

# EBELL

*The Ebell of Los Angeles*



Vol. 1  
No. 4

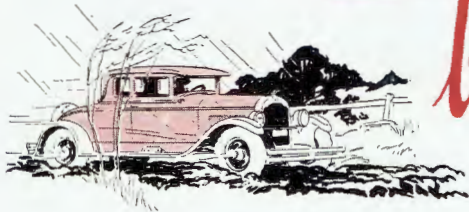
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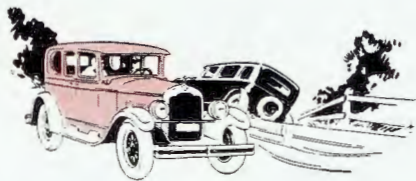


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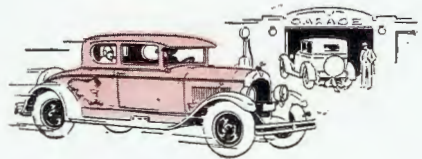
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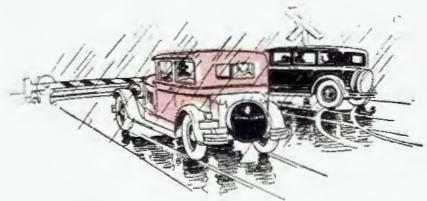
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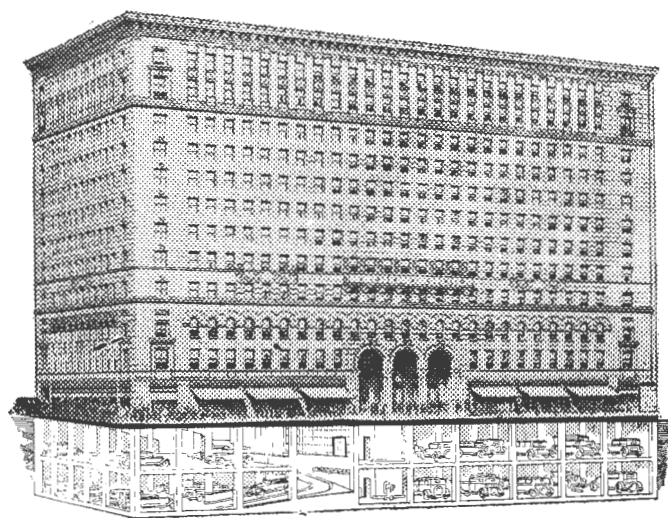
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## The Vogue of Tailored Jewelry

**I**F you are a true modern you will quickly appreciate the vogue of tailored jewelry. Tailoring jewelry to fit the figure and to harmonize with the complexion of the wearer is as necessary to the correct grooming of a well-dressed woman as the tailoring of a gown or the fitting of a hat. Jewelry reflects the taste and discrimination of the one who wears it and unless it is carefully chosen it detracts from rather than heightens the beauty of a smart gown or costume. When correctly tailored to the wearer, jewelry adds a deft finish to the costume and is not ostentatious in its display, yet the observer is unconsciously aware of its presence. Fashion today calls for costume jewelry and selection is a reflection of taste and culture, refinement and dignity.

The spotlight of Fashion again centers on Los Angeles and reveals a chic new shop in the Ambassador Hotel dedicated to tailoring costume jewelry to the smartly dressed woman. Yvonne, creator of countless ideas and designs in costume jewelry, invites the women of Los Angeles to consult with her in the selection of their formal or informal jewelry pieces. Her shop, smart not only in its location next to the entrance of Cocoanut Grove, is a treasure trove of imported novelties featuring bags, pearls and imported chromium platinum costume jewelry at moderate prices. Skilled artisans are at call who strive to be of service by aiding in the selection with the sole object of creating a totality of effect in the complete ensemble, your inspection of this marvelous shop is cordially invited.

**YVONNE**  
 AMBASSADOR HOTEL  
 OPPOSITE ENTRANCE OF THE  
 COCOANUT GROVE, Los Angeles

## Shopping with YVONNE

**W**HAT is more delightful than poking about in a shop where there are always a hundred and one things you have never seen before. Such a shop is Yvonne's, located opposite the entrance of the Cocoanut Grove in the Ambassador Hotel. A shop that is a veritable treasure chest of things every woman—young or old—loves.



**T**HE handbag of the modern demoiselle is usually full of so many things that there is seldom room for anything more. However, Yvonne is displaying an unusually thin compact for loose powder that will tuck away easily. It is of brocaded chintz with an ornament of white jade. The price—reasonable of course....



**T**HEN there is a magic bill fold that is ideal for currency. You place the bill in the fold and Presto!—open it again and there it is securely tied so that it cannot become loose. Especially priced at \$3.50.



**I**N PARIS and New York milady powders her nose with the aid of a smart little enlarging and diminishing mirror which fits easily in a purse. It is covered with silk moire and ornamented in a smart enamel motif.



**J**UMBO elephants of porcelain—eight in all—ranging in size from four inches down to an inch are quite the thing as odd pieces for the modern living room. At Yvonne's you may find them in all colors.



**A** PEEK into the vogue for Spring is offered in a timely arrival of selected envelope bags. They are ornamented in modernistic fashion according to the smart Parisian edict. And of course Yvonne has chosen them to match the new Spring colors of the costume.



**F**ROM Paris Yvonne has succeeded in bringing to Los Angeles for display for the first time in America a number of adorably beautiful pieces of chromium platinum jewelry. The stones themselves challenge the eye of an expert and the prices are so ridiculously low they are almost unbelievable. One must see them to fully appreciate their beauty.



**A**ND just a word to fill this column. Always feel welcome to drop in when you are in the Ambassador. There are many things to see in this smart little shop that will correctly indicate the up-to-the-minute vogue.

# The Recent Amendments

By FREDERICA DE LAGUNA

ONE of the most interesting business meetings we have had for some time was that of December 5th, when the amendments to the by-laws were brought to the club for their consideration. There was a large attendance which added spirit to the assembly. Mrs. Charles S. McKelvey, our parliamentarian, proposed the measures for adoption, and Mrs. William Read, who always presides with gracious firmness and definitive wisdom, presented the by-laws with a word of explanation about each. The opening of the meeting was auspicious and the interest of every one was engaged at once. It is always profoundly gratifying to the executive committee to be able to bring these matters of moment to the whole club membership and especially so when the response is as enthusiastic as it was on December 5th. I must confess to a feeling of great pride when the whole assembly arose as one to give expression to their views in regard to the very important business of amendments to our by-laws.

There were nine amendments submitted to the membership for adoption. Of these eight were confirmed by vote—a vote that was practically unanimous. The rejection of the ninth was not a surprise to the committee, for it had been put forth with a little hesitation, although it had been much discussed and was favored by the majority of the committee.

Article IV, Section 6 was amended by striking out the words "One of whom shall be chairman." I believe we can readily see that the restriction is unnecessary. Since the president is regularly a member of the budget committee, the chairmanship might well be hers.

Article VIII, Section 1 was amended by adding the words "and shall be accompanied by the registration fee." Our membership committee, through a wide and long experience, have discovered that very commonly after persons have been admitted to the club, the payment of the registration fee is delayed, in spite of the admonition of the by-laws that "election to membership shall be forfeited" unless the registration fee is paid one month after the candidate has been informed of her admission. The chairman of the membership committee will be relieved of some embarrassing situations.

## The EBELL of Los Angeles

4400 WILSHIRE BLVD.  
OREGON 4104

### OFFICERS

Mrs. William Read	<i>President</i>
Mrs. Ilot Johnson	<i>First Vice-President</i>
Miss Helen Louise Stubbs	<i>Second Vice-President</i>
Mrs. James Andrew Rogers	<i>Third Vice-President</i>
Mrs. Charles D. Burt	<i>Fourth Vice-President</i>
Mrs. Patrick Campbell	<i>Recording Secretary</i>
Mrs. Lyman Brumbaugh Stookey	<i>Corresponding Secretary</i>
Mrs. James Catlett Ernst	<i>Treasurer</i>
Mrs. Harry A. Ford	<i>General Curator</i>
Mrs. Samuel Emerson Faroot	<i>Chairman Rest Cottage Association</i>
Mrs. Alfred W. Rea	<i>Chairman Scholarship</i>

### DIRECTORS

Mrs. William Read  
 Mrs. S. M. Browne  
 Mrs. A. Bennett Cooke  
 Mrs. Charles Egleston Crary  
 Miss Frederica de Laguna  
 Mrs. Leslie Randall Hewitt  
 Mrs. Grantland Seaton Long.

ity of a resignation does not loom before them; they feel that they are of the very warp and wool of the club. Their loyalty—which is the stuff from which progressive clubs are made—is likely to be impregnable.

Article VIII, Section 6 is amended in another particular—life membership is now to be secured by a payment of five hundred dollars instead of three hundred. As we look about us and view the delightful home which our club has built for its edification and enjoyment, and when we seriously compute past values in relation to present values, we are struck with the moderate cost of belonging to a club that compares favorably with clubs where life membership has reached the sum of five thousand dollars. All those who take out life memberships at this time will be duly appreciative of the share they have in the tremendous values that have been created for them by the business acumen and financial courage of those who have given their services to the club in the past.

Article VIII, Section 12 relates to temporary membership; a quick computation will disclose the fact that temporary members, since they are enjoying the increased facilities of the club, should have their fees likewise increased, in order that a juster proportion of maintenance be arrived at; the advantages of temporary membership must not be too great, for after all we desire chiefly a large regular membership.

Article VIII, Section 13 is intended to place a ban upon resignations that look toward a re-establishment of membership at a later date. The amendment puts the person who has resigned upon the same footing as the new candidate. In view of the fact that half rates are granted non-residents, the tentative resignation hardly seems consistent.

Article IX, Section 1 by making the registration fee one hundred dollars instead of fifty dollars gives the new member an opportunity of sharing somewhat in the financial burden of erecting this magnificent clubhouse.

I feel very sure that our members look with extreme pleasure upon their vote of December 5th. The vote showed thought and due consideration of all the problems involved.

The adoption of this amendment canceled Article VIII, Section 2.

Article VIII, Section 6 as amended allows a member of one year's standing to apply for life membership. The delaying of life memberships is not good for the morale of the club. A life member is as permanent as the club itself. The possibil-



# Ways and Means Committee Report

*Resources and Obligations of Ebell Club Revealed in Comprehensive Statements Prepared by Club Committee Chairmen*

By MRS. GRANTLAND SEATON LONG

**R**EALIZING that long lists of figures are wearisome, and in the belief that the members will welcome, rather, a general statement of our resources and our obligations at this time, the chairman of our Ways and Means Committee takes pleasure in presenting the following report:

The bill for furnishing our Club House, submitted by our director of furnishings, Mr. George W. Reynolds, amounts approximately to \$120,000.

Attention is called to the fact that this includes the linotile floor covering all over the house.

It, however, does not include those specific furnishings which were the voluntary gifts of various members and committees, such as the furnishing of the Poetry Room, the two grand pianos, the Browning table and chairs, the Parliamentary Law Department gift, the Juniors' gift, the First Aid Room, and the chairs in the Fine Arts Room, as well as various other single pieces of furniture and art objects herein further listed.

This seems, perhaps, a large sum of money; but a close investigation will convince us that great care has been taken in selection and expenditure and the results are in our favor.

To meet this obligation, we are glad to report that a sum has been collected and pledged which amounts to about \$90,000.

The value of the gifts listed above, will have to be deducted from this sum, but as an offset to that, the additional assessments which have not yet been paid will counterbalance that deficit and leave the figure practically unchanged. Ninety thousand dollars at this time, is a fair and conservative estimate.

We are very happy to report such a substantial return; and credit is herewith given to, and heartfelt appreciation bestowed upon, those members who have helped to lift the burden and add to the beauty and usefulness of our club home by definite and concrete gifts of furniture and art objects as well as those other members who have voluntarily added to our fund by individual sums ranging all the way from one dollar to five thousand dollars.

We are hopeful now that our personal campaigning is over, since, with the present active demand for Life Memberships, and the spontaneous gifts of ten dollars each for chairs in the Fine Arts Room, we can almost see the end of our journey.

## *Life Memberships*

We have no hesitancy, at this time, in

urging our members to take Life Memberships, because it is, for each member who is fortunate enough to secure one, a distinct and gratifying asset. She is definitely helping her club in a time of need, and she is securing for herself a treasure that will be of increasing value, as time goes on, and will be a joy and a satisfaction to her all of her life.

Those who apply for a Life Membership now may have the privilege of paying a small sum down with the remainder to be

## IN SILENCE

*Why fret you at your work because  
The deaf world does not hear and  
praise?*

*Were it so bad, O workman true,  
To work in silence all your days?*

*I hear the traffic in the street,  
But not the white worlds o'er the  
town;*

*I heard the gun at sunset roar,  
I did not hear the sun go down.*

*Are work and workman greater when  
The trumpet blows their fame  
abroad?*

*Nowhere on earth is found the man  
Who works as silently as God.*

—Samuel V. Cole.

paid before March 1st. Members who have been in the Club one year and over, are eligible.

Experienced club women do not need to be assured of the unusual opportunity that is herewith presented, of securing a Life Membership in such a club as The Ebell of Los Angeles at the price of \$300.

Attention is called to the further fact that, by the ruling of the club at its meeting on December Fifth, the fee for Life Memberships, after March 1st, will be \$500.

## *Chair Fund*

Many of our members who wish to lend a helping hand in a definite, concrete way, that is most effective, are contributing, each, a single chair for the Fine Arts Room.

These chairs cost about \$10 each, and, already, we have over fifty donated.

Those of our members who wish to help in this way may communicate with the chairman, DRexel 4131. It is a happy

way to obtain the pride and glow of ownership in our beautiful Fine Arts Room.

## *Gift List*

As a matter of personal interest we herewith submit a list of furniture and art objects that have been voluntarily contributed up to December 10th.

Magnificent Japanese screens and davenport, Mrs. William Read.

Furnishings of Directors Room, Appreciation Committee.

Two Chickering Grand Pianos, 1925-26 Benefits and Entertainments Committee.

Furnishings of Private Dining Room—Mrs. Walter Harrison Fisher.

Memorial Desk and Chair—Mrs. Reuben Shettler and Mrs. Leon Thorp Shettler.

Browning Table—The Browning Department.

Chairs for Browning Table—Mrs. Louisa G. Post.

Banner for Fine Arts Room—The Browning Department.

Roman Vases—Mrs. Chappell Q. Stanton.

Italian Cabinet—Mrs. J. H. Miles.

Walnut Cabinet (Memorial)—Mrs. William Irving Hollingsworth.

Embroidered Linen Banquet cloth—Mrs. Hollingsworth.

Reception Hall Clock (cathedral chimes)—Mr. and Mrs. George Alexander Brock.

Marble Bust (Apollo)—Mrs. Leafie Sloan-Orcutt.

Hall Chair—Mrs. Sloan-Orcutt.

Painting—Mrs. Sloan-Orcutt.

European Photos—Mrs. James Donovan.

Flag Code—Mrs. Lyman Brumbaugh Stookey.

Jade Trees—Mrs. George Goldsmith.

Chandelier and curtains—Mrs. James Catlett Ernst.

Day Bed—Mrs. Ernst.

Portrait of Mrs. H. W. R. Strong—Mrs. Dean Mason.

Two Oriental Rugs—Mrs. Esther T. Ritterband.

Marble Lamp—Mrs. Nicholas E. Rice.

Vase for Director's Room—Mrs. Rice.

Dining Room Clock (Cathedral Chimes)—Mrs. John H. Walker.

Oriental Rug for Library—Mrs. Walker.

230 Books for Library (Classics)—Mrs. Walker.

Mirror, lamps, tables, and tabourette.—Mrs. Walker.

(Continued on Page Sixteen)





MRS. ELWOOD BRATTON

MRS. ROGER HARRISON MILLER

## Benefit Bridge Luncheon is Planned

*Ebell Members Urged to Participate in Brilliant Function Which Will Provide Funds for Carrying on Extensive Philanthropic Campaign*

HERE in Los Angeles there is a woman who a year ago stood on the threshold of despair. Constant buffeting with the world in an endeavor to provide the necessities of existence for herself and a two-year-old baby had left her tired and nervous. Today this woman is working, and happy in the thought that she and her baby are well provided for.

Here in Los Angeles is a war veteran, disabled in the defense of his flag. Ten years have passed since he left behind him the horrors that never will be forgotten. In the past ten years he has suffered as perhaps no one will ever know—not so much from the ugly scars of war but from the wound that lay deep in his heart as he watched the happy smiles fade from the faces of his children who could not understand why they should be hungry or feel the chill air of winter.

And here in Los Angeles is a young college student in whose heart surged an unconquerable desire to achieve an education. But there was no money—not even enough to buy the few things and the food that would carry her through the days at college. Today that student stands at the head of her class, an honor to her school.

These are but a few of many, many stories that might be told. That they have not been tragedies, has been due to Ebells and the marvelous work that has been done by the women of Ebells. Despite the fact

of a busy club calendar with almost every day taken up with some form of study or service, women of Ebells have found time to lend a helping hand to those who were in need.

But in doing all this wonderful work money has been required. Shoes had to be bought, clothing was needed, bare cupboards had to be replenished. Most of all, many unfortunate ones had needed, in addition, the smile of some one who cared and the gentle grasp of the hand of a friend.

To carry on this program of making people happy Ebells has two sources of revenue. One is the generous gifts of Ebells members. Despite the generosity of those who give, there is not enough to maintain the many families and individuals that Ebells cares for or to aid in financing the operation of Ebells Rest Cottage. Consequently, to the benefits and entertainments committee is allotted the task of raising additional funds.

Last year the committee gave two delightful parties and succeeded in raising a substantial fund to carry on the humanitarian work of Ebells. Those who attended the parties will recall the enjoyable programs. This year another wonderful party is being planned for January 27. It is to be a bridge luncheon and will be held in the tea room and dining room of the clubhouse. Already Mrs. Roger Harrison Miller and her committee are working on plans for the party with but one purpose, and that

is to make it the most outstanding party Ebells has ever given. The work to be done this coming year demands that. Ebells Rest Cottage MUST not be neglected, and the other wonderful things that Ebells is doing for those less fortunate than ourselves must never, never be abandoned.

To the members of Ebells, this bridge luncheon will afford an excellent opportunity for repaying social obligations. Friends of Ebells members are welcomed and it is suggested that table parties be arranged. Tickets will be on sale Monday, January 2d, at \$2.50 apiece or \$10 a table and may be reserved by calling Mrs. Miller at OXford 3757 or Mrs. Elwood Bratton, chairman of tickets, at BEacon 1517.

Assisting Mrs. Miller in arranging the party are Mrs. R. C. Chaffin, assistant chairman; Mrs. Robert L. Burns, Mrs. C. H. Criley, Mrs. Bertram Eugene Green, Mrs. Frederick R. Johnson, Mrs. John A. M. Robb, special chairmen; Mrs. Irwin W. Camp, secretary; Mrs. Charles E. Ward, chairman of decorations; Mrs. Ernest Alvin Coons, chairman of publicity; Mrs. Elwood Bratton, chairman of tickets; Miss Ruth C. Barclay, Mrs. John E. Biby, Mrs. Alfred E. Burns, Mrs. W. B. Hiatt, Mrs. A. C. Hurt, Mrs. W. H. Ramsey, Mrs. Orlando C. Vogel, assistants; Mrs. Charles B. Van Vorst, chair-

(Continued on Page Sixteen)



# Paracelsus—Seeker After God

*Interesting Sidelights in Life of Great Ancient Teacher and Philosopher Related in Brilliant Paper Prepared by Member of Ebells*

By MRS. SIDNEY J. PARSONS

“MYSTICS, like poets, are born to their inheritance, and words of light mean nothing to the blind.” . . . . Take this into consideration when I read you Paracelsus’ own explanation of the Philosopher’s Stone.

This “Short Catechism of Alchemy” is made up from the “Chemical Pathway” or Manual of Paracelsus.

Q. “What is the object of research among philosophers?”

A. Proficiency in the act of perfecting what Nature has left imperfect in the mineral kingdom, and the attainment of the treasure of the “Philosophical Stone.”

Q. . . . . What is this Stone?

A. The Stone is nothing else than the radical humidity of the elements, perfectly purified and educed into a sovereign fixation, which causes it to perform such great things for health, life being resident exclusively in the humid radical.”

Q. In what does the secret of accomplishing this admirable work consist?

A. It consists in knowing how to educe from potentiality into activity the innate warmth, or fire of Nature, which is enclosed in the center of the radical humidity. . . . .

Q. What road should the philosopher follow that he may attain to the knowledge and execution of the physical work?

A. That precisely which was followed by the Great Architect of the Universe in the creation of the world, by observing how the chaos was evolved.

Q. What was the matter of the Chaos?

A. It could be nothing else than a humid vapour. . . . .

Scripture makes no mention of anything except water as the material whereupon the Spirit of God brooded . . . . .

Nature has not formed stone—but its materials. Such fragmentary and imperfect substance, has in it no harmony whereby alone it could be called perfect, or serve the human body for healing purposes.”

Likewise Man is not an entire and perfect work, since he lacks harmony, but is only fragmentary until the woman is created like him; then the work is entire. Each of these is earth . . . . . capable of increasing and growing and this power is effected by indwelling harmony. So the Philosopher’s Stone . . . . . if freed from its superfluous accidents and established in harmony with itself, performs wonders in all diseases. Now, in spite of this elucidation I fear you will find there is still a profound cipher to de-code.

“It is interesting to find that occultists of today, the Theosophists, use a cipher



MRS. SIDNEY J. PARSONS



still.” From *Light on the Path* is taken the following:

“All alchemical works are written in the cipher of which I speak; it has been used by the great philosophers and poets of all time. It is used systematically by the adepts in life and knowledge, who, seemingly giving out their greatest wisdom, hide in the very words which frame it, its actual mystery.”

Perhaps it may be well here to mention Paracelsus’ views upon woman as set forth in his own writings, for it seems to be a widely disseminated assertion that Paracelsus was a “woman hater.” Upon what this is founded I have not yet altogether discovered. His enemies may have added this to other calumnies in view of the fact that he never appears to have had or indulged in amorous propensities, or, was it merely because he had not time or inclination for the social amenities of life? Here are a few excerpts:

“Man without woman is like a wandering spirit—a shadow without substance, seeking to embody itself in a corporeal form; woman is like a flower, a bud opening in the light of the sun; . . . . .

“Originally man and woman were one, and consequently their union could not have been more intimate than it actually was; but man having become separated from the woman in him, lost his true light. He now seeks for the woman outside of his true self, and wanders among shadows.”

“We know that a lover will go a long way to meet the woman he adores: how much more will the lover of wisdom be

tempted to go in search of his divine mistress’ . . . woman was not originally created; she was formed out of a ‘rib’ (a spiritual power) of man, and therefore of a nobler and more refined kind of matter.”

From sentiments such as these it seems that Browning justifiably interprets Paracelsus as a chivalrous, almost worshipful friend of the shadowy, spirituelle Michal, wife of his life-long friend, Festus.

While in Italy, as also in Denmark, Paracelsus served as army surgeon. In any country where he traveled, he collected information, not only from physicians, surgeons, and alchemists, but also by his intercourse with executioners, barbers, shepherds, Jews, gypsies, midwives, and fortune-tellers. (How this reminds one of George Barrows.) It was nothing unusual to see him in company of teamsters and vagabonds, on the highway and public inns; a circumstance of which his narrow-minded enemies heaped upon him bitter reproach and villification.

Laurence’s account of his wanderings among the Arabs, in his book *Revolt in the Desert*, also reminds one of Paracelsus. Laurence, too, “acquired his knowledge” not in the comfortable manner the great majority of scientists acquire theirs.” He might well borrow Paracelsus’ words “We must seek for knowledge where we may expect to find it, and why should a man be despised who goes in search of it? . . . . The knowledge to which we are entitled is not confined within the limits of our own country, and does not run after us, but waits until we go in search of it. No one becomes a master of practical experience in his own house, neither will he find a teacher of the secrets of Nature in the corners of his room.” Another place he says: “Reading never made a physician. Medicine is an art, and requires experience. If it were sufficient to learn to talk Latin, Greek, and Hebrew, to become a good physician, it would be sufficient to read Livius to become a great commander-in-chief. It was the book of Nature, written by the finger of God, which I studied—not those of the scribblers, for each scribbler writes down the rubbish that may be found in his head.”

Paracelsus’ intensive study of metallurgy from a youth in Villach, through the years of his wanderings in many countries, brought him to believe that all minerals might yield curative and life-giving secrets and that medicine might be developed by proper combinations and solutions. He held that every substance contained some

(Continued on Page Twenty-two)



# The Program for January

*Five Monday Programs Scheduled on  
Ebell Calendar for January*

**A**N interesting lecture on philosophy by one of America's foremost adult educators, a true insight as to conditions in China by one of that country's noted scholars, an afternoon of lilting folk songs, another pleasant meeting featuring the ever interesting "Dream Pictures," and an important message from one of this generation's foremost authors and journalists, comprises in brief the program as outlined for the Monday meeting in January.

Will Durant, the featured speaker on Monday, January 2d, first became prominent for his work when teaching at Columbia University. One of the many lectures which he was asked to give outside, at that time, was one on *Spinoza* at the great community center, Labor Temple, at Fourteenth Street and Second Avenue, New York City. This address led to the formation of two classes there, under Dr. Durant. They met at Labor Temple every week for eight years, with an average attendance of 1,000 a week. Out of these courses came Labor Temple School, an institution which has won such a place for itself in the educational life of the metropolis, that its annual dinners have become the intellectual event of every season, the gathering point of such speakers as John Dewey, Hendrik Van Loon, etc.

In 1921, Dr. Durant was made director of Labor Temple School and organized one of New York's most successful experiments in adult education. The school gives annually some thirty courses in philosophy, psychology, biology, economics, history, literature, music, and art.

Dr. Durant has attracted large audiences of Jews and Gentiles, Protestants and Catholics, students and business men.

Dr. Durant began life as a reporter on the New York Evening Journal. He has taught Greek, Latin, and modern languages, but his specialty is philosophy. His *Story of Philosophy*, which is composed of lectures given at Labor Temple, became the best-selling non-fiction book in America, when it was published, in 1926.

Dr. Durant is now preparing a history of the Nineteenth Century which will be

arranged as a drama in four acts, one act in each volume.

\* \* \*

**T**IEN LAI HUANG, the speaker on the program for Monday, January 9th, is a member of one of the oldest families of China. It traces its descent back to the first Chinese Emperor. His father and grandfather were prominent Chinese Mandarins and scholars. They instilled into his youthful mind a deep love for his nation's literature and philosophy. As a young man, he came to America in search of further knowledge. He is an alumnus of Peking University, of Syracuse, and of Columbia. Tien Lai Huang is one of the most noted representatives of modern China, and a leader of the younger generation there, which is rebuilding his nation.

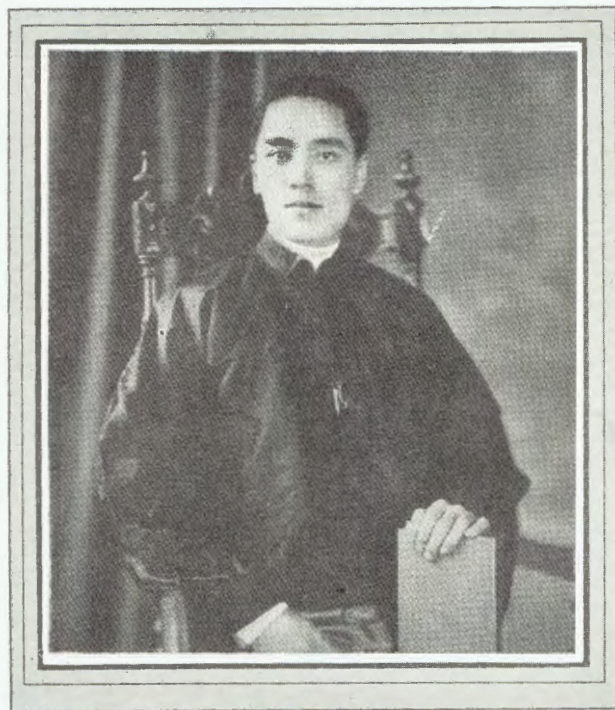
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**M**ISS BELL RITCHIE, featured artist on Monday, January 16th, is the possessor of a rich mezzo-soprano voice, which has been trained by some of the leading teachers of the day. Miss Ritchie, urged by the instincts of the traveler and explorer, has lived abroad in quaint, out-of-the-way corners of the British Isles, studying the lives of the people, investigating their folk-lore, and rich musical inheritance. She goes abroad each year, in her quest for new material. Her search has been rewarded by the discovery of exquisite gems of musical expression, which would have been lost to us forever if it were not for her sympathetic research.

Miss Ritchie prefaces each recital with an account of the land and of the people whose songs she sings. Through her graphic stories, the songs are made to live and to transport one on a musical travelog among the curious folk whom she knows so well.

\* \* \*

**B**RANSON DE COU will need no introduction when he appears on Monday, January 23d, as he has crowded our auditorium each time he has presented his *Dream Pictures*, during the past three



**TIEN LAI HUANG**

Who will appear before Ebell in January and discuss  
China as it is today

years. He brings us a rich store of new material this year, which he aptly calls, "Dream Pictures of the South Sea Wonderlands."

\* \* \*

**N**ORMAN ANGELL was born in England, educated in France and Switzerland, emigrated to America as a young man, passed several years in this country, returned to Europe as a correspondent of American newspapers, and then, for about ten years, officiated as President of Lord Northcliff's newspaper companies. It was while so engaged that he wrote *The Great Illusion*, a book which created one of the greatest controversies of this generation. "Norman Angellism" became a topic of discussion everywhere, among journalists and politicians all over Europe and America. Leagues and clubs sprang up to discuss Norman Angell's ideas. Sir Richard Garton established "The Garton Foundation" for securing their wider dissemination. Since the war, Mr. Angell has dealt with other problems as incisively as he dealt with *The Great Illusion*. He has written on *The Crisis in Democracy*, on *Education for Citizenship*, on *The West's Relationship to the Colored World*, and on the recent great changes that have taken place in the British Empire. His latest book is *The Public Mind: Its Disorders; Its Exploitation*.

Norman Angell is unique in this. He has succeeded in securing for his books, which deal with politics and economics, the sale of best-sellers in fiction. *The Great Illusion* has sold more than a million copies, and has been translated into twenty-five languages.

He will appear before Ebell on Monday, January 30th.



# PROGRAM

*for*

## JANUARY

AT TWO O'CLOCK

Miss Helen Louise Stubbs, chairman, DUnkirk 2833



### **Monday, January Second**

Current Events: Roumania, Mrs. Armitage S. C. Forbes  
Lecture: Some Problems of Philosophy, Will Durant

### **Monday, January Ninth**

1:30 o'clock, Semi-Annual Business Meeting Members On'y  
Lecture: Philosophy and Religion of China, Tien Lai Hung

### **Monday, January Sixteenth**

Folksong Recital: Song Travelogs in Quaint Lands, Ireland,  
Scotland, The Hebrides and Southern England  
Miss Bell Ritchie

### **Monday, January Twenty-third**

Current Events: France, Mrs. W. S. Bartlett  
Illustrated Travelog: Dream Pictures Of the South  
Sea Wonderland, Branson De Cou

### **Monday, January Thirtieth**

Current Events: Italy, Mrs. A. Bennett Cooke  
Lecture: Nationalism, Human Nature, and the Modern World  
Norman Angel



# DEPARTMENTS

Mrs. HARRY A. FORD, *General Curator*  
DUnkirk 2053

Mrs. JOHN D. FREDERICKS, *Assistant Curator*  
OXford 6104

*Applied Design*—SECOND AND FOURTH MONDAYS, 10:30 a. m.  
Mrs. Lurah C. Davis, Curator, Washington 5332  
Department Room

January 9th—Designs based on three fundamental forms.  
Exercises in color harmony

January 23rd—Designs suitable for block printing.  
Luncheon Chairman, Mrs. Charles E. Sullivan,  
MUtual 8934

*Art and Travel*—FIRST WEDNESDAY, 10:30 a. m.  
Mrs. James W. Johnson, Curator—52-632  
Auditorium

January 4th—From the Drama Workshop of Ebell  
Two Japanese Plays, by Ken Nakazawa, directed  
by Miss Adah Yale KleinSmid, assisted  
by the author.  
*The Persimmon Thief*, a comedy in one act  
presented by Junior Members of the Drama  
Workshop.  
*The Fallen Blossoms*, a play in one act.  
Luncheon

*Better American Speech*—FIRST AND THIRD TUESDAYS,  
10:00 a. m.  
Mrs. George W. McCoy, Curator—  
Washington 6344  
Fine Arts Room

January 3rd—The Art of Painting Pictures with words.  
Miss Helen Louise Stubbs  
Drill in Speech Improvement  
Mrs. George V. Shipley  
The Psychology of Words as Applied to Speech  
Correction.

Dr. Karl F. Waugh  
January 17th—Speech Problems among University Students.  
Mrs. William B. Hunnewell  
Drill in Speech Improvement  
Mrs. George V. Shipley  
The Influence of the Stage on Our Everyday Life  
Dr. H. M. Hill  
Annual Luncheon  
Meeting in Auditorium

Mrs. George W. McCoy, presiding

*Bible Literature*—FOURTH TUESDAY, 10:30 a. m.  
Mrs. William Milton Kinney, Curator—GRanit 7931  
Fine Arts Room

January 24th—Soloist: Lura Maile Bacon, Contralto  
Accompanist: Sara Maile Crane.  
Current Events in the Field of Religion  
Mrs. Alexander C. Smither  
Lecture: The Bible as Literature  
Rabbi Edgar F. Magnin  
Calling card privileges at all meetings of this  
department.

*Books and Current Literature*—THIRD WEDNESDAY,  
10:00 a. m.  
Mrs. Jack Valley, Curator—  
WHitney 2135  
Auditorium

January 18th—Book reviews to be chosen from the work of  
"The Book Chamber"  
Let me be lavish of my tears  
And dream that false is true;  
Though wisdom cometh with the years,

The barren days come, too.

Countee Cullen.

Book reviews by Mrs. Jack Valley.  
Luncheon.

*Browning*—FIRST AND THIRD MONDAYS, 10:00 a. m.  
Mrs. Milton K. Young, Curator—DUnkirk 5716  
Fine Arts Room

January 16th—Dramatic Lyrics: Selected Readings.  
*Garden Fancies; The Laboratory; Christina;  
Rudel to the Lady of Tripoli; Meeting at  
Night; Parting at Morning; Home-Thoughts.  
From Abroad; Home-Thoughts, From the  
Sea; How They Brought the Good News  
From Ghent to Aix; Through the Metidja to  
Abd-El-Kadr.*

Mrs. J. J. Fisher, Miss Sarah M. Loring, Mrs.  
Ruth Anna Reeve, Miss Florence Riley, Mrs.  
Charles Henry Scull.

January 30th—Dramatic Romances: Selected Readings.  
*My Last Duchess; In a Gondola; The Flight of  
of the Duchess; The Boy and the Angel, Mrs.  
R. E. Filcher, Mrs. Gertrude Baty, Mrs. J.  
Clem Arnold, Mrs. C. S. Gibson.  
Phases of Romantic Love, Miss Frederica de  
Laguna.  
Luncheon Chairman,*

*Drama*—FOURTH WEDNESDAY, 10:30 a. m.  
Mrs. Lucile Bender Weddendorf, Curator—Beacon 3976  
Mrs. Leigh M. Griffith, GRANite 2873.  
Auditorium

January 26th—*Medea*, a Green Drama by Euripides, will be  
staged by the Drama Workshop, directed by  
Mrs. James H. Van Arsdale.  
Luncheon.

*French*—THURSDAYS, Mrs. A. Halden Jones, Curator—BEacon 5347  
Mlle Madeline Letessier, Instructor  
Fine Arts Room  
9:30 a.m.: Cours élémentaire.  
10:30 a.m.: Cours intermédiaire.  
11:30 a.m.: Cours avancé.

*Music*—THIRD WEDNESDAY, 2:00 p. m.  
Mrs. Guy Frederick Bush, Curator—WAShington 2582  
Fine Arts

January 18th—Artists: Blythe Taylor, Soprano; Altha Mon-  
tague Elliott, Contralto; John Smallman,  
Baritone; Ivan Edwards, Tenor.  
At the piano, Miss Iorna Gregg.  
Address: The Oratorios of Elijah and Saint  
Paul, John Smallman.  
Program: "If with all your hearts," *Elijah*,  
Felix Mendelssohn  
Ivan Edwards  
"O, rest in the Lord," *Elijah*  
Altha Montague Elliott  
Duet from *Elijah*  
Blythe Elliott  
John Smallman  
"I am He that comforteth," *Elijah*  
Blythe Taylor  
"But the Lord is mindful of His own," Saint  
Paul  
Altha Montague Elliott  
"It is enough," *Elijah*  
John Smallman  
(Continued on Page Twelve)



# DEPARTMENTS

(Continued from Page Eleven)

**Parliamentary Law**—FIRST AND THIRD MONDAYS, 10:30 a. m.  
Mrs. Charles S. McKelvey, Curator and  
Instructor—ROchester 5033  
Department Room

January 16th—Smalltown Club at 10:30

Special Study Topic:

Lesson IX, Postpone Indefinitely; Lesson X,  
To Amend

January 30th—Smalltown Club at 10:30

Special Study Topic: Lesson XI, Committees  
and Special Committees

Luncheon Chairman, Mrs. J. C. Kuchel,  
Washington 2184

**Poetry**—FIRST AND THIRD TUESDAYS, 12:00 noon  
Mrs. William E. Keepers, Curator—OREgon 0281  
Poet's Corner

Tuesday, January 3rd—A résumé of William Blake, followed by  
Fugitive Poems

Friday, January 20th—Popular and Modern Poems from various  
sources

Luncheon served very promptly at twelve o'clock  
Luncheon Chairman, Mrs. James Thomson,  
EMpire 1009

**Psychology**—SECOND AND FOURTH MONDAYS, 10:30 a. m.  
Mrs. Edgar S. Stanley, Curator—WHitney 6633  
Fine Arts

January 9th—The Psychology of Learning

Dr. Albert Sidney Raubenheimer

January 23rd—*Abnormal Psychology*, by William McDougall  
Preface and Chapters I, II, III, IV, reviewed by  
Mrs. L. A. J. La Motte

Chapters V, VI, VII, reviewed by Mrs. George  
Edwin Tomlinson

*Individual Psychology*, by Alfred Adler

Chapters I, II, III, IV, review by Mrs. Edgar  
S. Stanley

Luncheon Chairman, Mrs. Harry J. Brown,  
Washington 6268

**Public Affairs**—SECOND WEDNESDAY, 10:30 a. m.  
Mrs. Leiland Atherton Irish, Curator  
Fine Arts

January 11th—Current Events; Mrs. Armitage S. C. Forbes

Women of Today, Miss Eleanor Miller

County Government, Everett W. Mattoon

Luncheon

Calling card privileges at all meetings of this  
department

**Shakespeare**—SECOND AND FOURTH TUESDAYS, 10:00 a. m.  
Mrs. William H. Bryan, Curator—DUnkirk 8138  
Department Room

January 10th—King Henry V

An introduction to the play with its historical  
background, Mrs. Julia M. Powell

Class Reading: Acts I, II, III

January 24th—King Henry V

Questionnaire and class discussion of Acts I, II,  
III. Leader, Mrs. John Fremont Salyer

Class Reading: Acts IV, V

**Spanish**—THURSDAYS, Mrs. W. L. McLeod, Curator—HOLly 7742  
Sra. Maria Lopez de Lowther, Instructor  
Department Room

9:15 a.m.: Clase Elementaria

10:00 a.m.: Clase Intermediaria

10:45a.m.: Clase Superior

**ART AND TRAVEL**—Two Benefit Programs. Two depart-  
ments, Art and Travel and Drama, assisted by the Drama  
Workshop, will offer benefit programs of unusual merit at  
the January meetings. Since the benefit programs take the  
place of the regular department meetings, no admission will  
be charged to members. Five hundred tickets will be placed on  
advance sale for friends and guests of Ebell members. At  
these meetings members may bring more than the usual two  
guests. Tickets may also be obtained at the door the days of  
the meetings. The proceeds will be added to the furnishing  
fund.

On the first Wednesday, at the meeting of the Art and Travel  
Department, of which Mrs. James W. Johnson is curator,  
there will be given two Japanese plays, *The Persimmon Thief*  
and *The Fallen Blossoms*. The author, Ken Nakazawa, who  
is giving courses of lectures at the University of Southern  
California and at the University of California at Los Angeles,  
will attend the meeting and will make a short talk. He is an  
authority on Japanese art and literature and his plays are  
cleverly written in typical Japanese style. He is assisting  
Miss Adah Yale KleinSmid in the direction of the plays.

The comedy, *The Persimmon Thief*, will be presented by  
Junior members of the Drama Workshop, with Mrs. Richard  
Edward Letts, Mrs. Juan Bautista, and Miss Janet Morris in  
the cast.

*The Fallen Blossoms* will be played by Mrs. A. G. Neff, Mrs.  
Charles E. Stanton and Mrs. Raymond Tremaine. An inter-  
pretative dance by Mrs. A. G. Neff, under the direction of the  
Misses Lytell, is an important feature of the second play.

(Continued on Page Twenty)

## In Memoriam

❧

MISS CLARA E. SMOUT

MRS. WARD E. LISTENWALTER



# SOCIAL WELFARE ACTIVITIES

## Ebell Rest Cottage

### OFFICERS

Chairman .....	Mrs. Samuel Emerson Faroat
Assistant Chairman .....	Mrs. Charles B. Van Vorst
Secretary.....	Miss Helen V. Switzer
Treasurer.....	Miss Hattie A. Newman
Auditor .....	Mrs. Leslie Randall Hewitt

### DIRECTORS

1925-1928.....	Mrs. John Rollin French
1926-1929.....	Mrs. J. A. McCusker
1927-1930.....	Mrs. T. Paul Jones

"I'll furnish a pan of candied sweet potatoes for twenty."

"You can count on me for a home-made cake."

"How many pounds of coffee shall I order?"

"Do you want the rolls buttered?"

This is the way a verbatim report of the December meeting of Rest Cottage Association would have read had the secretary not been frantically listing donations. Forty women—housewives who realized how many pounds of turkey were needed to feed one hundred guests, business women who counted the cost of even the smallest remembrance for each, artists who planned to wreath and garland the cottage, hostesses who thought in terms of table cloths, dishes and silver and wizards who could seat 99 women in a space supposed to accommodate 70 were all planning together to make December 17th the bright spot of the year for the former guests of the Cottage.

From the 200 invitations issued to all the guests whose addresses were known—70 acceptances had been received—and the party was still eleven days away.

Let the reports wait until January—"Where shall we put a piano?"

"Why don't we have olives?"

"Who owns a roaster big enough for an 18 pound turkey?"

"How many could sit on the radiator?"

"Who's thin enough to be a waitress in the dining room?"

"Oh look! How beautifully the gifts are wrapped!"

Tuesday, January third at 11 o'clock in the Department Room at Ebell the belated reports will be given and a vivid account of the party for those who were not serving at the Cottage on January 17th. All members of the Association are invited.

SHORTLY after an armistice had been declared, Ebell feeling it not only a duty but a privilege to help the men who had sacrificed so much for our country appointed Mrs. William Read and Mrs. Grantland Seaton Long to investigate different organizations for soldiers' relief and so determine which organization was giving the most practical help to our boys. It was decided that the Disabled Veterans of the World's War, Post No. 1, situated at 246 South Hill Street, was the organization to aid. Four thousand dollars was raised by subscription and this sum was given to Post No. 1 as it was needed; every check issued being audited by Ebell.

When this sum was used up the Practical Relief Committee was asked to add Soldiers' Relief work and after an investigation by the chairman it was again decided to work for Post No. 1. It is a local organization and is really a club for ex-service men. Here a "down and outer" can be given a bed and meal tickets and association with men whose interests have been and are the same as his. We are often told that this work could not have been carried on, had it not been for

Mrs. Charles Egleston Crary  
*Chairman*

Mrs. T. J. Fletcher  
*Chairman Practical Relief*

Mrs. Samuel Emerson Faroat  
*Chairman Rest Cottage Association*

Mrs. Alfred W. Rea  
*Chairman of Scholarships*

Ebell's assistance. Now the boys are making a desperate effort to pay off the mortgage on their building. They have started a salvage department and are asking you to notify them of any thing you can give them from old newspapers to a piano. They will send for it and leave a bag with you for future use. Only telephone Tucker 7042.

I know you have helped the Salvation Army, the Good Will Industries and other worthy organizations in this way, but the greatest need just now is for the Disabled Veterans to pay off their mortgage. Old clothes will be given to men who can not pay even a little for it. But when a man can pay, the suit will be repaired and a small charge made.

Will you not help?

MRS. T. J. FLETCHER,  
Chairman Practical Relief Committee.

"IT IS as we give that we live!"

This, the spirit of the Rest Cottage Association, was never exemplified more fully than a few days before Thanksgiving when members of the transportation committee of the association loaded their automobiles with baskets that fairly burst with good things and distributed them to various families and individuals who had thought that Thanksgiving this year meant only November 24th.

The baskets were donated by the pupils of Miss Grace Fulmer's School at 1550 West Adams Street and contained almost everything that a Thanksgiving appetite could desire.

The members of the committee responded promptly, loaded their cars and were away on their errands of good cheer. Mrs. Frank Paige Fay left her baskets at the General Hospital; Mrs. Calvin Charles Merrill left baskets to some former guests of the Cottage who are now at the Hollenbeck proving that Ebell does not forget those who are no longer under their care; Mrs. Ada M. Tinklepaugh found a group of happy faces at each of the needy families she visited; Miss Clemence A. Renard carried the good things and good wishes to Glendale; Mrs. Louise Helen Kramer supplied baskets to families located through the First Baptist Church; Mrs. Samuel Emerson Faroat delivered a basket to an old and true friend of Ebell; Mrs. Charles B. Van Worst delivered baskets to a number of large families while Mrs. Albert A. Quirk pressed her husband into service to make delivery of two sumptuous baskets.

Members of the committee reported that the recipients of the baskets were deeply grateful to both Ebell and Miss Fulmer's pupils for their kind thoughtfulness.

A detailed account of the benefit bridge luncheon to be held at the club house on Friday, January 2th is contained elsewhere in this month's issue of Ebell. All members are urged to remember the date and to further remember it by attending the splendid function. The proceeds will be devoted to Ebell's extensive philanthropic campaign.

### EBELL REST COTTAGE Yearly Memberships

□□

Associate Dues .....	\$1.00
Contributing Dues.....	\$2.00 or more
Sustaining Dues .....	\$12.00
Life Membership .....	\$100.00
Memorial Membership .....	\$100.00



# EBELL JUNIORS

President, Miss Margaret W. Ross  
DUNKIRK 2342  
First Vice-President, Miss Louise Ley  
WASHINGTON 5269  
Second Vice-President, Mrs. Lawrence  
Vernon Overell  
HEMPSTEAD 3863  
Secretary, Miss Mary Elizabeth Wheat  
WHITNEY 7239  
Treasurer, Mrs. George Edwin Orme  
FITZROY 0367

THE programs of the Juniors have proved very worth while and a large number of the Juniors gave evidence of their interest in the excellent program in current books given by Mrs. Jack Vallely, Curator of Books and Current Literature, on December 14th.

\* \* \*

One of our interesting programs promises to be the January program given by Miss Mary Wallis Weir on Wednesday, January 11th, at 2:30 o'clock. Miss Weir has taught for several years in Near East universities and is just recently home from there. She has had some fascinating experiences and is an interesting speaker. During her lecture she will show curios she has collected. This meeting will be a very formal one and will be held in the Solarium. Guests will be admitted on a member's calling card.

\* \* \*

On January 25th the monthly bridge party will be given for *members only* in the Solarium. Mrs. Benninghoff will be with the Juniors for the third bridge lesson. She will begin the lecture promptly at 2 o'clock. Those arriving late will not have the advantage of the check room and cannot be seated until Mrs. Benninghoff's lecture is completed.

\* \* \*

The rummage sale held in the latter part of November proved a very profitable one. A net profit of \$112 was made for the Child Welfare Fund. Early in the spring, possibly in March, the Juniors will have another rummage sale. They now have a room in the old club house for storage, so are able to call for any amount of clothing or household goods and store them until March. Mrs. Harold E. Craig, OREGON 8364, is chairman, and Miss Helen Simons, HEMPSTEAD 8612, is assistant chairman. They will be very glad to call for things at any time from now until March.



MRS. LAWRENCE VERNON OVERELL  
Second Vice-President  
Ebell Juniors

□□□

One of the most interesting parts of the Child Welfare work is the Christmas cheer given to the adopted children of the Juniors. The Welfare Committee visited the children before the Christmas week and found what each little protegee especially wanted. This news was relayed to Santa Claus and Christmas Eve the toys mysteriously arrived in their houses and Christmas morning found happy children with their much desired toys. At the same time Santa Claus, in the form of the energetic Welfare Committee, fixed generous baskets of bacon, staples, vegetables, pies, cakes, and a large turkey, a half-bushel basketful of good things for each little family. The girls, themselves, made the pies and cakes and in a large part donated the contents of the baskets. Besides all of this the girls have been making coats, dresses, and suits for their "children."

\* \* \*

On Saturday, January 25th, the Juniors will hold a dinner-dance. The tickets are limited to 150 and they will sell for \$2 each or \$4 a couple. This dinner-dance is being given as the result of many requests and presents an opportunity for members to entertain their friends and gives the new members an introduction to the old members. The profits from this party will go

to purchase furniture for the property department of the Drama Workshop and will make possible better plays.

Reservations may be made by notifying Miss Alice Sarah Nelson, GRANITE 5978, 1516 North Fairfax Avenue. No reservations will be held at the door and no reservations can be made after Monday night, January 23rd.

## Don't Forget

*The Ebell  
Benefit Bridge  
Is the  
First Function  
This Year  
To Raise Funds  
For Ebell's  
Generous  
Philanthropic  
Work*

**Friday  
January 27th  
1 o'clock**

Tickets on Sale  
Monday, January 2



# The BOOK PAGE

*Books are true friends that will never flatter nor dissemble; be you but true to yourself . . . and you shall need no other comfort.—Bacon.*

EBELL'S beautiful library, inviting and restful, is a pleasant place to browse among books. When the plans were laid out for the beautiful new home of Ebell it was with careful thought and attention that the library was planned. The result is more than gratifying. It is a room that is conducive to reading and study. On one side are the cases for the many splendid volumes owned by Ebell. On the other three sides are windows overlooking the beautiful patio while through French windows opening on to a balcony a sweeping view of the city is afforded with busy Wilshire Boulevard in the foreground and the sky-line of the business section in the distance while in the background are the purple hills.

Ebell is constantly adding books to the library and since the last list announced in the November issue of the magazine a great number of valuable sets have been acquired through the kindness of members and friends and through purchase.

Following is a list of the books added to the library recently:

Bible Commentary, 4 vols., Jamieson; Life of Jesus Christ, 3 Vols., Tissot; Those Disturbing Miracles, Douglas; Literature and Dogma, Mathew Arnold; Galahad, Erskine; In a Yun-nan Courtyard, Milne; Four Studies and a Play, Louise Ward Watkins; Heroes and Heroines of Yesterday, Louise Ward Watkins; Face of Silence, Mukerji; Anna Karenina (2 Vols), Tolstoi; Ann Veronica, Wells; Reckless Lady, Gibbs; A Child is Born, Boyd; Sepia, Rutter; Mother India, Mayo; Zelda Marsh, Norris; House of Dreams Come True, Pedler; Life of William Shakespeare (1 Vol.); Shakespeare, De Luxe (18 Vol.); Alexander Dumas (20 Vols.); Victor Hugo (6 Vols.); Everyman's Library (10 Vols.); Robert Louis Stevenson (10 Vols.); Sir Walter Scott (23 Vols.); O Henry (12 Vols.); Kipling (5 Vols.); Edgar Allen Poe (8 Vols.); Balzac (32 Vols.); Beacon Lights of History, Dr. Lord (9 Vols.); George Eliot (8 Vols.); Napoleon, Bourreinne (4 Vols.); Seeing Europe with Famous Authors (10 Vols.); World's Best Poetry (10 Vols.); Stoddart's Lectures (12 Vols.); Library of Choice Literature (10 Vols.); Charles Dickens (15 Vols.) and Jane Austin (6 Vols.).

The books listed as follows have

## Reading Suggestions

By MRS. JACK VALLEY

TALLYRAND.....	Anne Bowman Dodd
ROBESPIERRE.....	Hilaire Belloc
LOUISE THE 18TH.....	Dubretton
MEMOIRS OF QUEEN HORTENSE.....	
THE THUNDERERS.....	E. Barrington
CAVOUR.....	Maurice Taleologue
FRANCIS JOSEPH.....	Eugene Bagger
BENITO MUSSOLINI.....	Jeanne Bordeaux
BOLSHEVISM, FASCISM, and DEMOCRACY.....	Francisco Nitti
THE CANARY MURDER CASE.....	Van Bine
MISS BROWN OF SYO.....	Oppenheim
RED SKY AT MORNING.....	Margaret Kennedy
HE KNEW WOMEN.....	Peggy Whitehouse
WHAT OF IT?.....	Ring Lardner
HALF A LOAF.....	F. P. Adams
BED AND BREAKFAST.....	Coralie Hobson
DUSTY ANSWER.....	Rosamond Lehman

been purchased and added to the Ebell library since the last announcement:

America, Hendrik Van Loon; Trader Horn, Horn and Lewis; Boss Tweed, Denis T. Lynch; Oasis and Simoon, Ferdinand Osendowski; Copper Sun (poetry), Countee Cullen; Giants in the Earth, O. E. Rolvaag; Jalna, Mazo De La Roche and Copeland's Reader.

\* \* \*

How many books did you receive for Christmas?

How many books did you give for Christmas?

If you received any books as gifts you have received gifts that will last forever. If you gave any books the one whom you remembered will never forget you.

"Say it with books" is even a better suggestion than "Say it with Flowers" for flowers will wither and die but a good book is a joy

forever and as you read it and enjoy it it becomes more beautiful and you seem to have a greater understanding of it with each reading.

But why give books only at Christmas. Christmas, surely, is not the only time one thinks of the ones they love. A book is a symbol of devotion for it is lasting and thus symbolizes lasting devotion.

So let us give more books and let us be sure they are good books. Good books are not hard to find for fortunately there are thousands upon thousands more good books than bad ones.

\* \* \*

The late Sir Walter Raleigh was one of the many noted English scholars with whom Walter Edwin Peck worked during the period when he was gathering material for his monumental two-volume

study, "Shelley: His Life and Work," just published by Houghton Mifflin Company. On one occasion Sir Walter wrote to Mr. Peck as follows, expressing himself on the subject of rhetoric: "Mind you don't write any professional English, the garbage of words that conceals lack of thought. The development of the poet's individuality constitutes a subject of profound interest' and that sort of thing. Write for Oxford cabmen—in that you will say more in less space. In most American university books I can't see the fish for the weeds." That Prof. Peck profited by this excellent advice is shown by the clear, readable, straight-forward style in which his long-awaited biography of Shelley is written.

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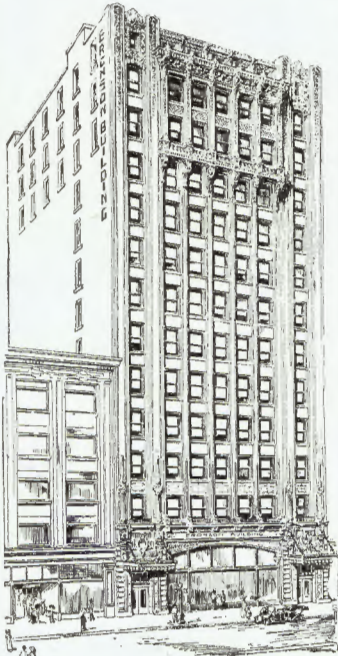
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## Ways and Means Report

(Continued from Page Six)

Cushions, Linen and Flags—Mrs. Walker.

Tissot's Life of Christ (illustrated)—Mrs. W. E. Woods.

Painting by Carl Borg—Mrs. W. W. Beckett.

Painting by William Chase—Mrs. Seeley Wintersmith Mudd.

Rock Crystal Buffet Set—Mrs. Richard L. Hargreaves.

Oriental Rug—Mrs. B. W. Zens.

Candelabra (Italian)—Mrs. George Harris Cook.

Tile for Memorial Fountain—Mrs. John C. Calhoun.

Furniture for Green Room—Mrs. A. Bennett Cooke.

Embroidered Linen Banquet Cloth—Mrs. James Catlett Ernst.

Marble Bust (Petrarch's Laura)—Mrs. H. R. Hooper.

Blue Steuben Glass Vase—The Hollywood Woman's Club.

Garden Jardiniere—L. A. District Federation.

Growing Tree for Patio—Friday Morning Club.

Clock for Directors' Room—Mrs. William Warren Orcutt.

Wrought Copper Bowl for Library—Mrs. Milton Ephraim Hammond.

Framed Etchings—Mrs. William Warren Orcutt.

Bust of Shakespeare—Shakespeare Department.

Antique Sheffield Urn and Tray—Parliamentary Law Department.

Furnishings First Aid Room—Rest Cottage Board.

Furnishings of Library—Past Officers Committee.

Great Entrance Doors—Charter Members.

Memorial Fountain—Members of Ebell.

Three Paintings—Mrs. Lula D. Miller.

Two Hofmann Gravures—Mrs. Miller.

Three Statuettes—Mrs. Thomas N. Newell.

## Bridge Luncheon is Planned

(Continued from Page Six)

man of hostesses; Mrs. T. Dwight Bridgen, Mrs. Owen Humphreys Churchill, Mrs. Samuel Wesley Garretson, Mrs. Lincoln D. Godshall, Mrs. H. M. Haldeman, Mrs. William H. Hay, Mrs. Charles A. Heeb, Mrs. William Henry, Mrs. Sue H. Leonard, Mrs. Frank Howell Stanbery, Mrs. George P. Waller, Jr., Mrs. W. P. Whitsett as assistant hostesses, and the following list of assistants:

Mrs. Allan R. Bartlett, Mrs. Warren Bradley Bovard, Mrs. J. C. Brown, Mrs. Fred R. Carver, Mrs. Edgar Harris Cline, Mrs. Noble Edmunds Dawson, Mrs. Frank Demond, Mrs. Frank M. Dimmick, Mrs. J. G. Early, Mrs. Henry Knox Elder, Mrs. Edward

Girvin, Mrs. Rolland F. Hastreiter, Mrs. Laura P. Joyce, Mrs. Adolph H. Koebig, Jr., Mrs. Cyril J. Kupper, Mrs. Edward Lee, Mrs. Paul H. McPherrin, Mrs. Milton Metzler, Mrs. Clark F. Miller, Mrs. Rollie Webster Miller, Mrs. Alexander Mills, Mrs. Helen Morehouse, Mrs. Gorham L. Olds, Mrs. Erwin Phillips, Mrs. A. Gilbert Quirk, Mrs. Charles E. Rickershauser, Mrs. Harry J. Schott, Mrs. Marcius Curtis Smith, Mrs. S. D. Tuttle, Mrs. R. H. Updegraf, Mrs. Theodore J. Van de Kamp, Mrs. Emmett H. Wilson, Mrs. Jesse E. Wilson and Mrs. Arthur Wright.

Remember! The date is January 27th. The time is one o'clock and the place is the clubhouse.

## Special Notice

A new law department is being formed and an organization meeting will be held Tuesday morning, January 10th, at ten-thirty in the Fine Arts Room. Mrs. Dorothy Johnson, who has a successful law department in the Hollywood Womans Club, has consented to be the lecturer.



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On this page are advertisements of schools of many types—dancing schools, music schools, preparatory schools—in fact schools especially prepared to impart every phase of the smart social world—its foibles, fancies and demands.

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### BOOK STORES—THINK THIS OVER

The average attendance at the Book Department meetings of Ebells last year averaged 500 members. For advertisements on the Book Page call VA 7643.

## Ebells Spanish Instructor

**SENORA MARIA LOPEZ DE LOWTHER**, instructor of the Spanish department of Ebells, was born at La Casa Vieja in San Gabriel of Spanish parents.

La Casa Vieja is situated opposite the old Mission San Gabriel and is one of the choicest bits of early California architecture now standing. The house was built one hundred twenty-five years ago by Mrs. Lowther's ancestors and until 1900 descendants of the original owners had always lived there. During the next twenty years the house was rented, but fortunately was never sold. When Mrs. Lowther returned to California after her marriage, she, knowing what a gem the old family home is, felt that it should not be allowed to go out of the family, so she started immediately to restore the house and undo the damage which had been done by those who had tried to make it appear modern.

Much interest was aroused in the restoration, for it was thought by outsiders to be simply a hunt for hidden treasures. A treasure was found, but not in Spanish gold and silver, but a house of such beautiful proportions and such true Spanish feeling was unearthed, that today it is known far and wide and is constantly visited by architects and students of Spanish architecture.

A year ago Mrs. Lowther decided to use her house as a true setting for the lovely bits of Spanish art which she had imported so today La Casa Vieja is a place of such charm that it has the feeling of a small museum.

Mrs. Lowther's Spanish ancestry and her connection with Spanish families enabled her to find many articles which have a real history and unusual merit.

Mrs. Lowther has just returned from a visit to France and Spain, where she visited many places not ordinarily seen by American travelers, Santillana, the land of Gil Blas, El Sardinero, La Finca de San Quintin, which was the home of the late famous novelist, Don Benito Perez Galdos.

Mrs. Lowther received her education in the University of California and Columbia University. At present she is a lecturer in Spanish at the University of California at Los Angeles. She spent a year in South America, six months in Central America, and a year in Spain. During the war Mrs. Lowther served overseas eighteen months as ambulance driver, nurse, and canteen worker at Chateau de Ognon, at Compiègne and Paris.

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# The Club Calendar



## Monday, January 2

Regular Monday meeting; The Auditorium. Note: Semi-Annual business meeting postponed to January 9.  
Seat sale opens for Benefit Bridge Luncheon.



## Tuesday, January 3

Better American Speech Department; Fine Arts Room; 10 a.m.; Luncheon.  
Poetry Department; Poets' Corner; 12 noon.



## Wednesday, January 4

Art and Travel Department; The Auditorium; 10:30 a.m.; Luncheon.



## Thursday, January 5

Spanish Department; Department Room; 9:15 a.m.



## Friday, January 6

French Department; Fine Arts Room; 9:30 a.m.  
All Day Meeting Practical Relief Committee.



## Monday, January 9

Regular Monday meeting and Semi-Annual business meeting; The Auditorium; 1:30 p.m.  
Applied Design Department; Department Room; 10:30 a.m.; Luncheon.  
Psychology Department; Fine Arts Room; 10:30 a.m.



## Tuesday, January 10

Shakespeare Department; Department Room; 10 a.m.



## Wednesday, January 11

Public Affairs Department; Fine Arts Room; 10:30 a.m.; Luncheon.  
Regular Meeting Ebell Juniors; The Solarium; 2:30 p.m.



## Thursday, January 12

Spanish Department; Department Room; 9:15 a.m.



## Friday, January 13

French Department; Fine Arts Room; 9:30 a.m.  
All Day Meeting Practical Relief Department.



## Monday, January 16

Regular Monday Meeting; The Auditorium; 2 p.m.  
Browning Department; Fine Arts Room; 10 a.m.  
Parliamentary Law; Department Room; 10:30 a.m.  
Luncheon.

(Continued on Page Thirty-two)

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## DEPARTMENT NOTES

(Continued From Page Twelve)

**DRAMA**—On the fourth Wednesday, January 26th, the program of the Drama Department will be a production of the Greek play, *Medea*, by Euripides, under the direction of Mrs. James H. Van Arsdale.

Mrs. Lucile Bender Weddendorf, the curator, has planned a study of historical and contemporary drama for the year's work and it is fitting that this play, which was first acted in 431 B.C. should be given at this time. The cast will be made up of many talented members of Ebell including Mrs. Gertrude Baty, Mrs. William H. Bryan, Mrs. R. E. Filcher, Mrs. C. S. Gibson, Miss Janet Morris, Mrs. Charles W. Roadman, Mrs. Lucile Bender Weddendorf and Mrs. Neal Wood. The chorus is a distinctive feature of the Greek drama. It lends color and atmosphere and may be said to be the spirit of the play. There will be 30 or more Ebell members in the chorus.

\* \* \*

**BETTER AMERICAN SPEECH**—Dr. Karl F. Waugh has been an indefatigable worker in the field of learning and he has accomplished such results as an educator as to place him among the outstanding men of letters of this country. If one were to consult *Who's Who in America* one would find that his degrees are many and that he is also a member of the American Psychological Association, a Fellow of the American Association for the Advancement of Science and other societies which are exponents of lofty intelligence. Three outstanding achievements are Dr. Waugh's research work among the students of the Orient; in the making of mental tests, his examining and recommending for service psychologists from all over the United States when he, as Major Waugh, was Chief of Staff of Psychologists; and his developing of an unrecognized school for men in the mountains of Kentucky into an accredited college.

Dr. H. M. Hill, who is to lecture on *The Influence of the Stage on Our Every Day Speech*, is a member of the staff of the English Department of the University of Southern California. He holds the Bachelor's Degree from the University of California, the Master's and the Doctorate from the University of Chicago. He has taught at the University of Texas and for the past several years has been head of the English Department at the University of Nevada. His publications have been principally of the Elizabethan Drama. His best known works are *Sidney's Arcadia* and *the Elizabethan Drama* and *La Calprenede and the Seventeenth Century Drama*. Dr. Ernest C. Moore, Director of the University of California at Los Angeles, and for four years Superintendent of Schools in our city enjoyed a rich experience as an educator in the east and middle west before he came among us. He has taught both at Yale and Harvard. Dr. Moore has taken degrees at Columbia, the University of Chicago, and elsewhere. Honorary degrees have been conferred upon him. As a lifelong student of the English language Dr. Moore has many quarrels to pick with it and it is some phase of this interesting subject that he will treat when he comes as the guest speaker at the annual luncheon of the Better American Speech Department on January the 17th.

Mrs. Louisa G. Post will have charge of the luncheon tickets in the ticket booth in the Galleria.

\* \* \*

**BIBLE LITERATURE**—Christmas Greetings from Mrs. Lena Leonard Fisher, lecturer of the Bible Literature Department, brought word of their interesting trip through India. The Fisher party will arrive at Los Angeles Harbor, January 29th, and Mrs. Fisher will bring to the Department in February "Messages from the Land of the Great Remembrance."

\* \* \*

**BOOKS AND CURRENT LITERATURE**—The registration for "The Book Chamber," the study class conducted by Mrs.

(Continued on Page Twenty-eight)

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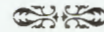
IRENE HOBSON  
59 Years Young

All human beings, who are capable of thought power can search within themselves and find withered leaves and instantly clip them, keeping themselves groomed and as beautiful as the shrubbery in the springtime.

I found a thought, a new world grew, the thought created my world anew, mentally and materially. May I demonstrate facts that will surpass your fondest hopes? Three weeks in my studio will transform you into Inspiration, Hope, Courage and Power. Your eyes will be as bright as a child's, your face transformed into a fresh and lovely radiance and the world will respect you instead of pitying you. You will feel young, look young and will be young, for years are but standards of time.

Investigate the possibilities that await you. Why accept age as long as it can be prevented?

## ARE YOU RACING WITH THE YEARS?



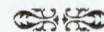
**T**O GUARD in all its glowing freshness that lovely gift of youth; to contrive to look from fifteen to twenty-five years younger or to baffle those who deign to guess; to be as fleet as Diana in racing with the years! Where is the woman who would not follow such a pursuit?

Irene Hobson has let the years slip from her shoulder like a mantle and today at 59 she has the sparkling eye, the spirit and verve of a girl of twenty. Her secret can be your secret if you will heed her teaching.

Irene Hobson teaches one to be young first by thought as age is a fiction of belief and not a fact of being. Then in happy, carefree classes, awkward, rigid bodies become lithe and supple; dull listless eyes become bright and sparkling and gradually a new interest in life is created.

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731 West Seventh St.

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Ebell members are cordially welcome to the privilege of deferred payments

# The Story of Paracelsus

(Continued From Page Eight)

variety of healing potentiality. He utterly repudiated the use of Alchemy for the purpose of gold making; but held "that the crucible fires had great uses and they claimed God's direction might turn them into purifying flames for the healing of the nations."

Later he counsels physicians "to thoroughly know each medicine and its powers. The physician must be exactly acquainted with the illness before he can know with what medicine to conquer it. A wood carver must use many kinds of tools in order to work out his art. So, as the physician's work is also an art, he must be well practiced in the means which he employs."

As to Paracelsus' teachings, he appealed to his students to bring character as well as knowledge to their professional work. Here are seven essentials he enumerates for a physician.

1. He shall not consider himself competent to cure in all cases.
2. He shall study daily and learn experience from others.
3. He shall treat each case with assured knowledge and not desert nor give up.
4. He shall at all times be temperate, serious, chaste, living rightly, not a boaster.
5. He shall consider the necessity of the sick rather than his own: his art rather than his fee.
6. He shall take all precautions which knowledge and experience suggest not to be attacked by illness.
7. He shall not keep a house of ill-fame, nor be an executioner, nor an apostate, nor belong to the priesthood in any form.

His enlargement upon and explanations of these make interesting reading.

From Paracelsus' Archidoxes I quote the following:

"There is no doubt, that in that very great multitude of men mentioned in the fourth book of Esdras, the Lord God will reserve for Himself a small number of elect persons, who will desire faithfully to pursue my Theophrastic doctrine, to love the truth, and help their neighbors in their destitution and diseases, out of true and unfeigned Christian love, not for the sake of filthy lucre but for pure love of God."

Hartmann endeavors to make it appear that Paracelsus had, in reality, not even a fleck of vanity nor was he a boaster. That in such phrases as are so mistakenly interpreted "Paracelsus did not glorify his own person, only the spirit that exalted his soul." It is the language, not of a boaster, but rather that of a general who knows he will be victorious, when he writes: "After me, ye, Avicenna, Galenus, Rhases, Montagnana, and others! You after me, not I after you, ye of Paris, Montpellier, Suevia, Meissen, and Cologne, ye of Vienna and all that came from the countries along the Danube and Rhine and from the islands of the ocean! You Italy, you Dalmatia, you Sarmatia, Athens, Greece, Arabia, and Israelita! It is not

for me to follow you, because mine is the monarchy . . . . The time will come when none of you shall remain in his dark corner who will not be an object of contempt to the world, because I shall be the monarch, and the monarchy will be mine." Thus, says Hartmann, a man speaks "Who is conscious of being far above the rest and floats in the light of the spirit while those below him are groping in the darkness of error."

How this reminds us of our American mystic, Walt Whitman, Pick up your Whitman at random: "I know I am august,

I do not trouble my spirit to vindicate itself or be understood,

I see that the elementary laws never apologize,

I reckon I behave no prouder than the level I plant my house by, after all."

Remember too, Whitman's endless catalogue of cities, states, of countries, of rivers, of sounds, of sights, most curiously reminiscent of the form used by Paracelsus and not by the form only, but still more the spirit. Not surprising is it that Paracelsus should have turned, with scathing and bitter denunciations, when, as many times happened, his calumniators were either amongst his confreres, or among those to whom he had given most.

A case in point and only one of many similar ones, is the well known one of Canon of Lichtenfels whom Paracelsus saved from death after other physicians had given him up. When safely well he refused the large fee he had promised, knowing best as Browning says, "his sorry carcass' true value." Later still the "regular physicians" of Nuremberg denounced him as "a quack, charlatan and imposter." To prove his skill Paracelsus requested the City Council to send him some patients considered incurable. They sent him cases of elephantiasis which he cured in a short time without fee. Testimonials to this effect may to this day be found in the archives of the city of Nuremberg. All this only brought him enemies who seemingly increased in numbers with the years and his successes.

We know that Paracelsus was in Nuremberg in November, 1529, for, at that date he asked and obtained permission from the Censor's court to publish his book "Prognosticians" and his work upon the "French Malady." Immediately after publication an order came from the City Fathers that no more of his books should be published there. The Medical Faculty had taken umbrage at his insistence on the ignorance and mischievous blundering of their class.

Naturally enough they strenuously objected to being called "imposters," one of Paracelsus' choicest epithets for the old school doctors. In various, but very effectual ways, they retaliated. One of the meanest, at the same time amusing attacks, is a lampoon, from Galen in Hell

(Continued on Page Twenty-three)

Lillian Albertson announces the opening Thursday evening December 29 of the luxurious and beautiful new 1300 seat

## Windsor Square Theatre

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Presenting for the Pacific Coast premiere her \$50,000 production of the most successful of romantic operettas

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# The Story of Paracelsus

(Continued From Page Twenty-two)

Galen, of Pergamos, about 130 A. D.). Internal evidence shows conclusively that it came from some of the Medical faculty and from one thoroughly conversant with his system and modes of expression. Its title "The Shade of Galen against Theophrastus or Rather Cacophrastus" is the opening sting. "Theo" a combining form meaning God—or good; "Caco" a combining form meaning bad. Paracelsus to his friends averred that "Even a turtle-dove would be enraged by these sordid beasts." "Knives did it, shall I be a lamb? Rather do they turn me into a devil." Can we seriously blame him for using such gentle terms as "Doctor Simpleton" and "Doctorculi" for the old school physician; and "scullery-cook" for the apothecary?

In Book X of the Archidoxes, Paracelsus accuses the followers of Galen and Avicenna of ignoring his name and glorious achievements . . . "Growing old, doctors do not wish, at their advanced age, to make public confession that they are disciples of the unpolished Swiss." He continues: "I have taught and philosophied as pleased me, which I will justify before God and my conscience at the last day in order that those who desire to arrive at the fundamental principle of my Archidoxes, may publicly call themselves Theophrastics and acknowledge me as their monarch."

How will you shouters endure it when your Cacophrastus becomes a prince of the monarchy and you become simply chimney-sweeps? How will it seem to you when the sect of Theophrastus triumphs and you are driven into my philosophy?"

As to the many calumnies disseminated one may aptly quote Paracelsus' own words: "How can anyone instruct others in regard to the works of God if he does not keep His laws? How can anyone teach Christ if he does not know Him?"

Fundamentally Paracelsus was a "Seeker after God." The more you study the harsh sayings I have recounted above, the more convinced you become of his innate honesty and integrity. His whole life was one continuous protest and struggle against the hypocrisies of the times. He was lashed to honest fury, especially by the intellectuals who mis-used their powers. In his longer treatises from which I have gleaned these few sentences, you may gather much of the high ethical standards he held.

In his "De Natura Rerum" Paracelsus says: "The external man is not the real man, but the real man is the soul in connection with the Divine Spirit."

Browning says: "Knowing is opening the way whence the imprisoned splendour may escape."

When we dwell upon Paracelsus in one of his baffled, irascible and explosively boastful moods it is merely the external man we see,

straight-jacketed for the time by the intolerable conditions in the midst of which he is thrown. In such moments he is sealing the doors of his soul against the "splendours" that at other times escape "from the deeper, truer depths of the 'real man'."

"It is doubtful if a soul is to be understood, or a ghost saved by white-washing." Hence we need try to disguise what seem to me to be his weaknesses. For after all due allowance is made for these, his real worth, and the innumerable helps his researches have been to mankind, so far outweigh the weaknesses, that these may be considered merely the background of the picture of his life serving to throw into relief his strength. As Ovid said of Pathagoras, "the lore acquired by many a studious hour, he loved to teach for the profit of his kind."

Indeed, what a summing up of the man in that one line of Browning's: "I seemed to long, at once to trample on, yet save mankind."

Some of Paracelsus' teachings: From "Philosophia Occulta" I take the following: "The evil spirits have been called into existence by the influence of evil, and they work out their destiny. But the vulgar have a too high estimate of their powers, especially of the power of the devil. The devil has not enough power to mend broken old pots, much less to enrich a man."

Browning's Paracelsus expresses it thus:

"A sullen fiend to do my bidding, fallen and hateful sprites  
To help me—what are these, at best, beside  
God helping, God directing everywhere,"

Paracelsus' own words: "The true knowledge to which we are entitled is not confined within the limits of our country and does not run after us, but waits until we go in search of it. No one becomes master of practical experience in his own house . . . He who wants to study the book of nature must wander with his feet over its leaves. Every part of the world represents a page in the book of nature."

Is not this a perfect answer to Festus' questioning attitude? "Why not peruse (knowledge) in a fast retreat, some one of Learning's many palaces after approved example?"

The historical Paracelsus continues: "Every part of the world represents a page in the book of nature, and all the pages together form the book that contains her great revelations." Does this not remind you of Walt Whitman's, "I find letters from God dropt in the streets—and every one is signed by God's name."

Ignorance is the cause of imperfection. "Men do not know themselves, and therefore they do not understand the things of the inner world."

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(Continued on Page Twenty-six)



## Club Notes

THE editor of Ebells has at hand a very interesting and entertaining publication which is published under the editorship of a prominent Ebells member. The Church Music Bulletin, official organ of the National Federation of Music Clubs, has for its editor Mrs. Grace Widney Mabey. The Church Music Bulletin made its first appearance in October with a number of interesting articles written by distinguished choir masters, deans of music and others.

Mrs. Mabey, aside from being editor of the magazine is national chairman of music in religious education of the National Federation of Music Clubs. She also serves as a member of the Civic Music Committee of Ebells.

\* \* \*

Members of Ebells are requested to have all checks for March dues in the office of the club by February 20th. This will alleviate much of the work in the office at this busy period of the year.

\* \* \*

Ebells members are urged to save all envelopes which contain colored linings. These are used by the children in the Orthopedic Hospital in making screens, boxes and many other beautiful and useful things which they sell. This is an easy thing to do and gives the children something to occupy their time. These envelopes may be left in the Ebells office for Mrs. Charles D. Burt, membership chairman.

\* \* \*

For the past three months there have been a number of magazines returned to the club house marked by the post office department "not at this address" or "addresses unknown." Upon investigation it has been discovered that members had moved and had failed to advise the office of the club of their new address. It is most necessary that the club have the correct address of every member as it will not only assure them of receiving their magazine but will assist the office force in mailing out statements and other pieces of club literature.

\* \* \*

This issue of Ebells goes to press as one of the largest woman's club magazines in America, its publishers believe. Though scarcely more than four months old it has established itself in the front rank of publications devoted to women's club interests in the country. The size of any publication is determined by the volume of advertising carried and not so much by the number of pages. The publishers of Ebells have received letters from various parts of the country complimenting them and the club for the quality of the publication. The present standard of the magazine is not by any means the established standard. Plans are under way to improve the magazine to an extent that will put it on a par with any publication of any description in America.



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## In The Galleria



One of William Wendt's famous paintings to be hung in the Club in January

**J**ULIA BRACKEN WENDT, hailed as the foremost sculptress in the West, and William Wendt, her distinguished artist husband, will contribute to the exhibit in the galleria during the month of January.

In the story of American art, Julia Bracken Wendt holds a high place and many honors and prizes have been bestowed upon her for work supremely done. Mrs. Wendt, whose home is at Laguna Beach, was a pupil of Lorado Taft of Chicago as a very young woman. She first came into prominence through her very distinguished service to the world of art at the time of the World's Fair in Chicago in 1893. Her "Illinois Welcoming the Nations," standing in bronze in the capitol at Springfield, was presented to the State by the Illinois Woman's Building of the Columbia Exposition. At this time she was at the head of a group of women sculptors who did so much to create the beauty that for the first time in America distinguished a world's fair.

The first official recognition of her art in Los Angeles was given to the colossal group in bronze standing in the rotunda of the gallery in Exposition Park. It represents the combined gift of the Fine Arts League, supervisors of the county and board of governors of the museum of history, science and art. Its unveiling was a very happy occasion.

The noble and spiritual character of her work is revealed in many portrait busts, bas reliefs, mortuary urns, fountains and war memorials. "Young God Pan" is one of her noteworthy pieces and depicts this charming child playing on his pipes, calling to him the four tortoises from the water. In

all her creations is found her own definition of an artist—"Whoever aims at doing a thing supremely well and does not remain content with anything below perfection is an artist."

William Wendt, A. N. A., today ranks as one of the foremost artists of the world. Through the courtesy of the Stendahl Galleries, twenty of his paintings will be hung in the Ebell galleria as the January exhibit.

Not long ago Mr. Wendt returned to his home at Laguna Beach from a sojourn abroad. When he arrived he was accorded a reception by the townspeople that has never been duplicated in that vicinity and, no doubt, will never be forgotten. Mr. Wendt traveled abroad primarily to study the art of the famous galleries of the old world. Nevertheless he spent three months painting in a Bavarian village with his old friend Gardner Symons. The result of his visit in this quaint old world town is revealed in a number of beautiful pieces. Mr. Wendt had only to step outside his ancient dwelling to find subjects which he interpreted poetically. It was a holiday. The paintings seemed to pause. Instead of the grandeur of his California subjects, he found quiet charm and repose.

In Berlin Mr. Wendt was repelled by the excesses of the Expressionists and does not pretend to know what they mean. Munich, he says, is gradually being restored to its former position as an art center and in its many galleries are hung the choicest examples of French Impressionism. Though puzzled by the many extremists he believes that something of importance will in time emerge from the ferment.

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## The Story of Paracelsus

(Continued From Page Twenty-three)

of the world (germinally) in himself . . . he who does not find that which is within him cannot truly say he does not possess it, but only that he was not capable of successfully seeking it." (Paracelsus.)

Robert Browning does no injustice to the above where he puts in Paracelsus' mouth:

"Truth is within ourselves; it takes no rise

From outward things, whate'er you may believe.

There is an inmost center in us all,

Where truth abides in fulness; and around,

Wall upon wall, the gross flesh hems it in,

This perfect, clear perception which is truth"

"Faith is a luminous star that leads the honest seeker into the mysteries of nature. You must seek your point of gravity in God and put your trust into an honest, sincere, pure, and strong faith and cling to it with your whole heart and sense and thought, full of love and confidence. If you possess such faith, God will not withhold His truth from you, but He will reveal His works credibly, visibly, and consolingly."

Browning's Paracelsus says: "Faith should be acted on as best we may." The historical Paracelsus: "Conscience is the state which we have received from God . . . We should do that which our conscience teaches, for no other reason but because our conscience teaches it." So, sincerely imbued with this idea, it is more conceivable that Paracelsus should sadly and with a degree of sarcasm have protested to Festus, "so . . . it all amounts to this—the sovereign proof

That we devote ourselves to God, is seen

In living just as though no God there were."

The real Paracelsus: "Whence have I all my secrets? out of that authors? Ask rather how the beasts have learned their arts. If Nature can instruct irrational animals, can it not much more men?"

Browning's Paracelsus:

"Ask the gier-eagle why she stoops at once

Into the vast unexplored abyss,

What full grown power informs her from the first,

Why she not marvels, strenuously beating

The silent boundless regions of the sky."

"Life itself cannot die or be annihilated, because it is not born of form. It is an eternal power, that has always existed and will always exist. . . . That which is perfect and good can continue to live; that which is evil and imperfect will be transformed. Nothing can become united with eternal and perfect life except that which is eternal and perfect. This inevitably brings to mind Abt Vogler: "There shall never be one lost good! What was, shall live as before;

The evil is null, is naught, is silence implying sound.

"Everything that exists is a manifestation of life. Stones and metals have a life as well as plants, animals, or men; only the mode of the manifestation differs on account of the organic structure of the particles of which they are composed. A fly, for instance, has the same life as a stone, because there is only One Life, but in a fly it manifests itself otherwise than in a stone, and while the shape of the former may exist for thousands of years, the latter may live only a few days.

God lives in the hearts of men, and if we desire to love Him we must love all that is good in humanity. The love of humanity is the beginning of the knowledge of God. The intellect is the greatest possession of mortal man, and an intellect that rises to the source of all knowledge by the power of love may know God and all the mysteries of Nature, and become godlike itself, but an intellect without love leads into error, grovels in darkness, and goes to perdition. An intellect combined with love for the supreme good leads to wisdom; an intellect without love leads to the powers of evil." This reads like the text to Browning's Paracelsus who, only at dying, learned his "own deep error; love's undoing taught me the worth of love in man's estate, and what proportion love should hold with power in his right constitution; I learned this and supposed the whole was learned." . . . only upon his death bed did he see more clearly that in his "own heart love had not been made wise to trace love's faint beginning in mankind, to know even hate is but a mask of love, to see good in evil, and a hope in ill success."

Paracelsus died in Salzburg at the age of 48. Authorities disagree as to the cause. Hartmann credits the legend that he was attacked, during a banquet, by hirelings of certain physicians and during the fracas met with a fall which caused his death. Weight of opinion now is against this view. Knowing that death was near he made his will and directs the burial service. The first, seventh and thirtieth Psalms were to be sung and between the singing of each a penny was to be given to every poor man who was in front of the church.

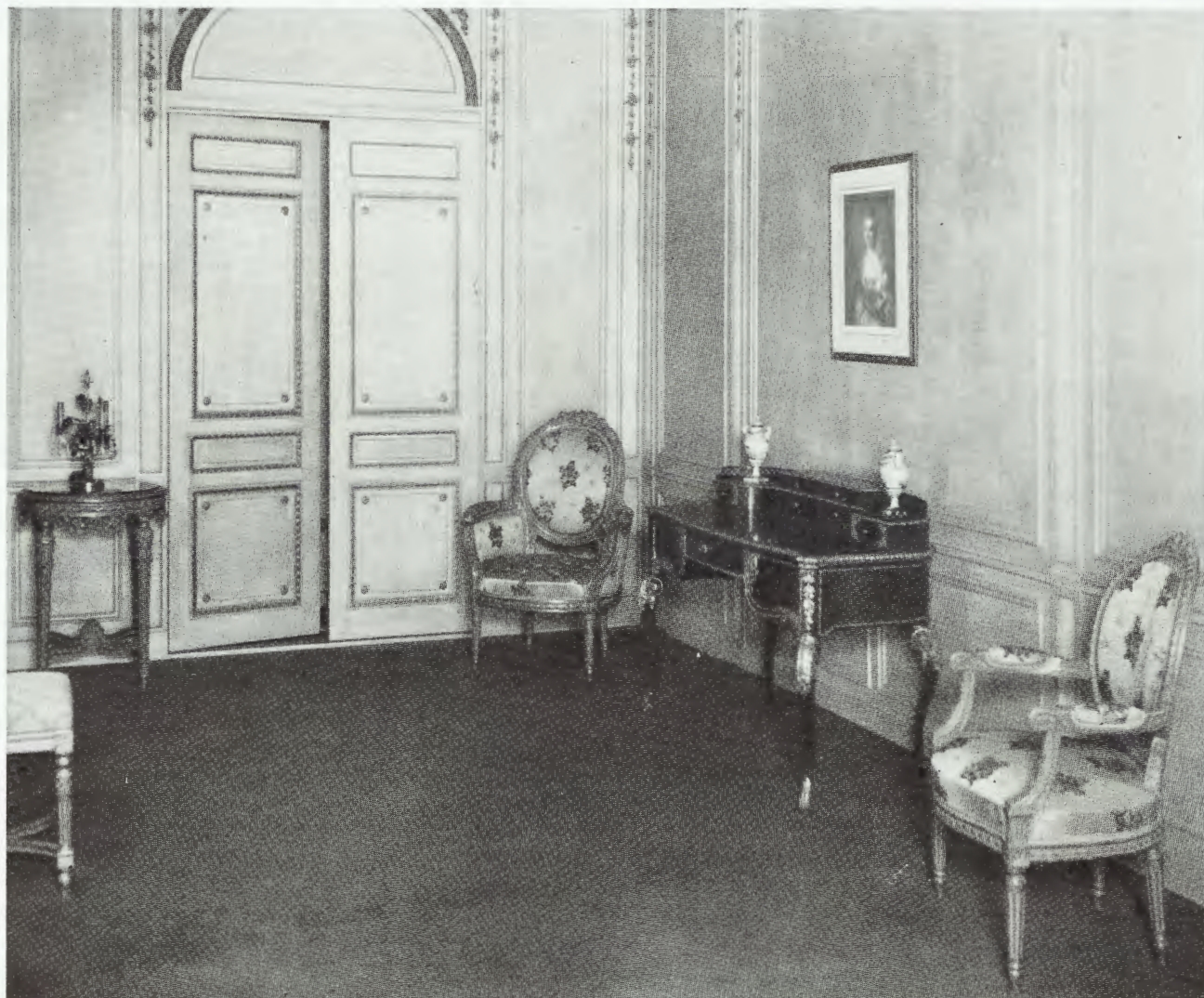
The will instructs that all debts be paid, his medical books, implements and medicine given to a certain doctor of Salzburg; and the residue of his goods he left "to his heirs, the poor, miserable, needy people, those who have neither money nor provision, without favor or disfavor; poverty and want are the only qualifications."

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## Important NOTICE

### To Ebell Members

These are the proposed amendments which will be submitted for adoption by the membership at the semi-annual business meeting Monday, January 9, 1928.

#### Article IV, Section 5

To be amended by inserting the word *first vice-president*, and after the first word *the* in line 1.

#### Article VI, Section 10

To be amended by striking out the words *librarian and* in line 8 after the word *act*.

#### Article XI, Section 3

To be amended by striking out the word *twenty-five* (25) in line 3 of paragraph 2 and inserting the words *one hundred*; and to be further amended by striking out the words *thirty-five* (35) in line 3 of paragraph 2 and inserting the words *one hundred fifty* (150); the section to be further amended by inserting the words *Nominating petitions may be secured at the office on and after the first Monday in April* after the period in line 4 of paragraph 2.

#### Article VIII, Section II

To be amended by striking out the words *provided such application be made within one year after the Junior membership has lapsed*, after the comma in line 3.

## DEPARTMENT NOTES

(Continued from Page Twenty)

Jack Vallely, is closed. Any one who wishes to be on the waiting list may give her name to Mrs. Alexander J. Blackstone, Hempstead 1082.

\* \* \*

**MUSIC**—John Smallman is the conductor of the Los Angeles Oratorio Society, and has done remarkable work in reviving interest in the production of the greatest oratorios. He is also the director of the choir of the First Congregational Church. His high standards and wonderful ability, both as a director and singer, have won for him a unique place in the musical life of the West. His *A Cappella* choir, singing entirely without accompaniment, has had great success in concerts here.

Blythe Taylor was so successful in her work as soloist last year, when *The Messiah* was given, that she was re-engaged for this season. She is one of our very own new members, and it is a great pleasure to welcome her in this very beautiful way. Ivan Edwards is a Canadian, and a rather recent arrival in Los Angeles, but has already made a splendid reputation by his fine voice and sensitively musical interpretations. He has sung with the Hollywood Opera Reading Club and is a favorite interpreter of Charles Wakefield Cadman.

Altha Montague Elliott has for several years appeared in charming costume recitals with the Redpath Lyceum Bureau. She has more recently been associated with high school music here. She will be the soloist in Glendale at the production of *The Messiah* in December.

\* \* \*

**PSYCHOLOGY**—Dr. Albert Sidney Raubenheimer is Associate Professor in Educational Psychology at the University of Southern California. He obtained his education at the University of Cape Town, South Africa, and at Stanford University. He is the author of the chapters on *Personality* and *Character* and others in Dr. Terman's latest publication, *Genetics of Genius*.

\* \* \*

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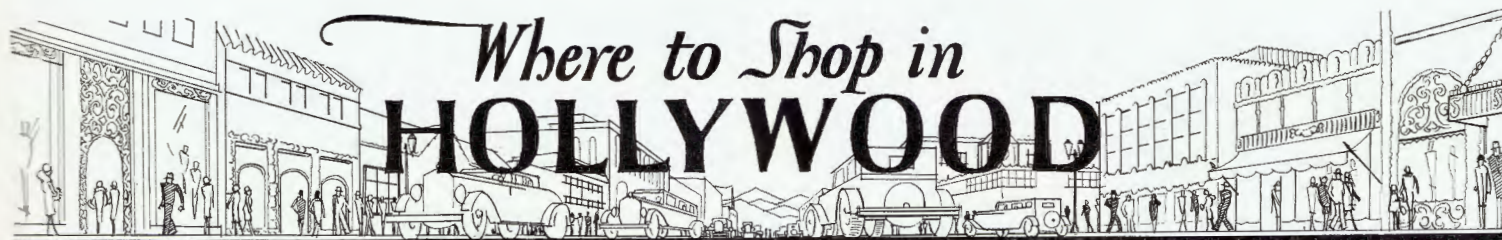
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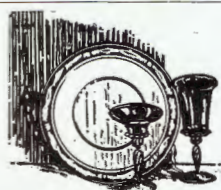
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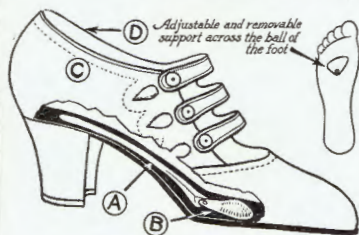
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ADVERTISER	Page
A B C Japanese Empl. Agency	36
Anderson, Laura	16
Arcady Apts., The	Back Cover
Astor Arms	35
Babylon Oriental Rug Cleaners	34
Beard, Eleanor	18
Bianco, House of	16
Black, Dr. A. B.	26
Bonded Service Agency	36
Breon & Darrow	17
Brown, Chester	24
Brown, Kathryn	23
California Nut Store	39
Campbell & Ginder	20
Caroline's	16
Chestnut, A. H.	16
Chez Fleurette	23
Children's Book Store	15
Churchill Book Shop, The	15
Colburn's	20
Colonial Shops	31
Connors, Ella	34
Country Club Flower Shop	31
Cumnock Junior College	17
Daisy Pearl Shop	16
Davis Musical College	17
Darling Dress Shop	20
De Leot & Co., F. V.	18
Desert Products Co.	38
Dixon, Alice M.	18
Donnels Music Co.	19
Dube's	22
Edward's Petland Bird Store	30
Emilia's Books	15
Feist Sisters	29
Figueroa Hotel	19
Fisher, Mabel	24
Florin, Mme.	23
Friend, Inc.	29
Fulkerson, Catherine T.	17
Fulmer's School, Miss	17
Garden Court Apts	33
Girl's Collegiate School	17
Golden System	16
Gordon's Party House	18
Grabers Antique Shop	30
Grande Maison de Blanc	23
Greene's Employment Agency	37
Grove, C. Elmer	35
Haackel, Maria	35
Hall Studios, Marshall	17
Hansen Dairy Products	30
Hartoch, Florence	29
Harvey Employment Agency	37
Helen, Mary, Tea Room	18
Henley, Harry G.	16
Hepner's	24
Hobson, Irene	21

(Continued on Page Thirty-one)



## Directory of Advertisers



Holly-Angeles Music Co. ....	29
Hollywood Book Store .....	15
Hollywood Employment Agency .....	37
Hollywood School for Girls .....	17
Inglewood Park Cemetery .....	40
Japanese Pacific Employment Agcy. ....	30
Jewett's Wilshire Shop .....	25
Kievits, Jules .....	28
Koff, George .....	Back Cover
Krystal, N. ....	31
Lee, Olga K. ....	38
Lichtenberg's .....	32
Liljedahl-Bengtsson .....	29
Lockwood, Inc., H. T. ....	27
Los Angeles Coaching School .....	17
Los Angeles Crematory .....	35
Los Angeles Lying-In Hospital .....	34
Los Angeles Soap Co. ....	3
Luckhaus Studio .....	31
Luella Lingarie .....	23
Lytell Studios .....	17
Magee, Mrs. E. H. ....	30
Magee's Food Products .....	37
Major School of Acting .....	17
Marlborough School .....	17
Marshutz Optical Co. ....	26
Marlborough Shop Specialists .....	34
Maurice System .....	38
Montag's .....	32
McDonald Fox Gifts .....	29
McKelvey, Gage .....	23
Morgan-McCarthy Co. ....	26
Nature Music School .....	17
Notan Art Shop .....	24
Orange Tea Shop .....	24
Pauli, George W. ....	26
Payne's Academy .....	17
Peggy Rose Shop .....	29
Persian Rug Cleaning Co. ....	26
Peterson's Gray Shop .....	3
Premiere Catering .....	24
Ray's Beauty Shop, Mme. ....	35
Reed Shoe Co., Dr. A. ....	30
Reo Motor Car Co. ....	Inside Front Cover
Rodes, Sara Louise .....	15
Satyr Book Shop .....	15
Schlank, Bess .....	29
Schwabacher-Frey .....	33
Sergeant, Roy L. ....	18
Shrader, Robert S. ....	33-34-36
Steiner Studios .....	29
Stewart's .....	Inside Back Cover
Streeter, Catherine R. ....	26
Studio Boot Shop .....	29
Sun Realty Company .....	1
Swedish Employment Agency .....	36
Tecco Ice Cream Shop .....	39
Thomas Company, O. W. ....	28
Thomas School for Girls, Miss .....	17
Thomas Wave Studio .....	16
Valentines .....	18
Weight Reduction .....	18
West Coast Slip Cover Co. ....	39
Westlake Junior College .....	17
Westmoreland Marcel Shop .....	39
Westphal Art Co., E. ....	16
Whitehead Co., The .....	31
White, Mamie V. ....	36
Wilshire Awning Co. ....	34
Wilshire Physical Culture Studio .....	34
Wilshire Rug Cleaning Works .....	34
Wilshire School of Coaching .....	17
Wilshire Storage Co. ....	24
Windsor Square Theatre .....	22
Winsel-Gibbs Seed Co. ....	26
Wolfelt-White Co. ....	Back Cover
Yvonne .....	2

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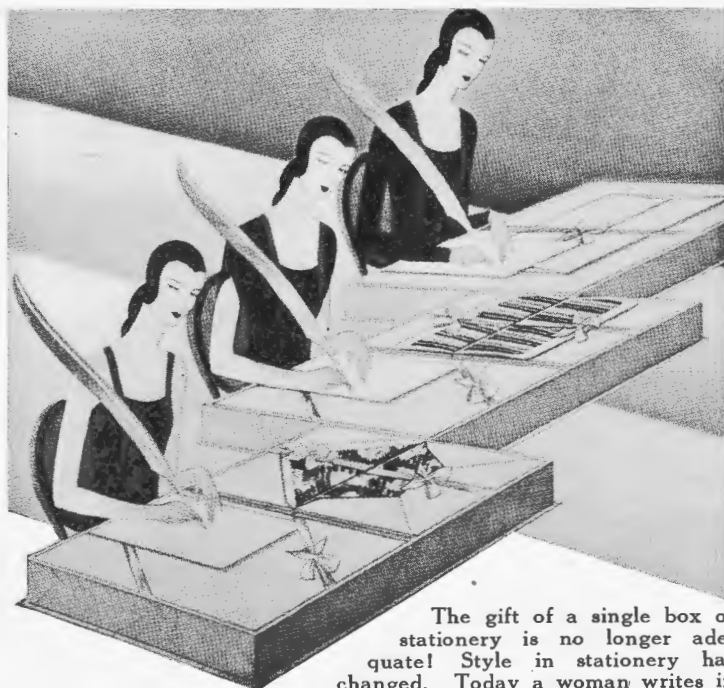
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## The Club Calendar

(Continued From Page Nineteen)

### Tuesday, January 17

Better American Speech Department; The Auditorium; 10 a.m.; Annual Luncheon.

Note: Regular meeting Poetry Department postponed until January 20th.

~ ~ ~ ~ ~

### Wednesday, January 18

Books and Current Literature Department; The Auditorium, 10 a.m.; Luncheon.

Music Department; Fine Arts Room; 2 p.m.

~ ~ ~ ~ ~

### Thursday, January 19

Spanish Department; Department Room; 9:15 a.m.

~ ~ ~ ~ ~

### Friday, January 20

French Department; Fine Arts Room; 9:30 a.m.

Poetry Department; Poet's Corner; 12 noon; Luncheon.

All day meeting of Practical Relief Committee.

~ ~ ~ ~ ~

### Monday, January 23

Regular Monday meeting; The Auditorium; 2 p.m.

Applied Design Department; Department Room; 10:30 a.m.; Luncheon.

Psychology Department; Fine Arts Room; 10:30 a.m.; Luncheon.

~ ~ ~ ~ ~

### Tuesday, January 24

Bible Literature Department; Fine Arts Room; 10:30 a.m.  
Shakespeare Department; Department Room; 10 a.m.

~ ~ ~ ~ ~

### Wednesday, January 25

Ebell Juniors monthly bridge party; The Solarium; 2 p.m.

Ebell Juniors dinner-dance.

Note: Drama Department meeting postponed until January 26, 2 p.m.

~ ~ ~ ~ ~

### Thursday, January 26

Drama Department; The Auditorium; 2 p.m.

Spanish Department; Department Room; 9:15 a.m.

~ ~ ~ ~ ~

### Friday, January 27

Benefit Bridge Luncheon; The Tea and Dining Rooms; 1 p.m.

French Department; Fine Arts Room; 9:30 a.m.

~ ~ ~ ~ ~

### Monday, January 30

Regular Monday meeting; The Auditorium; 2 p.m.

Browning Department; Fine Arts Room; 10 a.m.; Luncheon.

Parliamentary Law Department; Department Room; 10:30 a.m.



# APPLICATIONS FOR MEMBERSHIPS

It is the duty of any Ebell member, knowing of a good and sufficient reason why any of the following applicants should not be admitted to full membership in the Ebell Juniors, to so notify the Chairman of the Membership Committee *at once*.

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McKee, Miss Willa J.  
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(Continued on Page Thirty-four)



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4212 West Second StreetCasey, Mrs. James S.—WHITNEY 5635  
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(Continued on Page Thirty-five)



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(Continued from Page Thirty-four)

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210 South Citrus Avenue

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(Continued on Page Thirty-seven)



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(Continued on Page Thirty-nine)



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(Continued On Page Forty)



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(Continued From Page Thirty-nine)

## LOOK THROUGH

Pages 30 and 31

THERE you will find listed alphabetically, the names of all the concerns whose advertisements appear in this issue. Members are urged to patronize these firms, for it is their advertising that is making our magazine possible. But remember, the advertisers will not know that we appreciate their accounts unless every member specifically says, when purchasing goods or services,

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