# EBELL

The Ebell of Los Angeles







Vol. 1 No. 8

MAY

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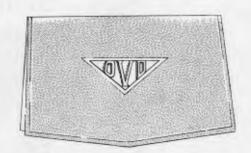
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## on chicken salad



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Boyé Portrait

Miss Frederica de Laguna



## President's Paragraphs

By MRS. WILLIAM READ

THE path ahead. Looking anxiously forward, trying to pierce the mist which obscures Ebell's future upward-leading path, timorous natures see in the distance a vast obstruction that looms to them a very mountain, a mountain of debt, blocking the way to further progress.

Braver spirits know that an ascent which looks so steep as to seem an impassable barrier when viewed from the foot of the incline will, if approached without fear or hesitation, often prove to be quite easy to overcome.

And so it is that we can face our grade with smiling confidence knowing that a constant forward and upward course, with no regretful looking backward, will in good time take us over the top.

Ebell's financial path may be a bit steep with an occasional boulder strewn along the way but the surface is not slippery and the steps leading over and away from debtmountain are securely set on a firm foundation of solvent credit. When the sale of the Figueroa Street property shall have been accomplished our mountain will have dwindled to a molehill. In the meantime the courage that comes from a reasoned faith will continue to stimulate us to work and pay while we pray that we may not become so absorbed in the means toward a desired end as to forget the end itself; the purpose, the reason why there is an Ebell of Los Angeles. The light of understanding must continue to illumine the path.

Assessments-It is gratifying to know that on April the ninth, \$52,620 of a possible \$65,000 due from the twenty-dollarsa-member assessment for the furnishings fund had been paid into the trtasury. It is true that the entire amount is due, that it should have been paid with the March dues but it is equally true that nearly every member intends to pay before the close of the present Club year, June 30th. All seem to realize that the assessment was levied by the Club membership after written notice and at a regular Monday afternoon session: that it is binding on every member, life, regular, junior; that twenty dollars is a small sum to pay toward \$150,000 worth of furnishings; and that the Executive

# The EBELL of Los Angeles

4400 WILSHIRE BLVD. OREGON 4104

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Committee has held to the policy of not remitting assessments,—generous women coming to the assistance of the very few unable to meet the demands.

Social usefulness-Judging the aim and

spirit of the Club as revealed in its report, weighing its usefulness by its apparent contact with and contribution to the community, crediting it with the success that appears to have crowned its efforts, our Club, Ebell, was chosen by the General Federation as one of ten large clubs on the honor list

Our members do not need to be told that this honor came to Ebell largely because of our social welfare activities. Our Practical Relief work, Rest Cottage, and Scholarships have been and are definite, worthy contributions to community life.

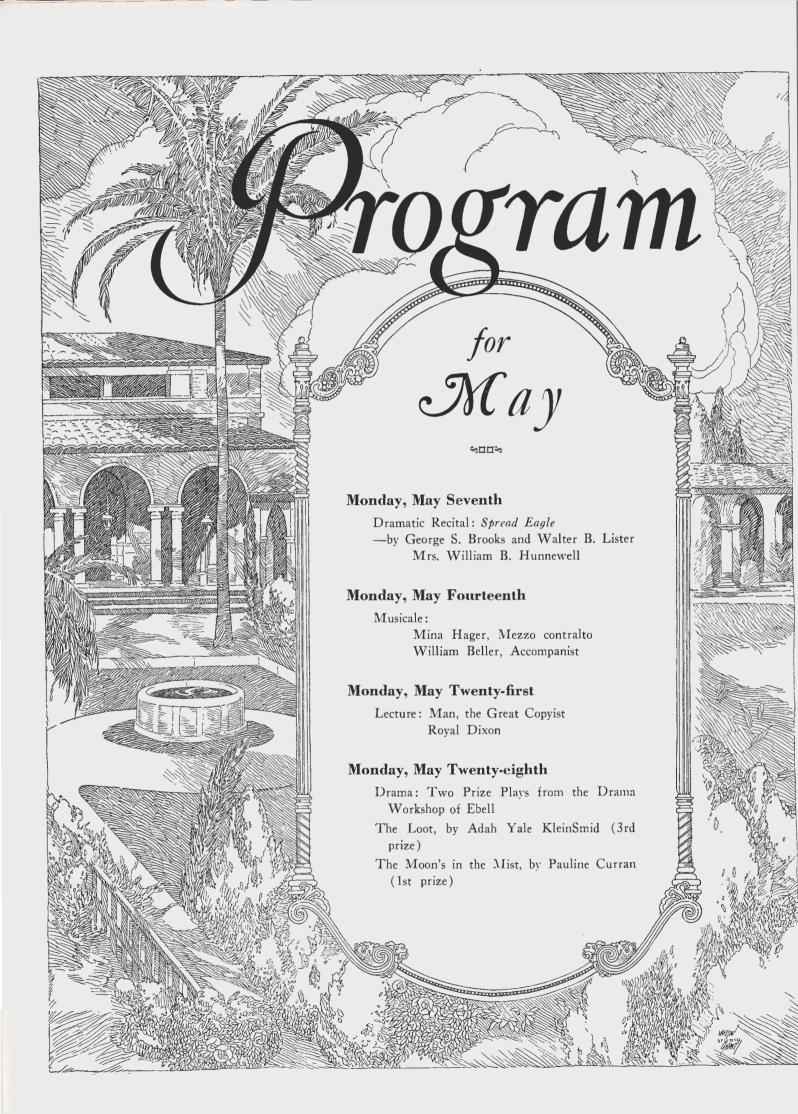
But they are not enough. The future of our country more than that of any other country is dependent upon the uprightness and intelligence of its citizens. The two qualities are correlative. One cannot be actively upright if unintelligent. One must think right in order to do right. And while intelligence cannot be manufactured for others the germ of it, which all possess, can be trained and developed: therefore adult education.

Adult education—Naturally it is much easier to teach children than it is to teach adults. But if American citizens are to vote upon state constitutions, city charters, initiative measures, zoning, major traffic arteries, and bonded indebtedness, they must be sufficiently educated to understand the questions they are deciding.

Women's clubs can assist materially in training adults for citizenship through departments of civics, history, and law. At the present time there is promise of a concerted effort to make more general the night schools for adults, the college or club supplementary reading courses in sociology, biology, and international government.

The real joy in the possession of knowledge or of wealth is to share with others our rich stores.

The time will come when every woman's club has as a fundamental part of its department work the sponsoring and maintenance of an associate group of students who may through this assistance and friendship become proud, happy, loyal, and intelligent members of a free and mighty nation.



## Shakespeare's Vocabulary

The Great Poet Not Only Had an Inexhaustible Array of Words, But His Concise Use of Them is One of the Highlights of His Genius

By MRS. CHARLES D. BURT

THERE is, perhaps no more decisive test of scholarship, meaning by that term, acquaintance with language, than the extent of a person's vocabulary. Power over words is an evidence of culture: words reflect the life and customs of a race and the thoughts from which they have arisen. Our premise is, therefore, that William Shakespeare had all the earmarks of a cultured man.

The words which we use, constitute our dynamic, or power vocabulary and the words which we do not use constitute our static, or knowledge vocabulary, which may be possible power if rightly used. It is said that the only way to master a lan-guage is by reading good literature, but simply making lists of words that we do not know and then memorizing them only adds to our collection of static power without improving our speech. The master of a language is not the one who will furnish us with the longest list of new words, but he is the one who will use familiar words in new and unexpected places-old friends with new powers. A good writer can almost double our vocabularies without giving us one new word. The method of approach is not words used singly, but in groups, for literature is a storage battery and words are not alive until they find themselves in good company. Herein lies Shakespeare's dynamic power. He does not give us many new words, but it is from their various uses that we gain knowledge. We find words and groups of words painting for us beautiful and inspiring pictures which will forever hang on the walls of our memories.

The desire for self expression in clear and concise words is universal and it was this desire that made Lincoln one of the greatest orators of his age. We know he did not read many books for this was not his privilege, but he read a few books well. Ruskin said: "If one reads a few books well, letter by letter, that is with accuracy, one is forever, in some measure, an educated person. This was typical of Shakespeare for he had but few books to read but he read them well.

The greatest writers are those who have created worlds and characters and have made us enter into their worlds and accept their characters as our friends. Do not our hearts warm at the mention of Portia and Rosalind? Are we not always ready to defend, or chastise Falstaff? Does not the eloquence of Henry V arouse all the patriotism and loyalty within us? And



Photo by Boyé

MRS. CHARLES D. BURT

are we not ever ready to argue as to whether Hamlet was mad? These characters are real beings to us, and what has made them so? Nothing but the vivid word pictures which Shakespeare has drawn for us with his mastery of words.

Shakespeare was not noted for inventing incidents, for having found a situation that met his needs on the stage, he introduced it many times with variations, but he was one of the greatest creators of characters that the world has ever known. Usually we go to the theatre to see actors and action, but Shakespeare, with his wonderful command of words, has put real persons on the stage and not simply actors. The prototypes of his heroes have long been forgotten, but the heroes of his pen have lived down through the centuries. We find that our problems of today are not different from those of Shakespeare's day. It matters not whether it be war, politics, education, or personal matters, we can always find a counterpart in Shakespeare, and we agree with Ben Johnson, that he was not a man of an age but for all times. He was the best educated man of his time. By that is meant that his faculties, intellectual and spiritual, especially the latter, had the fullest and most harmonious play. "He was a man of temper, so absolute,

As that it seemed, when Nature him began,

She meant to show all that might be a man."

The number of different words that an uneducated person uses is surprisingly small -a thousand or two-or perhaps only a few hundred. Men of genius, like Bunyan, have a larger stock at command, but even in their cases, the number of different words used is comparatively small. However the words they do use are forcible and show great vigor, but the range is limited. An extensive vocabulary is acquired in two ways: first by becoming acquainted with numerous and varying objects through study and observation; secondly, by the study of languages, chiefly, the latter. Milton who was an eminent scholar, used in his poetical works, no less than eight thousand different words, but Shakespeare in his poetry, nearly doubled that amount, using nearly fifteen thousand different words, a vocabulary, as far as known, larger than that of any other English writer. A more convincing proof of scholarship cannot be found. He had the ability of marshalling words and of stimulating language to its utmost capacity, and moulding it into the infinite varieties of organic forms demanded by all the possible attitudes of the mind and sensibilities. He passed from blank verse to rhyme and from rhyme to prose and back again to blank verse, and the reader, the while, feels perhaps, without thinkingthat it is the most natural thing to do.

Thomas De Quincy says, in his "Essay on Wordsworth's Poetry": "The gamut of ideas needs a corresponding gamut of expression; the scale of thinking which ranges through every key, exacts, for the artist, an unlimited command over the entire scale of the instrument which he plays. Never was there a more erroneous suggestion than the one given by a modern rector of the Glasgow University to the students, that they should cultivate the Saxon part of our language at the cost of the Latin. Pathos, when connected with the home, is most naturally expressed by the Saxon, also lyrical emotions; Saxon is the basis and not the superstructure, consequently, it fully exemplifies the natural emotions of the heart and the elementary situations of life. To be sure the Latin element furnishes words for these same ideas, yet the Saxon which is primarily monosyllabic has the advantage of precedency in our knowledge and use. It is the language of the child whether rich, or poor so it goes without say-

(Continued on Page 18)

# May Robson to Appear in "Cobwebs"

Windsor Square Theatre to be.

Center of National Interest

When the Delightful Play by

Mina van Dresser has

Its Premiere



MAY ROBSON, distinguished actress of stage and screen, at the conclusion of a present engagement in Boston on the speaking stage, will make a special trip back to Los An-



MINA VAN DRESSER

back to Los Angeles to take the leading part in the whimsical comedy of distinction, "Cobwebs," by Mina van Dresser. The play will be presented at Windsor Square theatre for a week's engagement beginning May 28.

A gala opening

night for the premiere of the play

which has intrigued the interest of many famous authors and producers of artistic stage successes, is planned at which many scores of eminent artists of motion pictures and the stage will be in attendance.

Besides May Robson, whose portrayals have gained her an enviable reputation throughout the world of the dramatic art, there will be in the cast a group of noted screen performers including William Tooker and Anne Warrington.

Mina van Dresser, author of "Cobwebs" has made the trip from Italy to Los Angeles for the express purpose of attending the premiere of the play. Although she spends many months of each year abroad, Mina van Dresser is an American woman and is the author of books, short stories and plays and is a member of the Author's League of America.

The history and development of "Cobwebs" is interesting. The author was asked

by the editor of a leading magazine to write a short play for publication. She cast about for a theme and found it close at hand. In the suburbs of New York, where she lived, was a beautiful old estate that had escaped the encroachments of the city. In the fine old home lived the descendants of an aristocratic family who had entertained Horace Greely and other notables. Having had a quarrel in their youth, two sisters, inheriting the mansion, had resided there for many years together without each of them speaking directly to the other.

This theme, with the addition of young lovers and other characters, was developed into a short comedy called "Young D'Arcy," and was published with beautiful illustrations by the author's husband,, William van Dresser who is known for his beautiful portrait work. "Young D'Arcy" was first produced in a little theatre in Boston. "Cobwebs," a more elaborate presentation of the theme, a play in three acts, is the one which will have its world premiere at the Windsor Square theatre.

The play will be presented every night for a week, including Sunday, and there will be two matinees, on Wednesday and Saturday. Preparations underway include a very striking treatment of setting, and a production that will be interesting both the Ebell members and the public, as well, is assured.

Both the premiere of "Cobwebs" and the daily performances of the play are expected to create exceptional interest in the Windsor theatre, and large attendance of those who appreciate artistic productions, is expected.

The line sketch of May Robson, appearing on this page, as well as, the drawing of the author, Mina van Dresser, are both charcoal works by Mr. van Dresser, who will take an active part in the production

of the play and whose artistic creations will adorn the sets of the production. Mr. van Dresser has made portraits of outstanding personages of our national life who have achieved nation-wide note, among them a sketch of the late Theodore Roosevelt, which is said by critics, to show more of the character force of the late president than any other likeness of him.

## Lecture by Mr. Graham to be Given May 24th

On May 24th, at 2 p.m. in the Auditorium, Ebell will present Mr. Theodore F. Graham, lecturer, publicist and educator in his noted lecture, "Making America American. This is a discussion of the new immigration law with reference to European countries.

About this lecture the Wilmar, Minnesota, Tribune said: "Mr. Graham spoke on the Immigration Problem under the caption 'Making America American'—this address being one of the most interesting and educative ever delivered in Wilmar." The Cresco (Iowa) Times, said: "The outstanding feature of the Chautauqua week was the lecture by Theodore F. Graham—eminent immigration expert. Mr. Graham gave his audience the benefit of a wonderful fund of information on this all important question and drew very definite conclusions as to our past and future immigration policy."

This lecture is especially interesting to men; and members of Ebell are asked to bring them.

The lecture is sponsored by the Public Affairs Department, Mrs. Leland Atherton Irish, curator. The proceeds will be their contribution to the Furnishing Fund. The admission is fifty cents.

# Ways and Means Activities for May

Programs by J. Franklin Caveny, Artist and Cartoonist; Theodore F. Graham, Publicist and Educator; and Annual Browning Celebration Will

Benefit Furnishing Fund

O NE of the most delightful and diverting programs will be offered to members of Ebell by J. Franklin Caveny, noted artist and cartoonist, in the Auditorium, Thursday afternoon, May 17th, at 2 p. m. Admission 50 cents.

Mr. Caveny, famous as a painter of popular pictures, among them "The Haunted Wagner," "Liebestraum," "Memories and Dreams," is especially original and diverting as a platform artist. Colorful paintings of pastel landscapes and portraits apear under his flying fingers. A bit of clay tossed on a board; pressed and patted and there appears some droll type or the noble visage of one of the "immortals." Rags thrown together suddenly acquire the beauty of oil paintings; a glance over the audience and the likeness of some distinguished citizen is transferred to paper. Caveny's address, or monologue, rather, is by turns poetic, eloquent or amusing; and laughter and applause follow in its train.

Mr. Caveny is assisted by Miss Hazel Bowen, soprano, recently with the Kansas City Civic Opera and Marie M. Caveny, popular mezzo-soprano. These charming musicians use solos and duets that harmonize with the visual portion of the program. Some of the duets are illustrated by the

A reviewer recently said of Mr. Caveny's program: "Landscapes with the quality of oil paintings rapidly grew under the swift hands of Mr. Caveny and grotesque cartoons added variety to his executions. A landscape of Venice in the moon-light and a striking picture of Niagara Falls drawn sideways, then set up straight for the admiration of his audience, brought spontaneous applause. Versatility of subject and a rapid monologue alternately touching the sublime and the ridiculous stimulated the interest of the artist's onlookers."

The proceeds from the tickets to the lecture by Mr. Caveny, to which a cordial invitation to attend is extended to all Ebell members and friends, will go toward defraying the expenses incurred in furnishing the clubhouse.

Mr. Caveny's lecture will be one of three special events planned for this month. Another is the elaborate program to be presented in the Auditorium May 17 for the annual celebration of Browning's birthday. This is to be given under the direction of the Drama Workshop of Ebell with Mrs. Milton K. Young, Curator of the Browning Department, supervising the program. Still another program which will greatly benefit the Furnishing Fund, is the lecture by Theodore F. Graham.



I. FRANKLIN CAVENY

The program by Mr. Caveny will be not only very amusing and entertaining, but also, a very vivid and constructive study of color, of art in general, and of the various techniques which differentiate the work of the sculptor, the cartoonist, and the painter. In every city where he has presented his program, Mr. Caveny has received acclaim from press reviewers and clubwomen before whom he has entertained. His program on May 17th, will be the first he will present in Los Angeles.

The illustration above shows Mr. Caveny making one of his lightning sketches, which are done with swift strokes of the crayon or charcoal, but which vividly portray a familiar and beautiful scene. The picture shows one of his extraordinary drawings "Venice in the Moonlight" which is considered by many to be one of his most beautiful sketches. The rising moon is shown casting a light and shadow upon the Campanile and the waters of the bay upon which a gondola is just emerging from the shadows of some winding canal. Accompanying his execution of this and other scenes, of especial interest to the traveler, Mr. Caveny, who has traveled extensively in Europe, Asia and Africa, also brings out many things of interest, ordinarily passed unobserved, that he has noted while globe-trotting.

The music program offered in conjunction with the lecture also stresses a charming selection of folk-songs and quaint melodies which have been arranged for the presentation to enhance the various themes of the artist.

## Browning Celebration To Be Held May 7th

LABORATE plans for a most unusual program for the annual celebration of Browning's Birthday, to be held in the Auditorium, 10 o'clock Monday morning, May 7, under the direction of the Drama Workshop of Ebell, have been underway for many weeks, and an event which will attract wide recognition through many unusual and artistic phases, is assured to Ebell members and their guests who are cordially invited to attend.

Devotees and lovers of the work of Robert Browning especially, will be interested to know that for a part of the program the Workshop is preparing the settings for the first presentation of the poet's works in dramatic and artistic setting. This has never been done before in connection with the observance of the poet's birthday, and Browning followers the world over will focus their eyes upon the efforts and productions planned for this program.

For the dramatic sketches of selections of from Browning's works, four outstanding poems will be presented. There are: "In a Gondola," "Count Gismond," "Andrea del Sarto," "Artemis Prologizes."

The program is under the general supervision of Mrs. Milton K. Young, Curator of the Browning Department, and among those who will take part in the poetic sketches are Adah Yale KleinSmid, Mrs. R. E. Filcher, Mrs. Neal Woods, and Mrs. Lucile Bender Weddendorf.

There are also to be interpretive dances by Miss Margaret Eichelberger, and duets by Messrs Perry and Earl Askam of the "Desert Song Company."

Mrs. Young has planned to have, as speakers: Sherman Hill, noted grand opera singer, who was a close friend of the poet; Ptofessor Karl Bronson, nephew of Mrs. Arthur Bronson, who was a very dear friend of Brownings; and, Mrs. Thomas B. Stowell, Curator Emeritus of the Browning Department.

An admission of fifty cents for guests will be charged; the funds thus raised to be turned over to the Ways and Means committee for the Furnishing Fund.



## D E P A R T M E N T S



Mrs. Harry A. Ford, General Curator DUnkirk 2053

Mrs. John D. Fredericks, Assistant Curator OXford 6104

Applied Design—SECOND AND FOURTH MONDAYS, 10:00 a.m. Davis, Curator, Washington 5332 Department Room

May 14th—Combination flower form, 5 inches; rythmic leaf and problem in alternation; one color

May 28th—Flower form, 5 inches with two leaves; not more than five colors

Luncheon Chairman, Mrs. Seymour D. Crout. AXridge 0924

Art and Travel—FIRST WEDNESDAY, 10:00 a.m.
Mrs. James W. Johnson, Curator—52-632
Auditorium

May 2nd—Traveling Alone in Europe
Mrs. Don Percival Jones
Miss Maude Thayer
Whistler and the Far East

Mrs. Bannell Sawyer
Department Luncheon
Following the luncheon there will be a visit to
the Art Gallery of Mr. and Mrs. Willits J. Hole
in Fremont Place

Better American Speech—FIRST AND THIRD TUESDAYS,
10:00 a. m.
Mrs. George W. McCoy, Curator—
WAshington 6844
Fine Arts Room

May 1st—Prize Winning and Recent Poems of Leetha Journey
Probst

Mrs. Thorwald A. Probst Correcting Mistakes Along the Way Mrs. George V. Shipley Better Speech in Seven Tongues

J. F. Clewe, M.A.

Oration by the Winner of the Times Semi-final

Oratorical Contest

May 15th—Awarding the Prizes for Short Stories
Suggestions for the Summer
Mrs. George V. Shipley

Some Survivals of Older Speech Used in English Universities

Robert S. Rait, C.S.R., C.B.E., LL.D.

Bible Literature—FOURTH TUESDAY, 10:00 a.m.
Mrs. William Milton Kinney, Curator—GRanit 7931
Fine Arts Room

May 22nd—Illustrated Lecture: The Land of Heart's Desires
Mrs. Lena Leonard Fisher
Current Religious Events

Mrs. Alexander C. Smither Soloist: Ivan Edwardes, Tenor Phyllis Coatesworth at the Piano

Annual Luncheon
Calling Card privileges at all meetings of this Department

Books and Current Literature—THIRD WEDNESDAY,

10:00 a. m.
Mrs. Jack Vallely, Curator—Whitney 2135
Auditorium

May 16th—Review from Book Chamber
"The time has come," the walrus said,
To talk of many things,
Of shoes and ships and sealing wax,
Of cabbages and kings;
And why the sea is boiling hot,
And whether pigs have wings."—Carroll
Reviews by Mrs. Jack Vallely

Browning— FIRST AND THIRD MONDAYS, 10:00 a. m. Mrs. Milton K. Young, Curator—DUnkirk 5716 The Auditorium

May 7th—The Annual Celebration of Browning's Birthday
Program of Dramatized Poetry under the direction
of the Drama Workshop of Ebell
In a Gondola: Mrs. R. E. Filcher, Mrs. Neal Woods
Count Gismond: Mrs. Lucile Bender Weddendorf
Andrea Del Sarto: Mrs. Neal Woods
Artemis Prologizes: Miss Adah Yale KleinSmid
Interpretative Dances: Miss Margaret Eichelberger
Duets: Messrs Perry and Earl Askam of the Desert
Song Company
Annual Luncheon

May 21st—Readings: Herve Riel; Echetlos; Pheidippides; Hunting is—What?; O Lyric Love; Epilogue to Asolando; Mrs. Charles B. Wilson, Mrs. Ilot Johnson, Mrs. Gertrude Baty; Mrs. S. Wright Jewett, Miss Ada A. McClelland, Mrs. A. H. Purdue La Saisiaz: The Associations of Place and Poem Mrs. Alvin William Wendt

Browning Songs: Musical Settings by Alice Barnett Alice Barnett, Composer-Pianist Luncheon Chairman, Mrs. Leigh M. Griffith, GRanit 2873

Drama—FOURTH WEDNESDAY, 10:00 a.m.
Mrs. Lucile Bender Weddendorf, Curator—Beacon 3976
Fine Arts Room

May 23rd—A Vaudeville performance by Ebell Members
Mrs. James H. Van Arsdale....Mrs. James F. Percy
Mrs. C. S. Gibson.......Mrs. Howard R. Miner
Mrs. Neal Woods......Mrs. Gertrude Baty
Mrs. R. E. Filcher.....Miss Selma Lytell
Mrs. Dana B. Cox......Miss Velma Lytell
Executive Committee Luncheon

French—FRIDAYS, Mrs. A. Halden Jones, Curator—BEacon 5347 Mile Madeline Letessier, Instructor Solarium

9:30 a. m.: Cours elementaire 10:30 a. m.: Cours Intermediare 11:30 a. m.: Cours avance

Law—second Tuesday and Fourth Thursday, 10:00 a.m.
Mrs. Charles S. Crail, Curator, Whitney 7422
Fine Arts Room
Mrs. Dorothy Johnston, Instructor

Second and Fifth Tuesdays, 10:00 A. M.

May 8th—Minors—Adults' Responsibility
Judge Robert Scott

May 29th—Wills and Law of Succession Judge Charles S. Crail

Annual Luncheon of the Law Department Luncheon Chairman, Mrs. Harry H. Quine, Empire 3641

Music— THIRD WEDNESDAY, 2:00 p. m.
Mrs. Guy Frederick Bush, Curator—WAshington 2582
Fine Arts Room

May 16th—Costume Recital: Helen Haworth, Mezzo-Soprano assisted by Marian Walter, Violinist Mrs. Guy Bush at the piano

Parliamentary Law— FIRST AND THIRD MONDAYS, 10:00 a. n Mrs. Charles S. McKelvey, Curator and Instructor—ROchester 5033 Department Room

May 7th—Rescind; Ratify; Suspend the Rule Lessons XXX, XXXI, XX

May 21st—Some Incidental and Privileged Motions Luncheon Chairman, Mrs. J. C. Kuchel, WAshington 2184



## EPARTMENTS



FIRST AND THIRD TUESDAYS, 12:00 noon Mrs. Wiliam E. Keepers, Curator—ORegon 0281 Poets' Corner

Wednesday, May 2-

This is our last month "But still the heaven-high hills Shine with glory" Italian and French Poets, old and new

-Original poems by Poet's Corner group

May 15th-Luncheon Chairman, Mrs. James Thomson, EMpire 1009

Psychology—SECOND AND FOURTH MONDAYS, 10:00 a.m. Mrs. Edgar S. Stanley, Curator—Whitney 6633 Fine Arts Room

May 14th—Individual Psychology, Alfred Adler (final chapters) Mrs. Edgar S. Stanley

The Sterilization of the Unfit Mr. Paul Popenoe

May 28th-Abnormal Psychology, William McDougall (final chapters)

Mrs. George W. McCoy

The Differences Between Psychology and Philosophy Dr. Wilbur H. Long Luncheon Chairman, Mrs. Harry J. Brown, WAshington 6268

Public Affairs—SECOND WEDNESDAY, 10:00 a.m.
Mrs. Leiland Atherton Irish, Curator—HEmpstd 1141

May 9th-Current Events-Mrs. Armitage S. C. Forbes Subject—Immigration.

Speakers-Dr. George P. Clements, Agricultural Angle; Clarence H. Matson, Immigration Policy; Mr. Walter E. Carr, Federal

Shakespeare -- SECOND AND FOURTH TUESDAYS, 1:00 p. m. Mrs. William H. Bryan, Curator DUnkirk 8188 Fine Arts Room

May 8th—Class reading of selected portions of Henry VI A general review of Parts I, II, III Questionnaire: Leader, Mrs. John Fremont Salyer

May 29th—The Program will follow the Annual Luncheon King Henry V, An Argument for Peace A paper by Mrs. Charles D. Burt

Selected Shakespearean readings by Mrs. Lucile Bender Weddendorf

Scenes' from King Henry V

Mrs. R. E. Filcher, Mrs. Michael F. Shannon, Mrs. Julia M. Powell

Luncheon Chairman, Mrs. Ernest Pratt Wellman, WHitney 6463

Spanish—THURSDAYS, Mrs. W. L. McLeod, Curator—HOlly 7742 Comparish—Sra. Maria Lopez de Lowther, Instructor Department Room

9:15 a.m.: Clase Elementaria 10:00 a.m.: Clase Intermediaria 10:45 a.m.: Clase Superior

LIVES AND TIMES DEPARTMENT—A new department to be known as "The Lives and Times Department" cently petitioned for by a group of members, many of whom were formerly Ebell Juniors. The purpose of this group is three-fold: first, the self-development of the members; second, philanthropic work in cooperation with Ebell's philanthropy committee; and third, an assisting step in bridging the gap from Junior to regular membership.

This department, will meet on the fourth Tuesday of every

month at two o'clock in the Solarium. The program is to be given in so far as possible by members of the department, thus carrying out the first purpose for which it was organized. In fulfillment of the second purpose, a high school girl who is to be a scholarship girl, is now being outfitted for graduation and for her coming fall and winter at college.

The officers of this newest department are: Curator, Mrs. Dudley L. Frank; Assistant Curator, Mrs. Charles Axiom Chamberlain; Secretary, Mrs. Irwin W. Camp; Credentials, Mrs. Lombard J. Smith; Courtesy Chairman, Mrs. Raymond Tremaine; Welfare Chairman, Mrs. Loren Williard Babcock. The program for the May meeting will feature a discussion of The Splendor of Asia, E. Barrington, by Mrs. Cecil E. Reynolds and Washington Glimpses by Miss Gladys Jane Crail.

ART AND TRAVEL-Mr. and Mrs. Willitts J. Hole have kindly invited the members of this Department to visit their private Art Gallery with its wonderful collection of pictures. They have limited the number to one hundred twenty-five. To arrive at this number it has been decided to give tickets of admission to the Gallery with the first one hundred twenty-five luncheon tickets sold, with the understanding that this privilege is for members of the Department first, guests being admitted in case the members do not take the full number of tickets.

BETTER AMERICAN SPEECH-Mr. J. F. Clewe, native son, received his college education at Berkeley and at Columbia. Although an active student of the drama, and associated with the Pasadena Community Players, he is especially interested in problems of human welfare. In this connection we find him a teacher of English in the Jefferson High School.

Dr. Robert S. Rait is His Majesty's Historiographer in Scotland and also Professor of Scottish History in the University of Glasgow. He is at present enjoying an exchange professorship in the University of California at Los Angeles. Dr. Rait talks delightfully of Oxford Colleges.

The Better American Speech Department is honored to announce the coming, on May the first, of Mrs. Susan M. Dorsey, Superintendent of the schools of Los Angeles. As an expression of appreciation the Department has planned a May-Day luncheon, in honor of our highly esteemed guest.

Mrs. Dorsey will bring Mr. Bruce A. Findlay, Assistant Superintendent and also Mr. George W. H. Shield, Supervisor of Modern Languages. We are to have greetings from these gentlemen and also a message from Dr. John Hoffman, President of Ohio Wesleyan University.

BROWNING-Mr. Perry Askam and his brother Earl Askam have achieved a magnificent triumph in singing in the leading roles in The Desert Song. Both studied Grand Opera for some nine years in Milan, Italy. During that time they sang in Grand Opera in every country in Europe.

(Continued on Page 24)



## SOCIAL WELFARE ACTIVITIES



#### MEMBERS OF EBELL CLUB HAVE YOU VISITED REST COTTAGE?

By Mrs. Samuel Emerson Faroat

I T belongs to you, a visit convinces you that the work is worth while. As I review the past, I recall the little band of women, whose dream it was to bring sunshine into the lives of our less fortunate women, little realizing in these few years, that hundreds of women with problems greater than their physical disabilities, would find health and happiness. They go out to meet new problems, the contact of the Cottage guiding them to greater helpfulness.

Some of the problems our guests have brought with them—a young mother, knowing only comforts in her life, not qualified to earn her living, lost her husband by accident. With a young son and a little one on the way, she came to us from the General Hospital without funds. After several weeks with us, she secured a position, resolving to give others the meaure of love she had received.

Another mother—with a little daughter to support, formerly employed in exclusive shops, was found broken in health in a department store basement. After several weeks' rest at the Cottage, a serious operation was performed. She returned to the Cottage for recuperation, going out to seek employment, coming back many times discouraged, but with sincere determination she secured a position in a high class shop. Several months later I called; a healthy, happy woman greeted me, saying, "But for Rest Cottage where should I be?"—proving to us it is worth while.

A young woman, dependent on herself for support, suffered a terrible accident, money and nerves gone. She was distressed because of pending suit for doctor's bill of \$105. Through the efforts of Rest Cottage the bill was cancelled. If you could see the progress she has made since this load was lifted, you could say with me, I want to have a share in this work.

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Mrs. T. J. Fletcher Chairman Practical Relief

Mrs. Samuel Emerson Faroat Chairman Rest Cottage Association

> Mrs. Alfred W. Rea Chairman of Scholarships



Curtis Photo

MRS. SAMUEL EMERSON FAROAT

a Membership, or if the work appeals to you send your name to the Chairman for a place on the many committees soon to be formed. Ebell Rest Cottage Association has received a Life Membership from one of our new members, Mrs. Arthur B. Williams, and a Memorial Membership from Mrs. Frederic T. Woodman in memory of her infant son, Thomas Potter Woodman.

## THE ORTHOPAEDIC HOSPITAL SCHOOL

Office of Superintendent

March 1, 1928.

Mrs. C. R. Arnold, 1978 Estrella Avenue Los Angeles, California My dear Mrs. Arnold:

Will you kindly convey to the Ebell Club our "1928 Thank You" for the very generous response to our call for envelope linings and cards.

We are well on the way with these attractive papers, turning them into portfolio covers, sewing boxes, valentine receivers, Easter gifts, and a variety of things. They are brought into use every day for color and design ideas in the most helpful way imaginable, lifting many drab and tan conceptions into a glorious color appreciation.

Your friendly interest in gathering these for us, both this year and last, has been greatly appreciated, and we feel now you rather "belong to us".

Very sincerely yours, NELL R. RYAN,

Department of Occupational Therapy.

## THE PRACTICAL RELIEF COMMITTEE APPEALS

Again the Practical Relief Committee appeals to you for clothing; men's and boy's especially. Our sympathy has gone out to the flood sufferers and we have done what we could to help. It has touched us very closely for a sister of one of Ebell's scholarship girls suffered the loss of her husband and two children. She, with her baby, two years old succeeded in climbing a hill near their home. Her husband told her he would follow with the two older children but he failed to reach a place of safety.

We sent the mother a complete outfit of clothing for the baby and also, bedding and other things that were needed.

We thank you for any clothing you send

us.

(Mrs.) T. J. Fletcher, Chairman, Practical Relief Committee

The regular monthly meeting of Rest Cottage Association will be held at the Cottage, 135 North Park View Street, Tuesday, May 1st at 11 o'clock. Luncheon in charge of Mrs. W. H. Fine, ROchester 6693. A cordial invitation is given to Ebell members to attend and meet those vitally interested and learn of the growth of the Association.

## EBELL REST COTTAGE Yearly Memberships

Associate Dues	\$1.00
Contributing Dues\$	2.00 or more
Sustaining Dues	\$12.00
Life Membership	\$100.00
Memorial Membership	\$100.00

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President, Miss Margaret W. Ross
DUnkirk 2342

First Vice-President, Miss Louise Ley WAshington 5269

Second Vice-President, Mrs. Lawrence Vernon Overell HEmpstead 3863

Secretary, Miss Mary Elizabeth Wheat WHitney 7239

Treasurer, Mrs. George Edwin Orme

POR the program to be held on May 9th in the Fine Arts room at 2:30 Miss Lois McQuistien, program chairman, has arranged a delightful treat. Two charming children, Betty Jane Bierce and Clifford Carpenter will give Shakespereian bits and Miss Grace Inman, who so beautifully played for the March program, will again favor the Juniors.

The numbers will be:

1—Passion Scene from Romeo and Juliet

3—Mark Anthony's Oration.....

5—Taming of the Shrew

Katherine Betty Jane Bierce Petruchio Clifford Carpenter

The monthly card party will be held at the home of Mrs. Frank H. Wilkinson at 859 South Lucerne on Wednesday, May 23rd. The party will start promptly at 2:00 o'clock and acceptance must be telephoned to Mrs. Georgia Bennethum Toolen, HEmpstead 9310 not later than Monday, May 21st.

The April program for the children of Ebell members was an especially delightful one. A Mother Goose play directed by Mrs. Leslie S. Bowden with a large cast of Ebell Juniors as Little Bo Peep, Little Jackie Horner etc., made the play a huge success. The Lytell Twins, Selma and Velma, with their lovely dances added materially to the program. Special mention should go to Lulu May George who arranged the musical score especially for

the play, even composing some numbers for the occasion. Some lovely dance numbers directed by Mlle Gita Rayeva completed the program. After the hunt, with a prize for the finder of the most Easter Eggs, there followed refreshments of ice cream and animal crackers in the Solarium, which completed a most enjoyable afternoon.

At this meeting the candidates for the annual elections were annuanced. These candidates will be voted upon at the May meeting and are as follows:

President, Miss Mary Elizabeth Wheat 1st Vice President, Mrs. Lawrence Vernon Overell; Mrs. Georgia Bennethum Toolen

2nd Vice President, Miss Josephine L. Cote; Miss Frances Adeline Jamison

Secretary, Miss Lois L. McQuistien, Mrs. George Edward Orme.

Treasurer, Mrs. Harold E. Craig; Miss Ruth Kennedy



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## Program for May

"Spread Eagle" was presented in York City, last year, at the Martin Beck Theatre. It is a first drama by two newspaper men, George S. Brooks, and Walter B. Both men are of pure American stock with Revolutionary antecedents, and both served in the World War. J. Brooks Atkenson, dramatic critic on the New York Times, says of the play, "For every five people who enjoy Spread Eagle for its exciting story, there will still be one who will regard it as anti-war propaganda with a virulent sting." "If it were as easy to incite peace as it is war," the author continues, "Spread Eagle would be a great international conference." ference.

Mrs. William B. Hunnewell, one of Ebell's professional members is too well-known to require an introduction. She is Dramatic Director and Instructor in English of University of California at Los Angeles.

No scientist has done more to popularize the study of Nature, than Royal Dixon. Believing that all life is one, he interprets his knowledge of the natural world, from the human angle. Mr. Dixon was for many years, a newspaper correspondent, writing daily syndicated articles which appeared under the title "Human Side of Life." He is the author of many books, and has likewise proved his ability as an organizer. He is one of the founders of "The League of For-eign Born Citizens," whose purpose

it was to Americanize those coming to our shores. The first book on "Americanization" was written by him. In his lecture on "Man, the Great Copyist" he shows that practically all inventions and discoveries by man have been copied from the lesser animals, from glass spinning to radio activities.

Mrs. William B. Hunnewell, one singer in South Dakota. Recently, while abroad, she was engaged to sing with the Berlin Philharmonic Orchestra, and the Sackbut, London. Since returning to America she has gained success as a soloist with the New York Oratorio Society, the New York Symphony Orchestra and the Chamber Music Society of Washington, D. C. Mina Hager has made her mark in Opera, Oratoria and Concert work.

Two of the four winning plays in Ebell's recent Play-writing con-Workshop, are to be presented, this afternoon. "The Loot," which gained the third prize, was written by one of Ebell's Juniors, Adah Yale KleinSmid. "The Moon's in the Mist," which gained the first prize, is an Irish play in three scenes, by Pauline Curran. The young author has the proud distinction of having also gained the First prize in Ebell's Letter-writing contest, carried on this year, by our Better American Speech de-



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## The BOOK PAGE

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## The April

## **BOOK REVIEW**

9009 By Mrs. Jack Vallely

We live in deeds, not years, in thoughts, not breaths; In feelings, not in figures on a dial; We should count time by heart throbs. He most lives

Who thinks most; feels the noblest; acts the best.

--Bailev.

FROM DOUBLE EAGLE TO RED FLAG	Krassnoff
THE UNFORGIVEN	Krassnoff
THE UGLY DUCHESS	Feuchtwanger
THE FIFTH CHILD	Mann
AIMEE VILLARD	Silvestre
THE MOTHER	Deledda
THE WAY THINGS ARE	Delafield
CRUSADE	Byrne
CHILDREN OF THE FOG.	Guest
ALGER, A BIOGRAPHY WITHOUT A HERO	Mayes
HIGH THURSDAYMEAT	Burlingame
MEAT	Steele
RED RUST	Cannon
HOME TO HARLEM	
BLACK MAJESTY	
CURSED BE THE TREASURE	
A CERTAIN DR. THORNDIKE	
THE MURDERS IN PRAED STREET	
POEMS IN PRAISE OF PRACTICALLY NOTHIN	GHoffenstein

By Señora Flavia G. de Strickroth

Last year at the Musicale Tea given by the Ebell, I had the pleasure of presenting to the Club, Señora Maria Luisa Garza (Lorelei), authoress, poetess, and writer for several newspapers of Spanish America, being a special correspondent of the leading newspaper of Mexico, El Universal. Lorelei semed very interested in the Club and carried away a most favorable impression.

Some time ago, I received thirteen packages containing books for the library of the Ebell Club. These packages were sent, at the suggestion of Lorelei, by Señorita Esperanza Velasquez Bringas, head of the National Library of Mexico City.

Schorita Bringas is a lawyer and has just won her first case at the Bar, which has corroborated with the justly high opinion of her many qualities and talents. She is the first woman in Mexico to occupy a seat in the Bar and who with her brilliance of speech, has went the parden of a prisoner.

won the pardon of a prisoner.

She is an authoress of books pertaining to woman's place in the world in the different phases of life. She has been classified as one having a "cultivated and vigorous mentality, a serene and yet dynamic; combined with that deli-

cacy and spiritual refinement that should characterize womanhood."

It is through her that "Reading Centers" have been established in different parts of the country; and to her initiative credit is given for the celebration, for the first time (1927), of the Congress of Librarians which has shown such fine results, the most important being the installation of libraries in different parts of the country. The library named "Abraham Lincoln" was inaugurated by Lindbergh and the American Ambassador. This library is one of the most important on account of its contents and its location.

contents and its location.

The Secretary of Foreign Relations, Señor Genaro Estrada, has bestowed upon me the honor of presenting to the Ebell, a book written by him and which the University of Columbia, New York, is going to translate. The presenting of these books gives me great pleasure because it is an offering of the talents of my people, of whom I am justly proud and because Ebell will receive a mark of the true friendly spirit of my Countrymen.

During March the following new books were added to the library: Best Short Stories of 1927 (Continued on Page 22)

## Fine Libraries Purchased

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## Ebell's Fine Art Room

The Ways and Means Committee acknowledges with grateful appreciation the following additional donations to the Chair Fund from March 18th to April 15th:

Mrs W. T. Lewis (our former President)\$1	100
Mrs. George P. Thresher	10
Mrs. Thomas Hinton	10
Mrs. William H. Bryan.	10
Miss Eda Loomís	10
Mrs. Ella Marston Sutphen	10
Mrs. Fred H. Terry	10
Mrs. Robert Bruce Williamson	10
Miss J. Maud Blanchard	10
Mrs. Sarah S. Jennings	10
Mrs. George Howard Curtice	10
Mrs. Irene C. Williams	10
Mrs. William C. Warmington	10
167 chairs in the Fine Arts Room have been paid on to da	ite.

Mrs. Grantland Seaton Long, Chairman

## THE GENERAL FEDERATION OF WOMEN'S CLUBS MEETS IN SAN ANTONIO, MAY 28-JUNE 7

THE Fine Art of Living: "Making the Federation Function in Daily Life," will be the keynote of the nineteenth Biennial Convention of the General Federation of Women's Clubs, to be held in San Antonio, Texas, May 28-June 7, the President, Mrs. John Dickinson Sherman, presiding. Addresses which will be delivered by nationally and internationally known men and women, will be related to this cultural, practical and forward looking keynote designated by Mrs. Sherman for this, the closing session of her administration. Mrs. H. S. Godfrey, of Minneapolis, chairman of the program committee, is working out with the chairmen of the eight big departments, a program of universal interest and appeal.—General Federation Bulletin.

Mrs. Grantland S. Long, Mrs. Chappell Q. Stanton, Mrs. Ilot Johnson, Miss Jeannette O. Campbell may attend.

Mrs. J. R. Dudley, 981 Sanborn Avenue, Los Angeles, is chairman of transportation.

## **Applications for Memberships**

It is the duty of any Ebell member, knowing of a good and sufficient reason that the following applicant should not be admitted to full membership in Ebell, to so notify the Chairman of the Membership:

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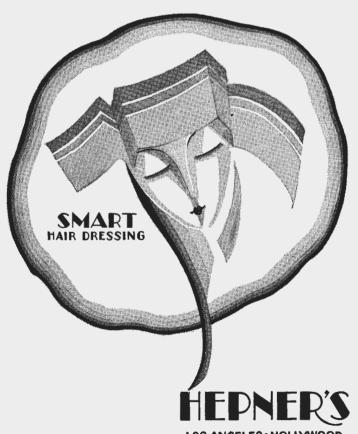
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## Shakespeare's Vocabulary

(Continued from Page 7) ing that Latin is the lauguage of

Shakespeare's knowledge of the use of words was almost infallible, so much so, that the general vo-cabulary of a play, or even the special vocabulary of a speech is a quite reliable indication of the key in which the play is pitched. Croilus and Cressida is the most intellectual of Shakespeare's plays; its wisdom is the wisdom of the intellect rather than the wisdom of the heart, and its character might almost be guessed from its Latin vocabulary alone. Deep feeling of every kind expresses itself through the monosyllabic words of a lan-guage. This is not only because the words are Saxon, but also be-cause the staccato effect of short words subserves the natural movement of impassioned speech. The Anglo-Saxon element in the English language is largely monosyllabic and the part which these words play in Shakespeare's diction is one that it is important to take account of in the study of his language shaping as connected with thought and feeling. In King Lear we have a most striking example of the staccato effect. Lear is adthe staccato effect. Lear dressing his two daughters:

"I will have such revenge on you both

That all the world shall—I will do such things—

What they are, yet I know not, but they shall be

The terrors of the earth. You think I'll weep;

No, I'll not weep: I will have full cause for weepings; but this heart

Shall break into a hundred thousand flaws,

Or ere I'll weep. O, fool, I shall go mad."

The most violent feelings of anger, hate, detestation, and scorn express themselves in monosyllabic words, while the gentler feelings of love, of admiration of the beautiful express themselves in the prolonged vowel. As Juliet appears at the window, Romeo says:

"Two of the fairest stars in all the heavens,

Having some business, do entreat her eyes

To twinkle in their spheres till they return.

What if her eyes were there, they in her head?

The brightness of her cheek would shame those stars,

As doth a lamp; her eyes in heaven, Would through the airy region streams so bright,

That birds would sing and think it were not night."

This is one of the most nearly perfect parts of the play.
One reason that Nature is so

One reason that Nature is so sealed a book to so many is that their range of character interests is limited. One cannot measure a man's knowledge by the number of animals he has seen, but by the number he has seen and been interested in. We learn not by contact alone, but by contact plus interest.

(Cont'nued on Page 27)



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## The Club Calendar



Tuesday, May 1

Better American Speech Department; Fine Arts Room; 10:00 a. m.; Annual Luncheon

Ebell Rest Cottage Association; Rest Cottage; 135 North Park View Street; 11:00 a.m.; Luncheon

Wednesday, May 2
Art and Travel Department; Fine Arts Room; 10:00 a.m.; Luncheon; 12:00 noon

Poetry Department; Poets' Corner; 12:00 noon; Luncheon

Thursday, May 3

Spanish Department; Department Room; 9:15 a.m.

French Department; Solarium; 9:30 a.m. All Day Meeting Practical Relief Committee

Regular Monday Meeting; The Auditorium; 2:00 p.m. Browning Department; The Auditorium; 10:00 a.m.; Annual Luncheon; 12:00 noon

Parliamentary Law Department; Department Room; 10:00 a.m.

Tuesday, May 8

Law Department Room; Fine Arts Room; 10:00 a.m. Luncheon; 12:00 noon Shakespeare Department; Fine Arts Room; 1:00 p.m.

Wednesday, May 9

Public Affairs Department; Fine Arts Room; 10:00 a.m. Regular Meeting Ebell Juniors; Fine Arts Room; 2:30 p.m.

Thursday, May 10

Spanish Department Room; Department Room; 9:15 a.m.

Friday, May 11

French Department; Solarium; 9:30 a.m. All Day Meeting Practical Relief Committee

Monday, May 14

Regular Monday Meeting; The Auditorium; 2:00 p.m. Applied Design Department; Department Room; 10:00 a.m.; Luncheon

Psychology Department; Fine Arts Room; 10:00 a.m.; Luncheon

Tuesday, May 15

Better American Speech Department; Fine Arts Room;

Poetry Department; Poet's Corner; 12:00 noon; Luncheon

Wednesday, May 16

Books and Current Literature Department; The Auditorium; 10:00 a.m.

Annual Luncheon of the Music Department; 12:00 noon; Music Department; Fine Arts Room; 2:00 p.m.

Thursday, May 17

Spanish Department; Department Room; 9:15 a.m. Ways and Means Benefit; J. Franklin Caveny, Entertainer; The Auditorium; 2:00 p.m.

Friday, May 18

French Department; The Solarium; 9:30 a.m. All Day Meeting of the Practical Relief Committee

Monday, May 21

Regular Monday Meeting; The Auditorium; 2:00 p.m. Browning Department; Fine Arts Room; 10:00 a.m.; Lunch-

Parliamentary Law Department; Department Room; 10:00 a.m.; Luncheon

Tuesday, May 22

Bible Literature Department; Fine Arts Room; 10:00 a.m. Lives and Times Department; The Solarium; 2:00 p.m.

(Continued on Page 23)

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## Book Page Notes

(Continued from Page 15)

Grandmothers (O'Brien; The Granamothers
(Wescott); Too Many Women
(Anon); The Tempting of Tavernake (Oppenheim); Sweet Stranger (Ruck); Joseph Greer and His
Daughter (Webster); The Port of
Adventure (Williamson); Nancy
Stair (Lane); Nigger Hewven (Van
Veckten): Lorge Stories (Rhine-Vechten; Love Stories (Rhine-hart); West Broadway (Putnam); Mavis of Green Hill (Baldwin); Divine Lady (Barrington); Mar-Divine Lady (Barrington); Marriage For Two (Knight); Story
of a Pioneer (Shaw); Abnormal
Psychology (McDougal); Winged
Horse (Auslander); What Can a
Man Believe (Barton); Safari
(Johnson); White Waters and
Black (McCreagh); Camels
(Streeter); Nappleon (Ludwig);
These ways (Roget); Atlant Cruise (Streeter); Napoleon (Ludwig); Thesaurus (Roget); Atlas; Cruise to the Orient (Archibald); Hula (von Tempski); William Wendt and his Work-Stendahl Art Gal-

Many will be interested and pleased to find Roget's Thesaurus which is now available to all interested in words. No longer will you need to worry over finding the "right word," for Roget will help you out of any such difficulty.

Those who have but little time to read can use that little time to advantage with the Reader's Digest, a small magazine which gives a condensed version of the leading articles from twenty-one of the best current magazines. It is to be found on the reference shelf at Ebell Library.

The new Rand McNally Atlas of the World, published in December 1927 is a recent acquisition which will be enjoyed and appreciated by many.

Lack of space prevents the listing of other books which have been added.

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## The Club Calendar



Wednesday, May 23

Drama Department; Fine Arts Room; 10:00 a.m.

Thursday, May 24

Spanish Department; Department Room; 9:15 a.m. Ways and Means Benefit: Theodore F. Graham, Lecturer: The Auditorium; 2:00 p.m.

Friday, May 25

French Department; The Solarium; 9:30 a.m. All Day Meeting of the Practical Relief Committee

Regular Monday Meeting; The Auditorium; 2:00 p.m. Applied Design Department; Department Room; 10:00 a.m.; Psychology Department; Fine Arts Room; 10:00 a.m.;

Tuesday, May 29

Law Department; Fine Arts Room; 10:00 a.m. Annual Luncheon of the Law and Shakespeare Departments; Shakespeare Department; Fine Arts Room; 2:00 p. m.

Wednesday, May 30

Memorial Day Club House closed all day

Thursday, May 31

Spanish Department; Department Room; 9:15 a.m.

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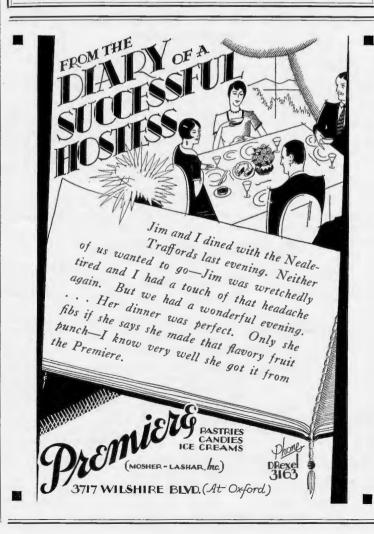
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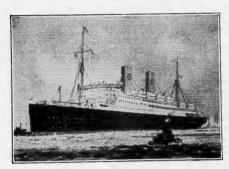
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## Department Notes

(Continued from Page 11)

DRAMA-Awards in Play Writing Contest: The prizes in the play writing contest, which was announced early in October and which closed on February 20th, were presented to the winners at the general meeting of the Club on Monday afternoon. April 2nd. The first prize, thirty dollars, was awarded to Miss Pauline Curran for the play, The Moon's in the Mist; the second, twenty dollars, to Miss Eva Stavnow for the play, A Foursome; the third, fifteen dollars, to Miss Adah Yale KleinSmid, a member of Ebell Juniors, for the play, The Loot; the fourth, ten dollars, to Mrs. S. Merritt Partridge for the play, The Family Cat.

These prizes were given for one-act plays, there having been eight that were entered. Since there were only two entries of three-act plays, the offer of a prize in the contest was withdrawn.

Those who generously gave of their time to serve as judges were: Dr. Allison Gaw, Professor of English, University of Southern California; Ruth Helen Davis, director of Belmont Theatre, actress and playwright; Mrs. Carl H. Brueckner, teacher of drama, Marlborough School. Consideration was given to the following points: (1) character treatment; (2) plot or episode, including interest, suspense, and climax; (3) originality; (4) form, including diction, setting, and details; (5) adaptability to being presented. The arrangements for having the plays judged were planned and carried out by Mrs. Jesse E. Wilson, assistant chairman of the Drama Workshop.

The money for the prizes was donated by Miss Helen Louise Stubbs, with the approval of the Executive Committee, from the program budget of 1927-28.

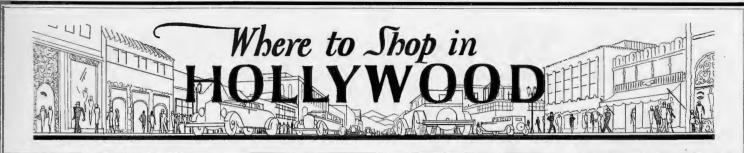
LAW-There are three kinds of women who should study law, the woman lawyer for her profession, the woman who owns or expects to own property and every woman for increased efficiency and her own protection. Acquaintance with a few technical requirements in the transacting of business develops a confidence which is invaluable.

Adults have a legal responsibility and a liability in relation to minors concerning which all persons, especially parents should be informed. Judge Robert Scott, the speaker for May 8th presides over the Juvenile Court. He has organized a Juvenile Court Committee to operate in conjunction with him and to assist him in ascertaining the cause of crime and thoughtless negligence among our young people, and, if possible, to find preventives.

Mr. John Biby, member of the State Law Board of Extminers will speak at luncheon on "The Legal Responsibilities and Liabilities of Adults in regard to Minors."

Judge Charles S. Crail is the senior judge in point of service of all the Superior Court judges. By reason of his seniority he presides over Department One which handles wills and other matters in the administration of estates of decedents. He is

(Continued on Page 28)





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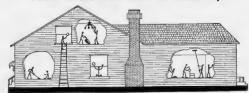
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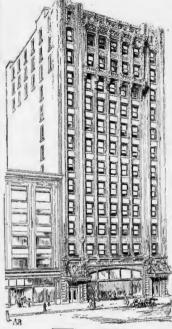
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### In the Galeria

The May exhibition of paintings in the Galeria are by Eliot Clark, A.N.A., examples of whose work are also to be found in several of our museums and in many private collections. A series of his pictures were reproduced in the Century Magazine for May, 1920, and Country Life in America.

Mr. Clark is an associate member of the National Academy; member of the American Water Color Society (President 1919-1923); Allied Artists of America; New York Water Color Club; Society of New York Artists; Connecticut Academy of Fine Arts; Salmagundi Club; Artists Fund Society; Life Member of the Na-tional Arts Club; League of American Artists.

In 1912 Mr. Clark was awarded the Hallgarten Prize at the National Academy, and in 1922 his picture "Winds of Destiny," was purchased by the Academy from the Ranger Fund. His picture, "Rolling Country," was purchased in 1915 from the Corcoran Gallery, Washington, by the late President Wilson about which the President wrote: have hung your picture, 'Rolling Country,' in the study here and derive a great deal of pleasure from it daily. It seems to me a pecu-liarly delightful piece of painting."

The Miniature Exhibition for May is by Laura M. D. Mitchell. Miss Mitchell studied at Art Stu-Miss Mitchell studied at Art Student's League, N. Y. under Kenyon Coe, George Bridgman and Sucia Fairchild Fuller. She is a member of the California Society of Miniature Painters, California Art Club and West Coast Arts, Inc. Among the many awards Miss Mit-Among the many awards Miss Mischell has received are: First Prize, Catherine Sorrillard Wolfe Art Club, New York; Gold Medal Pan-California Exposition, San Diego 1915-16; Honorable Mention, C. S. M. P. 1922, and Popular Prize, 1923. Miss Mitchell's work is characterized by beauty of the pand color. However, ideal win line and color. Her two ideal min-iatures, the "Christ Child" and "Light of Light," have created wide spread interest and admiration.

The paintings exhibited in Fine Arts Room during April were by Geoffrey Holt, a recent acquisition of the Art Colony and formerly of San Francisco. There is a wide range in Mr. Holt's subjects; from "Ships That Sail the Seven Seas," to vivid desert landscapes.



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## Shakespeare's Vocabulary

(Continued from Page 17)

A man may spend most of his life among the trees and not know the names of a half dozen of them. So it is with our knowledge of our fellow men. If we look through the eyes of character creators, we shall see more of life about us, and it is in this way that good literature broadens our range of character interest.

Stratford, which was the scene of Shakespeare's boyhood, was a bit countrified. It was situated in a beautiful forest so it was for this reason that the great writer was able to get first-hand his intimate knowledge of nature. "Here where the melancholy boughs spread their shade did he find books and sermons in weeping streams; here he knew every mossy nook where flowered the first violet and the pale primrose." I nfact, there is not a subject touched on by Shakespeare that is not told with technical precision. This, in fact, has made him the marvel of the ages. His characters converse freely on law, medicine, music, warfare, legends and all subjects of nature, and many other things. Portia was a good lawyer; Jacques, a philosopher; Cleopatra, an adventuress; Richard III, a monstrosity in body, but cunning and crafty in mind; Richard III was a weak, vacillating king, but in Henry V we have all the qualities that go to make up a Christian man.

Dickens created many characters, but how many of us are able to recall more than two or three of them, or even to attempt to describe them, but one is hardly able to meet one person, no matter how humble, who is not able to quote Shakespeare freely, or to describe graphically many of his characters. It is simply the command of his vocabulary that has made this possible. No artist with brush has ever been able to paint more vividly than did Shakespeare with his vocabulary.

Let me place before you two pictures painted by two artists on the same subject. The first is from Plutarch's pen and is a description of the meeting of Anthony and Cleopatra:

"Therefore when she was sent to by divers letters both from Antonius himself and also from his friends, she made so light of it and mocked Antonius so much, that she did disdain to set forth otherwise, but to take her barge in the river Cydnus; the poop whereof was of gold, the sails purple and the oars of silver, which kept stroke in rowing after the sound of the music of flutes, howboys, cithernes, viols, and such other instruments as they played upon in the barge. And now for the person of herself, she was laid under a pavilion of cloth of gold, of tissue appareled and attired like the goddess Venus, commonly drawn in pictures; and hard by her, on either hand of her, pretty fair boys appareled as painters, did set forth the god Cupid, with little fans in their hands with which they fanned wind upon her."

This is a beautiful picture, but overdone. In this same picture,

(Continued on Page 29)

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## Department Notes

(Continued from Page 24)

a specialist in the law of wills. At the request of the members of the Department he will speak May 29 on the subject of "Wills."

The annual luncheon follows the program on May 29 and attorney Joseph Scott, famed for his oratory, will talk on "Women and the Law." The Los Angeles Police Quartette will present a musical program. The Shakespeare Department is joining in the luncheon and will give part of the program.

MUSIC—Helen Haworth has studied under Herman DeVries, the eminent vocal coach of Chicago, and also at the Conservatoire of Fontainebleau, France. More recently she has been a pupil of Yeatman Griffith of New York, who predicts splendid things for her future. She is also the head of the voice department of Immaculate Heart College.

Miss Walter is a pupil of Oscar Weil, of San Francisco, and also of the great Ysaye and Harry Samuels. She was most successful during a short season in vaudeville, through her unusually charming personality and fine artistry. She has won great popularity by her radio work, as well as in concert.

POETRY—Instead of being held on the first Tuesday of May, Poetry will have its meeting the following day which is Wednesday, May 2. There are no changes in the scheduled program. The second meeting of the month will be on the regular third Tuesday which falls on May 15th.

PSYCHOLOGY-Mr. Paul Popenoe is an international authority on matters biological and eugenical. At one time he was editor of the Journal of Heredity, Washington, D. C. During the war he was a Captain on the staff of the Surgeon General of the Army, at Washington. Later, he was executive secretary of the American Social Hygiene Association of New York. He is the author of the following standard text books: Applied Eugenics; Problems of Human Reproduction; Conservation of the Family, Modern Marriage (the thesis of which is that the fundamental principle of monogamy, is at the present time scientifically unassailable,) and Eugenic Sterilization in California (a problem being greatly discussed by legislators, not only of the United States, but of nearly all of the leading civilized foreign countries, and one in which California has had a great deal of scientific experience, having had for eighteen years a law providing for the sterilization of the unfit). Mr. Popenoe has recently given two courses of lectures on heredity and eugenics at Columbia University.

Dr. Wilbur H. Long obtained his M.A. at U.S.C. and both an M. A. and Ph.D. at Harvard. He is assistant professor of Philosophy at U.S.C., and is at the present time delivering a course of lectures on philosophy and psychology at the Hollywood Woman's Club.

SHAKESPEARE—Please note the change in date from May 22nd to the 29th.

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## Shakespeare's Vocabulary

(Continued from Page 27)

Shakespeare has given to the name of Cleopatra an oriental splendor and magnificence. He has removed the superfluities and painted a picture which hangs in the world's picture gallery. Enobarbus is talking to Maecenas:

"The barge she sat in like a burnished throne,

Burned on the water: the poop was beaten gold;

Purple the sails, and so perfumed that

The winds were love-sick with with them; the oars were silver, Which to the tune of flutes kept stroke and made

The water which they beat to follow faster,
As amorous of their strokes. For

her own person,

beggared all description: she did lie

In her pavilion, cloth-of-gold tissue, O'er picturing that Venus where we

The fancy outwork nature: on each side her

Stood pretty dimpled boys, like smiling Cupids,

With divers-colour'd fans whose winds did seem,

To glow the delicate cheeks which they did cool. And what they did undid."

Shakespeare does not seem to have had much interest in rustic

English, for the language of his peasants does not differ much from that of his educated people. It was about this time that Queen Elizabeth and her subjects became interested in the use of more flowery language, or euphuisms. It is also well that at this time the English had begun to borrow from the Latin language, but not until loans become gifts does a language become free to adopt the words as its own and thus create a real accession of wealth. This demand for a force and variety of expression at this time led to use of many new prefixes and suffixes. In fact no other century has done so much to enrich English as did Latin at this time. Up to this date the prefixes dis, re, and en were rarely used. It is of interest to note that in 1606 Parliament passed a law forbidding the use of the name of God, Christ, and the Holy Ghost in any stage play.

There have been many changes in the technique and the mechanics of the language since Shakespeare's time. Many terms of endearment such as sweeting, chuch, and pink-eney are now obsolete. Fool was then used as a term of affec-tion. Still originally meant "with-out motion," but Shakespeare used it to mean "without intermission." Rather meant "more quickly" as in Macbeth: "When Duncan is asleep whereto the rather shall his day's hard journey soundly unite him."

The transposition of words was used with telling effect, as: "One of them is plain a fish," meaning "plainly a fish." Often the great

poet introduced a peculiar use of words to describe a physical condition. In "The Tempest," Stephano that of his educated people. It was about this time that Queen Elizabeth and her subjects became interested in the use of more flowery language, or euphuisms. It is also well that at this time the English had begun to borrow from the says to Trinculo: "My stomach is not constant," and in Henry VIII, Patience is describing the approach of the death of Katherine:

"Do you note how much her grace is alter'd on a sudden?

How long her face is drawn! how

pale she looks! And how earthly cold! mark her eyes!"

The words in this description are very simple but what a gripping picture they present.

Pleonasms were often indulged in as in 'As You Like It," Duke Senior says to Jaques: "This wide and universal theatre presents more woeful pageants than the scenes wherein we played in." Then follows that bit of philosophy by the melancholy Jaques which is one of the most beautiful passages in Shakespeare: "All the world's a Shakespeare: "All the world's a stage and all the men and women merely players."

Frequently adjectives were used for adverbs as when Hamlet says: "Grow not instant old." There was also the combination of adjectives and adverbs. Richard III says: "I am too childish foolish

for this world."

Comparatives and superlatives



## A Vacation Sketch

By A. Hugh Man

My wife and I were sitting on the deck of the steamer enjoying the view as we were leaving the harbor to go on our first trip to Europe. We happened to notice that the couple next to us were having a great argument about something that had happened or was going to happen. Hardly being conscious of it, I overheard quite a hit of their conversation.

"But my dear-"

"Yes, my dear, but all my furs are left for the moths to eat, and my rugs will be full of dust and dirt, or perhaps in ashes. Why didn't you do something to put them in a safe place."

"But my dear, we have gone away before, and—"

before, and—""Yes, and all we have done is worry about the chance of a fire, or a running faucet ruining all the precious things that we have been so many years collecting If you had only had sense enough to put them in storage and let someone else do our worrying."

someone else do our worrying."
"But Mary, they are all insured, in case there is a fire. That will cover—"
"Suppose that it does, it will not replace all the mements that no money can buy, which we have collected from so many places. We do this same thing year after year, and worry all the time while we are away, and yet when we leave, we do not make any move to put them in a place where we acn forget them and enjoy ourselves. We might better stay at home and watch them ourselves."
"But dear—"
"But dear—"
"Thut dear—"
"Thut dear—"
"Thut dear—"
"That dear—"
"That dear—"
"That dear—"
"The dear—"
"The

"But dear-"

Just at this point my wife turned to me with a thankful expression on her face. She had been listening too.

"Dear, isn't it wonderful that we have no worries on our mind like those people over there. We can enjoy our vacation. I am glad that we decided to store our things where no moth or fire could destroy them."

And I added "Amen."

were frequently doubled as "more nearer," "most boldest," and who does not remember, "This is the most unkindest cut of all"? Everyone and neither were written as plurals. Possessive pronouns were sometimes transposed as "dear, my lord." May was used with negatives as "You may not go," "Twixt you and I," was regular. Chaucer and many other Elizabethan writers were given to the use of obsolete verbal endings, but this, Shakespeare did not do.

English as compared with other languages is very deficient in its future tense, so Shakespeare's use of shall and will differs from ours. Shall always expressed the idea of something certain, or inevitable, as when Richard III says, "and if I die, no soul shall pity me." This sounds a bit like the Irishman's English when he said, "I will drown and no one shall help me."

In pronunciation there was some difference between the present time and three centuries ago. Shakespeare would never have thought of making a pun on the word knight and night because the k was sounded. It was the same with gnat and gnaw. To drop the l in would, could, and should was a vulgarism.

With his right and might as a true poet and a peculiar royal privilege as king of all poets, Shakespeare minted many words. It is also said that he adopted about three thousand words that Bacon has coined, among them, Romeo. A few of the words of Shakespearean coinage are, intrenchment, mistempered, primogenitive, oper-

ant and needly. Smilets was powerful, and it well became the most passionate and delicate-souled of poets to coin the word virgined, meaning, held chastely and sacredly exclusive In Coriolanus we read:
"Now by the jealous queen of

heaven ,that kiss,

I carried from thee dear, and on my true lips,

Hath virgined it e'er since."

Shakespeare knew dramatic art and law. He had no scenes to depict his plays, so he did it with his vocabulary. In the "Tempest" Miranda says to her father:

"If by your art, my dearest father, you have

Put the wild waters in this roar, allay them,

The sky it seems would pour down stinking pitch."

Many times Shakespeare used bitter puns and jests, for he knew that a man with wounded feelings often seeks relief in this way. As in our own times, there were expressions of the day, but they have long since lost their import. In Henry VI, the Duchess says to the Queen, "Could I come near your beauty with my nails, I'd set my ten commandments in your face," meaning she would scratch her face with her ten finger nails. "Holy waters"

Shakespeare has been accused of using an unwarranted number of anachronisms, but he knew when it was better to employ an incident for the sake of apt illustration than to pay strict attention to relative dates. In King John, we read,

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"The thunder of my cannon shall King John's reign was in 1199 and cannon were first used in the Battle of Cressy in 1364, but Shakespeare spoke of the engines of warfare in terms best understood by his audience. Again in Julius Caesar, he says: "The clock hath Caesar, he says: stricken three." Clocks and watches were unknown to the Romans. They measured time with dials, ot clepsydrae, but a sundial would not have done for a night scene and a clepsydra would have been unknown to his audience. mentions a palm tree in the Forest of Arden, but Shakespeare simply meant this to express a typical and ideal forest The word Arden originally meant "woodiness" and was applied to a large wooded district in Warwickshire. It was also the name of Shakespeare's mother before her marriage.

Friendship was deeply appreciated by the poet and he has depicted this subject with a passionate fervor and all the might of his heart. His sonnets are the veiled yet glowing outpourings of his own affection.

My premise was that Shakespeare was a cultured man and the world's greatest pen painter. I close with two proofs.

Henry VIII:

"Cromwell, I charge thee, fling away ambition:

By that sin fell the angels; how can man then,

The image of his Maker, hope to win by it?
Love thyself last: cherish those

hearts that hate thee;
Corruption wins not more than

honesty
Still in thy right hand carry gentle peace,

To silence envious tongues. . . . . . O Cromwell, Cromwell!
Had I but served my God with

hath the zeal I served my king, he would not

in mine age Have left me naked to mine en-

Merchant of Venice:

"Yes, to smell pork; to eat of the habitation which your prophet the

Nazarete conjured the devil into. Who risesth from a feast With the keen appetite that he

sits down? Where is the horse that doth

untread again
His tedious measures with the

unabated fire That he did pace them first? All things that are,

Are with more spirit chased than enjoy'd."

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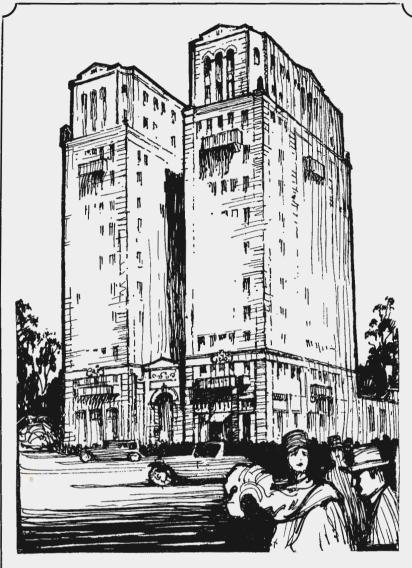
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