endowment Fund, giving the first \$1000. Many of our interested women signified their desire to contribute a definite amount as a memorial for a dear loved one who had passed on. So great was the enthusiasm and the allegiance of Ebells members, that within two years this sum of \$10,000 was completed.

Quoting from the report of the President, Mrs. Grantland Seaton Long: "Though an apparently minor incident, an event has yet, like a healthy seed falling into fertile ground, grown to satisfactory and even astonishing proportions. Early in the year (1923) one of our directors offered in the name of Ebells a prize of fifty dollars to that High School boy or girl who should within a specified time submit to the Ebells Scholarship Committee the best essay on Patriotism. This met with favor among the High School teachers, and after a spirited contest the prize was awarded by the President on Monday afternoon, the nineteenth of February, on our George Washington Memorial Day. Following this there came the general movement in the schools throughout Southern California, which resulted in widespread interest and research on the part of students, into the study of the American Constitution and the

(Continued on Page 31)

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The Royal Palms of Honolulu, by Frank M. Moore, in the April Exhibition

In The Galeria

The April exhibition of paintings is by Frank M. Moore, for many years a resident of Honolulu; one of the founders of "The Cross Roads Studio," and a former director of Honolulu Academy of Arts.

Mr. Moore studied under John Finnie of the Liverpool Art School, and Harry W. Ranger of New York. He is a member of the Salmagundi Club of New York and the New York Water Color Society. Mr. Moore has exhibits at the National Academy of Design; the Corcoran Art Gallery, Washington; the Pennsylvania Academy of Design; and the St. Louis Art Museum. He is represented in Honolulu Academy Galleries by his painting "Moonlight in the Old Quarry."

Besides Mr. Moore's beautiful and astonishing cloud effects, he has many charming paintings of the flora of the islands and vistas of lovely flowering trees. Much of Mr. Moore's artistry is in his marvelous handling of blues; and his power to catch that fleeting moment just before the quick descent of the tropical night. Decorative rather than realistic, are his screens... A gnarled design of a Koa tree seen against a sunset or through morning mist, and "Moonlight Over Manoa," "The Golden Shower Tree," and "Koa Trees In a Mist."

Shimmer and catch the opalescent light

Drifting like souls of ghosts, without a pause;

Floating like filmy garments of a breeze,

Frightened and moon-mad, endlessly they pale

And dim and pass. Their phantom Draperies trail

Tatters of silver in the Koa trees."

* * *

The miniatures for April are by Ella Shepard Bush, member of the California Society of Miniature Painters; Pennsylvania Society of Miniature Painters; California Art Club, and West Coast Arts, Inc. Miss Bush studied at the Art Students' League, New York, under Kenyon Coo. J. Alder Weir, Robert Henri and Theodore W. Thayer; and in Washington, D. C. Miss Bush's miniatures are poetical and tender.

* * *

Mrs. W. H. Millsbaugh, chairman of the art exhibits, reports that two pictures have been sold from the exhibitions; "The Flower Market, Santiago" by Helen Van Zant, exhibited in December, and "Touched with Autumn" Miss Anna A. Hills, exhibited in February. Both pictures were purchased by Ebell members.

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The Club Calendar

Monday, April 2

Regular Monday Meeting; The Auditorium; 2:00 p.m.
Browning Department; Fine Arts Room; 10:00 a.m.
Parliamentary Law Department; Department Room; 10:00 a.m.
Luncheon

Tuesday, April 3

Better American Speech Department; Fine Arts Room; 10:00 a.m.
Poetry Department; Poet's Corner; 12:00 noon; Luncheon
Ebell Rest Cottage Association; Department Room; 11:00 a.m.

Wednesday, April 4

Art and Travel Department; Fine Arts Room; 10:00 a.m.
Annual Luncheon of the Department; 12:00 noon

Thursday, April 5

Spanish Department; Department Room; 9:15 a.m.

Friday, April 6

French Department; Solarium; 9:30 a.m.
All Day Meeting Practical Relief Committee

Monday, April 9

Regular Monday Meeting; The Auditorium; 2:00 p.m.
Applied Design Department; Department Room; 10:00 a.m.
Psychology Department; Fine Arts Room; 10:00 a.m.
Luncheon

Tuesday, April 10

Law Department; Fine Arts Room; 10:00 a.m.
Luncheon; 12:00 noon
Shakespeare Department; Fine Arts Room; 1:00 p.m.

Wednesday, April 11

Public Affairs Department; Fine Arts Room 10:00 a.m.
Annual Luncheon of the Department; 12:00 noon
Regular Meeting of the Ebell Juniors; Fine Arts Room; 2:30 p.m.

Thursday, April 12

Spanish Department; Department Room; 9:15 a.m.

Friday, April 13

French Department; Solarium; 9:30 a.m.
All Day Meeting Practical Relief Committee

Saturday, April 14

Annual Junior Benefit Bridge Luncheon and Fashion Show; 12:30 p.m.

Monday, April 16

Regular Monday Meeting; The Auditorium; 2:00 p.m.
Browning Department; Fine Arts Room; 10:00 a.m.
Parliamentary Law Department; Department Room; 10:00 p.m.
Luncheon

Tuesday, April 17

Better American Speech Department; Fine Arts Room; 10:00 a.m.
Poetry Department; Poet's Corner; 12:00 noon; Luncheon

Wednesday, April 18

Books and Current Literature Department; The Auditorium; 10:00 a.m.
Annual Luncheon of the Book Department; 12:00 noon
Music Department; Fine Arts Room; 2:00 p.m.

Thursday, April 19

Spanish Department; Department Room; 9:15 a.m.

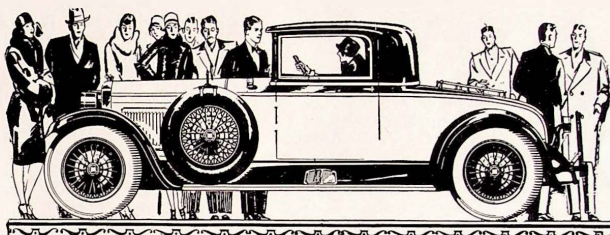
Friday, April 20

French Department; Solarium; 9:30 a.m.
All Day Meeting Practical Relief Committee

Monday, April 23

Regular Monday Meeting; The Auditorium; 2:00 p.m.
(Continued on Page 23)

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Victor H. Rossini, vice-president of the Farmers & Merchants National Bank of Los Angeles, is vice-president and director of the Nash-Breyer Motor Company, and David H. Howie of the firm of Lee, Higginson & Company, Boston, and secretary of the Lee, Higginson Trust Co. of the eastern city, is also serving as a director of the Company.



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The Club Calendar



(Continued from Page 20)

Applied Design Department; Department Room; 10:00 a.m.
Psychology Department; Fine Arts Room; 10:00 a.m.
Luncheon

Tuesday, April 24

Bible Literature Department; Fine Arts Room; 10:00 a.m.
Luncheon; 12:00 noon
Shakespeare; Department Room; 1:00 p.m.

Wednesday, April 25

Drama Department; Fine Arts Room; 10:00 a.m.
Annual Luncheon of the Department; 12:00 noon

Thursday, April 26

Law Department; Fine Arts Room; 10:00 a.m.; Luncheon
Spanish Department; Department Room; 9:15 a.m.

Friday, April 27

French Department; Solarium; 9:30 a.m.
All Day Meeting Practical Relief Committee

Monday, April 30

Regular Monday Meeting; The Auditorium; 2:00 p.m.
Morning Benefit for Ways and Means Committee given
by the Psychology Department; The Auditorium; 10:30 a.m.
Annual Luncheon of the Psychology Department; 12:00
noon

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The Book Page

(Continued from Page 15)

him. It may prove so to you also. Alaska is brought to our attention more each year as it is "discovered" by travelers, many of whom claim it to be a most successful rival of Switzerland for beauty. However, offer, as Greely will tell us in his *Handbook of Alaska* *The Ordeals* Alaska has more than beauty to *of Civilization* (Robinson) and the *Conquest of Civilization* (Breadst) give a splendid account of the development of the history, industries, and civilization of the world. *This Believing World* (Browne), for some time a "best seller," is a very readable story of the development of the most important religions existing today. Dr. Browne was at one time a Rabbi and is now a famous writer and lecturer.

Ebell has bound copies of the *National Geographic* Magazine, from 1911 to the present time. It might be of interest to know that complete set of this magazine is worth between \$15,000 and \$20,000. The new negro is a topic that is uppermost in the minds of the sociologists of today. *The Negro in American Life* (Dowd) brings many facts to our attention.

There are several histories of early California—revealing incidents that should interest all residents of the state, whether they are students of history or not. *Annals of San Francisco* (Soule), *My Sixty Years in Southern California* (Newmark), *History of California*, the *Spanish Period* (Chapman), *American Period* (Cleland), besides Mrs. A. S. C. Forbes' *California Missions and Landmarks and Mission Tales in the Days of the Dons*.

A rack of interesting books will be found on the desk at the library, bringing to the attention many not listed here. The following are further suggestions:

Little Citizens (Myra Kelly), *Green Mansions* (W. H. Hudson), *The Inevitable and Small Souls* (Couperous), *The Seventh Angel* and *The Great Desire* (Alexander Black), *Growth of the Soil* (Knut Hamsun), *The Great Hunger* and *Face of the World* (Johan Bjoer), *Life of the Cellini* (Symonds), *Training of a Sovereign* (Victoria Escher), *The Harp Weaver* (Edna Millay), *What's O'Clock* (Amy Lowell), *170 Chinese Poems* (Waley), *Hawaii Past and Present* (Castle), *Our Times* (Mark Sullivan), *My Chinese Days* (Alsop), *My Lady of the Chinese Courtyard* (Cooper), *Humanizing of Knowledge*, *What All the World's a Seeking* (Trine), *Edgar Allen Poe* (Krutch), *Heroes and Heroines of Yesterday* (Louise Watkins).

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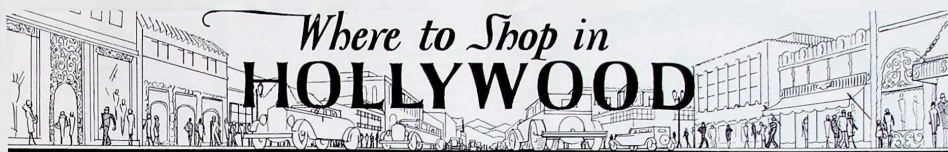
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Characteristics of Words

(Continued from Page 8)

in which they rightly belong, and are called "fossil" words. The most outstanding is "nonce" which is used in but one phrase in the language: "*for the nonce*," and etymologists tell us that the "n" properly belongs on the first word "the" and the phrase was originally "for then once."

Have you, tucked away among your friends, an excessively, sometimes oppressively, honest woman—who calls a spade a spade? When we ask her opinion of things we get it—with both barrels. She says in effect "I am exactly what I am, thank goodness, and I hope I'll never be anything else." Well, she won't be—she can't be—she's made just that way. And certainly it is nothing to her discredit. This woman is often the backbone of her community. We have words in the language that are just what they are—so much so in fact that they take their very names from the sounds they make. These are the onomatopoeic words. In this group we find: *whimper, squeak, cackle*, and one etymologist places "spite" in this group because he says one can so plainly hear the hiss of the serpent in the word.

Over against this exceedingly honest woman we have another type—the woman to whom one just naturally turns when things go wrong. She is quite as honest in every way as the first woman but she doesn't tell the truth in just the same way. The truth can be very cruel some times. This woman simply calls our disappointment or our grief by another name for the time being. We should not wish her to say we had succeeded when we knew we have failed; we should not wish her to say our trouble is nothing when it seems very real to us. But she helps us temporarily to minimize our difficulty, and then tomorrow or the next day when the sting and the heartache are not so poignant we can go back and say: "Where did I fail?" or "How can I solve my problem? I am ready now to hear the truth." She is a joy and a comfort, this woman, and a necessity

(Continued on Page 27)

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Characteristics of Words

(Continued from Page 26)

in the life of each one of us. In a word she is called "tactful." In the December copy of Century Magazine there is a very fine article by John Erskine entitled "Tact," in which he says: "It is illuminating that when we are proudest of having told the truth, it is usually the bitter truth, and we have told it to some one whom at the moment we didn't like. Sweet are the uses of frankness." Well, we have tactful, helpful words and phrases in our language to ease us over the difficult places. We find them in those two branches of rhetoric known as *metonymy* and *euphemism*. In *metonymy* we simply put one word for another, e.g., "provisions" for "food"; "tongue" for "language;" but in *euphemism* we substitute an agreeable or non-offensive word for a disagreeable or offensive word or phrase. We use "perspiration" for a more elegant word; we say "linen" for all kinds of undergarments; it isn't necessary to say "he died at four o'clock" when we can say "he passed away" or "he has gone on"; it is much kinder to say of someone "he was short in his accounts" or "he has defaulted" than to say bluntly "he is a thief." Trench does not approve of the calling of immoral things by moral names. Perhaps it can be carried too far, but it is a lovely thing after all, to have passed folk by and left them unhurt. In line with this thought, consider a short sermon by Countee Cullen, the young negro poet. It is called "Innocent!"

(Continued on Page 28)

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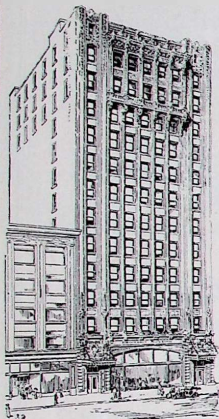
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Characteristics of Words

(Continued from Page 27)

Once riding in old Baltimore,
Heart-filled, head-filled with glee,
I saw a Baltimorean
Kept looking straight at me.

Now I was eight, and very small,
And he was no whit bigger,
And so I smiled, but he poked out
His tongue and called me 'Nigger'

I saw the whole of Baltimore
From May until December;
Of all the things that happened
there,
That's all that I remember.

I'm sure that during the last year
or two you have heard a rather
vivid slang expression: "he's a

yes-man," referring to someone who
will be agreeable at any cost. We
have a yes-word, in fact it is a
yes-yes word. Have you ever
had your fortune told with that
queer little object called an *ouija*
board? That word is a combina-
tion of French "oui" and German
"ja" and is indeed a yes-man.

With this word may be grouped
two more: *vitamine* and *pome-
granate*. Let us be thankful that
there is at least one word in the
English language which we can
not mispronounce. In *vitamine* you
may give your choice of three dis-
tinct pronunciations and three sepa-
rate endings. And you may eat
a pomgranate, a pomgranate or a
pumgranate. We aim to please.
Let's see if words always tell the
truth. There's that word sarcopha-
gus which, as you know, means
a large chest-shaped receptacle for
a casket. It is usually placed in
the open where it may be seen
from all sides and where one may
pass around it. It certainly carries
with it an assurance of dignified,
peaceful security—but the word
deceives, for it is a combination of
two Greek words meaning "flesh-
eating" and dates from the time
(Continued on Page 29)

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WILSHIRE STORAGE

Characteristics of Words

(Continued from Page 28)

when the Greeks put away their dead in limestone coffins—for obvious reasons. The word afterward came to mean any kind of stone casket and finally the pretentious thing we now call sarcophagus. We have a local prevaricator in the word *Belvedere*, which means beautiful view. If you have been to a circus recently did you realize that the screaming, screeching callopie you heard is "beautifully voiced?" It was called after the chief of the Nine Muses. Do you wonder that they all fled to the top of Mount Olympus—or was it the Goddesses who fled there? It doesn't really make any difference for Mount Olympus seems to have been the Plymouth Rock of ancient times—every one named in all Greek Mythology having landed there at one time or another.

Now every once in a while with your breakfast coffee I know you have a quiet laugh because your morning paper has told you that society in general and Hollywood in particular has had another hoax put over on it; that the much entertained "princess" is really a San Francisco telephone operator out for a lark; and that the charming "coun" turns out to be a Milwaukee bell-boy trying to crash his way into the movies. Well, we shouldn't laugh too soon, because we have had a word hoax put over on us in quite the opposite way. If you look in Webster's Blue Book of personages among words you will not find *wanderlust* listed in the main body of the book. But below the line at the bottom of the page, which separates the sheep from the goats, socially, you will find "*wanderlust*" (*vonderloost*)—a perfectly good German word which has been masquerading as (Continued on Page 30)

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417 Beverly Dr.
Beverly Hills

Characteristics of Words

(Continued from Page 29)

a perfectly good English word for so these many years. So you see he who laughs last hasn't always a keen sense of humor.

It has been said that a man can pass from shirt sleeves to shirt sleeves in three generations. I do not know that I can prove to you that a word can do this in three generations but I think I can prove that a word can rise from shirt sleeves and revert to type. If you have salts to sniff prepare to sniff them now, for we are going to talk about the Stink family. You needn't turn up your noses at the Stinks; in their time and place they were quite as respectable as you and I. They were an Early English family, meaning neither good nor ill to their neighbors—just plain everyday Stinks. All at once, as such things will happen, a little scandal arose about this family. I believe a considerable amount of etymological money must have changed hands here, for their biographers are so discreetly silent as the cause of this scandal. I haven't a thing to back me up in my statement, but I rather think Father must have dabbled in oil, for have not oil and stink always been synonymous, whether found between the covers of Upton Sinclair's latest gusher or elsewhere? Be that as it may, the Stink family decided to disappear and change their name. When we next come upon them they are living under

the name of Smell—the Middle English Smells, if you please. Nothing worth noting seems to have happened to them at this stage of their career, but Father must have prospered and not been caught at it for when we next come upon this family they are living in decidedly better circumstances. Under the name of Odor—the Modern Odors—they and their daughters: Fragrance. Perfume. Aroma. Effluvium, oh yes, and the fifth one who was educated in France, Bouquet. Now just as some families cannot stand prosperity and too much ease and money and freedom bring out a black sheep or a weak member, just so Effluvium slipped somewhere and is again a Stink, and is not received in the best sets; proving conclusively that words can revert to type as can men. And while Effluvium didn't accomplish it in three generations I think from what I have read of her that she could have done so.

Now we have gusty words and quiet words, as we have gusty friends and quiet. We have all been surprised when some unassuming, rather inefficient-looking little person has stepped in and accomplished a difficult task while the gusty one was still talking about how he was going to do it. Well, if you'd rather *attitudinize* than simply *pose*, that's quite all right; if you'd rather be *conscientious* than merely *agreeable*, more power to you; and if you'd rather be accused of *tergiversation* than mere *evasion* or *fickleness*, you may still continue with life, liberty and the pursuit of happiness but over against these gusty

words place the unassuming, rather inefficient-looking little words like War, Hate, Greed and Love and Peace which may hold within their quiet depths the destiny of nations.

These are but a few of the things that can be proved of words. There are many more—words are stubborn, ambiguous; they love to change their minds; but the last point of similarity we shall discuss is the vast army of the unemployed, which we have among words as among men. While it is true that many of these words are weak and useless and we should be the poorer for having employed them, there are hundreds of strong, vigorous words waiting and willing to replace the poor, tired, faithful words that have served us for so long and which really should be pensioned. And it isn't necessary to pick our hip at random. I recommend highly to you Webster's Employment Agency. You may prefer another, but this department has gone on record as endorsing Webster's. There we may find the life history of every word listed; and let us remember that every word has passed a probationary period of six years before being allowed to register. If Webster can recommend a word he tells us so; if we cannot recommend it he tells us why. Trench says that every word unmistakably has a set of parents, and until we know why and how and of whom a word is born we can't know the full value of the word. So when we know what has gone into the making of a word we shall know what we may express with that word. We shall then know when

to *felicitate* and when to *congratulate*; when a thing is *genuine* and when it is *authentic*. Had we always known that "sarcasm" means literally "such a scourge of the tongue as brings away the flesh after it," I wonder if we should ever have indulged in sarcasm. And when we remember that our *sardonic* smile makes is really "dog-faced," I think we shall not wish to smile in that manner again. While it is true that this grimace or dog-face was supposed to be caused by the eating of certain herbs or plants of Sardinia, we can't excuse our actions today on the grounds of vegetarianism, can we?

Elbert Hubbard says that one great, strong, unselfish soul in every community would redeem the world. In like manner the great, strong, beautiful words in our language more than make up for the weak words and the seeming discrepancies. And if we think fine, unselfish thoughts, the fine, strong words will naturally follow, will they not, and we shall need sing no threnodies to the English language. One more short sermon by Lexie Dean Robertson, entitled:

Gossip

Before I knew how cruel
Just common talk can be,
I thought that words were singing
things
With colors like the sea.

But since I've felt their caustic lash,
And know how they can sting,
I hold my breath when words go by
For fear they will not sing.

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YOU ARE SURE!

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EBELL SCHOLARSHIP FUND

(Continued from Page 17)

principles upon which this government is founded. . . . Ebelle is happy to have been a pioneer in this most desirable renaissance."

The policy for the scholarship work was formulated after the experience of several years; that the scholarship should be a gift limited to 12 girls, preferably to those whose homes are in Los Angeles; it is the intention to assist a good student, not to maintain her entirely; it is to be kept constantly in mind that it is a great honor to be an Ebelle Scholarship girl; that those worthy of this honor shall hold it until graduation. The By-Laws say that applicants shall be recommended as to scholarship and character. Most of the girls who receive Ebelle scholarships are honor students, showing rare qualities of leadership in student activities. Nearly all of the girls find employment in various capacities outside of their class periods.

So great did the interest in the scholarship work become that it was held a matter of policy that scholarships given by individuals of the Club, through Ebelle, should be considered not as a part of, but in addition to the scholarships maintained by the club. Thus the number of scholarships increased from 12 to 19 given in one year. The girls are students for the most part at University of California at Los Angeles, others at colleges in or about Los Angeles, while a few are in the city High Schools.

On October first of this club year, there came to Ebelle a magnificent gift. Mr. and Mrs. Charles N. Flint, as our history shows, have always been the inspiration of the work. Now, after seven years of definite financial help and that unquestionable aid that enthusiasm and trust gives, they have made this magnificent gift of \$40,000 to establish a permanent endowment fund, the income of which shall be applied exclusively to the maintenance of 12 annual scholarships of \$200 each. This generous action was made in appreciation of the fine work done by each succeeding administration in perpetuating the ideals of Ebelle as an educational organization. So today Ebelle has the Mr. and Mrs. Charles N. Flint Endowment Fund of \$40,000 and a second fund known as The Ebelle of Los Angeles Scholarship Fund, amounting to \$15,000. It is the policy to grant scholarships from the Mr. and Mrs. Charles N. Flint Endowment Fund to both young men and young women.

Because the honor of a scholarship is a source of encouragement and inspiration to these young persons and because it is a constructive work for good citizenship, we may well feel proud of this department. The community will be enriched by the added power of these young persons, for the knowledge and experience of the whole race increases as the individual gains.

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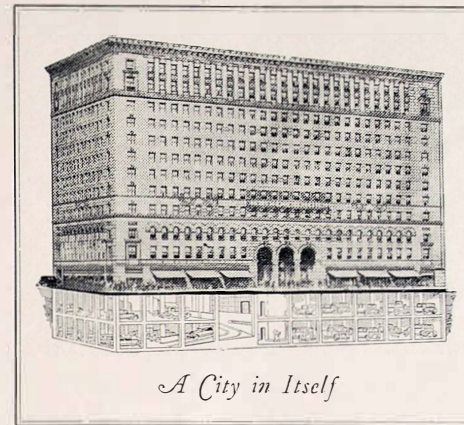
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hour free parking is al-
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Streets will be found
the city's quality stores
—a convenience appeal-
ing to the families of
Roosevelt tenants as
well as to their clientele.

A City in Itself

New Roosevelt Building at Seventh and Flower

HERE, in the midst of the city's business life, in the heart
of the industrial, shopping and theatre district, stands Los
Angeles' newest and most modern office building—a monument
to the visions of its builders—the home of the city's most
representative concerns. Nothing has been left un-
done to make this building the last word in
facilities, appointments, service and com-
fort—truly, a logical building in
which to house your offices.

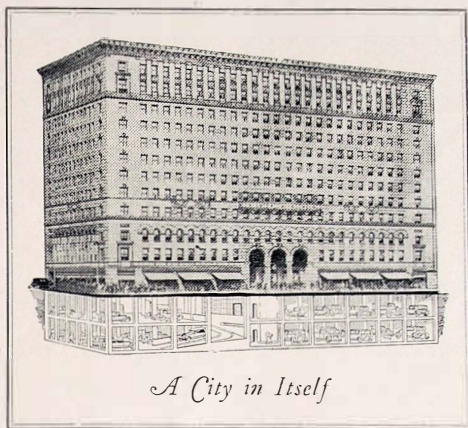
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Owners

727 West Seventh St.
Trinity 3343



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Ebell Members will be most interested in the 400 car basement garage operated in connection with the building. One hour free parking is allowed tenants' clientele.



At Seventh and Flower Streets will be found the city's quality stores—a convenience appealing to the families of Roosevelt tenants as well as to their clientele.

A City in Itself

New Roosevelt Building at Seventh and Flower

HERE, in the midst of the city's business life, in the heart of the industrial, shopping and theatre district, stands Los Angeles' newest and most modern office building—a monument to the visions of its builders—the home of the city's most representative concerns. Nothing has been left undone to make this building the last word in facilities, appointments, service and comfort—truly, a logical building in which to house your offices.

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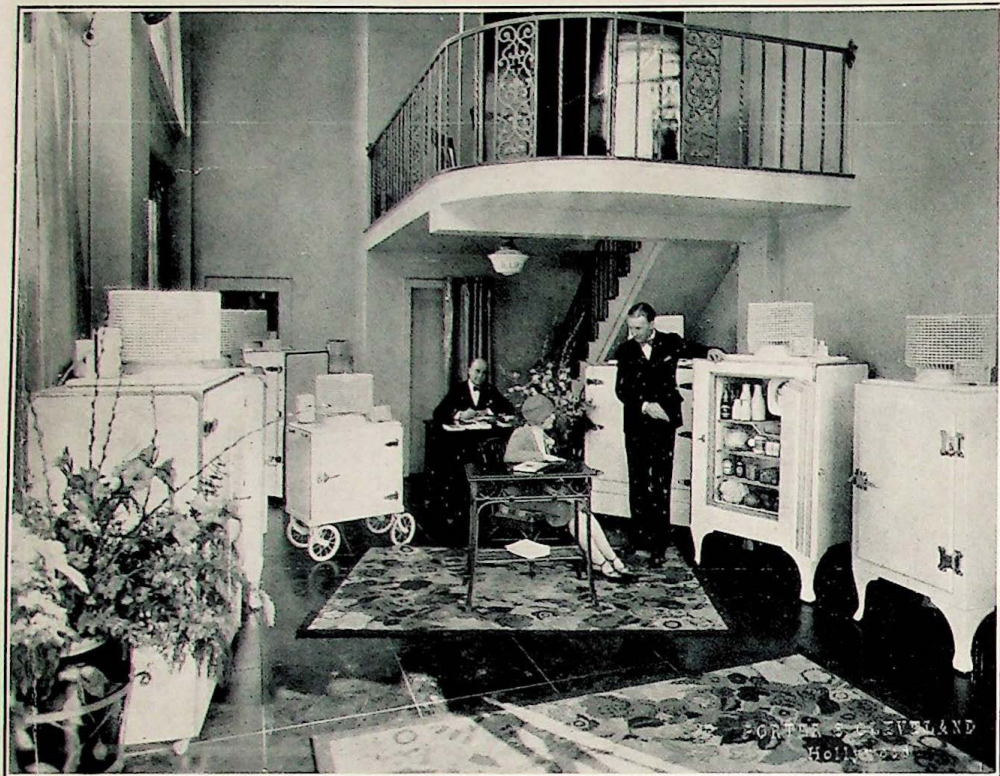
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Basement Garage for 400 Cars ~ Rents most Reasonable



Six Attractive Stores— for your convenience

IN comfortable, restful surroundings you may inspect this latest and greatest General Electric contribution to the "Electrical Age." As economical as the Mazda lamps developed by General Electric, and as reliable as the great G. E. dynamos which supply your home with electricity, the General Electric Refrigerator will serve you with a lifetime of splendid usefulness.

In one of these attractive stores you can leisurely examine every detail of the General Electric. You will find superlative quality, and the quietness of operation will surprise you. Even eight General Electrics operating at once in one of our display rooms make no disturbing sound.

Here you will find very tempting displays of real food, kept healthfully fresh in the cold, dry

snow-white depths of the General Electric. Many of the dishes are especially prepared by electric refrigeration, being examples taken from Alice Bradley's elaborate and intriguing General Electric Recipe Book.

The salesman will explain why the General Electric never requires attention—not even oiling. He will show you how the unique design permits wide, unobstructed shelves—in fact, the General Electric has more shelf area per dollar than any other standard make.

Plan now to spend a pleasant and interesting hour at the store nearest you (see addresses below). Or if you prefer, telephone DRexel 3781 and a representative will call at your convenience with photographs and complete descriptions. Please mention the Ebell when you call.

GENERAL ELECTRIC Refrigerator

The GEORGE BELSEY Company

2308 West Seventh Street—Los Angeles

PASADENA
451 E. Green St.

BEVERLY HILLS
401 N. Canon Dr.

HOLLYWOOD
6713 Hollywood Blvd.

GLENDAL

SANTA MONICA
510 Sta. Monica Blvd.

hostess hints

LAST week at a bridge at my home, most of the conversation between hands was concerned with the feeding of our families.

SUSAN II has two kiddies and she had some new and interesting ideas to give on the subject. I am going to retell to you some of the things Susan told to us, for I am sure there are other mothers who are seeking a solution to the same problems Susan has solved.

LIKE most mothers, began Susan, I wanted my children to be well cared for and properly fed, but I didn't want it to take all my time. Since purchasing my General Electric Refrigerator last year it has played an important part in the scheme of things, and has proven a dependable and indispensable partner.

SIMPLE desserts such as corn starch puddings, tapioca cream, custards, etc., have an appeal to both children and grownups when delicately colored, thoroughly chilled, and daintily served, that they would not have if served in the usual manner. I find my General Electric has made it possible to serve these desserts at a lesser cost than others, and at the same time give my family more nourishing and healthful food.

IBEGAN to realize what my General Electric could mean to me the day of Mary's birthday party. I knew I must have the day free to be with the children. Therefore I had to have all the food prepared early in the morning. The menu I chose consisted of:

- Rolled jelly sandwiches, tied with dainty ribbons
- Home made animal cookies
- Fresh strawberry mouse, served in little baskets
- Individual decorated sponge cakes
- Lemonade with decorated ice cubes.

THE sandwiches were wrapped first in dry cheesecloth, then in damp, and were kept fresh in the General Electric until served. The Mousse, too, was prepared and placed in the chilling unit to freeze. I had squeezed the lemonade and had the juice ready for the lemonade. The ice cubes were decorated with tiny sprigs of mint, and these, I believe, thrilled the children more than anything else.

WITH these preparations it was a simple matter to take the things out of the refrigerator and serve them. One can't imagine, until it has been experienced, the feeling of assurance it gives one to know that no matter what delays arise the refreshments will remain in perfect condition until served.

Marian Spencer