

EBELL

The Ebell of Los Angeles

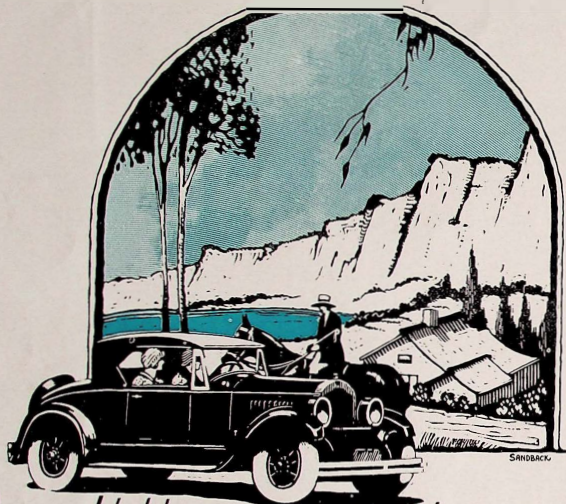


Vol. 1
No. 6

MARCH 1928

Price
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To the Women of Ebell



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MRS. ILOT JOHNSON.....Editor
MISS LAURA A. YOUNG.....Business Manager

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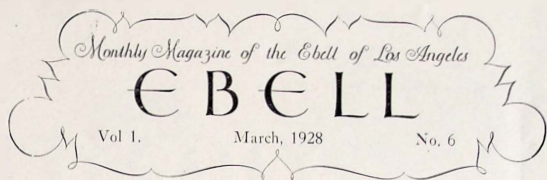
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"The Universal Soap"



Mrs. A. Bennett Cooke



Auditor Reports Fine Deals

By MRS. LESLIE HEWITT

WITHOUT going into too great detail as to the financing of Ebells first home, which you will find explained in the Club History in the 1927-28 Year Book, we would like to start this review with that first venture to show how the Directors of Ebells, with the advice of club husbands and the Advisory Board of Past Presidents, have been most fortunate in the selection of locations and in the financing of property and buildings.

It was never the intention of the Board of Directors and their co-workers, in the first venture, or the second and last, to enter into any real estate speculation; but it so happened that from a financial viewpoint the Club has been most fortunate. In each case a lot had been purchased, with the intention of building a Club home on it but by the time the lot was paid for and the Club ready to begin building plans the property had so increased in value that it was to the advantage of the Club to sell and buy farther out where traffic conditions also were better.

Before the Figueroa and Eighteenth street location was decided upon, a lot on Hope street, just north of Ninth street, had been purchased for \$14,500 and was sold for about \$38,500, thus netting a profit which helped with the building of the Figueroa street home. The Figueroa lot cost \$10,000 and the building, \$25,000 originally, with \$7,500 in furnishings.

Later the Eighteenth street lot, to the west of the clubhouse, was purchased for \$15,000 and finally the corner next to the club acquired for \$50,000, with the idea of the possible necessity of enlarging the Club home.

Ebells still owns this property, the value of which is conservatively estimated at half a million, although the land value at times of purchasing the three parcels totaled \$75,000. When that home was outgrown and the location had become far removed from new centers of residence, causing the members to decide, by vote, on a change of location, the officers began looking about for a new lot, and in 1923 purchased the parcel consisting of three lots at the corner of Wilshire boulevard and Shatto place, for \$97,500.

The EBELLS of Los Angeles

4400 WILSHIRE BLVD.

OREGON 4104

OFFICERS

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By the time this property was fully paid for it was realized that the same conditions prevailed that had existed with respect to the Hope street lot, so another location was sought. This is recent history and you all

know of the sale of that property, for \$315,000, its financial history showing a profit of about \$205,000.

The purchase price of this lot at Lucerne boulevard, Wilshire and Eighth was \$200,000. The building contract calls for \$660,884.98, including architect's fee, landscaping and all other outside work, as well as the theatre seats, rubber, linoleum and cork tile floors, all mechanical kitchen and dressing room equipment, lighting fixtures, painting and decorating certain woodwork, walls and ceilings. Theatre equipment for stage and projection rooms cost \$99,015.12, and other furnishings, \$10,863.90. Over half of this last amount has been paid by gifts.

The adjustment on the building and furnishings, which means extra shelves, cupboards, painting, etc. on building, and repair and refinishing some of our old furnishings, has amounted to date, to about \$2,400.

The linen, china, glassware, new silver and kitchen ware cost \$6,051.49. The electric light bulbs were \$936.42. Insurance on buildings, furnishings, public liability on Club House and theatre, Workmen's Compensation and Liability, and on the boilers, was \$2,615.26, with the bill for Burglary Insurance yet to come.

The interest to date has amounted to about \$33,000. Taxes on this property for the time we have owned it amount to \$3,488.90. Assessment for street work, the improvement of Wilshire boulevard, maintenance of street lighting, etc., amounted to \$3,077.94. The total on these accounts figures to date, approximately \$843,742.00. A part of this is met by the sale of the Wilshire-Shatto property.

To date we have received on Club assessment of \$20 a member for furnishings the sum of \$33,605.

There is much to meet, but with faith and the will to serve, as exemplified in our worthy President and all our workers and our general membership, we are sure to meet our obligations and meanwhile enjoy to the full this wonderful and complete Club home.



Program

for March



Monday, March Fifth

Current Events: England

Mrs. Dick Smith

Lecture: Turkey, Today and Tomorrow
Hadije Selma Ekrem

Monday, March Twelfth

Current Events: America

Mrs. Louise Ward Watkins

Lecture: Leptis Magna, The New Pompei in
Africa (Illustrated)
Dr. Bruno Roselli

Monday, March Nineteenth

Drama: Two One-Act Plays (Names to be
announced later.

Courtesy of Mrs. Randolph Carter and the
Drama Section of the Beverly Hills
Woman's Club

Monday, March Twenty-sixth

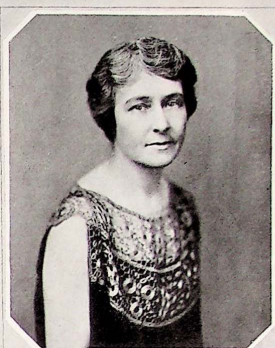
Current Events: The Hague

Mrs. Edward A. Tufts

Lecture: The Romance of Bird Life
Alfred Cookman



MRS. SAMUEL G. PUTERBAUGH



MRS. RANDOLPH W. HILL

Civic Music in Los Angeles

Ebell Takes Progressive Step in Establishing Standing Committee Further To Aid One of City's Most Glorious Assets

By MRS. A. BENNETT COOKE

CIVIC MUSIC is music supported wholly or in part by the people for the people, and as such has a wider appeal than that produced for individual profit. It is an undisputed fact that the citizens of any city are more interested in that which they do for themselves than in that which others do for them. It is also a fact that the things which they love and think about and talk about most make for the personality of their city; for cities have personalities just as have individuals.

Los Angeles has had a great deal of unpleasant notoriety in the way of scandal and crime, and it would appear that lawlessness were our most distinctive characteristic. Probably because it has been allowed to loom so large in the public eye. We ourselves know that it is but an incident in our city life, brought about largely by persons who do not really belong to us. We know that the real residents and those who have recently come to make their homes with us are here because they love beauty, beauty of sea and sky, of city and country; beauty in architecture and gardens, in all the arts. They are persons who believe that art, which includes music, is a means of spiritual uplift for the nation, as Mr. Coolidge said recently in a public speech.

It is this love for the finer things of life which really characterizes Los Angeles, and which makes its personality attractive to

worthwhile people. Nowhere else in the world is there a city where twenty thousand of its citizens gather four nights a week for a summer season, to hear the finest symphony music played by a highly trained orchestra of one hundred men, to lead which the greatest conductors of Europe and America are glad of an invitation.

These Bowl concerts have become a habit with our citizens. The summer would be unthinkable without them. It is a habit which was formed for the community several years ago by an intrepid little band of music lovers, led by a magnetic and wide visioned woman, Artie Mason Carter, who felt that music is a universal language and has the widest appeal. That thousands and thousands would come to hear a great orchestra play the highest type of music, if a large enough theatre could be found where a correspondingly low admission fee could be charged.

Such a place was found in Hollywood Bowl, a natural amphitheater in the hills with acoustical properties the like of which can be found nowhere else in the world. Under Mrs. Carter's capable leadership the people themselves built up this great auditorium, and numbers of them now subscribe a year in advance in order to insure a financial backing. It is our own great institution and we love it because we have helped to make it.

This same great orchestra, without

which Hollywood Bowl concerts could not exist and which ranks as one of the finest in this country, gives our winter Symphony season. If an indoor place as large as the Bowl could be found, and the admission fee be made correspondingly low, it would seem that the citizens could support entirely these winter concerts also.

As yet, however, the Philharmonic Symphony concerts have not been entirely self-supporting, but one of our public-spirited, music-loving citizens, W. A. Clark, Jr., has paid the deficit of a million dollars during the past nine years and stands ready to pay any deficit for the next five years also, if certain conditions are fulfilled. A fine and noble example of good citizenship, but there should be no deficit. The people should realize that the finest music of the world is being played here every week and they should rally to its support. There are plenty of seats at popular prices.

It would appear that such a dream might be realized in the very near future, for the enthusiasm for the new conductor, Dr. Georg Schnevoight, is very marked. The Woman's Orchestra board is launching a campaign for a large committee of two thousand music-loving citizens who shall be subscribers and also use their influence toward interesting others. Are there not many women in Ebell who would like to be on this committee, women who feel a

(Continued on Page 26)

Great Personage In Review

Lights and Shadows of Talleyrand's Romantic Life Present a Series of Fascinating Pictures

By MRS. RAY B. DANN

IN reviewing Maurice Paleologue's latest, —Charles Maurice de Talleyrand was born in Paris in 1754. He became one of the most eminent men in the history of France. His parents were of distinguished ancestry, but had become impoverished and the child was not given a mother's care or affection. He was reared by a peasant woman in a small country town. Whether from birth or neglect, the boy was lame. He was rescued from this state of oblivion, at the age of five, by his great grandmother, who brought him to her palace, where he was instructed in all the social graces. His keen mind, even at that early age, was manifest; and the grace of bearing, the grand air, which was remarked in later years in all the courts of Europe, had their foundation in his great grandmother's aristocratic home.

He writes in his Memoirs: "I pleased her; she taught me what I had not yet experienced, *tenderness!* She was the first person who showed me affection, and she was the first person who showed me the happiness that comes in loving."

His family decided he should be a priest. He left his great grandmother's palace at the age of twelve for his preparatory training, after which he was sent to the college at Rheims, where his uncle was coadjutor. From the very beginning Talleyrand disliked the profession which had been assigned him, but he determined to use it as a stepping stone to higher honors. In those days the sons of the church were not virtuous men. They had the fairest women as mistresses and passed a great deal of their time in self enjoyment. Growing up in this atmosphere he became cynical of men's honor and women's virtue.

A profound reader, he acquired a great command of language, wonderful diction, and great oratorical powers. His mind became a store house of intellectual ammunition. He often said: "The study of theology was a wonderful training for a diplomat."

A graduate priest at twenty, he zealously attended to his duties always with his mind

on higher honors. His presentation at Court was an immediate success, for he had fine personality, charm, and distinction.

many prominent people whom he courted both politically and ministerially. Eventually he became a bishop and showed great executive ability by administering to his diocese from Paris, some distance from the town in which his diocese was situated. From Necker, the Swiss Minister, he learned the laws governing finance, which critics say he used to his own advantage. Gradually, his life in the service of the church became so distasteful that he decided to shed his bishop's robes. He became a great political power, an unfrocked bishop, a rising statesman, known all over Europe as an advocate of the peoples' rights, brilliant, magnetic, eloquent.

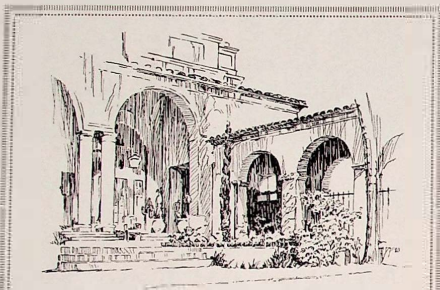
Talleyrand became a great friend of Gouverneur Morris, the distinguished American, visiting in France. Gouverneur Morris was very lame and used a crutch. It was often said that while Morris stumped with vigor, Talleyrand limped with grace. The two often met in the salon of Madame de Stael and Madame de Flahaut, two noted women of their time. It is said both men were admirers and lovers of these women. History records that Talleyrand was the father of Madame de Flahaut's son.

When the reign of terror took possession of France, Talleyrand went to England, ostensibly on a private political mission. He became a great friend of Pitt, the eminent English statesman, but they became estranged and after a two years' sojourn, Talleyrand was requested to leave England, as the Government thought his opinions detrimental to the interests of their country.

He decided to visit America, possibly on account of his friendship with Gouverneur Morris. The ship was storm tossed and

had to put into port at Falmouth. The proprietor of the inn wished to introduce him to an American General. Upon presentation, Talleyrand noticed the stooped figure, the sad eyes and smile, the premature age. Talleyrand asked the General for a letter of introduction. He shook his head sadly and said he of all the Americans could not give him a letter of introduc-

(Continued on Page 17)



The Benison of Rest

*FOR all tired hearts tonight,
That bend beneath the heavy weight of day
And all the cares that lay
Their shifting burdens on the crowding hours,
By weariness possessed,
Cometh the gift most blest,—
The benison of rest.*

*Like footfalls of a crowd,
Confused and dim, in distance fading fast,
The thoughts withdraw at last
From their high citadel, where they kept guard;
Harboured in drift of dreams,
The waters cal mand deep
Of the slow tides of sleep.*

*Hushed are the sounds of day;
Dozen the long street the lingering echo dies,
And velvet darkness lies
Upon the far-flung realms where night holds sway;
Darkness for weary eyes,
And for the troubled breast
The benison of rest.*

MRS. GUY FREDERICK BUSH.

Life at the Court of Louis Fifteenth was one great pageant. Madam du Barry, one of the famous women of her time, was a great friend of the King, and in her salon Talleyrand met other noted men and women. Even at this early age, Talleyrand's private life bore no inspection, but that was the tenor of the times.

Talleyrand assisted at the coronation of Louis Sixteenth at Rheims, where he met

Among the interesting personalities listed for the March series of programs are two representatives of European life and thought, who will bring what promises to be intensely human views of little known regions and true estimates of conditions of which they speak. Dr. Bruno Roselli will enter the realm of the scholastic in his glimpse of Leptis Magna, the New Pompeii in Africa, taking his hearers far back into the past, in the light of more recent discoveries.



DR. BRUNO ROSELLE

Hadije Selma Ekrem, a young woman from Turkey, offers piquant material of living color, in her estimates of affairs in Turkey. Today and Tomorrow. Miss Ekrem as the first woman to abandon the veil is necessarily strongly feminist, and does not hesitate to draw her own conclusions as to matters, social, civic, educational and otherwise, and being high-born, has had opportunities to observe at close range. Her comments have created much lively discussion.

The Program for March

*Informative Talks, Varied by By-paths Into Realms of Dramatic and Open Air,
Lend Charm and Vivacity*

IN MARCH the outlook of the club, as indicated in its Monday programs alone, is decidedly international. The range of topics, and the speakers also, combine to carry the members to the far corners of the earth and to establish understanding and sympathy. With the opening program, March 5, the Magic Carpet takes the auditors to Turkey, as visualized by a native woman of progressive type Hadije Selma Ekrem; while one of Ebells club members is to present England in Current Events.

MONDAY program notes accompanying, are copied, each month, verbatim, from the publicity sent out by various lecture bureaus, to the program chairman. They do not express the personal opinion of any Ebells member, but they tell what others have said about the artist engaged. They are intended to serve as a helpful guide to the most profitable point of view to take in regard to the work of the lecturer or musician under consideration.—Helen Louise Stubbs, Program Chairman.

AS TO the visitor—Hadije Selma Ekrem is a representative of young womanhood of New Turkey, an outstanding leader in both thought and action

among the people of her race. She is well qualified to interpret to American audiences what is going on in her country, particularly as to the status of Turkish women, which is of great importance in Turkey today. In this connection, also, it is interesting to note that the wearing of a hat instead of the one-time obligatory veil was started by Miss Ekrem, who comes of an illustrious family. Her father, His Excellency Ali Ekrem Bey, was formerly Governor of Jerusalem and of the Aegean Islands. One grandfather was a distinguished general, prominent in the court of Napoleon III; the other was a poet and literary leader in the years preceding the revolution of 1908. Miss Ekrem has been through four wars, in one of which, when her father was Governor of the Aegean, she was taken prisoner by the Greeks.

Dr. MacCracken, president of Vassar College, says, "So rarely has an educated Turkish woman addressed American audiences that Miss Ekrem would be worth hearing even without the charm of style and presence which she possesses."

SPeaking of Dr. Bruno Roselli, who appears March 12, the Outlook has said: "He is one of the most internation-

ally-minded Italians living in America today." For the past six years Dr. Roselli has been head of the Italian department at Vassar College, where he has met with signal success. He is an authority on Italian literature, art, and archeology. The Italian government has honored him by raising him to the rank of officer of the Crown of Italy. Dr. Roselli revisited Leptis Magna last summer, and brought back new, valuable and interesting material of that famous buried city.

MRS. RANDOLPH CARTER, an Ebells member, has arranged a complimentary dramatic program for March 19th. The drama section of the Beverly Hills Woman's Club will present two one-act plays, directed by Irene Hunt Wyman and Mrs. Carter.

ALFRED COOKMAN, A.B., M.S., is a lecturer and a student of natural sciences. Mr. Cookman has studied and lived with the birds and wild animals, in their natural haunts, from the mountains to the sea. He is president of the Nature Club of Southern California, and instructor of biology in the Los Angeles Polytechnic High School.

Classic Tragedy of Idle Gossip

*Echegaray's Famous Drama to be Revived by Notables
Cast for Ebell Benefit*

ECHEGARAY'S classic tragedy, "The Great Galeoto," which William Faversham appeared in a few years ago under the rather free designation of "The World and His Wife," is to serve as a triple magnet at the Club Thursday, March 15. The play itself, with its literary, historic and more recent human interest threads; the cast, which is composed of players of personal acquaintance in several instances, as well as professional standing, and the fact that the occasion is to be a benefit for the "Ways and Means" form a combination that promises a "sold out" house well in advance.

"Galeoto," it may be recalled, was the go-between for Queen Guinevere and Lancelot, and therefore has been applied to any third person or persons acting as intermediary in affairs of the heart especially. In Jose Echegaray's drama the Great Galeoto becomes the entire social mass, spreading idle gossip, with its attendant tragic results. It was the writer's high ambition to make neither a comedy of gossip, like *Le Misanthrope*, nor a tragedy of slander, like *Othello*, but a play midway between—a tragedy of idle, non-malicious gossip. And the achievement is unique and thought-provoking.

Elizabeth Hunt, authority on things dramatic and writer of many books on the stage, says in her introduction of the text of

"The Great Galeoto"

"The villain of the play is 'They,' 'Everybody,' the entire social mass, a monster of a thousand heads, a being too vague and dispersed to be set down in the play bill or to make his way to the stage.

"It is easy to fancy, too, that only a mathematician," such as the playwright was by professional training, "would have framed the problem in the prologue and then working it out easily and consistently to a catastrophic Q.E.D.

"Even the six characters are balanced, three in one household, and corresponding three in the other. . . . These busybodies, in all their sayings and doings, are invisibly backed and surrounded by the whole social world in which these two families move. The action begins with a situation of perfect balance and repose, in which Teodora, Julian and Ernesto, described as an excellent woman and two



MRS. CHARLES A. CHAMBERLAIN

its increasing generality in modern times, have ever made the drama of general appeal.

It has been staged locally, at the Writers' Club in Hollywood, a season or so ago, and later, in Pasadena, at the charming little Play Box, most successfully. In both instances it created exceptional interest, bringing out the talents of the players in fine fashion. In the case of Mervin Williams, who played Ernesto, it proved one of the stepping stones to the New York stage, where he now is appearing.

In the cast, announced to appear at Ebell Benefit performance, Darius Hudson, who created a favorable impression in one or two roles at the Majestic Theatre in the past season and with further background of three years in New York with Frohman, has the role of Ernesto. Dr. Cecil Reynolds, whose reputation is based primarily

on his work as a brain specialist of note, but whose hobby is acting, will appear in a double role, of Don Julian, under the stage name of Edgar Lear, and as director. Mrs. Reynolds, his wife, will assist in the latter duty. Teodora, Don Julian's wife, is to be played by Mrs. Charles Axiom Chamberlain, otherwise known as Elsa Matthews. Don Severo is to be interpreted by Herbert Rooksby, who has appeared in both the Pasadena and the Writers' Club productions, and hails from professional ranks, as does Mrs. James A. Marcus, who is to appear as Dona Mercedes, his wife. Mrs. Marcus has the further distinction of being one of our own members. And Mr. Charles Axiom Chamberlain, husband of the "leading lady," is cast as Pepito, son of Dona Mercedes and Don Severo.

This cast it will be readily recognized is an unusual one, comparing well with previous interpreters. The club is to be congratulated on having arranged an entertainment of such promising popular appeal. And the social aspects of the affair, a matinee performance, will undoubtedly also match the dramatic points of the production.

Tickets for this interesting production will be purchasable for \$1, and may be secured at the Club. Without doubt the affair will be added as another highly entertaining and profitable date in the annals of the present year's varied and active calendar.

Life Memberships

In fairness to those of our members who have not recently attended the Club, it is only right that the Bulletin should call attention again to the fact that on and after March first, the fee for a Life Membership in Ebell will be \$500.

Any member of more than one year's standing can secure a Life Membership now at \$300, if her application is in before the first day of March.

This is a rare opportunity, a business and a social asset, and many of our members are availing themselves of the privilege.

Proceeds from Life Memberships, at this time, will go to the Furnishing Fund.

Please notify the office, ORegon 4104; or the Chairman of Memberships, Mrs. Charles D. Burt, AXridge 7366; or the Chairman of Ways and Means, Mrs. Grantland Seaton Long, DRexel 4131.

honest men, are quite harmonious.

"Inside the narrow limits of three acts it culminates with the tragic wreck of the household, and then passes on to a catastrophe of marvelous power and pathos."

The plausibility of the situation, and

DEPARTMENTS

MRS. HARRY A. FORD, *General Curator*
Dunkirk 2053
MRS. JOHN D. FREDERICKS, *Assistant Curator*
Oxford 6104

Applied Design—SECOND AND FOURTH MONDAYS, 10:00 a. m.
Mrs. Lurah C. Davis, Curator—Washington 5332
Department Room

March 12th—Exercise in bird forms

March 26th—Rhythmic Leaf; flower form, eight inches, in black, grey, and white

Luncheon Chairman, Mrs. Seymour D. Crout—AXridge 0924

Art and Travel—FIRST WEDNESDAY, 10:00 a. m.
Mrs. James W. Johnson, Curator—52-632
Auditorium

March 7th—California Kilns

Program arranged by Mrs. Helen Morehouse, and
Mrs. Edwin B. Root, assisted by Mrs. H. Ken-
yon Burch

Part I—A Local Survey, illustrated by examples
from our kilns. Mrs. Root, Mrs. Burch, and
Representatives from a few of our Clay Prod-
ucts Companies

Part II—Plastic Art in Our Public Schools
Mr. Finn Frolich

Executive Committee Guest Luncheon

Better American Speech—FIRST AND THIRD TUESDAYS,
10:00 a. m.
Mrs. George W. McCoy, Curator—
Washington 6344
Fine Arts Room

March 6th—Indian Place Names; Language and Legends
Mrs. Armitage S. C. Forbes

Drill in Speech Improvement
Mrs. George V. Shipley

The Technique of Writing and Analysis
Miss Neeta Marquis

March 20th—Shakespeare's Vocabulary
Mrs. Charles D. Burt

Drill in Speech Improvement
Mrs. George V. Shipley

Speech, Why, How, When and Where
Dr. George F. Kennigott

Bible Literature—FOURTH TUESDAY, 10:00 a. m.
Mrs. William Milton Kinney, Curator—GRanit 7951
Fine Arts Room

March 27th—Current Events in the Field of Religion
Mrs. Alexander C. Smith

Illustrated Lecture: The Log of the Journey
Mrs. Lena Leonard Fisher

Calling Card privileges: at all meetings of this Department

Books and Current Literature—THIRD WEDNESDAY,
10:00 a. m.
Mrs. Jack Valley, Curator—
Whitney 2135
Auditorium

March 21st—*Francis Joseph*, by Ernest Bagger
Mrs. George Amon Meyer

Cavour, by Maurice Paleologue
Mrs. James L. Stunston

Kitty, by Warwick Deeping
Mrs. Samuel H. French

Southern Charm, by Isa Glenn
Mrs. Lydia Crossley

Give to me the life I love
Let the love go by me,
Give the jolly heaven above
And the byway nigh me.
Bed in the bush with the stars to see.
Bread I dip in the river
There's the life for a man like me,
There's the life forever.
—Stevenson

Books of Travel

Mrs. Jack Valley

Executive Committee Guest Luncheon

Browning—FIRST AND THIRD MONDAYS, 10:00 a. m.
Mrs. Milton K. Young, Curator—Dunkirk 5716
Fine Arts Room

March 5th—The Attitude of Browning to Music as a Revelator
of Truth: "There's no truer truth obtainable
than comes of music"

References: Abt Vogler, Master Hugues of Saxe-
Gotha, A Toccata of Galluppi, Charles Avison,
Fifine at the Fair LXI; XC
Dr. Bertha Lovewell Dickinson

March 19th—The Culminating Period of Browning's Literary
Attainments
Dr. Luella Clay Carson

Dramatis Personae: Works of Art Which Inspired
the Lyrics. A Face; Eurydice to Orpheus;
Deaf and Dumb
Miss Victoria Ellis

Reading: James Lee's Wife
Mrs. Carolyn Benson

Luncheon Chairman, Mrs. Leigh M. Griffith—GRanit 2873

Drama—FOURTH WEDNESDAY, 10:00 a. m.
Mrs. Lucile Bender Weddendorf, Curator—Beacon 3976
Fine Arts Room

March 28th—Interpretative Reading: *The Constant Wife*, by
Somerset Maugham

Mrs. Ross T. Hickcox

Executive Committee Guest Luncheon

DEPARTMENTS

French—FRIDAYS, Mrs. A. Halden Jones, Curator—BEacon 5347
Mlle Madeline Lessieur, Instructor

9:30 a.m.: Cours élémentaire
10:30 a.m.: Cours intermédiaire
11:30 a.m.: Cours avancé

Music—THIRD WEDNESDAY, 2:00 p. m.
Mrs. Guy Frederick Bush, Curator—WASHINGTON 2582
Fine Arts Room

March 21st—Interpretations of Childhood and Original Monologues

Mrs. Guy Stewart McCabe
Mrs. Norman Branch at the Piano

Parliamentary Law—FIRST AND THIRD MONDAYS, 10:00 a. m.
Mrs. Charles S. McKelvey, Curator and
Instructor—ROchester 5033
Department Room

March 5th—Smalltown Club at 10:00
Special Study Topic: Lesson XIII, Limit or Extended Limits of Debate; Lesson XIV, The Previous Question

March 19th—Smalltown Club at 10:00
Special Study Topic: Lesson XV, Lay on Table; Lesson XVI, Take from Table

Luncheon Chairman, Mrs. J. C. Kuchel—WASHINGTON 2184

Poetry—FIRST AND THIRD TUESDAYS, 12:00 noon
Mrs. William E. Keepers, Curator—OREgon 1281
Poets' Corner

"Behold the life at ease, it drifts
The sharpened life commands its course."

March 6th—Mrs. Walter Harrison Fisher Day
Iceland and Her Real Beauty
Mrs. Walter Harrison Fisher
Poems read by members of the Department

March 20th—"Rubbing shoulder to shoulder, as only the book of the world can be read, by necessity urged."
Some great English poetry, read by members of the Department

Luncheon Chairman, Mrs. James Thomson—EMpire 1009

Psychology—SECOND AND FOURTH MONDAYS, 10:00 a. m.
Mrs. Edgar S. Stanley, Curator—WHitney 6533
Fine Arts Room

March 12th—*Abnormal Psychology*, by William McDougall.
Chapters XV, XVI, XVII, XVIII, XIX
Mrs. Lydia Crossley
Chapters XX, XXI, XXII, XXIII
Mrs. Jack Armstrong Jevne

Individual Psychology, by Alfred Adler (continuation)
Mrs. Edgar S. Stanley

March 26th—*Abnormal Psychology*, by William McDougall.
Chapters XXIV, XXV, XXVI, XXVIII
Miss Helen Louise Stubbs
Chapters XXIX, XXX, XXXI
Mrs. Henry Thomas Wright

Individual Psychology, by Alfred Adler (continuation)
Mrs. Edgar S. Stanley

Luncheon, Chairman, Mrs. Harry J. Brown—WASHINGTON 6265

Public Affairs—SECOND WEDNESDAY, 10:30 a. m.
Mrs. Lelland Atherton Irish, Curator—HEmpstead 1141

March 14th—Current Events

Mrs. Armitage S. C. Forbes
Program arranged for Symposium of Speakers
Five-reel film showing

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in charge of Mr. D. V. Roberts
A talk: Councilman Colden, Los Angeles Representative of the "New Belt"

Guest privileges for this meeting in the Auditorium, 50c

Shakespeare—SECOND AND FOURTH TUESDAYS, 1:00 p. m.
Mrs. William H. Bryan, Curator—DUckirk 3183
Fine Arts Room

March 13th—*The Origin and Development of King Henry VI*, by Dr. Allison Gaw, a review by Mrs. Allison Gaw

Class reading of selected portions of King Henry VI, Part I

Questionnaire: Leader, Mrs. John Fremont Salyer

March 27th—Hamlet, an interpretative lecture by Eric Mayne
Class reading of selected portions of King Henry VI, Part II

Questionnaire: Leader, Mrs. John Fremont Salyer
Luncheon in charge of the Ebells Juniors

Spanish—THURSDAYS, Mrs. W. L. McLeod, Curator—HOLly 7742
Sra. Maria Lopez de Lowther, Instructor
Department Room

9:15 a.m.: Clase Elementaria
10:00 a.m.: Clase Intermediaria
10:45 a.m.: Clase Superior

Law—SECOND TUESDAY AND FOURTH THURSDAY, 10:00 a. m.

Mrs. Charles S. Crail, Curator, WHitney 7422.
Fine Arts Room.

Mrs. Robert H. Hunstock, Assistant Curator.
Mrs. Charles Toney, Secretary.
Mrs. Dorothy Johnston, Instructor.



ART AND TRAVEL—Formation of useful and beautiful articles from clay is the oldest of our industrial arts; yet it is ever new, always adapting itself to new conditions and new materials. We may well pause to consider what Southern California is doing with this ancient art, what part we are giving it in our modern civilization. This fascinating subject will be presented at our meeting of March 7th, from different angles and by different speakers. Mr. Finn Frolich, who will tell us how the originality of our children is being encouraged along these lines, is instructor of plastic arts at the Fairfax High School and a member of the Painters and Sculptors Club. A comprehensive exhibit of clay products manufactured in the vicinity of Los Angeles will be on display.

BETTER AMERICAN SPEECH—Miss Neeta Marquis, who is booked to address the department the morning of Tuesday, March 6th, was born and educated in California. Early in her literary experience her articles began to appear in the Los Angeles Times. Soon her name was found among the contributors to magazines both in the East and in the West. One meets her in *The Youth's Companion*, *Life*, *Woman's Home Companion*, *New York Independent*, *International Studio*, and other publications. Miss Marquis also enjoys a well earned reputation as an authority and as an instructor in the writing of the short story and verses. Editing and re-writing as well come within her province. The MacDowell Club claims her as one of their most active members, and lately she became editor-in-chief of *Lyric West*, a periodical devoted to the work of poets of this section particularly, succeeding Mrs. Allison Gaw.

(Continued on Page 16)

SOCIAL WELFARE ACTIVITIES

OFFICERS

Mrs. Charles Egleston Cray
Chairman

Mrs. T. J. Fletcher
Chairman Practical Relief

Mrs. Samuel Emerson Faroat
Chairman Rest Cottage Association

Mrs. Alfred W. Rea
Chairman of Scholarships

These graven on the tablet "In Memoriam" are Mrs. J. E. Betzold and Mrs. E. M. Sloan. In living letters the word is chiselled, in the good that shall live after them in a new and broader sense.

At eleven o'clock, Tuesday, March sixth, the regular monthly meeting of Rest Cottage Association will be held in the Department Room. Special speaker to be announced later. Ebell members are cordially invited to attend.

SPEAKER for March is to be Miss Ada S. Barnes, welfare worker at St. Barnabas House.

In our semi-annual report (dating from June 1st, 1927 to January 1st, 1928) made recently, we reported that we had given clothing to thirty-eight scholarship, and school girls. In addition to this we reported twenty-seven Rest Cottage guests as having received clothing and we have six elderly women whom we clothe completely. Our work is growing rapidly and one Friday we gave out sixteen dresses. All of these were remodelled or made out of material sent in. For which reason it can readily be understood that our stock is

depleted. We need clothing of all kinds and we also need workers. Especially do we need two or three workers who can cut out simple garments. We have good patterns.

We sew all day Fridays, and we know you would find the work interesting. We need clothing and workers!—Mrs. T. J. Fletcher, Chairman.

Ebell Rest Cottage

OFFICERS

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.....Mrs. Samuel Emerson Faroat
Assistant Chairman
.....Mrs. Charles B. Van Vorst
Secretary.....Miss Helen V. Switzer
Treasurer.....Miss Hattie A. Newman
Auditor

DIRECTORS

1925-1928.....Mrs. John Rollin French
1926-1929.....Mrs. J. A. McCusker
1927-1930.....Mrs. T. Paul Jones

REST Cottage Association has been honored and enriched by three new life members. The names of Mrs. Landon R. Horton, Miss Flora Joannes and Mrs. J. O. Koepfli have been placed on the roll since our last issue and Mrs. Thomas David Kee has paid tribute to her husband, Mr. Thomas David Kee, who has crossed the Great Divide; Mrs. Leafie Sloan Orcutt has indicated a daughter's devotion, for Mrs. E. M. Sloan who died recently after a long illness, and Mrs. George Winfield Walker has written the name of Mr. George Winfield Walker.

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EBELL JUNIORS

THE March program will be given at two thirty o'clock promptly, in the Fine Arts room, March 14th. With the exception of two young men the program will be made up entirely of Junior talent.

The program will consist of "Readings" by Mrs. Alfred Grayson Neff, piano solos by Miss Grace Inman, vocal solo by Mrs. Edmund Hugh McClure, and a one-act play, "Poor Old Jim," by William De Mille. The characters in the play will be portrayed by Mrs. George F. Burdick, Jack Selwyn and Johnny Ross. This comedy has been popularly produced several times in Los Angeles. Guests will be admitted on members' calling cards. Members will please sign name of guest and date on calling card and hand it to Credential Secretary at the door.

* * *

In regard to program days, which always come on the second Wednesday of each month, it seems that it should be unnecessary to make any requests asking Juniors to refrain from giving parties on these dates. This applies also to the few dates for parties and benefits reserved by Ebell Juniors. It should be a matter of principle for all Juniors to refrain from entertaining on these days. If the hostess does not care to assist her club she at least should not invite other Juniors who might feel it their duty as well as their desire to be "among those present."

* * *

March 14th, at 12 o'clock, there will be a departmental luncheon entirely in charge of the Juniors. Many regular members have expressed an interest in Junior activities and at this luncheon there will be reports by the chairmen of active committees which will give a fair idea of Junior accom-



MRS. GEORGE ORME

plishments to date as well as plans for the remainder of the club year. The tickets for this luncheon will be in charge of Mrs. Louisa G. Post, who has charge of departmental luncheon tickets. The tickets are seventy-five cents each and will be sold as usual in the galeria ticket office. Guest tickets may also be purchased and all members and guests attending the luncheon are cordially invited to attend the program, which will be given directly after the luncheon upstairs in the Fine Arts room.

* * *

Dues must be paid by March 1st and all Juniors must have their new membership cards to be admitted to the March meeting.

Plans for the second rummage sale are well under way and the sale will be held after the 15th of March. Any donations are most welcome. Miss Helen Simons, chairman of social welfare, Hempstead 8612, will gladly see that they are called for. The girls are planning to make this the biggest sale they have ever had. The proceeds go entirely to Child Welfare work and will enable the Juniors to care more abundantly for the nineteen children they are helping.



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at 12:30 o'clock

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How many?

Name

The BOOK PAGE

Books are true friends that will never flatter nor dissimile; be you but true to yourself . . . and you shall need no other comfort.—Bacon.

The January BOOK REVIEW

By MRS. JACK VALLEY

Shall we say heaven is not heaven
Since golden stairs are rugged and uneven?
Untermyer.

GENTLEMANLY JOHNNY BURGOWNE.....	F. J. Hudleston
JOHN PAUL JONES.....	Phillips Russell
CERTAIN RICH MEN.....	Meade Minnigerode
TRUMPETS OF JUBILEE.....	Constance Rourke
HAWTHORNE.....	Herbert Gorman
CALAMITY JANE.....	Duncan Aikman
THE EDUCATION OF HENRY ADAMS.....	
OUR TIMES (Vol. 2).....	Mark Sullivan
BALLYHOO.....	Silas Bent
NOW EAST, NOW WEST.....	Susan Ertz
THE GREAT BEAR.....	Lester Cohen
A PRESIDENT IS BORN.....	Fannie Hurst
BUT, IS IT ART?.....	Percy Hammond
THE ROAD TO ROMANY.....	Dorothy Hoaglin Hayden
ENOUGH ROPE.....	Dorothy Parker
STEEP ASCENT.....	Jan Starr Untermyer

INTERESTING new books which have been added to the library in the past month are as follows: *Count Luckner, the Sea Devil* (Thomas), the thrilling story of the German naval officer who sank fourteen allied ships without the loss of a single life, and who last summer visited the Pacific Coast in his own ship in the course of a world friendship tour. *Diraali* (Mauris), the true fairy tale of a boy who became Prime Minister of England, as fascinating as any novel. *The Glorious Adventure* (Halliburton) needs no recommendation. *The Splendor of Asia* (L. Adams Beck), a novel of Buddhism by the woman who, under the name of E. Barrington, has written *The Glorious Apollo*, etc. *A Son of Mother India* (Mukerji). This is the answer to Mother India and should not be neglected if one reads Katherine Mayo's book. In this connection, read also "Is India Dying" (Clark) in the February Atlantic. *Edgar Allen Poe* (Krutch), an interesting story of the life of the famous author. *Heart of an Indian* (Callahan). Two copies of this most appealing novel were given by Mrs. Callahan. Thirty volumes of miscellaneous books of religion, essays and history are recent gifts. For those who have been seeking material concerning *Mussolini*, the new story of his life

and work by De Fiori will shortly be on our shelves.

IF you are contemplating a trip abroad, the travel section should not be overlooked, for it contains subject matter pertaining to practically every country, while in art are pictures of many of the old world places. Recent news about China has brought that country to our attention. Not only do the history and travel departments offer us material there, but biography as well, while in poetry are to be found two volumes of Chinese Lyrics. Through the biography section, one has the opportunity of making the acquaintance of many of the world's most famous and interesting personalities.

AN Ebelle member recently disclosed the astonishing fact that she did not know that Ebelle had a library. A survey, just completed, places the number of books at about 3,000. It is the desire of the library committee that every member of the club make at least one visit to this most beautiful corner of the new home. Workers in the departments will find many things on the shelves of interest and of help to them. Drama and poetry are well worth the attention of everyone, having some of the newer things as well as those which never grow old.

(Continued on Page 23)

A MEMBER of the firm will be in London for the next two months, to make purchases for the store and to attend the rare book auctions.

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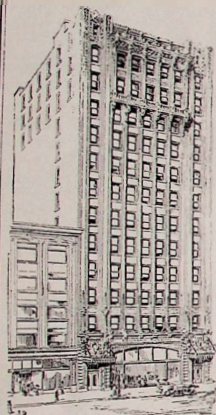
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DEPARTMENT NOTES

(Continued from Page 12)

Dr. George F. Kenngott is an Ebell husband. Who's Who in America states that his Bachelor's and Master's degrees were obtained at Amherst, his B.D. at Andover Theological Seminary and his Ph.D. at Harvard. The work which he wrote as a thesis is now used as a source book at Harvard. The Pacific School of Religion, at Berkeley, conferred the degree of Doctor of Divinity upon him. For twenty years Dr. Kenngott was pastor of the Lowell Congregational Church. For several years he has been superintendent of the Congregational Society of Church Extension of Los Angeles, as well as the head of the Congregational Conference of Southern California. He is a brilliant speaker.

* * *

BROWNING—Dr. Bertha L. Dickinson has been a most inspiring Browning lecturer in the Pasadena Browning Society for a number of years. Dr. Luella Clay Carson is a former president of Mills College. Miss Victoria Ellis will give personal reminiscences of the Art which inspired lyrics in Dramatis Personae. Mrs. Carolyn Pearson is Dean of Music in Cumnack School of Expression.

* * *

DRAMA—Mrs. Ross T. Hickox is an experienced reader and director. Several years ago she started a Little Theatre in Alhambra, known as the "Raparees." Later she had an extended professional engagement in Seattle, Washington. At present she is coaching, teaching, and reading for various clubs in the southern part of the state.

* * *

MUSIC—Mrs. Guy Stewart McCabe, a recent arrival from the East in Los Angeles, has already won success through her very original and charming interpretations of child life. She was greatly loved in Pittsburgh, Philadelphia, and Evanston. Edwin Markham, the famous poet, said, "She utters a sound human philosophy, sprinkled with flashes of wit. She puts the breath of life into the children she impersonates. She is a joy."

Mrs. Percy V. Penypacker, ex-President of the National Federation of Women's Clubs, said, "Fortunate is the club that secures Mrs. McCabe. The keen humor and basic philosophy of her programs make her audiences the better and happier for having heard her."

Ebell is fortunate in enjoying Mrs. McCabe's first program in Los Angeles.

* * *

PUBLIC AFFAIRS—Our daily papers have been filled with the splendid progress of our harbor and the statistics of our commission. This program is provided to supply you with real and "real" information. Do not fail to attend—it will enrich you, it will inspire you with great pride, rightly founded.

In Memoriam

* * *

MRS. JOHN F. ATKINSON

MRS. MARY E. GALLUP

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(Continued from Page 8)

tion. "The General was Benedict Arnold

In America Talleyrand met many people of note, among them being Alexander Hamilton, whom he admired greatly; Aaron Burr, General Schuyler, and Mrs. Van Rensselaer. Talleyrand desired to meet President Washington, which would have been granted but for the attitude of the French Minister, who was very emphatic against it. Talleyrand, like many famous public men, had detractors and enemies.

Talleyrand remained in America for two years, greatly impressed with the activity of the country just recovering from the Revolutionary War. Robespierre's death brought about a desire to return to France. He wrote to his great friend, Madame de Stael. Through her influence he was given permission to return to the Republic of France, of which privilege he did not avail himself until seven months later, meanwhile mapping out his future political career. Upon his return, again through Madame de Stael's influence Talleyrand was made Minister of Foreign Relations under the Directorate.

Talleyrand divined the genius of Napoleon and became his right hand man. He married in his forty-eighth year, offending public opinion and the church. His wife, a Madam Grant, was a very beautiful but a very notorious woman, who had presided over Talleyrand's household for many years. The marriage was ordered by Napoleon, who wished to give a better moral tone to his court.

After many years of friendship, Napoleon quarreled with Talleyrand on account of some correspondence regarding the Spanish Invasion. He deposed him as Minister of Foreign Relations, but made him Grand Chamberlain and paid the debts which he had incurred through his lavish entertainment. Personally, Napoleon was very fond of this distinguished, aristocratic statesman and used him as an advance guard in meeting the other rulers of Europe. Napoleon requested Talleyrand to meet the Czar Alexander the First, at Erfurt, a small town in Southern Prussia noted for its many sieges. At this first meeting, the Czar and Talleyrand came to a private understanding. For six years they had these private understandings, secretly playing the game against

(Continued on Page 29)

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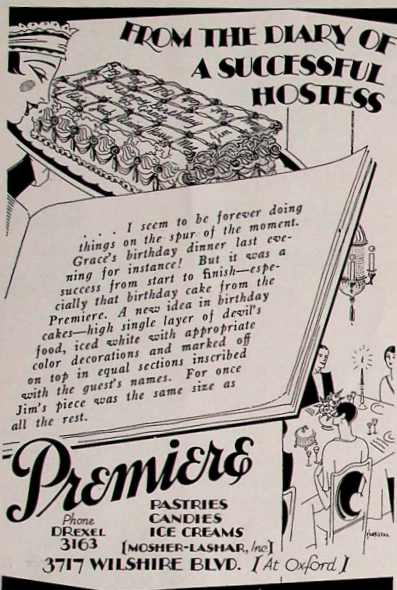
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The Club Calendar

Thursday, March 1

Spanish Department; Department Room; 9:15 a.m.

Friday, March 2

French Department; Solarium; 9:30 a.m.
All Day Meeting Practical Relief Committee

Saturday, March 3

Benefits and Entertainments; Evening Party, 8:00 p.m.

Monday, March 5

Regular Monday Meeting; The Auditorium; 2:00 p.m.
Browning Department; Fine Arts Room; 10:00 a.m.; Luncheon
Parliamentary Law; Department Room; 10:00 a.m.; Luncheon

Tuesday, March 6

Better American Speech Department; Fine Arts Room; 10:00 a.m.
Poetry Department; Poets' Corner; 12:00 noon; Luncheon
Ebell Rest Cottage Association Department Room; 11:00 a.m.

Wednesday, March 7

Art and Travel Department; The Auditorium; 10:00 a.m.
Executive Committee Guest Luncheon; 12:00 noon

Thursday, March 8

Spanish Department; Department Room; 9:15 a.m.

Friday, March 9

French Department; Solarium; 9:30 a.m.

Monday, March 12

Regular Monday Meeting; The Auditorium; 2:00 p.m.
Applied Design Department; Department Room; 10:00 a.m.; Luncheon
Psychology Department; Fine Arts Room; 10:00 a.m.; Luncheon

Tuesday, March 13

Law Department; Fine Arts Room; 10:00 a.m.
Luncheon; 12:00 noon
Shakespeare Department; Fine Arts Room; 1:00 p.m.

Wednesday, March 14

Public Affairs Department; 10:00 a.m.
Luncheon in Charge of the Ebell Juniors; 12:00 noon
Regular Meeting of the Ebell Juniors; Fine Arts Room; 2:30 p.m.

Thursday, March 15

Spanish Department; Department Room; 9:15 a.m.
Ways and Means Benefit Matinee: *The Great Gatsby*; The Auditorium; 2:00 p.m.

Friday, March 16

French Department; Solarium; 9:30 a.m.
All Day Meeting Practical Relief Committee

(Continued on Page 20)

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The Club Calendar

(Continued from Page 18)

Monday, March 19

Regular Monday Meeting; The Auditorium; 2:00 p.m.
Browning Department; Fine Arts Room; 10:00 a.m.;
Luncheon
Parliamentary Law Department; Department Room; 10:00
a.m.; Luncheon

Tuesday, March 20

Better American Speech Department; Fine Arts Room:
10:00 a.m.
Poetry Department; Poets' Corner; 12:00 noon; Luncheon

Wednesday, March 21

Books and Current Literature Department; The Auditorium,
10:00 a.m.
Executive Committee Guest Luncheon; 12:00 noon
Music Department; Fine Arts Room; 2:00 p.m.

Thursday, March 22

Law Department; Fine Arts Room; 10:00 a.m.
Spanish Department; Department Room; 9:15 a.m.

Friday, March 23

French Department; Solarium; 9:30 a.m.
All Day Meeting Practical Relief Committee

Monday, March 26

Regular Monday Meeting; The Auditorium; 2:00 p.m.
Applied Design; Department Room; 10:00 a.m.; Luncheon
Psychology Department; Fine Arts Room; 10:00 a.m.;
Luncheon

Tuesday, March 27

Bible Literature Department; Fine Arts Room; 10:00 a.m.
Luncheon; 12:00 noon.
Shakespeare Department Room; 1:00 p.m.

Wednesday, March 28

Drama Department; Fine Arts Room; 10:00 a.m.
Executive Committee Guest Luncheon; 12:00 noon

Thursday, March 29

Spanish Department; Department Room; 9:15 p.m.

Friday, March 30

French Department; Solarium; 9:30 a.m.
All Day Meeting Practical Relief Committee

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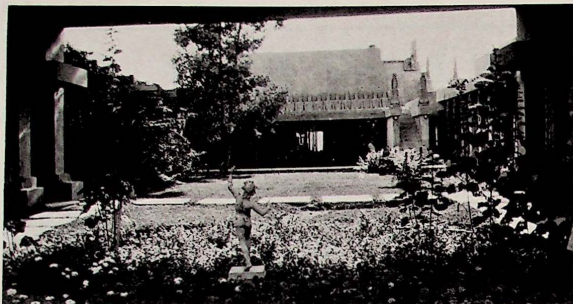


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HANDSOME NEW HOME OF CALIFORNIA ART CLUB

In The Galeria

CALIFORNIA ART CLUB is brought pictorially to Ebell members this month by the accompanying view of the club's new home on Olive Hill, as well as in the exhibit of paintings hung in the Galeria and in the Fine Arts room. The group is from that club.

It will be remembered that California Art Club received a lavish benefaction recently, from Miss Aline Barnsdall, in the form of her

beautiful home situated on the brow of Olive Hill which has been a notable beauty spot on Hollywood Way, with its clustering olive trees and wandering paths, for years. The Art Club has been in existence for about twenty years, its growth being coincidental with the phenomenal material growth of the city itself. In fact, the histories of the two, the

Art Club and the immense metropolis, read alike. The club was started by eight or ten men of vision, increasing in less than twenty years to four hundred active painters and sculptors, with many "silent partners" men and women who contribute toward the funds of the club. The Olive Hill gift forms a tremendous new impetus toward the Art life of Los Angeles.

(Continued on Page 24)

Applications for Memberships

It is the duty of any Ebell member, knowing of a good and sufficient reason why any of the following applicants should not be admitted to full membership in the Ebell Juniors, to so notify the Chairman of the Membership Committee *at once*.

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The Book Page

(Continued from Page 15)

ALL Californians should know something of the history and legend of their state. Some twenty volumes are available in history, travel and fiction, which will enlighten as well as interest. Ebell library has other sections not mentioned here due to lack of space. But if those desiring interesting fiction did but know of the many books, not quite so new as those most frequently called for, but possibly much more worth the hours devoted to them, the shelves would have many yawning spaces and inquiring minds would be gratified. Magazines for leisure hours may now be found on the mezzanine floor, for use in the building only.

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I CAN see her yet in our tiny Welsh cottage, her foot on a wooden cradle rocking a baby, my baby brother, her hands busy with her knitting, her voice lifted in jubilant song for hours at a time. And all her songs were songs of praise.

She thanked God for life and for strong hands to labor for her little ones. In those days furniture was rare, and few were the pieces in a worker's home. It took a dozen years for her to acquire two feather beds. And when at last we owned two bedsteads, in those days harder to get than automobiles, we rated ourselves pretty rich. . . . When I was sleeping five in a bed with my brothers, there was one long bolster for five hot little faces. . . . A boy sang out: "Raise up, We lifted our . . . heads. "Turn over." Two boys turned the bolster. "Lie down." And we put our faces on the cool side and went to sleep.

Those were not hardships . . . and we awoke from our crowded bed, like birds in a nest awakened by their mother's morning song. For, as I have said, my mother was always singing. Her voice was our consolation and delight.

One of the most charming recollections of my boyhood is that of my mother standing at our gate with a lamp in her hands, sending one boy out in the early morning darkness, to his work, and at the same time welcoming another boy home. My brother was on the day shift and I on the night, which meant that he left home as I was leaving the mills, about half past two in the morning. On dark nights—and they were all dark at that hour—my mother, thinking my little brother afraid, would go with him to the gate, and holding an old-fashioned lamp high in her hands, would sing some Welsh song while he trudged out toward the mills and until he got within the radius of the glare from the stacks as they belched forth furnace flames. And as he passed from the light of the old oil burner into the greater light from the mills, I walked wearily out from that reflection and was guided home by my mother's lamp and the song on her lips.

Happy is the race that sings, and the Welsh are singers. After the tiring labor in the mills we still had joy that found its voice in song. When I was six years old I joined a singing society. The whole land of Wales re-echoes with the folk songs of a people who sing because they must.

. . . When blue days came for me, and hardship almost forced me to despair, I turned my thoughts to her, singing as she rocked a cradle, and from her spirit my own heart took hope again.—From "The Iron Puddler," by James J. Davis.



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Mrs. J. A. Rogers	10
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Mrs. Leon Thorpe Shitler	10
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Mrs. John J. Aken	10
Mrs. B. A. Rhoades	10
Mrs. Marie Louise de Roulet	10
Mrs. William R. Dickinson	10
Mrs. Newton Allen Carmean	10
Mrs. Franklin A. Rauscher	10

Mrs. Grantland Seaton Long,
Chairman.

In The Gallery

(Continued from Page 22)

FOR March an exhibition of miniatures also will be displayed. These are the work of Martha M. Jones of San Diego. Mrs. Jones studied at Chicago Art Institute, under Hortense Richard and DeVillemont-Chartrand, in Paris. She is a member of the California Society of Miniature Painters; California Art Club and San Diego Art Guild. She has exhibited in Buenos Aires, Paris, Mexico City, Los Angeles and San Diego. Mrs. Jones interprets her subjects individually, using a broad concise technique and strong sense of decoration usually found in large pictorial work.

At the Eleventh Annual Exhibition, of the California Society of Miniature Painters, held in the month of February, at the Los Angeles Museum—The Society's Gold Medal, and the Mr. and Mrs. Allan C. Balch prize of \$100.00 were awarded to Miss Emma Liboni. The Mr. and Mrs. Allan C. Balch prize of \$50 was awarded to Miss Gertrude L. Little. Miss Liboni's miniatures were exhibited at Ebelle in October, and those of Miss Little in January.

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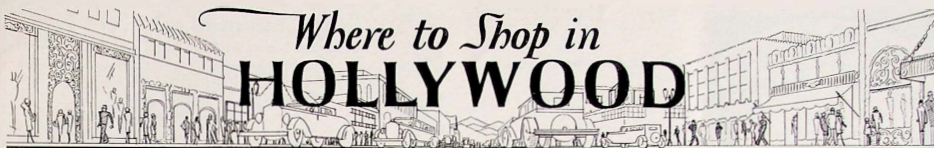
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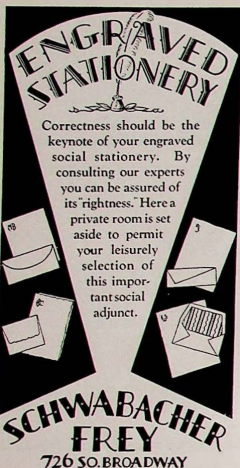
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Civic Music in Los Angeles

(Continued from Page 7)

sense of responsibility as to what kind of personality Los Angeles shall have?

Why allow crime and scandal to stamp us instead of the things that really count?

The tiny coral polypi working en masse, each carrying its infinitesimal bit of material, build up huge islands. Even so, every woman in Ebell, adding her voice, her influence, and her patronage, can help to building up this big civic asset; can help to give our city a personality that stands for the higher things of life.

Ebell has lent its influence to these great musical movements since their inception, but this year it has decided to aid in the work in a more formal fashion, by establishing a Standing Committee of Civic Music, with Mrs. A. Bennett Cooke, one of the Directors, as chairman. This committee has two divisions—the Hollywood Bowl committee, Mrs. Randolph W. Hill, chairman; Miss Ada A. Dryden, Mrs. James Donovan and Mrs. Norman D. Hall; and the Philharmonic Symphony committee, Mrs. Samuel G. Puterbaugh, chairman; Mrs. James Garfield Warren, Mrs. William Ernest Mabee, Mrs. Frank McQuoid, Mrs. Gertrude Ross, Mrs. William D. Syers, Mrs. Harmon David Ryus, Mrs. Rufus B. von KleinSmid, Mrs. Harvey L. Deardorff and Mrs. Roy H. Johnson.

The active campaign of the Symphony committee, for next winter's concerts, takes place in March and the campaign for the Hollywood Bowl concerts begins in April. Our committees would like to have every one in Ebell who subscribes to either set of concerts to do so through her club. We would like every music lover in Ebell to consider herself an additional committee member, interested not only in bringing in her own subscription, but in inducing her friends to subscribe also.

Above all, the Civic Music committee wishes the club members to realize that this is not merely a matter of selling tickets for worthwhile music. It is a concerted effort on the part of the club, as its part toward making our loved Los Angeles take its place among those cities which stand not for sordidness but for the beauty of life.



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Notes**

MR. EDGAR S. STANLEY,
Curator of Psychology at
Ebell, announces a course of lec-
tures on psychology, to be given at
Ebell the latter part of April by
the internationally famous psychol-
ogist, Dr. Alfred Adler, of Vienna,
Austria.

Dr. Adler was at one time with
Dr. C. G. Jung, a disciple of Dr.
Sigmund Freud, but later both
Jung and Adler, differing in many
respects from Freud, founded
schools of their own, which have
since become famous. Dr. Adler,
although thought by many Amer-
icans to be a psycho-analyst terms
himself an individualist—psycholo-
gist. He comes to America fresh
from a whole season's lectures
sponsored by the American Woman's
Club of Vienna, composed
largely of students of psychology
and wives of physicians studying
abroad. Early in April he will
give a course of lectures at Berke-
ley, from which place he will come
to us.

Dr. Adler's psychology is noted
for its optimism and for its in-
exorable logic. His now famous
theory of the "inferiority complex"
has had a very great effect upon
modern psychology, psychiatry, and
neurology. He is a man of pro-
found mentality and a broad and
sympathetic understanding of hu-
manity. He is the author of a
number of books, one of which,
Individual Psychology, Mrs. Stanley
is reviewing at each meet-
ing of the psychology department.
A committee from the psychology
department will be appointed to
sell tickets as soon as the dates are
definitely settled and the subjects
decided upon. They will be morn-
ing lectures and tickets for the
course of three lectures will be
three dollars. The proceeds will
be applied on the furnishing fund.
More definite announcements will
be made in the next Ebell mag-
azine.

* * *

It has been necessary to make a
change of policy in regard to guest
tickets. After March 1st men will
not be admitted to the meetings
held in the auditorium on members'
visiting cards. All guest tickets
will be fifty cents.

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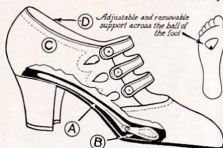
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CLUB NOTES

SHORTLY after this issue reaches your hands Ebell Club folk and friends will have occasion to remember the notation on their social and club calendars calling attention to the benefit affair which Madame Ellen Beach Yaw is to honor with her presence and her glorious voice for the evening of March 3. Mrs. Roger Harrison Miller can point to the great success of a similar occasion of recent date, that netted the Club fund a goodly sum, and for the enthusiasm of the guests over the California Lark's generosity, loveliness and vocal efforts.

* * *

IN the Los Angeles Times, under Washington date line, appearing in Sunday's issue of March 5, Ebell is noted by the National Federation as one of the most representative clubs in the country from a list of ten organizations with a membership of fifty and ten with a membership of less than fifty. The selection was made by the board of directors of the General Federation of Women's Clubs.

"In selecting the honor clubs, Mrs. John D. Sherman, president of the General Federation, said the judges were guided by the annual reports sent to headquarters by each club. Emphasis was placed on the contribution of the club to the community life, says the article.

"The clubs with a membership of more than fifty are: Ebell, Los Angeles, Cal.; Blue Book Community Club, New Castle, Del.; Centralia Women's Club, Centralia, Ill.; Woman's Club, Minneapolis, Minn.; Woman's Welfare League, Minneapolis; Philomusian, Philadelphia, Pa.; Women's Civic Club, Duquesne, Pa.; Woman's Club, Rutledge, Pa.; and Woman's Club, Kohler, Wis.

Those with a membership of less than fifty: Sugar City (Colo.) Civic League; Eureka, River Junction, Fla.; Scott County Civic Club, Scott City, Kan.; Community Culture Club, Electric Mills, Miss.; Twentieth Century, Carnville, Mo.; East Side Current Events, Exeter, N. H.; Woman's Club, Clayton, N. C.; Child's Welfare, Ironton, O.; Coquille Women's Study Club, Coquille, Ore.; and Once a Week, Seneca, S. C.

Hereafter the Shakespeare section will meet at 1 o'clock, on the second and fourth Tuesdays, instead of at 10 o'clock, in the Fine Arts room and will unite with the Bible section at noon luncheon, preceding the program session. Another item of interest and significance is the uniting of the law and the Shakespeare section's at luncheon also.

Mabel Fisher

just returned from New York with the latest Model Hats of

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ON PAGE 31

of this issue of the EBELL MAGAZINE there appears a complete list of Ebell advertisers. When patronizing them, be sure to mention

"I Saw It Advertised In Ebell"

Great Personage in Review

(Continued from Page 17)

Napoleon, openly pretending loyalty. In his memoirs he claimed his conduct was justified. His vision showed him it was for the best interests of the country. Instead of one-man power, he believed in a balance of power. The Czar helped to promote a marriage much desired by Talleyrand. That of his favorite nephew with Princess de Courtland, the richest heiress in Europe and a highly educated young woman. She became known as the Duchess de Dino and was Talleyrand's best beloved niece, friend, and confidante. It may interest an American audience to know that two of the Duchess de Dino's descendants married Anna

Gould, her first husband was Count de Castellane and her present husband is his cousin.

After the accession of Louis Philippe to the throne, Talleyrand became Ambassador to the Court of Saint James. He was now in his eightieth year. He retired after two years of service.

Talleyrand had lived under five Bourbon kings, the Consulate and the Emperor. At the Council of Vienna in 1814, with diplomatic subtlety and consummate art he succeeded in securing greater advantages for his country than he had conceived possible.

Sixty years of public life had been granted him. Two years before his death he took steps to re-enter the church. His pleas and recantations were accepted and at his demise at the age of eighty-four he was given every honor of church and state that such a character would command.

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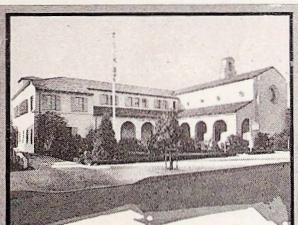
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Everything for Them

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VER and over again, Ebell Advertisers call us up to tell how enthusiastically Ebell members are co-operating with them. Last month, more members than ever called on concerns advertising in our columns. Many of them made it a point to specifically mention that they "saw it advertised in the EBELL." A little thing to say? Indeed! But a *big* thing to DO—for your magazine. The Ebell advertisers are making this beautiful publication possible. Everything being equal, they should be thanked in terms of patronage. But when you DO drop in on these quality shops and stores, please let them know that you came because

"You saw it advertised in the Ebell Magazine"

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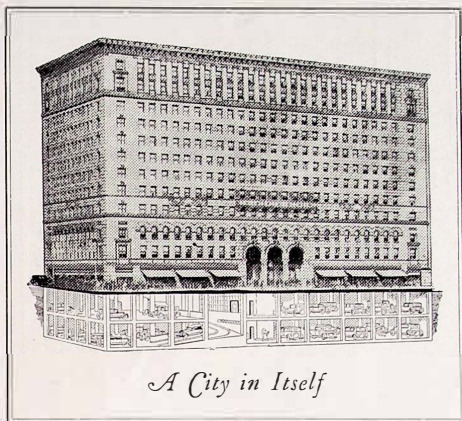
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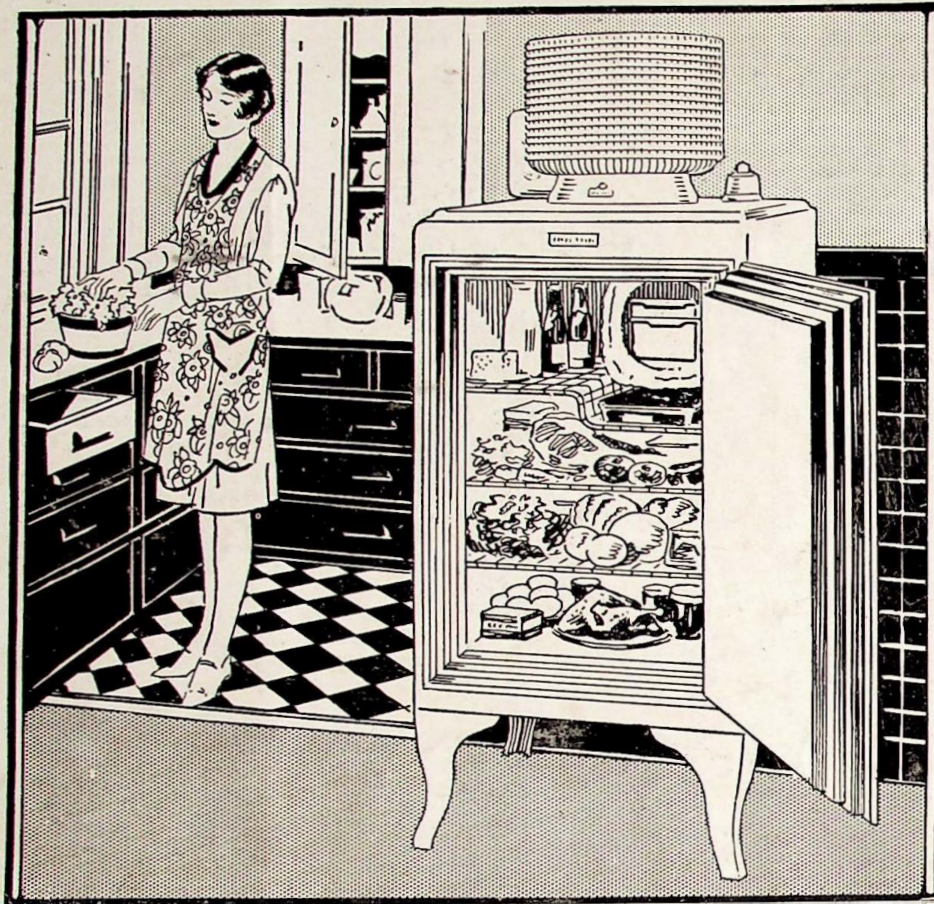
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MANCHESTER—VERMONT—8625 South Vermont Ave.
HUNTINGTON PARK—609 Long Beach Blvd.

hostess hints

THE parties I have been to this month have been unusually lovely. Never have I tasted such dainty and delicious food. One just can't keep New Year Resolutions concerning whipped cream, creamed dishes, ice creams, etc., when they are placed before one in such tempting forms.

A BRIDGE Afternoon given by a friend of mine, Helen M., stands out as being one of the prettiest I have attended. She always serves the most delightful food and this was no exception. She has a General Electric, you know, so she can have loads of things the other girls can't have. Each guest was served with a plate on which the food was very attractively arranged. There was a very good frozen crab salad with lots of mayonnaise. Dainty sandwiches which, she confided to me, had been made in the morning, wrapped first in a dry cheesecloth, then in a wet napkin, and were kept fresh and moist in her General Electric until she served them.

FOR dessert Helen served decorated Peach Mousse in paper cases. Really it is no trouble at all to serve a dessert in paper cases. Helen just took them out of her refrigerator and placed them on a dainty doily on an ice cream plate. The Mousse had been prepared in the morning, of course.

HAVE you seen the decorated ice cubes that can be made in the General Electric Refrigerator? Jane L., has a G. E. and served them in a punch at her bridge party the other evening. I cornered her and demanded she tell me how they were made. She laughed and said it was a deep secret but she would tell me. In the bottom of each compartment, she said, she placed a sprig of mint. (one could use a tiny rose bud, a candied cherry, one fourth a slice of lemon) and half filled the compartment with water. This she placed in the refrigerator until frozen enough to hold the garnish in place. The tray was then filled with water and frozen until solid.

JULIA, who has two children, told me they just love hot chocolate with frozen whipped cream on top. I believe I would love it too!

Marian Spencer