

The Ebell



345 South Main Street, Los Angeles

No. 4

March and April, 1896

Vol. 1



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We give and take; and he who gives the most,
In ways directest, wins the best return."



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THE EBELL

No. 4

MARCH, 1896

VOL. I

THE EBELL OF LOS ANGELES.

BULLETIN OF GENERAL MEETINGS, SECTIONS AND LECTURES.

MONDAYS.

Executive Committee, second Monday, 2 p. m.
Music section, first and third Mondays at 2:30 p. m.
Physical culture section, every Monday, 9:45 a. m.
Regular Literary and Social meeting at 2:30 p. m., second Monday.

TUESDAYS.

German Study section, every Tuesday at 2:45 p. m., except first Tuesday of each month. German Conversation at 3:45 p. m., every Tuesday except first Tuesday.
First Tuesday, 3 p. m., Lecture on Science.
Economics section, first and third Tuesday at 10:30 a. m.

WEDNESDAYS.

Fourth Wednesday, 3 p. m., Lecture on Practical subjects.

THURSDAYS.

Current Events section, every alternate Thursday at 10 a. m.
Third Thursday, Lecture on Literature and Art, 3 p. m.

FRIDAYS.

French Literature and Conversation section, every Friday at 3 p. m.
Law Study section, at 3:30 p. m. every Friday.
Original Composition, at 1:30 p. m., second and last Fridays.
China Painting section, every Friday at 9:30 a. m.

SATURDAYS.

Executive Committee, 10 a. m., last Saturday of the month.
Tourist section, first and third Saturday of each month at 10:30 a. m.
Italian section, every Saturday at 3 p. m.
Conversation section, second Saturday of each month, 10:30 a. m.
Last Saturday, Regular meeting, Report of sections.

BULLETIN FOR MARCH.

First Tuesday, March 3rd, at 3 p. m.
Lecturer, Madam Rose Wiesecke.
Subject: Soul and Immortality, Theory of Certain Scientific Men.
MRS. J. C. MERRILL, Chairman.

Second Monday March 9th.
Executive Committee, 2 p. m.
Regular meeting, 2:30 p. m.
The Evolution of W. D. Howells, Mrs. Sartori.
Instrumental Music, Miss Kate Fuller.

Third Thursday, March 19, 3 p. m.
Lecturer, J. B. Scott, Esq.
Subject: Literature and Society of Greece.
MRS. H. W. R. STRONG, Chairman.

Fourth Wednesday, March 25th, 3 p. m.
Lecturer, Mrs. English.
Subject: Chemistry of Foods.
MRS. DONALD MACNEIL, Chairman.

Last Saturday, March 31.
Executive Committee, 10 a. m.
Regular Meeting, 10:30 a. m.
Report of the Law Study section.

APRIL MEETINGS.

First Thursday, April 2nd, 3 p. m.
Lecturer, Mrs. W. S. Bartlett.
Subject: Egypt and Its Art.
MRS. W. S. BARTLETT, Chairman.

First Tuesday, April 7th, 3 p. m.
Lecturer, Professor G. L. Watts.
Subject: Geology
MRS. J. C. MERRILL, Chairman.

Second Monday, April 13.
Executive Committee meeting, 2 p. m.
Regular meeting, 2:30 p. m.
The Life, Character and Place in History of America's Three Real Queens: Isabella, Mrs. Cochran; Elizabeth, Miss Strong; Victoria, Miss Mayo.
Vocal Music.

Last Saturday, April 25.

Executive Committee meeting 10 a. m.

Regular meeting, 10:30 a. m.

Report of German section and Economics section.

Fifth Wednesday, April 29.

Lecturer, Rev. Burt Estes Howard.

Subject: The New Ideal.

MRS. DONALD MACNEIL, Chairman.

NAMES OF CURATORS AND SECTIONS.

TOURIST SECTION.

MRS. C. B. JONES, Acting Curator.

This section meets first and third Saturdays of each month at 10:30 a. m.

CURRENT EVENTS SECTION.

MRS. DEAN MASON, Curator.

MRS. HUGH VAIL, Assistant Curator.

This section meets every alternate Thursday at 10 a. m. beginning January 9th.

ITALIAN SECTION.

MRS. JOHN C. MERRILL, Curator.*

CONVERSATION SECTION.

MRS. HENRY T. LEE, Curator.

MRS. JOHN C. MERRILL, Assistant Curator.

This section meets on the second Saturday of each month at 10:30 a. m., at residence of Mrs. Lee, 414 Adams street.

ARCHAEOLOGY SECTION—Pasadena.

MRS. W. B. BERRY, Curator.

MUSIC SECTION.

MISS A. C. ADAIR, Curator.

This section meets on first and third Mondays at 2:30 p. m.

GERMAN SECTION.

MRS. VON SCHLUTTERBACH, Curator.

This section meets Tuesday at 2:45 p. m., except first Tuesday of each month.

GERMAN CONVERSATION,

3:45 same day.

ECONOMIC SECTION.

MRS. DONALD MACNEIL, Curator.

This section meets first and third Tuesdays at 10:30 a. m.

ORIGINAL COMPOSITION SECTION.

MISS STRONG, Curator.

PROF. C. F. HOLDER, Critic.

This section meets second and last Fridays at 1:30 p. m.

FRENCH CONVERSATION SECTION.

MRS. GILBERT E. OVERTON, Curator.

This section meets every Friday at 3 p. m.

CHINA PAINTING SECTION.

MISS BELL, Instructor.*

PHYSICAL CULTURE SECTION.

MISS SWAINE, Curator.*

MISS ADDIE P. MURPHY, Instructor.

This section meets every Monday at 9:45 a. m. at Cumnock School of Oratory, 23rd street.

LAW STUDY SECTION.

MISS FRYE, Curator.*

C. F. HOLLOWAY, Instructor.

This section meets every Friday at 3:30 p. m.

* Pay Sections.

THE EBELL OF LOS ANGELES

Ich Dien.

345 SOUTH MAIN STREET

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WHAT IS THE EBELL?

This question is often asked, and even within the society how many times does it receive correct answer? Let us turn to the first folder issued, there we learn from a simple statement that Dr. Ebell, a scientist and lecturer, early noted that womankind studied and read on superficial lines, and that the full development of feminine mentality required the sciences. This led him to devote much time lecturing in "female seminaries" upon science. Later Dr. Ebell organized a plan of study as broad as the universe, (with headquarters in Berlin.) Being a great traveler, chapters tributary to the Berlin Academy were to be established in every part of the world. One of the first was in Oakland, Cal., and was named "The Oakland Chapter of the International Academy of Art and Science of Berlin." The first section of this Chapter was formed for the study of Biology. On the voyage from New York Dr. Ebell was taken ill, and died in a small boat before reaching the landing at Hamburg, where his wife was waiting to greet him. In tender memory and appreciation of his worth, the Oakland Chapter changed its name to "The Ebell Society."

The plan of organization is considered the best in all the Federation of Women's Clubs. There are now three in California, and the good work should continue until the full plans of the founder be carried out, and the organization become national and international.

The Oakland Ebell numbers two hundred and fifty members, with a long waiting list. It has just completed its full score of years, having been

organized in 1876, and in every sense is a leading power in the community.

Thus, it is to be seen, that the Ebell stands for logical reasoning and correct thinking, for betterment and uplifting of womankind, in its broadest and strictest sense an organization for improvement, of educated women, through advancement in culture. Its first duty is to inculcate ideas that lead to habits of thought. The Ebell has for itself an executive committee, standing and special committees, all for the purpose of conducting its own affairs, not for the conduct of the affairs of any other organization, public or private, a strict attention to the business for which it was organized marks its progress so far. The constitution provides for the organization of Sections or classes for the study of special subjects. They likewise have perfect liberty in the regulation of their own affairs (conforming to the general rules of the Society). Each member of a Section must be a member of the Ebell.

The Society itself has no special work, it is all done in the Sections. We have a large membership outside of section work. To them the Ebell is a club. We do not attempt any reforms, except in the sense that information is reformation. We do not discuss politics or religion, yet this fact is not a criticism upon those who do, neither is it a declaration that we disprove the necessity for reform measures, religion and politics, we simply claim the privilege to keep to our constitution, objects and aims which is—Advancement in all lines of General Culture.

Our most important meeting, the last Saturday morning of each month, is devoted to the Sections, the workers. The Section report constitutes a resume of what has been accomplished since their last report, and the reading of representative papers selected by the curator who is in reality the president.

The second Monday of each month we have an afternoon literary and social meeting, papers are read upon some subject of general or particular interest, followed by conversation and refreshments.

In addition, we have this year, three lectures each month to which the members invite their friends.

Our January report was from the Delsarte, one of the new sections. The Curator gave a history of the section and its practical merits. The æsthetic side was also presented by an enthusiastic member, and many selections from authors of celebrity, exemplifying the beauty of the Art of Expression. Miss Murphy, the instructor, after illustrating the value of physical culture from the health standpoint, gave a delightful reading from James Whitcomb Riley.

The December report was from the Conversation Section. Its Curator has high ideals, and no doubt her efforts will be fruitful of good results. It requires great delicacy to keep conversation from becoming discussion, and discussion argument. This sections report was unique as well as entertaining. The ladies came to us and conversed about conversation in general, and their conversations in the past. As this art is said to be a lost one, the Ebell is in a fair way to revive it, the idea being to discourage the monopoly of a few good talkers by a tactful consideration, and encouragement of the timid.

Our two Monday afternoons were devoted to Greek Philosophy and English Artists.

In January, Miss Parson's scholarly paper set forth the Philosophy of Greece as the logical forerunner, and preparation for Christian Philosophy. This revival of our interest in Aristotle, Plato, Socrates, etc., naturally prepares us for further and fuller enjoyment of the Greek subjects to follow in our lecture course.

Our February Monday afternoon was most enjoyably spent listening to Miss Ryan's clever papers on Angelica Kaufman and Sir Joshua Reynolds. The latter was especially delightful, as the reader is an enthusiastic admirer of the great man and his works.

LECTURES.

Our various chairmen have secured most interesting lecturers for the rest of the year. In addition to those named in the Bulletin, Mr. Henry T. Lee will, in May, lecture for the chair of literature on "Intellectual Loyalty." And in June, Mr. J. B. Scott will present the "Art of Greece" in his charming style.

Since our last issue we have had Dr. Davidson on the "Trap Door Spider," showing original discoveries in the habits of this wonderful little house builder, and the keen interest of the enthusiast lent additional charm to his masterly manner of handling this subject.

Mr. Conrey's lecture, given January 22, was listened to by a large audience with attention to the startling facts set before them. Even now, after much improvement in methods, the treatment of prisoners still reminds one of "man's inhumanity to man."

Turning to Mr. A. M. Shields beautiful and instructive paper on the "California Condor and other birds bordering on extinction." We were reminded of woman's inhumanity to birds, entire species of the plumage birds are being fast exterminated for commercial millinery purposes. The

lecturer granted, however, in the informal conversation following the lecture, that the ladies have full permission from scientists to deck themselves out in English sparrows to their heart's content. The condor, the largest of birds, was so numerous in the early days of California as to be a menace to sheep raising. Traps to catch them were made like small pens. The birds would swoop down into these to capture a sheep, and rising, find their huge wings caught in the fence. They were then dispatched by clubbing. It is difficult now to find single specimens of this magnificent bird.

Mr. J. Bond Francisco was most interesting and instructive in his "Student Life in Europe." On Thursday, 20th inst., this gentleman presents a living picture of what talent will do coupled with a genius for work, having acquired an enviable position in two arts, music and painting. His word pictures of student life within and without the studios, and his humorous and graphic anecdotes held his large audience with marked attention.

Dr. Norman Bridge will entertain us Wednesday, the 26th, 3 p. m., by giving "Some every day emotions and their effect on our lives and actions" for the chair of practical subjects. This will be too late for further notice in this issue.

NOTES AND PERSONALS.

Mr. Scott's lecture to have been given January 22, was postponed on account of the storm.

Prof. Watt's lecture on "Geology" was not given owing to the absence of the gentleman from the city. Mr. Shields kindly filled the hour with his paper on the Condor.

Through Mrs. Lee the Society has received two fine photographs from Mr. Lorenz, by the new method producing photogravure effects; one a life portrait of Miss Beatrice Harraden, the English authoress, the other a wonderfully faithful reproduction of the celebrated engraving by Nanteuil, generally known as "La Pomponne," from the portrait of Pomponne de Bellieuse, painted by Charles Le Brun, in the reign of Louis XIV. It is most gratifying to possess these gems of photographic art.

FEES AND DUES.

Admission is five dollars, yearly dues three dollars, payable November 1st one half, and one-half April 1st.

ASSOCIATE MEMBERS.

Non-residents are admitted as associate members by paying \$4.00 for one year, or \$3.00 for six months. Such members are not entitled to hold office.

Ladies who desire to join the new sections for study please send their names or call upon the General Curator, Miss E. H. Parsons, 1026 S. Olive.

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