

# F B F I

H O S A N G E L E S





Mrs. Charles S. Crail, Editor and Manager  
 Ivan Deach, Jr., Advertising Manager

Contents of this Issue

EBELLE ENTRANCE ..... Cover  
 SELECTIONS ..... 1  
 Mrs. S. M. Browne ..... Frontispiece  
 PRESIDENT'S NOTES—Mrs. A. Bennett Cooke ..... 3  
 PROGRAM ..... 4  
 WHAT I SHOULD LIKE IN THE CLUB—  
     Mrs. S. M. Browne ..... 5  
 DEPARTMENTS ..... 6  
 DREAM PICTURES ..... 8  
 DEPARTMENT NOTES ..... 8  
 THE TWO SECRETARIES OF EBELLE ..... 9  
 EBELLE'S APRIL BRIDGE TEA ..... 9  
 DRAMA WORKSHOP—Mrs. Tom Robertson ..... 10  
 PUBLIC AFFAIRS—Mrs. Leland Atherton Irish ..... 10  
 SOCIAL WELFARE ACTIVITIES ..... 11  
     PRACTICAL RELIEF .....  
     REST COTTAGE—TREASURER'S REPORT .....  
     EBELLE REST COTTAGE, POEM .....  
     —ANNA HUNT, REST COTTAGE GUEST .....  
 PROGRAM NOTES ..... 12  
 EBELLE JUNIORS ..... 13  
 Mrs. Herbert Hoover—Mrs. John D. Fredericks ..... 13  
 EBELLE'S LIBRARY ..... 14  
 EBELLE'S BOOK PAGE ..... 15  
 CLUB JULICY ..... 16  
 THE INFORMATION COMMITTEE ..... 17  
 CLUB CALENDAR ..... 18  
 APPLICATIONS FOR MEMBERSHIP ..... 20  
 IN MEMORIAM ..... 20  
 IN THE GALERIA ..... 21  
 PERSONAL INTEREST ..... 21  
 HEARD ABOUT THE CLUB ..... 22  
 EBELLE'S POETRY PAGE ..... 23

EBELLE MAGAZINE

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# THE TOWER OF LEGENDS

ATOP the lofty hill, the *Tower of Legends* at Forest Lawn stands like a sentinel, watching while the faithful sleep, who on the morrow will wake and rise!

Every citizen of Southern California should be proud of Forest Lawn, because this great Memorial Park already has become a nationally-known institution. Each year half a million visitors view its collection of world-

famous statuary; its beautiful buildings, its vast acreage of velvety greensward. Distinguished visitors from every land have paid high tribute to the spiritual symbolism expressed in Forest Lawn. Here indeed are no gloomy reminders of death, no despairing gestures of futility. Instead on every side Forest Lawn sings pæans of praise to immortal life. Its *Little Church of the Flowers* is filled with blossoms, happy birds sing joyful carols. Its classic *Mausoleum* contains marbled lanes of light and loveliness. All about the Park are groups of well-known statuary. Forest Lawn is a Vision of Life. It bids dark grief be gone, and speaks to sorrowing ones of faith, hope, and eternal life, in the speech of the Christ who smiled, and loved the whole world with a love that knew neither race nor creed.

Admission to Forest Lawn is free. The Gates are open from 9 a.m. to 5 p.m. The beautifully illustrated Art Book "Chimes" will be mailed on request with 25c to partially cover printing cost.

## FOREST LAWN MEMORIAL PARK

Glendale Blvd. and San Fernando Road, Glendale

CLOSE TO THE HEART OF LOS ANGELES

### Selections

ON the first Monday in April, according to our By-Laws, the members of the club shall elect three of the five members of the Election Board. The other two members of the Election Board shall be named by the Executive Committee. The Election Board shall arrange all matters pertaining to the nominating ballot and to the election.

Candidates for office are nominated by petitions signed by not fewer than one hundred or more than one hundred fifty regular members of the club of more than one year's standing. Nomination petitions may be taken out after the first Monday in April and must be filed before the first Monday in May. Elections are held the first Monday in June.

Election merely means selection. In this selection each one of our almost thirty-two hundred members may have a choice. It is hoped that each one will exercise her right and register her interest in the affairs of the club.

Ebelle's strength through the past years has been due, largely, to the splendid character and superior ability of the women whom the members have selected to be their leaders. The success of Ebelle's many undertakings may be laid to the fact that the minority, in good sportsman-like manner, has loyally supported the leaders whom the majority has selected. Thus throughout the club the spirit of harmony has prevailed, without which no organization can function properly.

Service in Ebelle is voluntary and like virtue is its own reward and often the only reward. Yet no woman can serve Ebelle, wholeheartedly, and not reap many benefits in the way of education, companionship, a broader outlook on life itself, and friendships which endure through the years. The persons who most enjoy a club are those who are most active in it. There is some activity towards which each member of Ebelle may find herself inclined and through which she as well as the club may be enriched.

### —LINOLEUM—

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### LINOLEUM SHOP

3910 West Sixth Street

Washington 8572  
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Mrs. S. M. BROWNE



## President's Notes

MRS. A. BENNETT COOKE.

### The EBELL of LOS ANGELES

4400 WILSHIRE BLVD.  
OREGON 4104

#### OFFICERS

Mrs. A. Bennett Cooke, *President*  
Mrs. Charles S. Crail, *First Vice-President*  
Mrs. Edgar S. Stanley, *Second Vice-President*  
Mrs. Frank Howell Stanbery, *Third Vice-President*  
Mrs. Edward Everett Sherrard, *Fourth Vice-President*  
Mrs. Edward A. Tufts, *Recording Secretary*  
Mrs. Albert Homer Purdue, *Corresponding Secretary*  
Mrs. Patrick Campbell, *Treasurer*  
Mrs. J. Elbert Harshman, *General Curator*  
Mrs. Samuel Emerson Farout, *Chairman Ebell Rest Cottage Association*  
Mrs. Alfred W. Rea, *Chairman of Scholarships*

#### DIRECTORS

Mrs. A. Bennett Cooke, *Chairman, Board of Directors*  
Mrs. Charles D. Burt, *Chairman of International Relations*  
Mrs. Julian Ellsworth Garnsey, *Auditor*  
Miss Frederica De Laguna, *Chairman of Resolutions and Public Relations*  
Mrs. Grantland Seaton Long, *Chairman of Theatre Interests*  
Mrs. William Read, *Chairman of Finance*

ONE HUNDRED and fifty years have passed since a traveller, returning from the Orient, brought back a little whisk broom as a gift to Benjamin Franklin. It was made of a material entirely new to him. The like had never before been seen in this country.

Mr. Franklin examining it closely, following his usual custom with things unknown to him, found a few seeds still clinging to the straw. These seeds he planted carefully in suitable soil and watered and tended them. The resulting crop of each planting he sowed again and then again.

Thus started the growing of broom corn in America where it has become a leading crop and furnishes straw for the making of brooms both here and in Europe.

From such small beginnings do big things grow!

A thoughtful member of Ebell many years ago dropped a little seed which being watched and tended grew into a scholarship for a girl who sorely needed help at that particular time in her struggle for an education. Presently another girl was found who needed help and then another and another. Because of that little seed a scholarship fund has been slowly accumulating through the gifts of generous members—a fund which, including the Flint Foundation, has now grown to fifty-seven thousand dollars.

Always the student chosen for an Ebell scholarship must have the quality of leadership as well as mental attainments, and she must have the endorsement of her teachers in this respect. In all of the colleges it is considered an honor to hold an Ebell scholarship.

Another club member at an opportune time dropped another seed. She said that in a club as large as Ebell there must be a great waste of clothes. So many women do not wear their clothes a second season. Accordingly a group skilled with the needle came together, gathered in these clothes each season and established a Relief department which makes over hundreds and hundreds of garments a year, many of them for the scholarship girls who thus

have the feeling of being becomingly dressed—that feeling which goes so far toward giving self-confidence to the young.

And then another thoughtful member years ago planted another seed which grew in the course of time into our beautiful Rest Cottage—our convalescent home for sick and discouraged women who are unable to finance themselves for a period of rest at the time when they need it most.

Strength and courage to take up their work again have been given to hundreds of such women in these past years and it will be given to hundreds more in the future. Rest Cottage is a labor of love with a large group of our members.

The Rest Cottage Committee has a vision of a hundred per cent of Ebell members in the Association at a dollar a year. Such a membership makes the holder interested in the welfare of these less fortunate women as nothing else can.

The Committee also has a vision of a larger Endowment which will enable the work to be carried on without the grinding task of raising the money with which to accomplish it.

Do we realize just what a few weeks of quiet peace and freedom from care mean to the woman who has come to the parting of the ways because she no longer has the strength to carry on her work without a period of rest?

Is there not some woman—whether in Ebell or not—who is looking for an opportunity to give to just such an Endowment fund either now or in her will? Our Rest Cottage Chairman will be glad to talk with her.

At still another time another fertile seed was dropped in Ebell when some women were talking one day, a number of years ago, of the wide-spread ignorance of the Constitution among the people of the United States.

One of them remarked that a livelier interest in it should be aroused among the young. How could it be done? This was answered by another of the group who offered to give a money prize for the best speech on the Constitution by a high school

(Continued on Page Sixteen)



# PROGRAM

## APRIL

At Two O'Clock

MRS. EDGAR S. STANLEY, *Chairman*  
WHITNEY 6633

**Monday, April First**

Musicale: Mr. Gil Valeriano

**Monday, April Eighth**

Illustrated Lecture: Dream Pictures of  
European Wonderlands  
Mr. Branson de Cuy  
MEMBERS ONLY

**Monday, April Fifteenth**

Lecture: Do We Need Religion?  
Dr. Lewis Browne

**Monday, April Twenty-second**

Book Reviews: Mrs. Jack Vallely

**Monday, April Twenty-ninth**

Shakespearean Production: The Merchant  
of Venice

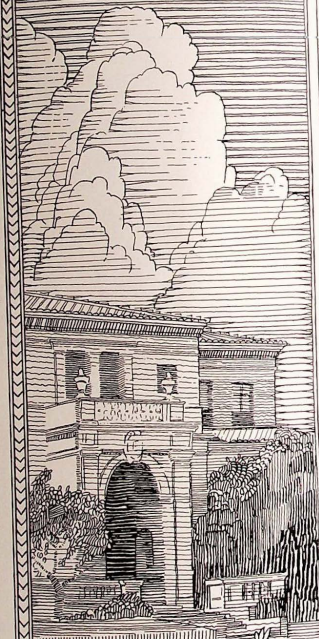
Lecture: Mr. Thomas G. Patten

Drama:

Shylock.....Mr. R. D. MacLean

Portia.....Miss Evelyn Hall

Bassanio and Antonio



# What I Should Like in the Club

Mrs. S. M. BROWNE

A club such as ours has a two-fold responsibility, a duty to the individual members and to the community at large. The object of the club as stated in our by-laws is "advancement along all lines of general culture, through departments of education, research, and social welfare."

Our membership is composed of educated intelligent women who are seeking, not entertainment primarily, but improvement in our own perspective and a wider outlook on the world around us. With such a large membership there are many women who are fitted and capable to hold the various offices in the club and therefore, it is not necessary to confine the holders of the offices to a few. The members should be encouraged to use their talents along the line toward which they are inclined. The members themselves should be willing to assume the duties which the various committees and offices require.

No one should hold office until she has been in the club long enough to become fully acquainted with the ideals of the club.

One woman should not serve on numerous committees nor be transferred from one to another from time to time. Yet service should be recognized and rewarded by advancement from one position to another of more honor or responsibility. For this purpose the various committees might be graded with reference to their importance and desirability so that promotions could be made which would be appreciated by the member and which would be recognized by the club.

In the matter of such promotions favoritism should not be recognized or tolerated. Only service and ability should be rewarded.

Upon the officers of the club rests the responsibility of seeing that the affairs of the club are well taken care of and in a way that is beneficial to the members. Upon the members is the responsibility of co-operating with the officers and assisting in whatever way opportunity offers.

The several Departments were organized for the self-expression of the members. I should like to see the programs given entirely by the members of the departments rather than by outsiders while the members are listening only. Better programs might be given by non-members, nevertheless, if we rely upon such, perhaps we are apt to lose the purposes and ideals for which we were organized. We can always go to a paid lecture or performance if we prefer mere entertainment or professional expositions of subjects.

The tendency to procure outside talent and entertainment arrests the development of our members.

We have one of the best libraries in the City. The books are well chosen. The

Mrs. S. M. BROWNE, one of our directors, has found it necessary to resign from the Board of Directors. The loss of her counsel and assistance will be felt by the members of the Executive Committee and the membership at large for, as one of her associates has said, "Mrs. Browne has helped to keep us in the middle of the road for many years."

Mrs. Browne served as director during the trying times when our new club house was being built. She was instrumental in securing our present location and has been chairman of rentals.

The Board of Directors has selected Mrs. Julian Ellsworth Garnsey to succeed Mrs. Browne. Mrs. Garnsey served the club as Scholarship Chairman a few years ago and the past year she has been one of the President's Aides. Mrs. Garnsey has had experience in work dealing with finances and has been appointed Auditor of the club.

We have asked Mrs. Browne to give us some of her ideas in regard to what she thinks the club needs.

Tables are covered with good magazines. Many of our members are not taking advantage of the privilege of this beautiful and valuable library which is right in our own club.

We have a million dollar plant and our dues are very low. It seems to me the dues should be raised so that they would be commensurate with the privileges, the services and the beauty of the surroundings which we are enjoying. The dues should be high enough to cover our current expenses so that it would be unnecessary for our members to support so many benefits.

Our auditorium is well furnished and equipped and is favorably located for a good stock company or Little Theatre which is supported, in part, by subscriptions. Our members would be glad to assist in such a movement if it were shown to be commendable. Until we are able to sell our Figueroa lot we might adopt some such plan for our theatre.

Our responsibility to the community we are trying to fulfill with our scholarships, Rest Cottage, Practical Relief Department and our co-operation in movements for civic and national welfare.

Ebell has made a name for herself in the community. Her members are recognized as earnest, sincere women who are interested in the highest ideals. May her progress be ever onward and upward.

## From Our By-Laws

### ARTICLE XI

#### NOMINATIONS

##### Section 3

All matters pertaining to the nominating ballot and to the election shall be arranged by an Election Board of five members, three of whom shall be elected by the Club members, on the first Monday in April. The other two shall be named by the Executive Committee, and at least one of these two shall be a member of that body. The Executive Committee shall fill any vacancy occurring on the Election Board.

The names of the candidates proposed for office in the Club shall be placed on the ballot through a nominating petition signed by not fewer than one hundred fifty (150) nor more than one hundred fifty (150) regular members of the Club of more than one year's standing. Nominating petitions may be secured at the office on and after the first Monday in April. Said nominating petition must be filed with the Election Board or with the Clerk in the office on or before the first Monday in May.

Upon receipt of a properly signed petition, the Election Board shall communicate with the proposed nominee to secure her consent to serve, if elected. If the consent is not secured, the petition becomes void. If no nominee is proposed by petition for some certain office, the Election Board shall nominate one or more persons for that office.

##### Section 4

On the second Monday in May the chairman of the Election Board shall report to the club the nominees for the different offices.

The Election Board shall prepare a sample ballot, which shall be posted on the Bulletin Board at the Club House from the second Monday in May until the first Monday in June. A copy of the sample ballot shall be sent to every Club member with the Monthly Bulletin for June.

##### Section 5

Two Directors, to hold office for three years, shall be elected at each annual election, and shall not be eligible for a second consecutive term. Officers shall be elected for one year, and shall not be eligible for election to the same office for more than two consecutive terms. This shall not apply to officers appointed by the Board of Directors. The President, by virtue of her office is elected a Director for one year.

# DEPARTMENTS

MRS. J. ELBERT HARSHMAN, *General Curator*  
Olympia 5234

MRS. ROBERT H. HUNSTOCK, *Assistant Curator*  
Washington 6560

MRS. DICK SMITH, *Assistant Curator*  
Rochester 9349

APPLIED DESIGN—SECOND AND FOURTH MONDAYS, 10:00 a.m.  
Mrs. Lurah C. Davis, Curator—Washington 5322  
Department Room

April 8th—First year class:

Use rectangle  $5\frac{3}{4} \times 7\frac{1}{2}$  in which paint space filler without alternation, and introduce a bird in some part of design. Two colors, one fourth inch border. Submit drawings for checker board design

Second year class:

Submit drawings for fish design 13x20 inches. Also start drawing for castle design

April 22nd—First year class:

Paint checker board design, and submit drawings for five-inch flower form including rhythmic leaf and alternation

Second year class:

Paint one or more fish designs, and start drawing for castle design. 13x20 inches

ART AND TRAVEL—THIRD WEDNESDAY, 10:00 a.m.  
Mrs. James W. Johnson, Curator—EX 4603  
Fine Arts Room

April 17th—Furniture Design and Manufacture in Los Angeles

Mrs. Mary Mendenhall Perkins  
Modern Art in Home Furnishing  
Mrs. E. W. Billings  
Luncheon

BETTER AMERICAN SPEECH—FIRST TUESDAY, 10:00 a.m.  
Mrs. George W. McCoy, Curator—Washington 6344  
Fine Arts Room

April 2nd—Drill in Speech Improvement

Mrs. H. Kenyon Burch  
A Song of Patriotism  
Mrs. Gail Mills Dimmitt  
Violin obbligato, Mrs. Walter Wessels  
Accompanist, Mrs. Guy Frederick Bush  
Ebell, the Birthplace of the International Oratorical Contest for High Schools  
Mrs. Benjamin Franklin Perkins  
Women and American Citizenship  
Mr. John S. Daggett ("Uncle John" of Radio-land)  
Awarding of the Mrs. Charles E. Wolfenden Essay Prize

BIBLE LITERATURE—THIRD TUESDAY, 10:00 a.m.  
Mrs. William Milton Kinney, Curator—GR 7931  
Fine Arts Room

Calling card privileges at all meetings of this Department

April 16th—Current Religious Events

Miss Bertha Oliver  
Lecture: The Bible, Through Oriental Eyes  
Mrs. Lena Leonard Fisher  
Music: Double Quartette, Los Angeles High School Girls' Glee Club  
Miss Ida Rankin, Director  
Miss Clara Hallstrom, Accompanist

BOOK CHAMBER—SECOND FRIDAY, 10:00 a.m.  
Mrs. Jack Vallely, Director—Whitney 2135  
Fine Arts Room

April 12th—Class Discussion  
Book Reviews

BROWNING—FIRST AND THIRD MONDAYS, 10:00 a.m.  
Mrs. Francis D. Blakeslee, Curator—Drexel 2121  
Fine Arts Room

April 1st—Browning's Joy in Living

Miss Frederica de Laguna  
A Recent Visit to the Homes of Browning's Artist Friends: Sir Frederick Leighton and W. W. Story

April 15th—Character Interpretations of the Hands of Elizabeth

Barrett and Robert Browning  
Mrs. Walter C. Vallikett

A Study of "Pippa Passes," preparatory to its dramatic presentation in the Auditorium Monday morning, May 6th

The story will be told by:

Mrs. John E. Coffin  
Mrs. S. Wright Jewett  
Mrs. F. E. Lamberton  
Mrs. Mary Mendenhall Perkins  
Miss Florence Riley  
Mrs. Edward L. Wright  
Mrs. Milton K. Young

CHILD STUDY—FIRST AND THIRD TUESDAYS, 2:00 p.m.  
Mrs. Charles Toney, Curator—HOLY 7441  
Department Room  
Mrs. Harry Lamport, Lecturer

April 2nd—Adolescence and Social Adjustment

Dr. Leonard Bacon

April 16th—What and How shall my child learn of Life

Mrs. Charles Toney

DRAMA—FOURTH WEDNESDAY, 10:00 a.m.  
Mrs. Walter Johnson Veale, Curator—Whitney 9958  
Auditorium

April 24th—Shakespeare Program

Mr. Frederick Warde, Director  
Valse des Fleurs—Tschakowsky  
Mrs. Walter Wessels, Violin  
Mrs. Albert C. Gerver, Cello  
Miss Emily Korstad, Violin  
Miss Helena Betzing, Viola  
Mrs. Wesley R. Lockwood, Piano  
Selection from "Measure for Measure"  
Margaret Barbrick Purcell  
Old English Songs:  
a. Come, Let's See Mary, *Lane Wilson*  
b. So Sweet is Shee, *Traditional*  
c. When Daisies Pied and Violets Blue, *Dr. Arne*  
Hope Ford Clokey, Soprano  
J. W. Clokey, Accompanist

Constance, from "King John"

Lucile Bender Weddendorf

Puck, from "Midsummer-Night's Dream"

Mrs. Irwin Camp

Scene from "Romeo and Juliet"

Romeo, Mr. Frederick Warde

Juliet, Elsa Matthews Chamberlain

a. Liebraum, *Liszt*

b. Tango in D, *Albeniz*

Mrs. Walter Wessels, Violin

# DEPARTMENTS

Mrs. Albert C. Gerver, Cello  
Miss Emily Korstad, Violin  
Miss Helena Betzing, Viola  
Mrs. Wesley R. Lockwood, Piano

Tribute to Shakespeare:

Mr. Frederick Warde

Modern English Songs:

a. Cloths of Heaven, *Dunhill*  
b. Do Not Go My Love, *Hageman*  
c. Sea Breath, *Clokey*

Hope Fork Clokey, Soprano

J. W. Clokey, Accompanist

Dialogue, Portia and Nerissa, from "Merchant of Venice"

Portia, Mrs. Raymond Tremaine

Nerissa, Mrs. Bradford Trenham

Scene from "Julius Caesar"

Brutus, Mr. Frederick Warde

Portia, Dorothy Ellen Cole

Shakespeare Hymn, Tune "America"

Audience led by Hope Ford Clokey, Soprano

Costumes and Stage Settings by Drama Workshop

Annual Luncheon

DRAMA WORKSHOP—THIRD THURSDAY, 2:00 p.m.  
Mrs. Tom P. Robertson, Chairman, BE 6786  
Fine Arts Room

April 18th—The Value of the Play to the Performer

Miss Floyd Crutchfield

One Act Play—"The Minuet"

Played by two different casts

Class criticism

FRENCH—FRIDAYS, Mrs. A. Halden Jones, Curator—BEacon 5347  
Miss Madeline Lefevrier, Instructor  
Solarium

9:00 a.m.: Clase de Conversacion

10:00 a.m.: Clase Intermediaria

10:45 a.m.: Clase Elementaria

LAW—FOURTH FRIDAY, 10:00 a.m.  
Mrs. Arthur C. Hart, Curator—Whitney 7222  
Miss Florence M. Bischoff, Instructor  
Fine Arts Room

April 26th—Trusts

Mr. Leo Chandler

Mortgages

Miss Florence Bischoff

LIVES AND TIMES—FOURTH TUESDAY, 2:00 p.m.  
Mrs. Raymond Tremaine, Curator—590-516  
Fine Arts Room

April 23rd—Interesting Current Events

Mrs. Donald Stent Simpson

Dramatic Interpretations:

Mrs. Irwin Camp

Mrs. Elsa Matthews Chamberlain

MUSIC—FIRST WEDNESDAY, 10:00 a.m.  
Mrs. Roy Charles Arnold, Curator—Atlantic 6948  
Fine Arts Room

April 6th—Current Events in Music

Mrs. Ernest James Dill

Illustrative Lecture, Philharmonic Orchestra Concert

Gertrude Ross, Composer-pianist

Lecture Recital: American Indian Opera "We-Wahste"

Mr. S. Earle Blakeslee

Soprano, Florence Blakeslee

Baritone, Chief Yowlache (Yakima Indian)

Luncheon

PARLIAMENTARY LAW—FIRST & THIRD MONDAYS, 10:00 a.m.  
Mrs. Charles S. McKelvey, Curator and  
Instructor—Rochester 6092  
Department Room

April 1st—Small Town Club, 10:00 a.m.

Lesson Topic: Raise a Question of Order

Appeal from the Decision of the Chair

April 15th—Small Town Club, 10:00 a.m.

Lesson Topic: Suspension of the Rules

Objection to the Consideration of the Question

POETRY—SECOND TUESDAY, 10:00 a.m.  
Mrs. Louis Ward Watkins, Curator—Alhambra 241  
Fine Arts Room

April 9th—In the Footsteps of Byron

Mrs. Mary Mendenhall Perkins

(Illustrated with stereoscopic slides)

Publicity Accorded Best Sellers One Hundred Years Ago and To-day

Mr. Orlando Northcutt

Scott, the Beloved Writer

A Brief Outline of His Life and Works

Mrs. Charles L. Richardson

PSYCHOLOGY—SECOND AND FOURTH MONDAYS, 10:00 a.m.  
Mrs. Henry Thomas Wright, Curator—Van Nuys  
6020-R-3  
Fine Arts Room

April 8th—Personality

Mr. Albert Denison Jack

Mrs. Dudley Frank

Miss Margaret Ross

Mrs. Cecil Reynolds

April 22nd—Instincts and Emotions

J. Hudson Ballard, Ph. D.

PUBLIC AFFAIRS—SECOND WEDNESDAY, 10:00 a.m.  
Mrs. Leiland Atherton Irish, Curator—HEmpstead  
1111  
Fine Arts Room

Calling card privileges at all meetings of this Department

April 10th—Street and Highway Safety  
California Development Association, the State Chamber of Commerce

Speakers:

Hollis Thompson of Berkeley, California

Mrs. W. R. Schumann, Radio Department of Southern California

Mrs. Helen Holt, Director of Women's Participation Committee

Annual Luncheon

Guests of Honor, Mr. Shannon Crandall, President of Chamber of Commerce, Los Angeles; Mr. Carl Bush, Chamber of Commerce, Hollywood; Mr. Norman Chandler, California Development Association; Mr. George Cryer, Mayor of Los Angeles. Guests, Public Affairs Committee for 1927-28-29; Curators of Ebell's Departments and members of Executive Board; Public Affairs Chairmen of other organizations in the City. Luncheon Speaker, Dean Justin Miller, University of Southern California and President of Southern California Academy of Criminology

(Continued on Page Eight)

## Departments

(Continued from Page Seven)

SPANISH—THURSDAYS—Mrs. W. L. McLeod, Curator—HOLLY 7742  
Senora Maria Lopez de Lowther, Instructor  
Department Room

9:30 a.m.: Cours élémentaire  
10:30 a.m.: Cours intermédiaire  
11:30 a.m.: Cours avancé

### Department Notes

#### BETTER AMERICAN SPEECH:

The Pledge of Allegiance to the Flag is worded as follows: I pledge allegiance to the Flag of the United States of America, and to the Republic for which it stands; one Nation indivisible, with liberty and justice for all. (Let us give a rousing salute at the April meeting.)

The short story contest closes on April 15th. Mrs. Walter Harrison Fisher will confer a fifty dollar cash prize upon the winner in the professional class. The amateur prize is offered by Mrs. James Catlett Ernst.

Mrs. Burch plans to have the department members provide words for the drill in April.

#### CHILD STUDY:

Dr. Leonard Bacon, who will be the guest speaker for this month, is the Freshman men's advisor at the University of Southern California. He assists each entering student in his choice of extra curriculum work and play. Dr. Bacon is interested in the study of the pre-school child as the basis of adolescent problems.

#### LAW DEPARTMENT NOTES:

A most interesting morning is promised the Law Department at its April meeting. The vitally interesting subject of Trusts will be most ably discussed by Mr. Leo Chandler, President of the California Trust Company, and Vice-President of the California Bank. He is a brilliant speaker and an authority on Trusts.

Our own Instructor, Miss Florence Bishcoff, will discuss Mortgages. She will explain them fully and then allow a free discussion and questions from the floor.

#### LIVES AND TIMES:

The Ebell Juniors are to be the special guests at our April meeting. The program has been carefully arranged for their entertainment, and is to be given by former Juniors.

At the close of the club year, many Ebell Juniors will come into regular membership, and the Lives and Times Department wishes them to know that this department is theirs, and that in it they will find old friends and make new ones, and will have an opportunity for study and development through self-expression.

#### MUSIC:

Mr. S. Earle Blakeslee has specialized in Indian work for many years. The opera, "We-Wahste," was given in Ontario with forty-eight members of our Los Angeles Symphony Orchestra.

Mr. Blakeslee studied composition both in Italy and Germany.

#### PSYCHOLOGY:

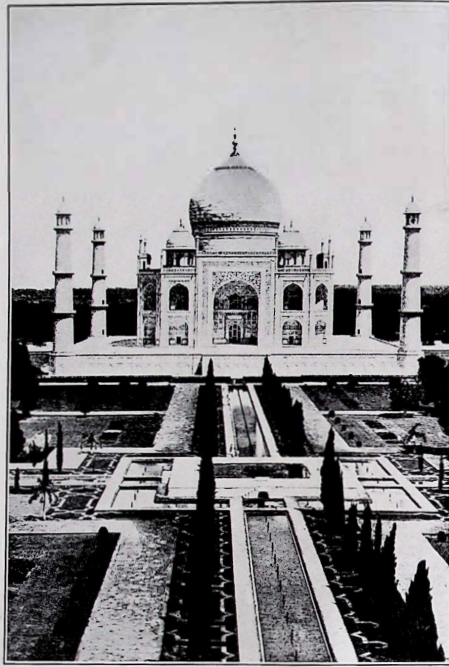
The "Personality" program should be especially interesting, presented by one of Ebell's own women, assisted by past officers of the Juniors. Mrs. Frank and Miss Ross are past presidents of the Juniors and Mrs. Reynolds is secretary of the "Lives and Times" department. In an age in which the younger generation has encountered much criticism it is fitting that we hear the interpretation of this phase of human nature.

Dr. J. Hudson Ballard is head of the Department of Religion of Occidental College, and has been a student of Psychology for more than twenty years. He holds five academic degrees, mainly in Psychology.

#### PUBLIC AFFAIRS:

The Street and Highway Safety is one of the fifty-eight projects of the California Development Association, known universally as the State Chamber of Commerce. Automobile

(Continued on Page Twenty-four)



THE TAJ MAHAL

## Special Extra Travel Lecture

DREAM PICTURES

MR. BRANSON DeCOU TO RETURN APRIL 11

REMEMBERING the enthusiasm with which our members responded last year to the extra afternoon showing of Mr. Branson De Cou's "Dream Pictures of European Wonder Lands," our directors have arranged with Mr. De Cou again this year for an extra special performance.

This will be given on Thursday afternoon, April 11th, beginning at 2:00 p. m.

We doubt if there are any Ebell members who have not seen the De Cou pictures, but if there are any such to them we will say they are beautiful beyond compare.

As one critic expresses it, "The complete effect is almost uncanny in its power to bring his audience to the countries on which he concentrates."

At this special performance Mr. De Cou will present with musical accompaniment "Dream Pictures of Mysterious India." The price of the tickets is fifty cents. Members may invite as many friends as they like and it is expected that the auditorium will be filled.

## The Two Secretaries of Ebell

"Oh! nature's noblest gift—my gray goose quill!"

Each Monday afternoon the work of the recording secretary of Ebell speaks for itself, since the members of the club hear the reading of the minutes of the previous meeting. In addition, the recording secretary keeps the minutes of the weekly meetings of the Board of Directors and of the Executive Committee. Copious notes must be taken, for while her pen is moving rapidly no real decision can be reached about the value of what is being said. Later the important items are selected from the mass of material at hand and minor details are dropped, just as the wheat is carefully separated from the chaff. Then the minutes are put into

in a perfunctory way, but with sincere feeling. Naturally, when members present gifts to the club or when others extend courtesies, notes of thanks are sent. When a member attains high distinction in some walk in life, congratulations are in order.

The business letters cover a wide range of subjects. It is not by chance that a traffic officer is at the corner of Wilshire and Lucerne on Monday afternoons. The relative of a deceased member inquires if Ebell has a memorial fund, the editor of the Encyclopedia Britannica requests data for an article on "Societies of Art," organizations in which the club has membership ask for information or suggestions. There are persons who think that Ebell should function as an employment agency or act as a sale organization. Their letters are answered courteously and they are directed to some place where the desired service may possibly be obtained. The club, with its large membership and wealth of experience, receives many letters of inquiry from smaller groups concerning methods of procedure. Ebell is happy to be a big sister and every effort is made to give the requested information fully and clearly. So some of the business letters concern Ebell and some are wholly altruistic.

The name secretary implies confidential or personal relations. Thus the two secretaries of Ebell, by keeping the members in closer touch with the club and with each other, have an opportunity to foster club spirit, that intangible force which gives vitality to an organization.



MRS. ALBERT HOMER PURDUE

Corresponding Secretary

business-like form and are ready to be presented to the club or to the officers.

Together with the president the recording secretary signs all corporation papers.

Ebell, during thirty-five years of existence, has established many pleasing customs. Among them is that of sending letters to members, when happiness enters the home, when illness makes a word of cheer welcome, or when death removes a loved one. In order that the work of the corresponding secretary may be facilitated the members of the club Survey Committee scan the daily papers for information, they attend club meetings regularly and are always alert for items of personal interest. The names, together with full particulars, are given to the corresponding secretary and the letters are written. not



MRS. EDWARD A. TUFTS

Recording Secretary

### EBELL'S APRIL BRIDGE TEA

Success encourages repetition, be it in the staging of a play, running for office, or the giving of a party, and a Bridge Tea is no exception to the rule.

The experiment of March fifteenth, that was a signal departure from the formal affairs of the winter, received such delighted support, that another one is planned.

April twelfth is the date chosen by the Benefits and Entertainment committee, Mrs. William J. Wilson chairman, and Mrs. Robert Burns, assistant, for the second of the series of the intimate social bridge teas that marked the calendar of March.

As on March fifteenth, this one, too, will be held in the lovely tearoom of the Ebell Club, and will offer another opportunity for informal happy contact.

Again, the tables will be limited, and although slightly more numerous, on account of demand, than the ones available before, reservations will be necessary, if one wishes to take advantage of the pleasure the afternoon will afford. They must be accompanied by check and mailed direct to Mrs. Robert M. Hartwell, 306 So. Kenmore, or to Mrs. William J. Wilson, at 5017 Franklin. The tables will be \$6.00.

Reviewing the events of the winter, Ebell may well be proud of the committee who have made the season so successful from every viewpoint, financially, as well as socially.

The increased membership, the very size and splendor of the new club house itself, presented many complications and created problems that were not similar to the more or less regular schedule of former years.

Yet never before have the Benefits and Entertainments committee received greater co-operation, or enjoyed more gratifying appreciation of their work.

The large events are outstanding in the history of the club, remarkable for the beauty of their setting, the smoothness of their service, and the generosity of their attendance.

They were enjoyed not only by the members of Ebell, but by many who are friends of Ebell, and wished to share the loving service that Rest Cottage, the Scholarship Fund, and the Practical Relief are giving to those who need, and are less fortunate in this world's goods.

The small teas are planned not only for the money that is raised, and needed to complete the equipment of the club, but also to increase more intimate acquaintance and encourage the spirit of friendship among those privileged to call Ebell "our home."

The majority of members have joined because of an underlying similarity of tastes and ideals, a basic appreciation of all that Ebell has to offer, and these small, cosy affairs afford an opportunity to meet and know each other better, to become familiar with their club house in an informal way, and feel that they really "belong."

No doubt many hostesses will wish to

(Continued on Page Twenty-one)



MRS. LEILAND ATHERTON IRISH



MRS. TOM P. ROBERTSON

## Public Affairs

MRS. LEILAND ATHERTON IRISH, Curator

UNDER Spanish rule, California extended from Cape San Lucas and Cape Mendocino northward indefinitely, from the Rocky Mountains westward to the Pacific Ocean, so vast was its territory, and in 1848 by the Treaty of Guadalupe Hidalgo, Mexico ceded California to the United States for the sum of \$15,000,000 and a like equivalent of many other valuable possessions. Sliced from this territory were many large areas until the actual State was reduced greatly. Hardly had the dust of the gold rush in 1849 settled, when the march of progress and commerce began.

For the past two years it has been the endeavor of this department to discuss intimately the current events of public affairs; to know more of administration of our Municipal, County, State and Governmental officers and offices; to better acquaint ourselves with legislation and to know some of the problems of political organization.

A résumé of 1927-28 is hereby made only of the subjects to better acquaint our membership with the material studied; a symposium of five outstanding speakers on "Air Mail"; a very comprehensive illustrated lecture on our "City Beautiful"; "Do you cast your ballot intelligently?" made an intriguing program with most competent speakers; a timely and well thought out group of eminent speakers on "The Boulder Dam." A showing of "Our Harbor" film brought forth a very large attendance, held in the main auditorium. "Immigration," with County, State, and Government speakers, neared the termination of this year, and "The eighteen bills which came before the Legislature" closed the first year of this administration with an enthusiastic audience.

For 1928-29 the work carried through without interruption and the first month of October brought the "Governor of Our State" to the early morning session, direct from Sacramento. The Governor and Mrs. Young remained as the luncheon guests as well and Mr. Young left our club an encouraging statement for its departmental heritage: "You will usually find only the intellectually alert attending a department of this kind for they are the only ones attracted, and I congratulate you upon its numbers and apparent interest."

(Continued on Page Nineteen)

## Drama Workshop

MRS. TOM P. ROBERTSON, Curator

THE DRAMA WORKSHOP! The very name is intriguing, conveying, as it does, the idea of active participation in one of the most interesting branches of the arts—the art of play-acting.

The Workshop gives opportunity to those of our members who have had training in any branch of dramatic art or stage technique, to direct and develop the latent talent in other members who have a desire to express themselves through the medium of the stage.

Interest in our work has been steadily increasing since last November, when we commenced holding a monthly meeting in the Fine Arts Room, on the third Thursday of each month at two o'clock. At each meeting for the remainder of the year, a good speaker will address the class on some phase of stage work, and a short one act play will be given to different casts, each of which will give its interpretation of the play at the meeting the following month. Constructive criticism will be accepted from the class, thus stimulating friendly competition.

We are not functioning as a department, but as an informal study circle, and we hope that sufficient interest will be maintained to warrant us in continuing the work so recently organized.

We feel a justifiable pride in our recent presentation of "The Famous Mrs. Fair," in which Nell Wilson Baldwin portrayed with such fine depth of emotion the role originally played by Blanche Bates. The play was directed by Elsa Matthews Chamberlain, to whose untiring effort and amazing versatility, much of the success of the Drama Workshop is due.

In addition to the setting of the stages, and the designing and making of many of the costumes, which we have been successfully doing for some time, are we too ambitious in our desire to assemble, from our many talented members, a small string orchestra, and also find women sufficiently interested and capable of designing and making simple sets for our stage? I hope not, for that is the next step we plan to achieve.

# SOCIAL WELFARE ACTIVITIES

### OFFICERS

Mrs. Charles Egleston Cray  
*Chairman*  
Mrs. T. J. Fletcher  
*Chairman Practical Relief*  
Mrs. Samuel Emerson Faraot  
*Chairman Rest Cottage Association*  
Mrs. Alfred W. Rea  
*Chairman of Scholarships*  
MRS. WILLIAM J. WILSON  
*Chairman of Benefits*

### EBELL REST COTTAGE

*Ever they come—the tired ones  
Beneath this Sheltering Rest;  
Everywhere is welcome felt  
Lifting the load of the Guest;  
Laying the burden down for awhile,*

*Resting in body and mind,  
Each weary soul who enters here  
Solace and comfort shall find.  
To each and all in this place are given*

*Courage and strength anew  
Onward to press through toil and strife  
To the goal that they have in view;  
There's health and joy in the sun-drenched  
hours  
And eyes that were used to tears  
Grow bright with hope in this Resting  
Place  
Envisioning useful years.*

ANNA HUNT,  
Rest Cottage Guest.

### Rest Cottage Association

EBELL REST COTTAGE ASSOCIATION will meet Tuesday, April 2nd, at Rest Cottage, following the Better American Speech Department.

Those wishing to attend the luncheon which will follow the meeting, please phone Mrs. Harry Brown, Washington 6268, or Mrs. Horace Taylor, 591-528, on or before Saturday, March 20th.

The Ebell Rest Cottage Membership Committee have had a most busy month with their telephone drive for interest in the Cottage and for members. They wish to express their appreciation of the kindly way in which they were met and the ready response.

### TREASURER'S REPORT

EBELL REST COTTAGE ASSOCIATION	
July 1, 1928, to December 31, 1928	
<i>Receipts</i>	
Cash on Hand July 1, 1928.....	\$ 935.18
Interest .....	714.00
Donations .....	582.68
Convalescent Fund .....	669.05
Endowment & Gift Fund Inv....	3,000.00
Profit and Loss.....	50.00
From Membership:	
Associate .....	549.00
Contributing .....	478.00
Sustaining .....	498.00
Life .....	475.00
Memorial .....	400.00
	\$8,351.41

<i>Disbursements</i>	
Convalescent Fund.....	\$1,596.00
Matron's Salary.....	180.00
Telephone .....	30.00
Printing .....	17.50
Insurance .....	35.00
Taxes .....	42.73
Expense Miscellaneous .....	138.99
Furniture and Fixtures.....	121.82
Endowment & Gift Fund Inv....	4,992.50
Cash on Hand Dec. 31, 1928.....	1,196.87
	\$8,351.41

MRS. W. F. HACKETT, Treasurer.

### EBELL REST COTTAGE OFFICERS

Chairman.....  
.....Mrs. Samuel Emerson Faraot  
Asst. Chairman.....Mrs. O. B. Hutchings  
Secretary.....Mrs. Walter E. Barrett  
Treasurer.....Mrs. W. F. Hackett

### DIRECTORS

.....Mrs. A. Bennett Cooke, President  
1928-1931.....Mrs. William Read, Auditor  
1926-1930.....Mrs. J. A. McCusker  
1927-1930.....Mrs. T. Paul Jones  
1928-1931.....Mrs. Jack Armstrong Jevne

### Social Welfare Activities Practical Relief Committee

FRIDAY, February fifteenth, was a red letter day for Practical Relief Committee. Mrs. John D. Fredericks had invited the entire committee for tea and a garden inspection at her beautiful new home in Bel-Air. Including our guests twenty-eight left the club shortly after two-thirty o'clock.

Mrs. Fredericks was a most gracious hostess and let us roam about the place at will and enjoy all of the lovely things she has collected. The gardens were truly beautiful and the thousands of flowers and little walks invited us to wander about and wonder anew. We had a most delightful tea in the lovely dining room and conservatory.

All in all it was a treat for Practical Relief and we are grateful to Mrs. Fredericks for her kind invitation. Our work was in no way cut down, however, for the time we took off in the afternoon was made up by getting an extra early start in the morning.

This department wouldn't consider any report complete without a reminder of all interested of our ever-present need of clothing and materials. Spring is here, at least spring clothes are, and our plea this month is that you go over last year's spring things and give to Practical Relief the hats, dresses, and shoes that are no longer practicable to you.

### Ebell Rest Cottage

Yearly Memberships

Associate Dues.....	\$1.00
Contributing Dues.....	\$2.00 or more
Sustaining Dues.....	\$12.00
Life Membership.....	\$100.00
Memorial Membership.....	\$100.00
<i>Will you help us carry on this work?</i>	

The Cottage is maintained by the following contributions: Interest on Endowment Fund (Convalescent Fund, paid by guests at cottage or funds of guests), donation quota from Benefits and Entertainment Committee, memberships, and \$75.00 a month from Ebell treasury.

NOTE THE  
CHANGE OF HOUR  
REST COTTAGE  
ASSOCIATION MEETING

THE same of Los Angeles as a literary and cultural center is being carried to far corners of the earth by books published in the plant of the Wetzel Publishing Co., Inc. These books also serve to "tell the world" that Los Angeles is taking its place in book publishing. We ask you to write us for our catalog of published books; perhaps you will find several to interest you. You will also learn more about the company that is cooperating with your officers to produce an improved Ebell Magazine.

336 South Broadway WETZEL PUBLISHING CO., INC. Los Angeles, Calif.

# Program for April

**GIL VALERIANO**, the Spanish tenor, who will appear at Ebell on Monday, April first, was born in Valencia, Spain. He showed musical talent at an early age and as a boy soprano he made his mark in local and neighboring choirs. When his voice had successfully changed into a tenor, it acquired that sunny quality which is so peculiarly a property of Italian and, particularly Spanish voices. Mr. Valeriano came to this country several years ago and was placed under the guidance of the brilliant American pedagogue and coach, Frank La Forge. When Crimi, the noted tenor, heard Valeriano as a student, he prophesied a brilliant career for him. This prophecy was fulfilled when Valeriano made his New York debut and received the most flattering encomiums from the New York critics. According to the New York Times, Valeriano "sings his native Spanish songs with an instinct which is inborn," and he will include a generous number of these beautiful Spanish songs at his forthcoming recital. At present Mr. Valeriano is touring the United States in concert accompanied by his accompanist, Miss Ola Cullledge.



GIL VALERIANO

On Monday, April eighth, Ebell presents the ever-popular BRANSON DE COU and his new "Dream Pictures of European Wonderlands." Remarkable new color studies of London, Paris, the Rhine, Holland, Chamonix, and the marvelous Route des Alpes, Seville, Milan, and the lovely Italian lakes will provide a program of great variety and beauty.

The approximately three hundred views were painted by Miss Augusta Heyder, undoubtedly the foremost artist in the world in the painting of miniature landscapes.

The reproductions on the screen will be accompanied by adequate description, comment, and explanation by Mr. De Cou, and by the uplift and emotional interpretation of appropriate music.

It will be a MEMBERS ONLY DAY.

## PROGRAM NOTES—APRIL 2

DR. LEWIS BROWNE, the speaker of Monday, April fifteenth, is a representative of the young intellectual group which is playing such a prominent part in the field of American letters to-day. He entered the rabbinate to aid in the establishment of the social religion, doing for his sect what the young Christian ministers were attempting to promulgate. His researches, like theirs, took him out of the limits of one sect, into a study of the broad field of man's religion. Fascinated by his work, the young man went abroad, visiting the Near East, talking with the leaders of the world's great religions, delving into the history of the religions which had influenced the older worlds. Then he wrote his book, "This Believing World" (a study of comparative religions) which won the immediate acclaim of the critics.

He has left the rabbinate now, having chosen writing as his field, thinking it the more effective method of creating understanding and tolerance and breaking down the friction of the religious groups.

Dr. Browne recently returned from a seven months' trip abroad during which time he gathered material for forthcoming books and lectures. He was much impressed with the spiritual decadence of Europe and in his lectures he brings clearly and forcefully to his audience a sympathetic study of the changes which are taking place abroad.

On Monday, April twenty-second, Mrs. JACK VALLELY will continue her regular fourth Monday book reviews.

## PROGRAM NOTES—APRIL 3

Contemporaneous with the revival of interest and artistic experimentation in all parts of the world in the production of

Shakespeare without the traditional props will be the presentation of "The Merchant of Venice" at Ebell on Monday, April twentieth, with Mr. R. D. MACLEAN (R. D. Shepherd), eminent and distinguished tragedian, playing one of his most famous roles, Shylock, the Jew. Mr. MacLean is perhaps best known by his western audiences as Father Junipero Serra in the Mission Play.

Foiling the cunning of the Jew, whose demand for his pound of flesh is perhaps one of the best known episodes of all literature, is Portia, to be portrayed by MISS EVELYN HALL, an English actress whose name has been linked with the best that the London theatrical world stands for. She was brought to this country by Arthur Hopkins to play opposite John Barrymore in "Richard III" at the Plymouth Theatre, New York. Her Shakespearean foundation began with the Stratford-on-Avon Players, who recently appeared in Los Angeles.

Unique also in this presentation will be the addition of a Shakespearean lecturer in the person of Mr. THOMAS G. PATTEN, whose erudite mind has won him a large and scholarly following. He will give a talk on the life of Shakespeare and the incidents and origin of this particular play with its Venetian locale.

The players to assume the roles of Antonio and Bassanio will be announced later.

MONDAY PROGRAM NOTES accompanying are copied each month verbatim from the publicity sent out by various lecture bureaus to the program chairman. They do not express the personal opinion of any Ebell member, but they tell what others have said about the artist engaged. They are intended to serve as a helpful guide to the most profitable point of view in regard to the work of the lecturer or musician under consideration.

# EBELL JUNIORS

- Miss Elizabeth Wheat.....President  
WHitney 7239
- Mrs. Georgia Toolen.....First Vice-Pres.  
HEmpstead 9310
- Mrs. Frank Johnson.....Second Vice-Pres.  
WHitney 7365
- Miss Lois McQuiston.....Secretary  
ROchester 3782
- Miss Ruth Kennedy.....Treasurer  
WAshington 9201

The April business meeting and program will be held in the Fine Arts Room April 10th at 2:00 p. m.

For the regular April meeting there will be a "Children's Party" under the direct supervision of the Misses Selma and Velma Lytell.

Those of you who have attended the children's parties of previous years know what a success they are and what fun. We urge all Juniors to come and bring their children and seniors as well.

A committee of eight has assisted the Misses Lytell in making this party a success. Let us have a better attendance this year than ever before. A real treat and surprise is in store for you.

Miss Eva Le Gallienne has been chosen as the subject for the sixth of the series of lectures on "Famous Women of Today." Miss Le Gallienne is the talented young actress who won the Pictorial Review \$5,000 prize in 1927 for the outstanding achievement of the year by a woman. This subject will be of particular interest to those who are interested in the drama of today.

The April bridge party will be at the home of Mrs. George Wilson, 2702 Forrester Drive, Mon-Mar Vista tract. Drive out Pico to Rancho Golf Club and turn to the left to Mon-Mar Vista subdivision, turn left at first street in tract to Forrester Drive.

The party will be held Wednesday, April 24th, at 2 p. m. One hundred points will be added to the score of all those who arrive by two o'clock. Those wishing to come must call Mrs. Ruth Craig by Monday, April 22nd. Telephone OREGON 8364.



MISS LOIS MCQUISTON

## SPRING BENEFIT

"Bridge" "Tea" "Fashion Show"

Everyone wants to be "among those present" at the Ebell Juniors' bridge fashion show and tea on April 6th. In the dining room at two o'clock the bridge playing will start promptly and will be followed by a fashion show.

Mrs. Truman Dawes is planning an exceptionally beautiful display, and the decorations will be inspirational in their spring loveliness. Mrs. Frank Wilkinson has the party under her able direction, assuring all a perfect afternoon. The tickets will be \$1.50 a person. For reservations call CRestview 9481 or WHitney 9664.

## EBELL JUNIOR RUMMAGE SALE

Dolls, dishes, lamps, mops, and lingerie, Tuxedos and biscuit pans, gloves and ancient Victor records. Tissue paper, nut cups, corsets, stationery, slippers whose tarnished finery whispers of vanished pleasures; gowns whose beads drip disconsolately; hats of crepe and straw, felt and feathers. Negroes, Jews, whites, strange mixtures of various races, noise, flies, dirt!

All of these go to make up the atmosphere of the Junior Ebell Rummage Sale. This year has seen a glowing financial success crown the efforts of the Juniors. Mrs. J. Ellsworth Ross and her committee are due unlimited credit for the capable way in which the undertaking was handled. The untiring work of those who assisted in every way and aided Mrs. Ross in making such a success is more than appreciated. The Child Welfare fund is the gainer for whose benefit we are delighted to announce the complete success of the Rummage sale.

## Mrs. Herbert Hoover

By Mrs. JOHN D. FREDERICKS

UPON meeting Mrs. Hoover one is immediately impressed with her poise of manner, a poise which speaks of large experience. She is essentially a western woman, her early life having been spent in California. She was educated in the public schools here, attending for a time the Normal School and afterwards Stanford University, of which institution she is a graduate. She is a woman to whom a purposeful life is necessary. She belongs to that school which regards life and its responsibilities paramount and permanent. Yet she enjoys the lighter things as well as the serious, and is considered by her young friends to be a good sport.

During President-elect Hoover's tenure of office as Secretary of Commerce, Mrs. Hoover formed the custom of having as her secretary a Stanford graduate, changing secretaries each year and thus giving to a number of young women the advantage of a year in Washington. For several years she was a national officer in the Girl Scouts organization. When this encampment held its convention in Washington, Mrs. Hoover donned the uniform of the girls, entertained them at her home with a tea and made their stay in Washington most enjoyable. She is the most hospitable of women, and California has been indeed fortunate to have her as a representative from this state.

Since her residence in Washington she drove across the continent in a Dodge car, bringing her aged mother with her. To understand her a little better we will look into something of her history. She was only just out of college at Stanford when she married Mr. Hoover, and immediately left with him for Australia. A couple of years later they were in China where he was Director General of Mines for the Chinese Government. They went through the Boxer rebellion together and were in the city of Tsin-Tsin when that city was besieged. Then followed years of travel, not only in Australia and China, but in India, Siam, and other remote places where her mining engineer husband went. Intermingled with these places were the gayer cities of the world, London, Paris, New York, and San Francisco. No place was too remote. Mrs. Hoover went with her husband and she considered it her duty to set up a home and to maintain as far as possible a homelike atmosphere regardless of the place where they were living. The arrival of her two boys did not prevent her following this sense of duty. She still went, but took the boys

(Continued on Page Twenty-two)

## EASTER FAVORS



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**Ebell's Library**

"God be thanked for Books. They are the voices of the distant and the dead, and make us heirs of the spiritual life of past ages. Books are the true levelers. They give to all who will faithfully use them, the society, the spiritual presence of the best and greatest of our race."  
 —CHANNING.

The books on the new pay fiction shelves are increased this month by a number of late works. Most, if not all of these, have been reviewed on the Monday Book programs. You will be glad to find them in our Library on the new book shelves on the left of the desk.

On the right hand side will be found the new books of non-fiction, also some of the newest, not latest, fiction books that have been donated to the Library. The gifts this month have been numerous but we would be pleased to have more copies of the popular works of fiction in order that the librarians would not have to report so often that the book called for is out.

The club members will find the magazine rack on the mezzanine floor convenient when they have a short time to read.

The new books listed in February:

- Non-Fiction
1. The Art of Thinking—*Dimmet*
  2. Mother of Kings—*Richardson*
- Pay Fiction
1. Peder Victorious—*Rolvag*
  2. Abbe Pierre's People—*Hudson*
  3. Island Within—*Lewisohn*
  4. Strange Case of Miss Annie Spragg—*Bronfield*
  5. Wintersmoon—*Walpole*
  6. Joseph and His Brethren—*Freeman*
  7. Joshua's Vision—*Locke*
  8. Silas Bradford's Boy—*Lincoln*

Books Donated in February:

1. Early Autumn—*Bronfield*
2. Individual Psychology—*Adler*
3. Home Fires in France—*Canfield*
4. Shadow Show—*Curtle*
5. Kent Knowles: Quahaug—*Lincoln*
6. How to Study Architecture—*Coffin*
7. World of Anecdote—*Hood*
8. Bright Days in Sunny Lands—*Honeyman*
9. Unknown Quantity—*Hopkins*
10. Paris Vistas—*Gibbons*
11. Old World Through Old Eyes—*Ware*
12. Way of Escape—*Forrest*
13. Industrial Revival in Soviet Russia—*Heller*
14. Java, Garden of the East—*Seidmore*
15. Seeing Mental Pictures—*Schubel*
16. Heart Songs—*Clark*
17. Just Nerves—*Riggs*
18. Blue Waters and Green—*Smith*
19. Songs from the Heart of Woman—*Smith*



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For advertising in this magazine phone VA 7736 or TU 4145. A representative will be glad to call upon you.

20. Prince of Outlaws—*Tolstoy*
  21. Love—*Arnin*
  22. Idol of Paris—*Bernhardt*
  23. Deisty Answer—*Lehman*
  24. One Increasing Purpose—*Hutchinson*
  25. Emigrants—*Bojer*
  26. Introduction to Sally—*Arnin*
  27. Cone Bearing Trees of the California Mountains—*Chase*
  28. Painted Veil—*Naughton*
  29. Author's Diction Manual—*Palmer*
  30. Europe from a Motor Car—*Richardson*
- MARY ALBURTIS,  
 Assistant Librarian

**The BOOK PAGE**

Books are true friends that will never flatter nor dissemble; be you but true to yourself - - - and you shall need no other comfort.—Bacon.

*The March*  
**BOOK REVIEW**

By MRS. JACK VALLEY

Nothing in this world can be made entirely foolproof. No book worth anybody's reading is fit for everybody's reading.—WICKHAM.

- |                                   |                        |
|-----------------------------------|------------------------|
| The Impuritans.....               | By Harvey Wickham      |
| The Strange Necessity.....        | By Rebecca West        |
| Procession of Lovers.....         | By Lloyd Morris        |
| Memoirs of a Fox-Hunting Man..... | By Siegfried Sassoon   |
| The Dark Star.....                | By Lorna Moon          |
| The Last September.....           | By Elizabeth Doven     |
| The Singing Gold.....             | By Dorothy Cottrell    |
| The Wanderer.....                 | By Alan Fournier       |
| The Case for the Defendant.....   | By Hans Aufrecht Ruda  |
| Herman Melville.....              | By Lewis Mumford       |
| Dodswoth.....                     | By Sinclair Lewis      |
| Cloud by Day.....                 | By Pauline Stiles      |
| Rome Haul.....                    | By Walter Edmonds      |
| These Are My Jewels.....          | By L. B. Campbell      |
| Footprints.....                   | By Kay Cleaver Strahan |
| The Bishop Murder Case.....       | By S. S. Van Dine      |
| The Seven Dials Mystery.....      | By Agatha Christie     |

My dear Dorothea:  
 Your enthusiastic interest in our Book Chamber is a delight and I shall try to grant your urgent request for "more about it."

No, the Book Chamber is only one of the nineteen departments of Ebell, but it is closely allied to many. The reviewing of books and the books themselves indubitably relate this department to the departments of Better Speech, Drama, Art and Travel, Psychology, Lives and Times, Poetry, and Public Affairs.

You may wonder about this relation, but in our reviews we strive for infallible pronunciations, clear diction and well modulated voices. We are taught to emphasize the dramatic for the power of a book lies in its capacity to awaken emotion and Mrs. Valley has given us this bit of advice:

"Make 'em laugh  
 Make 'em weep  
 Make 'em wait"

On our book list are books of travel; novels, some of which are psychological studies of enough value to be used in the Psychology Department; biographies; we have had some splendid ones, and you know my penchant for biographies; and even the children's books are not neglected for at our next meeting we are to have

a review of A. A. Milne's "The House at Pooh Corner." It is reported by eastern book dealers that this book has become a "best seller" and is read with as much interest by adults as by children.

Those who are registered members of the Book Chamber give the reviews, but other members of Ebell who are visitors at these meetings make an interested and appreciative audience.

As a background and a standard of judging literature, Mrs. Valley gave us a splendid outline which traces literature from its earliest form, discusses the different types of literary writings and gives a splendid analysis of the novel.

This outline is complete and yet easily understood. It answered most succinctly and satisfactorily these two questions which long had puzzled me: the difference between Poetry and Prose and between Romance and Realism.

Poetry is creative and adds to the sum of existence. Prose is non-creative and is a discussion of what already exists. Thus fiction and drama are poetry, while history, science, and biography are prose.

The difference between romantic and realistic writing is simply the difference in the au-

thor's method of reasoning. In Romance the author uses the deductive method, which is reasoning from a general truth to particular cases. For example, in "Alice in Wonderland" one unhesitatingly admits at the beginning that it is perfectly possible for Alice to go down the rabbit hole. In Realism the inductive method is used, which is reasoning from particular cases to a general truth; as in Theodore Dreiser's "American Tragedy" the author presents all the incidents and facts before arriving at the general truth which he wishes to impress upon his reader's mind.

As positive proof of the serious interest in this Book Chamber, it is to have a luncheon, a gorgeous, gala spring affair, to which the whole club is to be invited. Our beloved Mrs. Valley will preside and there will be book reviews, oh, just as many as our time will allow, or shall I say as many as our guests will allow.

Of course this must not be known at Ebell, but we of the Book Chamber think it is going to be quite the affair of the year, and for us it really will be, so do write immediately and tell me you will be here before the eighth, and I will get a ticket for you before they are all taken.

Affectionately yours,  
 Lucile,  
 Mrs. GEORGE V. SHIPLEY  
 Asst. Director, Book Chamber

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**Club Policy**

- All Monday afternoon programs begin at two o'clock.
- At all open Monday afternoon programs each member is allowed one guest only, either a man or woman.
- There is a charge of fifty cents for a guest at all open auditorium meetings.
- Auditorium guest tickets are sold by a committee at the Lucerne entrance. Members might be served much more rapidly if they have fifty cent pieces when buying tickets. This committee is on duty at one o'clock each Monday.
- All luncheon tickets are seventy-five cents each and are on sale in the Galeria Mondays and Wednesdays. On other days they may be procured at the office.
- No luncheon tickets will be reserved over the telephone either from the office or from officers of the departments.
- It is requested that members asking for turn back luncheon tickets have the exact change.
- The Green Gate is always open for exit.
- The door from the foyer to the patio can be open only when a Credentials Chairman is on duty at the office entrance.
- Please notify the office immediately of any change of address so that the magazines may be delivered. The post office does not forward second class matter.
- The Club house is closed to visitors all day Saturday.

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**President's Notes**

(Continued from Page Three)

pupil. An oratorical contest was arranged in one of the schools. So successful was this effort that a great Los Angeles newspaper took it up and organized it in a big way. The movement spread rapidly till from that small beginning has grown the wide-spread national and international oratorical contests on the Constitution which form the outstanding annual event among students of so many countries at the present time.

We who live and labor today do not often stop to consider the origin of the tools with which our handicraft is wrought nor of the influences by which our destinies are shaped.

Perhaps it is as well that we should not. For the important things are not the tools nor the influences themselves, but what is accomplished with and under them.

We should strive to be open-minded, always remembering that the humblest idea may be the beginning of some world-changing development.

*"Each faculty tasked To perceive Him has gained an abyss, where a dew-drop was asked."*

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Photo by Porter S. Cleveland

Top row, left to right: Mrs. Robert M. Hartwell, Mrs. H. A. Hulsman, Mrs. A. E. Burns, Mrs. Howard B. Thomas. Lower row, left to right: Mrs. Dorothy W. Kinz, Mrs. W. Frank Eston, Mrs. George E. Shelton, Mrs. Albert S. Wall, Mrs. A. Clevidence.

**The Information Committee**

Mrs. GEORGE E. SHELTON, Chairman

The Information Committee is a comparatively new committee created last year by Mrs. William Read. On entering our new club house Mrs. Read realized how difficult it would be for the members of such a large club to familiarize themselves with their new surroundings.

It was all so gigantic, so many things to learn, many new members coming in all the time, the old members bringing their friends to enjoy and view our beautiful new club house of which we are all very proud, new rules as to the number of friends we could entertain. Some one must answer all these questions.

The early part of last year we found it very difficult for we were not thoroughly organized. Then we were presented with a beautiful new desk and a definite place to serve. Now all of Ebells members know where to find the Information Committee. We not only serve at the desk in the reception room, but on Mondays you will find two of our ladies at the Lucerne entrance in the foyer ready and willing to answer any questions you would like to ask. We also have been able to save our members many a long walk to the office to ask one little question. We are kept rather busy answering all kinds of questions from very important to rather trivial ones.

It is a most interesting committee to serve on for we must be familiar with all that is going on at the club. Ebells has many beautiful gifts and we must know by whom they were given and where they are placed, all about the pictures in the Galeria. Where are the albums of the Ebells members, are they closed or are they still open, may we attend the Junior meetings, may we attend their dinner dances, where will we find Mrs. Read's picture,

In last month's magazine an *Etiquette* of the Flag was published. This *Etiquette* has been revised recently and we present below the *Flag Code* as authorized by the *American Legion* in regard to the hanging of the *Flag*.

When the *Flag* is displayed in a manner other than by being flown from a staff, it should be displayed flat, whether indoors or out. When displayed either horizontally or vertically against a wall, the union should be uppermost and to the *Flag's* own right, i.e., to the observer's left.

how many friends may we bring to the Wednesday Teas, who is the charming little lady who plays for us on Mondays?

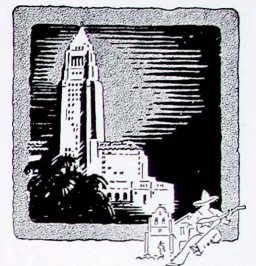
We all enjoy Mrs. Harriet Greenfield's playing. "Music stimulates conversation." We find more of our members coming early to sit and visit and enjoy her lovely music.

With the aid and assistance of our very efficient General Curator, Mrs. J. Elbert Harshman, who never fails to bring us word of change of programs and new information, we are able to keep very well informed. If all curators and members of Ebells would bring us new information our committee could serve its members very much better. Again I will say it is a delightful committee on which to serve. We are not only giving service to Ebells but we are having the pleasure of greeting our old friends and making charming new ones.

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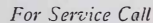
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## The Club Calendar

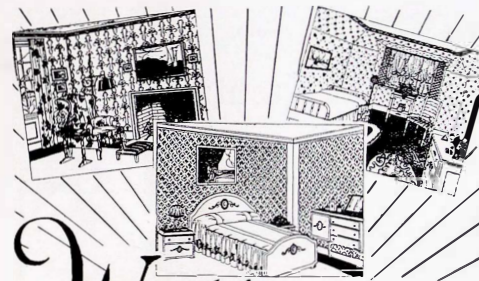
- Monday, April 1**  
Regular Monday meeting; Auditorium; 2:00 P. M.  
Browning; Fine Arts Room; 10:00 A. M.  
Parliamentary Law; Department Room; 10:00 A. M.
- Tuesday, April 2**  
Better American Speech; Fine Arts Room; 10:00 A. M.  
Rest Cottage Meeting; Rest Cottage; luncheon 12:30;  
meeting to follow  
Child Study; Department Room; 2:00 P. M.
- Wednesday, April 3**  
Music; Fine Arts Room; 10:00 A. M.  
Luncheon  
Members' Tea; Solarium; 2:00 P. M.
- Thursday, April 4**  
Spanish; Department Room; 9:00 A. M.
- Friday, April 5**  
Practical Relief; Department Room; 9:00 A. M.  
French; Solarium; 9:30 A. M.
- Saturday, April 6**  
Junior Bridge Tea, Benefit and Fashion Show; Dining Room; 2:00 P. M.
- Monday, April 8**  
Regular Monday meeting; Auditorium; 2:00 P. M.  
Applied Design; Department Room; 10:00 A. M.  
Psychology; Fine Arts Room 10:00 A. M.
- Tuesday, April 9**  
Poetry; Fine Arts Room; 10:00 A. M.
- Wednesday, April 10**  
Public Affairs; Fine Arts Room; 10:00 A. M.  
Annual Luncheon  
Ebell Juniors regular meeting; Fine Arts Room; 2:30 P. M.  
Members' Tea; Solarium; 2:00 P. M.
- Thursday, April 11**  
Spanish; Department Room; 9:00 A. M.  
Special lecture; Theatre; 2:15 P. M.; Mr. Branson De Cou
- Friday, April 12**  
Practical Relief; Department Room; 9:00 A. M.  
Book Chamber; Fine Arts Room; 10:00 A. M.  
French; Solarium; 9:30 A. M.  
Benefit Bridge Tea; Tea Room; 2:00 P. M.
- Monday, April 15**  
Regular Monday meeting; Auditorium; 2:00 P. M.  
Browning; Fine Arts Room; 10:00 A. M.  
Parliamentary Law; Department Room; 10:00 A. M.
- Tuesday, April 16**  
Bible; Fine Arts Room; 10:00 A. M.  
Child Study; Department Room; 2:00 P. M.
- Wednesday, April 17**  
Art and Travel; Fine Arts Room; 10:00 A. M.  
Luncheon  
Members' Tea; Solarium; 2:00 P. M.
- Thursday, April 18**  
Spanish; Department Room; 9:00 A. M.  
Drama Workshop; Fine Arts Room; 2:00 P. M.
- Friday, April 19**  
Practical Relief; Department Room; 9:00 A. M.  
French; Solarium; 9:30 A. M.
- Monday, April 22**  
Regular Monday meeting; Auditorium; 2:00 P. M.  
Applied Design; Department Room; 10:00 A. M.  
Psychology; Fine Arts Room; 10:00 A. M.
- Tuesday, April 23**  
Lives and Times; Solarium; 2:00 P. M.
- Wednesday, April 24**  
Drama; Auditorium; 10:00 A. M.

## The Club Calendar

(Continued from Page Eighteen)

- Annual Luncheon  
Members' Tea; Solarium; 2:00 P. M.
- Thursday, April 25**  
Spanish; Department Room; 9:00 A. M.
- Friday, April 26**  
Practical Relief; Department Room; 9:00 A. M.  
French; Solarium; 9:30 A. M.  
Law; Fine Arts Room; 10:00 A. M.
- Monday, April 29**  
Regular Monday meeting; Auditorium; 2:00 P. M.

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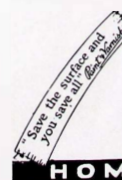
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**PUBLIC AFFAIRS**  
(Continued from Page Ten)  
Following closely upon this outstanding program wherein the governor gave us an intimate outline of State Problems and an optimistic glimpse into the future plans of this great instrument, came a colorful trip by illustrated lecture with Winfield Thompson of New York, "A Trip Through the Panama Canal" showing its magic charm scenically and its great engineering accomplishment; truly one of the prides and treasures of the world. Mr. Gordon Whitnall, of the "City Planning Commission Program," gave a vivid picture of the growth of Los Angeles with its intricate needs and its satellite communities causing a unique development, and particularly outlining traffic congestion, relief, and future plans.

Perhaps the most interesting and gripping lecture of the two years was the one given by Mr. Gerald Rackett, Assistant Technical Advisor of the Motion Picture Association. Many members of the department asked for it to be printed, but its length and interpolations by the speaker prohibited this accomplishment. "International Relations" program in charge of our vice chairman, Mrs. Charles D. Hill, and the Annual Luncheon and program will be given Wednesday morning, April 10th, by the California Development Association, generally known as the State Chamber of Commerce, and too much cannot be said in appreciation of the loyal support of the members attending these monthly meetings, giving their interest, inspiration, and expressed appreciation each time. The committee making up this department are directly responsible for its continued growth: for 1927-28, Mrs. Armistage S. C. Forbes, assistant curator; Mesdames Charles D. Hill, secretary, and L. M. Anderson, credentials; for 1928-29, Mrs. Charles D. Hill, assistant curator; Mrs. Hughes Garr, secretary, and Mesdames Thomas Lyford Ambrose, Clifford C. Hine, and T. Herbert Powell, credentials.

The department is happy to announce that its policy as outlined has been strictly adhered to: "That the Public Affairs Department present the vital questions of the day in civic, national, and international affairs—entirely free from partisan viewpoint, giving as far as possible both sides of the question under discussion."

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## Applications for Membership

It is the duty of any member of Ebell who knows a good and sufficient reason why the following applicants should not be admitted to membership in the club to notify the chairman of the membership committee at once.

### REGULAR MEMBERS

- |   |  |
|---|--|
| Lepper, Mrs. George—HEmpstead 5426<br>1930 Laurel Canyon Road                 | Endorsed by Mrs. Edith May Rippey<br>Mrs. George W. Grimes<br>Miss Clare Sullivan    |
| Lyman, Mrs. William Henry, Jr.—OX 6620<br>622 North Palm Drive, Beverly Hills | Endorsed by Mrs. W. H. Lyman, Sr.<br>Mrs. W. C. Mage<br>Mrs. Harry J. Tremaine       |
| Mayr, Mrs. George Henry—OXford 4595<br>1240 Cerrocrest Drive                  | Endorsed by Mrs. William C. Free<br>Mrs. George Lee Nunn<br>Mrs. William Lucke Clack |
| Robbins, Mrs. Clay—WHitney 9958<br>6131 Barrows Drive                         | Endorsed by Mrs. Frances W. Blackford<br>Mrs. W. J. Beale<br>Mrs. Herbert E. Brown   |
| Stanwood, Mrs. George L.—OXford 2991<br>748 South Beverly Glen Boulevard      | Endorsed by Mrs. J. C. Kuchel<br>Mrs. Hans S. Linne<br>Mrs. B. H. Findlay            |

## In Memoriam

- |                       |                        |
|-----------------------|------------------------|
| Mrs. Mary A. Crawford | Mrs. F. W. Kadletz     |
| Mrs. Susan G. Hart    | Mrs. Joseph H. Smalles |

## Ebell's April Tea

(Continued from Page Nine)

reserve more than one table, and the low price makes it possible, and is more tempting. It will enable them to entertain their real friends with all the dignity and privacy of home, yet without the trouble of "arrangements" that even the simplest party entails in the average domestic menage. The expense of such affairs will not be greater than if given at home, yet the club will receive the benefit.

Ebell and her growth in service to her members and to the community depends upon the friendly inspiration the members give the work that is planned, not only in words, but by practical demonstration of their interest and approval.

We belong to Ebell together, we want to be friends to each other, and as Emerson says, "The only way to have a friend is to be one."

—Mrs. F. O. McCOLLOCH.

## Personal Interest

### ENGAGEMENTS

Drum-Foote. Miss Frances Drum, daughter of Dr. and Mrs. Clinton Pierce Drum to Mr. Ray Chester Foote.

### MARRIAGES

Fassoth-Reynolds. Mr. Paul D. Fassoth of San Francisco, California, to Miss Katherine Reynolds, daughter of Mr. and Mrs. Walter J. Reynolds.

Sullivan-Ege. Mr. Floyd Kinner Sullivan to Miss Alice Elizabeth Ege, daughter of Mrs. Jennie B. Ege.

Vander Horek-Nichols. Mr. Lorin F. Vander Horek of Taft, California, to Miss Florence M. Nichols, daughter of Mrs. Lue B. Nichols.

Please send information of personal interest to the Club Survey Chairman, Mrs. William DeJlamore, 310 South Kingsley Drive. Telephone Washington 5725.



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LOS ANGELES

## IN THE GALERIA

IN APRIL, Colonel William Eric Fowler, of the Van Kueren Galleries, has placed for Ebell a varied collection of antique paintings, colored engravings, and Chinese gilt temple pieces.

Pictures dating back to the seventeenth century are seldom signed, and even when they bear a signature very little may be found about the artist.

Some pictures in this exhibit were painted in old Mexico on copper, others by Dutch masters on wood.

The original of the portrait of Henry Vanderberg by Van Dyke hangs in the Museum at Vienna; a copy is shown.

Antique marines and landscapes prove most interesting. Canvases of the old school by Weber, Hall, Pennell (associate Royal Cambrian Academy), Nekens, Barbieri (1603-49), and Hillier complete the showing from these galleries.

A group of famous paintings from a private collection may also be view this month. The following artists are represented: Narcisse Diaz de la Pena, whose studio may yet be seen half way to Fontainebleau, adjacent to the studio of Jean Francois Millet.

Alexander H. Wyant, born 1836, died 1892, one of the best known American artists; his work was shown at five Centennial Exhibitions. After suffering a stroke of paralysis in 1877, he painted with his left hand.

William T. Richards is a member of the National Academy of Marines; his painting, "The Cliffs of Dover," here shown, is a splendid example of his style.

A modern note is given to the April show by the admirable water colors of Isabel Schneider, which interpret brilliantly the life and landscape of California, Paris, Venice, Normandy, and Holland. Under the subtle touch of Mrs. Schneider, colors seem "transparent" and lights "flickering."

Mrs. Schneider studied at the Art Students League in Buffalo, New York; Academic Julian and with Mlle. Zelda Shanhfield; she is a member of the Buffalo Society of Artists, Buffalo Art Guild, and the San Diego Society of Artists, and has exhibited at the Paris Salon.

The Miniature Case holds a beautiful arrangement of Miss Gertrude L. Little's portraits.

Miss Little studied in Seattle and at the American School of Miniature Paintings in New York; she holds membership in the California Art Club, Pennsylvania Society of Miniature Painters, and the California Society of Miniature painters, and has exhibited at the American Society of Miniature Painters at New York, at the Sesqui-Centennial International Exposition at Philadelphia, at the International Exposition of Water Colors, at the Los Angeles Museum, San Diego Exposition, and the Southwest Exposition at Long Beach.

Miss Little's work has captured eleven awards, four in 1928 and 1929, including the Alan Balch prize in 1928, the Popular Vote prize in the Annual Exhibition, the silver medal at the Pacific Southwest Exposition at Long Beach, and first prize at the Los Angeles County Fair at Pomona.

These miniatures are refined in color and show a deeply attentive attitude towards her subject.

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"It is easy to find fault because nobody wants it."

"When Cupid shot down Lindy he illustrated the old adage,

"The higher they fly the harder they fall."

First Junior to the second, "Why, dear, your skirts are positively dragging."

"Even a mule can't kick when he is pulling."

"Are my guest tickets for 1927-1928 good yet?"

"I can't just get things straight about ticket buying in Ebells."  
"Do you read your magazine?"  
"Why, I never do read it—and am I the only one in that class?"

"If our own faults could walk up and hit us between the eyes, we would not be able to see the faults of others."

At the Information desk: "Will you please tell me Mrs. Moore's husband's initials?"

A visitor: "I have never seen more beautiful tapestries in any club."

"I have not yet received my notice of payment of dues."

"Spinning wheels have not lost their attraction for girls; the demand has increased from one to four, but they must be rubber-tired."

Please send contributions to this column to the editor, care of Ebells Club.

### Mrs. Herbert Hoover

(Continued from Page Thirteen)

with her. She gave them good care, because she planned carefully beforehand with the advice of child specialists. Then followed those busy days of the mining engineer, the days of the war in Europe, and finally those days of the participation of the United States in the war. In the most interesting points of that great conflict we find the Hoovers.

Notwithstanding her varied experiences on the frontier of civilization and in the heart of civilization Mrs. Hoover is essentially a home woman, deeply interested in people as well as in the out-of-doors. If it is a trip to the Indian region of New Mexico, or Arizona, you will find Mrs. Hoover in the vanguard of those who are inspecting all of the out-of-way places. Notwithstanding her varied experiences she rarely talks about herself, but leads those with whom she converses to tell of themselves. She is most artistic, and her hands are usually employed with some bit of fancywork or knitting. She has the great faculty of showing her interest in whatever the subject of conversation may be, and in encouraging her companions to talk. So whether she is presiding over a dinner table surrounded by noted personages or whether she is in the bosom of her family and surrounded by children, she has the same air of interest in all present.

To my mind the Hoovers are the only people that have ever gone to the White House where the position had little to offer but hard work. Mrs. Hoover, having lived in many foreign countries, having had the advantages of money, travel, and association with prominent people all over the world, has had upon her entrance into the White House a larger experience than most presidents' wives have upon their exit. National and international people visiting Washington for the first time called upon the Coolidges, but visited the Hoovers, having known or met them in other countries. The outstanding charm about the Hoover household, whether in Washington or Palo Alto, is its homelike atmosphere. It is generally conceded that it is the most

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homelike of the official homes in Washington, and it is also claimed that Mrs. Hoover is one of the most gracious and universally admired women in Washington's official life. Most of what I have said regarding Mrs. Hoover has related to her as I knew her as the wife of the Secretary of Commerce. California was indeed fortunate to have Mrs. Hoover in that position. What pride we must feel in her now! But whatever position she occupies she will always manifest the same simplicity, the same sweet charm of manner.

# EBELL'S POETRY PAGE

Contributed by Members of Ebells

### MY ALMOND TREE

Myra Nye  
Between the orchard and retaining wall  
Sway fringed palms with vines upon them  
all,  
And laurestinas grow  
To mingle with the coral flame of vine  
Its gentler hues of clustered flowers fine.  
All make the border row  
For orange groves, the glossy citrus trees,  
Where golden fruit is born among the leaves  
And orange blossoms blow.

But best I love the home's sweet acre near  
Where gifts unfold through all the year  
For you, for friends and me,  
Fruit for children—the flowers we hold  
As gifts of love. But orchard's yield is sold.  
There is an almond tree  
That grows beside our door. For months  
'twas clad  
In modest brown. One day the sun was  
glad  
And kissed light petals free.

Against a sunset sky of daffodil  
The tree was etched, with purple hill  
Remote in atmosphere.  
At night the silver moon has woven pale  
Its weird enchantment through the dreamy  
vale,  
O'er almond blossoms clear.  
When day at last has come, the sensuous  
breeze  
Stirs bloom to life with hum of honey bees.  
Oh, there is glory here!

So flourish on through years, my almond  
tree,  
For you, my friend, the silver cord be free  
And broken golden bow!  
But not in death; for if the pitcher at the  
fountain fell  
Or wooden wheel be broken at the well,  
Then shall you the dust escape; for the almond  
tree  
A symbol is: of you at liberty  
To reach today your goal.

### TREE PLANTING DAY IN CALIFORNIA

Emma B. Keepers  
Once the brain of a man told the heart of  
a man  
That beauty is nature's own child,  
So he planted a tree—in the vast mystery  
Of a desert, all barren and wild.  
And the tree grew and grew—  
As he knew it must do—  
And it made the world brighter  
For me and for you.

Then the man told the children  
To each plant a tree strong  
On a certain spring day of the year.  
He told it to you and he told it to me,  
And you heard, and I heard, and we hear.  
So—we gather today, with our hearts bright  
and gay  
For we know that all nature rejoices.  
With a hope that is strong  
Let us lift up our song  
Loud and long; let us lift up our voices,  
Till the desert's vast waste  
Shall see trees interlaced  
And the stillness of nature's repose  
Shall be shaken with wonderful, beautiful  
life.  
That shall blossom and bloom like the rose.

### IN BUNCHES

Grace Reini  
(Mrs. Charles P. Reiniger)  
A lady reared in elegance;  
Ambitious tho at that,  
Prepared to raise a garden in  
A store box in her flat.  
Forthwith in soft and moistened earth  
She buried numerous seeds  
To furnish her with vegetables  
For all her summer needs.

Then soon in lots of little groups,  
Up thru the dirt they shot:  
Beets, turnips, carrots, radishes:  
They formed a motley lot.

Quite proudly she invited in  
The highbrows of her Set,  
To verify the sprouting of  
Her little gardenette.

When up there spoke a Botanist  
(Most rude of him we know)  
"Your vegetables look fine, but why  
In bunches do they grow?"  
Astonished at his ignorance,  
"Why," she was quick to say,  
"We *buy* them all in bunches, so  
I planted them that way."

### EASTER MORNING

HOLLYWOOD BOWL  
Grace E. Bush  
(Mrs. Guy Bush)  
Beneath the luminous sky, the world was  
hushed,  
And the great throng was silent, till at last  
The first sunbeam felt gently on the hill  
Where the white cross stood high for all to  
see

"And I, if I be lifted up, will draw  
All men to me"—almost we heard His voice  
Within that wondrous moment—the same  
Christ  
That walked the Galilean hills of old—  
That taught the multitudes on Olive's mount  
(The while they listened, breathless, caught  
beyond  
The narrow boundaries of Time and Space)  
Lives and walks with us here, the world  
today.  
For His great service sounds the bugle-call  
Its thrilling summons from yon green-clad  
hill!

For Him we come to lift our hearts today  
With the first light of the returning sun!  
For Him the little children sing their songs!  
For Him the poet sends his noblest thought!  
For Him the great soprano's loveliest notes  
Fall like a shower of gold upon our ears!  
For Him our best and greatest gifts—all  
all  
Too poor beside the gift He gave to us!  
The gift of Life Eternal—and these hills  
In springtime mantles of deep, tender green  
And birdsongs shaken from each budding  
twig,  
Tell us in their own language the same tale  
How Death is swallowed up in Victory,  
And Darkness vanquished in His marvelous  
Light.

### APRIL FOOL

Pauline Curran  
(From Poetry Review of London)  
I'll give you a crown if you'll leave your  
dull town  
And come where the rocks are much softer  
than down.  
The gay Unicorn will dance on his horn,  
The Elephant leap through a hoop like a  
clown.

I saw King Unicorn before you were born  
And Queen Elephant, a sweet lily forlorn.  
They sleep in the day from December to  
May,  
From May to December they rise with the  
morn.

Their page dragon that blinks, they call  
"Forty Winks."  
His scales are rock candy—to move, how  
he clinks!  
In hot weather he's nice, for he sounds like  
cracked ice,  
So dragons are lusher than anyone thinks.

The trees are of brass and a river of glass  
Is splintered by crocodiles skating—alas!  
But they sew up the splinters, both summers  
and winters,  
So now we won't worry—but just let that  
pass!

The porcelain plants are so loved by the  
ants,  
They ring the bell flowers when anyone  
chants,  
The music is lazy, because a blue daisy  
Drips icicle tears when the bears tear their  
pants.

If these bears you would greet in Dream-  
jacket Street,  
Ask any giraffe that you happen to meet  
For a pomegranate seed (take care how  
you plead);  
If he gives it, then run there with both  
of your feet.

### TODAY

Emma B. Keepers  
A woman's strenuousity  
Is almost a monstrosity,  
Except a man's pomposity  
What else could be so bad?  
Since woman's curiosity  
Provokes a man's verbosity  
If each have generosity  
We really should be glad.

### CAMPFIRE MEMORIES

Louise Ward Watkins  
"Arms and the man" old Virgil sang,  
In the far-off days of Rome,  
And our English bards in glowing verse  
Praise beauties of health and home.  
But where has poet sung the charm  
Of the blaze in the mountain camp?  
And the rôle it plays in frontier life,  
The woodsman's primeval lamp.  
By its ruddy warmth were the day's toils  
told,  
And plans for adventures to-morrow;  
In the glow of the fire the brave and the  
bold  
Recounted their triumphs and sorrow.  
Now that no peril our campfire threatens,  
No menace from savage or beast,  
We rejoice in the glow of its crackling heat,  
And its memories shall live on our feast.

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Departments

(Continued from Page Eight)

traffic has become an interesting subject, but it is an increasing menace to life and limb on the streets and highways of California. Law enforcement and regulation alone are incapable of adequately checking fatal automobile accidents. This day will mark one of the outstanding programs of the year in the Public Affairs department.

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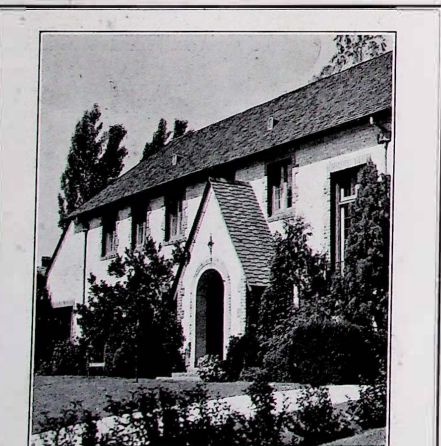
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**DIARY**  
OF A  
**SUCCESSFUL  
HOSTESS**

... Aunt Mildred is a good old scout, at that. I took her with me to the club meeting at Mrs. Neale-Trafford's, expecting her to be bored. But she wasn't in the least. . . I don't know whether it was the cordiality of Jeanne and Grace or the unusual refreshments—it certainly wasn't her bridge score. . . The hostess had the Premiere Caterers serve the refreshments something new for just a bridge party. I wonder if it was her cook's afternoon off.

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