

# The EBELL



OF LOS ANGELES

Orpha Klinker

VOL. IV. JANUARY PRICE  
No. 4 25c

1931



FOREST LAWN'S marble statue representing the finding of the infant Moses, is placed in a setting that duplicates almost to the last detail the beautiful Pincio Gardens overlooking St. Peters in Rome, where the original of this great masterpiece now stands.

**FOREST LAWN MEMORIAL - PARK**  
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CLOSE TO THE HEART OF LOS ANGELES

# THE MAGAZINE

# EBELL

Magazine of the Ebells of Los Angeles

Vol. IV

JANUARY, 1931

No. 4

MRS. ALBERT H. PURDUE ..... *Editor and Manager*  
 EVELYN BENOIST ..... *Advertising Manager*

The magazine is published by the EBELL OF LOS ANGELES, with editorial offices at the clubhouse, 743 South Lucerne Boulevard, Oregon 4104. The advertising and printing offices are at the WETZEL PUBLISHING CO., INC., 336 South Broadway, Vandike 7736.  
 Subscription Price \$1.50 a year.

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THIS IS THE season when we are inclined to become retrospective, to consider our responsibilities and to plan with renewed zeal for greater results in whatever we are doing. With the January issue of EBELL MAGAZINE a half year of work is finished. A sincere effort has been made to have the publication reflect the life of the club, with its manifold activities, with its varied avenues of development, with its wonderful opportunities for altruistic interests.

As a member of Ebells scans her magazine and sees a program of the many events scheduled for a single month, the reflection from the mirror becomes a mental motion picture of great beauty and charm. She is reminded of the well selected Monday programs with their cultural content and intent, of the interesting meetings of the nineteen departments and of the pleasing social features of our club life. When she reads the names of committee members serving for a month she is made to realize that a great many of our members are kept extremely busy in order that the membership as a whole may have service. She reads some of the talks that have been given during the past month as well as articles written especially for the magazine. She learns of the artist whose pictures will be exhibited, of the new books in the library, of the latest news from the world of writers and of poems that our own members have written. She finds out that our social welfare activities are rightly named and that the Benefits Committee also is very active. From the theatre rentals she is informed of one source of revenue for our club. The Ebells Juniors, too, have a detailed account on their special pages of what has been done and is being planned for their monthly and section meetings.

Thus the magazine helps to keep the members in touch with what is being done and serves to remind them of what manner of club exists under the name of The Ebells of Los Angeles.

\* \* \* \*

How do you like EBELL MAGAZINE's new dress? It is the work of Miss Orpha Klinker, who has designed two other covers for our publication. There are so many evidences of beauty in our club home that there is never any difficulty in finding something appropriate to furnish a *motif* for a cover. Last August Miss Klinker came to the club by appointment to talk about this new creation that has just been donned. After she and the editor had made a survey of the building and grounds it was agreed to have another patio view. Then Miss Klinker worked for two hours or more and carried away a sketch that her artistic eye and skilful fingers later developed into a finished design.

It is not generally known that the artist makes out a color scheme for a year in advance and that the covers are printed in sets of three, as this is more economical than to ink the plate each month. In fact, those who are responsible for a magazine find that it is necessary to a large extent "to deal in futures."

EBELL MAGAZINE has some new accessories too. Have you noticed the artistic type now used for the captions? The Wetzel Publishing Company purchased it especially for us. The more open appearance of the magazine is pleasing. The placing of the reading matter on the inside columns of the pages on which advertisements occur is an improvement. The courtesy of the request, "Please Turn to Page Twenty-four," which has replaced the familiar expression, "Continued on Page Twenty-four," is distinctive. We are indebted to our printers for these changes. The new departments are of interest, but they are only added reflections in our mirror of club life.

\* \* \* \*

Several of our members have made the request that our Personal Interest column carry notices of those who are suffering from illness, so that their friends may write to them or do something else to lighten the tedium of their being shut in. At first thought this would seem a gracious thing to do, but there is a difficulty that could hardly be overcome. The material for the January issue was prepared the last of November and fortunately the most of those who were ill two months ago have now re-

covered. Since an illness is usually more or less temporary, even the patient is likely to put it out of mind soon after recovery. On the other hand, there is something definite about an engagement, a marriage or a birth, for they are real life events.

The members of the Club Survey Committee keep the corresponding secretary informed of illness among our women and kindly letters are sent very promptly. The hearts of our members who are in good physical health go out to those of our number who are suffering, and also to each of them EBELL MAGAZINE offers greetings, with wishes for "A Happy New Year."

\* \* \* \*

To all who work on the magazine, including the Executive Committee representatives, the associate editors and the appointive committee members, the editor desires to say, "Blessings on you, dear women." To each has been assigned some definite duty and so faithfully does every one meet her responsibility that our closing comment is, "There never was a better committee."



MRS. NEWTON EVERETT CRAMER  
*Third Vice-President*

# P R E S I D E N T ' S P A G E

## A R E P O R T O N C L U B C O N D I T I O N S

MRS. CHARLES S. CRAIL

AT THE CLOSE of the December recess, as we enter upon the club's second period of activity for the year, it is well to take stock of ourselves and see just where we stand, what has been accomplished and what we may expect from the months to come.

Ebell has always made much of the Monday programs. In reviewing the topics and the persons who have been presented on these programs thus far, we may justly feel proud of the selections which have been made by our Program Committee. The subjects have been timely and the lecturers have included men of national and international reputation whom we felt it a privilege to hear. The musicales, as a whole, have been profuse with talent and the programs which were given by Ebell's own members have brought credit to the club as well as to the performers. The programs for the new year as outlined by the chairman, Mrs. Harry Leigh Bentley, promise a great deal of talent and entertainment.

The several departments under the supervision of the general curator, Mrs. W. L. McLeod, have provided valuable instruction, useful information and pleasant entertainment. They have been well attended. For the ensuing months, each curator is working out a definite progression and is planning something special for the spring months.

Our philanthropies show unusual activity with the fine addition to Rest Cottage and with the cottage thus enlarged filled to capacity each month.

The quick and generous response with which the Practical Relief Committee meets each demand upon it speaks with acts which are louder than words and pays eloquent tribute to the members who give to this important part of our club work.

The students assisted by the Scholarship fund are bringing in excellent reports and are already at work preparing their essays for the Scholarship contest.

The Benefits Committee under the chair-

manship of Mrs. Frank Wheat has had three successful parties. They are planning to present in the theatre some plays by well known professionals as well as a musical play given entirely by an Ebell cast.

### THE EBELL of LOS ANGELES

4400 WILSHIRE BLVD.

OREGON 4104

#### OFFICERS

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Mrs. Albert H. Purdue,	First Vice-President
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Our magazine is unique in clubdom and receives the admiration of all who see it.

The social side of our club life has had a pleasant and cheerful aspect. Scarcely a day has passed without two or three groups of members and their friends meeting around the luncheon or tea table, over their work and enjoying that friendly intercourse so necessary to every well rounded life. Along this line a special dinner is being planned in January when our club will honor a group of world famous men and women who are residents of our Southland.

Under the direction of our house chairman, Mrs. Newton Everett Cramer, and her assistant, Mrs. Charles F. De Long, the innovations in the dining room have been brought into efficient and convenient service for our members.

We have lost some members through resignations. Others have been dropped for non-payment of dues. However, it is encouraging to know that several who had previously resigned have asked to be reinstated and that new members are being added each month.

As to our income producing activities, our rentals chairman, Mrs. James Andrew Rogers, reports a busy and profitable season with many bookings for future months, the Benefits Committee has raised the quota allotted to it for this part of the year, the dining room is bringing in a revenue as is the magazine, the Solarium Teas and Auditorium Guests Committees receive substantial incomes each month. With these and the increase in dues we are glad to announce that in addition to the ten thousand dollars already paid on our indebtedness this year, we hope that before the year closes an equal amount will be added.

The many committee chairmen report competent personnels of willing workers.

So Ebell, through her loyal members, promises to carry on with the same spirit that has brought her through so many successful years. With our heads up and smiles on our faces we shall say "Happy New Year" to all.

# PROGRAM

## JANUARY

At Two o'Clock  
MRS. HARRY LEIGH BENTLEY, *Program Chairman*  
ORegon 7158

*Monday, January Fifth*

Musical: Sol Cohen, violinist  
Nathan Stewart, baritone  
Celeste Nellis Ryus, pianist

*Monday, January Twelfth*

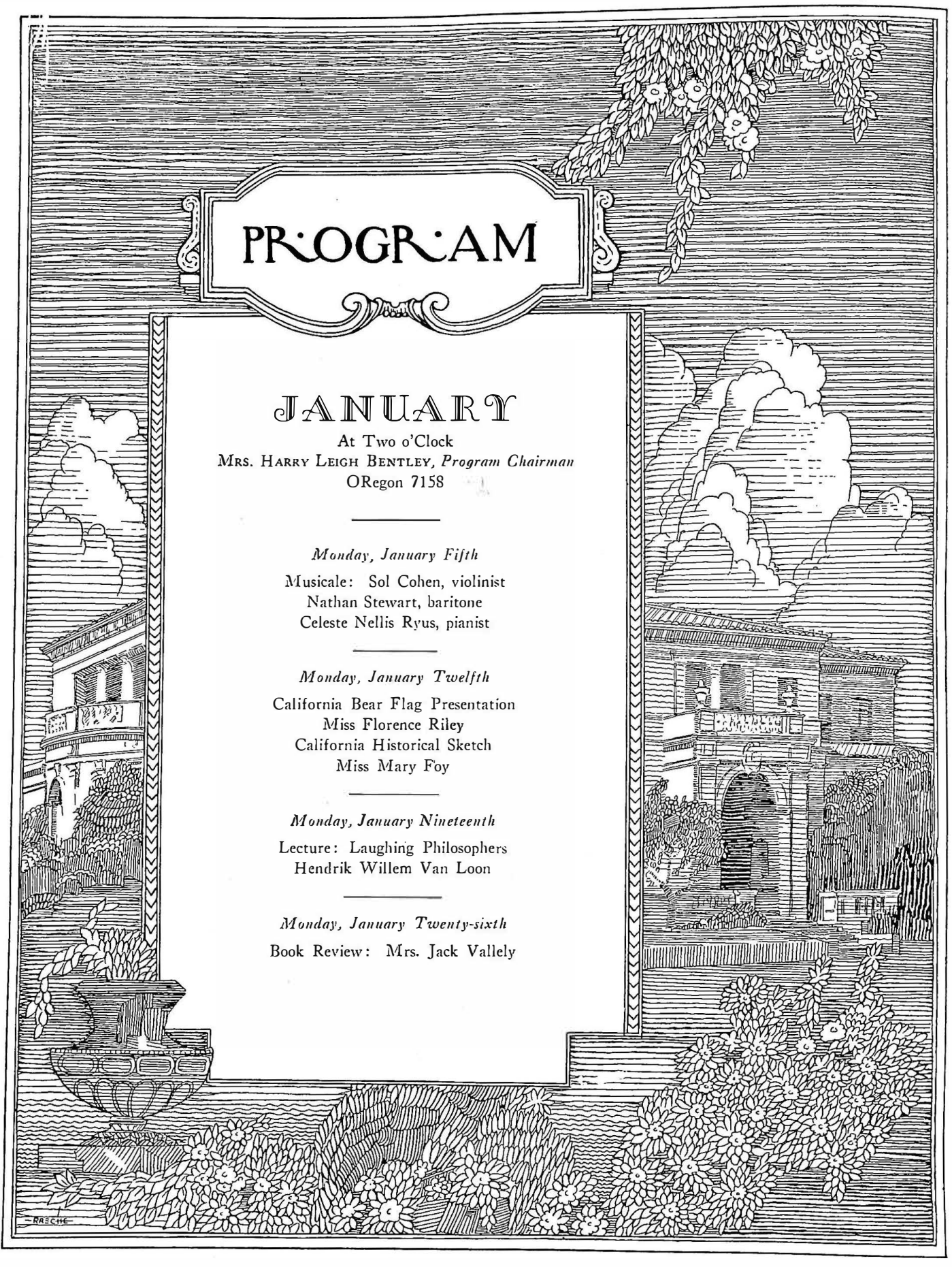
California Bear Flag Presentation  
Miss Florence Riley  
California Historical Sketch  
Miss Mary Foy

*Monday, January Nineteenth*

Lecture: Laughing Philosophers  
Hendrik Willem Van Loon

*Monday, January Twenty-sixth*

Book Review: Mrs. Jack Vallely



MRECH

# RUSSIA IN CALIFORNIA HISTORY

FLORA BELLE HOUSTON

To most of us, early California history means stories and legends of the Spanish and Mexican periods, preceding the advent of our own government, and with that our knowledge ceases. Few know that California has seen seven different flags waving over her land, that seven different peoples have aspired to claim at least a part of her territory for their own. These attempts have given rise to most fascinating and surprising tales, for instance, that of the Russian advance from the north and the romance of the czar's chamberlain with the daughter of the Spanish commandante.

Spain's claim to California dated from that historic day when Balboa stepped into the Pacific ocean, raised his standard and claimed for his queen all the land that its waters washed. This was in 1513. No attempt was made to colonize the northern part of the domain for some two hundred years—Spain was too busy elsewhere. Other European nations, however, resenting Spain's monopoly of the new world, decided to take matters into their own hands. Consequently, in the 18th century, Russia started an extensive expansionist program which carried her flag across Siberia, across the northern Pacific ocean, until 1800 found a colony of her people establishing a fur trading post at New Archangel, now Sitka, Alaska. True, they came ostensibly for furs, but colonies were established. And was it not largely the work of the fur traders that made known our own northwestern territory and brought it eventually under the dominion of the United States? Fur traders are not to be ignored.

Life was difficult in this forbidding climate, and although the uninviting surroundings did not daunt men so accustomed to cold, one must have food. When supply ships were delayed, as was frequently the case, at times not arriving at all, actual suffering was added to the hardships they were forced to endure.

Alexander Baránof, at New Archangel to care for the interests of the Russian American Fur Trading Company, was an ambitious and farseeing man. His interest in the country to the south was aroused by most favorable reports of the fur traders who drifted into the colony from that direction. Consequently, when the czar's chamberlain, Count Nikolai Rezánof, arrived on a tour of inspection in 1805, and found the little colony on the verge of starvation, their thoughts turned to their Spanish neighbors. Food could be secured most quickly and easily from Yerba Buena on the bay of San Francisco.

Sailing from New Archangel with a cargo of goods for exchange, Rezánof entered the Spanish port in his ship Juno on April 8, 1805, his crew in a pitiful con-

## Alchemy

HELEN MOLYNEAUX SALISBURY  
(Published in *The Christian Century*)

*A fragrant world where long dream-winds  
have blown  
And beauty walks knee-deep in maiden-  
hair;  
Yet—graves are here, and wills stiff with  
despair,  
Birth-hobbled minds and twisted, tortured  
bone.  
When Life swings up her bugle, hearts left  
prone  
By pain hear only noise, and bound lives  
stare  
At thick cell-walls, though earth's long  
trails wind fair . . .  
Why these short chains—and each self  
chained alone?*

*The dark breathes silence. But it lifts a  
cross  
That nail-hurt hands have changed from  
wood to Light.  
O sentient, pain-scarred fingers, work this  
night  
Your mystic alchemy in one more will!  
So shall I give for each long hour of loss  
Some luster-thing my soul transmutes from  
ill.*

## Questioning

R. EUNICE

*You smiled—  
Lighthearted were we both;  
Not of serious things  
Thought we;  
But, of late—  
As grappling with sordid care  
These moments, too, I share—  
You sober  
And the sparkle  
'Comes a slower gleam:  
Trials fall on me  
And now I know  
Love is not all gayety, all glow;  
And I am willing under yoke to bend  
To lift the load that  
Weighs you as you wend;  
But you?  
When you, too, see  
That vanishing is love's first  
minstrelsy  
Will you work and joy ally  
And still love me?  
Or will you seek  
A newer flame—mere toy  
Who starts anew on laughter's plane?*

## Scientist

GRACE REINI  
(Published in *Los Angeles Saturday  
Night*)

*With finite certainty I penetrate  
Atomic secrets in whose depths I find  
Solution to abysses that mankind  
Has pondered over ages past. The weight  
And years of stars I know, and estimate  
Within a second when a shade will blind  
The moon. I know when nebulae will wind  
Themselves to form new worlds and life  
create.*

*Disguised, these robes of science well deny  
That I am ignorance incognito.  
A child asks such a simple thing as why  
Must roses wither and the summer go?  
I am a child untaught as he, and I  
Can only answer that I do not know.*

dition from scurvy. It is said that his entrance was challenged by the Spaniards, but Rezánof was desperate and did not stop until his ship was well within the harbor. After an unfriendly reception, the Spanish relented. Rezánof was permitted to land and was taken to the home of José Dario Argüello, commandante of the presidio. He informed his hosts that he was the ruler of the Russian possessions in North America and that he had come to Alta California to consult with the governor about mutual interests. Governor Arrillaga, informed of his presence, journeyed from Monterey to investigate. He soon learned of the Russian's hitherto unexpressed desire for food stuffs, which Rezánof declared he wanted as samples to determine their adaptability to Alaska.

The governor was on the point of refusing when an intervention came in the person of the sixteen year old daughter of the commandante, Concepcion Argüello. Captivated by her charms, Rezánof was quick to seize this advantage. It is quite probable that he was sincerely in love with the lady, says the chronicler of the expedition. There is no question as to the sincerity of the affair on her part. Family and religious objections were settled (Rezánof was of the Greek Catholic faith), and the marriage approved, provided the sanction of the czar could be obtained.

With the assistance of the Argüello family it was not difficult to persuade the governor to consent to the exchange of goods. Quickly loading his ship, Rezánof set sail for Alaska on May 21, to deliver his supplies, then hurry to the court of the czar for permission to marry Senorita Argüello.

The stories differ, one account stating that Rezánof was taken ill on his trip to Russia and died in Siberia; another that he was killed by a fall from his horse. In either event, he did not return. For years Concepcion Argüello waited for his coming. At last, despairing, she turned to her religion for solace and donned the robes of a nun. Thirty-six years after the departure of her lover, she learned of his death. All hope was gone, and entering the Dominican convent at Benecia, she devoted her life to others, dying there in 1857 at the age of sixty-seven years. In the little graveyard overlooking the bay, she lies buried. Bret Harte has given us the story in verse in his *Concepcion de Argüello*.

Russian interest in California did not end with the tragic climax to the romance of the count and the Spanish lady. Russia knew that Spain's hold on that part of her North American possessions was weak and she intended to be prepared to take advantage of any turn in European affairs

# PRINTER'S INK ON HER FINGERS

FRANCES REAY (Mrs. Dwight H. Reay)

"THERE IS nothing quite so ephemeral as the news story. On Monday it shines forth in all its pristine glory, a scoop in its way, perhaps, with your by-line in ten-point heading it proudly. Comes Tuesday, and the great white sheets are inked with a new day's news, and your own brain child lies, a sodden lump in a simmering melting pot of lead . . . sort of a throatily bubbling lead pudding, composed of all the stories of yesterday. Depressing, when you think about it, if you ever could in a procession of ever-interesting days."

Thus mused Ann Sumner, assistant club editor and fashion editor of the *Los Angeles Evening Express*, who was to be interviewed. I had been delegated to offer her the comparative immortality of a story in a monthly publication . . . Ebell's own magazine. But for various reasons based on newspaper ethics and mixed, perhaps, with her own modesty, she avoided the assignment to "write an article about herself."

Thus it was that I reversed the usual order of things. When a newspaper woman interviews a club president, it is all in the ordinary course of events; but when a club president interviews a newspaper woman, she is conscious that the tables are turned with a vengeance.

It would be much the best thing, we agreed, if I just dropped in at the *Express* to call on her, on the theory, I suppose, that I might absorb something from the very atmosphere.

"Unless you call me up ahead of time," said Ann, "you are apt to find a rather chaotic office . . . apt to anyhow, I suppose your press chairman would say!"

I found my victim and the aforementioned chaos on a Friday afternoon, which is her busiest, because at that time she "sends over" the "copy" on her weekly Saturday column, "Fashions and Foibles in Los Angeles."

Her office is located on the mezzanine floor of the *Express* building, conveniently next door to that of her superior, Ruth McClintock, so that they can call back and forth through a glass partition. The first thing I noticed were the books . . . little towers of them, all fascinatingly new and piled high so that while she typed a last hurried paragraph it seemed to me that at any moment a cascade might tumble over on her dark head.

There were many posters and photographs, posted or lying about, and this prompted my first question in my new role.

"You must," I said, "meet a lot of interesting people. That scrap book looks packed with interesting stories. Have you any special favorites among them?"

"Two," she said.

"Tell me about them," I continued.

"Well," she replied, smiling and crinkling her nose slightly, "there is one interview I shall certainly never forget, although it was some time ago. When I arrived at the office that particular morning, the assistant city editor gave me the assignment. Secretary Wilbur was at the Southern Pacific station, leaving for the East. I departed stationward, mentally going over really high-powered questions about the Navy! Then, when I reached the station, I met . . . not the Secretary of the Navy, but the Secretary of Commerce, Mr. Hoover. And I primed with all those grand Navy questions!"

"But Mr. Hoover was wonderful. I can't remember what I finally managed to query, but before I knew it he was talking in a most interesting way of Boulder Dam plans. He gave me my first front page, banner-line story."

"And the other?" I asked, scribbling away as busily as she must have done to get down the words of the then Secretary of Commerce.

"The other has to do with the wife of Mr. Hoover's predecessor," she said, "Mrs. Coolidge. Of course, that was an exciting time in a newspaper office . . . during the visit of the Coolidges to Los Angeles. They are perfect 'copy' and every word about them was eagerly absorbed by the public. Chiefly, the assignment of 'covering' Mrs. Coolidge amounted to writing stories concerning her activities rather than her speech. They had reversed things, she and 'Silent Cal.' But nevertheless, it was possible to write a great deal about her. Personality, plus! And a graciousness that is utterly charming. That was Mrs. Coolidge."

"Trailing in a taxi the Governor's car, which she used during her stay here, I even followed her to what turned out to be an



MISS ANN SUMNER

appointment at a Los Angeles branch of her favorite beauty shop . . . talked with her a few moments and was able to run the first story in town of her activities that morning."

Those, of course, were highlights, but Ann Sumner's duties cover many interesting activities and events that make her "job" a constant joy.

"When I was in the University," she told me, "there were certain courses, usually in history, that gave me such a thrill that I looked forward to them from day to day, and every time I ran up the stairs for one of them, there was a feeling of anticipa-

Please Turn to Page 28



# PAGES FROM A SUNDIAL MEMORY

MRS. ERNEST JAMES DILL

*The sundial's methods suit me fine;  
It only marks the hours that shine.  
What a delicious thing 'twould be  
To have a sundial memory!*

—MARJORIE F. W.

I KNOW OF nothing more refreshing to the spirit than new vistas. Aside from the pleasure they give, they also serve as points of departure for new ideals and ventures.

Detroit in June is a beautiful place, for the flowering shrubs, the lighted boats at night on the river, the beautiful drives through exclusive suburbs along the lake, and that marvelous exclusive island park, Belle Isle, all contribute to its interest for visitors. Seated outdoors at the park on a balmy night, we heard the Detroit Symphony Orchestra with Victor Kolar conducting. Seven nights a week for six weeks these concerts are given free to the public and are greatly enjoyed, especially by the music-loving foreign factory workers who form a large part of Detroit's population. The city pays fifty thousand dollars for the concerts and thereby achieves fame.

I was sorry the season was over for the music lectures given from November through April at the Detroit Institute of Arts, one of the most exquisite, friendly and cheerful museums I have ever entered. It is the pet of Detroit people, from the Stearns and Fords to the children of the poor. Mr. Frank Bishop is curator of music and he it is who plans lectures, organ recitals and other music programs which are given in a charming auditorium, decorated in Chinese red, green and gold. Wouldn't such a feature grace our Los Angeles museum?

One of the most astounding things I have ever heard was the German National Saenger-fest which held its triennial meeting in Detroit last June. Men, women and children trained in their own home town Saenger-bund assemble to sing together for the sheer joy of it. I heard the men's night when there were five thousand men singing superbly such numbers as Beethoven's "The Heavens Declare" accompanied by the Detroit Symphony Orchestra. Picture the Shrine Auditorium seats almost filled with a chorus, and you can partially imagine the glorious volume of tone given out. It is difficult, however, to imagine the exquisite blending of voices and the delicate pianissimos achieved. All hail to the Saenger-bund!

One of the most inspiring places I have ever seen is Mackinac Island, situated as it is at the northern tip of Michigan and at the meeting of Lake Huron and Lake Michigan. We had an unbroken view from our windows in the Grand Hotel of about sixty miles of Great Lakes traffic, beautiful white pleasure boats, and long dark ore freighters. Here met the national convention of Mu Phi Epsilon, honorary music sorority. We, in California, are prone, like the New Yorkers, to become provincial-minded. So a meeting with interesting, alert and gifted people from all parts of the country is a good antidote. Devoted as Mu Phi is to the advancement of music in America, the meetings and programs were most enjoyable. To dine and chat with fellow-workers from Boston, Birmingham and Seattle is to advance not only music but friendship. California added one laurel leaf to her crown with the election of Helena Redewill of San Francisco as national editor of the Mu Phi magazine, *The Triangle*, for the next two years. You remember the lovely program for two pianos which Mrs. Bush and Mrs. Redewill played in our own music department about two years ago.

After peregrinations for three weeks I arrived in New York City, that much beloved and cordially disliked city. Of all the places I visited I felt most at home there; its early morning fog, its bustle and traffic and its stores seemed very familiar. My mornings were spent in visiting famous lecturers at Columbia University on the heights and New York University down on Washington Square. At the latter I was a guest of Julia Howell, of the University of Southern California faculty. She was acting head of the Harmony Department for the summer in the absence

of Vincent Jones, another old Los Angeles friend who was touring Europe. It is pleasing to know that Westerners are able to make good in old New York. Among the interesting after-hours programs which I heard at Columbia University were the New York String Quartet, Jacque Renard in a 'cello recital, William Rose Benet and Margaret Widdemer, reading their own poems beautifully, and the favorite niece of Emily Dickinson recounting amusing experiences in the life of her aunt. One was a note written by Emily's mother which went like this: "Emily may play with Alice under the mulberry bushes. Her father will call for her in the gigue when the dew falls." No wonder she later sought relief from the endless conventions of her day by escape to her own home where she could do as she wished!

Many of the plays I saw had some music in them. For instance, funny "Lysistrata" had incidental music by Leo Ornstein, which aided greatly in giving the audience the mood of ancient Greece and her wars. "Sons o' Guns" was filled with attractive music and gorgeous settings and costumes of rural France during the war. "Green Pastures," that widely-discussed play of Old Testament characters through the eyes of modern and ignorant colored children, had a great charm with its many negro spirituals. There was one for each event, sung by a splendid group of colored singers, often in the dark while scenes were being shifted. At the insistence of friends I went to the magnificent Roxy Theatre for motion pictures. The hundred-piece symphony orchestra played Ravel's "Bolero," which was the first time it had been presented in a theatre, and it was as magnetic there as it has proved here. The Russian Cathedral choir sang several native songs most effectively.

Last of all, I heard the far-famed stadium concerts given by the Philharmonic Symphony Orchestra with William Van Hoogstraten conducting. These concerts are given nightly outdoors for eight weeks with prices about as our Bowl concerts are. The lights of the surrounding city streets, the clanging of street car gongs and the honking of myriads of impatient taxis are all very distracting. One sighs for the calm of the Hollywood hills. Musically, of course, the concerts are very fine. One night I heard an all-Russian program of Moussorgsky, Rimsky-Korsakoff and Tchaikowsky works, and another evening an all-Wagnerian program. Both were inspiring. The audiences were not large and the newspapers were quite concerned about it.

Here then are some of the facts and fancies stored in my memory of a very pleasant summer tour of many eastern cities.

## DINNER FOR PROMINENT RESIDENTS OF THE SOUTHLAND

*The Ebell of Los Angeles will give a dinner on Tuesday evening, January twentieth, at seven o'clock, in honor of residents in the Southland who have received recognition as outstanding leaders in the fields of science, art, literature, music and drama. It is with sincere appreciation of their achievements that the endeavor is being made to bring together these distinguished men and women.*

*During the thirty-six years of Ebells existence Los Angeles has felt its influence in all that pertains to mental and moral advancement and it seems fitting that the club should sponsor an undertaking of this kind and that its new home should be used for this offer of hospitality.*

*The members of Ebells may each invite one guest. The tickets will be two dollars and a half a cover.*

# CIVIC GRAND OPERA

W. T. WYATT

WE HAVE a great opportunity before us in the formation of the Civic Grand Opera Association of Hollywood, which is really the first grand opera group in America planned along entirely independent lines. It will not be slavishly dependent upon the greater opera organizations, which are inclined to the exploitation of singers to the point where their valuation from a publicity standpoint has become far greater than their actual ability as singing artists. We have repeatedly heard of successful seasons of grand opera, showing huge financial receipts and yet running into a deficit at the end of the year. One of the reasons for this is that a short season has been forced to bear the burden of heavy salaries on a yearly basis and another is that an extraordinary toll is levied by major opera companies and Eastern musical agents for the services of operatic stars. They know that the managers of a limited local season are forced to have names of international prominence in order to charge high prices for their seats and, as a result, names rather than musical accomplishment become the keynote of their advertising. The season of opera is made a great social event rather than a treat for real lovers of glorious music. This is not criticism of opera as presented in the cities of the Pacific Coast, for opera by its very nature is of social importance. But it is a condemnation of the economic waste of sending all the receipts outside the Pacific Coast communities, when it is possible to have civic opera, produced in California and for California, with a standard of beauty exceeding the expectations of the music lover.

"Opera Intime," as such, is unknown in Western America, and in order that the term may not be misinterpreted, or confused in any way with condensed or shortened versions of grand opera, let me explain exactly what we are planning. The "intimate" feature of the operas is their presentation in relatively small theatres, where every note of every singer's voice can be heard with clearness in every seat of the house. Instead of the over-acting which has become almost traditional, unfortunately, with opera singers, the dramatic value of every scene will be enhanced by finished, polished acting as well as by vocal ability.

To make a long story short, the basis of the new organization will be to present real quality performances, rather than to give quantity in larger auditoriums, where much of the musical values of the operas are lost.

The orchestra will be under the directorship of Aldo Franchetti, noted composer-conductor, at one time assistant to Toscanini and music director of Chicago and Boston Opera Companies. The orchestra will be composed of noted soloists and it will be much better instrumentally than is usual even in Italian cities, which are the real home of grand opera. The costumes will be of great richness and every detail of the staging will be planned to enhance the perfection of the presentations.

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Announce

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MADAME CHRISTINE

Edwin Bower Hesser and Allan Cahill are co-directors of the new opera organization.

The first offering of the season will be a presentation of Verdi's ever tuneful opera "Rigoletto" on the evening of January fourteenth in the Wilshire-Ebell Theatre. The role of Gilda will be taken by Bernice van Gilder, a phenomenal coloratura soprano. The second performance, scheduled for January twenty-eighth, will be the double bill, "Cavalleria Rusticana" and "I Pagliacci." Popular prices will prevail.

### *The Motion Picture Council*

To the manifold activities of our club an important addition has recently been made in the appointment of a representative from Ebell on the California Motion Picture Council. This Council has been formed to help solve a difficult problem which engages the attention of thoughtful people throughout the country, namely, how to discriminate between films which are suitable, or unsuitable, for children to see. Among the organizations represented on it are the Women's University Club, Daughters of the American Revolution, Parent-Teacher Association, Y.M.C.A., Boy and Girl Scouts, General Federation of Women's Clubs, Hollywood Women's Club, Friday Morning Club, Council of Jewish Women, California Council of Catholic Women, Los Angeles Public Library, International Federation of Catholic Alumnae, and Camp Fire Girls.

It is the desire of the Council to become a permanent clearing-house for all available information on current film releases. It does not consider itself organized for censorship but rather for constructive criticism. The present plan is to prepare a standard for judging films upon which all the members of the Council can agree, to assist exhibitors who are willing to use approved programs, and to encourage and recommend matinees for children. Such matinees will, on account of the kind of films now available, be of greater interest to children above nine years of age, but every item of each program will have been approved by the preview committee of the Council.

Programs will be planned to run for only two hours, owing to the nerve and eye strain of longer programs, and will be entirely separate from the continuous performance which merges into an adult program. Trailers advertising future releases will not be run at these matinees unless they relate to the next approved matinee for children. Additional entertainment is at the discretion of the theatre management, but the Council will not sponsor the exploitation of children or any program which does not meet the high standard which it wishes to maintain. Chaperones from among the mothers of the organizations represented on the Council have been requested by the managers of some theatres in order to secure closer understanding and co-operation. When the list of theatres willing to co-operate with the Council has been completed, the locations of these theatres may be obtained from any member of the Council. Plans are also being made to show insignia at the theatres to identify approved matinees.

Ebell is glad to have a part in a movement which promises to be of great value in protecting our children from the bad influences to which they are unquestionably exposed by their present habit of attending any and all motion picture performances.

MRS. JULIAN E. GARNSEY,

*Ebell Representative,*

*California Motion Picture Council.*

### MONDAY AFTERNOON GUESTS

A change has been made in one of the standing rules of the club, so that a member may now bring three guests to the open Monday afternoon programs, unless it is otherwise stated on the program page of the magazine. The price of admission remains fifty cents for each guest.

# CURATORS' DAY IN BROWNING DEPARTMENT

Mrs. F. S. Moon, *Secretary*

NOVEMBER SEVENTEENTH in the Browning Department will be remembered as a red letter day. The morning's program was given over to the former curators to handle, with Mrs. Thomas B. Stowell as field marshal for all events. She it was who conducted a talk that was running commentary upon biographical materials as one finds them in a study of Robert Browning. Mrs. Stowell was introduced together with Mrs. Sidney J. Parsons, as both had served the department in the capacity of joint curators at the time of organization. All the former leaders were present to take part in the readings from poems selected by Mrs. Stowell in illustration of her talk—all except Mrs. Edward Crumley, who however was especially remembered in the program.

Even more interesting to the department and its guests was the special luncheon which followed in the solarium. A speakers'



MRS. ALVIN WILLIAM WENDT  
*Curator of the Browning Department*

table at the end of the room, flanked by many small tables, had been especially decorated by Mrs. B. J. Howdershell and her committee on decorations. And most charming place cards, each individually designed in color, were provided by Evelyn Jewett, the daughter of Mrs. S. Wright Jewett, assistant curator of the department. Miss Jewett had taken the patterning of English flowers from some illustrations in an old edition of *Pippa Passes*, just far enough away in time and manner from more modern publications to suggest the fragrance of Victorian flora.

The curator, Mrs. Alvin William Wendt, who served as toastmistress, spoke for a moment of the history of the depart-

ment, likening its progress to an achievement worthy of being written down in the memory books of its members. Dwelling especially upon the theme of *Friendship* as it has grown to a very definite reality to these women out of their study together of the poet whose friends inspired many of his best pieces, Mrs. Wendt called upon various members to read, as it were, from the pages of the unprinted memory records of the leaders. Mrs. Edward Loomis Wright began with a charming gesture of friendship to Mrs. Francis D. Blakeslee, curator for 1928 and 1929. Dr. Luella Clay Carson, a past president of Mills College, gave her tribute to Mrs. Milton K. Young. Mrs. Harry A. Ford received her laurels at the hands of Mrs. B. V. Cushman, and Miss Florence Riley, herself a charter member of Ebelle, recalled the days and the virtues of Mrs. John E. Coffin, then and now a Quaker from Whittier. Miss Riley was followed by Mrs. Emerson Clyde Gates, active in the founding of the department as the circulator of its petition, who read from the page of Mrs. Sidney J. Parsons. Mrs. Albert H. Purdue closed the book with her eulogy of Mrs. Thomas B. Stowell, co-founder with Mrs. Sidney J. Parsons.

Mrs. Lucile Bender Weddendorf, a charter member of the department, responded to a request that she read from her newly published volume of poems. Mrs. Stowell displayed the sixteen-year-old original petition circulated by the founders, reading the names printed thereupon:

"We, the undersigned, are in favor of having a Browning Department established in the Los Angeles Ebelle Club."

Mrs. Charles Hall (now Mrs. Weddendorf)	Mrs. Louis A. Sterne
Mrs. H. Levinson	Mrs. Harry Andrews
Mrs. Charles Stavnow	Mrs. Sidney J. Parsons
Mrs. Cornelia W. Roberts	Mattie H. Wilson
Marion W. Franklin	Mrs. V. F. Towry
Mrs. E. C. Gates	Mrs. Ibot Johnson
Mrs. Charles S. Anderson	Marion Moffatt
Mrs. J. J. Underhill	Mrs. W. R. Ramsdell
Mrs. A. H. Wood	Mrs. Joseph L. Merrill
Mrs. H. C. Stone	Mrs. A. E. Moffatt
Mrs. H. Wright	Mrs. H. O. Thompson
Mrs. G. M. LeRoy	Mrs. C. S. Ward
Mrs. Charles Clark	Mrs. E. H. Barmore
Mrs. S. K. Israel	Mrs. P. L. Houghton
Mrs. Thomas B. Stowell	Mrs. N. O. Anderson
	Mrs. M. M. Ritterband
	Mrs. Seward E. Moses

Twelve of the charter members were present at the luncheon and stood to the clapping of the party: Mesdames N. O. Anderson, Coffin, Cushman, Gates, Johnson, Parsons, William Read, Herbert Chesshire Stone, Stowell, Wright, W. E. Woods, and Weddendorf. Sixteen members of the original group of about seventy-five are still faithful attendants at the programs after the passing of sixteen years.

The closing luncheon talk was given by Mrs. Read, who paraphrased from Emerson and took as her introductory theme the red rose of friendship. She spoke of the perfect understanding of friends and applied it to her feeling for the women who have been curators of the Browning Department. She recalled the work and the friendship of Mrs. Edward Crumley, whose memory is held high in affection and esteem. She ended with a quotation from *Paracelsus*:

"Come close to me, dear friends; still closer; . . .  
Close to the heart."

November seventeenth, indeed a friendship day, thus commemorated the real lifetime friendships of Robert Browning and celebrated a transmutation to this time and place of the friend relationship sixteen years active in his name.

# DEPARTMENT

General Curator, MRS. W. L. McLEOD  
HEmpstead 6632

Assistant General Curators

MRS. WILLIAM DELLAMORE  
Washingt 5725

MRS. HARRY H. QUINE  
WHitney 8029

General Chairman Department Credentials  
MRS. EVERETT E. M. KERFOOT  
WHitney 2116

## APPLIED DESIGN

FIRST AND THIRD TUESDAYS, 10:00 A.M.—Department Room  
MRS. DANIEL BEECHER, Curator—Washingt 0807  
MR. DOUGLAS DONALDSON, Instructor

JANUARY 6TH—Lecture, Mr. Douglas Donaldson.

LUNCHEON

JANUARY 20TH—Lecture, Mr. Douglas Donaldson.

LUNCHEON

## ART AND TRAVEL

THIRD WEDNESDAY, 10:30 A.M.—Fine Arts Room  
MRS. EDWIN A. MacGILLIVRAY, Curator—DRexel 6214

JANUARY 21ST—*Life, Customs and Philosophy in Tibet*, Miss Doris Shelton.

LUNCHEON

## BETTER AMERICAN SPEECH

FIRST AND THIRD FRIDAYS, 10:30 A.M.—Fine Arts Room  
MRS. F. O. MCCOLLOCH, Curator—DRexel 1828

JANUARY 2ND—*Reading for a Better Vocabulary*, Miss Edna Sheidt. *English and the Microphone*, Miss Marguerite Churchill. Word drill and chapter review of text book, "Better American Speech."

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JANUARY 16TH—Phonetic Demonstration, Mrs. William Ernest Mabee. *American-ese (ease)*, Miss Pearl Rall. Word drill and text-book review of current chapter.

LUNCHEON

## BIBLE LITERATURE

SECOND TUESDAY, 10:30 A.M.—Fine Arts Room  
MRS. SAMUEL H. FRENCH, Curator—Alhambra 6879

JANUARY 13TH—Group of songs, Miss Margaret C. Cort; accompanist, Mr. David Lynn Wright. *The Book of Job*, Mrs. Louise Ward Watkins.

LUNCHEON

## BOOK CHAMBER

SECOND FRIDAY, 10:30 A.M.—Directors' Room  
MRS. GEORGE AMON MEYER, Curator—GLadstone 8460  
MRS. JACK VALLELY, Instructor

JANUARY 9TH—Book reviews and class discussion. This department is open to all members of the club, whether they wish to take part or not.

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## BROWNING

FIRST AND THIRD MONDAYS, 10:30 A.M.—Fine Arts Room  
MRS. ALVIN W. WENDT, Curator—Morningside 12510

JANUARY 5TH—*Highlights of Dr. J. A. Armstrong's 1930 Browning Pilgrimage*, read by Mrs. Michael F. Shannon. *Spiritual Significance of the Love Poems*, Mrs. Emerson Clyde Gates. Class discussion.

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JANUARY 19TH—Philosophical Symposium: *Elements of Pagan Philosophy in the Poetry of Robert Browning*, Mrs. Ilot Johnson; *Browning's Use of Rabbinical Lore*, Mrs. Jack Armstrong Jevne; *Christian Doctrine in Browning's Poetry*, Mrs. Ransom Morgan Ayres.

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*The Poet as Prophet*, Mrs. Robert A. Millikan.

## DRAMA

FIRST WEDNESDAY, 10:30 A.M.—Auditorium  
MRS. MARGARET BARBRICK PURCELL, Curator—Pasadena, Sterling 6903

JANUARY 7TH—"The Drama Taster." A Morning of Chamber Drama: Four One-Act Plays written and directed by Mrs. Margaret Barbrick Purcell: "Pigments," "The Star-Woman," "Henrietta's Husband," "Young Nun." Members of the Casts: Mrs. Vincent S. Kérans, Mrs. Raymond Tremaine, Mrs. Earle James Taylor Oakley, Mrs. Willodeane Wright, Mrs. C. S. Gibson and Mr. Jack Turley.

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## DRAMA WORKSHOP

THIRD THURSDAY, 2:00 P.M.—Fine Arts Room  
MRS. CHARLES AXIOM CHAMBERLAIN, Curator, Instructor—CRestview 7017

JANUARY 15TH—First Year Class: Original Pantomime. Advanced Class: Begin study of one-act play, "The Conflict."

## FRENCH

FRIDAYS—Solarium  
MRS. WARREN T. SMITH, Curator—WHitney 8176  
MLLE. MADELINE LETESSIER, Instructor

9:30 A.M.: Cours Élémentaire; 10:30 A.M.: Cours Intermédiaire; 11:30 A.M.: Cours Avancé.

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## LAW

FOURTH TUESDAY, 10:30 A.M.—Fine Arts Room  
MRS. JOHN B. T. CAMPBELL, Curator—DUnkirk 3057  
MISS FLORENCE BISCHOFF, Instructor

JANUARY 27TH—*Law of Libel and Scandal*, Miss Florence Bischoff. *Right of Privacy*, Lawrence L. Larrabee.

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## LIVES AND TIMES

FOURTH TUESDAY, 2:00 P.M.—Solarium  
MRS. N. BRADFORD TRENHAM, Curator—OREgon 5241

JANUARY 27TH—Illustrated lecture: *The Woman of the Orient Contrasted with the American Woman*, Louise Clark, B. Sc.

## MUSIC

FOURTH WEDNESDAY, 10:00 A.M.—Fine Arts Room  
MRS. WILLIAM ERNEST MABEE, Curator—WHitney 6824

JANUARY 28TH—Early Hebrew Music—Music of the Bible. Illustrations of Synagogue Music: "Kol Nidre," the famous violin solo by Max Bruch, based on the Day of Atonement, will be played by Sol Cohen, violinist; "The Songs of the Ten Commandments," words by Katharine Bainbridge and music by Sol Cohen, will be sung by soloists.

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## PARLIAMENTARY LAW

FIRST AND THIRD MONDAYS, 10:30 A.M.—Department Room  
MRS. WILLIAM P. TRAYNOR, Curator—WHitney 8572  
MRS. CHARLES S. McKELVEY, Instructor

JANUARY 5TH—Lesson Topic: Postpone Indefinitely. Amend. Lessons IX, X. 11:15 Smalltown Club.

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JANUARY 19TH—Lesson Topic: Committees and their Appointment. Lesson XI to Page 34. 11:15 Smalltown Club.

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## POETRY

FIRST FRIDAY, 12:00 NOON, LUNCHEON—Solarium  
MRS. THORWALD PROBST, Curator—Pasadena, Laurel 1556

JANUARY 2ND—*The Poets of Modern India*, Rabindranath Tagore and Sarojini Naidu, Lal Chand Mehra. *Hindu and Mohammedan Poetry*, Prince Ganeshi Lall. Honor Guests, Mr. Bingham Thoburn Wilson, Mr. Arthur Truman Merrill and Mable Philips.

## PSYCHOLOGY

SECOND MONDAY, 10:30 A.M.—Fine Arts Room  
MRS. DWIGHT S. MOORE, Curator—ELiott 2534

JANUARY 12TH—*Understanding Human Nature*, Alfred Adler, reviewed by Mrs. Samuel Cary Dunlap. *Some Abnormalities of the Normal Mind*, Dr. George Haines Mount.

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## PUBLIC AFFAIRS

SECOND WEDNESDAY, 10:30 A.M.—Fine Arts Room  
MRS. CHARLES D. HILL, Curator—REpublic 8249

JANUARY 14TH—*Parent-Teacher Organization: History and Organization*, Mrs. James K. Lytle; *Parental Training*, Mrs. T. H. Eckerson. *Child Welfare: Clinics, Home and School Aid*, Mrs. L. S. Rounsavelle; *Nutrition*, Mrs. Rex Hardy; *Scholarship*, Mrs. Lee Porter; *Objectives and Future*, Mrs. F. O. McCulloch.

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*Americanization*, Mrs. Harry Graul, Miss Flora Smith.

## SHAKESPEARE

FIRST AND THIRD TUESDAYS, 10:00 A.M.—Fine Arts Room  
MRS. JOHN FREMONT SALLYER, Curator—Alhambra 1802-W

JANUARY 6TH—Much Ado About Nothing, Act I. *The Psychology of Shakespeare*, Mrs. Dwight S. Moore.

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JANUARY 20TH—Much Ado About Nothing, Act II. Discussion of Personalities.

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## SPANISH

THURSDAYS—Department Room  
MRS. L. P. SIMS, Curator—WHitney 4734  
SEÑORA MARIA LOPEZ DE LOWTHER, Instructor

9:15 A.M.: Clase Elementaria; 10:30 A.M.: Clase Intermediaria; 10:45 A.M.: Clase Superior.

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# D E P A R T M E N T S

## ART AND TRAVEL:

Miss Doris Shelton, who is a member of the faculty of the University of California at Los Angeles, was born in Tibet and lived there for sixteen years. She will bring a fascinating narrative touching on the lives, customs, literature and philosophy of these, so little known, people.

In picturesque native costumes Miss Shelton will present folk dances accompanied by the minor strains of Tibetan music.

## BETTER AMERICAN SPEECH:

Miss Edna Scheidt is a member of the English Department of the Hollywood High School, Miss Marguerite Churchill was leading lady with Will Rogers and star of "The Big Trail," and Miss Pearl Rall is a dramatic writer, critic and publicist.

## BIBLE LITERATURE:

Job is one of the great books of the world. It makes a universal appeal because Job is "Everyman," wrestling with the problem of human suffering and the meaning of evil. The tragedies of Æschylus and Euripides, Dante's "Divine Comedy," Shakespeare's tragedies, all deal with the same theme.

No other illustrations of this dramatic poem have ever equalled William Blake's "Inventions," or engravings, and this remarkable book will be shown during the lecture.

## BROWNING:

Mrs. Robert A. Millikan has been president of the University Women's Club of Pasadena and of the Drama League of the same city. In her luncheon talk she will speak of the scientific predictions of Paracelsus and will then direct the attention of her audience to modern discoveries in science.

## DRAMA:

Chamber drama is being presented for the first time to any audience at the January meeting of the Drama Department. It is experimental and its possibilities are great, because it is intimate and deals with moods and tempo. This creative morning will be awaited with unusual interest.

## FRENCH:

The French Department will hold its annual luncheon on Friday, January thirtieth. A brief musical program will follow the luncheon. Bridge will furnish the diversion for the afternoon, for which attractive prizes will be offered.

Mademoiselle Letissier, able native French woman, has returned to the department for another year and the enthusiastic classes prove her ability and the esteem in which she is held. Ebell is privileged to have the University of California at Los Angeles loan her to us for the department meetings.

The luncheon will honor Mrs. Charles S. Crail, Mrs. W. L. McLeod and Mademoiselle Letissier.

## LAW:

Very few persons today know that there are laws protecting privacy. In fact for several years the laws existed without appeal to them but in 1915 a suit was brought in the Los Angeles Municipal Court and since then there have been other actions which have pretty clearly defined the "rights of privacy" of any citizen.

Mr. Lawrence L. Larrabee has for four years been a member of the Board of Trustees of the Los Angeles Bar Association and for sixteen years has been numbered among the prominent lawyers of this city. For seven years he was a professor in the College of Law, University of Southern California, and holds degrees of PH.B. from Brown University and LL.B. from Harvard.

## LIVES AND TIMES:

Miss Louise Clark, world traveller, educator, lecturer, social service worker, business woman and friend of hundreds of girls and women, has had one of the richest and most colorful lives imaginable. At one time she spent two years alone in Asia studying the peoples of the Orient and travelling in remote places. After her return to America she lectured throughout the country on the customs and religions of the

Orient, and at leading Eastern Universities, including Harvard, Yale, Vassar, Smith and Wellesley.

Since the War she has been actively engaged in education, social service and business in California. Because of her varied experience and her manifest goodness of soul, her advice and aid are sought by high and low in our state and few women are better known or more beloved than she is by those she has helped.

## MUSIC:

"All sound thinking for things to come must spring from deep rooted respect for what has lasted and served well through past generations."

The early Synagogue music, the hymn singing of the early Christians, the Plain Song of the Roman Catholics, the Chorals of the Lutherans, the Psalm singing of the Calvinists and the Wesleyans, all are most important in the development of an appreciation for the music of today.

Sol Cohen, well known violinist, will illustrate some of the old Hebrew Synagogue music and will accompany his own song compositions, "The Ten Commandments," which will be sung by several splendid soloists. The author of the metrical version of these songs, Mrs. Katharine Bainbridge, will be present as an honor guest.

Come and bring your note books and trace this fascinating history of music.

## POETRY:

Lal Chand Mehra is a native son of India, educated in India and America, and holds the B.A. and M.A. degrees from the University of California at Berkeley. He was for some time lecturer on India under the University Extension Division and is rated as one of the most interesting and instructive lecturers. He is well known to radio audiences, having spoken for a long period over KHJ. He was both technical director and actor in the play, "The Green Goddess," with George Arliss, and in "Kismet" with Otis Skinner.

Prince Ganeshi Lall is a kinsman of Lal Chand Mehra. He is known in America as the jewel king of India. Mr. Mehra and Ganeshi Lall will bring with them some of the lovely brocades and fabrics of their native country.

## PSYCHOLOGY:

Dr. George Haines Mount, head of the Psychology Department of the University of Southern California, is a nationally known authority on psychology. He is an author, journalist and scholarly lecturer, and for twenty-seven years has held various positions in State Educational Institutions. He is a member of many psychological and educational associations and of several Greek letter fraternities.

Dr. Mount has written "Outline and Note Book of Psychology" and "Outline Study of the Miracles of our Lord"; and is co-operating editor of the *Journal of Juvenile Research*. He is listed in "Who's Who in America," "Who's Who in American Education," "Who's Who in California," "American Men of Science" and "The Psychological Register."

## PUBLIC AFFAIRS:

Mrs. James K. Lytle is president of the Tenth District of the California Congress of Parents and Teachers and Mrs. F. O. McColloch is past president of the state organization. The other speakers are all chairmen of departments in the Tenth District.

## SHAKESPEARE:

The change of days from the second and fourth Thursdays to the first and third Tuesdays will be welcomed, as it will permit the return of many members affiliated with other organizations.

Quotation for January: Every one now believes that there is in man an animating, ruling, characteristic essence or spirit, which is himself. This spirit, dull or bright, petty or grand, pure or foul, looks out of the eyes, sounds in the voice and appears in the manners of each individual. It is what we call Personality.—Charles W. Eliot.

# THE JANUARY PROGRAM

A BRILLIANT musical program is assured for Monday, January 5th, with Sol Cohen, violinist, and Celeste Nellis Ryus, pianist, in an arrangement of entirely new solo and ensemble numbers which will include Mr. Cohen's latest composition, "Angkor-bat." This was written for and used exclusively by Ruth St. Denis and the New York Philharmonic Orchestra at the Lewisohn Stadium, in New York City, this season.

Both of these popular musicians have appeared on Ebell's platform in the past and charmed our members with their incomparable artistry.

Nathan Stewart, dramatic baritone, who created a distinct impression at the Hollywood Bowl last summer, also will appear on this program. With a voice of remarkable range, resonance and tone, this artist has received unstinted praise from the musical critics.



THE BEAR FLAG  
MARY CRAIL EVANS

The program for January 12th will be of historical significance, commemorating the eighty-fourth anniversary of the signing of the Articles of Capitulation between Civil Governor Andrés Bico, of Mexico, and General John C. Frémont, of the United States Army, which event marked the passing of the Spanish province of California thenceforth to take its place under the Stars and Stripes.

The entire program has been arranged through the co-operation of the native Californians in the club, who, upon this occasion, will present to Ebell, with fitting ceremonies, a beautiful State (Bear) Flag. Miss Florence Riley, a native Californian and a charter member, will make the presentation, and the acceptance, in behalf of the club, will be by our president, Mrs. Charles S. Crail.

Miss Mary E. Foy, one of Southern California's most esteemed daughters, will give a talk on the stirring historical events which

brought about the creation of the Bear Flag and on the day in California history we are commemorating.

The donors have all been requested by the program committee to serve as special hostesses, and it is hoped that all who possess costumes of early California days will wear them for this occasion.

The year 1931 marks also the one hundred and fiftieth anniversary of the founding of "Nuestra Señora la Reina de Los Angeles," our own beloved city, by Governor Felipe de Neve (September 4, 1781). An historical program in Ebell seemed a fitting way to start this epochal year.

Hendrik Willem Van Loon, philosopher, eminent author, famous war correspondent and lecturer, will be our program attraction on January 19th.

Mr. Van Loon, who was born in Holland, came to America when a very young man, studied at Harvard and was graduated from Cornell University. He has always been interested in history, art and literature, and is the author of a number of books which have brought him into international prominence. "The Rise of the Dutch Kingdom" and "The Golden Book of the Dutch Navigators" are standard works, and in 1923 the first John Newberry Medal was awarded him in recognition of the greatness of his book, "The Story of Mankind."



HENDRIK WILLEM VAN LOON

The world has put its stamp of approval upon the genius of Mr. Van Loon as a thinker and writer, while his mature humor and understanding of his fellow passengers on our planet place him on a plane which is uniquely his own.

Monday, January 26th, is the date of Mrs. Jack Vallely's regular monthly book review before the club.

## MRS. SUMNER P. HUNT

On Monday, November seventeenth, a memorial service was held for Mrs. Sumner P. Hunt, fifth president of Ebell. Mrs. Charles S. Crail introduced as the first speaker, Mrs. W. S. Bartlett, who had known Mrs. Hunt since the early days of the club. Mrs. Crail next presented Mrs. A. Bennett Cooke, chairman of resolutions. After Mrs. Cooke had paid a tribute to Mrs. Hunt, she made a motion which was seconded and carried, that the resolution be recorded in the minutes of the general meeting and that a copy be sent to Mr. Hunt.

### IN MEMORIAM

*Mrs. Sumner P. Hunt*

There are some lives which, like a stone dropped into a pool, send wide ripples to the banks but in a few moments leave no trace. There are other lives which, sinking beneath the pool's surface, rise again in memory's garden as water lilies to perfume the air with their fragrance and delight the eye with their beauty.

Such a life was that of Mrs. Sumner P. Hunt. She filled the duties of mother, wife, friend, clubwoman and citizen so quietly and so faithfully that we have not yet begun to realize what a gap her going has left.

Nowhere will she be more missed than in Ebell.

Mrs. Hunt joined the club about a year after its organization and at once made her influence felt. During her presidency, which began in 1902, she efficiently handled the plans for building and financing Ebell's first permanent home on Figueroa Street. Every department has at some time felt her influence and encouragement. Her clever little toasts have enlivened our festive occasions and her advice has often guided our deliberations. In the words of King Solomon, "If she were a wall we would build a palace of silver upon her," but being just our friend and fellow-worker, we enshrine her memory in our hearts and call her blessed.

—MRS. W. S. BARTLETT.

### *In Memory of Mrs. Sumner P. Hunt*

We are paying our loving tribute to the memory of our dearly beloved friend, Mrs. Sumner P. Hunt, who has for so many years served this club, giving of her rich nature so freely to those she was associated with, as President, and in all the other offices she filled during her long connection with Ebell.

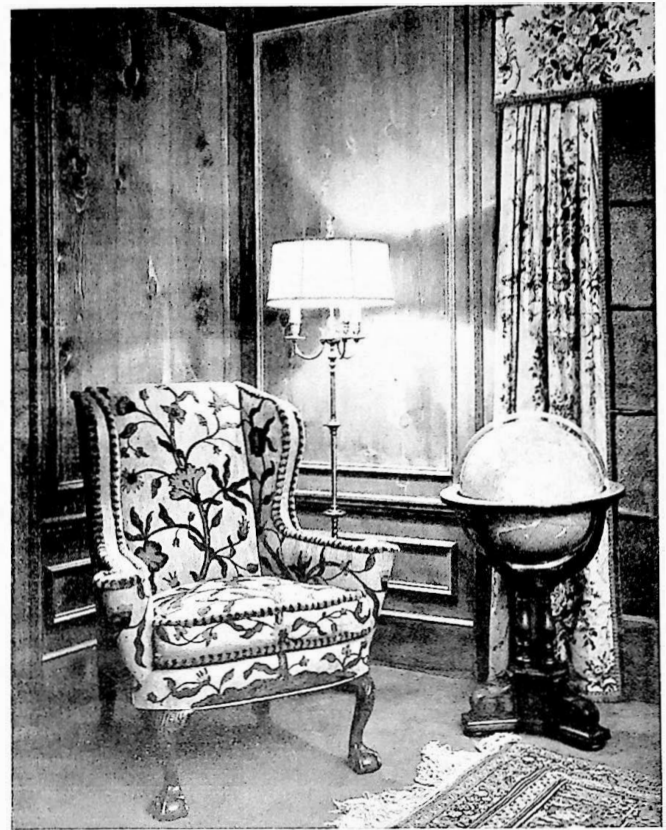
We today are the beneficiaries of her wide learning, and the generous spirit which caused her to share with us the fruits of her labors. Through many years she has been our leader. We have rejoiced to follow the standards she set in our associations here; her spirit will seem to hover over our deliberations, to warn and to encourage. We feel her loss deeply, but in our sorrow we are glad that we had the privilege of her friendship and the benefit of her wisdom.

We turn for a brief moment from the active world which claims us to reverence the noble passing of this inspirational leader and friend.

—MRS. A. BENNETT COOKE,  
*Chairman of Resolutions.*

### CIVIC GRAND OPERA ASSOCIATION OF HOLLYWOOD

For the convenience of members of the Ebell of Los Angeles, a limited number of choice seats for the season of Grand Opera to be presented at the Wilshire-Ebell Theatre, commencing Wednesday evening January 14, 1931, is on sale at the theatre in Mr. Wyatt's office. Early reservations should be made, as the interest already shown indicates capacity houses for all of the performances. The opening night, for which "Rigoletto," with an excellent cast of artists, a splendid chorus and an augmented orchestra, has been selected, will be a gala occasion. The patio of Ebell will be open as a promenade and this feature will add to the social significance of the evening.



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At this holiday season, Sloane in Los Angeles exhibits a collection of furniture, oriental rugs and art objects of particular value as gifts. Articles selected in advance will be held for Christmas delivery.

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# ART SUBJECTS

APPLIED DESIGN

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A DISPLAY of arts and crafts of unusual charm was exhibited at the luncheon session of the Applied Design Department on Tuesday, November eighteenth, with the curator, Mrs. Daniel Beecher, presiding.

Members of the Craft Study Club of Los Angeles who brought exhibits were luncheon guests of Mrs. Charles Lee Powell and included Mrs. Leona Wood, president of the Study Club, and Mesdames A. B. Smith, A. E. Rippey, William L. Williams, Lurah C. Davis, J. P. Lippincott, Marian Wallace, Frank M. Dimmick, Fletcher De Witt Irwin, Ruth Crider, William Shearer, Henry Henderson and Misses Dorothy Lyne and Jessica McNabb.

Miss V. de S. Litchfield, instructor of craft and design at



MRS. DANIEL BEECHER

*Curator of the Applied Design Department*

Scripps College, gave an interesting talk on her work and exhibited some Gesso enamel, illustrating Italian technique.

Gay flower pots, filled with cacti and other plants, were presented to Ebell to be used as dining room decorations. These pots were a gift from an Ebell member, Mrs. Ruth McClintock, and had been decorated and filled by members of the Applied Design Department under the direction of Mrs. Powell.

Places at the speakers table were marked by miniature pots of cacti.

Meryl Wolfe Regnier, soprano, gave a musical program during the luncheon. Miss Regnier was accompanied by Mrs. Howard Ingersoll.

On Tuesday, December ninth, members of the Applied Design Department visited the factory of the American Refractories Company, where these pots were made; afterwards lunching in Olvera Street and visiting the art shops and places of especial interest there.



... living-dining room of *blue gate cottage* of children's protective association furnished in *american primitives* designed and executed in our shops in collaboration with *mrs. harold smith*.

... in memoriam to the late *mrs. e. k. foster*, former president of the association.

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interiors*

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# ART SUBJECTS

## THE SALON OF ART

The Memorial Exhibition of the paintings of Theodore Modra announced for the Salon of Art during the month of December was not arranged, because of legal restrictions. Since the paintings are a part of Mr. Modra's estate, they will not be released without the permission of the court, which could not be obtained at so early a date.

The great American landscape show which is scheduled for the Art Salon during January is the Kingan collection. This is privately owned and is being brought to Ebell through the courtesy of Mr. Earl L. Stendahl, of the Stendahl Galleries at the Ambassador Hotel.

The Galeria will have an interesting exhibition of the water colors of William Spencer Bagdatopulus, an English painter who has recently come to this country and is building a studio home in Santa Barbara.

## EIGHTEENTH CENTURY TREASURE



The above picture shows the top of an exquisite jewel case. It represents art work of the early eighteenth century. Beautiful miniature paintings, showing the twelve incarnations of Vishnu, are set in hand work of silver and gold, and cover the four sides of the box. The above scene represents the Lord Krishna with his consort, Radha, and her handmaidens, or *gopis*, on the bank of the River Jumna. It forms a part of the collection of Ganeshi Lall and Son, of Agra, India, located at 3869 Wilshire Boulevard.

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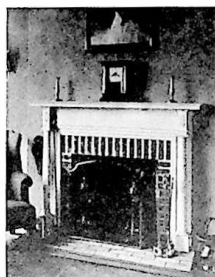
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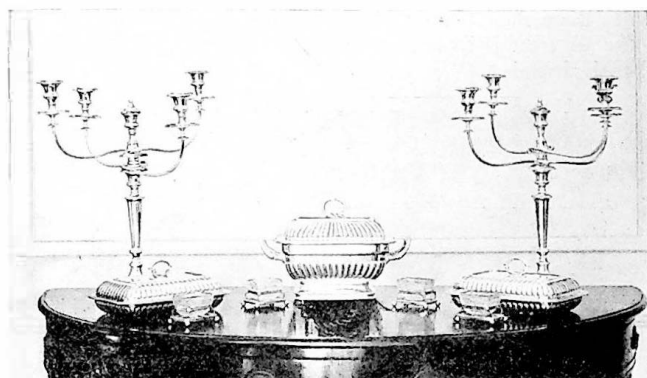
### *A few suggestions*

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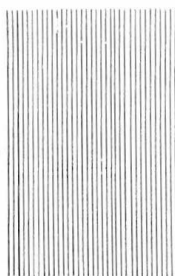
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# EBELL JUNIORS

## A DAY ON THE HACIENDA

The Ebell Juniors are to be given the privilege of having as one of their speakers at the regular meeting on Wednesday, January fourteenth, Mrs. Virginia Stivers Bartlett, who will portray *A Day on the Hacienda* in the time when gay riders and caballeros were common in California. Mrs. Bartlett is the co-author of *Adios* and is at present at work on another book. She has given up her speaking but will make a special exception of the Juniors. In addition to being an authority on early California, Mrs. Bartlett comes close to Ebell in being the daughter-in-law of one of the club's charter members and founders.

As the second speaker of the afternoon Miss Marion Parks will continue the atmosphere of early California in her reincarnation of *A Lady of Old Los Angeles*. Can't you see her?—perhaps lifting her hoops carefully to cross the street at Seventh and Broadway, escorted perchance by a heavily mustached young beau and followed, of course, by her duenna, walking precisely five feet behind the couple. Miss Parks was at one time connected with the Southwest Museum and is at present a member of the research staff of the Security-First National Bank.

Regular club, too, during January will be interested especially in things historical and the Juniors are to stay in the same mood. Remember the date, January fourteenth. A treat is in store for the Juniors and their friends.

## THURSDAY NIGHT DINNER

Our president, Mrs. Charles S. Crail, and other members of the Board of Di-

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rectors have asked the Juniors to repeat their two one-act plays, *Paris Labels*, by Lida Larrimore, and *Joint Owners in Spain*, by Alice Brown. These will be presented at the regular Thursday night dinner at the clubhouse on January fifteenth.

The Juniors are to assist as hostesses for the evening and there will be special tables for the Juniors and their husbands and friends. Let us all try to be present and make a gay and happy party. The tickets for the dinner are one dollar each and these must be obtained at the latest by Wednesday, January fourteenth.

## WORK AND PLAY

The January card party will be held in the solarium of the club on Friday, January twenty-third, at two o'clock. One hundred points will be added to the scores of those arriving before two.

In the event that the holder of a season ticket is unable to attend, she will please notify the chairman, Miss Ruth Kennedy, the day previous to the party and her money will be refunded. Those people not having tickets at the reduced rate must pay fifty cents. This fee applies also for the guests of the members. Juniors having guests who might wish to join Ebell may ask as many of them as they desire.

All reservations must be made the day before the card party. Call Miss Ruth Kennedy, WYoming 5712.

## JUNIOR BOOK CHAMBER

During the last month the Junior Book Chamber has enjoyed splendid reports on leading current books. The reviews are informal, but nevertheless intensely charming and worthwhile. The books reviewed last month were:

1. *One Flesh*, by Rosita Forbes (Miss Ruth Kennedy). A novel showing the subtle ties existing between men and women.

2. *Years of Grace*, by Margaret Ayre Barnes (Mrs. Frederick Ingleby Richman). A fascinating book revealing the four episodes in a woman's life and her corresponding psychological changes.

3. *R. V. R.*, by Hendrik W. Van Loon (Miss Mary McGeagh). In diary form we are told of the life and times of the great painter, Rembrandt.

4. *Pearls, Arms, and Hashish*, by Henri de Monfried (Miss Elizabeth Lloyd). A book of adventures and wanderings in the Mediterranean region.

5. *California Memories*, by Jackson A. Graves (Mrs. Dwight N. Reay). The story of old California through the experiences of the author.

6. *On the Old West Coast*, by Lanier Bartlett (Miss Ann Sumner). Vivid and amusing are these memoirs of Horace Bell.



MISS MARY METCALFE MCGEAGH  
Secretary of Ebell Juniors

## OFFICERS

Mrs. Dwight H. Reay.....	President
	CRestview 7177
Mrs. Cameron L. Thom.....	First Vice-President
	WHitney 6328
Miss Winifred Huntington.....	Second Vice-President
	ORegon 8808
Miss Mary McGeagh.....	Secretary
	ROchester 8137
Miss Ruth Morrison.....	Treasurer
	ROchester 4188

7. *Fool of the Family*, by Margaret Kennedy (Mrs. Cameron Livingston Thom). Again we meet the characters of the "Constant Nymph."

8. *Wandering Women*, by John Cournos (Mrs. Leslie S. Bowden). The search for happiness and the differing roads that women take.

9. *Mystery of the Folded Paper*, by Hulbert Sootner (Miss Ruth Kennedy). A mystery story that keeps one awake.

10. *Phillippa*, by Ann Sedgewick (Miss Mary McGeagh). The life of a child of today.

11. *The Little Dog Laughed*, by Leonard Merrick (Miss Edith May Anderson). A book of clever, delightful short stories.

Books assigned to be reviewed are:

1. *Great Oaks*, by Ben Ames Williams (Mrs. Robert Silas Redington).

# E B E L L J U N I O R S

2. *Babe Gordon*, by Mac West (Miss Ruth Kennedy).

3. *Angel Pavement*, by J. B. Priestly (Miss Winifred Huntington).

4. *Black Bread and Red Coffins*, by Negley Farson (Miss Edith May Anderson).

5. *The Moon Mistress*, by Jehenne d'Orliai (Miss Mary McGeagh).

6. *Deepening Stream*, by Dorothy Canfield (Mrs. Cameron Livingston Thom).

As New Year's Day falls on the first Thursday, the Junior Book Chamber has decided to hold its January meetings on the second and fourth Thursdays of the month. The meeting of January eighth is to be at the home of Mrs. Dwight H. Reay, 253 South Clark Drive, Beverly Hills. The meeting of January twenty-second will be held at the home of Miss Margaret French, 820 South Lorraine Boulevard. Everyone is invited and those who plan to attend will please notify Miss Helen Houston, Washington 0844.

## DRAMA SECTION

The January meeting of the Drama Section will be held at the home of Miss Beatrice Roberta Brand, 136 North Citrus Avenue, on Tuesday, January twentieth, at two o'clock. The members planning to attend are requested to notify Miss Brand, Oregon 8826. The meeting will consist of reviews of current plays and impromptu discussion of diction.

At the December meeting held at the home of Mrs. Leslie S. Bowden, two new and interesting plays were reviewed, namely, *Scarlet Sister Mary*, Ethel Barrymore's new play, in which her daughter makes her debut—reviewed by Mrs. Dwight H. Reay; and *The Barretts of Wimpole Street*, a new play of the Brownings' love affair—reviewed by Miss Mary McGeagh. The afternoon closed with work in diction.

Tryouts for the annual three-act play will be held on January sixth in the Fine Arts Room.

## SOCIAL WELFARE

It seems rather early to be thinking of spring and Easter clothes but since we have six little girls to get ready for the holidays, we must start early. The Welfare Committee has been keeping seven families in clothes. Last year we discontinued helping one family, another no longer needs our assistance, and two families moved out of the city. That leaves us with three families, with thirteen children in all.

The next meetings of the committee will be held on Monday, January fifth, at the home of Mrs. Lindley F. Bothwell, 3227½ North Beachwood Drive, Holly-

wood, and on Monday, January nineteenth, at the home of Mrs. Robert S. Redington, 6320 Drexel Avenue. Those wishing to attend will please call Mrs. J. Ellsworth Ross, CRestview 7365.

## WORDS OF APPRECIATION

Our plays, which were planned primarily for the November program of the Juniors, were given also at the United States Veterans' Hospital at San Fernando. Miss Emilie M. Edwards, director of Red Cross service at the hospital, has written a letter thanking those who had part in the program. The closing sentences are as follows:

"The comedies were so well chosen and so splendidly cast and directed that they afforded a keenly enjoyable program for the evening. The little dancer (Miss Kay Wheeler) was splendid and rounded out the program by the variation.

"Kindly express the appreciation of the Red Cross on behalf of the patients and the staff to the cast of the two comedies for their participation in a very pleasant evening's entertainment."

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# SOCIAL WELFARE ACTIVITIES

## REST COTTAGE ASSOCIATION

The vine-clad doorway of the Ebell Rest Cottage opened invitingly on Friday afternoon, December fifth, in order that our generous friend, Mrs. George H. Bishop, might be honored. A gracious welcome greeted the many club members who entered. The spirit of the holiday season was seen in the many poinsettias, rich red roses, holly, red candles and contrasting greens.

The new sun-room, which was the gift of Mrs. Bishop to Rest Cottage, radiated color and good cheer, and with the other additions, each suitably furnished, proved that much careful thought had been given by the furnishing committee. Several business firms contributed to our improvements by making special prices to the committee.

The attractive sandwiches, many and varied, the delicious cake and tea served, were all prepared by the skilful fingers of the committee and were offered with genuine hospitality.

Preceding the tea the Rest Cottage Association held its December meeting. Mrs. Wherry said that it was a season of real Thanksgiving, as money has been provided for all the furnishings. She stressed the fact that our personal cause for thankfulness is the priceless gift of working together for others, saying that there is a

true philanthropy which buries not its treasures in ostentatious generalities but which builds kindly in human hearts.

Forty-five baskets were delivered by the Rest Cottage Committee at Thanksgiving, most of the contents having been provided by Miss Fulmer's School.

There are ten guests in the cottage now and applications are in for several more.

The next meeting will be held at the Ebell clubhouse on Friday, January second, at eleven o'clock.

## THE BUILDING STORY

Several urgent requests have come to the chairman of Rest Cottage to give, in detail, an account of the building of the additional rooms to the cottage, the furnishings, the contributors and contributions. At the beginning let her say there were no solicitations for funds. When a memorial or life membership is given to Rest Cottage, it is assumed, unless otherwise requested, that those memberships will be applied on the endowment fund.

Last summer when the mercury was capering around in the nineties, the executive and advisory committees met to discuss the ways and means of building an assistant's room, which had long been conceded a necessity. A midsummer party was considered but the idea was soon abandoned.

Mrs. William Read accepted the chairmanship of the building committee and the fund quickly grew.

The contributions were as follows: Mrs. William Read, (memorial) \$100.00; Mrs. Charles E. Crary, (memorial) \$100.00; Mrs. T. J. Fletcher, (life membership) \$100.00; Mrs. June Paschall, \$100.00; Mrs. Julian Garnsey, \$10.00; Mrs. Benjamin Rhoades, \$10.00; Mrs. William Webb, \$50.00; Mrs. George H. Mosher, \$50.00; Mrs. Charles E. Wolfenden, \$50.00.

Then a perfectly glorious thing happened, a joyous surprise came to Rest Cottage. Mrs. George H. Bishop offered to build a spacious sun-room and assume the building of the assistant's room. Several of the contributors expressed a desire to turn their contributions to the purchase of a much coveted frigidaire, of which Rest Cottage is now the proud possessor. It was necessary to enlarge the screen porch, add windows, build a flour bin, move and reconstruct the fences. However, we have not had a financial settlement of all of these improvements.

In anticipation of two rooms to furnish, and one a very large one, the Association was very fortunate to secure Mrs. George H. Cook to take charge of furnishings. The beautiful and colorful sun-room reflects her taste and that of her able assistant, Mrs. June Paschall. The contributions to furnishings were as follows: Mrs. George H. Cook, \$100.00; Mrs. Irene

## OFFICERS

Mrs. Harry A. Ford  
*Chairman General Philanthropies*  
Mrs. T. J. Fletcher  
*Chairman Practical Relief*  
Mrs. William R. Wherry  
*Chairman Rest Cottage*  
Mrs. Frank Brown Wheat  
*Chairman Benefits*

## OFFICERS OF EBELL REST COTTAGE ASSOCIATION

Mrs. William R. Wherry ..... *Chairman*  
Telephone WYoming 3419  
Mrs. Willis Charles Sharon .....  
..... *Assistant Chairman*  
Mrs. Harry J. Brown ..... *Secretary*  
Mrs. Charles Pike ..... *Treasurer*

## Directors

Mrs. Charles S. Crail, *Ex-officio*  
Mrs. Julian Ellsworth Garnsey, *Ex-officio*  
Mrs. Charles Egleston Crary  
Mrs. Jack Armstrong Jevne  
Mrs. George H. Mosher

## EBELL REST COTTAGE

### Yearly Memberships

Associate Dues .....	\$1.00
Contributing Dues .....	\$2.00 or more
Sustaining Dues .....	\$12.00
Life Membership .....	\$100.00
Memorial Membership .....	\$100.00

*Will you help us carry on this work?*

Williams, \$100.00; Mrs. Frank H. Stanbury, (life membership) \$100.00; Miss Florence Carpenter, \$50.00; Mrs. August Fitger, \$50.00; Mrs. C. D. Clawson, \$50.00; Mrs. William S. Humbert, \$50.00; a member, \$15.00.

Mrs. George H. Cook gave the gas radiator for the sun-room. Other contributions were made of furniture and articles of comfort and beauty.

Fortunately this is not a financial balance sheet, as the statements have not come in in full. Innumerable repairs are calling for attention, as is usual, when a building has had hard and constant use for eight years.

Do you realize that our present cottage will soon celebrate its eighth birthday? Let us call all these things we have been talking about birthday gifts.

Figures are so inadequate, for they tell only a part of the tale. The love, devotion and service, the unstinted giving of strength and time, should all be included.

The big story of the year for Rest Cottage is Mrs. Bishop's memorial gift which will mean so much to our guests. Mrs. Bishop was a benediction as she radiated good will, peace and joy to all who were privileged to meet her at the tea given in her honor. If Rest Cottage should adopt a song, that very old one entitled "There shall be showers of blessings" would be very appropriate.

MRS. WILLIAM R. WHERRY,  
*Chairman.*

Please Turn to Page 30

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AS THE Red Cross has been called "The Greatest Mother in the World" so I like to think of the Young Women's Christian Association as the "Greatest Sister in the World," for such is the friendly spirit of the Association that all the girls and women of the world are as of one great family. Each member of a local Association by her one dollar membership therein becomes a member of the World's Y. W. C. A. through the National Association of the United States and thus joins hands with the girls and women of more than twenty countries in Europe, Asia, Mexico, South America and the Islands of the Pacific.

Teen-age girls in the Girl Reserves, students in colleges, girls in business, in industry, in the home or away from home; girls in rural communities, small towns or large cities; white girls, black girls, Indian girls, Mongolian or Semitic girls; girls of all faiths and of none, rich or poor, all may join this great woman movement whose purpose, as voiced by the Girl Reserves is, "I will try to face life squarely and to find and give the best."

In the Los Angeles Association over two thousand teen-age girls have enrolled in the Girl Reserves and have chosen for their code: "As a Girl Reserve I will try to be:

Gracious in manner  
Impartial in judgment  
Ready for service  
Loyal to friends

Reaching toward the best  
Earnest in purpose  
Seeing the beautiful  
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Much initiative and creative leadership have been developed in these young Girl Reserves. And who can measure the benefit, through the coming years of adult life, to these girls who have found wholesome ways of occupying their leisure time and have learned to weigh the spiritual values of life?

The future of our country is in the hands of the young girls and boys of today. So let us help to keep them sane and sweet.

Los Angeles has a negro population of over fifty thousand, most of them of a rather high type, and our schools and colleges are graduating many well educated negro boys and girls, but to what? A few openings in the professions as teachers, doctors, dentists, lawyers and preachers for their own race, but very little opportunity for the rank and file to earn an honest living, and almost no wholesome places of recreation.

The Colored Branch at 1108 East 12th Street has its own Board of Directors which conducts the business of its meetings in exceedingly good parliamentary fashion. They have clubs for Girl Reserves, business girls and domestics, a room registry and a free employment bureau, while the second floor of their building has well equipped rooms with kitchenettes accommodating eighteen girls, most of whom are in domestic service during the day. The tenth anniversary of the Branch was recently celebrated with a fine program of music and speeches that would have done credit even to Ebell.

The International Institute at 435 South Boyle Avenue has a staff of seven nationality workers, who among them can speak and interpret sixteen languages. All these languages and more are needed to help the thousands of foreign-born men, women and girls who come to the Institute for understanding, companionship and comfort. There are clubs for little girls and teen-age girls of all nationalities, and classes in English, sewing, millinery, etiquette, cooking and home making for foreign-born young people, as well as mother training classes and baby welfare clinics. Many bewildered, frightened, despairing people of foreign birth have been saved to become good American citizens through the friendly and understanding ministrations of the International Institute of the Y. W. C. A.

The problems of the girl away from home, perhaps out of work or lonely and friendless, are the problems that the Y. W. C. A. is constantly striving to solve.

Six housing centers, including Clark Home for employed business girls, Twenty-ninth Street Residence for young minimum-wage girls, the Japanese and Colored

Center dormitories, the Lodge for transient girls and women, and finally the Hotel Figueroa for those who desire first class hotel accommodations, offer pleasant, safe rooms to suit every purse, from \$3.50 to fifty cents a night, or from \$20.00 to \$3.00 a week. Over seven thousand girls and women slept under the Y. W. C. A. roofs last year, and fifteen hundred more were referred to rooms in private houses that had been carefully investigated. All Association houses are run so as to be self supporting but non-profit making, although six hundred sixty-seven free beds were given last year to girls who were without money.

Six thousand six hundred seventy girls were given vocational advice and positions were found for more than fifteen hundred. A job and a safe place to live may mean salvation to a girl.

One of the most appreciated services rendered to the girls of the city is given in the Health Education Department where more than four thousand girls and women found health and strength in the gymnasium classes last year. Nine thousand three hundred twenty-seven used the swimming pool and seven hundred thirty-five were taught the Red Cross life saving course.

In the day time the gymnasium and plunge are very popular with the women of the city who appreciate the opportunity, at moderate cost, to keep physically fit and to reduce, if need be, under the guidance of so experienced a director as Miss Ella Stevers, the dean of physical education directors in this city. Learning to swim is both easy and delightful under the expert teachers at the Association plunge.

The Administration Building is a busy place every evening of the week as hundreds of gay business girls crowd in for their thirty-five cent "banquet" followed by club meetings, gymnasium classes and swims, and vastly more ready and fit for the next day in office or store are they than are those who spend their nights in the dancing clubs and road houses that lure so many pleasure loving young girls.

The Los Angeles Y. W. C. A. is more than fifty per cent self supporting but the other fifty per cent of the money necessary to keep the friendly, sisterly hand extended comes from the Community Chest and you can help us help some girl by subscribing liberally to the Community Chest and by becoming a life member at \$100.00 or a regular member paying \$1.00 annually.

Is it not vastly better to build a fence to protect the traveller from a dangerous cliff than to furnish an ambulance at the bottom to pick up the broken victim after the fall?

# THE BOOK PAGE

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LOS ANGELES

One of the recent events of great interest to the literary world is the marriage of Rebecca West to Henry Maxwell Anderson, a banker of London. Miss West's real name is Cicely Fairfield, her pseudonym being taken from the character in Ibsen's "Rosmerholme." Miss West explains that she took the name because at the age of eighteen she was contributing articles to a paper which, because of its radicalism, her mother would not permit her to read and something had to be done about it. She says that she has never succeeded in being called anything else since that time. Hearing of Miss West makes us long to read again her great little book, "The Return of the Soldier," a book that has always been on a special shelf in our library with other special favorites.

Edith Wharton, whose new collection of short stories called "Certain People" has just been published, has been elected to the American Academy of Art and Letters and has thus become the only living woman member. Julia Ward Howe, the only other woman so honored, died in 1910. The names of the five new members were announced by Nicholas Murray Butler at a recent meeting attended by the representatives of eighteen foreign academies. The other new members are: Robert Frost, poet; George Gray Bernard, sculptor; Irving Babbitt, professor; and James Truslow Adams, historian and biographer. The total number is limited to fifty and vacancies occur only upon the death of members.

M. Maurois is pleased at the recent award of the Nobel prize to Sinclair Lewis. He says, "The award was well received in France and elsewhere in Europe. We welcome it not only because Lewis is a great novelist, but because thereby American literature is recognized as great. Until thirty or forty years ago American literature was felt to be a part of English letters. That certainly is no longer true and Sinclair Lewis is a symbol. It is only through the novelist that Europe can understand America. In France we are awaiting a whole host of novelists to explain the United States to us. We need an American Balzac to interpret the mind and soul of your nation."

That is all very well but we hope that Europe will interpret us through "Dodsworth" or "Arrowsmith" rather than through "Main Street" and "Elmer Gantry."

Rafael Sabatini announces that his two favorite characters, Captain Blood and Scaramouche, will shortly make their reappearance, for in January he will publish "Captain Blood Returns" and one year later "Scaramouche, the King Maker."

Sabatini has been in New York rehearsing his new play "The Tyrant." Like Conrad, English is his adopted tongue. He is the son of itinerant opera singers and was born in Italy, educated in Portugal and Switzerland, and lives in England. He is influenced by the work of Mary Johnston but does not greatly admire Sir Walter Scott. He admits that while novel writing is his favorite amusement, salmon fishing is his chief business in life. He calls "Scaramouche" his Columbus, since that book discovered America for him after he had written for twenty years without recognition. Among his most intimate friends are Cesare Borgia and Queen Elizabeth.

Ebell members are to have the chance to see and hear one of the very popular writers of to-day on January nineteenth, Hendrik Van Loon. It might be of interest to read again his book "Tolerance" at this time as well as "The Story of Mankind" and "Story of the Bible."

Never since we have been reviewing books have there been so many publications on California. Rather suitable, then, for Ebell to have a program on January twelfth featuring California, with the native daughters of the club presenting the Bear Flag to the club. This date, January twelfth, is the eighty-fourth anniversary of the signing of the Articles of Capitulation between Civil Governor Andres Pico and General Frémont. So passed the old Spanish Province of California and so was born the State of California.

We have just learned something of vital interest. The old Mother Goose rhyme, "Sing a Song of Sixpence," commemorates King Henry VII, whose "pie" and "blackbirds" were the rich monasteries and the monks he so busily pillaged after the English Church broke with Rome. At that it wasn't Henry's own idea but was suggested to him by Cardinal Wolsey.

Hold on to your first editions of the works of Donn Byrne. One of his first editions brought in one hundred sixty dollars at auction last week.

If you have a young stamp enthusiast in your home get him "America's Story as Told in Postage Stamps." This shows the historical events with the stamps made for the situations. The collector gets these stamps and illustrates the text by pasting in his discoveries.

May we leave you with a very helpful thought, something to meditate on? It is an inscription that Mark Twain wrote in a set of his works which he presented to Winston Churchill. Mark Twain wrote, "To do good is noble; to teach others to do good is nobler, and no trouble."

# COMMITTEES FOR JANUARY

Committee members who will have special duties during the month of January are the following:

## CLUB SURVEY

Mrs. John A. M. Robb, *Chairman*; Miss May Neill, Miss Katherine Ellis.

## COURTESY

Mrs. Charles Egleston Crary, *Chairman*; Mrs. Frank Howell Stanbery, *Assistant*; Miss Elizabeth M. Ogden, Mrs. Willis Charles Sharon, Mrs. Edward Everett Sherrard, Mrs. Orville O. Witherbee.

## CREDENTIALS

Mrs. Frank Leslie McKain, *Chairman*; Mrs. Nellie S. Meigs, Mrs. Roy Porter, Mrs. Edward Turner Sherer, *Assistant Chairmen*.

## Wilshire Door

Mrs. William Henry, *Chairman*; Mrs. Harry J. Brown, Mrs. John A. Burton, Mrs. Frank P. Ewins, Mrs. J. M. Hutchinson, Mrs. Arthur C. Jamison, Mrs. Joseph L. Leavitt, Mrs. Howard R. Miner, Mrs. Louisa G. Post, Mrs. William A. Quinlan, Mrs. A. C. Reys.

## Lucerne Door

Mrs. Andrew Swanfeldt, *Chairman*; Miss Mabel Ballance, Mrs. Thomas Franklin Berkeley, Mrs. John E. Biby, Mrs. George O. Carlson, Mrs. Charles T. O'Reilly, Mrs. Katherine S. Parker, Mrs. W. H. Ramsey, Mrs. Walter T. Thompson, Mrs. H. W. Underhill, Mrs. Harry C. Underwood.

## Auditorium Door

Mrs. Harry Edmund Purdy, *Chairman*; Mrs. John Andrew Bacon, Mrs. Augusta Burgwald, Mrs. Rose E. Charles, Mrs. Roscoe Neal, Mrs. T. G. Mernin, Mrs. Katherine L. Patterson, Miss Jessie Pease, Mrs. Cyrus B. Sweet, Mrs. Dura Marshall Woodard.

## Thursday Night Dinners

Mrs. U. T. Clotfelter, *Chairman*.

## GUEST TICKETS, AUDITORIUM

Mrs. Hosmer C. Graham, *Chairman*; Mrs. Louise Helen Kramer, *Assistant*; Mrs. Louisa B. Hoffman, Mrs. Howard R. Miner, Mrs. C. J. Strangman.

## HOSPITALITY

Mrs. Frances Arvilla Sheppard, *Chairman*; Mrs. Christian N. Brown, Mrs. Thomas B. Marshall, Mrs. John William Musselman, Mrs. James Linn Van Norman.

## TEAS

Mrs. Clifford A. Wright, *Chairman*; Mrs. Elwood Bratton, Mrs. Albert Sidney Johnson, Mrs. P. M. Young, *Assistants*; Mrs. S. W. Hertz, Mrs. Dorothy Wallin King, Mrs. Herbert R. Yerxa, *Hostesses to President and Guests of Honor*; Mrs. John Mellen, *Monthly Hostess*; Mrs. Aubrey E. Austin, *Assistant*; Mrs. John M. Burgner, Mrs. George Irving Bumbaugh, Mrs. Thaddeus O. Bunch, Mrs. H. S. Cheney, Mrs. William F. Dolke, Mrs. Edwin M. Glass, Mrs. Arthur J. Goehner, Mrs. Frederick E. Golding, Mrs. G. W. Gurtner, Mrs. Edith M. Hackley, Mrs. Ella Ballard Hanna, Mrs. W. G. Harbeson, Mrs. Matthew William Harker, Mrs. James Maurice Harvey, Mrs. Harriet Allen Heath, Mrs. E. W. Hedland, Mrs. Mary L. Parker.

## SPECIAL TEA HOSTESSES

Mrs. Bertram Eugene Green, *Chairman*; Mrs. Oliver Converse Bryant, Mrs. Robert Elmer Callahan, Mrs. Ernest Alvin Coons, Mrs. Glenn M. Hammon, Mrs. Oscar A. Trippet.

## LUNCHEON TICKETS

Mrs. Lillian F. Elliott, *Chairman*; Mrs. E. Linn Christopher, Mrs. Seymour D. Crout, *Assistants*; Mrs. Daley G. Bevis, Mrs. Charles W. Brown, Mrs. Fred Detmers, Mrs. Benjamin F. Ferris, Mrs. W. W. Fisher, Mrs. Raymond Leroy Haight, Mrs. Carl V. King, Mrs. John Edward Reid, Mrs. Dell Arthur Schweitzer, Mrs. Ernest L. Webster.

## LUNCHEON HOSTESSES

Miss Clemence A. Renard, *Chairman*; Mrs. Frank Elmer Rich, *Monthly Chairman*; Mrs. Fred R. Carver, Mrs. Frank Everett Dunlap, Mrs. Harry S. Gaul, Mrs. Ray T. Moore.

## DECORATIONS

### Mondays

Mrs. Florine Hellman Wolfstein, *Chairman*; Miss Lucie T. Brown, Mrs. G. M. Leser, Mrs. G. Edwin Williams.

### Luncheons

Mrs. Helen Morehouse, *Chairman*; Mrs. G. R. Chase, *Monthly Chairman*.

## INFORMATION AND GUIDES

Mrs. W. Frank Eaton, *Chairman*; Mrs. Martin M. Lev-ering, Mrs. Cecil N. Rosenthal, *Assistants*; Mrs. Forest Edward Lewis, Mrs. Ross Moore, Mrs. Emma Moyer, Mrs. W. T. Osterholt, Mrs. George W. Shugers, Mrs. G. N. Spencer, Mrs. Leon T. White.

### Guides

Mrs. T. Sheridan Carey, Mrs. Lawrence W. Allen.

## SOLARIUM TEAS

Mrs. Robert M. Hartwell, Mrs. J. R. Malone, *Chairmen*;  
*January Seventh*

Mrs. Henry M. Willis, *Chairman*; Mrs. Phillip Benjamin Kennedy, Mrs. Jake Lieb, Mrs. A. C. Reys.

### January Fourteenth

Mrs. Thomas D. Craig, *Chairman*; Mrs. Edward William Funk, Mrs. J. E. McKillop, Mrs. Robert O. Osborn.

### January Twenty-first

Mrs. R. T. Burge, *Chairman*; Mrs. John C. Bloeser, Mrs. A. C. Burt, Mrs. Theodore J. Van de Kamp.

### January Twenty-eighth

Mrs. Frank Viault, *Chairman*; Mrs. Paul Lincoln Armstrong, Mrs. Francis Orlando Jean, Miss Effie Walch.

## USHERS

Mrs. Charles Ashworth Stavnow, *Chairman*; Mrs. Kurt Omar Bolte, Mrs. John D'Aulé, Mrs. Erle M. Leaf, *Assistants*; Mrs. L. C. Gould, *Monthly Chairman*; Mrs. Joseph M. Blenkiron, Mrs. Francis Moulton, Mrs. Claiborn A. Saint, Mrs. J. Roland Siegel, Mrs. G. Edwin Williams.

## ART SALON

Mrs. Sydney A. Temple, *Chairman*; Miss Ada A. Dreyden, *Fine Arts Chairman*; Mrs. Chester Wallace Brown, Mrs. Mrs. George Harris Cook, Mrs. Harvey L. Deardorff, Mrs. W. M. Duncan, Mrs. W. O. Jenkins, Mrs. Edwin A. MacGillivray.

## THURSDAY NIGHT DINNERS

### Hostesses

Mrs. Harry Philp, *Chairman*; Mrs. Norman E. Branch, Mrs. Carl I. Sulzbacher, Mrs. P. O. Sundin, Mrs. Roy Thompson.

### Tickets

Mrs. Harold A. Sweitzer, *Chairman*; Mrs. Harriet D. Day, Mrs. Otis B. Franklin, Mrs. Charles E. Stanton, *Assistants*.

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## THE LIBRARY

The Library will be open:  
 Mondays from 10:00 A. M. until 2:00 P. M. and one-half hour after the program.  
 Tuesdays from 10:00 A. M. until 1:00 P. M.  
 Wednesdays from 10:00 A. M. until one-half hour after the luncheon.  
 Thursdays from 10:00 A. M. until 1:00 P. M.  
 Fridays from 10:00 A. M. until 1:00 P. M.  
 On the fourth Tuesdays and the third Thursdays the Library will be open until 4:00 P. M.

Not long ago as we entered the library, we found Grandmother Brown and the Countess of Warwick in a most animated conversation. We supposed of course the Countess was talking about "Life's Ebb and Flow," but no—it was all about a party. Immediately we were interested and inquired, "What party is this about which you are both so concerned?" "It is a party we wish to give in the library, and we should like to have it as soon as possible," answered Grandmother Brown. "And if we must have an excuse for

evening discussing "The Grandeur and Misery of Victory." "Sam Houston" devoted himself to "The Lone Cowboy" and "Cimarron." "Lord Byron" and "The Woman of Andros" never ceased talking of their beloved Greece.

Dorothy Dix and Harry Franck had a gay time with the travelers. Dorothy modestly said: "My Trip Around the World" is such a small affair compared with Harry Franck's extensive travels and intensive studies of the countries he visits that we are not really in the same class at all."

Harry was prompt with a gallant response: "But, my dear Dorothy, the ladies truly enjoy a woman's point of view, and yours is always so different. I had a big laugh over your explanation of why the Hindu was so anxious to bathe in the Ganges."—"And I think your 'Scandina-

Gibbs brothers had taken 'Chances' in finding 'The Hidden City'?" promptly responded the Countess, with a roguish twinkle.

Grandmother Brown was not to be outdone, so she demurely inquired: "If Hamilton were Here Today' would he try the 'Sun Cure'?"

Walter Damrosch, with his unflinching courtesy and in his grandest manner, rose to the occasion, and said: "My dear Grandmother Brown, I suggest that you look for the answer to that question in 'Pre-war America.' Had I heard it sooner, I should have embodied it in 'My Musical Life.'"

Dr. Axel Munthe and Owen Wister were off in the farthest corner so absorbed in each other, that no one had the courage to interrupt them. When they realized how exclusive they were, they explained that they have so many mutual friends and had never met before, and "The Story of San Michele" and "(Roosevelt:) The Story of a Friendship" were long, long stories.

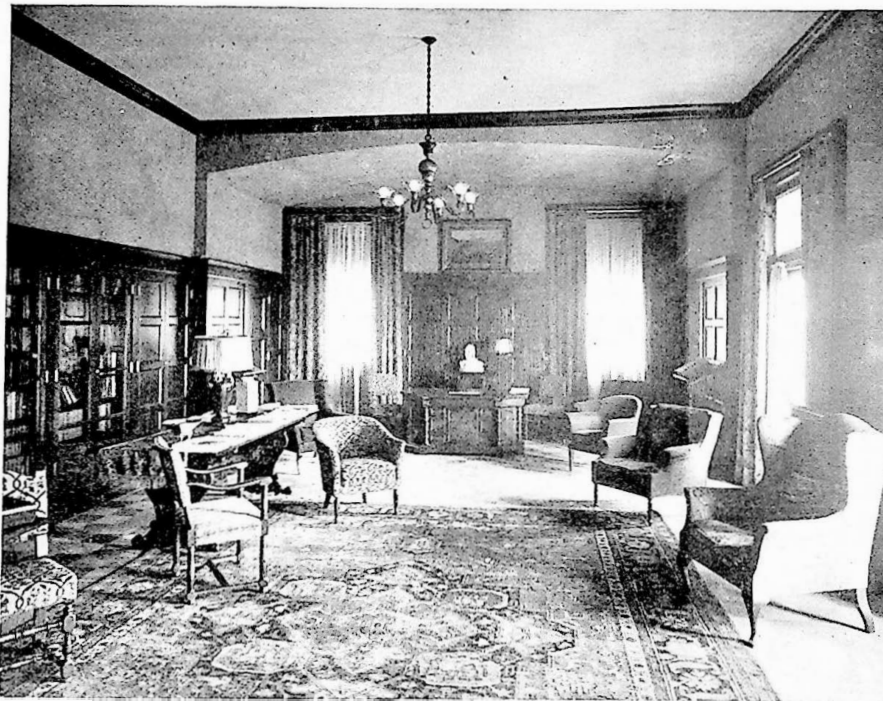
Upton Close had come with his "Eminent Asians," hoping to meet Princess Der Ling, who has written several books about the "Days of Her Life" in China.

Roy Chapman Andrews came from "The Ends of the Earth" and William Beebe from "Beneath Tropic Seas," to compare notes on their scientific researches.

Delicious refreshments were served by "The Kramer Girls" assisted by "A Rich Young Man."

After effusive felicitations and farewells, Bess Streeter Aldrich, as our most sought after member, stood at the door with "A Lantern In Her Hand" to light us on our way home.

—MRS. ●. P. LOCKHART,  
*Librarian.*



THE LIBRARY

such a party," added the Countess, "we can give it in honor of the new members of our group."

We hadn't had a party in the library since last spring, and we were pleased with the idea. We told them to consider themselves a committee to make all arrangements.

That these two dear women were really in earnest, was proved by the happy time old members and new enjoyed when the party was given. They were so charmingly gracious and cordial in receiving every one, that our rather mixed company of world travelers and historical figures, biographers and fictionists, poets and psychologists, all found congenial groups and had the time of their lives.

"Daniel Webster" introduced "The Adams Family" to their literary confreres. "Lincoln" and "Foch" spent the entire

vian Summer' is the best of your vagabond journeys. There are so few books of travel about that part of Europe, and you evidently were in a happy frame of mind when you wrote it. Was it because all the members of your family were with you?"

"In looking about for 'New Worlds to Conquer,' I have been doing the Mediterranean and 'Finding the Worthwhile in Europe,'" said another of the travelers, Charles J. Finger. He brought his "Seven Horizons," one of the new members that promises to be most popular. He and the Countess had been reminiscing over their childhood days in England, and were particularly interested in the English authors.

"By the way, did you know that Warwick Deeping had deserted 'Roper's Row' and is in 'Exile'?" asked Mr. Finger. "And had you heard that the literary

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Our Club Home—how it does grow on one! A house isn't a home to us until we have worked for it and in it, until we experience certain events within its walls, until we acquire that possessive feeling as we approach its front door and pass familiarly through it. And a house isn't a home without gracious leadership and in Ebell we have just this.

So why should we not keep this steadily to the front as we carry forward our social program? A program that graces our club home with friendly cheer, generous hospitality and stimulating companionship.

But why, you may ask, do I take so long to get my gossip under way? Well, I'm just old-fashioned enough to believe that from the home, in its oldest and

Mrs. DeLong is well equal to her task and she gives generously of her time, averaging from ten to three o'clock each day, which means that her favorite department interests are sacrificed. Many interesting and amusing experiences are hers—meeting hungry and sometimes critical and impatient humans as she arranges for their needs. "But," says she, "I find that praise and commendation of our dining room service far exceed criticism and complaint." Said one member, after observing her responsibilities, "I suppose you must receive a very large salary in this position." Laughingly replied Mrs. DeLong, "If I do, I have never seen it."

Mrs. Cramer and Mrs. DeLong are two of many others who are cheerfully meeting their accepted duties in the machinery of club life, and we are grateful to them all for the creation of a real club home,—and thereby hangs a tale.



MRS. CHARLES F. DELONG  
*Assistant House Chairman*

On Thanksgiving Day at five o'clock the club kept open house to the members and their families. Mrs. Andersen, our new caterer, had announced a real Thanksgiving dinner and such it certainly proved to be. As guests arrived the rooms took on a homey, inviting air. Families appeared—from the grandmothers down to their very young grandchildren. At one table was our beloved active charter member, Mrs. W. S. Bartlett, with her family about her, including her grandchildren. Said she, "This is a happy day for me—a day of a realized dream—when I can bring all my dear family to dine in my beloved club home." After dinner in the reception room happy family groups sat about chatting, reading, listening to the choice music provided, playing bridge in the Art Salon or enjoying the exhibits of rare paintings and sculpture. A pretty sight was Mrs. O. P. Lockhart, genial, white-haired grandmother (and incidentally our club librarian) sitting at a small table, entertaining her golden-haired granddaughter with a large picture-book, while the rest of her family played bridge nearby.


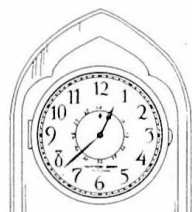
I must tell, too, of the delightful group of songs presented after the dinner hour by Miss Flora Cronemiller, with Miss Minard as accompanist. Mrs. Charles Axiom Chamberlain,

finest sense, comes the best in social activity. From it we strike our highest and clearest keynote.

Speaking officially, we wish to recognize in the magazine this month Mrs. Newton Everett Cramer, third vice-president and chairman of the House, and her first assistant, Mrs. Charles F. DeLong, chairman of the dining room.

Mrs. Cramer's title implies her duties and her authority, for she is a member of the Board and the court of last appeal in all matters pertaining to House management. Any day and every day Mrs. Cramer is seen now here, now there, about her many duties, always gracious and cheery, equal to any emergency. She must be very wary, very economical and omniscient in all the branches of trade and art for she is protecting the housing of a million-dollar corporation. Her thought must be in touch with countless responsibilities; so in appointing Mrs. DeLong as chairman of the dining room she has assured the success of this most important phase of home activity.

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curator of the Drama Workshop, charmed and held her audience as only Mrs. Chamberlain can by reading a play—a play with a gripping plot. So altogether our first family Thanksgiving dinner was a delightful success and Mrs. Crail, our president and presiding hostess, may well receive our sincere congratulations.

The following hosts and hostesses with their families and friends numbered an attendance of two hundred seventy guests: Mrs. W. S. Bartlett, Mr. and Mrs. William A. Bradshaw, Mr. and Mrs. William Brill, Mr. and Mrs. R. T. Burge, Representative and Mrs. Joe Crail, Mr. and Mrs. Newton Everett Cramer, Prof. and Mrs. Horatio Cogswell, Mr. and Mrs. Fred M. Couch, Mr. and Mrs. C. G. Culver, Mr. and Mrs. Matthew W. Everhardy, Mr. and Mrs. Harry A. Ford, Mr. and Mrs. Bertram Eugene Green, Mrs. Mary C. Heckman, Mr. and Mrs. William Merrill Holland, Mr. and Mrs. Charles Howe, Mrs. Laura P. Joyce, Mr. and Mrs. Robert H. Hunstock, Mr. and Mrs. O. P. Lockhart, Miss Marie McMullen, Mrs. S. M. Otis, Mr. and Mrs. Thomas L. Patterson, Mrs. Leona H. Persinger, Miss C. A. Renard, Mr. and Mrs. C. E. Remaly, Mr. and Mrs. E. H. Scott, Miss Sara Smith, Mr. and Mrs. H. A. Sweitzer, Mr. and Mrs. Edward C. Robertson, Mr. and Mrs. John H. Walker, Mr. and Mrs. Frank A. Watson, Judge and Mrs. Henry M. Willis.

The dinner on Thanksgiving day completed for November a group of four events on Thursday nights that has proved the popularity of the family dinners. On November sixth the Bible Literature Department were hostesses. Mrs. S. H. French, the curator, presided at a staff table for nine guests. Judge and Mrs. Crail had a table for sixteen guests. Mr. and Mrs. Robert M. Hartwell arranged for a group of twenty-six guests; Mr. and Mrs. Otis B. Franklin for ten; Mr. and Mrs. Jess Wilson for eight guests. The total of one hundred seventy-four guests was completed by many smaller groups.

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On November thirteenth the Public Affairs Department was in charge of the evening's arrangements. In the absence of the curator, Mrs. Charles D. Hill, Mrs. Leland Atherton Irish presented a program featuring the Los Angeles Citizens' Safety Committee of which she is a member. A special table for the one hundred members of the committee was reserved. Lieutenant-Governor-elect Merriam spoke on safety legislation and its enforcement. Dr. Edward F. Merrill spoke briefly on the approach to the safety problem from a scientific point of view. Coroner Nance read a paper which stressed the rapid increase in the number of automobile deaths and pointed out that most accidents can be traced to thoughtlessness or carelessness. There were brief speeches by other members of the committee and the audience, at the conclusion of the program, was convinced that the battle for public safety is being valiantly waged.

It is planned to present brief musical programs at least once a month before and after the dinner hour, and the guests for November thirteenth were fortunate in listening to the following program: Miss Josephine Munfort gave a piano solo; Miss Elizabeth Carrol Swan, a soprano of San Diego, rendered a group of songs accompanied by Mrs. Ida Selby Donnell, who as a well known solo artist, also played piano numbers. Mrs. Donnell accompanied her father, Mr. L. J. Selby, who sang ten negro spirituals, two of which, arranged by Mrs. Donnell, were given an initial hearing on this program. Miss Marion Mabee, daughter of Mrs. William E. Mabee, gave several songs, accompanied by Miss Helene Whitaker, late of New York and now coaching in Los Angeles with Tudor Williams.

The hosts and hostesses at dinner were: Mr. and Mrs. Harold Janss, with twenty guests, including Judge and Mrs. Charles S. Crail and family; Mr. and Mrs. Page Brown, with fifteen guests; Mrs. Minnie Leonard, with twelve guests; Miss Carrie A. Clark, with nineteen guests; Mrs. Gertrude M. Wilson, with twenty-three guests; Mrs. Kate B. Kuhns, with ten guests. Mr. and Mrs. Harry A. Ford combined a table of twenty, including their family and other family groups.

On November twentieth the Parliamentary Law Department were hostesses, arranging for a table of nineteen guests. Representative and Mrs. Joe Crail entertained for fourteen guests; Mr. and Mrs. Fred L. Haddock invited thirty-nine guests for dinner, followed by bridge. There were many smaller groups, bringing the total to one hundred fifty-six guests.

The social activity in the way of private parties as well as in the departments and outside organizations has been happily encouraging. In spite of the Community Chest challenge to our time and purse and the fluctuating condition of the stock market, members are carrying on a wholesome social program, which is one wise measure for holding up the morale of society in general. The November calendar of private parties tells of a formal luncheon followed by bridge on November fourth given by Mrs. Hudson Drake and Mrs. Ben Myerson. Miss Carrie Clark also entertained on that day for twelve guests. On November seventeenth Mrs. Robert Orr had four guests who later enjoyed the Valley Book Review in the afternoon. On November eighteenth Mrs. John M. Buchanan entertained at luncheon twelve guests, honoring her daughter, Mrs. John Armstrong, who is leaving soon to make her home in the East. Mrs. Ralph Miller invited eighteen guests for luncheon and bridge on that day. On November twentieth Mrs. Frederick H. Kingman entertained twelve guests at luncheon and Mrs. T. O. Babb arranged an attractive party for forty-eight guests. On November twenty-first Mrs. J. Creighton Mathewes entertained at luncheon and bridge.

During November the following departments and organizations entertained: Euterpe Opera Reading Club Board of fifteen members met for their monthly conference. Mrs. Thorwald A. Probst and her Poetry group held their monthly luncheon at which special speakers were present. Mrs. Helen Morehouse and her Wednesday Luncheon Decorating Committee had luncheon together.

The Browning Department enjoyed a luncheon program in the solarium. Mrs. Charles Lee Powell, a member of the Applied Design department, entertained at a special luncheon her Crafts Club of twenty members. Attractive exhibits of this club's handiwork were on display, which were most interesting and suggestive to the members of the Applied Design Department.

On Friday, November twenty-first, the Goodwill Auxiliary sold out to "capacity house" for a special luncheon. We are all familiar with the Goodwill Industries and help to fill their bags. Perhaps not many know of the Women's Auxiliary, an organization initiated many years ago by Mrs. Rufus B. von KleinSmid, a member of our club. This Auxiliary is concerned with the welfare of the women employed by the Goodwill Industries and also with the children in its day nurseries. It operates all through Southern California and Ebell is well represented on its staff. Mrs. Robert M. Allan is president and presided at the luncheon. Mrs. Harry Philp is vice-president and Mrs. P. M. Young arranged the program of music and drama which merited the highest praise. As honor guests Mrs. von KleinSmid, Mrs. Charles S. Crail and Mrs. A. Bennett Cooke gave brief talks concerning this very deserving social service.

On Tuesday, November twenty-fifth, occurred the outstanding social club event of the fall, which was arranged by Mrs. Frank Brown Wheat and her Benefits Committee. This is one of a series of parties which the committee will give during the year for raising their minimum pledge of two thousand five hundred dollars for philanthropies. It was an old-fashioned Thanksgiving gift party and was well attended. At the Wilshire entrance stood attractive dames gowned in quaint Colonial costumes. The luncheon tables were festive in autumn leaves, pumpkins and orange candles. The ample credenza at the north end of the dining room was resplendent in gorgeous autumn fruits and vegetables, typical of the harvest season. The fashion show was put on by the Goodwill Industries, assisted by the Ebell Juniors and the members of the Benefits Committee. The gowns were historically valuable models rescued from the Goodwill bags, and many demonstrated the "gay nineties" period. So quaint and attractive were the fashions and the "modeling" was so cleverly done that the audience voted the display as a most successful rival to the modern fashion show. But best of all, though pleasure and gaiety were the order of the occasion, were the large tables in the reception room piled with gifts for the needy,—warm clothing and bedding and choice foods, all so willingly contributed. To know the joy of such an afternoon makes absent members resolve to share in the next event planned by our resourceful Benefits Committee.

The December calendar is gay with varied occasions. On the second Mrs. Frederick C. Valentine was hostess to twenty-four guests at a bridge luncheon served in the private dining room. On the same day the Parliamentary Law Department gave a bridge tea in the solarium.

On December fourth occurred an event which is significant in that it indicates a growing appreciation of the setting our club equipment offers to hostesses who wish to entertain on a more elaborate scale. Mrs. Oscar A. Trippet in a spirit of generous co-operation rented the entire lower floor of the club house for her reception and tea honoring two recent brides of the season, Mrs. Walter Kilbourne Tuller, née Miss Antoinette Sabel, and Mrs. Edward Louis Harbach, née Miss Alice McReynolds. Mrs. Trippet considered our club surroundings so desirable for this event, for which over 900 invitations were issued, that she selected Ebell in preference to all other places. We are grateful for her discrimination, and enthusiastic guests do justice to Mrs. Trippet's generous hospitality.

On December fifth Mrs. George H. Bishop was honored at a tea at Rest Cottage. On the evening of the same day occurred the much-heralded Lorado Taft lecture and reception. On December ninth the Ebell Juniors gave a benefit supper dance, featuring a "Night in Old Mexico" as entertainment. On December eleventh was the first family dinner of the month with the Browning Department as hostesses. On December sixteenth the Benefits Committee dinner dance, so compelling in its holiday

setting, was one of the outstanding social events of the club year; and on December eighteenth occurred the Christmas family dinner with the Music Department as hostesses. Special Christmas music was offered. These last two events are worthy of detailed account and we shall say more about them in the next issue of the magazine.

The last club event of the year is over and we pause in retrospect; then do we look hopefully into the future. Old Father Time steals slowly from view. A tiny, radiant figure appears, eagerly alert with the promise of the future, so soon to be all his own! Clear eyes shining, cheeks flushed, hands outstretched, he comes to meet us. In one tiny palm the seeds of Sorrow, Selfishness and Fear; in the other, more freely offered, Joy, Wisdom and Courage.

Greetings to a glad New Year.

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**GREER PRESENTS**

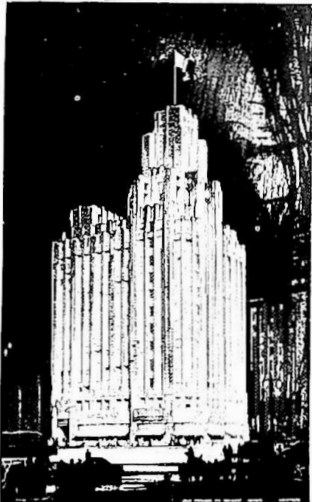
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**Printer's Ink on Her Fingers**

Continued from Page 8

tion (with a science course inspiring a hatred that was the exact antithesis). Then when I left the campus and ran up the steps of the sorority house for luncheon there was the same thrill, day after day, throughout the four years. That was my bailiwick . . . my gang was there, and it was a good place to be. Now I have the same thrill when I run up those steps to my office here. This is my bailiwick . . . I belong here and it is a good place to be!"

Ann is a graduate of the University of California at Los Angeles where, as you might have noted, she was a history major, and a member of Delta Gamma. In addition to her newspaper work, she is the author of seven newspaper serials, four of which have been published in book form. Lately, too, she has been selling occasional short stories to national magazines.

"Perhaps she was born with printer's ink on her fingers," remarked the author of an article about Ann which appeared in a recent issue of *The Writer's Digest*, "because her father was editor of a paper in New Jersey. Anyway, she was an active newspaper woman while still in high school, which is in itself a real achievement when one considers the thousands of college graduates who try and fail to get on as much as a country daily, to say nothing of a great metropolitan daily."

Ebell Juniors, on the other hand, know a different Ann.

During her first year in the club she was press chairman; during her second she organized and was chairman of the Junior Book Chamber, a success from its inception. This year she is Program chairman and may be credited (or blamed for, she says) the Junior programs for 1930-31.

Upon meeting Ann, one senses immediately that there are many things concealed in this most attractive person. Perhaps it is her snappy black eyes, or again, her cheery manner that makes one feel she is brimming over with interesting possibilities. Really, in knowing and loving her, as we all do in the Juniors, we feel that we are most privileged to have so talented a member.

However, all these above points, in the long run, are trivial. She is peculiarly qualified for her tasks, although she does not admit it, and she has the utmost respect and admiration for her work. Whenever attempts are made to attribute some single cause for this modest young woman, one can only say that it is the charming and successful Ann herself.

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**SAMPLE BALLOT**

*Election of Nominating Committee  
January 5, 1931*

Hours of Voting  
10:00 A. M. to 3:00 P. M.

Members shall indicate their choice by stamping a cross (x) in the box opposite the name.

*Nominating Committee (Vote for nine)*

Mrs. Chester Carlisle Ashiey

Mrs. George Alexander Brock

Mrs. S. M. Browne

Mrs. Charles Egleston Crary

Miss Ada A. Dryden

Mrs. T. J. Fletcher

Mrs. J. Elbert Harshman

Mrs. Leslie Randall Hewitt

Mrs. Jack Armstrong Jevne

Mrs. Ilot Johnson

Mrs. Laura P. Joyce

Mrs. Grantland Seaton Long

Mrs. Frank Leslie McKain

Mrs. Alfred W. Rea

Mrs. William Harrison Smith

Mrs. Frank Howell Stanbery

Mrs. Thomas B. Stowell

Mrs. Edward A. Tufts

The election of this Nominating Committee shall be by ballot and shall be held at the semi-annual business meeting on the first Monday in January, 1931. The nine nominees receiving the highest number of votes shall be declared elected.—By-Laws, Article X, Section 3, Footnote Number 2.

The Election Board requests the members to vote as early as possible, in order to facilitate the work of this day.

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## Russia In California History

Continued from Page 7

that might make possible a transfer of the territory to Russian hands. Consequently a successful fur hunting expedition to Bodega Bay, some fifty miles north of San Francisco, was followed by others. Late in 1811 the Russians secured title to the land near the bay from the Indians, giving in return three blankets, two axes, three hoes and some beads. Colonization followed almost immediately. A strongly fortified fort was erected sixteen miles to the north of Bodega. This was named Fort Ross and was formally dedicated on September 12, 1812.

As is usual with pioneer settlements, much hardship and many difficulties were experienced at first, but the young colony was soon on its feet, supplying the northern settlements with grain, cattle and vegetables while the fur trade grew apace. In 1836 the settlement consisted of a population of four hundred, including the Indians.

Spain was apprehensive, as may well be imagined. Official protests were made, but Fort Ross was too well protected and Spain had no means in California wherewith to follow up her protests. Furthermore, a trade, mutually advantageous, had grown up and there was little inclination on the part of the Californians to seek trouble with their northerly neighbors. The mission at San Rafael and that of San Francisco de Solano at Sonoma were established, however, in an effort to provide defense against further encroachment to the south on the part of the Russians.

It was not long until apprehensions were felt in another quarter. American statesmen were watching the progress of the Russian enterprise with alarm. When the rumor came that Spain had ceded an eight hundred mile strip of coast land to Russia in return for help against the revolutionists in South America, it was agreed in Washington that something must be done. Action was speeded by the ukase of the czar in 1822 claiming the undisputed supremacy of Russia to the northwest coast of North America. Fear was felt that they would seek to extend this supremacy farther south to Oregon and California. True, the United States had no claim to this territory at that time, but the thought of eventual possession was strong in the minds of the statesmen. A sea-to-sea domain was foreseen by many and Russian aggression would seriously interfere with the realization of their hopes.

As a consequence, President Monroe stated in the famous Monroe Doctrine that "the American continents are no longer subjects for future colonization by any European power." This declaration, made in 1823, was successful in stopping further Russian advancement, and also caused a withdrawal of the ukase. In 1824 an agreement was made that the Russians should submit their activities to a point a

little north of the present northern boundary of the United States. As the fur trade in the California section had declined to a considerable extent, Russia's interest also had declined, and affairs in Europe were keeping her occupied.

The colony at Fort Ross was maintained, however, with its Russian characteristics, for nearly twenty years. A trip to Mexico was made by Governor Wrangell, Russian head officer, in an attempt to buy land north of San Francisco bay. Mexico flatly refused to sell. As the American enterprise was too expensive to maintain as it was, negotiations were entered into with General John A. Sutter, and all movable stock was sold to him. The fort was abandoned on December 12, 1841. At present only the ruins of the governor's residence and the Greek church remain. These with a few place names are all that remind us of this most interesting chapter of our history. It may interest the reader to know that the state has acquired the property on which the fort was situated and the buildings and stockade are now being restored to their original condition.

## Social Welfare Activities

Continued from Page 29

### PRACTICAL RELIEF COMMITTEE

Will you spend a day with us? We arrive at the clubhouse a little after nine o'clock and stop at the office to get our mail. Then we arrive at our workroom near the solarium. We find a few of the faithful ones and gradually they come until the room is well filled. First Mrs. Hoadley and Miss Moorhead investigate to find what garments we need most and then are soon busy cutting out nightgowns, slips, shirts or dresses, as they find the need greatest. Mrs. Kenyon records the different articles of wearing apparel that have been sent up from the office. Miss Phillips is finding help to put in a comfort. Miss Paige is relining a coat and the machines are running busily. Mrs. Switzer is either helping her or ripping a garment to be made over. We wish we could mention each one by name. Our secretary is unable to be with us and so the chairman records those present, makes a list of all garments given out and writes requisitions for bills presented. Upon opening the mail she finds a letter from a high school vice-principal saying that she is sending a girl to us who is working her way through high school and is an honor student and adds that life will be made easier for her if we can help her with clothing.

Here comes an old friend. She was at one time a Rest Cottage guest and so hopes for an invitation to the Rest Cottage Christmas dinner. We know at once that she has come for a pretty dress to wear to the dinner. Perhaps she needs a new hat or shoes or a coat. She is soon fitted out and goes away happy. Then come two or three girls from the Helen Matthewson

Club. Miss Montjar and Mrs. Kenyon take charge of them and they are "just thrilled" when they find their needs are filled. Ah, here comes a woman wanting a coat, but she has no recommendation. Someone has told her that she could get prettier clothes at Ebell than at any other place. We regret to have to send her away without anything. Next we turn to a disabled veteran, who asks for some bed comfort, for the nights are cold. It may be a man who can hardly breathe or one who is crippled and they are in need of almost everything for their children, their wives and themselves. We always fit these families out so well that they know that after twelve years someone does not forget.

Now it is time for luncheon. After Miss Phillips has set the table and made the tea we open our boxes of sandwiches and gather around the table. If we have a guest we divide our sandwiches and try to give her an ample luncheon. At this time we discuss our plans for Christmas and have many interesting things to talk over as to the policy of the committee, for we have many problems. After luncheon the work of the morning is resumed. We hear many sad stories and meet many brave people who are treading a hard path courageously. We go home tired, but knowing that this work is worth while.

We have often told you that we can use any thing you send us, and I think that is proved when I tell you that a few years ago a goat was given us and we found a home for it in a family that needed milk. Not long ago a fine dog was entrusted to us. Our Mrs. Taylor took it out to San Fernando to be used by one of our families as a watch dog. So do not forget us but send us your discarded clothes, shoes and hats for men, women and children. We thank you for your generosity in the past.

MRS. T. J. FLETCHER, *Chairman.*

P. S. Our collection for the Christmas baskets for our veterans has just been taken. The amount has already exceeded four hundred dollars, with still more promised. Again we thank you for the help we have received for our department.

### SALON OF CREATIVE WORK

*An exhibition of the creative work of Ebell members will be held in the Art Salon during the month of April. It will include paintings, sculpture, music, books, and all kinds of work in the arts and crafts, such as wood carving, batik, leather work, weaving, handmade jewelry, hammered copper and brass.*

*Mrs. W. L. McLeod, who is general chairman of the exhibition, will be assisted by Mrs. Daniel Beecher and Mrs. Sydney A. Temple. The February magazine will have further announcement of the plans for this interesting event.*

## Condensed Program for Clipping

1. *Business Meeting. Musicale.* Sol Cohen, Nathan Stewart, Celeste Nellis Ryus.
2. *California Historical Program.* Miss Mary Foy, Miss Florence Riley.
3. *Laughing Philosophers.* Hendrik Willem Van Loon.
4. *Book Review.* Mrs. Jack Valley.

### DEPARTMENTS

#### Mondays

1. BROWNING—*A Browning Pilgrimage*, read by Mrs. Michael F. Shannon. *The Spiritual Significance of the Love Poems*, Mrs. Emerson Clyde Gates. Class discussion. PARLIAMENTARY LAW—*Lessons IX—X.* *Small Town Club.*
2. PSYCHOLOGY—*Book Review.* Mrs. Samuel Cary Dunlap. *Some Abnormalities of the Normal Mind*, Dr. George Haines Mount.
3. BROWNING—*Philosophical Symposium.* Mrs. Ilot Johnson, Mrs. Jack Armstrong Jevne, Mrs. Ranson Morgan Ayres. PARLIAMENTARY LAW—*Lesson XI to page 34.* *Small Town Club.*

#### Tuesdays

1. APPLIED DESIGN—*Lecture.* Mr. Douglas Donaldson. SHAKESPEARE—*Much Ado About Nothing*, Act I. *The Psychology of Shakespeare.* Mrs. Dwight S. Moore.
2. BIBLE LITERATURE—*Group of Songs.* Miss Margaret Cort. *The Book of Job.* Mrs. Louise Ward Watkins.
3. APPLIED DESIGN—*Lecture.* Mr. Douglas Donaldson. SHAKESPEARE—*Much Ado About Nothing*, Act II.
4. LAW—*Law of Libel and Scandal.* Miss Florence Bischoff. *Right of Privacy.* Lawrence L. Larrabee. LIVES AND TIMES—*The Woman of the Orient Contrasted with the American Woman.* Louise Clark.

#### Wednesdays

1. DRAMA—*A Morning of Chamber Drama. Four One-Act Plays.*
2. PUBLIC AFFAIRS—*Parent-Teacher Organization.* Mrs. James K. Lytle, Mrs. T. H. Eckerson, Mrs. L. S. Rounsaville, Mrs. Rex Hardy, Mrs. Lee Porter and Mrs. F. O. McColloch.
3. ART AND TRAVEL—*Life, Customs and Philosophy in Tibet.* Miss Doris Shelton.
4. MUSIC—*Early Hebrew Music.* Illustrations of Synagogue Music: "Kol Nidre," Sol Cohen, violinist; "The Songs of the Ten Commandments," soloists.

#### Thursdays

- SPANISH—*Clase Elementaria, Clase Intermediaria, Clase Superior.*
3. DRAMA WORK SHOP—*Original Pantomime.* First Year Class. *Study play, "The Conflict,"* Advanced Class.

#### Fridays

- PRACTICAL RELIEF—*Sewing.*
- FRENCH—*Cours Élémentaire, Cours Intermédiaire, Cours Avancé.*
1. BETTER AMERICAN SPEECH—*Reading for a Better Vocabulary.* Miss Edna Sheidt. *English and the Microphone.* Miss Marguerite Churchill. POETRY—*The Poets of Modern India.* Lal Chand Mehra. *Hindu and Mohammedan Poetry.* Prince Ganeshi Lall.
  2. BOOK CHAMBER—*Book Reviews and Discussions.*
  3. BETTER AMERICAN SPEECH—*Phonetic Demonstration.* Mrs. William Mabee. *American-ese (ease).* Miss Pearl Rall.

For full details it will be necessary to turn to the Monday Afternoon and Department Programs, which appear as usual. The dates for the Condensed Program may be supplied from the Club Calendar printed on the following page.

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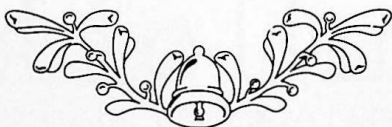


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## CLUB CALENDAR

### PRESIDENT'S OFFICE HOURS

Administration Room  
Mondays, Tuesdays, Wednesdays; 9:30 to 10:30 A.M.

#### FRIDAY, JANUARY 2

*Practical Relief*  
Department Room; 9:00 A.M.  
*French*  
Solarium; 9:30 A.M.  
*Better American Speech*  
Fine Arts Room; 10:30 A.M.  
*Rest Cottage Meeting*  
Directors' Room; 11:00 A.M.  
*Poetry*  
Solarium; 12:00 Noon  
LUNCHEON

#### MONDAY, JANUARY 5

*Regular Monday Meeting*  
Auditorium; 2:00 P.M.  
*Browning*  
Fine Arts Room; 10:30 A.M.  
*Parliamentary Law*  
Department Room; 10:30 A.M.  
LUNCHEON

#### TUESDAY, JANUARY 6

*Applied Design*  
Directors' Room; Lecture,  
10:00 A.M.  
Department Room; Work  
*Shakespeare*  
Fine Arts Room; 10:00 A.M.  
LUNCHEON

#### WEDNESDAY, JANUARY 7

*Drama*  
Auditorium; 10:30 A.M.  
LUNCHEON  
*Solarium Tea*  
Solarium; 2:00 P.M.

#### THURSDAY, JANUARY 8

*Spanish*  
Department Room; 9:00 A.M.  
LUNCHEON AND DINNER

#### FRIDAY, JANUARY 9

*Practical Relief*  
Department Room; 9:00 A.M.  
*French*  
Solarium; 9:30 A.M.  
*Book Chamber*  
Fine Arts Room; 10:30 A.M.  
LUNCHEON

#### MONDAY, JANUARY 12

*Regular Monday Meeting*  
Auditorium; 2:00 P.M.  
*Psychology*  
Fine Arts Room; 10:30 A.M.  
LUNCHEON

#### TUESDAY, JANUARY 13

*Bible Literature*  
Fine Arts Room; 10:30 A.M.  
LUNCHEON

#### WEDNESDAY, JANUARY 14

*Public Affairs*  
Fine Arts Room; 10:30 A.M.  
LUNCHEON

*Solarium Tea*  
Solarium; 2:00 P.M.  
*Ebell Juniors' Regular Meeting*  
Fine Arts Room; 2:30 P.M.

#### THURSDAY, JANUARY 15

*Spanish*  
Department Room; 9:00 A.M.  
LUNCHEON

*Drama Work Shop*  
Fine Arts Room; 2:00 P.M.  
DINNER

#### FRIDAY, JANUARY 16

*Practical Relief*  
Department Room; 9:00 A.M.  
*French*  
Solarium; 9:30 A.M.  
*Better American Speech*  
Fine Arts Room; 10:30 A.M.  
LUNCHEON

#### MONDAY, JANUARY 19

*Regular Monday Meeting*  
Auditorium; 2:00 P.M.  
*Browning*  
Fine Arts Room; 10:30 A.M.  
*Parliamentary Law*  
Department Room; 10:30 A.M.  
*Art Exhibitions*  
Directors' Room; 12:30 P.M.  
LUNCHEON

#### TUESDAY, JANUARY 20

*Applied Design*  
Directors' Room; Lecture,  
10:00 A.M.  
Department Room; Work  
*Shakespeare*  
Fine Arts Room; 10:00 A.M.  
LUNCHEON  
SPECIAL DINNER

#### WEDNESDAY, JANUARY 21

*Art and Travel*  
Fine Arts Room; 10:30 A.M.  
LUNCHEON  
*Solarium Tea*  
Solarium; 2:00 P.M.

#### THURSDAY, JANUARY 22

*Spanish*  
Department Room; 9:00 A.M.  
LUNCHEON AND DINNER

#### FRIDAY, JANUARY 23

*Practical Relief*  
Department Room; 9:00 A.M.  
*French*  
Solarium; 9:30 A.M.  
LUNCHEON

#### MONDAY, JANUARY 26

*Regular Monday Meeting*  
Auditorium; 2:00 P.M.  
LUNCHEON

#### TUESDAY, JANUARY 27

*Law*  
Department Room; 10:30 A.M.  
LUNCHEON

*Lives and Times*  
Fine Arts Room; 2:00 P.M.

#### WEDNESDAY, JANUARY 28

*Music*  
Fine Arts Room; 10:00 A.M.  
LUNCHEON  
*Solarium Tea*  
Solarium; 2:00 P.M.

#### THURSDAY, JANUARY 29

*Spanish*  
Department Room; 9:00 A.M.  
LUNCHEON AND DINNER

#### FRIDAY, JANUARY 30

*Practical Relief*  
Department Room; 9:00 A.M.  
*French*  
Solarium; 9:30 A.M.  
LUNCHEON

## PERSONAL INTEREST

Please send information of personal interest to the Club Survey Chairman, Mrs. John A. M. Robb, 1815 Diamond Avenue, South Pasadena. Los Angeles telephone SYcamore 1616.

### ENGAGEMENTS

**BAILEY-RAY.** Miss Virginia Lucile Bailey, daughter of Dr. and Mrs. S. Berthine Bailey, to Mr. William Holliday Ray, of Pasadena, California.

**MATTHEI SON-FLICKINGER.** Miss Maxine Matthieson, daughter of Mr. and Mrs. Henry H. Matthieson, to Mr. Kenneth Flickinger, of Phoenix, Arizona.

**RAY-WRIGHT.** Miss Bernice Ray, daughter of Mr. and Mrs. William F. Ray, to Mr. George Melendez Wright, of San Francisco, California.

**BABCOCK-JOANNES.** Miss Florence Babcock, daughter of Mr. and Mrs. Ernest S. Babcock, to Mr. Charles Barker Joannes, son of Mr. and Mrs. Ralph Joannes.

### MARRIAGES

**ANSTEAD-JENKINS.** Mr. Robert Christian Anstead to Miss Margaret Jenkins, daughter of Mr. and Mrs. W. O. Jenkins. November 27, 1930.

**ASHLEY-WARE.** Mr. Roscoe B. Ashley, of Dayton, Ohio, son of Mr. and Mrs. Chester Carlisle Ashley, to Miss Pearl Nancy Ware, of Berkeley, California. December 5, 1930.

**CUNNINGHAM-TRENER.** Mr. Charles Edwin Cunningham, of South Pasadena, California, to Miss Mary Swift Trenery, daughter of Mr. and Mrs. Jesse T. Trenery. November 15, 1930.

**KING-BRANT.** Mr. Alexander King, son of Mrs. Frank W. King, to Miss Susanna Elizabeth Brant, daughter of Mrs. O. F. Brant. November 3, 1930.

**PACE-LaTOUCHE.** Dr. Ralph W. Pace to Miss Charlotte LaTouche, daughter of Dr. and Mrs. Arthur C. LaTouche. November 22, 1930.

### BIRTHS

**BOSSERMAN.** To Mr. and Mrs. Charles Ashton Bosserman, a son, Charles Cheney; born October 21, 1930. Daughter of Mr. and Mrs. LeRoy Bosserman, granddaughter of Mr. and Mrs. Charles Bosserman.

**KUYKENDALL.** To Mr. and Mrs. Samuel LeRoy Kuykendall, of San Pedro, California, a son, James Chester; born October 24, 1930. Daughter of Mr. and Mrs. Chester Carlisle Ashley.

**de ROULET.** To Mr. and Mrs. Henri de Roulet, a daughter, Alyce Louise; born November 11, 1930. Son of Mrs. M. Louise de Roulet.

**MOORE.** To Mr. and Mrs. Herbert Moore, a daughter, Katherine Elizabeth; born November 27, 1930. Daughter of Mr. and Mrs. Charles F. DeLong.

**ROBBINS.** To Mr. and Mrs. Edward Everett Robbins, of Tulsa, Oklahoma, a son, Arthur Brauer; born August 15, 1930. Daughter of Mrs. Serena Dorothea Brauer.

## Wilshire-Ebell Theatre Rentals

December:

Dr. Ernest S. Holmes  
Institute of Religious Science  
Sunday Services, December 7th, 14th, 21st, 28th, 11:00 A. M.  
Christmas Entertainment  
Plays, Songs and Dances  
Junior and Intermediate Institutes  
December 22nd, 8:00 P. M.

German Theatre  
Third Performance, "Love Affairs"  
December 5th, 8:30 P. M.

Jewish Institute Forum Course  
"Does Theism Furnish a Dynamic Force for Social Reconstruction?"  
"Yes"—Professor Frederick P. Woellner; "No"—Rabbi Herman Lissauer  
December 8th, 8:00 P. M.

Concert  
Verna Arvey, concert pianist  
Colleen Clancy, classic dancer; Charles Teske, dramatic dancer  
December 9th, 8:30 P. M.

Ernesto Vilches  
"Un Americano en Madrid"  
Under the auspices of La Union Damas Catolicas Mexicanas  
December 14th, 8:30 P. M.

Euterpe Opera Reading Club.  
Monthly Meeting  
December 30th, 10:30 A. M.

January:  
Dr. Ernest S. Holmes  
Institute of Religious Science  
Sunday Services, January 4th, 11th, 18th, 25th, 11:00 A. M.

Concert, The Hill Billies  
January 6th, 8:00 P. M.

Civic Grand Opera Association of Hollywood  
Opening Performance, "Rigoletto"  
January 14th, 8:30 P. M.  
"Cavalleria Rusticana" and "I Pagliacci"  
January 28th, 8:30 P. M.

German Theatre  
Fourth Performance, "Old Heidelberg"  
January 16th and 18th, 8:30 P. M.

Serge Aukrainsky and the Pavley Dancers  
January 16th, 8:30 P. M.

Jewish Institute Forum Series  
"An Historian Looks at Mankind,"  
Henric Willem Van Loon  
January 21st, 8:00 P. M.

Euterpe Opera Reading Club  
Monthly Meeting  
January 27th, 10:30 A. M.

## APPLICATIONS FOR MEMBERSHIP

It is the duty of any member of Ebell who knows a good and sufficient reason that the following applicants should not be admitted to membership in the club to notify the chairman of the membership committee at once.

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**GILFILLAN, MRS. MAUDE R.,** 513 South Mariposa Avenue; WASHINGTON 5025.

Endorsed by Mrs. Theodore J. Haas, Mrs. Thomas H. Griffith, Mrs. Charles Girdler Lynch.

**HOWARD, MRS. OSCAR ROBERT,** 56 Fremont Place, WHITNEY 5537.

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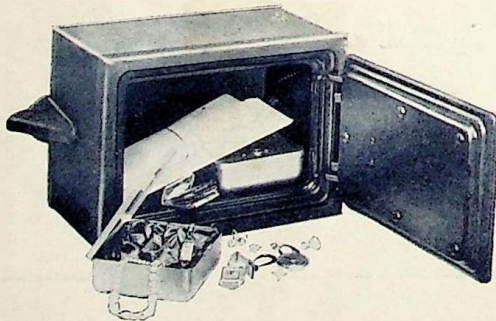
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