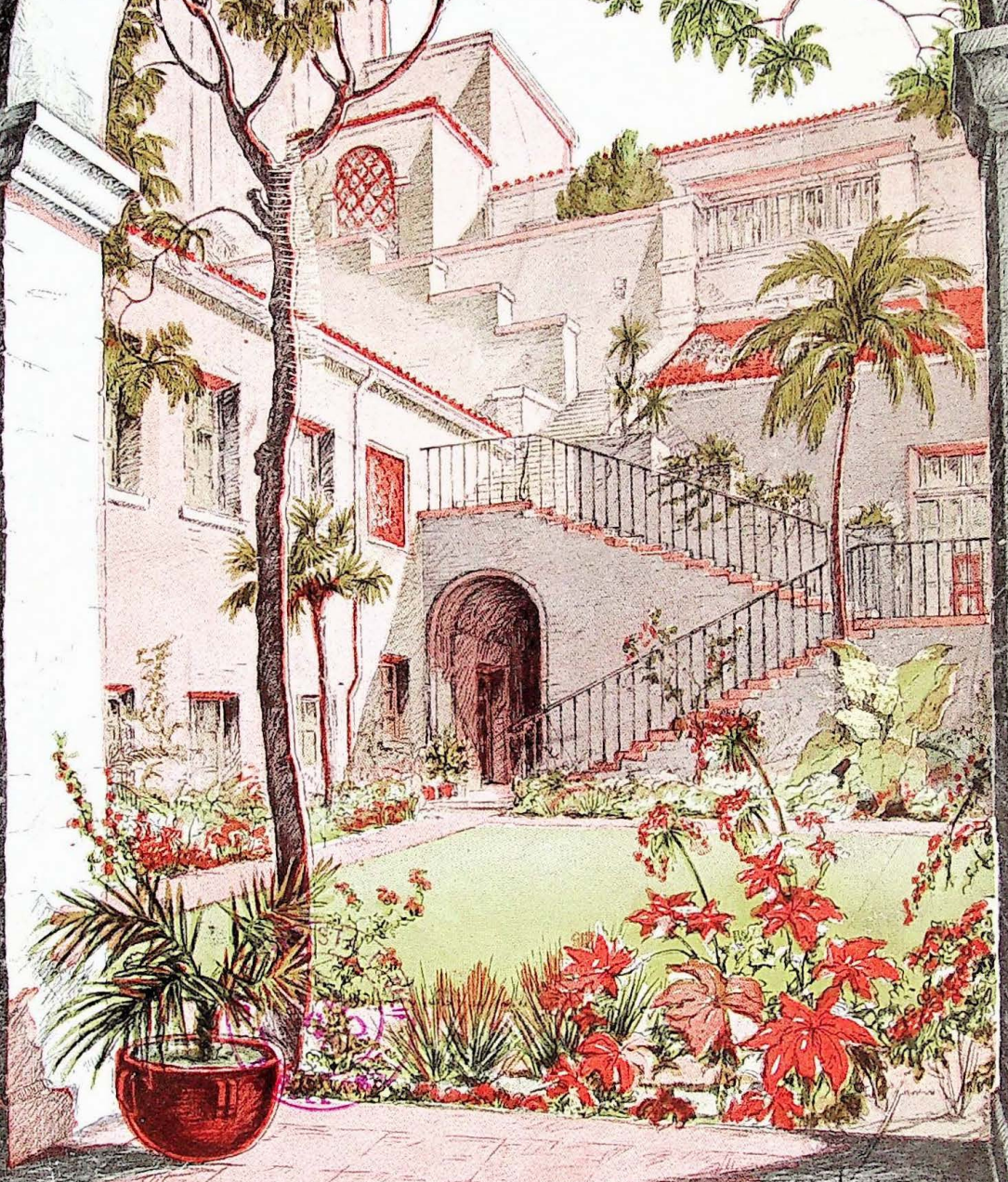


Mrs. Kelly

The CERCEL



of Los Angeles

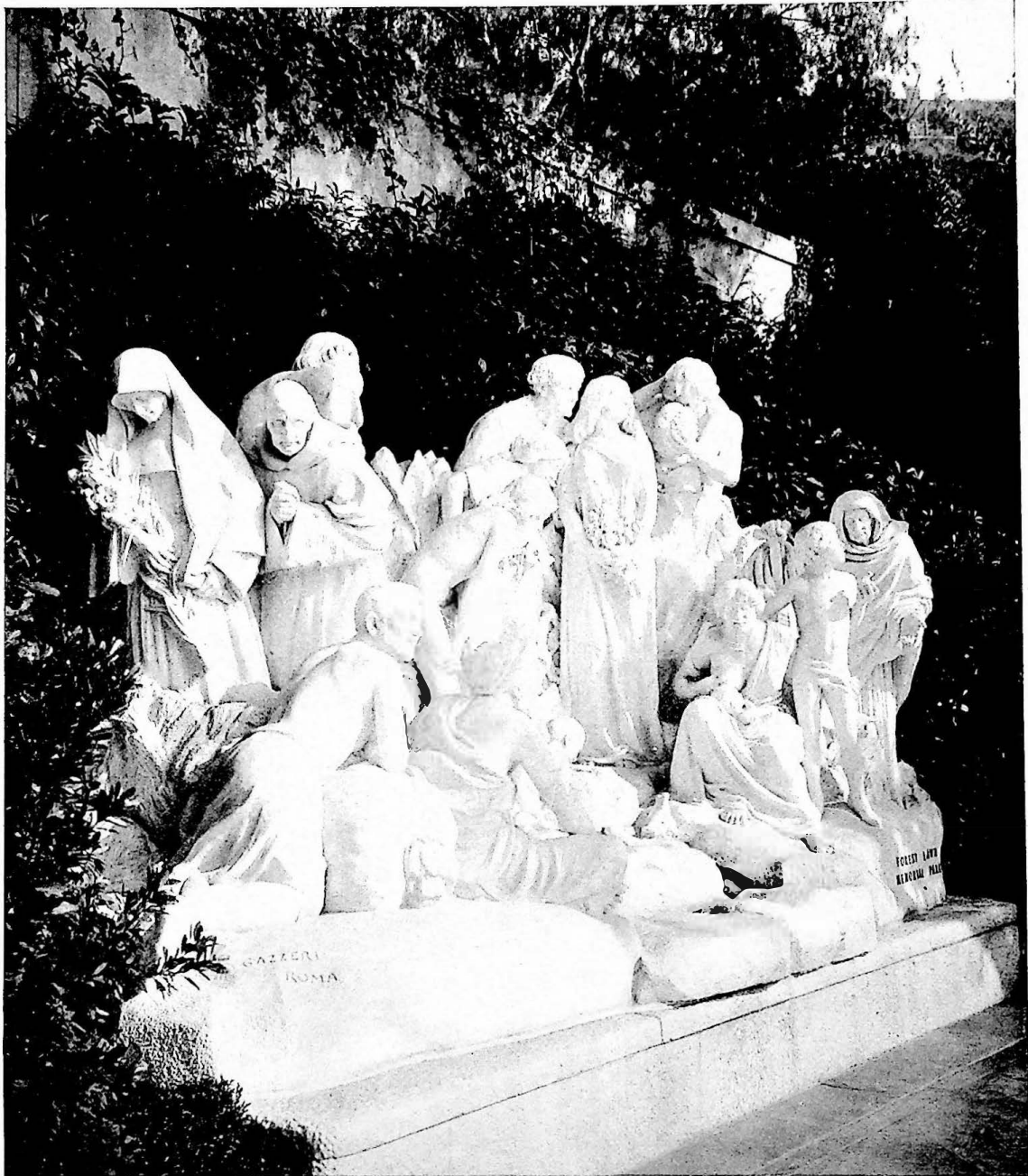
Ophio Klinter

VOL. IV. No. 2

NOVEMBER

PRICE 25c

1930



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CLOSE TO THE HEART OF LOS ANGELES

PROPOSED BY-LAWS

THE NOVEMBER issue of EBELL MAGAZINE has been given over largely to the printing of the proposed By-Laws and to the presentation of the reasons for the changes that have been made. The Committee on Revision has spent more than three months of intensive work in studying and revising the By-Laws. The Past Officers' Round Table and the Executive Committee gave a day to their consideration and they have been reported to the Executive Committee for their approval in business session. Also they have been a topic of discussion at the October meeting of the Parliamentary Law Department, to which all members of the club were invited. And now the first step in presenting them to the members for the final decision in regard to their adoption is taken in the printing of them. They will be read and their adoption proposed at the regular Monday afternoon meeting on November third, 1930.

By-Laws have been defined as "the private regulations which are usually made by corporate bodies for the control and government of the corporation." They must be in keeping with the laws of the state and with the act of incorporation. The right of making by-laws is of ancient origin, since we learn from Blackstone that the law of the Twelve Tables of Rome provided for this form of government.

The earliest code of the Roman law was embodied in the Twelve Tables, which are said to date as far back as the year 450 B. C. They represent the first attempt of the codification of the law that was customary at the time. The bronze tablets on which these laws were engraved are no longer in existence and all that remains of the code is what has been quoted by Latin writers. Livy called them the fountain of public and private law and Cicero commended them highly.

The English word *by-law* is probably the same as *byrlaw*, "the name given to a sort of popular jurisprudence formerly in use in Scotland, in villages and among husbandmen. As the byrlaw was enacted by the common consent of the villagers or neighbors, so it was administered by judges chosen by them from their own ranks." Thus by-laws originally meant, not the rules by which groups were governed, but the regulations of a small community. A society may have a constitution and by-laws. In that event, the by-laws are of less importance than the constitution and the word shows the influence of *by*, in the sense of *secondary*.

It is of interest to note that within three years after the founding of Ebell the directors had the foresight to recommend to the membership that the club be incorporated. Let us hope that the present generation has inherited this propensity for preparedness. Usually the desire to own property is uppermost in the thoughts of the members of any nonprofit organization when they decide to make application for articles of incorporation. In fact, one could to some extent trace the history and aspirations of a club by observing its legal status at various periods of its existence. Three months after its incorporation Ebell moved into a home which had been built for its use. A monthly rental was paid and the understanding was that the club would go elsewhere, in case the owner desired to sell the property. During the five years that followed, the plan to buy a lot for a home of their own was never far from the minds of Ebell officers and members. When it became necessary to move, an impetus was given to surmount the difficulties of the way that leads from anticipation to realization. Three years later Ebell came into possession of its Figueroa Street home, which many of us remember with pride and joy. The initial movement towards its ownership was made when Ebell was incorporated.

The year book shows that in 1919 the second article of incorporation was amended to permit, among other things, the acceptance of endowments, bequests and gifts, the acquiring of real property to carry out any of its purposes and to incur indebtedness to be secured by mortgages or otherwise. This made possible the ownership of Rest Cottage, which was deeded as a gift to Ebell, and also paved the way for the building of our splendid clubhouse on Wilshire Boulevard.



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Our law is unlike that of the Medes and Persians, for there have been changes to meet the demands of a club that has increased in size, in endeavor and in influence. Our By-Laws have been patched from time to time and also many things have become customary which are not included in them and yet are not contrary to them. It is fitting that these customs receive recognition in the By-Laws and, in addition, that modern methods be employed in the government of our corporation. We really have the same need for new By-Laws that we had for a new clubhouse. The By-Laws that are being presented have a foundation that is strong enough to safeguard the interests of the club and at the same time they show a flexibility that will admit of continued development.

—THE EDITOR.



MRS. HARRY A. FORD
Chairman of General Philanthropies

P R E S I D E N T ' S P A G E

MRS. CHARLES S. CRAIL

WHEN A woman becomes president of Ebell she is given a pass-key which unlocks the many doors of our beautiful clubhouse. It takes a little time to become accustomed to the authority which this represents and one has a feeling of great importance when the key is used to unlock the doors.

In the association with club members and also with those outside the club the title "President of Ebell" becomes a pass-key which opens many doors. This pass-key, like Aladdin's lamp, has magic powers and is more precious than the actual key which opens the doors of the clubhouse and should be carefully guarded. It opens the doors of special privilege, honor and renown.

A president might be inclined to attribute these special advantages to her own importance rather than to the fact that she is the representative of this great club. The president must guard herself against using this power and authority for any purpose other than the best interests of the club. She must also guard against being used by outside influences which are not compatible with the purposes and ideals which, in years past, our members have so wisely woven into the fabric of Ebell. The club's endorsement is sought by many movements and it is the policy of the club to refrain from such endorsements unless the question involved is one of real public importance concerning which the members largely agree.

Just at this time most organizations are curtailing expenses. While the general financial depression has not materially affected our club the Executive Committee is exercising economy in every way without lowering the standard of service and comfort which has been maintained heretofore. We hope at the close of the year to have a substantial sum to apply on our indebtedness.

A club editor from one of our metropolitan newspapers spoke to our curators a few days ago and said that Ebell holds a special place in our city. She said that through our departments and philanthropies we are carrying on a great civic program

and that we are noted for our hospitality and the brilliance of our social features; she said that it is recognized that Ebell stands for the highest type of citizenship. This reputation has been earned by the careful thought and discrimination of the former officers and loyal members and is one of the chief concerns of the new president as, she feels, it is of each member of the club.

Several innovations are being introduced this year. Each of them has been carefully considered. They are experiments but we believe that they will add to the efficiency and swell the income of the club. A moderate but we trust profitable price has been set for the luncheons and for the use of the various rooms of the clubhouse. Certain limitations and rules have been agreed upon and adopted. Through experience we may find that these arrangements may have to be changed from time to time. The desire is that our members may have the most satisfactory use of the club without in any way endangering the dignity and value of the club. If these changes prove unsatisfactory they may be repealed at any time.

We hope that every member will study the proposed changes in the By-Laws. The committee has given much time and thought to these changes and wishes that the members of the club would familiarize themselves with the amendments and be ready to vote intelligently when they are presented. The method of election of Officers is, perhaps, the greatest change. The method proposed will, it is believed, give every member a voice in the selection of the officers and provide a dignified and fair manner of doing so. In an organization which handles as much money as passes through the treasury of Ebell it seems necessary to have a committee whose responsibility it shall be to study carefully the receipts, that they may be increased, if possible, and the disbursements, that they may be kept at the lowest point. This would be the responsibility of the proposed Finance Committee.

Other minor changes are suggested which will make the machinery of the club move more smoothly.

The president is very happy in the response and eager anticipation which the club members have shown. She hopes and believes that the coming year will be one of profit to each one of us, to the club as a whole and to the community.

THE EBELL of LOS ANGELES

4400 WILSHIRE BLVD.

OREGON 4104

OFFICERS

Mrs. Charles S. Crail,	President
Mrs. Albert H. Purdue,	First Vice-President
Mrs. Harry L. Bentley,	Second Vice-President
Mrs. Newton E. Cramer,	Third Vice-President
Mrs. Frank Karr,	Fourth Vice-President
Mrs. Jess E. Wilson,	Recording Secretary
Mrs. William M. Kinney,	Corresponding Secretary
Mrs. Robert L. Burns,	Treasurer
Mrs. W. L. McLeod,	General Curator
Mrs. William R. Wherry,	Chairman of Ebell Rest Cottage Assn.
Mrs. Charles Howe,	Chairman of Scholarships

DIRECTORS

Mrs. Charles S. Crail,	Chairman, Board of Directors
Mrs. Charles D. Burt,	Chairman of Library
Mrs. A. Bennett Cooke,	Chairman of Resolutions
Mrs. Harry A. Ford,	Chairman of General Philanthropies
Mrs. Julian E. Garnsey,	Auditor
Mrs. William Read,	Chairman of Finance and Public Relations
Mrs. James A. Rogers,	Chairman of Rentals

PROGRAM

NOVEMBER

At Two o'Clock

MRS. HARRY LEIGH BENTLEY, *Program Chairman*
ORegon 7158

Monday, November Third

Divertissement:

Dramatic Reading, Elsa Mathews Chamberlain
Original Interpretative Dances, Selma Lytell
Character Sketches, Ann Moultrie
Voting Members Only

Monday, November Tenth

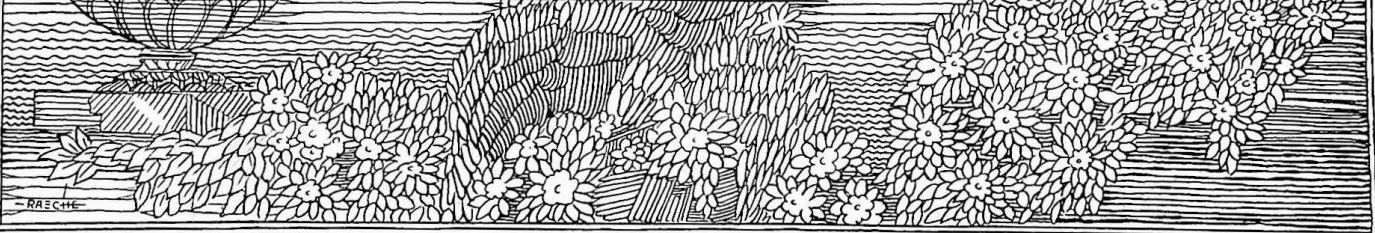
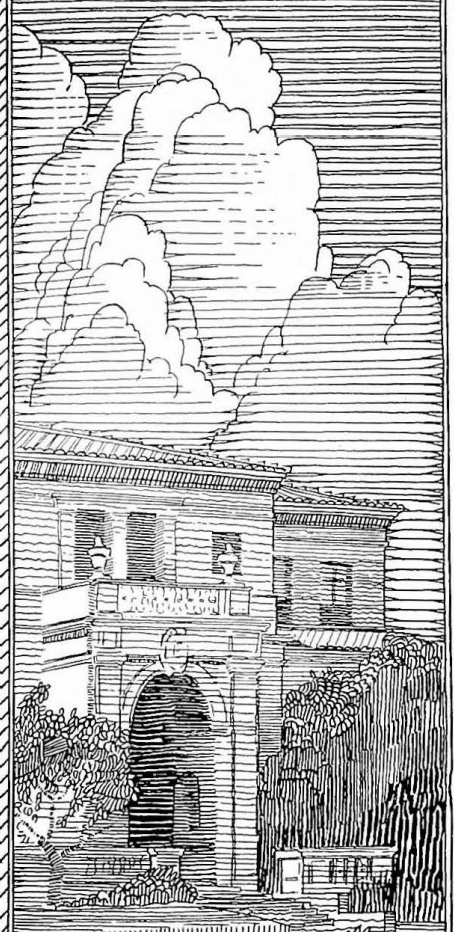
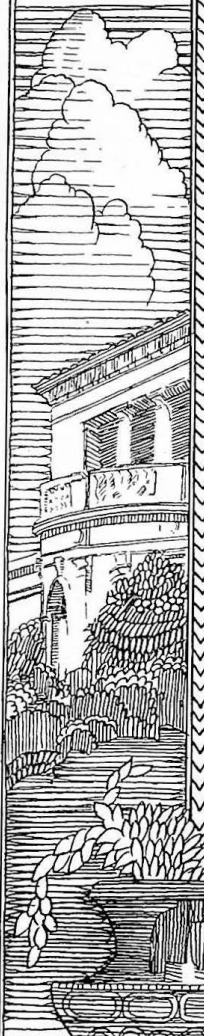
Illustrated Lecture: *Miracles of Nature*
Dr. Arthur C. Pillsbury

Monday, November Seventeenth

Book Review: Mrs. Jack Vallely

Monday, November Twenty-fourth

Musical: Georgia Stark, coloratura soprano
Catherine Jackson, harpist
Raymond McFeeters, accompanist



PROPOSED BY-LAWS

*To be Submitted by the Executive Committee to the Members of the Club
on Monday, November 3, for Substitution for the By-Laws Now in Effect.*

FOR SOME time there has been a feeling among the members of the Club, especially among the former officers, that the By-Laws should be revised in order to meet the requirements of a club as large as Ebell. With this idea in mind the Former Officers' Round Table, at a meeting held about two years ago, discussed a change in the method of nominating the members of the Executive Committee. A plan was presented to the Executive Committee but owing to the fact that the annual election was so near at hand it was thought best not to make any change at that time. Again last year the Former Officers took up the subject and, after much thought and a conference with the Executive Committee, an excellent plan for nominations and elections was prepared and accepted in almost its entirety by the Executive Committee. However, it was found that changes in one or two sections would necessitate many changes in other sections in order to make them consistent, so again it was deemed best to postpone the change and place the matter in the hands of the incoming Board, with a recommendation to revise the entire set of By-Laws. A Committee on By-Laws was appointed by the new Board composed of Mrs. Charles D. Burt, as chairman, Mrs. Chester Carlisle Ashley, Mrs. William Read, Mrs. Charles S. McKelvey, Club Parliamentarian, Mrs. S. M. Browne, Miss Frederica de Laguna, and Mrs. Ilot Johnson. Mrs. Charles S. Crail is also ex-officio a member of the committee. Three members of the committee have been club presidents and the other five have been directors. Each one has given many years of service and is conversant with the needs of the club.

Many long but interesting days have been given to these revisions during the summer and much midnight oil has been burned but the committee feels that the results have justified the effort, since the proposed amendments were presented to the Former Officers' Round Table for its consideration and then to the Executive Committee for final approval before presenting them to the club at large and at both meetings the consensus of opinion was that all necessary changes had been well prepared.

The first important change suggested is to have the club governed by one body instead of by two as is the case at present. Ebell stands almost alone in this matter and with its assets and income as large as they are, it is a wise move to have the good judgment of every Board member to help in deciding the difficult problems which arise. That is simply good business.

The laws of the State place the management of all financial matters in the hands of the Directors so, in order to have every member of the Executive Committee participate in this management, it is necessary to increase the number of Directors, or, in other words, to make every member of the Executive Committee, a Director. In deciding on fifteen Directors to constitute the Board of Directors, the By-Laws Committee considered carefully the most important duties of the present directors. It was then decided to have a chairman for each important duty. It was found that four chairmen together with the eleven officers, as they are now called, will be sufficient to take care of the work of the entire Executive Committee as it stands now.

At present two directors are elected each year for a term of three years thus giving a continuous body, but the President, who is a director by virtue of her office, is elected for one year only. This does not seem fair. In the suggestion made in these amendments that five directors be elected each year for a term of three years, the present policy of the club will be continued with five directors being elected each year instead of two.

It seems wise to have a small Executive Committee to act in case of an emergency when it might be difficult, and also not necessary, to call the entire Board together. For instance there might be a fire in the building and the insurance adjuster would have to be notified at once. According to the proposed amendment, the Executive Committee could take care of the matter if the damage did not amount to more than fifty dollars but if it

were more than that the Committee could make all investigations and report to the Board at the next meeting thus saving much time and unnecessary discussion.

A Finance Committee is suggested to make recommendations on all financial matters. This will save the President much worry and work and give her more time to take care of the social side of the club.

Neither of the preceding committees can act contrary to the policies of the club for both committees are at all times under the control of the Board.

In Article VIII several changes have been suggested to make it easier for members to continue in the club when there have been unforeseen changes in their own affairs.

The rules relating to nominations which have been in effect for many years are almost archaic but the By-Laws Committee is presenting the plan as suggested by the Former Officers for nominations and elections, with a few changes. The Committee feels that this plan is entirely democratic and will meet every need of the club.

A plan is offered to members who find it impossible to vote in person. This will prove a great convenience to many members who are interested in the elections but are not always able to come to the clubhouse on election day.

Many requests have been received asking that the age limit of the Juniors be raised to thirty years. This will give college girls a longer time in the Junior department and thus it is hoped to increase the membership.

There are many other worthwhile changes offered but time and space do not permit a discussion of them.

If these By-Laws are adopted, the following Articles will not go into effect until July 1, 1931: Article III, Officers; Article IV, Powers of Board of Directors; Article V, Duties of Officers; and Article VI, Standing Committees. Hence the status of the incumbent Board of Directors and the Executive Committee will remain as it is until the expiration of the present term of office. All other Articles will become effective at once.

The Committee on By-Laws asks all members of the Club to study these proposed By-Laws carefully before the day of voting and to compare them with the By-Laws in the Year Book in order to be able to vote intelligently.

* * * *

ARTICLE I NAME

The corporate name of this Club shall be THE EBELL OF LOS ANGELES.

ARTICLE II OBJECT

The object of this Club shall be advancement in all lines of general culture through departments of education, research, and social welfare.

ARTICLE III OFFICERS

The officers of this Club shall be a President, four Vice-Presidents, a Recording Secretary, a Corresponding Secretary, a Treasurer, a General Curator, a Chairman of Finance, a Chairman of Hospitality and Welfare, a Chairman of Public Relations, a Chairman of Rentals, a Chairman of Rest Cottage Association, and a Chairman of Scholarships. These officers by virtue of their election are Directors of the corporation and shall constitute the Board of Directors.

ARTICLE IV POWERS OF BOARD OF DIRECTORS

Section 1. The Board of Directors shall have the powers granted by the laws of the State of California and as outlined in the Articles of Incorporation; shall have control of the current affairs of the Club, with the power to enact and enforce rules regulating the use of the clubhouse, its furnishings and equipment.

Section 2. The Board of Directors shall have the power to elect, from its own body each year, four members who, together with the President of the Club, shall constitute an Executive Committee. This committee shall meet at the call of the President to act on any emergency matter that does not affect the policies of the Club or require the expenditure of more than fifty dollars (\$50.00). This committee shall investigate such matters as are referred to it by the President or by the Board of Directors, and shall have power to act when necessary in the interim between board meetings or to recommend action by the Board. This committee shall report such action or recommendation at the following meeting of the Board and shall at all times be under the control of the Board.

Section 3. The Board of Directors shall, before the close of the year, employ a certified public accountant to make an annual audit of the books and accounts of the Club.

Section 4. Any vacancy occurring on the Board of Directors shall be filled by the Board until the next annual election. Any person serving one half or more of a prescribed term shall be subject to the rules governing limitations of re-election.

Section 5. All endowments, annuities, devises, bequests, memorials, gifts, and contributions given for the establishment of the Ebell of Los Angeles Scholarship Endowment Fund shall be under the control and management of the Board of Directors of the Ebell of Los Angeles and of the Scholarship Committee. Such funds shall be invested under the direction of the Board of Directors and the income received therefrom, together with such annual contributions as may be received from the treasury of Ebell, or otherwise, shall be used exclusively for the maintenance and support of the yearly scholarships.

Section 6. A regular meeting of the Board of Directors shall be held on the first and third Thursdays of each month unless otherwise ordered by the Board. A majority of the Board shall constitute a quorum.

Section 7. At any regular meeting of the Club, a quorum being present, the number of directors of this corporation may be increased or diminished, within the limits prescribed by law, by a two-thirds vote, provided notice of the proposed change has been given according to the method prescribed in these By-Laws for amendments.

ARTICLE V DUTIES OF OFFICERS

Section 1. The President shall preside at all meetings of the Club and of the Board of Directors. With the advice and consent of the Board, she shall appoint all standing committees not otherwise provided for in these By-Laws; shall appoint all special committees and a Club Parliamentarian, and be ex-officio a member of all committees. She shall sign all checks, contracts and other legal papers; shall report all matters of interest at meetings of the Board and of the Club, and make an annual report to the Club. She shall carry into effect all acts, orders, and proceedings of the Board of Directors and shall enforce the provisions of the By-Laws and Standing Rules of the Club.

In the month of June following the annual election, the President for the ensuing year shall have power to call the incoming Board of Directors together for the appointment of all standing committees not otherwise provided for in these By-Laws and for the appointment of officers of departments.

Section 2. The First Vice-President shall be chairman of the Program Committee and shall assist the President as the President may desire.

The Second Vice-President shall be chairman of the Printing Committee and managing editor of the Ebell Magazine.

The Third Vice-President shall be chairman of the House Committee and shall direct the house manager and the employees of the house subject to the advice of the President.

The Fourth Vice-President shall be chairman of the Membership Committee.

Section 3. The Recording Secretary shall keep the minutes of the meetings of the Club and of the Board of Directors; shall sign all contracts and other legal papers; shall transmit to the Financial Secretary all orders of the Board of Directors that

affect the management of the Club; and shall make an annual report to the Club.

Section 4. The Corresponding Secretary shall attend to all the correspondence of the Club not otherwise provided for; shall issue all notices ordered by the Board of Directors; and shall be the General Federation Secretary.

Section 5. The Treasurer shall receive from the Financial Secretary all moneys paid to her, giving a receipt therefor in which must be stated the account to which such moneys shall be charged. She shall immediately deposit all such moneys in a bank designated by the Board of Directors. She shall pay all bills approved by the Finance Committee and authorized by the Board of Directors and she shall pay no bills not so authorized. She shall make a monthly report of all receipts and expenditures. She shall give a bond for the faithful performance of her duties to the Club in such sum as the Board of Directors may require. This bond shall be executed by some reliable surety company and approved by the Board of Directors or by the presiding Judge of the Superior Court in and for the County of Los Angeles. The cost of obtaining such bond shall be defrayed by the Club. At the expiration of her term of office, the Treasurer shall transfer immediately to her successor all funds, books, papers, records, and other property of the Club in her possession, requiring a receipt therefor.

Section 6. The General Curator shall keep posted on the department bulletin board a statement of the time and place of all department meetings and any other information which may be of general interest to the members of the Club. She shall keep herself informed of the general character of the work of each department; shall receive applications for the formation of new departments; and shall make a monthly report to the Board of Directors. She shall be chairman of the Committee on Departments and a member of the Printing Committee.

In the month of June following the annual election, the General Curator for the ensuing year shall submit to the incoming Board of Directors a tentative list of names for appointment as officers of the departments.

Section 7. The Chairman of Finance shall preside at the meetings of the Finance Committee, which shall have general supervision over all the finances of the Club. At specified regular intervals or at the request of the President of the Club or of the Board of Directors, she shall call the committee together for conference and to prepare recommendations for the Board.

Section 8. The Chairman of Hospitality and Welfare shall serve as chairman of the hospitality committees and shall represent on the Board of Directors all welfare activities not otherwise provided for in these By-Laws.

Section 9. The Chairman of Public Relations shall report to the President and to the Board of Directors all recommendations of the Public Relations Committee; shall prepare and present to the Club all resolutions ordered by the Board of Directors; and, after investigation, shall recommend memberships in other organizations.

Section 10. The Chairman of Rentals shall have charge of the leases and rentals of all club property. She shall submit all proposed leases to the Board of Directors for approval.

Section 11. The Chairman of Ebell Rest Cottage Association shall have general supervision over Rest Cottage, its matron, and guests. She shall preside at all meetings of the Association and of its Executive Committee; shall approve all bills before they are paid by the Treasurer of the Association; and shall make a monthly report to the Board of Directors of the Ebell of Los Angeles and a semi-annual report to the Club.

Section 12. The Chairman of Scholarships with the assistance of the committee shall select each student who is to be awarded an Ebell scholarship from the Scholarship Endowment Funds of the Club, or from other funds contributed for this purpose. Each applicant for this honor must be at least in high school. The high mentality, integrity, energy, and good health of each applicant must be vouched for by the Vice-Principal of the high school or by the Dean of the college or university which the student may attend.

Section 13. A Financial Secretary shall be engaged by the Board of Directors as manager of the business office. She shall receive and receipt in duplicate for all moneys due the Club and shall pay the same to the Treasurer, giving her a statement designating the accounts to which such moneys shall be charged. She shall assist the Chairman of Rentals and all other directors in charge of the business of the Club. She shall be custodian of the seal, books, and records of the Club, and shall keep an inventory of all property of the Club, and deliver the same to her successor, requiring a receipt therefor. She shall give a bond similar to that of the Treasurer for the faithful performance of her duties.

ARTICLE VI STANDING COMMITTEES

Section 1. The Standing Committees shall be:

1. Advisory Council of Past Presidents
2. Former Officers' Round Table
3. Departments
4. Finance
5. Hospitality and Welfare
6. House
7. Membership
8. Printing
9. Program
10. Public Relations
11. Rentals
12. Rest Cottage
13. Scholarship
14. Such other committees as the Board of Directors deem necessary.

Section 2. An Advisory Council of Past Presidents, whose chairman shall be the incumbent President of the Club, shall meet with the Board of Directors for conference when requested.

Section 3. The Former Officers' Round Table shall be a committee to perpetuate the ideals of the Club and to promote its general welfare. The incumbent officers of the Club may attend the regular meetings of the Round Table.

Section 4. The Committee on Departments composed of the General Curator, her assistants, and the curators of the several departments shall have general supervision over the departmental work of the Club and shall make recommendations concerning the formation of new departments.

Section 5. The Finance Committee shall be composed of the Chairman of Finance, the First Vice-President, the Third Vice-President, the Treasurer, and the Chairman of Rentals. It shall be the duty of this committee to serve in a general advisory capacity concerning the finances of the Club and such other matters as may be referred to it by the President or by the Board of Directors. It shall make such reports as are deemed advisable to the Board of Directors concerning the credit and the financial operations and status of the Club. It shall investigate and advise the Board on any major expenditure for buildings and improvements, or on the sale or acquisition of any real property, or on any other matters pertaining to the financial credit of the Club.

This committee shall submit an annual budget to the Board of Directors early in July of each year. All bills shall be presented to this committee after being approved by the chairman to whose department or committee the expenditure shall be charged. These bills, claims, requisitions, or warrants shall be examined by the committee and if approved and authorized by the Board of Directors must be countersigned by the Chairman of Finance before payment is made by the Treasurer. This committee shall at all times be under the control of the Board of Directors.

Section 6. The Hospitality and Welfare Committee shall be composed of the hospitality committees of the Club under the Chairman of Hospitality and Welfare. The duties of this committee shall be to co-ordinate all hospitality activities of the Club.

Section 7. The House Committee shall have charge of the house at all times; shall buy all supplies ordered by the Board of Directors; and shall supervise the building and its contents.

Section 8. The Membership Committee shall have charge of all matters relating to the admission of new members and to the

applications for life membership, and shall investigate all resignations before reporting them to the Board of Directors.

Section 9. The Printing Committee shall publish the Year Book and the Ebell Magazine and attend to the printing of necessary notices, membership cards, blanks, etc.

Section 10. The Program Committee shall provide a program for each regular Monday meeting of the Club and for such special meetings as are authorized by the Board of Directors.

Section 11. The Public Relations Committee through its chairman shall keep the Board of Directors advised on such civic matters as directly concern the Club or which the Club wishes to assist in furthering.

Section 12. The Rentals Committee shall supervise all rentals and leases of Club property.

Section 13. The Rest Cottage Committee, which shall be the Executive Committee of the Ebell Rest Cottage Association, through its chairman, shall report to the Board of Directors all matters of interest pertaining to Rest Cottage, including a monthly statement of the receipts and disbursements, and shall make a semi-annual report to the Club. The members of this committee shall be elected in accordance with the By-Laws of the Club and of the Rest Cottage Association.

Section 14. The Scholarship Committee shall have supervision over all scholarships given by the Club and shall administer all revenues received from the Scholarship Endowment Funds and from other sources.

Section 15. Chairmen of Committees both standing and special shall call meetings of their respective committees for organization or conference when necessary. They shall in all cases inform the President of the time and place of such meetings so that she may attend if she desires to do so. They shall incur no indebtedness that is not authorized by the Board of Directors.

It shall be the duty of all committees to assist the Board of Directors.

All moneys collected for club activities shall be paid to the Financial Secretary at once and a receipt required therefor.

All officers and chairmen of departments and of committees shall hand promptly to their successors all records pertaining to the work of their offices.

ARTICLE VII MEMBERS

Section 1. An application for membership shall be signed by the applicant and endorsed by three members in good standing of more than one year's membership, or by two members in good standing of more than one year's membership, and by the Federated Club of which the applicant is a member. This application shall be accompanied by the registration fee and handed to the Membership Committee for investigation. The application, together with the result of the investigation, shall be presented by the Chairman of the Membership Committee to the Board of Directors at its next regular meeting for approval.

An alphabetical list of the names of all applicants approved by the Board of Directors shall be published in the Ebell Magazine and posted on the bulletin board. If no protests are received from members of the Club within two weeks after publication, the names shall be presented by the Chairman of the Membership Committee to the Board of Directors at its next regular meeting for election to membership. All protests must be made either in writing or in person to the Membership Committee. Should a protest be received, the application protested must be referred again to the Membership Committee for further investigation.

Voting shall be by ballot and ten (10) affirmative votes shall be necessary for election. The Chairman of the Membership Committee shall notify the applicant of her election to membership.

The form of endorsement shall be as follows:

I, the undersigned, having personally known the applicant for a period of..... (State number of years or months), vouch for her as a desirable member of the Ebell of Los Angeles.

Not more than one member of any family shall be accepted as an endorser for the same applicant.

No member of the Club may sign more than three applications for regular membership, three for temporary membership, and three for Junior membership during each year.

Section 2. Each member of the Club must pledge herself to uphold the provisions of the Constitution of the United States of America and must sign the By-Laws of the Club before she shall be entitled to any of the rights or privileges of membership.

Section 3. The memberships in this Club shall be classified as (1) Regular, (2) Life, (3) Honorary Life, and (4) Special. Special memberships may be Complimentary, Junior, and Temporary.

Section 4. A regular member is one who pays full fees and dues and is entitled to all the privileges of the Club and to an interest in the assets of the corporation and its management.

Section 5. Any member who has continued in good and regular standing for one (1) year may apply for life membership by signing the blank provided. The application shall be investigated, published, and voted on as provided for in an application for regular membership in ARTICLE VII, Section 1. If granted, the applicant shall pay five hundred dollars (\$500.00), receive a certificate of life membership, and be exempt from payment of annual dues. She shall retain all the rights and privileges of a regular member.

Section 6. Honorary life membership in this Club may be given to a regular member by a three-fourths vote in recognition of distinguished services. Before the vote is taken the name of the person to be so honored must be published in the Ebell Magazine and announced from the platform at a regular Monday meeting. Such a member shall retain all the rights and privileges pertaining to regular membership, without payment of dues.

Section 7. A special membership in this Club does not confer any interest in the management, property, or assets of the corporation; or any vote.

Section 8. Only regular members of more than one year's standing whose dues are paid to date, life members, and honorary life members shall vote at annual elections.

Section 9. A special complimentary membership in this Club may be given to a non-member for one year, by a unanimous vote of the Board of Directors, in recognition of merit or for the best interest of the Club. Such a member shall not be required to pay admission fees or dues.

Section 10. The daughters of Ebell members and their friends, under the age of thirty (30) years, are entitled to become special members of this Club at one-half of the fees and dues of regular members. Such members shall be known as Ebell Juniors. They shall be privileged to attend one Monday program each month and all of the study departments. They may elect their own officers, have one regular meeting each month, and manage their own affairs, subject to the guidance and approval of the Board of Directors.

An application for Junior membership in Ebell shall first be submitted to the Board of Governors of the Ebell Juniors and then shall follow the procedure for regular club membership.

An Ebell Junior may become a regular member of the Ebell of Los Angeles upon written application to the Board of Directors and the payment of the difference in the registration fees.

Section 11. A temporary resident may, by having her name presented by two members in good standing, or by one member together with a card of the current year from a Federated Club, and with the approval of the Membership Committee, become a temporary member upon the payment of five dollars (\$5.00) a month for six months. This membership may be renewed once in any subsequent year. She shall have no interest in the management, property, or assets of the corporation.

Section 12. Any member may resign at any time upon the presentation of such resignation in writing and the payment of all delinquent dues. She shall then receive a card of resignation. If a former member who has resigned wishes to apply for reinstatement she must follow the order prescribed for the admission of new members, except that she shall not be required to furnish endorsers. The admission fee for such member shall be one half

of the regular admission fee, or one half of the dues accrued during the time of non-membership.

Section 13. The name of any member may be dropped from the roll of members on the written request of twenty-five (25) regular members in good standing and the approval, by a majority vote, of the members of the Board of Directors.

ARTICLE VIII DUES

Section 1. The registration fee shall be one hundred dollars (\$100.00).

Section 2. The annual dues shall be thirty dollars (\$30.00). The Club year shall begin on the first day of July of each year, at which time dues may be paid. One-half of the dues becomes delinquent after October first and the second half becomes delinquent after March first of each year. Non-payment of dues for one year shall cause forfeiture of membership.

In the month of May the Chairman of the Membership Committee shall notify all members whose dues are delinquent for one year that, unless such dues are paid on or before July first, their names shall not appear in the next issue of the Year Book.

Section 3. The Board of Directors shall have authority to remit the fee of an applicant for membership and the dues of any member for one year, by unanimous consent, when it shall be deemed for the best interest of the Club.

Section 4. A member who resides more than thirty-five (35) miles from the city, making possible only an occasional attendance at the regular meetings of the Club, shall, upon written application each year and with the consent of the Board of Directors, be classed as a non-resident member and have one-half of her dues remitted. She may have admission cards to one-half of the Monday meetings and one-half of the departments during the Club year. She shall not be eligible to election to office or to serve on committees.

Section 5. A member of the Club who is an employee and whose hours of employment are such as to make possible only an occasional attendance at the Club may, upon written application each year and with the consent of the Board of Directors, have one-half of her dues remitted. She may have admission cards for one-half of the Monday meetings and one-half of the departments during the Club year. She shall not be eligible to election to office or to serve on committees.

Section 6. A member who is absent from the city for one year or more may, upon written application each year and with the consent of the Board of Directors, pay one-half of the yearly dues from the date of her departure provided, however, her dues are not in arrears at the time of application. She shall receive a certificate of membership in lieu of a regular membership card.

ARTICLE IX MEETINGS

Section 1. The Club shall meet on each Monday from the first Monday in October to the third Monday in June inclusive, unless otherwise ordered by the Board of Directors. At all regular meetings departments may report, programs be presented, and business be transacted. Any meeting of the Club may be closed to all but voting members by order of the Board of Directors.

Section 2. Not fewer than one hundred fifty (150) qualified voting members of this Club, personally attending a regular meeting, shall constitute a quorum for the transaction of business.

Section 3. The annual business meeting of the Club shall take place on the first Monday in June, and the semi-annual business meeting on the first Monday in January.

Section 4. Special business meetings of the Club or of the Board of Directors may be called by the President or by the Board of Directors. All business to be transacted must be specified in the call.

Section 5. No notice need be given of the stated meetings of this Club, or of the Board of Directors, or of any of the committees or other convening bodies of the Club, the time of holding of which is fixed by these By-Laws. Any such meetings may be adjourned to a day certain, even though less than a quorum be present, and no further notice of such adjourned meeting need be given, and any business may be transacted at such adjourned

meeting which might have been transacted at the original meeting. Notice of all special meetings must be sent through the mail to each member at least ten (10) days before such meeting and posted on the bulletin board of the Club for the same length of time.

ARTICLE X ELECTIONS

Section 1. Each member of the Board of Directors shall be elected for three (3) years and shall not be eligible for election for a second consecutive term in the same office. No member shall be eligible to serve more than nine (9) consecutive years on the Board of Directors.

The members of the Board of Directors shall be divided into three (3) groups: the first group shall consist of the President, the First Vice-President, the General Curator, the Chairman of Hospitality and Welfare, and the Chairman of Public Relations; the second group shall consist of the Fourth Vice-President, the Recording Secretary, the Chairman of Finance, the Chairman of Rentals, and the Chairman of Rest Cottage Association; and the third group shall consist of the Second Vice-President, the Third Vice-President, the Corresponding Secretary, the Treasurer, and the Chairman of Scholarships.

At each annual election one of these groups shall be elected for a term of three (3) years beginning with Group Number Three. At any election members may be elected to fill an unexpired term. (See Footnote Number 1 for 1930-31)

Section 2. The annual election shall be by ballot on the first Monday in June and a plurality vote shall elect. A tie vote in any election shall be decided by a ballot of the Board of Directors and a majority vote shall elect. At any election, except the annual election in June, if only one candidate is nominated for an office, the election may, by unanimous consent, be by viva voce vote.

Nominations

Section 3. The names of the candidates proposed for office in the Club shall be placed on the ballot through a Nominating Committee consisting of nine members. The members of this committee shall be nominated annually and elected in the same manner as the members of the Board of Directors and shall not be eligible for a second term.

Vacancies in the Nominating Committee shall be filled by the Board of Directors.

(See Footnote Number 2 for 1930-31)

Section 4. The President shall call a meeting of the Nominat-

Footnote Number 1

- I. In the election in 1931:
 - (a) Group Number One shall be elected for two years, except that the two directors elected for three years in 1930 shall be included in this group without election in 1931, but shall be considered as already elected for the two year term.
 - (b) Group Number Two shall be elected for one year, except that the two directors elected in 1929 shall be included in this group without election in 1931, but shall be considered as already elected for the one year term.
 - (c) Group Number Three shall be elected for three years.
- II. In 1932 Group Number Two shall be elected for three years, and in 1933 Group Number One shall be elected for three years, and thereafter each group shall be elected for three years.

Footnote Number 2

For the year 1931, the method of election of the Nominating Committee shall be as follows: A nominating blank containing spaces for nine names shall be sent to each voting member of the Club by November fifteenth, 1930. This filled-in blank shall be signed by the member as her name appears in the Year Book and returned to the Recording Secretary at the club office on or before December first. From the names so suggested the Board of Directors shall compile a ballot of at least eighteen names. A sample ballot shall be printed in the January Magazine.

The election of this Nominating Committee shall be by ballot and shall be held at the semi-annual business meeting on the first Monday in January, 1931. The nine nominees receiving the highest number of votes shall be declared elected and shall assume office at once.

The President shall call a meeting of the newly elected Nominating Committee on or before January fifteenth, 1931, for the purpose of electing a chairman and completing the organization of the committee.

ing Committee in October for the purpose of electing a chairman and completing the organization of the committee. Meetings thereafter shall be held at least once a month at the call of the Chairman. A meeting may be called at any time by any three members of the committee.

Section 5. Not later than March first of each year, the Nominating Committee shall cause to be mailed to each voting member of the Club a ballot in blank for the several offices to be filled at the ensuing election including nine places for the Nominating Committee.

Each voting member may fill out such blank with a name of not more than one member for each office. This blank so filled out shall be signed by the member as her name appears in the Year Book and returned to the chairman of the Nominating Committee at the clubhouse on or before April first.

Section 6. The Nominating Committee shall prepare a ballot for the annual election which shall include all names receiving on the nominating ballot one hundred (100) or more votes for one office and such other names as the Nominating Committee shall, by a two-thirds vote, select for each office.

The Nominating Committee shall obtain the consent of each candidate before placing the name on the ballot.

Section 7. On the fourth Monday in April the Nominating Committee, through its chairman, shall report to the Club the names of the nominees for each place to be filled. The report shall forthwith be posted on the bulletin board of the Club and shall remain so posted until the day of the annual election.

Election

Section 8. All matters pertaining to the election shall be arranged by an Election Board of seven members, four of whom shall be elected by the members of the Club on the first Monday in April. The other three shall be elected by the Board of Directors and at least two of these shall be members of that Board. The Board of Directors shall fill any vacancies occurring on the Election Board.

Section 9. It shall be the duty of the Election Board to cause to be printed ballots upon which shall be placed in alphabetical order the names of the nominees for each office submitted by the Nominating Committee with as many blanks as there are offices to be filled and a box to the right of each line in which a cross (x) shall be stamped to indicate the choice of the voter. No vote shall be counted for any candidate unless a cross (x) has been stamped in the box to the right of the name. A sample ballot shall be printed in the June issue of the Ebell Magazine.

Section 10. Any voting member who is unable to vote in person at the annual election may apply to the Chairman of the Election Board between May first and May fifteenth for a voting ballot. This ballot enclosed in a blank envelope shall be mailed to the applicant and her name placed on the absent voters' list. The member shall mark the ballot and enclose it in the blank envelope. This envelope shall be sealed and enclosed in a second envelope upon which the member shall write her name as it appears in the Year Book. She shall then mail it to the Chairman of the Election Board at the club office in time to be received *before* the day of the annual election. This outside envelope shall be opened on the day of the annual election by the Election Board and the enclosed envelope containing the ballot deposited in the ballot box and the member's name checked as having voted before the other members are admitted to vote.

Section 11. Balloting shall take place between the hours set by the Board of Directors and published with the sample ballot in the June issue of the Ebell Magazine. Five members of the Election Board must be present during the balloting. Each member shall be required to register before casting her ballot. The Chairman of the Election Board shall notify each candidate of the result of the election and post the names of the officers-elect on the bulletin board as soon as possible after the votes are counted. She shall report to the Club on the second Monday in June the number of votes cast for each candidate.

The Chairman of the Election Board, in the presence of at least five members of that board, shall place the counted ballots in the ballot box, seal, and deliver it to the Financial Secretary.

The Board of Directors shall canvass these ballots at the first regular meeting after the election, after which these ballots may be destroyed.

Section 12. The installation of the members of the Board of Directors shall take place at the last regular meeting in June. They shall enter upon their duties July first provided, however, that the President for the ensuing year shall call the incoming Board of Directors together during the month of June for the appointment of standing committees and of officers of the departments for one year only.

ARTICLE XI CLUB ACTIVITIES

Section 1. This Club shall have five definite forms of activity: (1) The general Monday afternoon programs; (2) the Study Departments; (3) the Social Welfare Work, specific and general, including Ebell Rest Cottage Association under the control of its own Chairman, and Practical Relief and General Philanthropies; (4) Scholarships; (5) and the Ebell Juniors.

Section 2. Each study department shall have a Curator who shall be appointed by the Board of Directors. All curators are subject to the General Curator and must confer with her concerning all department work.

All members of departments must be members of The Ebell of Los Angeles.

Curators shall preside at the meetings of their departments, plan a course of study, and make an annual report of the work of the previous year when called upon to do so by the Board of Directors.

Departments shall have no power to organize or disband; to dismiss or appoint curators, but may express a preference to the Board of Directors.

At a regular meeting in May each department may propose the name of one or more members for each of the offices of the department for the ensuing year. The Curator shall hand these names to the General Curator to be presented to the incoming Board of Directors.

All departments are open on equal terms to all members of the Club.

No department or officer thereof shall have power to incur any indebtedness or liability binding on the Club, but shall defray all its expenses not properly authorized by the Board of Directors.

Members wishing to form new departments must apply to the General Curator who shall present such application to the Board of Directors with the recommendation of the Committee on Departments.

ARTICLE XII CLUB POLICIES

Section 1. It shall be the policy of this Club to endorse only such measures as shall promote the general public welfare, and to refuse endorsement to partisan political measures or persons.

Section 2. All communications on business must be presented in writing to the Board of Directors before being presented to the Club.

Section 3. Fifty (50) members in good and regular standing may, at any time, request in writing special action by the Board of Directors. This Board shall at once investigate the matter and with its recommendations refer it to the Club for decision.

ARTICLE XIII AMENDMENTS

Section 1. The power to amend the By-Laws of this Club may be exercised at any regular meeting by a two-thirds vote, due notice of the proposed change having been given.

Section 2. The required notice of proposed changes in the By-Laws shall consist in mailing to each member of the Club, not fewer than ten (10) days before the vote is taken, a printed copy of the section or sections it is proposed to amend, with the change or changes clearly indicated thereon, and the date of voting.

Section 3. Only members eligible to vote may attend the business meetings at which By-Laws are to be amended or adopted.

ARTICLE XIV

PARLIAMENTARY AUTHORITY

All meetings of the Club and of the Board of Directors shall be governed by *Robert's Rules of Order Revised*, in all cases to which they are applicable, and in which they are not inconsistent with the By-Laws or Special Rules of Order of the Club or with the laws of the State of California.

ARTICLE XV CHARTER DAY

The twenty-seventh day of October of each year shall be known as CHARTER DAY, commemorating the organization of the Club. A reception in honor of the Charter Members shall be given on the last Monday in October.

* * *

Whereas, the provisions of these By-Laws require the signature of each member of The Ebell of Los Angeles; and whereas, those who have already signed the By-Laws of the Club have, by such signing, bound and pledged themselves to abide by the Rules and Regulations of the Club; and whereas, we as citizens of the United States of America enjoy the protection of its government: therefore we do hereby, in signing these By-Laws, pledge ourselves to uphold the provisions of the Constitution of the United States of America and also to abide by the Rules and Regulations of the Club.

On Tuesday, November twenty-fifth, at twelve-thirty P. M., the Benefits Committee will give a Thanksgiving Bridge Luncheon in the dining room of Ebell. The tickets will be two dollars each.



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DEPARTMENT

BETTER AMERICAN SPEECH:

The texts to be used in the Department of Better American Speech are M. P. McLean's *Good American Speech* and Roger's *Thesaurus*. We shall study the history and sources of American speech and the influences different world events have had upon our speech. Current slang will be studied as to its origin and meaning, and we shall try to find some good American words that might serve the purpose better. We shall study synonyms and antonyms in an endeavor to increase our vocabulary in order not to work a few words overtime.

"Better American Speech" a dull and uninteresting department! Not at all—if the proposed year's program is a criterion.

BIBLE LITERATURE:

One of the real problems of Bible study is that our minds, well-drilled in childhood days in Bible narratives, tend to become static. We recall with pleasure certain passages of great beauty and interest, but are not inclined to do any real thinking or investigating.

Recent archaeological discoveries, new translations of ancient manuscripts, fresh interpretations of the history of ancient races, have brought to us a new Bible, less vague and mysterious, more related to world history, deeper in spiritual meaning. Our department lecturers open what is to many people a closed book, showing us philosophy, psychology and political science as modern as though the writings were fresh from the press.

We shall need our notebooks when Dr. Carl Sumner Knopf of the University of Southern California begins his barrage of information as to the place of the Israelites in the history of their time.

DRAMA:

Professor René Bellé is the head of the French Department of the University of Southern California. He is an admirable speaker and lecturer, full of wit and charm. Being a native of France he is a perfect interpreter of the modern French drama and speaks with authority.

LAW:

Judge Georgia Bullock, who has brought sympathy and understanding to the women's department of the municipal court, will speak before the law department of Ebell on Tuesday morning, November 24, on "Rehabilitation." "Rehabilitation" of daughters and sons who have erred, is a world problem of particular interest to clubwomen and Judge Bullock as a widely known expert on this subject will give a judge's firsthand observations and conclusions.

Miss Florence Bischoff, instructor of the Law Department, has planned an interesting departure for her portion of this year's monthly program. She will take full notes on the addresses delivered by the distinguished jurists and others at each monthly meeting and at the following meeting will discuss all questions arising from these addresses.

LIVES AND TIMES:

Miss Caroline Walker is well known throughout Southern California as the club editor and feature writer for the *Evening Herald* and is one of the foremost newspaper women of this country. She is the local Beatrice Fairfax and, as such, comes in contact with thousands of problems that concern the home.

Monthly Bridge, November 14th, at 2 o'clock at 343 North Bronson. Call HEMPstead 7094 for reservations, not later than the preceding Tuesday.

PSYCHOLOGY:

Swami Dhirananda, leader of Raja-Yoga Satsanga Society and author of several books, has been lecturing on Oriental and Occidental philosophies for eight years in this country, emphasizing the broad and fundamental principles of thought and self-development. The first three years he was in Boston and his stay for the rest of the time has been in Los Angeles. He is one of the founders and was for two years the director of a large residential school at Ranchi, India, sponsored by the Ma-

haraja of Kasimbazar. He has established the "International-Fellowship" platform, the object of which is to promote through sympathetic discussion a better understanding of the peoples of various countries and their cultural contributions to civilization. During the past year the cultures of Japan, India, Scandinavia, Russia and Greece formed the themes of representative speakers invited to the dinners and gatherings arranged under the auspices of the organization.

PUBLIC AFFAIRS:


Dr. William T. Gilliland was born in Lima, Peru, South America. At the breaking out of the World War, he was sent by the Central committee of the Young Men's Christian Association to Camp Kearney to drill the Mexican soldiers; from there, to the University of Southern California to organize the Student Army Training Corps of nine hundred students. Dr. Gilliland was on the faculty of the University for two years, before taking charge of the Plaza Community Center work among the Mexican people.

Miss Katherine Higgins came to America from Bilston, Staffordshire, England; did Settlement work in Chicago and other Eastern cities. She arrived in Los Angeles in 1915 and helped to launch the "Goodwill Industries" and the welfare work of the Plaza Community Center. It was she who put out the first "Goodwill bag." She has taught Christian Social Service at the University of Southern California.

SHAKESPEARE:

Quotation for November: It is a mere truism to say that no one may hope for success in any calling today without a knowledge of human nature. In many vocations—and these the highest—success is not only conditioned on, but proportioned to an insight into character.—C. Alphonso Smith.

Because of Thanksgiving, the Shakespeare Department will have only one meeting in November. The date of the second meeting has been changed to December fourth.



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UNEMPLOYMENT PROBLEM

MRS. CHESTER CARLISLE ASHLEY

THIS QUESTION—What shall we do about the unemployment situation in Los Angeles?—is being squarely faced and seriously studied by a group of men and women representing organizations that deal constantly with the men, women and children who, because of loss of employment, are suffering for lack of food, clothing and proper housing.

This committee has been called together by the Community Chest and the Chamber of Commerce, and includes representatives from the ten Chest Agencies dealing with adult care and employment; the Industrial Department of the Chamber of Commerce; the Los Angeles Labor Temple; the State Rehabilitation Commission; the County Welfare Department; and the City Bureau for Homeless Men.

The number of men with families to support who are now out of work is greater than ever before in the city of Los Angeles and the prospects are that the rainy season will cause many more to lose their jobs. The situation is very serious, for idle, hungry men naturally become desperate and vindictive and crimes of violence, robbery and theft are almost inevitable consequences.

Even if the men are heroic enough to remain honest and law abiding, their families suffer for lack of proper food and fuel and the need of shoes, stockings and clothing for the children becomes an appalling problem.

This Committee has gone so far in its study as to decide to open, jointly, a free employment bureau for small or part time jobs for men and they are appealing to us to help by calling upon this bureau for workers. These men want work, not charity, and it is suggested that we women of Ebell look about our homes and our yards and let *them* do the odd jobs of cleaning up, repairing and fixing that we have long intended doing. Don't do it yourself—give the job to some needy man. We who have enough for our own needs and a little more will be glad to spend that "little more" to give work to some father whose children are cold and hungry. The daily papers will soon give full details of the Employment Bureau. Watch for the announcement.

The Child Caring Agencies of the Chest are also asking for our co-operation. Thousands of children are going to need shoes and clothing in order to remain in school this fall. It will give our well clad children a lesson in altruistic citizenship to share their warm sweaters and good dresses with other less fortunate children. The plan suggested is for us to bring what clothing we can spare to the club house—care of Practical Relief—and the distribution is to be through the P.-T. A. and the teachers in the schools. Let us be practical and generous, bringing good clean warm garments for these other children who are in such desperate straits. Ebell Women, let us do what we can to lighten the burdens of our fellow citizens by offering what employment we can.

JAZZ GRIEF

PAULINE RICE SHIELDS (Mrs. Edwin H. Shields)

THAT POPULAR song, which Rudy Vallee and Val Valenti and other dance orchestra leaders are featuring, "I'm dancing with tears in my eyes, for the girl in my arms isn't you," reminds me of an incident in Nice in 1922.

Luigi's Hotel Continentale had a beautiful garden and although the Negresco, Ruhl and other larger inns faced the water, there was something about the Continentale atmosphere which made it a place for interesting people to wish to live during the Carnival festivities. Montague Glass' sister, Dora Bauer, had the room next to ours and, having married a gentleman from Milan, she told me how her life in Italy had taken her so far away from American customs, that she feared since her brother had become a famous writer, she no longer fitted into his home circle. Williams, the playwright, whose "E. and O. E." was presented last winter at the Hollywood Players' Club, also was a guest at the Continentale and confided that he had sold the American rights for the plays up to 1922, for three hundred fifty dollars. He read some of his poetry to me and was working on a "Nutcracker Symphony Drama," but that is another story.

Each evening some of the people gathered in the lounge for after-dinner coffee. They would watch the dancing or take part in it, as the Maestro Terriziano was teaching many new steps and gave his pupils an opportunity to practice before going to the Casino or to some of the balls.

Dora had introduced us to many of the little group, cosily settled for conversation, when this particular day, a stranger drew up a chair and said in exquisite French, "May it be permitted that I join this happy circle for a little while?" He appeared so depressed and lonely that we, in Carnival time, seemed to sense that he was eager to unburden some past experience and it was not long until he took out a black case and showed us the photograph of a beautiful young girl. "Ma petite gosse! ma petite gosse!" he exclaimed, the tears running down his cheeks.

After admiring the beauty of that pathetic young face which he held towards us, we listened while he told us that he had met

her at a dance and that it was a case of rhythmic blending of souls. They were married and soon after he took her to the Côte d'Azure for which she had longed. There they danced the time away until one evening she failed to take the proper precaution against becoming chilled. Pneumonia developed and she went to the great Beyond. "I held her in my arms," he cried, "ma petite gosse. She whispered ere she died, 'Be happy, love; dance on.' And every day I carry an armful of flowers to her grave and lie down close to Mother Earth and speak to her. Then I go to Monte Carlo and gamble, for what is wealth without her? And at night I dance, dance, and try to imagine her in my arms."

Shortly after he had told us all about his grief, the hotel management decided to give a fancy dress affair with prizes for the most unusual costumes. The American Consul was to be one of the judges in the contest and as I did not mask, he asked me to help him pick out some of the most original and colorful among the usual Chinese, Spanish and Italian costumes. Pierrot, Pierrette, bandits, sheiks, Greek slavegirls, et cetera, were there, more for the fun, than intent upon winning a prize. There were some regal entries and in dire contrast there was one with a death mask over the face, a pipe between the lips and a high opera clacque black hat on the head. Whoever it was, selected the prettiest costumed girl to dance with and never missed a dance.

When the time for awarding the prizes came, Death had disappeared. Who else could it have been but the man who had confided his jazz grief to us?—the man who was living out the present day popular song, "I'm dancing with tears in my eyes, for the girl in my arms isn't you." A few days later I met him hurriedly leaving the hotel, for he was on his way to some other city.

In Los Angeles, a month ago, I attended a preview. Imagine the surprise, when the hero of the Nice episode, whose story I have just written under the name of "Jazz Grief," proved to be the leading man of the picture. He had been trying his talent upon us, before accepting a profitable engagement in America.

LEST WE FORGET

We have freely received, let us freely give

MRS. SARAH TRACY WILSON

JUST AROUND the corner is Thanksgiving Day, our great American institution, the first real holiday of the year. It is the day when as a nation we pause to thank God for His many blessings. Business stops, stores are closed, and down town streets become practically deserted. In homes great activity maintains, for this is also the one outstanding feast day of the year. For more than three hundred years the American people have observed the occasion in one way or another.

William Bradford, who led the Pilgrims to this new land, was the originator of our first Thanksgiving, after the pattern of Moses who not only inaugurated a Thanksgiving Day for the children of Israel, but gathered in from afar the stranger, the poor and needy, the lonely ones. In Deuteronomy we read his command: "Thou shalt observe the feast of the tabernacle seven days after thou hast gathered in thy corn and wine, and thou shalt

It is a far cry from the original idea and method for observing Thanksgiving Day to our present mode. We largely judge things by comparison. Today, as we of this generation turn our thoughts toward the celebration of this American holiday, would it not be well to take a look backward to a few years ago and recall with what difficulty we found it possible to be thankful in view of the dreadful conditions existing in our country and all over the earth? Life then was insecure, almost one of personal danger. Anxiety was in every heart throughout the entire world, material prosperity brought little, if any, comfort and content, counting for naught in the light of the terrible sacrifice of human lives which each day recorded.

Then a world lay bleeding, our faces were turned toward the fields of France as to one vast Calvary. But thanks be to God, all this dark page of history is fast becoming but a memory; once more nations and peoples are readjusted to new and better conditions, the rhythm of life flows on much as before the great cataclysm. Yet—"Lord God of Hosts, be with us yet, lest we forget, lest we forget!"

The entire world, in spite of the seeming great financial depression, can and should today, give thanks to the Almighty in a manner which never before was possible. Fervent is the desire of humanity for peace and tranquillity, great are the efforts of statesmen and diplomats the world over to bring about this desirable condition, and with exultant hearts men and women of every tongue should this Thanksgiving Day offer pæans of praise that so much has already been accomplished toward this hoped for end.

In spite of the fact that famous chemists are seeking to perfect bombs and gases that would work incalculable havoc in a war,—

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MRS. SARAH TRACY WILSON

rejoice in thy feast, thou and thy son and thy daughter, thy man servant and thy maid servant, and the Levite and the stranger."

The Pilgrim fathers, history tells us, following his example, called in for their feast the Indians who were "the strangers," to enjoy their good things,—wild turkey, fish, and corn, and to this menu these original Americans brought their contribution of deer. These early Pilgrims, suffering untold hardships and dangers, in the establishing of a place in which to worship God according to the dictates of their own hearts, set aside in grateful remembrance this one day in which to express their thanks to Him whom they served, making of it a solemn occasion. Those sturdy ancestors of ours found life a very serious matter, there on the shores of Massachusetts Bay, facing cold, hunger at times, disease, and death, yet through it all they felt they had abundant reason for being thankful.

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EBELL'S POETRY PAGE

Contributed by Members of Ebell

"PAINTINGS ARE LIKE MEMORIES—"

ANNE HUNTER TEMPLE

*Paintings are like memories—
Deep, vibrating things;
Memories of lasting joy
Meditation brings.
Far beyond the purpling hills
Stretch the sands of arid days,
But the foreground, rich and firm,
Holds the sun's transcendent rays.*

*Memories are like paintings
Upon the walls of life;
Scenes from dawn 'till noontide
With sunset's palette knife,
Scenes of light, of laughter,
Scenes of sorrow, tears,
Scenes that paint the spirit's strife
To outlive Time's brief years.*

*Paintings are like memories—
Memories and dreams—
Memories that lift the clouds
And find their silver seams,
Memories that sift the sands
Of life—of love—of death;
Dreams, with ear forever tuned
To Hope's celestial breath.*

LITTLE WORD PICTURES ALONG THE
WAY FROM CALIFORNIA TO MAINE

MRS. ROY CHARLES ARNOLD

Winds

*I love to see the trees blow wrong side out,
The waving grain nod carelessly about,
As if to say "Hello;"
The tricky little whirlwinds of dust
Jumping as if to give the leaves a thrust;
The clouds, like feather-pillows overhead,
Aching their summer drops of rain to shed
On Indiana's Plains.*

* * *

Landscape

*Mountains colossal surround us
As earth drops her curtain of night,
Filmy clouds fold their arms gently round
them,
Soon they are veiled from our sight.
Deep reds and flaming magenta,
Soft blues and greys, all in sight,
Then the sun in her raiment of glory drops
down and in stillness*

Good Night.

* * *

To a River

*O winding Housatonic river, with your little
lacy frills,
Your playful curves and ever-dancing rills,
In memory I go back to days of yore
And picture old-time Indian lore
When red-men edged your green and tree-
clad shore.
Their camp-fires were a beacon-flame
To pioneers, whose roadways proudly bear
their name—
With hearts of thankfulness we may
Travel these selfsame roads to-day.*

BEYOND THE STARS

ESTHER IDE

*Beyond the gleam of stars
There are no bars
To dreams that fill the years
With wistful longing.
There love will know
And claim its own.
The friends who ever understand
Will tread with us the star-dust ways;
There those whose lives
Were bound by creeds
Will know the truth.
One great white light will shine on all;
One song alone, of joy and love,
Will ring from out those far-flung
heights,
With love divine the theme,
Beyond the stars' white gleam.*

A LIVING TREE

ANNE HUNTER TEMPLE

*I feel the weight of folded wings, beneath
the moon
The pattering feet of romping lambs at
dawn,
The sweeping rays of sun that sheds its
gold,
The icy firmness of the barren cold:*

*The feathery lightness of the spraying dew,
The swelling note within the songster's
throat,
The subtle perfume of the opening rose,
The twilight stillness of the day's repose.*

*I hear the breath that passes through the
reeds
That sleek wind hangs around his star-
crowned head,
The singing note of every pulsing thing
That swings itself into the rhythmic ring
Of vast creation—
For I—
I am a Tree
And God Himself
Gave strength and life to me!*

I TOUCHED THE STARS

GRACE REINI (Mrs. Charles P. Reiniger)
(Published in *The Lariat*)

*I touched the stars last night!
I held them in my arms!
And through my veins their clear
Pure light impregnated
Their love. My lips against
The Moon's drunk deep the draughts
Of her sweet chastity.
And perfect peace and love
For all mankind was breathed
Into my heart by God
Last night. Because last night
My love and I stood
By the mighty sea alone!*

FAIR-WEATHER FRIENDS

(From the French by Rutebeuf. Thir-
teenth Century.)

MRS. CHARLES H. KEGLEY

*Where are they gone? To me so dear!
I held them close to my heart;
Perhaps the wind so chill and drear
Has driven us far apart.
For love is dead, my friends are flown,
Friends that the wind has taken;
Before my door the wind has blown
And me they have forsaken.*

THE SUNSET GATE

ESTHER IDE

*In the air is the mystic beat of wings,
I am caught in the hush of cosmic things;
Caught in an onward rush and sweep
That bears me out to the misty deep
Where the restless tides in their rise and
fall
Answer ever the silent call
And I am a part of it all—of it all.
The stars in the sky, the birds' soft cry,
All answer that call—and I
Stand here and wait
The outward swing of the sunset gate.*

S A L O N O F A R T



Indian Chief
By NICOLAI FECHIN

WITH WHAT conscious pride we of Southern California look upon the exhibition in our Salon of Art today, for the key painting of the October exhibition is not John Twackman's singing "Spring Freshet" or William Chase's serenely beautiful "October," nor yet again Dwight Tryon's "Cerney la Ville." These exquisitely finished canvases, with their honorable companions, form an appreciative audience for the "bride" of the occasion to pass and take her place at the head of the room. Millard Sheets, the young California artist, has shown us that he has imagination that is well balanced and courageous. His sketch is called "Fantasy"—a daring handling of black and white, softened by the breath of a delicate flower and the mystery of a little meditating god.

Paintings are such vivid expressions of personalities,—not perhaps of the visible man but of the pulsing earnestness of sincerity, which is the true index of character. Some exhibitions are positively "jolly"—a gathering of congenial old friends who understand and appreciate each other; some are entirely out of harmony—like strangers at a party who stand around in little groups with their backs to each other; and very often in recent years one goes into an exhibition where the paintings are all debauched—loud, loose, having thrown off the fundamental requirement of all beauty, regard for purity of line and form. One realizes that one is most certainly in the wrong company and that to be able to comprehend these blooming, or buried, seeds in the mass one must cast off the garments of fragility and put on the gory coat of dizzy imagination so as to enter the fifth or sixth dimension and sense the meaning of these many soul-searching expressions. In the meantime there is a feeling of physical depression—and a mad desire for fresh air.

But we digress far. The October exhibition places upon our walls the canvases of three Southern California painters,—Millard

Sheets' sketch of his wife; Clarence Hinkle's delightful "Still Life," and Elizabeth Baskerville's adorable little cherub "Sylvester." Every canvas in the Salon has its individual charm of quality and design. It is an exhibition unusual for its light—a most difficult one to handle in harmonious hanging.

And now November comes with her quiet days of coolness and gentle rain and we shall want something of fascinating color to respond to our spirits. What could be more in keeping than a one-man show by Nicolai Fechin? Through the courtesy of Mr. Earle Stendahl, of the Stendahl Galleries, Ambassador Hotel, we are to enjoy Mr. Fechin's works for the month of November. Let us read what Arthur Millier, art critic and artist, has to say of Fechin's paintings:

"Nicolai Fechin belongs to that long and honorable line of 'painters'—men who give us joy by the very direction and speed of their brushes, who take our breath away by the audacious rightness of some unexpected stroke or tone. We think of Franz Hals as the father of the line, but we also recall that there have since been the 'impressionists' and that the Russian bears within himself a barbaric feeling for biting colors, and the remnants of Byzantium in Europe. Fechin is a sort of Russian Chase come out of the studio into the brilliant sunlight. He can use pretty color here and there, but he always saves it by some cello tone of gray. There are few artists who have so completely mastered their own language. This complete mastery makes his paintings comprehensible and enjoyable to a wide audience that includes critics and incorrigible laymen."

The Fine Arts Room will be interesting with an exhibition of the works of two California women painters—mother and daughter, Mrs. Mary Everett and Miss Louise Everett. They are members of the California Art Club, the Women Painters of the West, and others. Miss Everett is a sculptor of note and

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EBELL JUNIORS

NOVEMBER PROGRAM OF PLAYS

The November meeting of the Ebell Juniors will be held in the auditorium on Wednesday, November twelfth, at two o'clock. An especially interesting afternoon is promised and an added privilege is given in that all guests who are of age eligible for Junior membership will be admitted free of charge. Two one-act plays will be presented under the direction of Miss Beatrice Roberta Brand, drama chairman, and Mrs. D. Gaines Hon.

Paris Labels, by Lida Larrimore, takes place in a fashionable modiste's shop. The latest styles will be modelled by the manikins employed by Madame Celeste. Many amusing situations arise when two neighbors, living in a fashionable suburb, discover that each is trying to outdo the other by buying Paris labels to sew in their less expensive frocks. The dialogue is witty and humorous, and the setting is one in which all women revel.

The setting of the other play, *Joint Owners in Spain*, by Alice Brown, is as far removed from Madame Celeste's Gown Shop as possible. The scene takes place in a room in the Old Ladies' Home, and the old-fashioned clothes are quite a contrast to the ultra smart apparel as shown by the models in *Paris Labels*. Two fussy old ladies are forced to share the same room, and the quarrels and bickerings which en-



MRS. CAMERON LIVINGSTON THOM
First Vice-President of Ebell Juniors

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sue, cause both a laugh and a tear which will not be forgotten soon. Pathos and humor are mingled together in this delightful character study, and give great opportunity for dramatic ability.

A select cast for each play has been chosen and an exceedingly pleasant afternoon is in store for all those who attend.

A NIGHT IN OLD MEXICO!

Yes indeed! All of that, and more!

WHEN? Tuesday evening, December ninth, 1930.

WHERE? Ebell Club House.

WHO? Ebell Junior Senoritas and friends.

WHAT? Supper dance depicting Old Mexico in rhyme, rhythm, revelry, song, food and entertainment.

WHY? Benefit.

WHAT DETAIL? Howard Lockie's vitaphone and dance orchestra! Fortune telling! Fish pond! Skits! And the food, Oh my! Fun, foolishness, frivolity and frijoles will reign supreme in a Night in Old Mexico.

TIME? Eight-thirty P. M.

RESERVATIONS? These should be made early with Miss Katherine Teasdel,

ticket chairman, Granite 9706, or with Miss Elizabeth Belt, assistant, Fitzroy 3227. They will reserve your tables. The price will be three dollars a couple and formal dress will be in order.

SOCIAL WELFARE

Work in the Social Welfare Committee is progressing with the usual steadiness and the gatherings are proving both profitable and enjoyable. The first meeting for this month will be held on Monday, November third, at the home of Mrs. Hayes H. Halverson, 343 North Bronson Avenue, and the second on November seventeenth, Monday, at 6670 West Fifth Street, the home of Mrs. Alfred Wilgus.

Bring your sandwich and come early, but if you do plan to attend, please call the hostess of the day or the chairman, Mrs. J. Ellsworth Ross, Wyoming 8968.

WORK AND PLAY

The October card party given by the Work and Play Committee will be held in the solarium of the club on Friday, No-

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E B E L L J U N I O R S

vember twenty-eighth, at two o'clock. One hundred points will be added to the scores of those arriving before two.

There will be a prize given to the one having the highest total score at the end of the club year as well as at the monthly meetings. Therefore, regular and prompt attendance will aid toward this goal.

Season tickets will be on sale, and we wish to remind those who have season tickets to notify Miss Kennedy if you are unable to attend and your money will be refunded. This is necessary because there is no other way of determining the number of people who will be present.

Those not having these tickets at the reduced rate must pay fifty cents. This fee applies also for the guests of the members.

All reservations must be made the day before the party. Call Miss Ruth Kennedy, WYoming 5712.

DRAMA SECTION

The November meeting of the Drama Section will be held at the home of Miss Winifred Huntington, 515 South Hudson Avenue, on Tuesday, November eighteenth, at two o'clock. Those planning to attend, will please notify Miss Huntington, ORegon 8808.

The meeting will consist of reviews of current plays, among them a new comedy about Hollywood by Moss Hart and George Kaufman, to be reviewed by Mrs.

Frederick Ingleby Richman; a few minutes of class study in diction; a report from the Drama Workshop to be given by Mrs. Leslie Bowden, Drama Workshop representative; and impromptu discussion of the play reviews and their interpretation.

At the last meeting on October fourteenth, the Pulitzer Prize play, *Green Pastures*, by Marc Connelly, was reviewed by Miss Katherine Teasdel. As it has been decided by the drama group to have a few minutes devoted to the study of diction, the meeting closed with everyone participating in class work.

The programs to be given at the Drama Section meetings are to vary throughout the year. Talks will be given on various subjects relating to stage technique. Make-up will be studied with various members acting as models. Plays will be read and reviewed, and class work will be given in diction. The meetings have been well attended and much enthusiasm has been shown.

JUNIOR BOOK CHAMBER

With the work to be organized for the coming year the Junior Book Chamber held its first meeting on October second. Plans were laid and discussion was held as to the advisability of including a study of current events with the usual study of books. Please bring your suggestions to the next meeting.

Two reviews were planned, namely, *American Girl*, by John R. Tunis (Mrs. Dwight H. Reay); *Years of Grace*, by Mary Ayres Barnes (Mrs. Cameron L. Thom).

The first meeting of the month will be held on Thursday, November sixth, at the home of Miss Winifred Huntington, 515 South Hudson Avenue, and the second at 1580 Queens Road, the home of Mrs. Leslie Bowden. Both meetings will commence at two o'clock. Please call the chairman, Miss Helen Houston, WASHINGTON 0844, if you plan to attend.

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THE OPENING DAY

LUCILE SHIPLEY (Mrs. George V. Shipley)

FORMALLY opening the year's activities, Ebell of Los Angeles held its first Monday afternoon meeting on October sixth.

Promptly at two o'clock the curtain rose on the new president, Mrs. Charles S. Crail, and her Executive Board, who were greeted enthusiastically by the large audience and accorded a rising salute.

The meeting was called to order by the president, Mrs. Crail, who spoke briefly, expressing her sincere belief and hope that the coming year may be one of happiness and profit for Ebell members and for the community, and that Ebell may further maintain the high position she has made for herself in philanthropic, cultural and social circles. Mrs. Crail then introduced the members of her Executive Committee.

The program of the afternoon was announced by the new chairman of programs and second vice-president, Mrs. Harry Leigh Bentley, and its excellence augurs well for a year of splendid programs.

Charles Wakefield Cadman, renowned composer-pianist, assisted by the Hollywood Quartet, presented a group of his own compositions including a premiere performance of his new song cycle, "White Enchantment." The Hollywood Quartet is composed of four outstanding artists: Margaret Messer, soprano; Rosalie Barker Frye, contralto; Otto Ploetz, tenor; and Harold Kellogg, baritone.

Following the program the president and her Executive Board received the members in the lounge and tea was served in the beautifully decorated dining room. The social hour renewed many pleasant associations as members greeted each other after the three months' vacation.

Although this was the opening day the machinery of this big

club was under way and running smoothly with many committees already functioning. The Courtesy Committee hostesses for this first meeting were Mesdames Henry Walton Adams, Edward Charles Dieter, J. Elbert Harshman and George H. Mosher.

To see that members may have the opportunity of getting acquainted with each other and with their officers and directors, several new committees of "hostesses" have been formed, which will serve to emphasize Ebell's hospitality.

Mrs. Frances Arvilla Sheppard is hostess of a new Hospitality Committee. The members of this committee will extend the courtesies of the club to members and guests, introduce members to each other and in every possible way strive to create a gracious, friendly atmosphere in the club home.

Special tea hostesses will preside at the teas to see that members have the privilege of meeting the president, her Executive Committee and the artists of the day. Mrs. Bertram Eugene Green is chairman of this committee. Special hostesses to the president and guests of honor are Mrs. S. W. Hertz, Mrs. Dorothy Wallin King and Mrs. Herbert R. Yerxa. There are also special hostesses for luncheons under the chairmanship of Miss Clemence A. Renard.

Another new committee is the one on "Transportation" under the direction of Mrs. Harold Smith, which will furnish transportation for noted guests from out of the city to whom Ebell wishes to show a special courtesy, and for artists who are giving their services for an Ebell program. This committee will also collect flowers for club decorations when it is impossible for the donor to bring them to the club.

The innovation of daily service in the dining room sets in motion several new committees, especially one on "Thursday Night Dinners," with Mrs. Harry Philp as chairman. A novel feature at these dinners will be a "no host" table for women who come unattended and it is hoped that this will prove a pleasant rendezvous for women who may be alone. Following the dinners the evening may be spent informally, and those wishing to play bridge may do so with no additional charge.

With a capable caterer in the club house, it is hoped that members will avail themselves of the opportunity of entertaining at Ebell. Arrangements may be made for private parties either in the main dining room or in private dining rooms, with cards either in the private rooms or in the solarium. Reservations for private parties should be made through Mrs. William J. Wilson, social chairman of the Ways and Means Committee.

Other committees functioning noticeably on opening day were Tickets, Credentials, Information and Guides, Ushers, Tea, Library, Decorations and Art Exhibitions, the last having arranged a beautiful exhibit of American paintings and replicas of famous sculptors in the Art Salon. The Benefits Committee, with Mrs. Frank Brown Wheat as chairman, had perfected plans for the first social affair of the season.

Among the appointive committees that have been on duty during the summer are By-Laws, Club Survey, Magazine and Year Book, Membership, Press and Publicity, Programs, Scholarships, Practical Relief and Rest Cottage Association. Others that began to function during the month of October were Auditorium Guest Tickets and Solarium Teas.

Once again the spirit of Ebell is being made manifest, for almost without exception, the workers magnify their office and give splendid service to the club.



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THE BOOK PAGE

MRS. JACK VALLEY

ANCESTORS

*Ancestors come and leer at me
In most annoying places.
Against each glad impulse appears
One of their dismal faces.
If some alluring lass suggests
We might do thus and so
Loud in my ears there roars forthwith
A Puritanic "No!"
D. I resolve to spend the night
All heedless of the morning?
A dour Scottish mug declaims
In Presbyterian warning.
So Huguenots and Lutherans
Complete my soul's negation,
Each wild desire is cancelled by
Protestant protestation.*

—JOHN V. A. WEAVER.

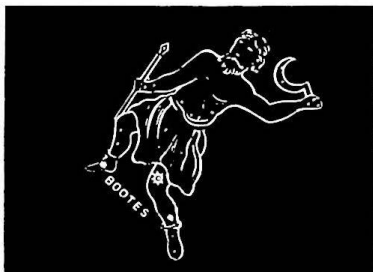
Mr. Weaver's new book of poems has just arrived from the publisher and is called "Turning Point." Most of the poems are of the long narrative type with the slang and colloquialisms for which Mr. Weaver is famous. The volume is dedicated to several Hollywood friends, who, the poet says, in one way or another almost succeeded in keeping him from going insane in the movie city during 1929.

Mr. Weaver has been under contract to Paramount. He has just finished writing the dialogue for the talking picture version of "Tol'able David." He says that this has been the one pleasant thing of his career in California.

Mr. Weaver's wife, Peggy Wood, is taking further laurels as an author. Her new book is called "Actors and People." Her association with the great people of the stage and her vivid style combine to produce a most readable book. Peggy Wood studied under the famous Emma Calvé whom Mrs. Fiske considers along with Duse, the greatest actress in our

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time. Calvé's advice to her students should be memorized by every person aspiring to appear on the stage as lecturer, actress or singer. Calvé said, "Never appear before an audience saying to yourself, 'I'm good, I am. Just listen to me and you'll hear something gorgeous.' That is fatal. Your audience resents it. They want to be the ones to tell you whether you are good or not. Come before your audience bowing a little hesitantly, as if to say, 'How do you do? I am glad to see you. Are you glad to see me? What I have to offer I think is good. I hope you will think so too!' Do this and you may sing like the devil but you will bring down the house."

The truth about Cosima Wagner, whose recent death signified the passing of one of the most fascinating and at the same time misunderstood personalities of the last century, is at last to be told. Early in October the Knopf publishing company brought out a two volume "life" of her by Richard Count Du Moulin-Eckart. The romantic drama of Cosima and Richard Wagner could be interpreted in so many different ways and the principals were so well known that myths of the most absurd nature grew up about them. The author of this biography was a life-long friend of the Wagners and has had access to the diaries of Cosima Wagner and to her correspondence as well as the correspondence of her famous husband.

A much discussed author is the child prodigy Nathalia Crane who is now just seventeen years old. Her new book "Pocahontas" appeared in the book stores on October 21 and as with former books from her pen, so in this instance, the poet Louis Untermeyer defends her from those critics who maintain that she is not and cannot be the author. Having believed in her from the beginning, Mr. Untermeyer finds himself in the embarrassing position of being accused of acting as the head of a syndicate operating under her name. One or two reviewers having gone so far as to hint that Mr. Untermeyer was not only the author of Nathalia's poetry but also the originator of Nathalia herself. Mr. Untermeyer says that Nathalia may have gotten her ideas from her father just as she got her words from the dictionary but the creative, the making faculty is something else again. He says that he would not be at all abashed if he were to discover that her lyrics which he admires so much were the joint composition of her parents, the ghost of Emily Dickinson and the Brooklyn Chamber of Commerce. The authenticity is not in the person but in the poetry.

Roland Young, the actor, who has appeared in so many New York productions, has just published a book of poems called "Not for Children." They are very funny and will guarantee an amusing evening if

you care to read them aloud. Not the least amusing thing about the book are the illustrations also by Mr. Young. We conclude by quoting one of our favorites:

*"The Hippopotamus, you'll find,
Is always gentle, good, and kind.
She has a smooth and shiny skin
And whiskers just like Auntie Min.
Yet she is pleasing to the eye
Of other Hippopotami."*

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- ~
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- Mrs. T. J. Fletcher
Chairman Practical Relief
- Mrs. William R. Wherry
Chairman Rest Cottage
- Mrs. Frank Brown Wheat
Chairman Benefits



OFFICERS OF EBELL REST COTTAGE ASSOCIATION

- Mrs. William R. Wherry.....*Chairman*
Telephone WYoming 3419
- Mrs. Willis Charles Sharon.....
.....*Assistant Chairman*
- Mrs. Harry J. Brown.....*Secretary*
- Mrs. Charles Pike.....*Treasurer*
- Directors*
- Mrs. Charles S. Crail, *Ex-officio*
- Mrs. Julian Ellsworth Garnsey, *Ex-officio*
- Mrs. Charles Egleston Cray
- Mrs. Jack Armstrong Jevne
- Mrs. George H. Mosher



Ebell Rest Cottage

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THE NEEDLEWORK GUILD OF AMERICA

The Needlework Guild of America, which is a non-sectarian organization, distributes about thirty thousand garments a year to one hundred ten local institutions and investigates private cases.

PRACTICAL RELIEF

For several years, Mrs. Ruby A. Rossbach, now a member of Ebell, has knitted sweaters for the Practical Relief Committee. She has averaged about sixteen sweaters a year. Ebell members have been solicited for yarn and, although they have responded well, we have not received enough for Mrs. Rossbach and she has furnished a large proportion of the yarn for these sweaters. Recently she brought us a beautiful afghan, saying that she had used all of her scraps for the brightly colored stripes. We presented this afghan to Rest Cottage and know that the guests will derive much comfort from its use.

Do not confuse this work with the knitting that Ebell is doing for the Red Cross. Last spring we were asked for one hundred sweaters to be knitted during the vacation period, and we failed to receive a response from that many knitters. Please give your names to the chairman and you

Membership in the Guild consists of the contribution of two new garments of wearing apparel, household linen or a gift of money. Monday, November third, is the day set for the ingathering at Ebell. All members of the club are invited to bring donations not later than that date and leave them at the office.

will receive yarn, needles and directions. We have had some beautifully knitted sweaters.

Eight college students from the Helen Matthewson Club graduated in June. It is rare that the girls who work their way through college come out without being in debt and we help them until they are free from indebtedness. I have been informed that each of these recent graduates has a good position. All of them assured us that it would not have been possible for them to have taken a college course without our assistance.

You have remembered us most generously during the summer and fall, but we have never before had so many demands made upon us as we have this season and, while we confine our work principally to school girls and boys, we do not forget our ex-service men and our dear elderly women.

So please remember us and send every-

thing that you can spare. Let us be the judges of whether we can use the articles or not. Everything we can not use in our work is given to some one who needs it. Thus nothing is wasted.

—MRS. T. J. FLETCHER,
Chairman.

COUNTESS d'AUDIFFRET

Countess d'Audiffret, a recent guest at Rest Cottage, will present her play, "Rumblings," at the Figueroa Playhouse on the evening of November tenth, unless the Playhouse has a week's run at that time. She will be assisted by an excellent cast and the costumes and settings will be furnished by well known firms.

The following paragraph taken from Alma Whitaker's column, "Sugar and Spice," will give our members an idea of the service that Rest Cottage Association has an opportunity to render from time to time:

"Last week I met Countess d'Audiffret at Ebell Club's Rest Cottage, her finances having reached a perilously low ebb. Here is a woman who was a premier actress in Italy, under the name of Ina Dilligenti, the name of her first Italian husband. The Count, French, was her second. She became quite famous as an ardent war worker . . . traveling through many countries promoting methods of raising funds to educate the orphans of the war. It was this work which brought her to America, and when in Seattle, the Italian bank in which all her personal funds were held, went broke.

"Since the death of the Count she has bravely tried to support herself with lectures, writing plays, etc. Several of her plays have been produced.

"In her palmier days she appeared before the royalties of Europe in many command performances, and still has the charming letters they wrote her. One in particular from the dowager Queen Margherita of Italy, which accompanied a beautiful jewel, is a precious possession. The King and Queen of Spain paid her like tribute. For long years she was a member in high standing of the Society of Dramatic Authors in Paris, of which her husband was also a famous member, having established the celebrated Grand Guignol players, and writing many plays, including 'The Eternal Triangle.'

"She was a lovely, lovely girl, as many photographs and newspaper clippings testify. The Countess is still writing plays, a Russian one called 'Rumblings,' of the time just before the outbreak, and an American one, 'Joe,' about a rich young weakling who is redeemed by discipline. This remarkable and gentle lady speaks six languages . . . French, Italian, German, Dutch, English and Spanish. She is Dutch herself, coming from a distinguished family in Holland. So perfect is she, that she can write plays in all these tongues. And, fine actress that she is, she can still give a remarkable program, in which she impersonates both an elderly

woman and a much younger woman, with equal verity. Ebell is immensely proud of being able to aid this dear lady."

REST COTTAGE ASSOCIATION

Following the secretary's report at the October meeting of Rest Cottage Association, many other reports were heard, giving evidence of activity.

Mrs. Willis Charles Sharon told of one hundred seventeen guests during the past year, which means not only numbers, but many receiving new hope as well. One guest said that if she could feel she might go to the Cottage if need arose, she could continue her work with new courage and without fear.

Mrs. Jack Armstrong Jevne's outside friendly contacts in September numbered seventeen.

Careful consideration was given to the plans for the Christmas party for Rest Cottage guests. Each one in Ebell is offered the opportunity to share in this joy, as you are invited to *do your Christmas giving early* by sending a check to Mrs. Charles Pike, Rest Cottage Treasurer.

On November 7th, at eleven A. M., the next meeting will be held in the Directors' Room. Be sure to remember to attend.

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Lest We Forget

Continued from Page 15

beyond one's wildest imaginations,—and flying machines are being constructed with almost unbelievable power, yet man's reason still sits enthroned, and for this fact let us also be grateful.

We have cause to be thankful today that we are living in a country where each one of us has a place in the great scheme of things, where opportunities daily come to help make this a better nation for a better people. Tremendous are the possibilities for playing a part in the drama of the nation's life, also in that of this big city, in the way of usefulness and service.

As club women we should look around, observing the many things for which to return thanks. We have the most beautiful club house for women in the world. Opportunities without end for advancement along any chosen line of endeavor; for study; for entertainment. Happy social relations which bind us together in what is almost a family relation. Thanksgiving day is, perhaps, the one holiday of the year which is essentially a home day, one for all the family. Even though the bright California sunshine and summerlike breezes may tempt us to out-of-door recreations and sports, there will be one or two hours of the day when most families are intact—the dinner time.

When we sit down to a bountifully provided feast will not the day hold much more of enjoyment if we have the consciousness that we have helped to make others happy, others less fortunate than ourselves? After the day is over, dear relatives and friends gone, who have gathered around our cheerful table, will it not be a sweet memory to recall that because of a generous impulse there are hearts in this city, outside the family circle, who have been given cause for which to be thankful?

One of the difficulties in trying to help the unfortunate and distressed is that one cannot always feel satisfied that the gift has been wisely bestowed. It is a natural desire that one's offering shall reach the person in need of it. With this thought in mind it occurred to the members of the Benefits Committee, of which Mrs. Frank Brown Wheat is chairman, to make of their next party an oldtime donation affair. And so, on Tuesday, November 25, at 12:30 o'clock, there is to be given a Thanksgiving Bridge Luncheon in the club house, with an olden Thanksgiving Day atmosphere in the decorations, menu, and costuming.

All members of Ebell are urged to come to this party, bringing as many friends as they desire, and to aid in making our two philanthropies—Rest Cottage and Practical Relief—the avenues for distribution in bringing happiness to others. It is requested that every one coming to the party shall, from her store of good things, bring a gift to be laid on the altar of true thanksgiving. A jar of choice preserves, groceries, garments, silver offerings,—anything useful to be given to those for whom Thanksgiving Day may seem to have little for which to be grateful. The gift, however small, will be acceptable and will be wisely bestowed. By doing the kind deed this year we shall but build for a better one to come, one which will hold the hope of the future, the day of renewed faith in mankind. Devoutly may we bow our heads in acknowledgment of blessings received, whatever may have been our losses in the past year, and let us be thankful.

Further announcements regarding this innovation party will appear in the newspapers.

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Salon of Art

Continued from Page 17

a writer of charming verse—an altogether lovely girl, especially gifted. Mrs. Everett is a painter who paints as she talks, in a clear, straightforward, interested way. We feel that their exhibition will be one thoroughly enjoyable.

The exhibition of sculpture in the Salon of Art was brought to Ebell, as stated in the last magazine, for its educational value—in fact all works of art are being placed in the club not alone for the entertainment of our members and guests but for the advancement of lasting interest and appreciation. They are counterparts of the world-renowned pieces of sculpture and portrait busts of the immortals. They are cast from authenticated moulds under the direction of the National Museums of France and bear the French Government stamp on the bottom of each piece.

The exhibition in the Salon, a part of which will last through November, has been confined to these pieces. All imaginative figure pieces have been barred, lest our local sculptors be offended that we should sponsor something that might retard their success. This precaution should be unnecessary, however, for all earnest sculptors eagerly grasp the opportunity to see and handle the works of the great masters. If they are fortunate enough to be able to go to France and Italy they worship at the shrine of those that gave of their unsurpassed genius through the lasting medium of marble and bronze. Great artists, whether painters or sculptors, study the line and form and color of the European masters and, combining the inspiration of the past with their own understanding, evolve an expression of beauty which, if it is to carry them far, builds their own vehicle of progress. If the contemporary painters took the time to grieve over the sales of European painters' canvases in this country they would have no time to paint and leave to the coming generation the glowing, living, brilliant expressions of our lives and ideals which have marked a new era in painting. The American landscape painter has given to the world a delineation of nature unsurpassed in point of color

and form; never before has the world had such simplicity of design, such singing glory of the seasons, such mystery of the moonlight or such fierceness of the wind and wave as our own American painters have made possible for our appreciation. Our sculpture is of equal importance in point of individual beauty. Time will write some few names among the immortals—men blest with the true philosophy of life, as well as with the gift of creation.

The Galeria will be given over to the California Etchers' Association. The President of the society, Mr. E. De Wolfe, gave us a splendid show last year and was so generous with us that we invited him to furnish us an exhibition this year and we feel confident that many etchings will find their way into the homes of our members.

Last, but certainly of vital interest to all, is the appearance on our lecture platform of one of America's greatest philosophers and sculptors, Lorado Taft. The date, as announced before, is Friday, December 5th, at eight o'clock. It is most unfortunate that the theatre cannot be released to the Art Patrons' Committee on that evening, but it has been engaged for other uses on that date for many months, so we shall have to content ourselves with the maximum of six hundred in the dining room. Since there are many artists who wish to hear Mr. Taft, the sale of tickets to non-members will be open after October 31st. So do not delay and be disappointed. The evening promises to be a brilliant affair and we should all be there.

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COMMITTEES FOR NOVEMBER

Committee members who will have special duties during the month of November are the following:

CLUB SURVEY

Mrs. John A. M. Robb, *Chairman*; Mrs. Thomas McGrath, *Assistant*.

COURTESY

Mrs. Charles Egleston Crary, *Chairman*; Miss Fannie M. Adams, Mrs. H. Kenyon Burch, Mrs. Cassius C. Cottle, Mrs. William H. Millsbaugh.

CREDENTIALS

Mrs. Frank Leslie McKain, *Chairman*.

Wilshire Door

Mrs. William Ferdinand Smith, *Chairman*; Miss Edith F. Coons, Mrs. L. Hart, Mrs. H. Earl Huston, Mrs. William F. McLaughlin, Mrs. Edward E. Rothe, Mrs. Baldwin Starr, Mrs. W. P. Watson, Mrs. E. U. Wheelock, Mrs. Arthur Russell Wilson.

Lucerne Door

Mrs. Ella S. Foster, *Chairman*; Mrs. Charles J. Alfred, Mrs. John A. Burton, Mrs. Clarence W. Douglass, Mrs. Roy E. Fallas, Mrs. J. B. Gist, Mrs. Frank S. Hutton, Mrs. Charles Salisbury, Mrs. Alfred S. Varian, Mrs. Bertin A. Weyl.

Auditorium Door

Mrs. Hugh F. Wilde, *Chairman*; Mrs. Harry S. Botsford, Mrs. Virgil Dillin, Mrs. Matthew W. Everhardy, Mrs. R. Morgan Galbreth, Mrs. Arthur Taggart Jackson, Miss Mary Barry McCarthy, Miss Anne Pease, Mrs. Elizabeth R. Rubey, Mrs. F. E. Woodruff.

Thursday Night Dinners

Mrs. U. T. Clotfelter, *Chairman*.

GUEST TICKETS, AUDITORIUM

Mrs. Hosmer C. Graham, *Chairman*; Mrs. Louise Helen Kramer, *Assistant*; Mrs. Richard A. Dunnigan, Mrs. J. Clark Sellers.

HOSPITALITY

Mrs. Frances Arvilla Sheppard, *Chairman*; Mrs. Esther C. Ide, Mrs. Walter Harrison Fisher, Mrs. M. H. Mosier, Mrs. Thomas B. Stowell.

TEAS

Mrs. Clifford A. Wright, *Chairman*; Mrs. Ella W. Pither, *Hostess*; Mrs. Ralph Orlo Williams, *Assistant Hostess*; Mrs. John M. Buchanan, Mrs. Clara P. Cashatt, Mrs. C. C. Cobb, Mrs. R. W. Clemson, Mrs. William Lee Cox, Mrs. Joe Crail, Miss Belle Crowell, Miss Ida Crowell, Mrs. Adelbert Culver, Mrs. Wm. Dexter Curtis, Mrs. J. A. Daley, Mrs. Delos T. Davenport, Mrs. R. H. Davies, Mrs. H. A. Demarest, Mrs. Gertrude R. Donau, Mrs. B. L. Dowell, Mrs. P. W. Drackett, Mrs. Hugh Hinton Evans, Mrs. G. J. Fanning, Mrs. H. C. Fertig, Mrs. Louise A. Henderson, Mrs. Charles A. Lindner.

LUNCHEON TICKETS

Mrs. Lyman Curtis Blakeslee, *Chairman*; Mrs. W. Scott Bicksler, Mrs. E. Linn Christopher, Mrs. Seymour D. Crout, *Assistant Chairmen*; Mrs. Daley G. Bevis, Mrs. Charles W.

In the rush of finishing the Year Book, the printers failed to put the index in the first copies issued. Any member who received a Year Book on Monday, October sixth, may exchange it for a completed copy by bringing it to the Club office.

ATTENTION—CLUB MEMBERS WHO ARE NATIVE CALIFORNIANS

There is to be a California History program early in 1931 and the Program Chairman requests all native daughters in the Club to send their names to the Club office before November 15, 1930.

Brown, Mrs. Fred Detmers, Mrs. Benjamin F. Ferris, Mrs. W. W. Fisher, Mrs. Raymond Leroy Haight, Mrs. Carl V. King, Mrs. John Edward Reid, Mrs. Dell Arthur Schweitzer, Mrs. Ernest L. Webster.

LUNCHEON HOSTESSES

Miss Clemence A. Renard, *Chairman*; Mrs. A. E. Hurley, *Monthly Chairman*; Mrs. Matthew John Bedall, Mrs. Harry S. Graul, Mrs. Earl Roy Odell, Mrs. Charles G. Rhoades, Mrs. Agnes W. Smith, Mrs. Irwin Mitchell Stevens.

DECORATIONS

Mondays

Mrs. Florine Hellman Wolfstein, *Chairman*; Mrs. Roy Stevens, *Assistant*; Mrs. E. J. Allison, Miss Lucie T. Brown, Mrs. John F. Withers.

Luncheons

Mrs. Helen Morehouse, *Chairman*; Mrs. Wilbur Bruce Baker, *Monthly Chairman*; Mrs. Watson Eugene Barnes, *second week*; Mrs. Thomas Willett Bishop, *third week*; Mrs. Stephen Amos Bulfinch, *fourth week*.

INFORMATION AND GUIDES

Mrs. W. Frank Eaton, *Chairman*; Mrs. Martin M. Levering, *Assistant*; Mrs. Cecil N. Rosenthal, *Assistant*; Mrs. Forest Edward Lewis, Mrs. Ross Moore, Mrs. Emma Moyer, Mrs. W. T. Osterholt, Mrs. George W. Shugers, Mrs. G. N. Spencer, Mrs. Leon White.

LIBRARY

All members of the Library Committee will be on duty at various times during the month of November.

SOLARIUM TEAS

Mrs. Robert M. Hartwell, *Chairman*; Mrs. George E. Shelton, *Ticket Chairman*; Mrs. C. H. Criley, Mrs. Charles Benton Kinsley, Mrs. Albert S. Wall, *Assistants*.

November Fifth

Mrs. T. Herbert Powell, *Chairman*; Mrs. Arthur S. Bent, Mrs. R. T. Burge, Mrs. Frank Viault.

November Twelfth

Mrs. Louisa G. Post, *Chairman*; Mrs. Morris Lynn McCray, Mrs. Emmette Eugene Nott, Mrs. Hazel I. Smith.

November Nineteenth

Mrs. Lawrence A. Lovell, *Chairman*; Mrs. John C. Bloeser, Mrs. A. Heydick, Mrs. Irene C. Stivers.

USHERS

Mrs. Charles Ashworth Stavnow, *Chairman*; Mrs. Porter Tillman McColloch, *Monthly Chairman*; Mrs. Earl Warner Chester, Miss Helen Margaret Harrison, Mrs. Albert M. Niblo, Mrs. William Brown Smith, Mrs. Fred Drake Turner.

THURSDAY NIGHT DINNERS

Mrs. Harry Philp, *Chairman*; Mrs. Harold Janss, Mrs. Allison Barlow, Miss Bertha Oliver, Mrs. Oscar A. Trippett.

ART EXHIBITIONS

Mrs. Sydney A. Temple, *Chairman*; Mrs. Charles H. Thompson, *First Assistant*; Mrs. Willitts J. Hole, *Second Assistant*; Mrs. James Catlett Ernst, *Third Assistant*; Mrs. Charles W. Partridge, *Secretary-Treasurer*; Mrs. Hughes Garr, *Corresponding Secretary*; Miss Ada A. Dryden, *Fine Arts Chairman*; Mrs. H. Kenyon Burch, *Tickets*; Mrs. Harvey L. Deardorff, *Membership*; Mrs. John G. Bullock, *Art Books*; Mrs. Cecil R. Luton, *Decorations*; Miss Amy Wheeler, *Salon Catalogues*; Mrs. John W. Harris, *Art Programs*; Mrs. Charles H. Kegley, *Badges*; Miss Frederica de Laguna, *Publicity*.

Hostesses

Mrs. Arthur Elon Huntington, *Reception Room*; Miss Ada A. Dryden, *Art Salon*; Mrs. Anne Campbell Fitzgerald, *Dining Room*; Mrs. William Irving Hollingsworth, *Dining Room*; Mrs. William C. Warmington, *Luncheons*; Mrs. Clifford A. Wright, *Dinners*.

Compiled by

MRS. CHARLES F. RATHMAN

Telephone Fitzroy 1715

THE LIBRARY

The Library will be open:
 Mondays from 10:00 A. M. until 2:00 P. M. and one-half hour after the program.
 Tuesdays from 10:00 A. M. until 1:00 P. M.
 Wednesdays from 10:00 A. M. until one-half hour after the luncheon.
 Thursdays from 10:00 A. M. until 1:00 P. M.
 Fridays from 10:00 A. M. until 1:00 P. M.
 On the fourth Tuesdays and the third Thursdays the Library will be open until 4:00 P. M.

*He ate and drank the precious words,
 His spirit grew robust;
 He knew no more that he was poor,
 Nor that his frame was dust.
 He danced along the dingy days;
 And this bequest of wings
 Was but a book. What liberty
 A loosened spirit brings!*

—EMILY DICKINSON.

Who among us does not want his spirit to grow robust? Not many of us are poor, although doubtless all of us want more than we have. We have become reconciled to the fact that our frame is dust. Our dancing days are almost over, and dingy days in California are so rare that they do not bother us. But we do want the liberty of a loosened spirit, and this bequest of wings is a book, and that book is in our Library.

Besides the many interesting books to which your attention has been called throughout the year, I shall tell you about a few of the new ones we have recently bought. So if you are not all soaring on the wings of a loosened spirit it is your own fault and not ours.

At the head of the list is "The Adams Family," by James Truslow Adams, who is not in any way related to the family about which he writes, and who says that his book is neither history nor biography, but an interpretative sketch of the rise of an American family. Some person once remarked that "American history is all cluttered up with Adamses." This family has given us two Presidents, members of the Cabinet, diplomats, and famous private citizens, all leaving a record of energetic and fearless public service. "To follow these careers is to touch living personalities and to witness the panorama of our nation's growth."

"The Lone Cowboy," by Will James, is sure to be very popular. When Will James was a little orphan boy, he had developed a love for drawing which was never forgotten during the long years as a cowboy up and down the West. This is the true story of how he became an artist, a natural artist trained in the cattle country. With word and drawing Will James tells his own story, a story of unsensed pathos and unconscious bravery. The Better American Speech Department may want to correct some of the sentences, but no doubt if it were written in flawless English it would not "get over" as the life story of a real cowboy.

Never before has Warwick Deeping given us so fine a portrait of a woman as he has in "Exile." Billy Brown, a lovely, competent English girl, arrives in the sleepy little Italian village of Tindaro, to take up her job in the English library.

In spite of a bitter awakening from her first love affair, she proves her mettle by carrying on and does not allow lazy Tindaro to sap her English strength.

"Chances," by A. Hamilton Gibbs, is the story of two brothers who love the same girl. Mr. Gibbs has developed the story of these three with sureness of touch, and has handled the crisis that finally confronts them with tense dramatic quality. "Chances" is a story beautiful in its sincerity and rich in its atmosphere of good breeding.

"Fugitives From Passion," by Coningsby Dawson, is made up of patchwork memories of England, Africa, the Canadian backwoods, and the memory of young Gay, his childhood sweetheart, which Gordon Fithian took with him to people the long drab days in the trenches. It was a distorted world to which he came back, a world through which he and Gay, fugitives from the passion which they both distrusted, stumbled toward each other.

Whatever you do, don't miss "Sun Cure," by Alfred Noyes, the English poet. It is delicious—a blending of adventure, satire, comedy and beauty that brings a smile every time you think of it. Others have lost their indigestion, their nervousness, and various ailments by taking the sun cure, but Basil Strode lost the "swaddling clothes that encased his soul, and didn't regain them. It is a theme on which Alfred Noyes plays with altogether charming philosophical and farcical variations."

"The Days of Her Life," by Wallace Irwin, brings us back to San Francisco of the 80's and 90's. It is a story of faith and loyalty and shows the development of Emma Beecher, from her girlhood in a tumble-down shack in a mining town, until she is the mistress of an exquisite home and the manager of her husband's business. Mr. Irwin gives us the atmosphere of San Francisco with its gaiety, fog, and colorful social life.

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Wilshire-Ebell Theatre Rentals

October:

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Holy Day Services, October 1st and 2nd
8:30 A. M. and 8:00 P. M.

Dr. Ernest S. Holmes
Institute of Religious Science
Sunday Services, October 5th, 12th,
19th, 26th, 11:00 A. M.
Lecture Course, October 7th, 9th, 14th,
16th, 21st, 23rd, 28th, 30th, 8:00 P. M.

German Theatre
Opening Performance, "Nellie Stewart,"
October 24th, 8:15 P. M.

Leighton Osmun Memorial
Four-act Drama, "Undaunted Woman,"
by Leighton Osmun
October 25th and 26th, 8:15 P. M.
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Novarro, Thomas G. Patton, Mrs. Jack
Holt, Mrs. William Belknap, Miss
Fay Marbe, and other prominent per-
sonages.

Euterpe Opera Reading Club
Monthly Meeting, October 28th, 10:00
A. M.

Elsa Ryan
Studio of the Dance and Drama
Three-act Musical Comedy, "Full
Speed"
October 29th, 8:15 P. M.

November:

Dr. Ernest S. Holmes
Institute of Religious Science
Sunday Services, November 2nd, 9th,
16th, 23rd, 30th, 11:00 A. M.
Reading and Interpretation of the Play,
"Outward Bound," Miss Katharine
Merrill
Introductory Remarks by Dr. Holmes
November 11th, 8:00 P. M.

Musical Comedy, "Hello Sunshine"
Under the auspices of the Southern
California Telephone Company
November 4th, 5th, 6th, 7th, 8th, 8:15
P. M.

German Theatre
Second Performance, "Doctor Klaus"
November 14th, 8:15 P. M.

Forum Course
Opening Lecture, "Flying to the Ends
of the Earth"
Sir Hubert Wilkins
Under the auspices of the Jewish In-
stitute of Los Angeles
November 24th, 8:00 P. M.

Euterpe Opera Reading Club
Monthly Meeting, November 25th,
10:00 A. M.

P. S. Eight or ten other events are
being negotiated for November.

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CLUB NOTES

Mrs. William Milton Kinney entertained the members of the Committee on Club Survey at the clubhouse on Tuesday, October fourteenth.

In appreciation of the work that has been done in the Practical Relief Department by the chairman, Mrs. T. J. Fletcher, she has been made a life member of Rest Cottage Association.

Mrs. Albert M. Pyke gave valuable service in the Ebell office during the month of October. Her work helps to relieve the congestion of the opening days and causes the whole club machinery to run more smoothly.

Mr. and Mrs. J. Clark Sellers have recently returned from an interesting trip. After having visited New Orleans, Washington, D. C., Philadelphia and New York City, they went by boat up the Hudson River to Albany. A further journey took them to Niagara Falls, Detroit, Chicago, Banff, Lake Louise and Vancouver, Canada.

The September issue of the *Southern California Banker* contains an article outlining the work that is being done at Ebell Rest Cottage. The introduction makes reference to the book reviews which Mrs. Jack Valley gives each year before the Los Angeles bank women and notes that they read about Ebell in the "Sugar and Spice" column of Alma Whitaker. The article is illustrated by two pictures.

Miss Orris Cook, who was awarded an Ebell scholarship in June, is one of the thirty-seven students of Los Angeles Junior College, whose names were posted in front of the college auditorium as candidates for the Honorary Scholarship Society. According to the percentage allowed, thirteen new members are to be elected. The qualifications taken into consideration are scholarship, character and achievements.

Mrs. William J. Wilson, social hostess of the Ways and Means Committee, reports that a number of delightful parties have been given during the month of October in the clubhouse. A schedule of prices has been arranged for the various rooms so that a hostess may be accommodated for large formal entertainments in the dining room or solarium or for small intimate affairs in other rooms or corners of our lovely Ebell home. For information consult Mrs. William J. Wilson, Telephone MOrningside 15697.

FEDERATION NOTES

I have to put it before them briefly so they will read it; clearly so they will understand it; forcibly so they will appreciate it; picturesquely so they will remember it; accurately so they will be guided by its light.—Joseph Pulitzer.

With the October issue, the official publication of the General Federation became *The Clubwoman G. F. W. C.* and *The General Federation News*, having served its purpose and served it well, passed out of the picture.

The new name was chosen because of its more vivid delineation of what the publication is. It will depict in word and picture the most arresting and worth while things that are going on in women's clubs throughout the world. Great leaders in the club movement will write of their plans and hopes. Women and men who are known nationally and internationally will discuss a wide variety of subjects related, either directly or indirectly, to the efforts of organized women as exemplified by the work of the General Federation of Women's Clubs.

Since 1918 the General Federation has passed eight resolutions pledging its support to the Eighteenth Amendment and to the Volstead Act, and opposing any weakening of the enforcement laws. The resolution adopted at the Denver Biennial, closes with the paragraph in which "The General Federation of Women's Clubs, through its delegate body, reaffirmed its conviction that prohibition offers the best means for curbing the liquor traffic and its attendant crimes, and pledges its continued support to the Eighteenth Amendment and the rigid enforcement thereof."

—MRS. WILLIAM MILTON KINNEY,
General Federation Secretary.

Condensed Program for Clipping

MONDAY AFTERNOONS

1. *Dramatic Reading*, Elsa Mathews Chamberlain. *Original Interpretative Dances*, Selma Lytell. *Character Sketches*, Ann Moultrie. (Voting Members Only.)
2. *Miracles of Nature*, Dr. Arthur C. Pillsbury.
3. *Book Review*, Mrs. Jack Valley.
4. *Musicales*, Georgia Stark, Catherine Jackson, Raymond McFeeters.

DEPARTMENTS

Monday

1. BROWNING—*A Master Link in the Chain of English Poesy*, Mrs. Louise Ward Watkins. *Personal Reminiscences of Browning and his Friends*, Mr. Sherman Hill.
2. PSYCHOLOGY—*Book Review*, Mrs. L. A. J. LaMotte. *Psychology and the Drama of Life*, Swami Dhirananda.
3. BROWNING—*The Life of Robert Browning as Revealed in his Poems*, Mrs. Thomas B. Stowell. *Readings*.

Tuesdays

1. POETRY—*Poetry of Lord Dunsany*, Mrs. W. S. Bartlett. *A. E. (George Russell)*, Mrs. Arthur J. Casebeer. *Ella Young in Poetry*, Miss Pauline Curran.
2. BIBLE LITERATURE—*Seeing the Bible through Historical Spectacles*, Dr. Carl Sumner Knopf. *Original Poems*, Mrs. Thorwald A. Probst.
4. LAW—*Domestic Relations*, Miss Florence Bischoff. *Rehabilitation*, Judge Georgia Bullock.
4. LIVES AND TIMES—*The Psychology of the Home: Pitfalls to Avoid*, Caroline Walker.

Wednesdays

1. DRAMA—*The Latest Successes of the French Stage*, Prof. René Bellé. *Character Sketches from Life*, Agnes Vernon (Mrs. W. H. Lyman, Jr.)
2. PUBLIC AFFAIRS—*The Problems of the "Little Mexico" in Los Angeles and Southern California*, Dr. W. T. Gilliland. *The Plaza Community Center*, Miss Katherine Higgins.
3. ART AND TRAVEL—*Reminiscences of Oberammergau*, Mrs. George Harris Cook. *The French Chateaux through Modern Eyes*, Mrs. Randolph W. Hill.
4. MUSIC—No November Meeting.

Thursdays

2. SHAKESPEARE—*Macbeth*, Act IV.

Fridays

1. BETTER AMERICAN SPEECH—*Stage Presence and Poise as an Aid to Better American Speech*, Mrs. Charles Axion Chamberlain.
2. BOOK CHAMBER—Book Reviews.
3. BETTER AMERICAN SPEECH—*American Wordography as Heard from an Automobile*, Mrs. Grace Frye.

For full details, it will be necessary to turn to the Monday Afternoon and Department Programs, which appear as usual. The dates for the Condensed Program may be supplied from the Club Calendar printed on the following page.

The Departments that follow a prescribed program are not included in this list.

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CLUB CALENDAR

PRESIDENT'S OFFICE HOURS

Administration Room

Mondays, Tuesdays, Wednesdays; 9:30 to 10:30 A.M.

MONDAY, NOVEMBER 3

Regular Monday Meeting
Auditorium; 2:00 P.M.

Browsing

Fine Arts Room; 10:30 A.M.

Parliamentary Law

Department Room; 10:30 A.M.

LUNCHEON

TUESDAY, NOVEMBER 4

Applied Design

Directors' Room; Lecture,
10:00 A.M.

Department Room; Work

Poetry

Dining Room; 12:00 noon

LUNCHEON

WEDNESDAY, NOVEMBER 5

Drama

Auditorium; 10:30 A.M.

LUNCHEON

THURSDAY, NOVEMBER 6

Spanish

Department Room; 9:00 A.M.

LUNCHEON AND DINNER

FRIDAY, NOVEMBER 7

Practical Relief

Department Room; 9:00 A.M.

French

Solarium; 9:30 A.M.

Better American Speech

Fine Arts Room; 10:30 A.M.

Rest Cottage Meeting

Directors' Room; 11:00 A.M.

LUNCHEON

MONDAY, NOVEMBER 10

Regular Monday Meeting

Auditorium; 2:00 P.M.

Psychology

Fine Arts Room; 10:30 A.M.

LUNCHEON

TUESDAY, NOVEMBER 11

Bible Literature

Fine Arts Room; 10:30 A.M.

LUNCHEON

WEDNESDAY, NOVEMBER 12

Public Affairs

Fine Arts Room; 10:30 A.M.

LUNCHEON

Ebell Juniors' Regular Meet-

ing

Auditorium; 2:30 P.M.

THURSDAY, NOVEMBER 13

Spanish

Department Room; 9:00 A.M.

Shakespeare

Fine Arts Room; 10:30 A.M.

LUNCHEON AND DINNER

FRIDAY, NOVEMBER 14

Practical Relief

Department Room; 9:00 A.M.

French

No Meeting

Book Chamber

Fine Arts Room; 10:30 A.M.

LUNCHEON

MONDAY, NOVEMBER 17

Regular Monday Meeting

Auditorium; 2:00 P.M.

Browsing

Fine Arts Room; 10:30 A.M.

Parliamentary Law

Department Room; 10:30 A.M.

Art Exhibitions

Directors' Room; 12:30 P.M.

LUNCHEON

TUESDAY, NOVEMBER 18

Applied Design

Directors' Room; Lecture,
10:00 A.M.

Department Room; Work

LUNCHEON

WEDNESDAY, NOVEMBER 19

Art and Travel

Fine Arts Room; 10:30 A.M.

LUNCHEON

THURSDAY, NOVEMBER 20

Spanish

Department Room; 9:00 A.M.

LUNCHEON AND DINNER

Drama Work Shop

Fine Arts Room; 2:00 P.M.

FRIDAY, NOVEMBER 21

Practical Relief

Department Room; 9:00 A.M.

French

Solarium; 9:30 A.M.

Better American Speech

Fine Arts Room; 10:30 A.M.

LUNCHEON

MONDAY, NOVEMBER 24

Regular Monday Meeting

Auditorium; 2:00 P.M.

LUNCHEON

TUESDAY, NOVEMBER 25

Law

Fine Arts Room; 10:30 A.M.

Benefit Thanksgiving Bridge

Luncheon

Dining Room; 12:30 P. M.

Lives and Times

Fine Arts Room; 2:00 P.M.

WEDNESDAY, NOVEMBER 26

Music

No Meeting

THURSDAY, NOVEMBER 27

Thanksgiving Dinner

FRIDAY, NOVEMBER 28

Practical Relief

Department Room; 9:00 A.M.

French

Solarium; 9:30 A.M.

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ENGAGEMENTS

HACKETT-McDONALD. Miss Catherine Reid Hackett, daughter of Mrs. E. A. K. Hackett, to George Hobart McDonald.

JAMES-SEYMOR. Miss Edwarda L. James, Ebell Junior, daughter of Mrs. Lillian H. James, to Stuart Lewis Seymour.

MARRIAGES

BETHKE-JEAN. Mr. Robert William Bethke to Miss Margaret Frances Jean, daughter of Mr. and Mrs. Francis Orlando Jean. August 31, 1930.

CULBERT-FARISH. Mr. Paul Crothers Culbert to Miss Jane Elizabeth Farish, daughter of Mr. and Mrs. William A. Farish. September 23, 1930.

KISSINGER-JONES. Mr. J. Byron Kissinger, Jr., son of Mr. and Mrs. J. B. Kissinger, to Miss Houston Jones. September 13, 1930.

ROBINSON-RETICKER. Mr. Bernard Buckley Robinson to Miss Mary Kathryn Reticker, daughter of Mr. and Mrs. Howard B. Reticker. September 24, 1930.

WILCOX-OATES. Mr. John Charles Wilcox, son of Mr. and Mrs. O. C. Wilcox, to Miss Evangeline Louise Oates. August 9, 1930.

BIRTHS

CRAIL. To Congressman and Mrs. Joe Crail, a daughter, Jo Crail; born September 11, 1930.

DAVEY. To Mr. and Mrs. Alfred Dewey Davey, a daughter; born September 14, 1930. Daughter of Mr. and Mrs. John G. Bullock.

MARTYN. To Mr. and Mrs. Haviell Davis Martyn, a son, Howard Wright; born September 15, 1930. Daughter of Dr. and Mrs. Edwin G. Howard.

RICHLEY. To Mr. and Mrs. Melvin Addison Richley, a son, Rasall Toggi; born September 10, 1930.

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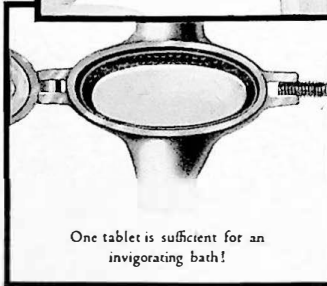
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Fragrant Spray is a delight to women (and men, too) who are most particular about their appearance — who realize that personal charm and distinction in modern dress and style *begins with a clean, wholesome body!*

Nothing approaches a brisk, clean shower for waking you up in the morning and giving you that feeling of fitness and well-being that is the first essential to real beauty and perfect physical health!

Fragrant Spray removes all the risks of hard water bathing — enables you to enjoy your daily shower with the knowledge that it will be soothing and pleasant, imparting to your skin a lingering odor of subtle and alluring fragrance!

Try it! Once you have experienced the glorious sensation of this new Beauty Bath, you will make it a regular part of your daily health and beauty schedule.

How to Order Yours, NOW

See **FREE OFFER** in Coupon Below

The Fragrant Spray Shower Attachment is so new it is not yet sold in stores. But here's a way you can examine it, test it out in your own bathroom, and convince yourself that it is everything you have been wanting and hoping for . . . A REALLY PRACTICAL METHOD OF USING BATH SALTS IN YOUR SHOWER!

All you do is fill in the coupon below and mail it to us with your check or money order. The mail man delivers a Fragrant Spray Shower Attachment right to your door. Connect it to your present wall shower fixture, and for the next five days revel in the luxury of the most amazing beauty bath you've ever known.

Money Cheerfully Refunded

Then, if you are in any way disappointed, simply return the attachment to us and your money will be promptly and cheerfully refunded. Could anything be fairer than that?

We urge, therefore, that you fill in the coupon ordering your Fragrant Spray Shower Attachment right now — and mail it to us with your check or money order **TODAY!**

HOTELS, APARTMENTS AND STEAMSHIP COMPANIES: Your guests will appreciate the luxury and convenience of the new Fragrant Spray Shower. Your name on individual tablets, if desired. Write us for details.

Sani-Giene Corporation, Ltd.

1900 Sacramento St., Los Angeles, Calif.

Manufacturers of Sani-Giene Cabinets for Internal Baths of every description
DEALERS: Write for proposition

SANI-GIENE CORPORATION, LTD.

Dept. E-11 1900 Sacramento St., Los Angeles, California.

GENTLEMEN: Enclosed you will find \$8.50 to cover cost, including postage, of one complete "Fragrant Spray" Shower Bath Attachment.

Check Money Order Currency.

If it is understood I am to receive FREE one full size package of "Fragrant Spray" Bath Salt Tablets (suitable for Toilet Shower) in an assorted odors!

If not satisfied, it is understood I may keep the Bath Salts, return the attachment and get my money back. Please mail to

Name _____

Address _____

City _____ State _____

10-20 in Canada, 3-20 in foreign countries. If money not for a check, include 45 cents extra.

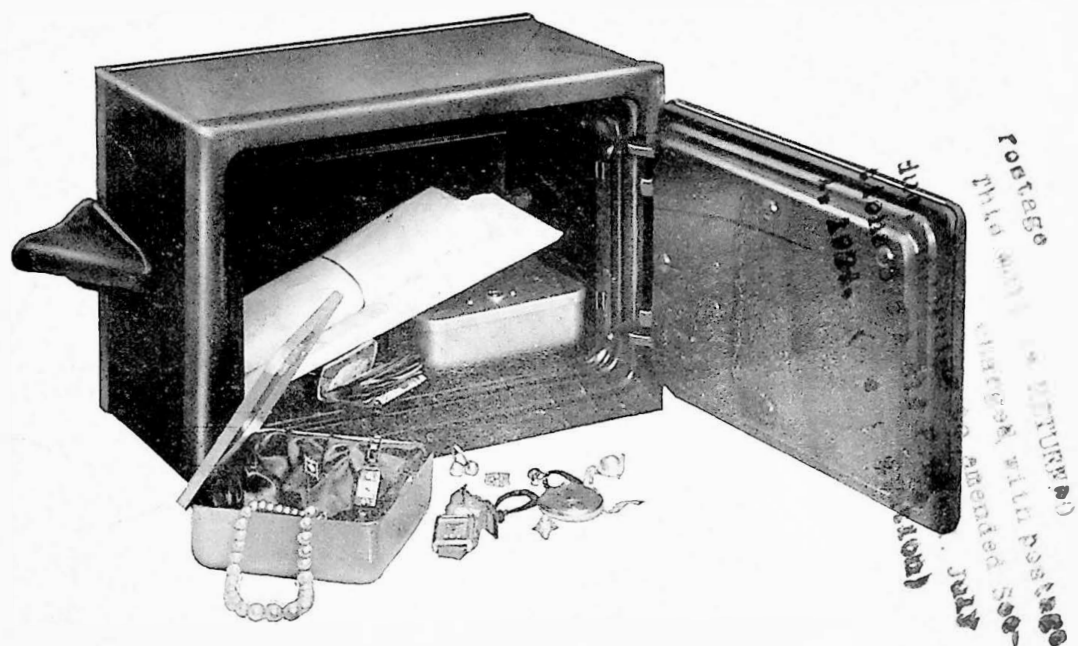
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The MURPHY WALL SAFE



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Double steel walls are filled with a heavy layer of insulation. Besides the two individual jewel boxes there is ample space for papers and other valuables. The Murphy is finished in black crystalline with burnished dials. The combination is already famous for its pick-proof

qualities. No telltale clicks are perceptible even to the sensitive fingers and keen ears of a skilled cracksman. There is a standing reward for anyone who succeeds in picking a Murphy and it is yet to be claimed. There are 500,000 different combinations so that the chance of there being a nearby duplicate of yours is practically impossible.

SPECIFICATIONS

Outside dimensions.....14x10x8 in.
Inside dimensions.....11x 7x6 in.
Weight of Safe.....40 pounds
Jewel boxes.....5x5x1 3/4 in.
One finished in gold and the other in silver lacquer. Lined. Each has individual lock and key.

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Installation is simple. The safe bolts to the studs from the inside. No cutting of the wall or other difficult work is required. The safe cannot be jimmied and it cannot be removed when the door is locked, without actually tearing down the wall.

*Will be pleased to demonstrate at
your convenience*

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