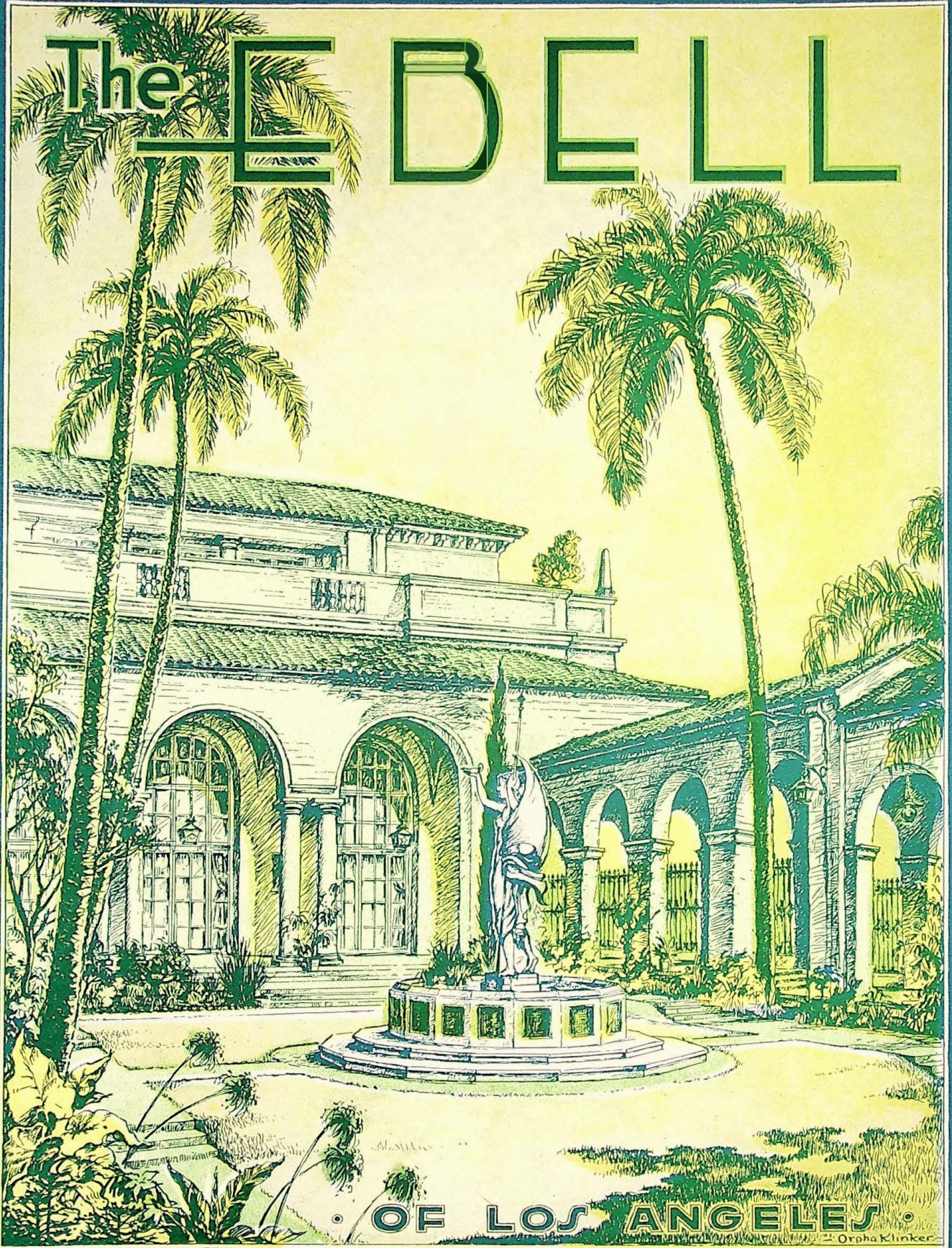


# The BELL

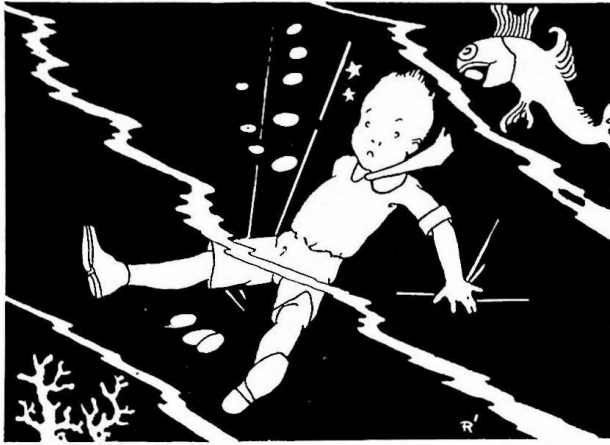


VOL. IV.  
No. 9

JUNE

PRICE  
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1931



He landed in a heap on the hard sand.

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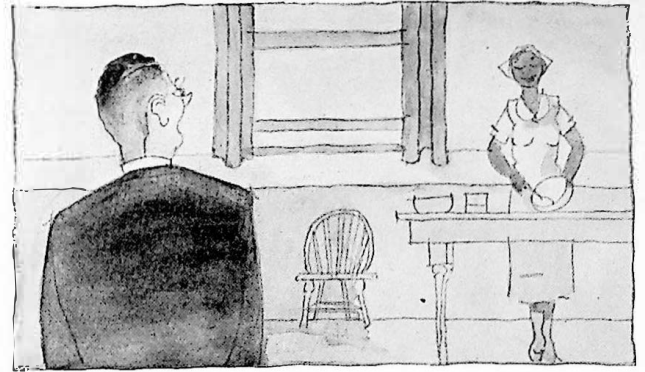
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BROADWAY AT FOURTH STREET

# LOYALTY

LOYALTY is so much talked about that we are liable to regard it as a very common quality. Yet it is placed first among the virtues. Josiah Royce says that the greatest thing in the world is loyalty. At once arises the devil of doubt to ask, "Loyalty to what?" And then comes the statement, "Sancho Panza was loyal to his master and Don Quixote was loyal to his delusion of grandeur, and yet both were fools." Obviously, the object of loyalty, if loyalty is to be worth while, must rise above folly, must have in it elements of grandeur and nobility as well as sacrifice.

True loyalty is to the ideal. Loyalty is active, not passive; it is a deliberate striving toward the ideal, which to remain an ideal must ever be beyond attainment. Loyalty to a great ideal penetrates every interest of life, challenges all that we are and do.

Loyalty is an absolute quality; there is no middle ground. To be loyal requires perseverance, for loyalty that is up today and down tomorrow ceases to be loyalty and is of little value to any person or any cause.

Our government demands our loyalty. Since loyalty should find expression in action as well as in thought and word, our loyalty to our government may be expressed by a strict adherence to its laws.

Ebell demands our loyalty. As we give our service to Ebell, are we not giving loyalty to an ideal, the ideal upon which Ebell is founded, that of cultural and educational advancement, of philanthropy and of service?

Loyalty is of paramount importance in all human relationships; among business associates, among friends, between husband and wife, among members of a family or members of an organization. No institution, however great or small, can endure without loyalty. So, to country, church, club, friendships and homes, we must give unqualified loyalty if we would have them succeed. Not a blind loyalty, like that of Sancho Panza, but an intelligent loyalty to the ideal which transcends each.

—MRS. GEORGE V. SHIPLEY,  
*Associate Editor.*

## STATEMENT OF THE OWNERSHIP, MANAGEMENT, ETC.

Required by the Act of Congress of August 24, 1912, of  
THE EBELL

Published monthly at Los Angeles, California. For April 1, 1931.  
State of California }  
County of Los Angeles } ss.

Before me, a notary public in and for the State and county aforesaid, personally appeared Mrs. Albert H. Purdue, who, having been duly sworn according to law, deposes and says that she is the editor and manager of THE EBELL, and that the following is, to the best of her knowledge and belief, a true statement of the ownership, management (and if a daily paper, the circulation), etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in section 411, Postal Laws and Regulations, printed on the reverse of this form, to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are:  
Publisher, The Ebell of Los Angeles, 743 South Lucerne Blvd., Los Angeles, Cal.  
Editor, Mrs. Albert H. Purdue, 743 South Lucerne Blvd., Los Angeles, Cal.  
Managing Editor, Mrs. Albert H. Purdue, 743 South Lucerne Blvd., Los Angeles, Cal.  
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2. That the owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding one per cent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners

# EBELL

Magazine of the Ebell of Los Angeles

Vol. IV JUNE, 1931 No. 9

MRS. ALBERT H. PURDUE.....*Editor and Manager*  
EVELYN BENOIST.....*Advertising Manager*

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Please turn to page twenty-five



MRS. CHARLES HOWE  
*Chairman of Scholarships*

# P R E S I D E N T ' S P A G E

## T H E C L U B ' S P R O G R E S S

MRS. CHARLES S. CRAIL

IN LOOKING over the records of Ebell for the current year the success of the club is so apparent that we give no credence to the pessimistic prediction which we sometimes hear that women's clubs are on the wane. The success of the club goes back to the founders and early members whose vision furnished a purpose for the club's existence which has not proved futile through the intervening years. Since the founding of the club each succeeding year has shown added interest and new avenues of service. And this is as it should be for the club was not founded for any one year or for any group of members. It was founded to endure for so long a time as the forward looking women of the community should seek improvement, entertainment, and social contact. So, each year's work and accomplishments have been built on the success of the years which preceded it and should bring added distinction to the preceding years.

The president is proud that the many women who have taken part in the work of the past year have done so with enthusiasm and efficiency and that their accomplishments will record another successful year for the club. In spite of the commercial depression which has overshadowed the world the past year, Ebell has shown marked progress. The Monday programs have followed the precedent of former years and have been of such quality that they have attracted large audiences, resulting in an increase in attendance over that of the preceding year. The departments also have provided information, instruction and entertainment for a larger number of members. This statement excepts the Drama Department, which last year presented pageants, you will remember, numbering many participants and bringing out large audiences. The daily luncheons and Thursday dinners have encouraged many members to use our club. The Solarium Teas have been unusually popular. And so it goes throughout the club activities. Committee chairmen and members have been most faithful in their attendance and duties.

As to our finances, the dues naturally take care of much of the expense but more than one half of the dues is required to pay the interest on the mortgage and the taxes, so other items of revenue must bring in the other funds necessary.

During a year when many theatres have been closed and others have operated at a loss, the Wilshire-Ebell theatre has doubled the number of rentals over last year. Owing to the financial depression around us

we have had to accept lower prices for rentals but the net income will exceed that of former years. This success in the theatre is the result of the efforts of the rental chairman and the theatre manager, who have been diligent in following up inquirers and in securing rental contracts.

Dining rooms in connection with clubs or hotels are not generally operated at a profit.

### THE EBELL of LOS ANGELES

4400 WILSHIRE BLVD.

OREGON 4104

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Yet, Ebell, during a year of world financial depression, has furnished under the supervision of the house chairman and her assistants, luncheons and dinners at an extremely low price to the members and their friends and at a substantial profit. This dining room service also has increased rentals of the rooms in the clubhouse. The popularity of the Monday programs has brought many guests to the club and this has resulted in an increase in revenue from that source. The Solarium Tea Committee has been responsible for a large increase in its income. The printers of the magazine have felt the depression in securing advertisements, but they will be able to meet their payments according to the contract. The Benefits Committee, early in the year, recognized that the usual parties could not be carried on in a year of so much depression, so they are presenting an operetta the first of June which promises to make up the quota of that committee.

Along with other clubs Ebell has lost some of the members. In addition to the depression this loss may be due to other causes. Some who have been dropped for non-payment of dues were delinquent for a full year before the first of last July. The increase in dues probably brought to a climax disinterestedness over a period of years which resulted in resignations. We are sorry to see any member lose interest in the club and we hope that the club will again prove so attractive that they will soon be reinstated.

The number of new members joining the club has exceeded the number who joined last year.

In addition to meeting all of our obligations we have paid \$10,000.00 on the mortgage and we hope to be able to make another payment on the debt before the close of the year, thus decreasing the amount of interest which must be paid each year. The chairmen throughout the club have been most economical with the result that the expense has been decreased in almost every department of the club. An exception to this is the Monday programs, but the Executive Committee voted early last year that more money might be spent on this important feature in our club.

We wish to express our gratitude to the workers who preceded us for the efficiency with which they carried on the work. Only through their efforts was the success of this year made possible. Ebell's foundations have been firmly laid and each year can but add one more pillar to the temple of her strength and usefulness.

# PROGRAM

## JUNE

At Two o'Clock  
MRS. HARRY LEIGH BENTLEY, *Program Chairman*  
OREgon 7158

*Monday, June First*

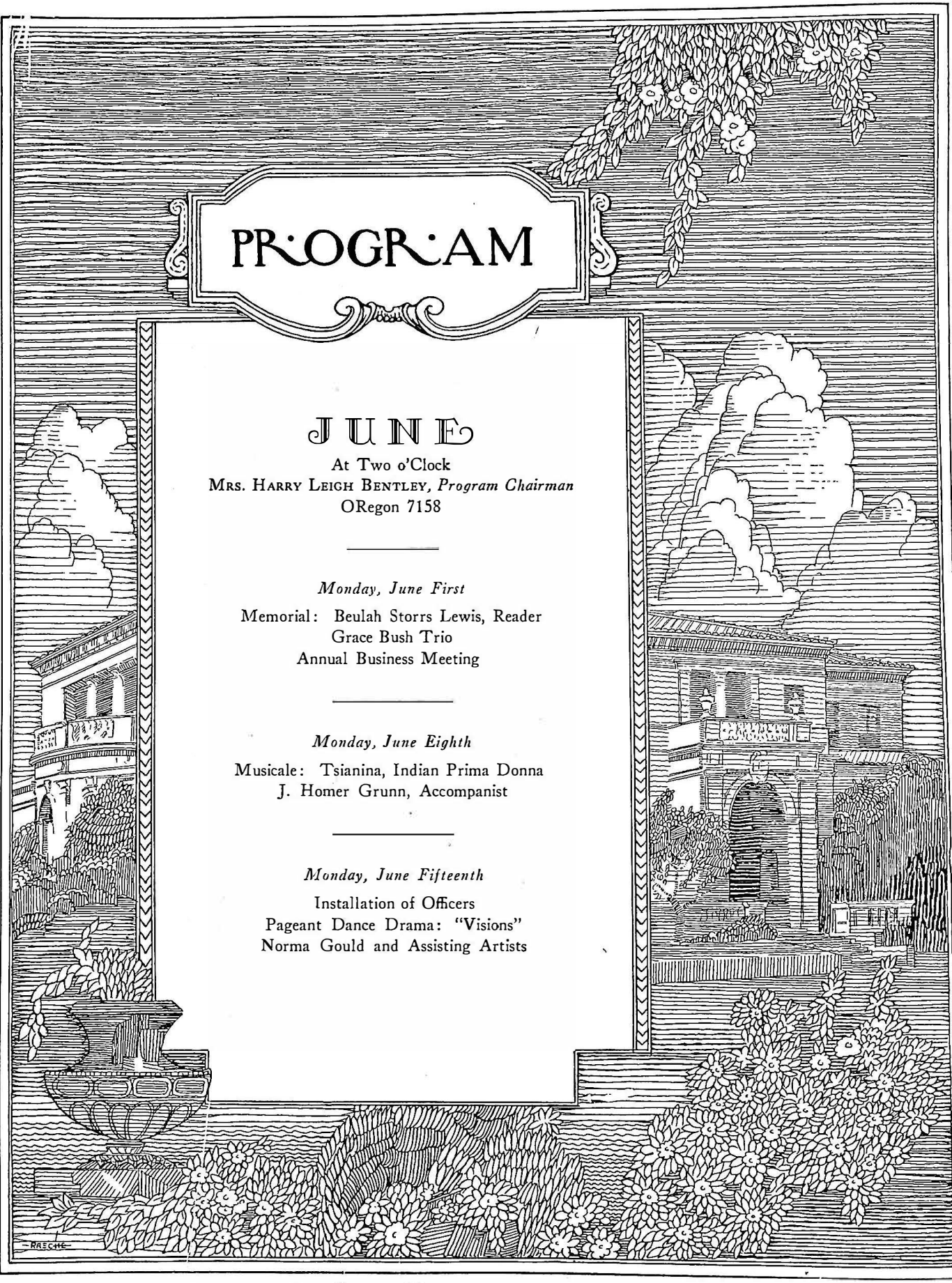
Memorial: Beulah Storrs Lewis, Reader  
Grace Bush Trio  
Annual Business Meeting

*Monday, June Eighth*

Musical: Tsianina, Indian Prima Donna  
J. Homer Grunn, Accompanist

*Monday, June Fifteenth*

Installation of Officers  
Pageant Dance Drama: "Visions"  
Norma Gould and Assisting Artists



## L I T E R A R Y C R I T I C I S M

LETHA JOURNEY PROBST

## AS I SIT DESOLATE

EMMA B. KEEPERS

THE PRAYER found among the mangled remains of Euripides might well be learned by every critic or would-be critic: "Omnipotent God, send light unto men that they may know whence their evils come and how to avoid them." Euripides, the favorite of the intellectual coteries of Athens, knew the rending of adverse criticism long ere the hounds of Archelaus rended to death his body at the home of his unhappy exile. The present age of criticism is a true lineal descendant of the age that harried the Greek poet. It bears the same hallmarks of smugness, hypocrisy and superstition; and will doubtless pass on the same intact to posterity.

Every age is a new age to the one preceding it. The present age challenges our comprehension no more than the age of Galileo challenged the belief that the world was flat and that intrepid adventurers would fall off the edge of it. Euripides erred, too, according to the contentions of the critics of Athens. Love of mortal man and woman for one another, they said, was a most unfit subject for dramatic exposition. In his age so did Shakespeare err, and likewise Dante, Goethe and Shelley.

Discovery is the most elementary law of sound criticism and often the one least enacted. Whether the criticism be of the higher or lower order, whether the critic is dealing with style or content or both (and literary criticism is worth less than nothing unless it deals with both), the critic is in duty bound to be primarily the discoverer. Of course this statement presupposes the fact that the critic has the native intelligence to discover; for, unless he has made a sincere and sustained effort to find out what the writer is consciously saying, he is so much driftwood; and the clear current of the stream of intellectual progress is jammed and fouled in many places.

Since the privilege of raising one's voice in either commendation or protest is now that of the many instead of the few, there is an increasing need for raking out the driftwood or at least lessening the supply.

In the past age, which like all past ages had its disadvantages and difficulties and was satisfactory to only a few, less was written, read or heard, consequently that little received more serious consideration. Even then there remain surprisingly few criticisms which do not dwindle almost into nothingness, like a landscape seen through the reverse end of a telescope; or having survived, are renowned only for their ignoble injustice. Now we know them for what they are: jaundiced, grudging, clogging the stream with driftwood prejudices. What we are not able to see, because we have not the necessary perspective on it,—is a similar tendency at the present time. The deplorable difference is that the number of critics has in-

*Blind sorrow follows me where'er I go  
And keeps my heartstrings  
Tangled up in grief.  
I try to look out  
Through my tired tears,  
But only dimly see.  
What has the world been doing  
All these days  
While I sat grieving for you,  
Shut out from all the happenings  
That made my life?  
As I look forth I find  
That other hands—not mine—  
Have been at work,  
That on your brow  
Fame's garland has been placed,  
And on your breast is laid  
The Honor Cross,  
And over your long narrow grave  
There stands a marble shaft,  
Tall, white and radiant,  
And on its surface graceful, deeply cut,  
Someone has written glowing words of  
praise.  
But you, my own—what have they  
done to you?  
'Tis you I want, not words and deeds  
And acts of valor praised and dwelt on  
And exalted for my pride.  
For you were greater far  
Than all your deeds  
And finer far than all honors  
They bestow.  
Men say your very smile  
Would soothe a grief,  
If hearts were tortured,  
And your presence sought.  
Your voice a child would  
Stop and listen to,  
Your words were comfort  
To a friend in need,  
Your daily doings  
Made the lives yours touched,  
Better for having known your con-  
stancy.  
You were your country's strength,  
Why did they need You?  
When the Nation's blood  
Already spilled  
Had made—A flood.*

creased many fold. Nowadays anyone with a smattering of literary information, sufficient sang-froid, and "the gift of the gab," can stand before some sort of an audience and express opinions and criticisms and be applauded for so doing. If the critic is sufficiently eloquent and is able to voice his or her opinions with a ring of righteousness and maintains his poise and assurance, he will be fairly sure of securing another speaking engagement with another adulatory audience. This refers to the speak-

ing critic rather than the writing critic. One is seldom the other, and especially is the speaking critic seldom the successful writer inasmuch as editors are striving to please "all sorts and conditions of men" and consequently are discriminatory. How often the lantern-jawed image presented by the critic is so obviously his own. If it is irascible, he himself is usually of the same temperament, and if it is too sentimental his pet and secret complex is apt to creep out quite strikingly to the analytical mind. Much of Carlyle's epithetic criticism that was at one time received as the utterances of a prophet is now relegated to the literary dust-bin as calumnious gossip.

Most often the dogmatic critic chooses the poet as his prey, perhaps because poets are less voluminous and more often obscure to the rank and file. They are, as Shelley said, "... the hierophants of an unapprehended imagination, the mirrors of the gigantic shadows which futurity casts upon the present."

Perhaps it would be asking too much to expect the minor critic to talk up to this conception of Shelley's. There is a potent and powerful suggestion in it. It connotes something mystical; something at once both somber and ethereal.

"Thought," says the critic, "must be clear." Clear to whom? There is an audience for every truly artistic accomplishment, and Coleridge says: "Wherever there is a true rhythm and melody in words and sentences, there is also something profound in the meaning." It is impossible to clothe that which is deliberately vulgar in a style which recreates and converts it into a dangerous illusion. As impossible as it is to create a scientific treatise in the style of the "Waverley Novels" or the "Divina Commedia."

The criticism of the preceding age had one small but decided advantage over that of the present in that it was delivered as criticism by a critic. It was more often written than spoken and the critic abided by his title whether his audience rose up to call him blessed or damned. Today the critic often masquerades in the guise of a reviewer, and if he is a person addicted to and an adept at persiflage he will merely "talk on the subject."

Drama, too, comes in for a generous share of carping criticism, but here the stream naturally becomes a little more turbid. The subject is confused with the treatment, and anathema too often hurled at the former. "Decadent" is an apt word for the casual critic, and relieves him from the necessity of discovering. It is a word that goes over well with that class of people who like to have their thinking done for them.

# JUNE NIGHTS OF MELODY

*Colorful Light Opera to be Presented*

MRS. SARAH TRACY WILSON

AS A CLIMAX to the year's accomplishment there will be presented for the Benefits Committee an entertainment that is certain to be an outstanding event. It will be given on the evenings of June fourth, fifth and sixth, at eight-fifteen o'clock, in the Wilshire-Ebell Theatre. This being the final program to be provided by this committee, a very special effort is being put forth to make it the most brilliant series of events of the entire club year, one hundred per cent perfect in every respect. Too much emphasis cannot be given to the fact that these occasions are to be of a quality second to none ever arranged for the club or by the club.

The world premiere of the American-Irish operetta, "The Lavender Patch," professionally performed and directed, will be presented on the three evenings, through the Drama Workshop of Ebell, of which Mrs. Charles Axiom Chamberlain is curator. This is a play personifying youth and romance, having a mystery theme which captivates and holds the interest to the end of the performance. It involves the unwinding of situations and conditions woven around the disposal of a huge fortune. Scenes are laid on the docks of New York as the great "Cardonia" is about to sail, and later on the west coast of Ireland. There is much intrigue, with an abundance of humor, good comedy, fascinating dancing, exquisite costuming, and elaborate stage settings. The operetta story and lyrics were written by Zeffie Tilbury of the London and New York stage, daughter of the well known and loved Lydia Thompson, stage star of many years ago. The music is by Sidney Bracy, widely known stage and picture actor, whose work has been endorsed by many of the leading motion picture stars, such as Betty Compton, Nance O'Neil, Marjorie Rambeau and Arthur Kay.

From the Woman's Symphony Orchestra twenty-eight musicians have been secured to compose the orchestra for the operetta, to be led by Sidney Bracy. The cast includes Douglas Beattie, tall and handsome, with a

marvelous voice and stage presence; Marian Mabee whose lovely voice is always enjoyed by Ebell members and who is to play the stellar feminine role, that of a bewitching Irish lassie; Elsa Chamberlain, exceedingly popular in all of her versatile work; Victor Giusti, of striking personality and many accomplishments as an actor, a singer, a dancer and an artist, a brother of Roy D'Arcy; Lillian Leighton, well known comedian; Zeffie Tilbury, Paisley Noon, Sidney Jarvis, Morgan Williams, and many other outstanding artists in the picture, concert, and stage world. A dancer of note will give specialty numbers, and from the Junior membership of Ebell there has been selected a chorus of fifty trained voices, and also many dancers. Lawrence Grant will be master of ceremonies. These artists are contributing their talents most graciously in order to help further Ebell's program of philanthropy. It has meant weeks of rehearsals, with long and arduous hours. As many of the actors are engaged in screen work it is no small matter for them to be willing to give their services in this manner.

Adding interest to the presentation of the operetta, quite a number of stars from the film world will be in attendance upon the performances. The club house will be aglow, as many brilliant dinner parties to be given in the club banquet hall are being arranged for the opening night. In every respect the premiere performance will take on the appearance of the first night of grand opera. Plan to secure tickets early, for seats are to be reserved. In all possible ways try to show your interest in helping Ebell to maintain her humanitarian program: by selling tickets, by talking about the play, by having a small or large dinner party on the opening night. Make this final entertainment that is sponsored by the Benefits Committee "go over big" financially—it is certain to do so artistically with such a cast of celebrities. To do one's utmost in aiding this committee to raise its quota is the duty and obligation of not a few, but of *all Ebell members*.



DOUGLAS BEATTIE



VICTOR GIUSTI



MARIAN MABEE



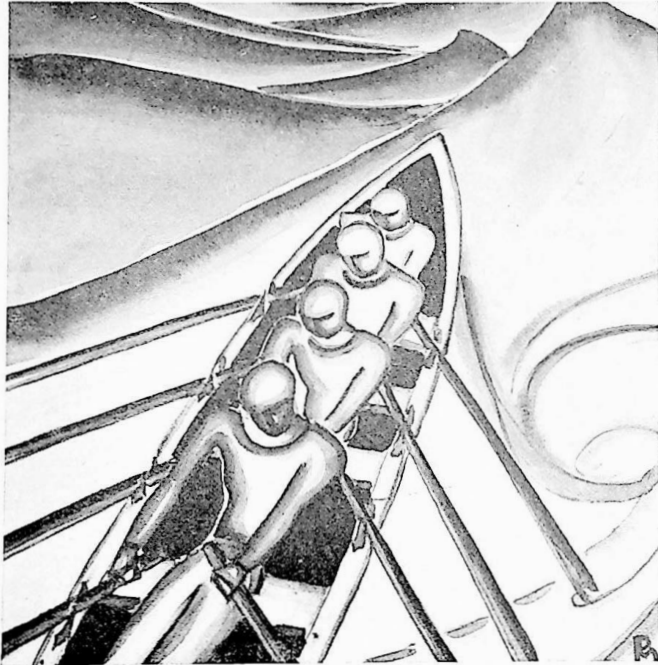
ELSA CHAMBERLAIN

# SCHOLARSHIP ESSAY

## The Four Oarsmen

SECOND PRIZE

MARY ELIZABETH MARSH



UNDER THE HANDS of four skilled rowers a boat skims through a hazardous sea. Forward and backward they bend, these sturdy sailors, forward—backward—in perfect rhythm. But who are these seamen? They have strange names: Good Health, Integrity, Energy, and High Mentality. Let us examine them more closely.

First, there is Good Health. What a perfectly formed body he has! His face with sparkling eyes, and lips parted in a friendly smile, is a pleasure to look upon. How proud he seems of his muscular arms and back!

Next, we see Integrity. His arms are not so strong or his back so broad as his brother's, but he holds his slender body as straight as an Indian's. His face has not the easy going geniality of Good Health's, but it is understanding and kind. He has an air of determination.

Then there is Energy, laughing, jolly Energy, overflowing with vitality. Even in the most discouraging circumstances, he is never disheartened but pulls on, making a merry game out of the task of rowing a boat through stormy waters.

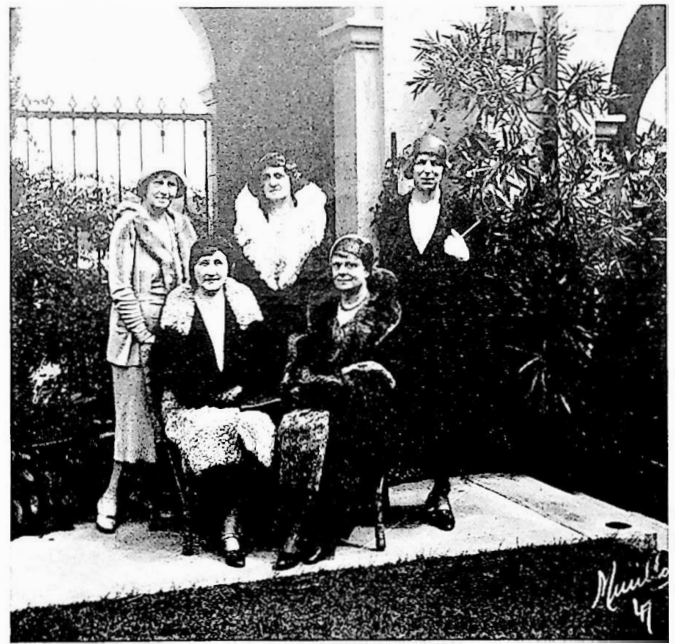
Lastly, there is High Mentality. He is a quiet fellow, made thoughtful by his keen perception of what goes on about him. Although his intellect is merely the gift of heredity, he realizes the responsibility it places upon him, and many a time his quick brain saves his brothers from disaster.

What a strong combination are these four! Yet they never quarrel and have sworn never to part. For they know that if any one of the brothers were lost, the boat would never reach its destination. They know that they could not spare Good Health with his great strength. Nor could they spare Integrity, who steadies the craft and insists on a straight course even if they must face dangerous winds and currents. Likewise, Energy must be one of the crew. For always when the oarsmen tire of the exhausting labor, Energy cheerfully keeps the boat moving. High Mentality gives valuable assistance in warning his mates of shoals and reefs as well as in directing them to the shorter course. And wise indeed are the brothers to realize

that each of them is indispensable to the others and that their concerted effort is necessary to the progress of the boat.

So it is with the clear-headed student. To reach his goal, he must possess these four closely related qualities: good health, integrity, energy, and high mentality. Good health is a strong foundation for the other three. A person of poor health usually lacks energy and is less mentally alert than one who has "a sound mind in a sound body." Integrity is also closely allied to the other qualities. One must have integrity to overcome inertia, to follow a routine in order to maintain good health, and to direct intelligence. High mentality is not only necessary for leadership in the fields of mental endeavor but also for an understanding of moral values. Thus it buttresses integrity. Also, intelligence is necessary in the organization of the routine of living which results in good health. As to energy, it stimulates a person physically and mentally. It carries on the work of mental ability and good health. Too, it is valuable to integrity, since a person of integrity cannot be lazy.

Thus, like the four rowers, these four qualities are dependent



SCHOLARSHIP COMMITTEE

Seated, left to right: Mrs. Charles Howe, Chairman; Mrs. Frank Bouelle.  
Standing, left to right: Mrs. Laura P. Joyce, Mrs. John W. Harris, Mrs. Edward A. Tufts.

on each other in order that the ship Achievement may safely reach port through the sea of Life. And prospects are good for a successful voyage when these four mariners "spread the thin oar and catch the driving gale."

### COMMITTEE BADGES

Since some of the women who are serving on committees have badges in their possession, they are requested to turn them in promptly at the office. Also anyone who has a badge issued to her during June will please leave it with her chairman instead of taking it home. If these instructions are followed, there will be a supply for the coming year and the club will be spared the needless expense of purchasing new badges.

# A L O N D O N I N C I D E N T

*Connected with the Old Roman Bath*

MARY MENDENHALL PERKINS

IT IS REASONABLY safe to say that out of the countless multitudes who daily traverse the Strand in London, not one in ten thousand knows that among the curious lanes leading downward toward the Thames river, there is one, opposite the Church of St. Mary le Strand, called Strand Lane, which contains one of the oldest antiquities in London. It is known as the Old Roman Bath, and I first heard of it when a young girl, not through a work on archæology, or even history, but in the fascinating pages of "David Copperfield," that life-story of the famous Charles Dickens. David tells us that he had many a cold plunge in it, which he seems greatly to have enjoyed.

Antiquarians and archæologists agree that this bath dates as far back as the reign of Titus or Vespasian, if not to that of Cæsar himself. It is a sunken bath, about thirteen feet long and six feet wide, laid up with thin red bricks and stucco of undoubted Roman composition.

When I visited it recently it gave me a thrill to look down into the waters of this old pool fed from a perpetual spring which discharges yet, so we were told, at the rate of twenty-six hundred gallons a day. I tried to realize that once the great Cæsar, as well as other masters of the world, must have descended into its cool and refreshing waters, just as Dickens did in the last century.

The old red bricks of the pavement about the sunken bath, are visible at a point where the clear water, flowing from the spring called Holy Well, has washed away the thin coating of stucco which once covered the bath and pavement.

Until recently was to be seen, adjoining the Roman brick bath, a fine marble bath, built in 1588, in the reign of Queen Elizabeth, by the Earl of Essex, whose house stood very near this spot. Tradition says this bath was first used by Queen Elizabeth. In 1893 it was taken out and placed inside the Roman Bath! It seems to have been a tolerably good fit, although we cannot help wishing it had not been put there. A number of interesting Roman antiquities were found here, which were later placed in the British Museum.

On my first visit to this singular place, I was confronted with

a closed door and the sign: "This Bath is open free to visitors between the hours of 11 and 12 on Saturdays, excepting during the months of January and December." Unfortunately I had chosen the wrong day and hour for my visit. There was nothing to do but turn about, go home and try another time. I was feeling a bit sorry at having wasted some hours of a precious day in London, when, as I was about half way up the steep, narrow lane, I met a charming English lady coming down.

"Can you tell me if the Old Roman Bath is down this way?" she asked. I told her about the sign, and she replied quickly, "Oh, I'm so sorry it isn't open. I wanted to show it to some American friends."

I commiserated with her and we fell into a conversation which brought out the fact that we were both pen-women. She then without more ado took me to her Writers' Club, near by, and while there, she extended me an invitation to be her guest at her "At Home" the following Monday.

Meanwhile I visited the Roman Bath, which I found intensely interesting.

When the day came for the reception it poured rain, but that is no drawback to any occasion in London. I appeared on time at the attractive home of the friendly pen-woman, on Russell Road, and was ushered into the drawing-room, there to find, to my great surprise, that the guest of honor was a former president of our own Ebell Club! Mrs. Philip Gengembre Hubert! It was to this lady and her sister, who were spending some time in London, that my new-found friend, the pen-woman, wished to show the Roman Bath.

Of course it is needless for me to say how delightful it was to be thus unexpectedly brought face to face with a sister from Ebell, that much-loved spot, six thousand miles away.

The whole incident is, too, a striking refutation of the popular idea that English people, as a rule, are cold and inhospitable to strangers. This was only one of many instances, during my summer in England, which went far toward doing away with the old, "cold" idea that English people care but little for Americans.

## C R E A T I V E W O R K E X H I B I T I O N

MRS. MELVIN RAY POUNDSTONE

THE GROWING interest in art in Southern California has brought to our city another famous gem, "The Conquest of America," by Jan Mostaert, of Haarlem, Holland, done in the sixteenth century. In our own luxurious club home, since the opening of our Art Salon, we have been privileged to enjoy many beautiful productions of rare worth.

During the month of April the club has sought to honor the artistic ability of its members. The programs following the Thursday night dinners have been presented by those of our number gifted in music, dramatics, and verse. In the Art Salon and Galeria have been exhibited many and varied types of creative work.

In the Salon are portraits in oil and paintings of still life and landscapes, china and furniture, each exemplifying the interest and ambition of the exhibitors.

On one table we find results of needlework combining beauty and comfort; on another are contributions of ballads set to tuneful melodies. Our writers have covered a wide scope from "First Rhymes for Little Folks" to "Parliamentary Law Ritual." They have contributed poetry and prose, fiction and history, biography and translation couched in fitting language. The contents of these books are amusing, thrilling, informing, and some voice our finer

feelings and emotions; some are a delight to the eye. The bindings, paper and type used give them place as *de luxe* editions. \*

Studying arts and crafts should strengthen one's sense of beauty. power of imagination, and interest in order; especially in crafts any disorder or chaos disastrous. In the exhibits of tooled leather and jewelry color and form are completed by this perfection of detail. Each contributor in these exhibits merits the generous praise her work has received.

A hint of romance comes to us through the mahogany panels carved by one of our members. Many years ago this wood, taken from the jungles of Brazil, was brought to this country on a lumber schooner and still later came into the possession of one who recognized its rare quality and color. Appreciating its value and desiring its preservation, she found pleasure in adding to its intrinsic worth by carving.

Only one exhibit in sculpture is shown but it is of such degree of excellence as to have called forth the commendation of an artist of note. It is a portrait of a man done from life by one of our Juniors in Paris last year.

On the walls of the Galeria are exhibited some very creditable studies made by the members of the Applied Design Department under the direction of Douglas Donaldson. These selected studies are exemplifications of color, rhythm, radiations, repetition, subor-

dination, scintillation, and composition of design as applicable to textiles, rugs, linoleum, and general decoration.

Hooked rugs are folkcraft floor coverings of distinct individuality conceded to be of American origin. They appeal because of their decorative value and durability. Two of unique design and fine workmanship are displayed.

Several exhibitors have used a wide range of media indicating versatility, and one of these has achieved notable recognition, her "Mission Tales in the Days of the Dons" and "California Missions and Landmarks" being found on the history shelves in many libraries. She has also designed the distinctive, emblematic El Camino Real bell that has served as guide-post to mark the route of the Old Mission Road since 1906.

The forms in which artists can express themselves are infinite, and their desire to express themselves keeps up a constant change and reaction in artistic form. Let people try to create form for themselves, let everyone make himself an amateur. It is good to have brains and hands pleasantly busy. In Ebell there are numerous ones who have contributed to the beauty of life in some of these infinite ways, ways that cannot be exhibited in concrete form in our Salon and Galeria, for a creative work is any work that lures one, which grows under one's attention, and then, when completed gives an inner satisfaction and a consciousness of power. This last is the only reward one ever needs for any sort of work at any time. To these we give honorable mention.

The following are those who have contributed to this first Ebell Members' Creative Work Exhibition; "may their tribe increase" to help our Southland produce the highest type of civilization yet known.

Mrs. Lawrence W. Allen	Miss Louise Lenz
Mrs. T. O. Babb	Mrs. Lillian M. Lipsey
Miss Ruth Eleanor Barre	Mrs. Charles E. Listenwalter
Mrs. M. E. Bartlett	Mrs. George A. Litchfield
Mrs. Harry Wood Bates	Mrs. William Ernest Mabee
Mrs. Daniel Beecher	Mrs. Leland Mann
Mrs. R. H. Bluemle	Mrs. John C. McCoy
Mrs. Leslie Bowden	Mrs. Charles S. McKelvey
Mrs. E. T. Bowen	Mrs. Helen Morehouse
Mrs. Merton Stacy Burlingame	Mrs. Katherine L. Patterson
Mrs. Guy Frederick Bush	Mrs. Catherine Coffin Phillips
Mrs. John Carling	Mrs. Thorwald A. Probst
Mrs. Byron Thorpe Carr	Mrs. Albert M. Pyke
Mrs. G. R. Chase	Mrs. W. F. Ramsey
Mrs. John E. Collins	Mrs. Charles P. Reiniger
Mrs. John Nicholas Cramer	Miss Elizabeth Scattergood
Miss Pauline Curran	Mrs. Chappell Q. Stanton
Mrs. Lurah C. Davis	Mrs. Charles E. Stanton
Mrs. Albert Dines	Mrs. Thomas B. Stowell
Mrs. William Duffield	Mrs. P. O. Sundin
Mrs. Hewlett F. Duryea	Mrs. John Stearns Thayer
Mrs. Harry William Elliott	Miss Lida H. Thompson
Mrs. Armitage S. C. Forbes	Mrs. C. L. Wallis
Mrs. William C. Fritz	Mrs. William Allen Ward
Miss Fannie Fullerton	Mrs. Louise Ward Watkins
Mrs. Cal Grayson	Mrs. Charles Garfield Weaver
Mrs. Priestly A. Horton	Mrs. Lucile B. Weddendorf
Mrs. David Edwin Hostetter	Mrs. O. C. Wilcox
Mrs. Laura Shellabarger Hunt	Miss Martha Wilson Wright
Miss Ruth Kennedy	

\* An autographed copy of each book would be welcomed in our library.

## RECOGNITION LUNCHEON

MRS. ALFRED W. REA

A CLUB is always known by the reputation its leaders bear in the community. There are few organizations in Los Angeles that can honor as many of its members who are recognized leaders in public and social life as can Ebell. These women are found in every department of the city's activities. In civic affairs, in the

business, political, educational, cultural, social, philanthropic and religious life of Los Angeles, our Ebell members are found in the forefront. We are proud of them and proud of Ebell for having their names on her roster.

In recognition of their activities the club gave a luncheon in their honor on Wednesday, May sixth, in connection with the regular monthly luncheon of the Drama Department. It was in charge of Mrs. Harry A. Ford, one of the directors of Ebell. The president, Mrs. Charles S. Crail, was assisted in presiding by Mrs. Margaret Barbrick Purcell, curator of the Drama Department. The luncheon speaker was Mr. Robert Stacy-Judd, architect and Mayan historian. Ann Harding, well known cinema actress, was the special guest of the Drama Department and other prominent guests were Mrs. Henry Taylor, recording secretary of the General Federation of Women's Clubs, Mrs. John Steven McGroarty, the Friday Morning Club Players and the Troupers, an organization of actors.

One of the latest to be placed on our honor list is Mrs. Harry Leigh Bentley, the newly elected president of California History and Landmarks Club. Mrs. Bentley, recently nominated for office in Ebell, has requested the withdrawal of her name, as she feels that her new duties with the other organization will take much of her time.

Those members of Ebell who were honored as luncheon guests were: Mrs. Robert J. Burdette, president of the Women's Athletic Club; Mrs. Rufus B. von KleinSmid, president of the Town and Gown Club; Mrs. Susan M. Dorsey, former superintendent of schools of Los Angeles; Mrs. Louise Ward Watkins, president-elect of the Friday Morning Club; Mrs. Samuel Cary Dunlap, president of the Women's University Club; Mrs. Charles S. McKelvey, president of district Federation of Women's Clubs; Mrs. Robert M. Allan, president of the Good Will Auxiliary; Mrs. Harry Leigh Bentley, president of California History and Landmarks Club; Mrs. Francis D. Blakeslee, president of the Los Angeles Browning Society; Mrs. Emerson Clyde Gates, president of La Canada Thursday Club; Mrs. Archibald Healy, regent of Eschscholtzia Chapter, D. A. R.; Mrs. Stanley Sears, president of the Women's Club of San Pedro; Mrs. George W. McCoy, regent of Los Angeles Chapter, D. A. R.; Mrs. Sanford Lynn Porter, president of the Plaza Community Club; Mrs. John Stearns Thayer, editor of the State Federation News; Mrs. Robert G. Du Puy, president of the Henry M. Robert Parliamentary Club; Mrs. Allen Wood Ellington, president of the Los Angeles Chapter, U. D. C.; Mrs. Herbert Johnston Whitley, president of Margaret Ross Chapter, U. D. C.; Mrs. Ralph Winfred Miller, president of the McDowell Club; Misses Frederica de Laguna and Jessica Smith Vance, co-principals of the Westlake School for Girls; Miss Grace Fullmer, principal of Grace Fullmer School; Mrs. Thomas B. Wright, president of William Gibbs McAdoo Chapter, U. D. C.; Mrs. Alexander C. Smither, state regent of the Daughters of American Colonists; Mrs. Armitage S. C. Forbes, director of the California Hut, and Mrs. George H. Robinson, state director of the Children of the American Revolution.

On municipal commissions of the city: Mrs. A. J. Lawton and Mrs. Ilot Johnson, Civil Service; Mrs. William J. Wilson, Art; Mrs. Fred L. Hadlock and Mrs. F. O. McColloch, Playground; Mrs. Robert L. Burns, Educational Committee of the California Tax Payers' Commission; Mrs. A. Bennett Cooke, Board of Governors of the Hollywood Bowl.

Also as presidents of religious organizations: Mrs. Joseph Philbert, Immanuel Presbyterian Guild; Mrs. Charles Cartridge, All Souls Guild; Mrs. Ralph W. Beeks, First Methodist Women's Society; Mrs. Roy John Thompson, Wilshire Christian Guild, and Mrs. Charles D. Hill, Wilshire Methodist Church Women.

## NOTICE

Telephone ROchester 3945 or ROchester 8894 for the services of a reliable driver, Fred Hall, who is an Ebell Scholarship student at U. C. L. A.

# BETTER AMERICAN SPEECH DEPARTMENT

Mrs. F. O. McCulloch



Mrs. F. O. McCulloch  
Curator of Better American Speech Department

BETTER AMERICAN SPEECH as a department of Ebzell, is as limitless in its possibilities and treatment as the round horizon, and as full of color, surge and life as the seas that rim the world.

Its origin reads like a fascinating romance and the alchemy of time has changed and tinged its words and meanings as definitely and mysteriously as the artist lights and shades his picture, creating subtleties of expression.

## AM I MY BROTHER'S KEEPER?

Mrs. CHESTER CARLISLE ASHLEY

THERE IS DESTITUTION in Los Angeles. To blind our eyes to this fact would be most serious for our city. But since prosperity is partly psychological, the increasing destitution in our midst must be faced sanely, quietly and without alarm.

The long continued economic depression has engulfed first one stratum of society and then another. The County Welfare Department is overwhelmed, as you know. The City Employees, as you also know, have risen gallantly to meet a definite share of economic distress. But all this barely scratches the surface of the increasing destitution of our city. Seven thousand five hundred women face family responsibilities with no chance of a job. Thousands of children are suffering serious impairment of health because of insufficient food.

Like an awful rising tide this economic distress has mounted until at last it has reached a whole class on whom the foundations of our present society depend—a class whose problem is not solved with a pick and shovel, a class who exhaust their credit and pawn their possessions before asking for aid. Yesterday alone, 800 such families were at the doors of the private agencies of the city.

The Associated City Employees Committee on Unemployment made, beginning in January, an enumeration of "heads of fam-

The year just closing has brought to members of the department a cyclorama, as it were, of all the years that have gone before; a prophecy, perhaps, of the years that are to come; a study of the sources and influences that have made the language what it is, and the forces continuously at work to change it. For American speech is changing with the generations as surely as the styles in dress and transportation, and it is interesting to discover the consistency of the transition. Elaborate coiffures, hoop skirts, ruffles and furbelows, sedan chairs and coaches of six, ponderous expressions, superfluity of words, have kept pace with each other, and to-day modern fashions, automobiles and speed planes are fitting accompaniments for modern sentences, almost shocking in their brevity and slang.

The programs have given a vision of American speech as a whole, as an airplane flight maps out the terrain of a country, outlining its strength and its weakness, its high points of achievement, its valleys of despair.

As typical of the melting pot as the races who use its words, American speech is a history of the desires of man, his progress in education, invention, transportation and discovery. Music, drama, stage presence and poise; not what one says, but how one says it; poetry, art, the printing press and the dictaphone, religion and the tragedies of an ancient time, have lent their quota of development, and given the enthusiastic collegiate of current days, a language fluid enough to voice the most volatile bubble of his futuristic concepts.

Reviewing, in turn, the lectures that were given, the curator feels we have learned many things and found some of the values of this language we are proud to call our own. We have only begun to study.

It is good to know that American speech is not a dead language, nor yet frozen, preserving its words for all time in their pristine glory. Neither is it steam, although often heated to the boiling point by the ignorance and carelessness of the many who misuse it.

It is alive, as flowing water, the language of the nations of the world, fluctuating, changing as it meets the need of the people who throng its shores, and pay their rich tribute of expression. Like a great river, bearing on its bosom commerce and progress, hope and heart-ache, sorrow and happiness, the speech of America will serve the nations of to-morrow, and answer them "according to the joy of their heart."

ilies" in Los Angeles who were solely dependent upon their earning capacity, and who were out of work. A family was defined for the purposes of this enumeration as a man and wife and one or more children maintaining a home. The enumeration was made through the city fire department, the men at each of the stations carefully canvassing their respective territories. The result showed the astounding total of thirty-four thousand (34,000) heads of families. Since this did not include unattached single men, or unattached single women, these 34,000 may be taken as the community's destitute family problem.

As an unemployment relief measure, the City Employees voluntarily assessed themselves one per cent of their monthly salaries for four months. Remember, this same group had contributed their full quota in the regular Community Chest campaign. Remember, also, the salaries of city employees are not large. With this fund the distribution of relief on a city-wide scale was undertaken, with the fire stations as the bases. Contribution of food was received from grocers, meat and provision houses and bakeries, and redistributed by the firemen. From 600 to 700 women, carefully selected as *bona fide* unemployed, were set up in

the apple-selling business and most of them were able to support families by this means.

Teachers of the City Schools reinforced the generosity of the city employees by agreeing to contribute one per cent of their monthly salaries. This group also had already contributed its full quota to the regular Community Chest campaign.

The Associated City Employees, the firemen as their agents, and the teachers of the City Schools have thus assumed and carried very much more than their shares of the community burden. Apple selling was discontinued April 15. The neighborhood distribution of relief is already being curtailed and in May all applicants will be referred to the Community Chest. The contributors of the Emergency Relief Fund are asked to help the Chest carry the load.

A committee organized by the Women's Clubs of the city has taken as its special responsibility the "unattached" young women, secretaries, stenographers, saleswomen, who have been laid off by the hard times, and who have no family homes. The number in this class has been estimated, after a careful survey, at 7,500. They will be cared for by selected agencies of the Community Chest, under an appropriation for their relief of \$120,000 from the city treasury through the city Social Service Commission.

The stock market collapse, the real estate market depression, the reductions of forces in offices of oil, finance and other companies, the discharge of salesmen from stores, have brought to disaster the plans of thousands of men, heads of families, who never dreamed that they might become objects of the community's compassion and generosity. To these former wage and commission earners, financial disaster has added a still more pitiful army—men in advanced years who came to Los Angeles to retire, invested their means in what they thought was safety, and now find that income has stopped and principal is probably lost.

For hundreds of such heads of families, the work offered under city bond issues affords relief. They have been "white collar men" all their lives, they cannot for one whole day swing a pick or shovel, or push a wheelbarrow full of dirt or rock, to say nothing of five successive days. These are distinctly our own neighbors. Many of them have equities in their homes, or thought they had equities before realty values shrunk. They do not belong "on the county," and the county has no funds with which to care for them.

It is this class of people which in ever-increasing numbers has been coming to the agencies of the Community Chest, asking that they be allotted the bare necessities for continuing to live, to send their children to school, to hold on, as valuable citizens and residents of Los Angeles, until they can get on their feet again.

The family relief agencies which operate under the Community Chest usually carry a regular or normal load of about 970 families. Instead of an increased allowance such as other cities gave their agencies this year, the total received in the campaign was only about 80 per cent of the sum normally required. Consequently, the amount of money the agencies could disburse had to be scaled down until it was less than in some of the prosperous years.

Today, the load of the agencies is about 2,500 families. At the same time both the average amount and the average duration of relief have had to be increased. In addition, the load of at least 1,000 families who have been cared for by the City Employees will be assumed May 1st, and each succeeding day reveals a new flock of families who have come to the end of their resources and are out "on dry land." They are destitute without shame and without disgrace.

The Chest has asked for a minimum of \$265,000 to carry this extra or emergency load until the end of the fiscal year, October 31st. There has been contributed, in response to the call, about \$65,000, which at the present rate of distribution will be exhausted before the end of May.

An immediate generous response to this appeal is all that will save the situation. Make your checks to Emergency Relief Fund and send to Community Chest, Chamber of Commerce Building.

The question, AM I MY BROTHER'S KEEPER? can be answered only in the affirmative by the women of Ebell.

# SAMPLE BALLOT

## ANNUAL ELECTION

### THE EBELL OF LOS ANGELES

JUNE FIRST, 1931

Hours of Voting: 10:00 A.M. to 3:00 P.M.

President	MRS. CHARLES S. CRAIL Term expires in 1933
First Vice-President	MRS. ALBERT H. PURDUE Term expires in 1933
Second Vice-President	MRS. CHARLES F. RATHMAN Term expires in 1934
Third Vice-President	MRS. NEWTON EVERETT CRAMER Term expires in 1934
Fourth Vice-President	MRS. FRANK KARR Term expires in 1932
Recording Secretary	MRS. JESS E. WILSON Term expires in 1932
Corresponding Secretary	MRS. WILLIAM MILTON KINNEY Term expires in 1934
Treasurer	MRS. ROBERT L. BURNS Term expires in 1931
General Curator	MRS. W. L. McLEOD Term expires in 1933
Chairman of Rest Cottage	MRS. WILLIAM R. WHERRY Term expires in 1932
Chairman of Scholarships	MRS. CHARLES HOWE Term expires in 1934

#### Nominating Committee (Vote for nine)

MRS. ALLISON BARLOW	
MRS. W. S. BARTLETT	
MISS FREDERICA DE LAGUNA	
MISS ADA A. DRYDEN	
MRS. ANNE CAMPBELL FITZGERALD	
MRS. LESLIE RANDALL HEWITT	
MRS. JAMES W. JOHNSON	
MRS. LAURA P. JOYCE	
MRS. FRED SELWYN LANG	
MRS. O. P. LOCKHART	
MISS LAURA PAXTON	
MRS. F. W. PITCHER	
MRS. ALFRED W. REA	
MISS CHARLOTTE M. ROCKWELL	
MRS. EDWARD EVERETT SHERRARD	
MRS. WILLIAM HARRISON SMITH	
MRS. ALBERT LEE STEPHENS	
MRS. LYMAN BRUMBAUGH STOOKEY	

The annual election shall be by ballot on the first Monday in June .....—By-Laws, Article X, Section 2.  
..... a box to the right of each line in which a cross (x) shall be stamped to indicate the choice of the voter. No vote shall be counted for any candidate unless a cross (x) has been stamped in the box to the right of the name.—By-Laws Article X, Section 9.

# THE JUNE PROGRAM



TSIANINA

A STELLAR ATTRACTION will be that of Monday, June eighth. Tsianina, Cherokee opera star, who ascended from an Indian tepee to a foremost position in the musical hall of fame, is recognized by American Government officials as the finest example of Indian girl in public life. Tsianina has sung in concert or opera with tremendous success in every state in America and in royal circles abroad. The Metropolitan Opera success "Shanewis," which was composed for her by Charles Wakefield Cadman, was written around incidents in Tsianina's own life. She is probably the only living person whose biography has been set to operatic music. The musical critics all over Europe and America applaud her beautiful and sincerely appealing voice and her rare dramatic ability. The press unanimously proclaims her an artist of first rank—a musical revelation.

Tsianina will be accompanied at this recital by the eminent pianist-composer, J. Homer Grunn, who will also give selections of his own composition.

Our club year ends June fifteenth and the closing program will present a gorgeous and brilliant pageant of vivid historical significance to commemorate this fiesta year.

Norma Gould, nationally renowned dancer and director, will be assisted by a cast of seventy-five artists, to include her own professional dancers and a selected group from our Drama Department and Drama Workshop. The cast is now rehearsing to interpret a prophetic version of the founding of Los Angeles entitled "Visions," written by Marjorie Dugan and dedicated to the Ebells of Los Angeles.

The theme of this colorful pageant dance drama depicts Cali-



MISS NORMA GOULD

fornia's Spanish and Mexican heritage intermingled with the arts and traditions bequeathed to it by these countries and the interpretation will include beautiful and authentic dances of distant lands.

Miss Gould, a great artist and production manager of rare genius, is striving to make this a memorable occasion. The pageant drama "Visions," having been specially written for our club, is to be presented before Ebells for the first time on any stage.

## HONORS FOR TWO EBELL SCHOLARSHIP STUDENTS

MISS ORRIS COOK has been elected to membership in the Athenian Honor Society, which is the highest honor that the Los Angeles Junior College can confer upon a student. Miss Cook was awarded an Ebells Scholarship in June, 1930. She is majoring in music and is a junior at Los Angeles Junior College.

The honor of Phi Beta Kappa has been given to Miss Catherine Noel, who is a senior at the University of Southern California and was awarded an Ebells Scholarship in June, 1930. Miss Noel is registered in the School of Social Welfare, and intends to engage in professional social work after graduation.

We are very proud of these two Scholarship students who have won these outstanding honors for themselves, thereby justifying our faith in them, and we are confident that they will be real forces for the highest ideals in life.

—MRS. CHARLES HOWE,  
Chairman of Scholarships.

# SALON OF ART

MRS. SYDNEY A. TEMPLE, *Chairman*

THE SECOND YEAR of the existence of the Ebell Salon of Art draws to its close. In June will be shown the works of the California Water Color Society, and on the walls of our galleries now hang the canvases of the most important painters in oil in Southern California. The exhibition is the "Second Annual Exhibition of Southern California Artists" and will be held, we hope, in May of each year. "The Elizabeth Holmes Fisher Prize" was given for a period of five years and after its expiration the Art Patrons' Committee will undoubtedly continue it.

Carl Oscar Borg received the award last year, with first honorable mention going to Millard Sheets and second honorable mention to Mable Alvarez. The "Ebell popular vote" was given to George Sheriff, of Pasadena.

The recognized truth that all creative things must show progress or else they retrogress, is most true in works of art. Either the painter must show some deeper understanding of his subject in each work produced, or he is confronted with a canvas lacking in vitality and interest. The progress may be infinitesimal—a clearer light, a softer shadow, a purer blue of sky, a more diaphanous cloud—imperceptible possibly to the layman in its precise expression, but dominant toward a perfection of quality, which the painter himself recognizes and knows in a calmness of spirit that brings a silent joy and encouragement to spur him on a step, or half-step, nearer to his ideal. And, by the way, what is an ideal?

*The true ideal is not a chosen goal  
Set by the soul for time'd realization—  
It is but deep desire  
To reach a higher plane of one's creation,  
A constant impulse, strong in perseverance  
Fed by stern courage and inherent power,  
To know some semblance of content  
And crown the parting hour  
Of life, hopeful of spiritual appearance  
Blest in accomplishment.*

Thus we find each successive year raises the standard of creative works. Those who forge ahead by perseverance in effort and application of genius receive merited advancement in their chosen field and California becomes more proud in her own right and more important in the eyes of the world as the cultural center of the West.

"Who's Who in Art" is determined by the desire of the layman for the works of the artists. The inexorable law of demand to be supplied is here applied.

The talent given a person must be liberated in material expression. It becomes, therefore, the "job" of the painter or sculptor to produce works of worthy appeal, and if America were as sensitive to the benefits of the æsthetic as Europe has been for centuries, we should doubtless have enough patrons of the arts to inspire greater activity, for there is nothing else so stimulating to creative genius as appreciation.

The business of an artist's life is to produce art, true, sincere, high art that will, perhaps, live through the ages and bring honor on the country that gave him birth. Knowing this, France has given its artists every encouragement, protecting them even by laws for their benefit. The copyright law enacted in 1920 provides for the artist a percentage in the increased valuation of his work if resold. If we could only apply this law to the families of our American painters who literally ate the bread of starvation, for there are many whose works are now each year soaring in price.

Perhaps during this distressing period of depression will be found time for meditation and out of it come a settling of a saner, happier life for our people—and here in this favored city of the West where the talented in all the arts seem to be congregating, may it be given us to comprehend the degree of our opportunity in sustaining the talents, in the realm of painting and sculpture, as

has been done in music and the drama of the screen. Our painters are bringing the highest honors to us from without; let us accept the opportunity and increase it by placing their creative works in our homes. Let the Prophet, if he speaks the divine word, receive Honor in his own Land.

These are the painters whose works constitute the May exhibition of Southern California painters.

Our Women Painters of the West are fast gaining national recognition; Kathryn Leighton's canvases of the Indian of the Southwest are historical paintings and are assured treasures of the future. Her work hangs in the representative collections in the East, as well as in the West, and in Europe. Jesse Arms Bodke's exquisitely decorative canvases are to be found throughout the country and she is established as one of the most important women painters of America. Evelyne Nunn Miller, Donna Schuster, Nell Walker Warner, Mable Alvarez, Blanche Whelan, Ruth Peabody, Marie Kendall, Mary Everett, Louise Everett and Isabelle Campbell are names familiar in every worthy exhibition in California. Jeanne Laurence's flower paintings are well known in Alaska, and the unusual technique of Isobel Wurtele has brought her honors from the Artists' Colony in Maine, where she spends every summer. Louise Everett, the youngest of the group—in fact the "pet" of all—is a charming girl talented in painting, sculpture and the writing of verse. She knows all of the artists and will be happy, we feel sure, to assist any one in reaching them. Her address is 980 South Manhattan Place; telephone ROchester 7317.

The Marine Painters of national and international reputation residing in California are William Ritschell, N. A.; Armin Hansen, A. N. A.; Frank Cuprien, Dan Grosebeck, Thomas Hunt, George Brandriff, Jack Wilkinson Smith and Paul Sample. Dan Grosebeck has been in France for many months and Thomas Hunt's canvases are well known in the East and in Canada.

Some of our landscape painters paint marine scenes with equal vigor; so it is a delicate thing to classify them. Even portrait painters do some of their most sensitive work in marines—so allow this brief survey a wide elasticity, please!

Our Landscape Painters of Southern California include, in notable men, William Wendt, A. N. A.; De Witt Parshall, N. A.; Colin Campbell Cooper, N. A.; Frank Tenney Johnson, A. N. A.; Belmore Brown, N. A.; Hugo Ballin, N. A.; Edgar Payne, Sydney Laurence, Carl Oscar Borg, Clyde Forsythe, George Brandriff, Jack Wilkinson Smith, Hanson Puthuff, Millard Sheets, Benjamin Brown, Aaron Kilpatrick, Alson Clark, Gordon Coutts, George Sherriff, Maurice Braun, Leland Curtis, John Gamble, William Griffith, Ralph Holmes, George Kaumeyer, Lawrence O'Hagan, Diedrick Stuber, Paul Laritz, Jim Swinnerton, Arthur Hills Gilbert, Raymond Henry, Conrad Buff, Carl Yens, John Wenger, Orin White, Thorwald Probst and Fernand Lungrenand.

In portraiture we have Seymour Thomas, Max Wiczorek, Theodore Lukits, Christian von Schneidau, Barse Miller, Douglas Parshall, A. N. A.; Neale Ordayne, Samuel Armstrong, William Spencer Bagdatopoulos, John Rich, Jean Mannheim, Kathryn Leighton, Mary Everett.

In the past two years we have had the privilege of showing works of extremely high value from the brush of painters here only for a limited stay. Count Arnaldo Tamburini expected to remain for the winter months in 1930, but his commissions have kept him busy over a period of eighteen months, and his stay is now indefinite. Ivan Linde was to have gone to Sweden this past month, and for that reason was not invited to participate in the May exhibition. John Bazart is designing the catalogues for the Olympic Games in conjunction with other creative work toward its artistic success. His portrait studies carry a symbolic suggestion. Arnold Mountford's work is teeming with life and color

Please turn to page twenty

# EBELL JUNIORS

## INSTALLATION BRIDGE LUNCHEON

The club year of the Ebell Juniors will be brought to a close by the annual installation luncheon to be held on the second Wednesday of the month, June tenth, at twelve o'clock, in the main dining room of the club. The original date has been changed because of the musical play. The officers for the coming year will be installed and there will be entertainment as planned by the Program Committee. All committee chairmen and assistants are requested to be present in order that they may report the accomplishments of their various committees.

The luncheon will be followed by the

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last bridge party of the year and this will be included in the price of the luncheon ticket. There will be the customary prizes and in addition the grand prize for the highest total score for the year will be presented. This award should prove a great incentive to those who have been attending the regular card parties.

Tickets are on sale at the club and are seventy-five cents apiece. This includes the bridge party. Those planning to stay for bridge are requested to leave their names when purchasing their luncheon tickets. Reservations must be made by the day before the party.

### THE LAVENDER PATCH

Saturday, June sixth, will be Junior night at *The Lavender Patch*, a musical play to be presented by Ebell as a benefit. Many of the Juniors are to take part. Tickets are selling at one dollar and one dollar and a half a person and may be obtained at the box office, from a member of the regular Benefits Committee, or from any one of the Junior officers. All Juniors are urged to support Ebell in making the production of *The Lavender Patch* a huge success. For further particulars please read the description of the play on a foregoing page of this issue of the magazine.

### SOCIAL WELFARE

June Meetings:

Monday, June first, at the home of Mrs. J. Ellsworth Ross, 300 South Swall Drive, Beverly Hills.

Monday, June fifteenth, at the home of Miss Winifred Huntington, 515 South Hudson Ave.

### JUNIOR BOOK CHAMBER

On Thursday, June fourth, the Junior Book Chamber is to hold its last meeting before vacation days. The girls plan to "finish with laughter, with quip and jest," and all Junior members are invited to join with them at the home of Mrs. Henry T. Hollwedel, 337 Twenty-sixth Street, Santa Monica. Telephone Santa Monica 28760.

Our books last month carried us to many lands and into the hearts and minds of interesting people. Among the books reviewed were:

1. *Savage Messiah*, by H. S. Ede (Mrs. Morton Askey).

A strange and fascinating love story of Henri Gaudier, artist, and Sophia Bryeska, a daughter of Poland.

2. *Island of Penguins*, by Cherry Kearton (Miss Winifred Huntington).

In this book we visit an island off the coast of Africa and learn of its most interesting and human-like inhabitants, the penguins.



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3. *The Winding Lane*, by Philip Gibbs (Miss Virginia M. Heyden).

The story of a struggling author and a fortune-seeking girl and their reactions to the whirl of contemporary life.

4. *Reader, I Married Him*, by Anne Green (Mrs. Dwight H. Reay).

An ultra modern story that one reads merely in an attempt to find the plot, or reason for the writing.

5. *Theater Street*, by Tamara Karsavina (Miss Mary Metcalfe McGeagh).

A view of the rigorous training and life of the famous dancer.

6. *Men Dislike Women*, by Michael Arlen (Mrs. Henry T. Hollwedel).

The conclusions of a pessimistic, cynical man concerning his friends, the ladies.

7. *Above the Dark Tumult*, by Hugh Walpole (Miss Virginia M. Heyden).

A light, whimsical tale of Piccadilly.

8. *Jingrim*, by Talbot Mundy (Mrs. Dwight H. Reay).

A fantastical, modern, scientific fairy tale. Thrills and adventure wait on every page.

9. *The Good Earth*, by Pearl S. Buck (Miss Winifred Huntington).

The love of a Chinese peasant for the soil and his tenacity in his devotion to it make him a most likable person and the book most worthwhile.

10. *Dark Heritage*, by Shirland Quin (Mrs. Grace Hague).

The love of a man for his native Wales and his adopted America results in a vivid and human story.

Current events for the month were reviewed by Miss Mary Metcalfe McGeagh.

## Literary Criticism

Continued from page seven

True, it is a perverse age, slow and unwilling to slough off old prejudices. In that it is not different from the age that made Euripides groan. The inability of men to look truth in the face is old as time and the Garden of Eden. There is the same perpetual pull at the wheel of progress, yet the wheel turns back not one whit. Below the modern equivalent of the Mount of Sinai we hear the old familiar cry: "Give us a sign: mould for us a molten calf."

## My Mother India

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### MOTHER'S DAY

PAULINE RICE SHIELDS

*Pansy for thought. And there it lies  
Between the leaves of Bible, for longing  
eyes,  
Which, seeking solace from the book of  
life,  
Find source, unailing, in this simple  
psalm,  
The twenty-third, with words of truth—  
Words which in youth were heard  
And taught at Mother's knee.  
I say again, "For Thou Art With Me."  
The flower was pressed the day  
I knew by heart each guiding line  
Which David made immortal  
By a love Divine.  
And Mother with undying faith  
Made this hope mine.  
O healing balm of sacred psalm,  
I find thee as I kneel and pray.  
'Gainst Mother Nature's mound of rest  
Fresh wreath of pansies I have pressed;  
By Memory's hand they've been caressed,  
For this is Mother's Day.*

### REST COTTAGE ASSOCIATION

MISS LAURA PAXTON

Mrs. Bertram Eugene Green arranged gay May baskets of spring flowers, which smiled a welcome to all who entered the doorway of Ebell Rest Cottage on Friday, May first. Sympathetic kindness permeated the air, and we heard of more than one generous gift of co-operation from friends in and outside of Ebell.

A few changes were made in the by-laws in order that they may conform with the revised by-laws adopted by Ebell some months ago. One new life member and one memorial membership were announced.

Mrs. William R. Wherry reported echoes that come from many sources, which tell of appreciation of all lines of welfare work done by Ebell. Mrs. William Read said that the cottage was approaching her cherished dream of many years. Mrs. Almon Bartlett Ross told of the tragic end of a very brilliant woman who was a cottage guest during her chairmanship. Mrs. Samuel Emerson Faroat spoke of the culmination of the romance of a guest who was at the cottage during her chairmanship.

Mrs. Frank Howell Stanbery's committee demonstrated their work by arranging the delicious picnic lunch. At this time friendly visiting brought the committee into closer relationship.

The day was a happy one and we departed with the feeling that just being kind brought enrichment beyond computing.

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# S O C I A L      E V E N T S

MRS. C. ELLIS FISHER

## Benefits Committee

ON TUESDAY, MAY FIFTH, occurred a social event of interest, which was identified with the activities of the Benefits Committee. Mrs. Frank Brown Wheat as chairman invited to a musical tea at her home a group of well known Ebell women. The program as arranged by Mrs. Wheat and her committee included a discussion of plans for sponsoring the presentation of the musical comedy, "The Lavender Patch," in the Ebell theatre on the evenings of June fourth, fifth and sixth. Mrs. Charles S. Crail, Mrs. William Read, Mrs. Walter Harrison Fisher, Mrs. Cecil R. Luton, Mrs. John Nicholas Cramer, Mrs. Arthur Elon Huntington, Mrs. Mary Mendenhall Perkins, Mrs. John H. Walker, Mrs. T. Herbert Powell, and Mrs. A. L. Bagnall responded to the appeal of the Benefits Committee for enthusiastic co-operation by guaranteeing groups of theatre parties among their friends to attend the performances for the benefit of Ebell's philanthropies.

The guests were delightfully entertained by Mrs. Charles Axiom Chamberlain, Miss Marian Mabee, soprano, and Mr. Douglas Beattie, baritone, selected members of the cast of "The Lavender Patch," who gave dramatic and musical excerpts from this musical comedy.

\* \* \*

## Thursday Dinners

The Thursday dinners for April proved to be of special interest, being followed, as they were, by the programs featuring the creative work of four Ebell members.

On April ninth Mrs. Guy Frederick Bush was responsible for the program. She gave three of her pianologues: (a) The Philosopher, (b) Friends, (c) If I Had Time. Mrs. Gladys Jolly Rosser, well known soprano radio soloist and director of the Women's Glee Club at U. C. L. A., sang the following songs, which were written by Mrs. Bush: (a) Ride Out on Wings of Song, (b) Slumber Song of the Madonna, (c) Precaution, (d) Spring Gladness. Mrs. Bush, though giving generously of her talents, holds a definite place in the professional ranks of Los Angeles. She is a musician as well as a poet, and was formerly curator of the Music Department of Ebell.

On April sixteenth Mrs. Margaret Barbrick Purcell presented her prize-winning play, "Blocks," under the direction of Miss Byrd Del Bundy, of the Foothill Players of Altadena. The part of the young son was delightfully acted by a girl of ten years, Janette Rehorse. The artist husband was played by John Flory, the wife by Mrs. D. Gaines Hon, and the other woman by Marian Kingsbery.

Mrs. Purcell, curator of our Drama Department, as well as coach for the Drama Section of the Friday Morning Club, is well known in the city for her creative and trained dramatic ability.

On April twenty-third the dinner program was arranged by Mrs. Lucile Bender Weddendorf, who has created for herself in club circles a reputation for her work in drama and poetry. She is a writer, a director and an interpreter of plays and she reads her own poems most effectively. She has served Ebell both as curator of the Drama Department and director of the Drama Workshop.

Mrs. Weddendorf read a group of her poems: (a) Nature, (b) Love, (c) Children. Rose Dierman, a soprano, is a recent acquisition to the musical colony here and delighted her audience by singing two of Mrs. Weddendorf's poems set to music by Homer Grunn, who accompanied her. Mrs. William Duffield, also an Ebell member, sang and played two of her own songs of children as well as two others, the words of which were written by Mrs. Weddendorf.

Mrs. William E. Mabee, curator of the Music Department, arranged the program for April thirtieth. Mrs. Francis Ober gave two piano numbers. Then Mary Sewell Carr (Mrs. Byron Thorpe Carr) appeared in appropriate costume and read

excerpts from her book, "The Yankee Trader Horn." This book consists of letters which her adventurous young father wrote to his sister as he journeyed 'round the Horn on his way to the gold fields in '49 and as he lived through the years of adventure and pioneering in California and Nevada. Miss Minna Dorn, contralto, closed the program with three songs.

Mrs. Mabee is the second vice-president of the National Federation of Music Clubs, the largest body of musicians in the world. She is also composing a text-book on religious music for church schools, grading the material according to the grades of the school. In addition, she edits a monthly bulletin entitled "Music in Religious Education."

\* \* \*

## Wednesday Luncheons

One delightful phase of the social life of our club has been the luncheons on Wednesdays. These occasions are a custom familiar to previous administrations, and so perhaps have been taken for granted where publicity was concerned. We submit, therefore, for the interest and approval of those members who may not realize their value and attraction an outline of the programs offered to the Wednesday luncheon guests through the month of April.

On successive Wednesdays mornings the Drama, Public Affairs, Art and Travel, and Music Departments present their monthly programs, and usually the speakers are honor guests at the speakers' table at the luncheon. Other speakers than those of the morning give supplementary and pertinent talks on the subject under discussion in the department meeting that particular Wednesday morning.

On April first Mrs. Margaret Barbrick Purcell, curator of the Drama Department, presented Lawrence Grant, successor to

Please turn to page twenty-five

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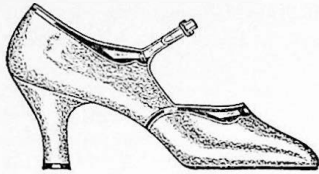
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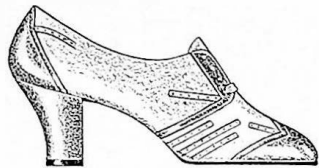
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## Salon of Art

Continued from page fifteen

and Gaston Lavrillier has brought us a portrait of Mr. Jack Suret so filled with vigor and personality that one clever member remarked that Mr. Suret was breaking the most rigid rule of Ebell and should be asked to go into the patio to smoke his cigarette. He looks as if he would do just that, if the admiration of the ladies becomes boring.

Nicoli Fechin has honored us with a one-man show this past year but did not respond to the May invitation. One of the world's greatest men in painting!

In mural painting we shall just mention the outstanding ones: Albert Herter, N. A., whose historical paintings of California adorn the Los Angeles Public Library; Dean Cornwell, who arrives in Los Angeles in the near future to complete his murals for the same building; Julian Garnsey, whose architectural decorations are also there. Next we have the murals of Hugo Ballin, of Dan Grosebeck, of Frank Tenney Johnson, of Alson Clark, of Armin Hansen, of Gordon Coutts, and the delicately intricate and beautifully executed murals of Samuel Armstrong of Santa Barbara.

There has been no mention made of William Stanhope, who works in many subjects and mediums. Mr. Stanhope has sent us a fairy landscape done in ink, whose value is lost among the oils, but we shall give it a prominent hanging in June.

Harold Gaze has also injected stories from the land of dreams, which should have been reserved until the Water Color Exhibition. Mr. Gaze's paintings are jewel miniatures. I hope we may have a Galeria full of them this coming season.

H. U. H. Higgins is represented with a typical dog head. Mr. Higgins has resided for many years in Alaska, and he knows and loves the heroes of the white land.

This summary of our notable California painters is, of necessity, incomplete. It fails to mention many worthy painters without doubt, but the ones noted here are painters whose works you may purchase, confident in the fact that, if you get a representative work, you will ever find it a source of joy in your home—a message caught from the fundamental truths of beauty, which must radiate happiness.

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## THE SHAKESPEARE ANNIVERSARY

SHAKESPEARE, Warde, Ebell, three names to conjure with! When combined, what magic they produce! In celebration of the twenty-fifth anniversary of the organization of the Shakespeare Department and the three hundred sixty-seventh of the poet's birth, there was given at Ebell, on April twenty-third, a program that adds more luster to the annals of the club.

For the first time, the Shakespeare Department had entire charge of Ebell's Shakespeare Commemoration, in which Dr. Warde always participates. Under the direction of the curator, Mrs. John Fremont Salyer, assisted by the Social Committee of the department, Mrs. Charles E. Love, Chairman; Mrs. Ralph Emerson Filcher, Mrs. Norman D. Hall and Mrs. James Donovan, an elaborate series of events filled the day with memories of Shakespeare.

Mrs. Norman D. Hall, a past curator, was the originator of the idea of having Dr. Frederick Warde plant a memorial tree at Ebell on the Bard's birthday anniversary. From this thought developed the day's festivities.

After a short department meeting, we adjourned to the auditorium lobby, in front of which, at eleven o'clock, the ceremonies began with the presentation of Dr. Warde by the president, Mrs. Charles S. Crail. The invocation was given by Dr. Bruce Baxter of the University of Southern California.

Then, in a gentle English rain, Dr. Warde, with touching and appropriate words, planted a California live oak, dedicated with his love and appreciation to Ebell, in the name of William Shakespeare. Dr. Warde's eloquent tribute will remain in the hearts of the auditors for inspiration as from year to year they watch the growth of the tree.

The musical program, furnished by Mr. Sibley Pease, who also played the accompaniments, consisted of songs, "Under the Greenwood Tree," by Shakespeare, and "Trees," by Joyce Kilmer. The singers were Miss Amber Fay and Miss Lucile Ray, to the charm of whose lovely voices was added the thrill of hearing them "Singing in the Rain."

The Reverend Walter E. Bentley, president of the National Shakespeare Foundation, pronounced the benediction. Mr. Bentley is a long-time friend of Dr. Warde, the two having played Shakespeare together in Los Angeles forty-six years ago.

At the luncheon which followed, all would have feasted, had there been no material food; for the eyes were fed with beauty, the hearts with love and the minds with inspiration. Sixteenth century arrangements graced the speakers' table, planned by Mrs. Arthur Holliday, who directed the entire floral plan. She was assisted by Mrs. Ernest Pratt Wellman, Mrs. William H. Bryan, Mrs. Charles Henry Scull, Mrs. Serena Dorothea Brauer, and others of the department.

Officers seated at the speakers' table were: Mrs. Charles S. Crail, president; Mrs. W. L. McLeod, general curator; Mrs. John Fremont Salyer, Shakespeare curator; Mrs. William Dellamore, assistant general curator, and members of the Social Committee. Honor guests at this table were: Dr. Warde, Ruth Helen Davis, Mrs. Eleanor Waring Burnham and Mr. J. Ben Adams, who assisted in the scenes presented; Mrs. Louise Ward Watkins, of the Friday Morning Club, and Mrs. Norman W. Giesy, of the Hollywood Woman's Club. These two ladies had recently directed two notable meetings honoring the Shakespeare anniversary. The list is completed by Mrs. Schudholme, a long-time friend of Dr. Warde; Dr. Archibald, and Mr. Hugh Wellington Martin, an ideal singer of Shakespearean love songs.

Past curators of the Shakespeare department, with Mrs. A. Bennett Cooke, past president, as hostess, were gathered at a special table with present curators of other departments. A goodly number rose as their names were called by Mrs. Salyer, and the delighted applause of the audience showed Mrs. Frederick Warren Johnson, Mrs. Frederick W. Beau de Zart, Mrs. William Hawthorne Mayne, Mrs. Henry Levinson, Mrs. Charles Ashworth Stavnow, Mrs. Edward A. Tufts, Mrs. William H.

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Bryan, and the first instructor, Mrs. Edward North, that they retain the love of their associates and that they are recognized as active and faithful workers for the club, succeeding their service as curators of the club's most important cultural department.

Mrs. William Milton Kinney, in charge of seating, placed members of the Executive Board as hostesses of different tables. Mrs. Arthur Holliday acted as hostess for twenty guests, among whom were Mrs. William Nicholas Jarnigan, now a resident of Chicago, but a life member of Ebell, and Mrs. del Valle Cram and Miss Mary Foy, famous Native Daughters.

The luncheon program in detail follows:

The Closet Scene from *Hamlet*

Hamlet ..... Dr. Warde

Queen ..... Ruth Helen Davis

Polonius ..... Mr. J. Ben Adams

The Trial Scene from *The Merchant of Venice*

Portia ..... Mrs. Eleanor Waring Burnham

Shylock ..... Dr. Warde

Songs from Shakespeare, Mr. Hugh Wellington Martin:

"Hark, Hark, the Lark," *Cymbeline*.

"Come Away, Death," *Twelfth Night*.

"She Never Told Her Love," *Twelfth Night*.

"Who is Sylvia?" *Two Gentlemen of Verona*.

(Mr. Martin appeared by special arrangement with Mrs. Ralph Emerson Filcher.)

The number present at the luncheon, over three hundred, is evidence that interest in the works of Shakespeare is still vivid and that a program presented at Ebell by such artists as study him will draw upon a steadily increasing clientele.

Pride and gratitude mingled with a becoming humility imbue the minds of all those who contributed to the making of this memorable occasion for Ebell.

—BYRDA M. SALYER.



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# COMMITTEES FOR JUNE

Committee members who will have special duties during the month of June are the following:

## CLUB SURVEY

Mrs. John A. M. Robb, *Chairman*; Miss May Neill, *Secretary*; Mrs. Alvin W. Ault, Mrs. Robert H. Hunstock.

## COURTESY

Mrs. Frank Howell Stanbery, *Chairman*; Mrs. Edward Everett Sherrard, *Assistant*; Mrs. William R. Mail, Miss Laura Paxton, Mrs. Edgar S. Stanley, Mrs. Emmet H. Wilson.

## CREDENTIALS

Mrs. Frank Leslie McKain, *Chairman*; Mrs. Nellie S. Meigs, Mrs. Roy Porter, Mrs. Edward Turner Sherer, *Assistants*.

## Wilshire Door

Mrs. Casimir H. Schleuter, *Chairman*; Mrs. William Brill, Mrs. David Lewis Burke, Mrs. Horatio Cogswell, Mrs. Fred M. Couch, Mrs. Harry R. Day, Mrs. George C. Esker, Mrs. F. W. Ley, Mrs. R. W. Monkman.

## Lucerne Door

Mrs. Hugh F. Wilde, *Chairman*; Mrs. Harry S. Botsford, Mrs. Virgil Dillin, Mrs. Matthew W. Everhardy, Mrs. R. Morgan Galbreth, Mrs. Arthur Taggart Jackson, Miss Anne Pease, Mrs. Elizabeth R. Rubey, Mrs. F. E. Woodruff.

## Auditorium Door

Mrs. Mabel L. Eccles, *Chairman*; Mrs. Charles F. Applegate, Mrs. Edward S. Butterworth, Mrs. U. T. Clotfelter, Mrs. George J. Coté, Mrs. Lee P. Jordan, Mrs. Cyril J. Kupfer, Mrs. Edward Niles Stark, Mrs. Henry M. Willis, Mrs. Martha L. Zander.

## Thursday Night Dinners

Mrs. Roscoe Neal, *Chairman*; Mrs. William Brill, *Assistant*.

## GUEST TICKETS, AUDITORIUM

Mrs. Hosmer C. Graham, *Chairman*; Mrs. Louise Helen Kramer, *Assistant*; Mrs. Harry M. Le Claire, Mrs. L. E. Oates, Mrs. A. Carman Smith.

## HOSPITALITY

Mrs. Francis Arvilla Sheppard, *Chairman*; Mrs. J. G. Early, Mrs. Robert Ladd Gifford, Mrs. Elmer Ellsworth Helms, Mrs. Jay B. Millard.

## TEAS

Mrs. Clifford A. Wright, *Chairman*; Mrs. Elwood Bratton, Mrs. Albert Sidney Johnson, Mrs. P. M. Young, *Assistants*; Mrs. Dorothy Wallin King, Mrs. Herbert R. Yerxa, *Hostesses to President and Guests of Honor*; Mrs. John Dulaney Hall, *Monthly Hostess*; Mrs. George Arthur Howk, *Assistant*; Mrs. Albert B. Ulrey, Mrs. J. J. Underhill, Mrs. Walter Johnson Veale, Mrs. Charles R. von Rottke, Mrs. Henry F. Vosper, Mrs. Jerrold Franklyn Walton, Mrs. A. Willis Warfield, Mrs. Frank P. Wells, Mrs. Mary S. Whitten, Mrs. Joseph D. Wiley, Mrs. Arthur B. Williams, Mrs. Jesse M. Williams, Mrs. Merritt M. Williams, Mrs. John Wallace Wilson, Mrs. Edward Loomis Wright, Mrs. Herbert R. Yerxa.

## SPECIAL TEA HOSTESSES

Mrs. Bertram Eugene Green, *Chairman*; Mrs. James L. Boyle, Mrs. Ernest Alvin Coons, Mrs. Leslie Randall Hewitt, Mrs. William A. Moses, Mrs. Frank W. Otto, Mrs. Samuel G. Puterbaugh, Mrs. James Arnold Talbot, Mrs. Rufus B. von KleinSmid.

## LUNCHEON TICKETS

Mrs. Lillian F. Elliott, *Chairman*; Mrs. E. Linn Christopher, Mrs. Seymour D. Crout, *Assistants*.

## LUNCHEON HOSTESSES

Miss Clemence A. Renard, *Chairman*; Mrs. Charles William Baker, Mrs. Sarah S. Jennings, Mrs. Irwin Mitchell Stevens.

## DECORATIONS

### Mondays

Mrs. Florine Hellman Wolfstein, *Chairman*; Mrs. Roy Stevens, *Assistant*; Mrs. Edward G. Judah, Mrs. G. Edwin Williams.

### Luncheons

Mrs. Helen Morehouse, *Chairman*; Mrs. John P. Spencer, Miss Lydia A. Kellam, *Assistants*; Mrs. Henry L. VonderKuhlen, *Monthly Chairman*.

The following members of this committee have been on duty subject to call during the club year:

Mrs. Thomas Willett Bishop, Mrs. Stephen Amos Bulfinch, Mrs. Guy Choate, Mrs. Edwin Hart Cooper, Mrs. Arthur C. LaTouche, Mrs. F. H. Nettleton, Mrs. Elbert B. Osborne, Mrs. Edith A. Schulenberg, Mrs. W. L. Stevens, Mrs. Anne Stoltz, Miss Minta Vaughan, Mrs. Eugene C. Webster, Mrs. Joseph James Wright.

## INFORMATION AND GUIDES

Mrs. W. Frank Eaton, *Chairman*; Mrs. R. W. Moyer, Mrs. W. T. Osterholt, Mrs. Leon A. White.

## USHERS

Mrs. Charles Ashworth Stavnow, *Chairman*; Mrs. Kurt Omar Bolte, Mrs. John D. D'Aulé, Mrs. Erle M. Leaf, *Assistants*; Mrs. Lemuel Bancroft, *Monthly Chairman*; Mrs. Walter N. Anderson, Mrs. Horace L. Blackman, Mrs. Wilbur Lucas, Mrs. LeRoy Carlisle Williams, Miss Evelyn R. Wyatt.

## ART SALON

Mrs. Sydney A. Temple, *Chairman*; Mrs. Charles H. Thompson, *First Assistant*; Miss Ada A. Dryden, *Fine Arts Chairman*; Mrs. A. C. Hurt, Mrs. B. J. Howdershell, Mrs. Francis Orlando Jean.

## THURSDAY NIGHT DINNERS

### Hostesses

Mrs. Harry Philp, *Chairman*; Mrs. Mabel C. Alexander, Mrs. Lewis W. Andrews, Mrs. Bruce H. Cass, Mrs. Harry William Elliott.

### Tickets

Mrs. Harold A. Sweitzer, *Chairman*; Mrs. Otis B. Franklin, Mrs. Charles E. Stanton, *Assistants*; Mrs. Matthew John Bedall, Mrs. Forrest M. Casey, Mrs. Louis N. Cleveland, Mrs. Seymour D. Crout, Mrs. Idelle B. Fleming, Mrs. C. Howard Heard, Mrs. William Scott Humbert, Mrs. Katherine S. Parker.

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Fridays from 10:00 A. M. until 12:00 M.



AT THE very head of the list of new books purchased during the last few months, we place "Roadside Meetings," by Hamlin Garland,—a book of literary reminiscences. We have always enjoyed Mr. Garland's stories of the West and admired him from afar, but now that he lives in Hollywood and has appeared before Ebell, we like to think he partly belongs to California and we have a more personal interest in him. As a youth brought up in a pioneer family familiar with the hardships and discouragements of a Dakota farm, he determined that his manhood should be spent in a different environment. So taking his savings and his ambitions, he went to Boston; after months of hard work he came into the favorable notice of William Dean Howells, who encouraged him to write about the Western existence he knew so well, and he gradually became a part of the life he longed for. In "Roadside Meetings" he writes fascinatingly of the many prominent people it was his privilege to meet and know. "He tells of the inspiration he received from Edwin Booth; of hearing Mark Twain lecture; of a talk with Walt Whitman; of dining with Rudyard Kipling in New York; of visiting James Whitcomb Riley in his home in Indiana; of having luncheon with Theodore Roosevelt in the White House, together with Owen Wister. His book is a literary and cultural history written from personal experiences."

Altogether different is another non-fiction, "A Roving Commission," by Winston Churchill, the English statesman. Born to wealth and position, he takes the good things of life as a matter of course. He writes entertainingly of his youth and young manhood in England. His experiences during the Boer war, and his escape from his captors after being taken prisoner, read like a "real thriller." Winston Churchill closes his book with his marriage, and "they lived happily ever after." He really owes us another book, for he was a prominent figure during the World War. It was his son, another Winston, who lectured in Los Angeles last fall while he was on vacation from Oxford University. I am hoping, too, that Hamlin Garland is writing another book of reminiscences, for his book closed with 1900, and each of these writers could give us a second volume just as worthwhile as the first.

The members of the Public Affairs Department particularly, will be glad to know that we have "Highlands of the Mind," by Dr. Fredric P. Woelner. His book is just as popular as his lectures. If I weren't fearful of the indignation of the Better American Speech Department, I should put "Nuf sed" after the preceding sentence.

We have two entrancing autobiographies written by women. "The Education of a Princess," by Marie, Grand Duchess of Russia, is the story of a timid, lonely child living in the unreal world of the Romanoff court. She was left motherless at an early age and her father, who was a brother of the late Czar, was later exiled for his second marriage. Marie was brought up by her Aunt Ella, a strange repressed woman, who was an older sister of the Czarina. Only with her brother Dimitri, who was one day to help in the assassination of Rasputin, did she have a normal, human relationship. The description of her marriage to Prince William of Sweden epitomizes the out-dated grandeur of the Russian court. Loaded with jewels, which meant nothing to her because she had been surrounded by them all her life, borne down by the weight of her crown and her mantle of velvet and ermine, she moved through the ceremonies of the wedding as automatically as a puppet. The annulment of her marriage in a few years, her return to Russia, the early days of the Revolution, her second marriage and escape to Rumania, show that in spite of her upbringing and the reversals of fortunes, she developed a personality that was able to meet the life she must face.

"My Story," by Mary Roberts Rinehart, contains "all the drama of 'K' and all the humor of 'Tish'." The life history of Mrs. Rinehart is the story of a devoted wife and mother, as well as that of a successful novelist and dramatist. She is one of America's great women, whose writings have been read by all classes of people throughout the country. The relating of her experience with the movies in Hollywood is very frank, and not surprising to any one who is at all familiar with the tactics of movie magnates.

"Africa View," by Julian Huxley, is considered the most important of the many new books about Africa. Mr. Huxley was sent to Africa by the British government to study the impact of white civilization on the African native. He touches on the successes, the failures, and the dangers of this impact, but the African country, its mountains, its wild animals, and particularly its insect life, get plenty of attention.

At the head of the list of fiction, we shall place "Three Steeples," by Leroy MacLeod, because the author lives in Los Angeles and has many friends among Ebell members. "Three Steeples" is a story of the building of a church in a small community of the Middle West,

where there is too much churchianity and not enough Christianity. Mr. MacLeod is very frank about many things, brutally so at times; he has a style that is different and fascinating. It is a book that has received very favorable notices from the reviewers.

"Philippa," by Anne Douglass Sedgwick, is a brilliant successor to "The Little French Girl." Philippa is somewhat hard on the surface but tender underneath, straight seeing, and humorous. When she is just a young girl her father divorces her mother, and this is the story of her loyalty to each parent, and finally her own happy romance. One reviewer says, "No living writer surpasses Miss Sedgwick in masterly structure and exquisite beauty of style."

"The Good Earth," by Pearl S. Buck, has been called an epic of life in China. It has the savor and feel of a Chinese town, of a Chinese courtyard. Wang Lung, rising from humble farmer to wealthy landowner, gloried in the soil he worked. Through him and his family we trace the whole cycle of life, its terrors, its passions, its persistent ambitions, and its meager rewards.

I haven't read "The Winding Lane," by Philip Gibbs, but so far any book he writes is well worth reading. It is called a story of challenge, and tells how four young people tried to save their souls in a world gone slightly mad.

Our two volumes of General Pershing's "My Experiences in the World War"—first edition—have just arrived, but I must leave any comments on that publication for next month.

—MRS. O. P. LOCKHART,  
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## Social Events

Continued from page nineteen

the late Milton Sills as chairman of College Affairs in the Academy of Motion Picture Arts and Sciences. His subject was "The Relation of Motion Pictures to the Arts and Sciences." Mrs. Purcell then introduced as an honor guest Miss Gwendolyn Logan Seiler, author of the children's play, "The Princess and the Swineherd." Miss Seiler is also an actress and appeared with George Arliss in "Disraeli."

On April eighth Mrs. Charles D. Hill, curator of Public Affairs, presented Mr. William R. Harriman, superintendent of the Los Angeles County Farm, who spoke of his work among boys. Mrs. Elizabeth H. Fiske, city mother, told of her problems with delinquent girls, and Mr. E. W. Lester, boys' supervisor for the Juvenile Police Bureau, sketched some results of his work, which has recently brought him an appointment as lieutenant of police.

On April fifteenth Mrs. George Harris Cook, assistant curator of the Art and Travel Department, presided at the luncheon program in the absence of Mrs. Edwin A. MacGillivray, the curator, who was on jury duty. Mrs. Charles V. Craig told of her trip to the Caves of Carlsbad, and Mr. Richard Washburn Childs, former ambassador to Italy, gave a delightful account of his experiences during his years of service in Italy, of his personal knowledge of the crowned heads of Europe, and also his interpretation of European financial and sociological conditions.

On April twenty-second Mrs. William E. Mabee, curator of the Music Department, presented Mrs. John Merrill, state chairman of Radio for the California Federation of Women's Clubs. Mrs. Merrill spoke of the plans for the educational features of radio programs and the new type of station to be installed in California. Another honor guest was Mr. Leo Schulz, solo cellist of the New York Symphony Orchestra for thirty years, who gave a most interesting talk based on his "Memoirs," a book written about his life association with the great musicians of Europe and America, such as Wagner, Rubenstein, Liszt, and about his early musical contacts with the great European teachers and orchestras of the past generation.

### STATEMENT OF THE OWNERSHIP, MANAGEMENT, ETC.

Continued from page three

4. That the two paragraphs next above, giving the names of the owners, stockholders, and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given; also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner; and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds, or other securities than as so stated by him.

Mrs. Albert H. Purdue, Editor.  
Sworn to and subscribed before me this 31st day of March, 1931.  
(Seal)

Zelda M. Colby,  
Notary Public.

(My commission expires January 30, 1933.)

### CLOSING LUNCHEON

The closing luncheon will be in honor of the retiring members of the executive committee. It will be given on Monday, June twenty-second, at twelve o'clock, under the direction of Mrs. Frank Brown Wheat. The after-luncheon program is being arranged by Mrs. Dorothy Haldeman Webb and for the afternoon there will be music and bridge.

All members of the club are cordially invited to be present, but it will be a day for members only. Tickets are \$1.00 each.

## CLUB CALENDAR

### MONDAY, JUNE 1

*Annual Election*  
Dining Room; 10:00 A.M. to  
3:00 P.M.

*Annual Business Meeting*  
Auditorium; 2:00 P.M.

### WEDNESDAY, JUNE 3

*Former Officers' Round Table Luncheon*  
Dining Room; 12:00 noon

### THURSDAY, JUNE 4

DINNER  
*Benefit, "The Lavender Patch"*  
Auditorium, 8:15 P.M.

### FRIDAY, JUNE 5

*Practical Relief*  
Department Room; 9:00 A.M.  
*Rest Cottage Annual Business Meeting*  
Election of Officers  
Directors' Room; 11:00 A.M.  
*Benefit, "The Lavender Patch"*  
Auditorium; 8:15 P.M.

### SATURDAY, JUNE 6

*Benefit, "The Lavender Patch"*  
Auditorium; 8:15 P.M.

### MONDAY, JUNE 8

*Regular Monday Meeting*  
Auditorium; 2:00 P.M.

### WEDNESDAY, JUNE 10

*Ebell Juniors' Annual Luncheon*  
Installation of Officers  
Dining Room; 12:00 noon

### FRIDAY, JUNE 12

*Practical Relief*  
Department Room; 9:00 A.M.

### MONDAY, JUNE 15

*Regular Monday Meeting*  
Installation of Officers  
Auditorium; 2:00 P.M.

### FRIDAY, JUNE 19

*Practical Relief*  
Department Room; 9:00 A.M.

### MONDAY, JUNE 22

*Closing Luncheon; Members Only*  
Dining Room; 12:00 noon

### FRIDAY, JUNE 26

*Practical Relief*  
Department Room; 9:00 A.M.

### Condensed Program

#### MONDAY AFTERNOONS

1. *Memorial*: Beulah Storrs Lewis, Reader; Grace Bush Trio.
2. *Musical*: Tsianina; J. Homer Grunn, Accompanist.
3. *Pageant Dance Drama, "Visions"*: Norma Gould and Assisting Artists.

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## PERSONAL INTEREST

Please send information of personal interest to the Club Survey Chairman, Mrs. John A. M. Robb, 1815 Diamond Avenue, South Pasadena, Los Angeles telephone SYcamore 1616.

### ENGAGEMENT

**BRAND-COLE.** Miss Beatrice Roberta Brand, Ebell Junior, to Mr. Wendell Cole.

### MARRIAGES

**BROCK-MARTIN.** On May 1st, Mr. George Crossman Brock, son of Mr. and Mrs. George Alexander Brock, to Miss Margaret Cornwell Martin, daughter of Mr. and Mrs. James R. Martin.

**FORT - FREDERICKS.** On April 25th, Mr. William Arthur Fort to Miss Deborah Fredericks, daughter of Mr. and Mrs. John D. Fredericks.

### BIRTH

**LETTES.** On April 22nd, to Mr. and Mrs. Richard Edward Lettes, Ebell Junior, a son, Richard Edward Lettes, junior. Daughter of Mr. and Mrs. Melvin A. Bresee.

## APPLICATIONS FOR MEMBERSHIP

It is the duty of any member of Ebell who knows a good and sufficient reason that the following applicants should not be admitted to membership in the club to notify the chairman of the membership committee at once.

### LIFE MEMBER

**JANSS, MRS. HAROLD,** 375 Carolwood Drive.

### REGULAR MEMBERS

**BUCKMAN, MRS. CORDELIA E.,** 881 South Bronson Avenue, OREGON 1329.

Endorsed by Mrs. William G. La Rue, Mrs. J. C. Kuchel, Mrs. Jean S. Rood.

**CUMMINGS, MRS. IDA MEYER,** 828 Tremaine Avenue, OREGON 4518.

Endorsed by Mrs. Louis Maurice Cole, Mrs. Florine Hellman Wolfstein, Mrs. Louis S. Michelson.

**MAYER, MRS. LOUIS B.,** 625 Ocean Front, Santa Monica, Santa Monica 25126.

Endorsed by Mrs. Joe Crnil, Mrs. Hugh Hinton Evans, Mrs. William Read.

**RICHTER, MRS. GEORGE R.,** 217 South McCadden Place, WYoming 5387.

Endorsed by Mrs. Earl James Taylor Oakley, Mrs. Richard Baxter Atwell, Mrs. Frank B. Belcher.

### JUNIOR MEMBERS

**HAGENBURGER, MRS. CARL,** 526 North Elm Drive, Beverly Hills, CRestview 7481.

Endorsed by Mrs. George L. Stanwood, Mrs. J. C. Kuchel, Mrs. P. S. Fletcher.

**SMITH, MRS. EDGAR TEVIS,** 1436 Crestview Court, CRestview 0838.

Endorsed by Mrs. Arthur Elon Huntington, Mrs. A. C. Hurt, Mrs. William Henry.

**WHITSON, MISS ELIZABETH McCLELLAND,** 219 South Irving Boulevard, Whitney 5225.

Endorsed by Mrs. Harry A. Ford, Miss Ada A. McClelland, Mrs. Charles F. De Long.

IN MEMORIAM  
MRS. W. T. LEWIS  
MRS. SCHUYLER M. TAYLOR

## Wilshire-Ebell Theatre Rentals

May:

"The Isle of Cuckoo," Homer Grunn  
May 1st, 8:30 p. m.  
May 2nd, 2:00 p. m and 8:30 p. m.

Dr. Ernest S. Holmes  
Institute of Religious Science  
Sunday Services, May 3rd, 10th, 17th, 24th, 31st.

"Mazie Came Back"  
Musical Comedy  
Under the auspices of the Denni Club  
May 14th, 8:30 p. m.

The Children's Theatre Guild Presents  
"The Birthday of the Infanta" and  
"The Happy Prince," by Oscar Wilde  
Juvenile artists under the direction of  
Miss Edith Kopelson, of the Max Reinhardt Theatre  
May 16th, 8:30 p. m.

Dance Recital and Concert  
Dorothy Lyndall  
May 17th, 8:30 p. m.

Minstrel and Vaudeville Performance  
First Congregational Church Choir  
John Smallman, Director and Interlocutor  
May 22nd and 23rd, 8:30 p. m.

"Melle de la Seigliere"  
Comedy by Jules Sandeau, Cecle Laurier  
Directed by Maurice Goulet  
May 24th, 8:30 p. m.

Euterpe Opera Reading Club  
Monthly Meeting, May 26th, 10:30 A. M.

Concert  
Emilia da Prato, assisted by  
Rafeaele Musucci, of the Royal Grand Opera of Rome  
Agiene Hamblin, Pianist  
May 27th, 8:30 p. m.

Henry Welch Guild  
Divertissement for Scholarship Fund  
May 28th, 8:30 p. m.

Vaudeville and Concert  
Woodrow Wilson Post, No. 317  
American Legion, Inc.  
May 29th, 2:00 p. m. and 8:30 p. m.

June:

Dr. Ernest S. Holmes  
Institute of Religious Science  
Sunday Services, June 7th, 14th, 21st, 28th, 11:00 A. M.

Premiere of "The Lavender Patch"  
Musical Comedy by Sidney Bracy and Zeffie Tilbury  
Under the auspices of the Benefits Committee of Ebell  
June 4th, 5th, 6th, 8:30 p. m.

Euterpe Opera Reading Club  
The Opera, "Hazila," Presented at a Special Meeting  
June 9th, 10:30 A. M.

Dance Recital  
Students of William and Bessie Ramsdell's Studio  
June 20th, 8:00 p. m.

Vocal Concert  
Local Artists Presented by  
Maestro Andreo  
June 25th, 8:15 p. m.

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