

THE EBELL



345 South Main Street, Los Angeles

Greetings of the New Year 1896



“Ring in the love of truth
and right
Ring in the common
love of good.”

THE EBELL

No 3

JANUARY, 1896

Vol. I

THE EBELL OF LOS ANGELES.

Ich Dien.

BULLETIN.

MONDAYS.

Executive Committee, second Monday, 2 p. m.
Music section, first and third Mondays at 2:30 p. m.
Physical Culture section, every Monday, 9:45 a. m.
Regular Literary and Social meeting at 2:30 p. m., second Monday.

TUESDAYS.

German Study section, every Tuesday, at 2:45 p. m., except first Tuesday of each month. German Conversation at 3:45 p. m., every Tuesday except first Tuesday.
First Tuesday, 3 p. m., Lecture on Science.
Economics section, every Tuesday at 10 a. m.

WEDNESDAYS.

Fourth Wednesday, 3 p. m., Lecture on Practical subjects.

THURSDAYS.

Current Events section, every alternate Thursday at 10 a. m.
Third Thursday, Lecture on Literature and Art, 3 p. m.

FRIDAYS.

French Literature and Conversation section, every Friday at 3 p. m.
Law Study section, at 3:30 p. m. every Friday.
Original Composition, at 1:30 p. m., second and last Fridays.
China Painting section, every Friday at 9:30 a. m.

SATURDAYS.

Executive Committee, 10 a. m., last Saturday of the month.

Tourist section, first and third Saturday of each month at 10:30 a. m.

Italian section, every Saturday at 3 p. m.

Conversation section, second Saturday of each month, 10:30 a. m.

Last Saturday, Regular meeting, Report of sections.

BULLETIN FOR JANUARY.

First Tuesday, January 7th, at 3 p. m.

Lecturer, Dr. A. Davidson
Subject: The Trap Door Spider.
MRS. J. C. MERRILL, Chairman.

Second Monday, January 13th.

Executive Committee, 2 p. m.
Regular meeting, 2:30 p. m.
New Years' Greetings, Mrs. D. A. Macneil.
Philosophy of Greece, Miss Alice K. Parsons.
Atlanta Exposition.
Instrumental Music. Tea.

Third Thursday, January 16th, 3 p. m.

Lecturer, J. B. Scott, Esq.
Subject: Literature and Society of Greece.
MRS. H. W. R. STRONG, Chairman.

Fourth Wednesday, January 22nd, 3 p. m.

Lecturer, N. P. Conrey, Esq.
Subject: Prisons, Past and Present.
MRS. DONALD MACNEIL, Chairman.

Last Saturday, January 25th.

Executive Committee, 10 a. m.
Regular meeting, 10:30 a. m.
Report of Physical Culture section.

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Regular meeting, 10:30 a. m.
Report of Physical Culture section.

FEBRUARY MEETING.

First Tuesday, February 4th, 3 p. m.

Lecturer, Prof. Watt.

Subject: Geology.

MRS. J. C. MERRILL, Chairman.

Second Monday, February 10th.

Executive Committee meeting, 2 p. m.

Regular meeting, 2:30 p. m.

Angelica Kaufman and Sir Joshua Reynolds,
Miss H. L. Ryan.

The flavor of the Soil in Fiction, Mrs. P. C.
Baker.

Vocal Music.

Third Thursday, February 20th, 3 p. m.

Lecturer, J. Bond Francisco.

Subject: Studio Life in Europe.

MRS. W. S. BARTLETT, Chairman.

Fourth Wednesday, February 26th, 3 p. m.

Lecture, Chemistry of Foods.

MRS. DONALD MACNEIL, Chairman.

Last Saturday, February 29th.

Executive Committee meeting, 10 a. m.

Regular meeting, 10:30 a. m.

Report of Music section.

NAMES OF SECTIONS AND CURATORS.

TOURIST SECTION.

MRS. C. B. JONES, Curator.

This section meets first and third Saturdays of
each month at 10:30 a. m.

CURRENT EVENTS SECTION.

MRS. DEAN MASON, Curator.

MRS. HUGH VAIL, Assistant Curator.

This section meets every alternate Thursday at
10 a. m. beginning January 9th.

ITALIAN SECTION.

MRS. JOHN C. MERRILL, Curator.

This section meets every Saturday at 3 p. m.

CONVERSATION SECTION.

MRS. HENRY T. LEE, Curator.

MRS. JOHN C. MERRILL, Assistant Curator.

This section meets on the second Saturday of
each month at 10:30 a. m., at residence of Mrs.
Lee, 414 Adams Street.

ARCHAEOLOGY SECTION—Pasadena.

MRS. W. B. BERRY, Curator.

MRS. H. K. PUTNAM, Assistant Curator.

MUSIC SECTION.

MISS A. C. ADAIR, Curator.

This section meets on first and third Mondays at
2:30 p. m. at 1922 Grand Avenue.

GERMAN SECTION.

MRS. VON SCHLUTTERBACH, Curator.

This section meets Tuesday at 2:45 p. m., except
first Tuesday of each month.

German Conversation, 3:45 p. m., same days.

ECONOMICS SECTION.

MRS. DONALD MACNEIL, Curator.

This section meets every Tuesday at 10 a. m.

ORIGINAL COMPOSITION SECTION.

PROF. C. F. HOLDER, Critic.

This section meets second and last Fridays
at 1:30 p. m.

FRENCH CONVERSATION SECTION.

MRS. GILBERT E. OVERTON, Curator.

This section meets every Friday at 3 p. m.

CHINA PAINTING SECTION.

MISS BRILL, Instructor.

This section meets every Friday at 9:30 a. m.

PHYSICAL CULTURE SECTION.

MISS SWAINE, Curator.

MISS ADDIE P. MURPHY, Instructor.

This section meets every Monday at 9:45 a. m.
at Cumnock School of Oratory, 23rd Street.
Law Study section 3:30 p. m. every Friday.

FEES AND DUES.

The admission is \$5.00. Yearly dues \$3.00.
Payable one-half Nov. 1st, one-half April 1st.

ASSOCIATE MEMBERS.

Non-residents are admitted as associate members by paying \$4.00 for one year, or \$3.00 for six months. Such members are not entitled to hold office.

THE EBELL OF LOS ANGELES

345 SOUTH MAIN STREET

OFFICERS 1896.

President, MRS. HARRIET W. R. STRONG, Ranchito del Fuerte, Whittier, P. O.
Vice-Presidents, MISS ALICE K. PARSONS, 1922 Grand Av.
MISS W. S. BARTLETT, . 1141 W. 28th St.
MRS. W. G. COCHRAN, . 213 Loma Drive.
MRS. FRANK KING, . 903 Westlake Ave.
MRS. JOHN C. MERRILL, Hotel Figueroa.
Corresponding Secretary, MRS. J. S. VOSBURG, 2317 Figueroa St.
Recording Secretary, MISS GWENDOLIN OVERTON, . Monmouth Ave.
Treasurer, MRS. L. W. BLINN, - - 2515 S. Grand Ave.
Curator and Librarian, MISS E. H. PARSONS, 1026 S. Olive St.
Critic and Parliamentarian, MISS HARRYET R. STRONG, Ranchito del Fuerte, . . . Whittier, P. O.

STANDING COMMITTEES.

Finance.

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MRS. J. E. COWLES MISS ALICE K. PARSON

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MRS. DEAN MASON MRS. O. T. JOHNSON
MRS. T. D. STIMSON MRS. J. S. VOSBURG
MRS. L. W. BLINN MISS E. H. PARSONS

Printing.

MRS. J. S. VOSBURG MRS. SUMNER P. HUNT
MRS. JOHN C. MERRILL MISS GRACE DENNEN
MRS. JOHN E. COFFIN

Lectures.

MISS JENNIE DENNEN MRS. C. F. HOLDER
MISS FREMONT

Reception and Entertainments.

MRS. HENRY T. LEE MRS. FRED. T. GRIFFITH
MRS. GEORGE BUGBEE MRS. T. T. KNIGHT
MRS. HUGH VAIL MISS KNEELAND
MRS. WILLARD STIMSON MISS GEORGINA STRONG
MRS. WESLEY CLARK MISS SUSIE PATTON

Membership.

MRS. C. B. JONES MRS. P. C. BAKER MRS. FRANK KING
MISS AGNES KNIGHT MRS. RICHARD MERCER

SPECIAL COMMITTEES.

Art

MRS. JOHN C. MERRILL MRS. W. S. BARTLETT
MISS A. C. ADAIR

Subscription for House Furnishing

MRS. DEAN MASON MRS. J. S. VOSBURG
MISS E. H. PARSONS

Piano

MISS A. C. ADAIR MISS KATE FULLER
MISS SUSIE MORGAN MISS GEORGINA STRONG

Happy New Year to all! The old-fashioned greeting comes to us with fresh force every year, and there is no other quite so full of meaning, as this one so familiar; when with us, going with us through life, may the New Year bring happiness to each member of the Ebelle, and may she make it a part of her happiness to give of her intellectual self to our society—give conscientiously from the storehouse of her busy brain some message that will help us think, quicken our ideas, make us alive. When thought meets thought, then comes new life, new interests, and the woman who succeeds during the coming year in helping another to really think, adds much to the happiness of the Ebelle, who stands on the threshold of the new year, and adds to the happy new year greeting, the earnest wish for the constant intellectual growth of all her children.

It is often asked should the mothers of young children belong to study clubs? It seems to be admitted that older mothers whose children have passed from under their immediate care may indulge in any pastime congenial to them, club association is rarely looked upon other than passing amusement, and young mothers should have neither time nor thought for themselves, their duties are well defined and demand entire self-surrender. This is the popular idea, but is it the true one? Should not study be looked upon in a

serious light at all times and under all conditions?

The human being begins life with one great fact standing out above all others, the possibility for growth. The mother then is direct custodian of and is responsible for the growth of not only her child but herself, and whether she studies or not, depends upon the kind of mother she chooses to be.

Were she to remain forever in the nursery with her children then surely study presents the one connecting link to the great world there is for her. If she elects to be a mother chiefly in the care of the material necessities, study might seem superfluous, but here again we are met with another set of questions to be answered. Must she not be conversant with the laws of hygiene? Must she not know the chemistry of foods? and understand ventilation and the fatal effects of the want of it? Must she not know scientifically how to care in the best possible manner for her children?

The ideal mother is one who says "I will be the guide to my children, I will see that they are clothed and fed, and I will also keep myself informed for their sakes, I will be ready to meet the multitude of "whys" with correct sensible answers, that they may always know where to go for the key that unlocks all of life's mysterious treasure houses. I *must* study in order to keep in advance of my children." The highest glory in a woman's life is to have her sons and daughters say "my mother taught me."

It is a great assistance to be pursuing studies in the same line and in company with others, one has the benefit of the research and writings of all members of a class, while doing comparatively little actual work. Keeping in touch with the moving world is in itself an education, and almost any busy mother may so systematize her duties (making a schedule is a good plan,) so as to have a few moments each day to devote to her own mental requirements, that there may be no retrogressions nor degeneration through inactivity; stagnation is said to be destruction, as activity means life.

The monthly mid-week lectures of Science, Literature, Art and Economics given outside of the regular meeting days were sometimes very well attended. It all seems to depend upon the time-honored postal card, the notice in official Bulletin appears not to be sufficient reminder. However we have demonstrated through this course that Los Angeles possesses a number of bright minds who are good enough to prepare first-class talks for the Ebell; and we appreciate fully their kindness.

All ladies who have so far not contributed to the subscription for furnishing and have not contributed to the specific articles presented by the sections, will kindly note that the subscription list will be closed the second Monday of this month.

We need many other articles of furniture, and of great importance is the first payment to be made on our Piano—expected to be in place at the next Monday's meeting. Let each lady in the society look upon these matters from the correct stand point. The Ebell Society is made up of its individual members. What is the society's is yours. A personal interest should be felt, an honest pride and just consideration of the welfare of the society, then all becomes harmonious, successful, satisfactory.

The Economics section of the Oakland Ebell, has recently inaugurated a movement to assist home industries. At the first meeting of this kind over 250 samples of home manufactured articles were distributed, and the ladies pledged when the quality and prices were equal, to patronize home productions.

A fair has been held and the interest is expected to become general. While the Ebell stands for improvement in general culture, we encourage everything that makes for betterment, and would be glad to see the ladies of Southern California, interested in this advancement in the line of material prosperity.

The editorial chair is grateful to the original Composition section for articles contributed, and sincerely regretful that they came too late for publication. The new year greeting by Mrs. Macneil will be read on Monday afternoon the 13th.

The study club by Miss Mayo will also be read before the society at an early date.

THE VIGIL.

Now thou dost sleep—without the winter wind
With fretful fury lashes the bare earth,
And hurls fierce showers of hail against the blind,
As reveling with a mad, reckless mirth.
Why should not nature her great silence keep
While thou dost sleep?

Without is storm—a deep peace broods within,
The firelight falls across thy tumbled hair,
A mass of burnished gold, whose brilliant sheen
Makes the still face beneath it seem more fair,
And I a long, contented vigil keep
Over thy sleep.

The book lies open on my desk, unread—
 The pen lies idle in my nerveless hand
 What care I for the best that men have said
 When I can watch by light of flickering brand
 About thy mouth the changing shadows creep,
 Relaxed in sleep.

How I do love thee, ah, thou cans't not know,
 Then let me tell it to thee in thy sleep.
 That, hearing, thou may'st feel it keener so
 And more like truth the burning words shall
 seem,
 Thoughts I may tell for waking mortals too deep
 While thou dost sleep.

Thou art the gift of Heaven unto me—
 Without thee I had lived my years alone—
 Through life, through death, through all eternity
 My mighty love has claimed thee for its own,
 Thy peace, thy happiness, my charge to keep,
 So safely sleep.

Ah, thou dost smile! My words have pleased
 thee well.

Thou lik'st the shelter of my strong right arm
 And heart more true than any words can tell—
 To shield thee from the lightest touch of harm,
 How Heavenly fair thou art, thy rest how deep
 Thus, in thy sleep!

If some quick pang should snatch away thy breath
 And leave thee with this smile upon thy face
 Forever fixed by the iron hand of Death,
 I could—Ah, Heaven avert my words by grace!
 So still thou art—such watch I will not keep!
 Wake, wake from sleep!

Thou stirrest—I have roused thee with my cry.
 A deep sigh quivers from thy heaving breast,
 Thine arms are raised to me unconsciously
 As pleading for thy too brief hour of rest.
 Sleep, dear one—I'll no more my vigil break
 Till thou awake.

—Grace Atherton Dennen.

NOTES AND PERSONALS.

From a lunch table—"not 'ability' but 'ebellity'."
 Furnishing still advances a little more rapidly
 than at first.

The Current Events section made the first im-
 portant move by buying and paying for the rugs.

The Tourist section furnished a much needed
 screen.

The extension table adds much to the *raison
 d'etre* of our library.

Mrs. Baker's return has made window draperies
 possible; she having kindly assumed all the
 responsibility for the same and half the expense.

It rests with each member to a greater or less
 extent, the responsibility of the permanent success
 of this organization. First of all, it is important
 to attend the meetings, to be prompt in work, to
 ask friends to join and to invite them to the
 lectures.

It is worthy of note, by those ladies who con-
 sidered the busy hours of the holiday season a
 sufficient reason for suspending work, that the
 ladies who devote the most time to Ebell affairs
 are always as "busy as Christmas."

Members of sections should feel an interest in
 building up the sections by bringing a friend.

An Ebell Curator is an officer who plans the
 work of the section, but no office presents greater
 opportunities for good to the society. Besides the
 regular duties the ideal Curator is the worker par
 excellence of the section. She is in reality Presi-
 dent of a distinct club. She not only plans and en-
 courages but she sets the example also of strength-
 ening the section by bringing personal friends, re-
 minding others to do so, increasing the membership
 from without the society rather than from within.
 Thus friends join hands with friends united again
 by a common interest in congenial work. This
 strength and co-operation in sections is the great
 element of strength in the society.

There are nearly seven hundred clubs in the
 general federation of women's clubs, and it is
 claimed over one million of women in organiza-
 tions for study and improvement in the United
 States.

From January to June great progress is expected
 in the new sections; in their first organization
 days they have accomplished less than they
 hoped.

We are inclined to feel that each new section
 should spring into being full armored like
 Minerva. The best results are the fruit of patient
 labor. With so many new subjects it is difficult to
 choose, Economics, Original Composition, French
 Conversation, German study and German Conver-
 sation, Physical Culture, Law study is the list.

It has been a criticism upon Los Angeles that
 the character of the books in our book stores
 furnish an exponent of the taste and culture of
 the people. We are proud to note rapid advance
 in the right direction. During the holiday season
 first-class authors were in great demand, the
 classics forming a large per cent. of books pur-
 chased.

The Piano Committee progresses in the work
 of selection, a report will soon be presented.

Our growth in organization is noteworthy. We now comprise three distinct factors to complete our whole. Study sections, Social features and Lectures, the latter will afford opportunity for the members to extend hospitality to friends, both ladies and gentlemen, the hours being 3 o'clock p. m.

Our regular meetings have been marked by papers of special interest, and there should have been larger audiences; the general cause of absence is claimed to be forgetfulness as to days. We furnish a carefully prepared bulletin and would suggest that it be placed in a convenient position as a reminder of Ebell days. We have had as subjects for Monday "Success and Failure," "A Local Celebrity," a story by Miss Overton. Mrs. Coffin gave a most interesting paper on "The Evolution of Mark Twain," taking him step by step from a joker on the deck of a Mississippi steamboat to the high position of philosopher. Notably instructive were papers on "Anti-Toxine," by Mrs. Cochran; "Keil Canal," by Miss Mayo, and "Christmas," by Mrs. Mason. Most interesting was the report of the Conversation section last Saturday of the year.

Mr. Conrey's coming lecture presents opportunity for many to listen to facts and theories most instructive.

By a series of accidents, the full reports of Curators of the different sections, have failed to reach us in time for publication in this issue.

One of the old landmarks, the home of the late Gov. Downey and his beautiful wife, a picture of which we give on the first page is our Ebell home. The beautiful grounds and central location make it ideal headquarters.

Various articles are being added to the list of furnishings; from the Delsarte section two handsome new tea pots.

Rumor says that some high class musical entertainments, including oratorio and opera, will be a feature of the piano-fund movement.

Much earnest work is being done in the sections.

The Tourists are now enjoying the delights of Venice, having spent a charming season in Verona, they will then go to Naples, Rome, Ravenna, Bologna, Siena, Florence, Pisa, Geneva, Turin, Milan, from these cities side trips will be taken to the Italian Lakes, to famous country places as from Naples they will visit Herculaneum, Pompeii, Vesuvius, Capri, etc. Classic ground, yet never grown old.

Mr. Scott promises a rare treat.

Mrs. T. D. Stimson has most thoughtfully taken upon herself the decoration of the mantels, and also the beautifying of "our corner," in the latter assisted by the Conversation section.

Mrs. Baker has also promised a talk on the Atlanta Exposition, which will be very acceptable to the stay-at-homes.

Members who live out of town at the mercy of trains, should be regarded leniently when appointed curators. City members can scarcely realize the inconvenience and loss of time caused by difficulties of transportation. Indeed, non-residence might be offered as a valid excuse for declining the curator's office. The curator however, does not make a section, and her absence should not entitle the section to a vacation.

The Delsarte section provides the tea-pots, who will finish the cups?

The first lecture of the Scientific Course was given by Mr. B. R. Baumgardt, whose subject, The Planet Mars, was treated in a most scholarly, scientific and beautiful manner, and was appreciated by a large audience.

Mr. O. R. Phillips delivered the second lecture of the series, and his valuable paper on Bacteria, was listened to with much interest. At the end of this lecture an informal discussion took place, and Mr. Phillips kindly invited the ladies to examine certain forms of Bacteria under the microscope.

Miss Dorothea Roth gave us a charming paper on the development of the Spiritual Idea in English Poetry, from Chaucer to Tennyson and Browning. This is the initial paper of the course of lectures on literature.

Mr. Conrey's lecture on Prisons will be given this month having been postponed.

Note the lectures for January and February, and do not forget them when the day arrives. There is great complaint that Los Angeles has so few advantages in the way of lectures. Those who appreciate such things should be reached by the Ebell ladies if not being able to attend themselves should see that their friends are invited.

Mrs. Merrill is visiting Fort Assiniboine, Montana. During her absence Miss Mason will act as Chairman in the Science lectures.

French Conversation section will consider French Novels at their meetings in January and February.

The Music section has so far studied two composers with great pleasure, Grieg and Jensen.

They will proceed with careful study, illustrating the varied styles of the different authors, through the productions of each in turn will be taken up in turn.

Time of meeting: First and third Mondays 2:30 p. m. Topic: Modern Composers.

January 6th, Chopin, Biography and works.

January 20th, Chopin, (Nocturne.)

February 3rd, Gounod, Biography and works.

February 17th, Gounod, (Mass, it's form, &c.)

March 2nd, San Saens.

March 16th, Massenet.

April 6th, Brahms.

April 20th, Brahms, (Symphony.)

May 4th, Reinicke, (Carl.)

May 18th, Tschikowsky, (Russian Music.)

June 1st, Moszkowski.

June 13th, Nevin, (Ethelbert.)

The Current Events section has kept abreast of the times. "The End of the Chinese War," "The Conditions of Peace," "The Bulgarian Troubles and Death of Stambuloff," "Pasteur," "Huxley," "The Keil Canal," Music and the Opera season in New York," have all received study and been carefully written up.

In the German section they are giving close study to the language, and there will be a Conversation class in connection therewith.

Ladies who read papers before the Ebell last year will kindly hand copies to the Curators for the librarian.

Womankind has accorded to her spirituality and heart. She says for herself "let us have brains as well!" Encouraged by the good men of the world, she is fast proving by the logic of events her brain power. The intuitive faculty that places her instantly at a conclusion, will, through study, be sustained by logic. She will buttress her intuitive position by logical reasoning—and maintain it.

As we drop the mantle of the old year and wrap about us that of the new, it is with sincere gratitude that there are no shadows following, none cast before us, only pleasure and profit marks the horoscope of the Ebell for 1896.

Ladies who desire to join the new sections for study please send their names or call upon the General Curator, Miss E. H. Parsons, 1026 S. Olive.

ARTICLE II.

The object of this society is advancement in all lines of general culture.

ARTICLES VII.

MEETINGS.

SECTION 1. A regular meeting shall take place on the last Saturday of each month, except the months of July and August, at 10:30 a. m., for the transaction of business, and for the reports of Sections. Fifteen members shall constitute a quorum.

SECTION 2. Unless otherwise ordered by the Executive Committee, a social meeting shall take place on the second Monday of each month, at 2:30 p. m., except the months of July, August and September, when papers will be presented. At this meeting members will show at the doors their cards of membership.

ARTICLE X.

SECTION 1. Copies of all papers read before the Society in the Sections, shall be placed on file in the hands of the Curator, and at the end of one year, shall be placed under the care of the Librarian.

SECTION 2. Papers shall be written on legal cap, on one side of the paper only, and fastened securely at the top.

ARTICLE XII.

SECTIONS.

The study of special subjects may be carried on in Sections formed and managed according to the following rules:

RULE 1. All members of Sections must be members of the Ebell.

2. Members wishing to form Sections should obtain permission to do so from the Executive Board.

3. Curators shall preside at the meetings of their Sections, plan the course of study and make a full report of the study and advancement of their Sections at each annual meeting of the Society.

Curators shall notify the General Curator of the dates when their Sections meet and when they disband or take a vacation.

4. Special teachers may be employed by Sections.

5. No Section nor any officer thereof shall have power to incur any indebtedness or liability binding upon the Society, but shall defray all its expenses not expressly authorized in detail by the Executive Board.

✱ J. W. FREY, ✱

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