

Keep in file

## The Ebell



345 South Main Street, Los Angeles

May and June, 1896



### "Society

Is a grand scheme of service and return  
We give and take ; and he who gives the most,  
In ways directest, wins the best return."

# THE EBELL

No. 5

MAY, 1896

VOL.

## THE EBELL OF LOS ANGELES.

### BULLETIN OF GENERAL MEETINGS, SECTIONS AND LECTURES.

#### MONDAYS.

Executive Committee, second Monday, 2 p. m.  
Music section, first and third Mondays at 2:30 p. m.  
Physical culture section, every Monday, 9:45 a.m.  
**Regular Literary and Social Meeting at 2:30 p. m., second Monday.**

#### TUESDAYS.

German Study section, every Tuesday at 2:45 p. m., except first Tuesday of each month. German Conversation at 3:45 p. m., every Tuesday except first Tuesday.  
First Tuesday, 3 p. m., Lecture on Science.  
Economics section, first and third Tuesday at 10:30 a. m.

#### WEDNESDAYS.

Fourth Wednesday, 3 p. m., Lecture on Practical subjects.

#### THURSDAYS.

Current Events section, every alternate Thursday at 10 a. m.  
Third Thursday, Lecture on Literature and Art, 3 p. m.

#### FRIDAYS.

French Literature and Conversation section, every Friday at 3 p. m.  
Law study section, at 3:30 p. m. every Friday.  
Original Composition, at 1:30 p. m., second and last Fridays.  
China Painting section, every Friday at 9:30 a.m.

#### SATURDAYS.

Executive Committee, 10 a. m., last Saturday of the month.  
Tourist section, first and third Saturday of each month at 10:30 a. m.  
Italian section, every Saturday at 3 p. m.  
Conversation section, second Saturday of each month, 10:30 a. m.  
**Last Saturday, Regular meeting, Report of sections.**

#### BULLETIN FOR MAY.

*Second Monday, May 11th.*

Executive Committee, 2 p. m.  
**Regular Meeting, 2:30 p. m.**  
Taj Mahal, Miss Grace Dennen.

Pundita Ramabai, Mrs. P. W. Burnham.  
Instrumental Music, Piano and Violin.

*Last Saturday, May 30.*

Executive Committee, 10 a. m.  
**Regular Meeting. 10:30 a. m.**  
Report of the Original Composition Section.

#### JUNE MEETINGS.

*First Tuesday, June 2d, 3 p. m.*

Lecturer, Miss Merritt.

Subject: Botany.

Mrs. J. C. Merrill, Chairman.

*Second Monday, June 8th.*

Executive Committee Meeting, 2 p. m.  
**Regular Meeting, 2:30 p. m.**  
Origin and Development of the Novel.  
Miss I. M. Frye.  
Monday Musical Club.

*Third Thursday, June 18th, 3 p. m.*

Lecturer, J. B. Scott, Esq.

Subject: Egypt.

Mrs. W. S. Bartlett, Chairman.

*Fourth Wednesday, June 24th, 3 p. m.*

Musical afternoon in charge of Piano Committee.

*Last Saturday, June 27th,*

Annual Meeting, 10 a. m.  
Reports of the officers of the Society.  
Election of officers for the ensuing year.

The Treasurer will be glad to receive the half-yearly dues of members who have not yet paid.

#### NAMES OF CURATORS AND SECTIONS.

##### TOURIST SECTION.

MRS. C. B. JONES, Acting Curator.  
First and third Saturday of each month at 10:30 a. m.

##### CURRENT EVENTS SECTION.

MRS. DEAN MASON, Curator.  
MRS. HUGH VAIL, Assistant Curator.  
Every alternate Thursday at 10 a. m. beginning January 9th.

##### ITALIAN SECTION.

MRS. JOHN C. MERRILL, Curator.\*

*CONVERSATION SECTION.*

MRS. HENRY T. LEE, Curator.  
MRS. JOHN C. MERRILL, Assistant Curator.  
Second Saturday of each month at 10:30 a. m.,  
at residence of Mrs. Lee, 414 Adams st.

*ARCHÆOLOGY SECTION—Pasadena.*

MRS. W. B. BERRY, Curator.

*MUSIC SECTION.*

MISS A. C. ADAIR, Curator.  
First and third Mondays at 2:30 p. m.

*GERMAN SECTION.*

MRS. VON SCHLUTTERBACH, Curator.  
Tuesday at 2:45 p. m., except first Tuesday of  
each month.

GERMAN CONVERSATION,  
3:45 same day.

*ECONOMIC SECTION.*

MRS. DONALD MACNEIL, Curator.  
First and third Tuesdays at 10:30 a. m.

*ORIGINAL COMPOSITION SECTION.*

MISS STRONG, Curator.  
PROF. C. F. HOLDER, Critic.  
Second and last Fridays at 1:30 p. m.

*FRENCH CONVERSATION SECTION.*

MRS. GILBERT E. OVERTON, Curator.  
Every Friday at 3 p. m.

*CHINA PAINTING SECTION.*

MISS BELL, Instructor. \*

*PHYSICAL CULTURE SECTION.*

MISS SWAIN, Curator.  
MISS ADDIE P. MURPHY, Instructor.\*  
Every Monday at 9:45 a. m. at Cumnock School  
of Oratory, 23rd street.

*LAW STUDY SECTION.*

MISS FRYE, Curator.\*  
C. F. HOLLOWAY, Instructor.  
Every Friday at 3:30 p. m.  
\* Pay Sections.

*BUSINESS NOTICES.*

Reports are expected from the President, Treasurer, General Curator, Recording Secretary, and the Section Curators, for the annual meeting.

There will be several concerts given for the benefit of the Piano Fund, under the auspices of the Music Section. The Curator, Miss Adair, is chairman of the Concert Committee. It is hoped these will be largely attended.

*LECTURES.*

A very interesting lecture was delivered before an appreciative audience on March 19th, by Mr. J. B. Scott, formerly of Boston, and now of Los Angeles. Mr. Scott's able paper on "The Literature and Society of Greece," showed him to be not only an earnest scholar, but an enthusiastic admirer of all that pertains to that classic, wonderful land.

In place of Prof. Watts' lecture on Geology, March 25th, Mrs. T. S. Oldroyd gave a most interesting talk on "Our Common Shells of San Pedro."

Mrs. Bartlett's lecture on the Ancient Art of Egypt was delivered with the usual grace and ease of the gifted speaker. She gave a rapid review of the history of this strange people, and dwelt specially upon the architectural marvels of its early times.

*THE SOUL AND IMMORTALITY.*

"Theory of certain scientific men"—was the subject of a deeply interesting lecture by Mme. Rose Wiesecke, who kindly spoke before the Ebells on Tuesday, March 3rd.

Mme. Wiesecke's researches into this profound subject, her intimate acquaintance with the works of Huxley, Tyndall, and other eminent scientific men were shown in her able and scholarly paper which, unfortunately, was heard by only a few ladies, as the day was stormy.

Mr. B. R. Baumgardt's lecture Wednesday afternoon, April 29th, was a critical analysis of what Herbert Spencer considers to be the dividing line between the knowable and unknowable in philosophical reasoning—a most able and interesting lecture.

The Delsarte Section has had a vacation of six weeks, but will soon begin its regular weekly meetings again at the Cumnock School of Oratory, Twenty-third street.

Ladies are strongly urged to engage in section work, or to form new sections for the study of whatever interests them. Let us dig deep, dig broad, and continue growing until we shall be among the noted trees of California.

THE EBELL OF LOS ANGELES

*Ich Diens*

345 SOUTH MAIN STREET

### OFFICERS 1896

President, MRS. HARRIET W. R. STRONG, Ranchito del  
Fuerte, . . . . . Whittier P. O.  
Vice-Presidents, MISS ALICE K. PARSONS, 1922 Grand Ave.  
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*STANDING COMMITTEE.*

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MISS JENNIE DENNEN                      MRS. C. F. HOLDER  
MISS FREMONT

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MISS E. H. PARSONS

## Piano

MISS A. C. ADAIR	MISS KATE FULLER
MISS SUSIE MORGAN	MISS GEORGINA STRONG

The ladies who attend only the regular general meetings of the Ebell, can judge but slightly of the excellent work done in the Sections, which are the foundations of our existence—our *raison d'être*. We are rooted and grounded on sections, needing the strength and support which each gives, and the deeper each root goes in mother earth, the more health and vigor does it give to the mother tree, which is growing fair and stately, pleasing many by its beauty and symmetry, its polished leaves, and hedding a beneficent in-

fluence over all who have the right to pause  
neath its branches.

Our tourists have been enthusiastic travelers. Italy this year, and have visited not only famous ruins, seen the wonderful cities of the past, but have studied their architecture, sculpture, paintings and their history. The future real tour will be much more enjoyed because of this winter of travel abroad, while at home.

Current events have been discussed by a large number of ladies, who thereby have kept in touch with all matters of moment—political, social and literary; they have had papers on Abyssinia, Italy, Queen Marguerite and King Humbert; have acquainted themselves with matters in the Soudan; and in our own country, have noted the affairs of Congress; recent characteristic novels by Russian, French, Scotch and American Authors have been criticized. While the domain of this section is not to make an exhaustive study of subjects assigned, it is doing fine work by awakening an interest in the affairs of immediate importance. Mr. Knight, President of the Science Association, gave an interesting lecture on the X-ray, which was greatly appreciated.

A delightful musical morning was passed not long since in our pleasant rooms, when the music section gave a most harmonious report of its progress. The time was spent with Chopin and Gounod, and not only was sweet music discoursed, but papers on the development of the Polonaise, and of the Mass were read. This section has been studying various composers this winter, among them Chopin, Gounod, Brahms, Massenet, and Saint Saens. The Curator promises us soon a morning with an American composer. The musicians are carefully studied, their methods and styles; their biographies are also written, while their music is interpreted by means of the voice, the violin and the piano. We are rejoicing that this section has the benefit of our beautiful new piano.

The Conversation Section meets with the Curator Mrs. Lee, at 414 W. Adams street. The subjects for discussion are selected by the ladies in turn. The subjects have been—The Russian Character as portrayed in modern fiction—Is a man born great or do circumstances make him so?—Women of the day—Is modern fiction deteriorating? etc. The ladies are much interested in this branch, and the meetings are largely attended.

One of our best sections is that now studying the principles of law; Blackstone's Commentaries on the Laws of England is the text book used. Quizzes conducted by an able lawyer take place every two weeks, and attest earnest study. All women interested in property rights should avail themselves of this rare opportunity to study these important matters.

## THE EBELL

a report of the Law Section was somewhat deferred with on account of Fiesta festivities.

The paper on Law for non-professionals was scholarly and quite to the point, setting forth, among other things, that non-professionals are continually suffering through ignorance of the requirements of law, which is never accepted as an excuse. "The study of the law does much more than erect warnings over pit-falls. It is of itself a noble science, it includes history and philosophy, almost religion. It depends upon reason and revelation; and its first principle is an instinct for justice expressed; and its second is based upon the consent of the governed. The first would be of no use without the second."—"As we look further into the question of human rights we discover the reason of our grand word Liberty."

Our Monday meetings have been well attended and extremely interesting. Mrs. Sartori's fine paper on the Evolution of W. D. Howells was a most original and able production, treating the author's work from the standpoint of a clever critic and careful reader.

Miss Fuller rendered her musical number with her usual skill.

Our April Monday meeting was devoted to America's three real queens. Through the study of this subject we are led to believe that the very best rulers for the people have been queens, owing largely to the fact that queens are assisted by the ablest men of the realm, giving that "multitude of councilors," wherein there is wisdom.

### NOTES AND PERSONALS.

We are pleased to note the fact, that the Ebell will entertain the Monday Musical Club on Monday afternoon, June 8th. It is expected that the members will be out in full force to do honor to the occasion.

From the Oakland Ebell we received their very interesting Year Book, a notice of which was crowded out of our last issue. We are justly proud of our senior. 1876—1896 looks well. When we who are not yet much over a year old, attain a like dignified age, our numbers will stand 1894—1914.

Mrs. Lee is still absent, called to New York on account of the death of her mother. In her sorrow we deeply sympathize. Both in the Conversation Section and in general Ebell work she is greatly missed.

"Mrs. Strong, president of our Ebell Society, will give two papers before the Woman's Congress of California which meets at San Francisco the first week in May. This Association is an outgrowth of the Woman's Congress of the World's Fair and the Mid-Winter Fair, and has become a permanent

organization of the state. It has been the means of interesting many ladies in the questions of the day.

The subject of Mrs. Strong's first paper is "Rights of Persons and Rights of Property". The second paper will discuss "Mothers Old and New." The ladies of the L. A. Ebell are fortunate in being represented in this Congress by as able a woman as Mrs. Strong." I. M. F.

The Los Angeles Ebell will be represented at the May meeting of the General Federation of Women's Clubs in Louisville, Kentucky, by the president Mrs. H. W. R. Strong, and Mrs. P. C. Baker of Pasadena. Mrs. Strong's name appears on the program of May 28 for a paper upon "Horticulture".

We have received many commendatory notices from friends on the very fine appearance of our New Year's Greeting and later "Ebell". One in particular comes from Mrs. Mary Newberry-Adams, Dubuque, Iowa. She earnestly begs us to study Constantinople, the key of the Eastern Continent, urging us to read James Bryce's lecture on Constantinople, delivered in Aberdeen, Scotland, in 1878. It is unexcelled. The Bosphorus is to loom so high in the future, it is well to be prepared with its history. John Fiske has recently given lectures on these important themes connected with Cosmos and human relations to nature. Mrs. Adams desires particularly to call our attention to these lectures and subjects.

We members of the Ebell should gently remind ourselves as a mark of business justice, if not of "poetic," to patronize our advertisers, when quality and prices are equal.

Our youngest section has just four members, devoting themselves chiefly to refreshment and growing. May these kindergartners grow to be the pride of the EBELL heart, bless them!!

This will be our last issue for the year. Thanking our friends for kindly overlooking mistakes and omissions, and our advertising patrons for generous support; we leave the sanctum with bright hopes that our editorial chair, not always an easy chair, will be better filled in the future.

Mrs. Vosburg presented three very fine photographs of Pompeian views, and Mrs. Mason four Shakespeare views, for which expression of kind thought, the EBELL is sincerely grateful.

The hearty thanks of the EBELL to Miss McConnell for a beautiful Photogravure of Frank Zmunks painting, "Evening Song." Coming at the closing of our year, this subject is especially fitting, and its handling seems an expression in art of Longfellow's lines.

\* \* \* \* \* "No day so long, but it comes at length to even song."

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