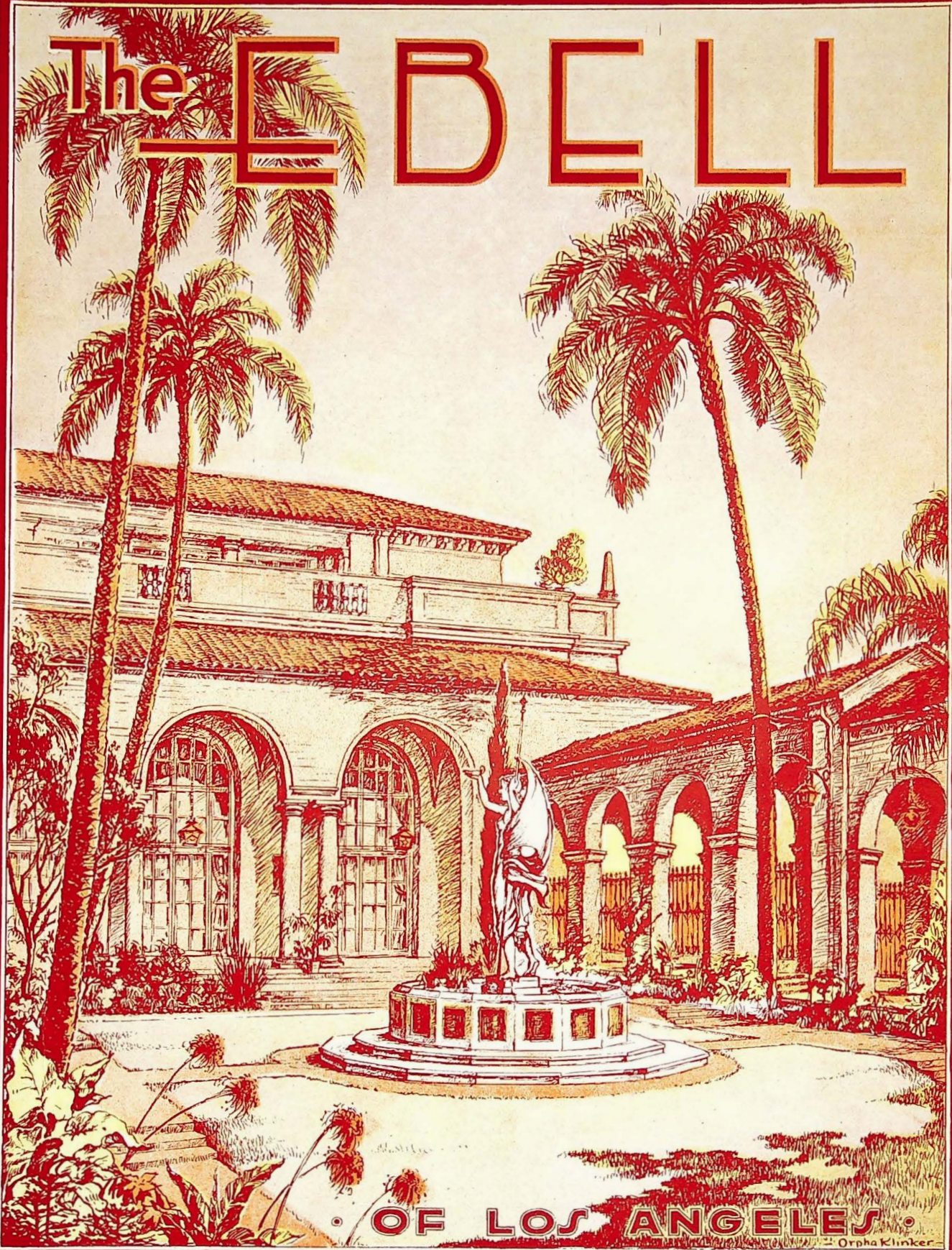


# The BELL



• OF LOS ANGELES •

Orpha Klinker

VOL. IV. FEBRUARY PRICE  
No. 5 25c

1931



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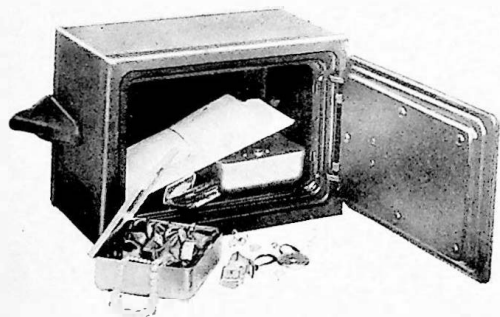
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# OUR CONTRIBUTORS

A MAGAZINE is a storehouse of information. One reader may find its contents valuable, another may ask himself why it was ever printed. The point of view depends upon the interests of each person who sees its pages. Yet it remains a depository of the thought and expression of many contributors who have expended time and energy in the writing of their articles. When material is being prepared for a publication, it is truly "line upon line; here a little and there a little."

If you were asked to make an offhand estimate of the number of persons whose work or whose decisions go into the composition of a single issue, you would think first of those who have signed the leading articles and you would add a few more for good measure. Twenty-five might be your reply. Yet ten times that number is more nearly correct. It is true that some of the work would be done if there were no magazine, but it must be accomplished promptly and regularly when copy is to be the result. Let us think of the persons who must be interviewed before programs and committee lists may be prepared. Let us remember that decisions must be reached by the Executive Committee before certain announcements may appear on the pages of the magazine. Let us keep in mind that behind the scenes, as it were, typists, printers, photographers, engravers, and proof readers are helping to bring the undertaking to a conclusion.

The cordial response of those who have been asked to write articles for EBELL MAGAZINE has been very pleasing. Perhaps you wonder that we are able to arouse the interest of educators, club editors, librarians, historians, welfare workers and other busy men and women, some of whom are not members of Ebell. A large part of the explanation is found in their realization that a message printed on the pages of a club periodical will reach readers of a high type. Also the editor and her associates never forget for any length of time that they are responsible for a regular publication and, wherever they go, they are on the alert to take advantage of the psychological moment to ask for an article. If they hear a chance remark about any form of club work, the first reaction is the self-question, Is that suitable for the magazine? Also the press and publicity chairman very generously shares the information that comes to her. And so there is always material in reserve.

However, the voluntary contributions that are dropped into our mail box are the greatest source of delight. You may recall that last summer the invitation was extended to members of Ebell to collaborate in the making of the magazine. Articles, poems, club notes; items of travel and personal interest, including some of the most readable material that we have printed, have reached us without further solicitation. This is one of the many manifestations of the spirit of Ebell and indicates the wholesome condition of our club life. The magazine belongs to the members of the club and they desire to assist in its development. Also they may find their writing a pleasant means of self-expression or they may desire the training that comes from putting their thoughts on paper.

We have a confession to make. More than half a year has passed and we have had no need of the capacious waste basket that sits near the editorial desk. A use has been discovered for all the contributions that have been received. Many have been printed in full, some have been abbreviated, some have been adapted to meet the requirements of the magazine and some are being kept for future issues. If your article does not appear in the earliest possible number, please remember that in general a magazine is planned three or four months in advance and that certain departments are carried every month. Also some contributions are suited to only one issue and must receive preference if they are to appear at all. For instance, a Christmas story can not be printed in February or New Year greetings in May. Each month there are articles put in type that must be held over because the pages are filled to overflowing. An attempt is made to estimate the amount of copy that will be needed. But let us note the variations that occur: either busi-

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Magazine of the Ebell of Los Angeles

Vcl. IV

FEBRUARY, 1931

No. 5

MRS. ALBERT H. PURDUE ..... *Editor and Manager*  
 EVELYN BENOIST..... *Advertising Manager*

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ness or legal paper may have been used, the size of type may not be the same, there may be single or double spacing and there may be a difference in the width of margins. Then unexpected advertisements may be sent in at the very last hour. It is often a difficult task to make things come out even. In fact, it is like working a jig saw puzzle. But always a solution is found, perhaps just after the worker has been tempted to exclaim, "It cannot be done!"

And finally a few words about the pruning of manuscripts. Sometimes an article is so good that it requires courage to remove a single word of it. Yet a proper balance must be maintained. Other stories may go too much into detail or touch upon points that have been covered by an earlier writer. Not long ago a luncheon speaker concluded with the following words: "Blessed is the man who makes a short speech, for he shall be invited to talk again," and we say, "Blessed is the woman who writes a short article, for it shall be read."

—THE EDITOR.



MRS. FRANK KARR  
*Fourth Vice-President*

# P R E S I D E N T ' S P A G E

## A D U L T E D U C A T I O N

MRS. CHARLES S. CRAIL

MORE AND MORE each day we learn that education just begins when the school years are over. Knowledge acquired in the brief time which is passed within the university walls provides tools with which real education may be attempted in the future. Certain primary rules of thought and logic are learned. Special propaganda, which the elders think should be presented, are given in this preparatory period. The types of books which help to provide a liberal education are offered. Some students take special courses leading to professions in order to be able to make a living. Others study and train to prepare for carrying on the pursuit of the arts. Some only mark time and scarcely make grades.

Having been furnished the tools, the use that is made of them through the years will determine to what extent one becomes educated.

There are universities where scholars are gathered together both for study and for the dissemination of knowledge. There are other organizations which provide places for intellectual pursuit and enjoyment. Frequently, a comparatively small part of preparation for education is absorbed from these institutions by those who have enjoyed their advantages and less is absorbed of that which would pass for real education.

For the majority of people prefer to be entertained or to be told only that which they like to believe is true. Others are eager for knowledge for what it will bring in a monetary, social or influential way. But education should not be a means to an end. It should be an end in itself. It should be enjoyed for itself. Education is the achievement of human excellence. It is the sorting and sifting of knowledge which we receive, the discarding of the unworthy and the applying of the worthy to our daily life.

If it is really education it is moral. An

act or thought is said to be moral when the performer understands what the situation really is and acts or thinks for the best under the circumstances.

Unwise actions were wont to be excused, in times past, by saying that the intentions were good. But an educated per-

son is so well informed and so well trained in his reasoning processes that he understands the consequences of his acts and knows that he may be judged by the results.

Through education one finds his own level. He shows by the choices he makes what manner of person he is, by the choices in the books he reads, in the plays he sees, in the company he keeps, in the use he makes of his leisure. By his training in the manner of thinking a person is able to detect propaganda in the information which he acquires and to separate the wheat from the chaff. This is important for the united choices of the many determine the life of the community. These choices select the type of man that thrives and the type of man that fails. They regulate human progress.

Paradoxically, those who need education the most are usually the ones who feel the lack of it the least.

Nevertheless, adult education, real education as distinguished from preparation, is increasing among all parts of the populace. It is an encouraging sign when men and women resume the pursuit of knowledge for the pleasure of it and the refinement of it. Ebell is proud that her members are among those who are thus seeking education.

There have always been daring men and women who have sought to advance the frontiers of knowledge in aid of man's progress, who have sought to raise aloft the banners of light into the darkness which surrounds the meaning of life. Association with such heroes and a share in such knowledge through their books, their plays and their works and through occasional personal contact may be the privilege of most of us and should be the aim of all of us. The presentation of this type of educated men and women to our club members should be among the club's chief concerns.

### THE EBELL of LOS ANGELES

4400 WILSHIRE BLVD.

OREGON 4104

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# PROGRAM

## FEBRUARY

At Two o'Clock  
MRS. HARRY LEIGH BENTLEY, Program Chairman  
OREgon 7158

*Monday, February Second*

Musical: Neah-Kah-Nie String Quartet  
Susie Fennell Pipes, first violin  
Michel Penha, 'cello  
Alexander Vdovin, viola  
Herbert Sorenson, second violin

*Monday, February Ninth*

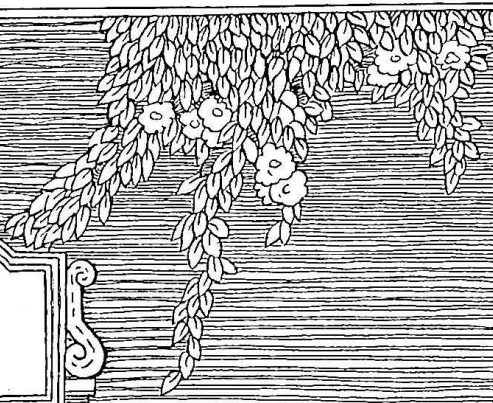
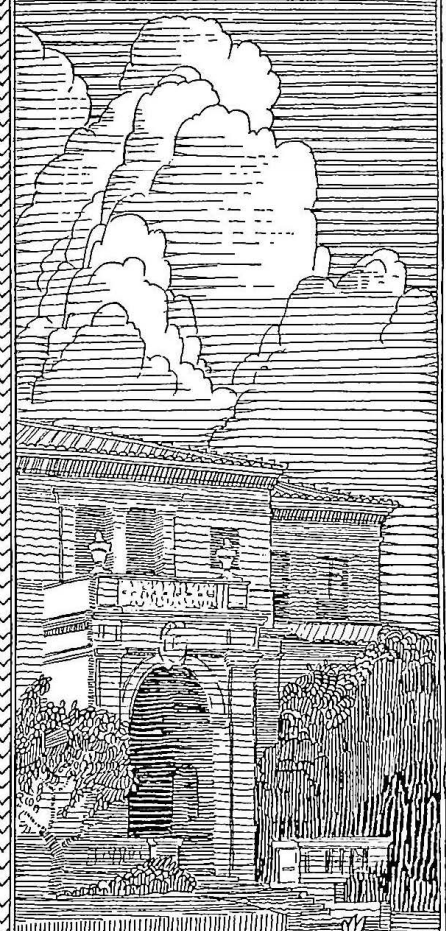
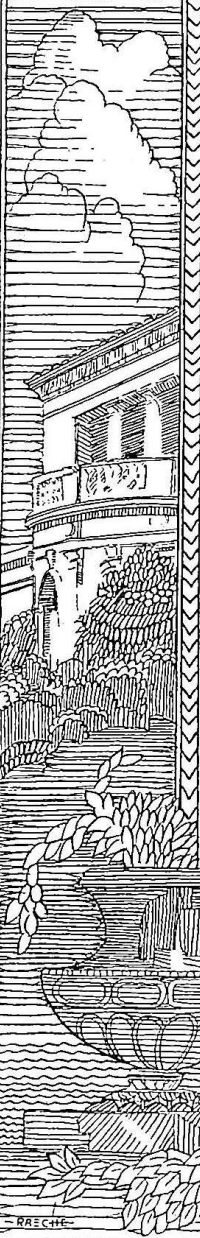
Dramatic Recital: The Skin Game,  
by John Galsworthy; Maude Scheerer

*Monday, February Sixteenth*

Lecture: Is Progress Real?  
Will Durant

*Monday, February Twenty-third*

Book Review: Mrs. Jack Vallely



# THE LOS ANGELES PUBLIC LIBRARY

HELEN T. KENNEDY  
Second Assistant Librarian

## VALENTINE

CORA PRITCHARD DINES

(Published in *White Moonlight*; reprinted by permission of the author)

*All day I worked and sang aloud,  
But my horizon swung a cloud  
That played at hide and seek with song,  
To make the lazy hours twice long.*

*Saint Valentine, who used to be  
So generous and kind to me  
Was striding nonchalantly past,  
Unheedful that my heart beat fast.*

*I did not long for treasures rare—  
Books, jewels, sweets or flowers fair—  
Such newer tokens to replace  
Frail bygone bits of paper lace.*

*A letter—not so much to ask—  
The thought coursed through each daily  
task;*

*While vain self petulantly sighed  
That so small wish should be denied.*

*"Please, God, perhaps there yet is time!  
Why won't You send my valentine?"  
I prayed—while Reason stood aside,  
Bedabbled in the tears of Pride.*

*Then Sun, came out to close the door  
Of Day: he swept his broad sky floor  
And painted it anew—pale rose—  
A priming tint no artist knows.*

*He changed it to vermilion red,  
Then tried a ruby hue instead;  
And as I watched him daub that out,  
I wondered what he was about.*

*Some little flecks of burnished gold  
(Perhaps his brush was growing old)  
Caught in the cracks, like strands of hair,  
Improvidently nestling there.*

*Deep love-rose touched the brow of Night,  
And Sun, contented, crept from sight—  
His glowing canvas silver lined  
With stars, toe-dancing up behind.*

*The clouds blushed crimson to confess  
The reflex of my face, I guess,  
As there before my dazzled eye,  
A precept burned across the sky.*

*Handwriting on the wall, of old,  
No surer prophecy foretold  
Than torch which blazoned on the air—  
"A Valentine That You Can Share!"*

*Dear God—for each disheartened one  
Who turns his eyes upon Life's sun,  
Sometime paint him a valentine  
So rare and beautiful as mine!*

and binding, the total for these three having been \$282,376.00. The book fund is divided for the purchase of fiction, non-fiction and juvenile books. Not more than twenty per cent of the year's fund may be spent for fiction and this amount must cover the replacing of old titles, as well as the purchase of new. Non-fiction titles, as you who buy books realize, are expensive, six to ten dollars being the usual price for biography, travel, technical books or books on art.

The total number of volumes added during the past year was 172,000. There are 172 current periodicals available for circulation in the Periodical Department, many of these being duplicated for circulation in branches. In the Newspaper Room there are on file 412 newspapers coming from the larger cities of the United States, from most of the European countries, and from such far corners of the world as India, China, Australia and Africa. From nine o'clock in the morning, when people wait their turn for the Los Angeles papers, until ten o'clock at night, there is a constant call for newspapers, either from "back home" or some more distant point.

Nearly 3,000 volumes of current periodicals and 115 volumes of newspapers were bound for preservation in permanent form. A procession of 13,045 heavy volumes of bound newspapers were brought up from the basement stack room for reference problems.

Before we leave the subject of expenditures it would be well to mention some small items of daily needs which all housekeepers recognize as essential. In this way we can realize how large an institution this is. Think, for example, of buying 1,800 yards of mending cloth and tape with which to keep worn books in good repair; 22 rolls of buckram; 12 gross of shoe laces with which to tie up in temporary binders hundreds of magazines which we cannot afford to bind but must have on hand for occasional reference; one ton of red rope manila in which periodicals are covered to keep them clean and in good shape; fifteen kegs of paste, and 100 gallons of Barco to shellac the backs and sides of books.

Service is given through the central building, 49 branch libraries, and 99 stations, scattered throughout the city and extending from San Pedro to Owensmouth,—a total of 149 distributing points. Forty branches are in buildings owned by the city, varying in size from the cottage type at Hazard Playground and in the city of Palms to the imposing structures that house the Hollywood Library and some of the newer ones, such as Felipe de Neve and John Muir.

Stations where books are exchanged

BECAUSE THE LOS ANGELES PUBLIC LIBRARY is one of many channels through which the city serves its citizens, a survey of its work may well begin with a brief statement of income and expenditures.

The seven-tenths of a mill tax provided by the City Charter gives to the Library more than one and a quarter million dollars annually. In addition, two small items, the daily two-cent fines on overdue books and the five-cent charge for pay duplicate titles, render the astonishing return of \$105,000.00. What may seem at first a large income must in reality be budgeted with great care to make it cover salaries, books, periodicals, binding; such items as rent, heat, light and water; telephone service, upkeep of buildings, new equipment and supplies of all kinds for an institution that grows as lustily as does your Public Library. The circulation increases each year faster than the income.

In libraries throughout the country sixty per cent of the annual income is considered a normal expenditure for salaries. With a small army of workers—for there are 722 names on the payroll, equivalent to 570 full time persons,—it is difficult in Los Angeles to keep within this estimate. There are page boys and girls who put the books on the shelves. There are 207 junior attendants who carry a large share of the clerical and mechanical work of the Library, charging books, filing cards, and sending overdue notices. There are 255 senior attendants, principal attendants, and heads of departments, who serve Library patrons directly and by their manner and interest and knowledge of books establish the character and reputation of the institution.

One of the Library Schools accredited by the American Library Association is conducted by the Los Angeles Library. A nine months' course of study is given each year to a class of thirty-five young people of college education, and a brief course of study for two months to young men and women who have completed their high school education, preparing the former for the rank of senior attendant and the latter for the rank of junior attendant under Civil Service regulations.

In addition to members of the staff who handle books direct, there are engineers who keep the plant in good running order; gardeners who care for the lawn and the beautiful blue pools that decorate the Flower Street entrance; elevator men who carry patrons from floor to floor; carpenters, clerks, chauffeurs for the cars that make daily trips to the branch libraries; check room attendants who take care of parcels and brief cases; and janitors who keep the building scrupulously clean.

The next largest item of expenditure is the amount spent for books, periodicals

without reading room service are placed in fire engine companies, hospitals, large stores and factories, the Hollenbeck Home, community centers and summer camps.

Twenty-five per cent of the population of the city has taken advantage of the facilities offered,—that is, 319,000 men, women and children hold each a borrower's card. Of these 57,000 are children. Nearly 2,000 patrons of the library,—probably tourists and strangers,—make a deposit of \$5.00 for a temporary card rather than ask anyone to guarantee for them. Cards issued last summer to 818 summer school students are not counted, as they were used for so short a time.

During the past year naturalization papers were issued by the Government to more than 1,200 foreign residents of the city. As 200 of these were already card holders, invitations to make use of books in the Foreign Department were sent to the remaining 1,028.

How many of the Library's daily patrons come merely to read but never borrow a book to take home we do not know. No record is kept of persons studying in the building. Many come in to browse between hours on duty and often tuck away the book they have half finished behind others on the shelf, hoping to find it there the next day. Men in uniform,—railway employees, mail carriers and policemen,—are often to be seen reading in the Library between their hours on duty. A few devoted students of genealogy come every morning, leave their wraps at the check desk, and stay all day, searching the files for record of their ancestors. Readers in the Department of Philosophy and Religion have learned the location of books so well that they go direct to their favorite shelf and read from the same book daily.

With a splendid physical equipment, a trained staff, and a collection of 1,100,000 books, what kind of service is the Library giving? A highly departmentalized system has developed in the main building by which all reference and circulating material on one subject is collected in one department. There is no longer a reference department as in most libraries but each department answers the reference questions within its own field. Books are charged in each department for home use.

At the center of the Library is the Adult Education Department, where information is given to those unfamiliar with the Library's resources and arrangement, and where special assistance is given to all who wish to pursue some definite study. The "RWAP" courses of reading appeal strongly to those who wish to continue some interest aroused in college or who have acquired new interests, but most of all to those who never had the advantage of sufficient education in their younger days and now have both leisure and desire for study. Many are eager to gain a general knowledge of that cultural background which Will Durant made concrete and

popular by his article in the *American Magazine* of last December. During this year 1,133 courses of reading were begun, some people reading two courses at a time, and many reading one after another. It is worthy of comment that 505 completed the courses.

The popularity of the Fiction Department is evidenced by the fact that sixty per cent of the circulation from the main building comes from this room. Sixteen thousand reserved postals were left by patrons for fiction titles and the pay duplicate collection has become self-supporting. Because it is difficult in non-fiction departments as well as in fiction, to secure new books while they are new, duplicate copies are purchased out of a pay duplicate fund and circulated at five cents a copy. Effort is made to buy only books of literary value and to raise the reading standards of those who desire it, as well as to give attention to those who read for pleasure and recreation. It is interesting to note, in passing, that two books in great demand, one in the Fiction Department and one in Literature, were also popular in their original languages in the Foreign Department,—Remarque's "All Quiet on the Western Front" and Maurois' "Byron." Other books popular in Literature were "Journey's End" and "The Green Pastures."

University and high school students spend hours in the History and Literature Departments pursuing their studies and delving into the library resources of American and California history, European history, drama and poetry. Although from ten to twenty copies have been provided, of titles much in demand for school use, one can seldom find on the shelves a copy of Wells' "Outline of History," Beard's "Rise of American Civilization," or Ramsay Muir's "British Commonwealth."

Business men turn their steps toward the Departments of Science and Sociology, finding there material on finance, social problems, international relations, and answers to questions in business and industry. Judging by the number of table books that must be shelved every hour, the proportion of reference to circulation in the Science and Industry Departments is as seven to one.

Patent attorneys appreciate the fact that the best collection of United States patents and drawings west of Chicago is to be found in this library. More than one business firm has saved money, or won a case in court, by securing in a day's time photographic reproduction of the desired patent rather than having to wait until a message can be sent and an answer received from Washington.

Photostat service is not only a means of economy for the Library in reproducing pictures, missing pages and maps, but is an aid to other libraries, authors and compilers of books, individual patrons, and especially the motion picture companies. Many quaint old pictures found only in reference books or bound magazines that do not cir-

culate can be reproduced by photostat service, which is prompt, satisfactory and reasonable in price.

A collection of 26,000 pictures is housed in the Art and Music Department and is constantly in use. An average of five hundred persons a month try out music scores in the sound-proof piano room without disturbing others. The gift of the Zielinski collection of books and music scores bought by the Parent-Teacher Association and the Library together, with that of the late Salvatore Tomaso, have increased the Library's resources in music.

More and more are gifts being made, either in money or in books. The sum of \$2,500.00 was contributed by the students of the Los Angeles High School for the placing of a beautiful window in the new branch library building opposite the school, in memory of the young men who gave their lives in the World War. Another notable gift was that of approximately \$400.00 worth of books in the Italian language by the Club Femmine Italiano di Los Angeles.

The Municipal Reference Department, housed in the City Hall, gives direct and immediate service to city departments in and near the civic center.

Free lectures on a variety of subjects are of never failing interest to many. Students of foreign languages and those to whom French, German and Spanish are the mother tongue regularly attend lectures in these languages throughout the year. Those who are eager to follow recent developments in China, Russia or India, or to understand the Einstein theory, or to improve their use of the English language, attend every lecture offered on these subjects. Somewhat restricted in appeal, but no less valuable to parents and teachers, were the lectures given by specialists in the training of children.

The lecture room was filled to capacity for the lectures in Psychology and Philosophy offered by the Department of Philosophy and Religion and given so generously by professors in local colleges and universities under the genial and enthusiastic guidance of Dr. Boodin. Students gather outside the walls on Saturday afternoons to continue discussion begun in the lecture room.

When such a generous donor as Mrs. Elizabeth Sprague Coolidge brings the Rolph Quartet of Budapest and the Pro-Arte Quartet of Brussels, audiences overflow into the corridor and the children's court.

The children's Model Library is a choice selection of books kept intact in the children's room for careful and quiet study by those who wish to know the best books and best editions. This is a popular corner of the Library just before Christmas when fathers and mothers are choosing books as gifts.

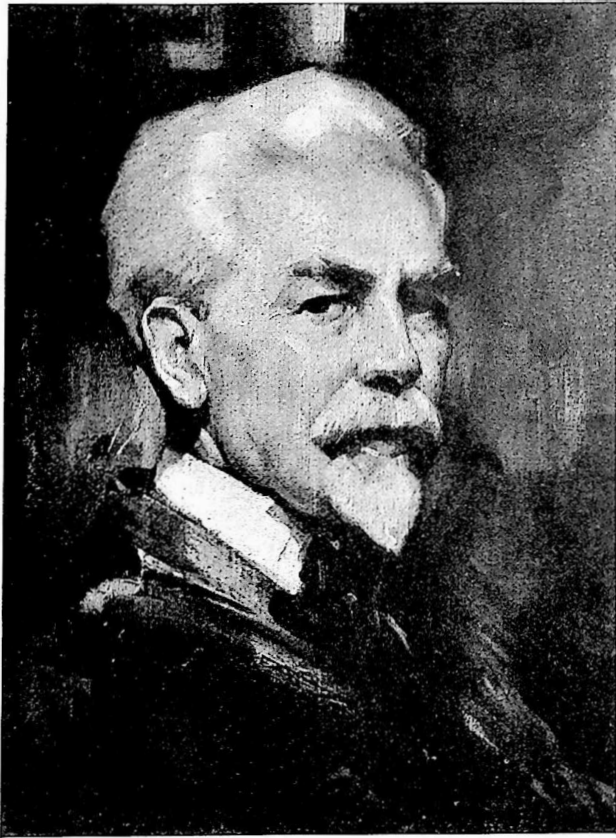
Knowledge of the Library's rich stores is given through newspaper publicity and by means of hundreds of printed lists and

## S A L O N O F A R T

MRS. SYDNEY A. TEMPLE, *Chairman*

Dear God, he is with you—  
 That noble, noble man we loved and knew  
 To be a Saint—  
 Walking in gentleness—the quiet restraint  
 Of perfect understanding of the joy and strife  
 Entwined with life  
 And overcome in Peace;  
 He has passed on, and in his soul's release  
 A higher plane of beauty and of service he shall gain;  
 But oh, the silent ache we who remain  
 Shall ever feel—but there will steal  
 Into our hearts the everpresent knowledge of his love,  
 His glorious benediction from above  
 Shall be our guiding light to seize creative right—  
 Through his exalted spirit we shall see  
 How bright a pathway leads to Victory!

Again we pause with heads and hearts uncovered, for another member of our Honorary Committee of the Ebell Salon of Art has passed on into the realm of Eternal Light. Theodore



JULIUS ROLSHOVEN, A.N.A.  
*Self-Portrait*

Modra, the chairman of the Committee, was taken in October, and on the tenth of December, Julius Rolshoven, A.N.A., died in New York City. In the passing of these distinguished artists the East and the West suffer a great loss.

Mr. Rolshoven was born in Detroit, October 28, 1858. He first attended Cooper Union, New York, later going abroad where he spent many years. He studied under Hugo Crola at Dusseldorf, Loeffitz in Munich, Robert-Fleury in Paris and Frank Duveneck in Florence. He was an associate member of the National Academy, a member of the Salmagundi of New York, Beaux Arts of Paris, Secession of Munich, Societa di

Belle Arte, Foreign Art Club of Florence and many other notable clubs of Europe and the United States; also an honorary member of the Detroit Fine Arts Academy and the Scarab Club.

Julius Rolshoven was known as an important portrait painter, but his figure painting gave him a much wider scope. It allowed his imagination the freedom of composition wherein he combined his knowledge of the human form with the glory and abundance of the fertile earth; for example, fruits, in all their luscious colorings, were made to enhance the beauty of olive skins and black eyes. The motions of his spirit were so delicate and poetic, his delineations so refined and exquisite, one learned to expect a great deal for thought and meditation from his canvases; his handling of color was subtle and though free in the use of startling shades he had complete control of their rhythm and never left a jarring note. His canvases dominated all exhibitions, not in a commanding way, perhaps, but in quiet dignity—a reflection of his own character, as his presence would always impress itself upon an exhibition room. There was a humorous twinkle in his clear blue eyes, a merry bit of wisdom in his word, and in his smile a benediction—likened only in inexpressible joy to the sunshine of California in December.

Life affords her rarest gifts in association with elderly men and women who have held to their belief in all things beautiful, and have used their talents to the glory of Him who gave them; no matter how varied the gifts there seems to be one ultimate goal—unselfish service; the kernel of life for the great is to sow seeds of better understanding for them that are to follow along this selfsame highway. "God created man in His own image," and it is not hard to believe when one has listened to such men as Julius Rolshoven, Theodore Modra, Ben Foster, Lorado Taft, Hamlin Garland, Edwin Blashfield, Elliott Daingerfield and many others journeying on, some of whom have not yet reached the rim of the world where vision is cleared above the mists of changing clouds.

Mr. Rolshoven's life reads like an unbroken romance. He and the notable portrait painter of the West, Mr. Seymour Thomas, were students in Paris under the great Duveneck, members of a famous group of painters known as "The Duveneck Boys of Munich and Florence." Those must have been great days, for the romance and adventure of them, under the guidance of the great master-painter, left its imprint of high ideals and true comradeship in a motif of sympathetic technique, an aristocratic touch, as it were, that the greatest of these men still retain, a kind of royal heritage that bound them together and made them a body guard to the true principles of form and line. Philosophers, undisturbed by the spilling of bad paint!

There is nowhere a more novel or entrancing tale than the facts surrounding the "discovery" and purchase of the Rolshoven villa in Florence. Many of you may have seen it and many more will be interested in it since our own Julius Rolshoven labored with his own hands to restore it to its original beauty. "Castello del Diavolo" now a national monument, made so by the Italian government, but still the property of Mrs. Rolshoven and her heirs, was a farmhouse sheltering a poor family and what stock they possessed. The lines of the house attracted the attention of Mr. Rolshoven and after passing it for weeks he asked to enter and examine it with the thought of purchase. With his pocket knife he razed the whitewash and found priceless frescoed walls. After the purchase he, with two skilled artists, picked off the coating on the walls with pen knives. The house was sounded and barrels of gravel and mud dug away to relieve classic archways. It is a thrilling story printed in many leading magazines and papers throughout the world, and it is a monument to the sensitive eye of the great connoisseur of all art.

Two of Mr. Rolshoven's important canvases are owned by

# SOMEBODY'S BOYS

MRS. CHESTER CARLISLE ASHLEY

NOT YOURS, not mine—thank God, but somebody's boys by the hundreds are stranded in Los Angeles this very day without home or food or money. The Municipal Bureau for Homeless Men reports that an average of one hundred fifty boys under twenty years apply each month for aid, and the city has provided no adequate place to keep them. The streets, the parks, the railroad yards, or the Missions with their derelict old men, the jail with its criminals, and finally the courts and reform school or prison receive them. Is it any wonder that we have youthful criminals?

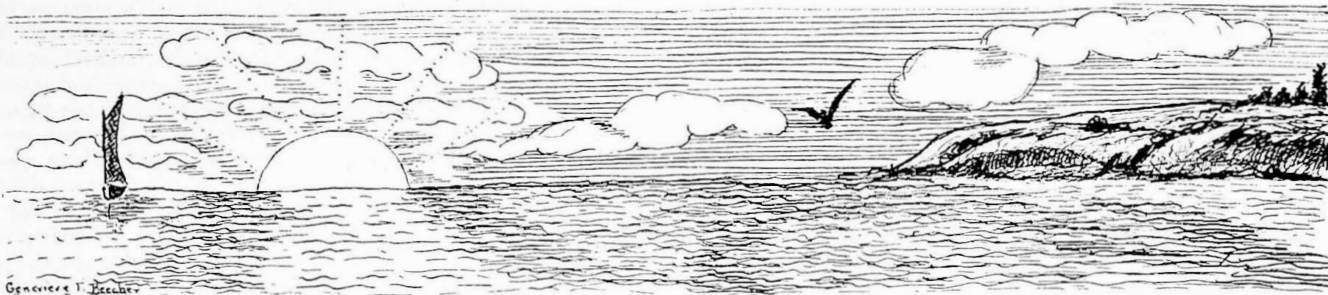
For years social workers have realized the need for an emer-

gency home for boys from fifteen to twenty years of age. We have many homes for the younger orphaned or dependent boy, but at fifteen he must make room for the smaller boy, so he must shift for himself in our big city which can show a hard, cruel face to the poor as well as a smiling, joyous face to the well-to-do.

We have several homes for girls of this age who are away from relatives, but until recently, we had none for the boys.

It remained for the Children's Protective Association—whose work, by the way, is primarily with the younger boy and girl, and is to be the subject of an article later in this series,—to

Please Turn to Page 26



## NIGHTFALL ON THE DESERT

MRS. HENRY THOMAS WRIGHT

The glowing sun drops reluctantly behind  
the hills,  
Staining in purple and rose each peak and  
crest.  
From out a smouldering haze, big brother  
mountains  
Watch the evening shadows creep across the  
valley,  
Beckoning the wayfarer to home and to rest.  
Above, the baby moon—a silver boat—hangs  
anchored to a star;  
Below, the desert's perfumed breath—  
Incense on the altar of the Eternal—  
Lifts in adoration to the sky.  
And a vast silence,  
With men and cities and things afar,  
At one with the desert, the mountains and  
the Silence am I.

## BEDTIME STORY

CORA PRITCHARD DINES

(Published in *White Moonlight*; reprinted  
by permission of the author)

Twilight is putting the sun to sleep  
In a hammock, where sky and ocean meet;  
I can just see the top of his round, red head  
Above the green coverlet of his bed.

His coat (the great flaming torch of day)  
He never quite properly folds away—  
For the sky hung mirrors broadcasting wide,  
Are big tattle-tales from earth's other side.

If Sol failed to leave his warm wrap on,  
We might wait in vain for ever so long  
For pastels of mulberry, coral and rose  
From pockets of goodnight kisses he throws.

The sea (a great abalone shell)  
Floats a stray spar on the crest of a swell;  
No! the spar is gray gulls in formation  
flight,  
Paused to rest under the strong wing of  
night.

Bright Evening Star, have you come alone,  
To twinkle silver where pure gold has  
shone?

You are so dainty and frail in all that  
space—  
Ah! yellow Moon tiptoes to take your place!

## SUNSET

FRANCES ARVILLA SHEPPARD

In the evening glow at twilight,  
When the tasks of the day were all done,  
I stood and gazed from my window  
At the west and the setting sun.

Then the Master Hand painted a picture,  
His canvas of blue in the west;  
So deftly He blended the colors  
Of purple and gold with the rest;

Enraptured, I gazed from my window,  
As it changed its formation and hue,  
And I silently breathed a Thanksgiving.  
The Designer and Painter I knew.

When the sun slowly faded from vision,  
And the Painter withdrew His brush,  
The whole world seemed closer to Him,  
Wrapped in a mysterious hush.



# "MUSIC, THE WELDING FORCE"

MRS. ERNEST JAMES DILL



MRS. WILLIAM ERNEST MABEE  
Curator of the Music Department

FROM THE first theme of "Silent Night" sung *a capella* out of doors, to the last tableau in the auditorium, those members and guests of Ebell who arranged to attend the Christmas dinner on December eighteenth were carried back by carols and living pictures through traditional versions of the meaning of Christmas. This richly unique program was gathered by Mrs. William Ernest Mabee, curator of the Music Department, assisted in the singing by a score of Ebell's gifted members. The collection of ancient carols used is by Joseph Clokey of Pomona College, nationally known organist and composer, and also son-in-law of Mrs. Harry A. Ford. The living pictures were arranged under the direction of Mrs. Charles Axiom Chamberlain, curator of the Drama Workshop. A charming lullaby by Mrs. Guy Frederick Bush was given its first presentation that evening too. The success of the whole affair is attested by the crowded dining-rooms and the hearty compliments of so distinguished a guest as a director of Biblical moving pictures.

It is the natural outcome of Mrs. Mabee's work during recent years that she should arrange a program of this type, for she originated the Department of Music in Religious Education for the National Federation of Music Clubs. She organized the work and secured a chairman in each state whose responsibility it was to foster a finer type of church music.

To arouse further enthusiasm in good church music and to spread the facts as to its present accomplishment, the National Federation of Music Clubs established a magazine. Mrs. Mabee has been the editor during the three years of its existence. It is now published five times a year with a circulation of over three thousand copies.

The wonderful thing is that a far-reaching unity is being achieved, for intense interest in this music movement is evinced by Jews, Catholics and Protestants alike. Gertrude Field of San Francisco, national chairman of Music Settlement Schools, wrote,

"Music, the great welding force, is here breaking down walls of prejudice, race, class and religious prejudice, and establishing that human friendliness and respect, and above all mutual understanding which must at last draw the human family together beyond the possibility of bitter war."

In Ebell's own Music Department our members have an opportunity to become familiar with the rich historical background of the music we have today and to see that music can be more than an end in itself, for it can be a medium toward greater peace and good will on earth.

## IN MEMORIAM

MRS. CHARLES EGGLESTON CRARY

We desire to pay loving tribute to our deceased member, Mrs. Charles Eggleston Crary, who endeared herself to all who had contact with her. Her beautiful spirit, her cheeriness, her optimism and her wisdom have enriched our lives and, with her good will to all, they were a concrete expression of the ideals and principles of Ebell.

In varied lines of activity she has given so generously and the Rest Cottage Association is only one of the many that have sustained an irreparable loss. Her memory remains precious to us and her influence will continue to be an inspiration.

MISS LAURA PANTON,  
For Rest Cottage Association.

Hearts of the members of Ebell were heavy with sorrow when they learned of the passing of the beloved member, Mrs. Charles Eggleston Crary. Beautiful, indeed, was her stepping out from her active smiling life here, passing on to the world beyond; having won laurels from work well conceived and carried to fulfillment of her purpose.

Mrs. Crary became a member of Ebell in 1901 and held her first office in 1904. She was treasurer during the building of the Figueroa Street clubhouse and her wisdom, with her knowledge of business, was of inestimable value then, and again when serving as director through the building of the present Ebell clubhouse.

Many and varied were her interests and the positions that she held, though perhaps dearest to her heart was the Rest Cottage. In all lines of philanthropy her kind, tender sympathy, gentle manner and sane judgment were of great value. Her work had fine foundations and was accomplished so quietly.

The Former Officers pause in reverence with a sense of pride and sadness as we enshrine her memory in our hearts.

—MRS. DWIGHT S. MOORE,  
Secretary, Former Officers' Round Table.

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# S O C I A L G O S S I E T

MRS. C. ELLIS FISHER

February, the shortest month of the year, but bright with days of national significance and tucked in between, a day, dear to us all, charming in its tradition and bound up with memories beloved of our youth.

Who of us so staid and middle-aged that we do not thrill to a remembrance couched in the language and fashioned by the charm of St. Valentine himself?

And Lincoln's birthday, reviving solemn but increasingly reverent memories as our nation grows older. Too troubled, those critical years, to yield customs bright with the charm of creative fancies.

Washington's birthday—it is a part of us, subconsciously. We have been reared on the principles for which the Father of Our Country lived and by which he governed. The solemn picture is brightened by popular traditions that persist with the years. The winsomeness of the cherry tree and the hatchet incident, the quality and the beauty of design of house furnishings, of choice fabrics for home and wardrobe, the charm of fashions worn by Martha Washington and the women of her time. All these are bright golden threads that flash here and there through the fabric of our national history—values that deepen with the years.

So we busy club women may consult our calendars, reminding ourselves that February has a charm all its own. The holiday season is over, thoughtful resolutions for the new year are registered and January has slipped through busy days of Christmas notes, household inventories and the resuming of club activities. We feel the urge for social gaiety and so we consider those luncheons or dinners we really intend to give—and just when, where and how? So these red-letter dates on our new desk calendars smile suggestively out at us and we vision all the inviting array of traditional decorative schemes that, after all, are so psychologically a part of successful entertaining.

Our club rooms have, on many occasions, seen patrician ladies flitting about in their quaint colonial costumes. We have captured one—and she has graciously paused long enough to chat with us a while. You will enjoy her "early American charm" as she tells you about important social events at Ebell.

Says she: "What a successful event was the Christmas dinner dance, arranged by Mrs. Frank Brown Wheat and her Benefits Committee. The dining room was all aglow with holiday cheer, red candles flaming, dining tables bright with red flowers, tiny Christmas trees or candles. The stage arranged as a homey living room with a lighted tree.

"There was a delicious Christmas dinner and then followed the singing of carols by the guests led by Mrs. William E. Mabee with Miss Ruth Brauer at the piano. The music was inspiring, men's voices adding volume to the clear soprano sung by the women. Harry Jackson's orchestra furnished the music for the dancing.

"Mrs. Charles S. Crail was present as hostess at a table which was shared by the members of her Executive Committee. There were 216 guests enjoying this happy occasion.

"On Thursday, December eighteenth, occurred the Christmas family dinner, which was sponsored by the Music Department. A typical Christmas menu was enjoyed by 652 guests, over 200 being accommodated in the Art Salon.

"Mrs. John H. Fritz entertained 47 guests, Mrs. Charles S. Crail and her family being honored in this group of 'old hometown friends.' Mrs. L. M. Anderson entertained 12 guests, Mrs. Harry Philp 12, Mrs. Guy L. Huyett 9, Mrs. Thomas Lyford Ambrose 20, Mrs. William E. Mabee 25 guests from the Music Department, Mrs. Newton E. Cramer 18, Mrs. O. P. Lockhart 12, Miss Louise M. Ripple 8, Mrs. Bruce Blackburn 8, Mrs. William T. Traynor 12, Mrs. Frank McQuoid 22, Mrs. Rose E. Charles 18, Mrs. Randolph Carter 8, Mrs. Nellie E. Meigs 18, Mrs. Gertrude Ross 6, Mrs. Harry Quine 6, Mrs. C. Fletcher Quillian 7, Miss Clemence A. Renard 6, Mrs. Archa E. Hoffman 6, Mrs. Frank Demond 6, Miss Kathleen M. Murphy 6, and Miss Belle Crowell entertained a church group of 99. Many smaller groups, including several of our prominent and well-known club members, completed this capacity attendance.

"On December eleventh the family dinner, with the Browning Department as hostesses, proved to be a most delightful occasion. Owing to the approaching holidays the attendance was small, but this very fact served to make the affair more intimate and congenial. After the dinner hour the guests adjourned to the reception room where a very delightful hour of music was provided by Miss Dorothy Perry, daughter of Mr. Everett R. Perry, city librarian.

The following reservations were made: The Browning Department reserved for a staff of 11 guests. Mrs. Albert H. Purdue entertained Judge and Mrs. Charles S. Crail, Mr. and Mrs. Jess E. Wilson and some relatives from the South at a table for 8. Miss Bertha Oliver entertained for 13 guests; Mrs. C. Q. Stanton had 5 guests; Mrs. Newton E. Cramer entertained for 12; Mrs. W. L. McLeod had 4 guests as did Mrs. Harry Ford. Mrs. Franklyn A. Rauscher entertained for 6. Smaller groups brought the total to 87 guests.

"On Thursday, January eighth, occurred the first family dinner in the new year. The Law Department were hostesses with Mrs. John B. T. Campbell reserving a table for 16 staff guests.

"On Saturday, January tenth, occurred the Founder's Day luncheon of the Los Angeles Chapters of the P. E. O. Reservations were made for 250 guests."

The outstanding social club event for January will be the Celebrities' Dinner on the evening of Tuesday, January twentieth. Mrs. William Milton Kinney, our corresponding secretary, is arranging the guest list, and the following outline indicates the scope of this most interesting and ambitious occasion. Guests are classified under the following groupings: Art,—Sculpture, Painting, Cartoonists; Music,—Composers, Soloists; Drama,—Actors, Directors; Science,—Scientists, Educators; Athletics; International Fame; Distinguished Citizens. Music and special dances will be provided by the Jose Arias Orchestra.



# THE GOLDEN YOUTH

The Benefits Committee of Ebell will present  
**THE GOLDEN YOUTH**

*A pantomime in four scenes with epilogue and prologue adapted from the poem "The Canticle of Pan" by Witter Bynner*

Under the direction of  
MRS. LOUISE PINKNEY SOOY

January Thirtieth

Ebell Club Auditorium  
Tickets one dollar

The idea for the pantomime was suggested by Witter Bynner's poem, "The Canticle of Pan." This poem is used as prologue and epilogue. Excerpts and entire poems by Edith Thomas, M. C. Addison, Langston Hughes, Countee Cullen, Josephine P. Peabody, Rupert Brooke, Eleanor Wylie, and Edna St. Vincent Millay are used in the three interludes. The beauty of the poetry will contribute much to your pleasure, and Witter Bynner's conception of Pan's meeting with the Christ Child is an inspiring culmination. In the Prologue Pan tells of his disgust with the gods, and "the Something" for which he seeks:

*"Among men, among gods, there are sinister wills  
And no simple comrade for me . . . . ."*



*but beyond the laugh and ache  
For something I am calling and never can awake,  
And I think I know what men mean who tell of hearts that  
break."*

The theme of the fantasy is the quest of youth for happiness. The character of Pan, who has represented youth and joy through the ages, is the motif around which the story is built. Pan is innocent and sincere, he enters into each episode or phase of mortal life with eagerness and joy, only to be disillusioned. The Cantors, representing the Past and the Future, foretell the nature of Pan's quest in prologue, interludes, and epilogue. The four scenes of pantomime represent four phases of the "wills of men." Pan first finds himself in a mood of rollicking fun, he is gay, boisterous, sure, until he sees that gaiety passes as lightly as it comes. Next he experiences romance. The idealistic artificiality of the scene is very beautiful to him, the little princess enchanting, but in the same dream he finds insincerity—his princess shrewd, the king maudlin—and he is hurt almost to death by his disappointment in love. The third episode gives him a glimpse of power. He takes part in a scene of wealth and grandeur, is impressed and won by this gorgeous phase; but when in company with the queen's jester, Pan's own sweet naturalness breaks out, he learns that powerful queens do not condescend to simple fellows, and again he finds only disillusionment where he anticipated joy. Pan's last experience is with greedy, seductive love. He is caught in an atmosphere of selfishness and sensuality; as in the other episodes, Pan is curious, interested, and eager to see life only to escape sad, disillusioned, and bitter. In the epilogue, however, Pan speaks with the Christ Child, and says:

*"And O, but we were happy, Christ and I, we two!  
For he whispered to me:*

*'Some day, Pan, they shall understand . . . . .  
And you have sung together earth and air and sea,  
And the binding of the hearts of men shall be the song for me,  
So pipe—with the music of your fervor and your sun  
My laughter and my wonder, as you have always done . . . . .  
Then, note by note, those perfect notes that you were dreaming of,  
Till there is only peace, till there is only love.'"*

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WHitney 2116

## APPLIED DESIGN

FIRST AND THIRD TUESDAYS, 10:00 A.M.—Department Room  
MRS. DANIEL BEECHER, Curator—Washington 0807  
MR. DOUGLAS DONALDSON, Instructor

FEBRUARY 3RD—Lecture, Mr. Douglas Donaldson.  
LUNCHEON

FEBRUARY 17TH—Lecture, Mr. Douglas Donaldson.  
LUNCHEON

## ART AND TRAVEL

THIRD WEDNESDAY, 10:30 A.M.—Fine Arts Room  
MRS. EDWIN A. MacGILLIVRAY, Curator—DRexel 6214

FEBRUARY 18TH—*Art and Culture of Mexico*, Señor Rafael de La Colina. Mexican artists and singers.  
LUNCHEON

## BETTER AMERICAN SPEECH

FIRST AND THIRD FRIDAYS, 10:30 A.M.—Fine Arts Room  
MRS. F. O. McCOLLOCH, Curator—DRexel 1828

FEBRUARY 6TH—*The Tragedy of a Mispronounced Word*, Dr. Herbert Booth Smith.  
LUNCHEON

FEBRUARY 20TH—*Legal Terms—Their Significance and Use*, Dr. John Bradway.  
LUNCHEON

## BIBLE LITERATURE

SECOND TUESDAY, 10:30 A.M.—Auditorium  
MRS. SAMUEL H. FRENCH, Curator—Alhambra 6879

FEBRUARY 10TH—“The Green Pastures,” Marc Connelly, reviewed by Mrs. William B. Hunnewell. Spirituals by Mrs. A. C. Bilbrew, colored contralto.  
LUNCHEON

## BOOK CHAMBER

SECOND FRIDAY, 10:30 A.M.—Directors' Room  
MRS. GEORGE AMON MEYER, Curator—Gladstone 8460  
MRS. JACK VALLELY, Instructor

FEBRUARY 13TH—Book reviews and class discussion. This department is open to all members of the club, whether they wish to take part or not.  
LUNCHEON

## BROWNING

FIRST AND THIRD MONDAYS, 10:30 A.M.—Fine Arts Room  
MRS. ALVIN W. WENDT, Curator—Morningside 12510

FEBRUARY 2ND—“The Barretts of Wimpole Street,” Besier. A play reading by Mrs. Margaret Barbrick Purcell.  
LUNCHEON

FEBRUARY 16TH—“The Ring and the Book,” Mrs. Hector Geiger.  
LUNCHEON

## DRAMA

FIRST WEDNESDAY, 10:15 A.M.—Fine Arts Room  
MRS. MARGARET BARBRICK PURCELL, Curator—Pasadena, Sterling 6903

FEBRUARY 4TH—“The Drama-Taster” will be Miss Evelyn Adams, who will review “Scarlet Sister Mary,” the dramatization of Julia Peterkin's novel of the same name. A dramatic interpretation of one of the newest plays of the season will be given by Miss Helen Hardison. (Note change of time.)  
LUNCHEON

## DRAMA WORKSHOP

THIRD THURSDAY, 2:00 P.M.—Fine Arts Room  
MRS. CHARLES AXIOM CHAMBERLAIN, Curator, Instructor—CRestview 7017  
FEBRUARY 19TH—First Year Class: The Elements of Gesture and Facial Expression. Voice Exercises. Advanced Class: Study one-act play, “The Piper's Pay,” by Margaret Cameron.  
LUNCHEON

## FRENCH

FRIDAYS—Solarium  
MRS. WARREN T. SMITH, Curator—WHitney 8176  
Mlle. MADELINE LETESSIER, Instructor

9:30 A.M.: Cours Élémentaire; 10:30 A.M.: Cours Intermédiaire;  
11:30 A.M.: Cours Avancé.  
LUNCHEON

## LAW

FOURTH TUESDAY, 10:30 A.M.—Fine Arts Room  
MRS. JOHN B. T. CAMPBELL, Curator—DUnkirk 3057  
MISS FLORENCE BISCHOFF, Instructor

FEBRUARY 24TH—*Community Property*, Miss Florence Bischoff.  
*Women and the Law*, Superior Judge Marshall F. McComb.  
LUNCHEON

## LIVES AND TIMES

FOURTH TUESDAY, 2:00 P.M.—Solarium  
MRS. N. BRADFORD TRENHAM, Curator—OREgon 5244

FEBRUARY 24TH—*How to Make the Home Inviting by Color and Arrangement*, Illustrated with Charts and Fabrics, Edgar Harrison Wileman.  
LUNCHEON

## MUSIC

FOURTH WEDNESDAY, 10:00 A.M.—Fine Arts Room  
MRS. WILLIAM ERNEST MABEE, Curator—WHitney 6824

FEBRUARY 25TH—*Early Gregorian Music, the Foundation of All Music*. Its Development and Place in the Roman Catholic Church, The Reverend Edward R. Kirk. A chorus will illustrate with musical selections. Mrs. Anne Stoltz, soprano soloist.  
LUNCHEON

## PARLIAMENTARY LAW

FIRST AND THIRD MONDAYS, 10:30 A.M.—Department Room  
MRS. WILLIAM P. TRAYNOR, Curator—WHitney 8572  
MRS. CHARLES S. McKELVEY, Instructor

FEBRUARY 2ND—Lesson Topic: Motions Creating Special Committees and Reports. Lesson XI concluded. 11:15 Smalltown Club.  
LUNCHEON

FEBRUARY 16TH—Postpone Definitely. Limit Debate. Previous Question. Lessons XII, XIII, XIV. 11:15 Smalltown Club.  
LUNCHEON

## POETRY

FIRST FRIDAY, 12:00 NOON, LUNCHEON—Solarium  
MRS. THORWALD PROBST, Curator—Pasadena, Laurel 1556

FEBRUARY 6TH—*The Poet as a Seer*, Miss Annette Foster. Honor Guests, Mr. Carlyle McIntire, Mr. Arthur Truman Merrill.  
LUNCHEON

## PSYCHOLOGY

SECOND MONDAY, 10:30 A.M.—Fine Arts Room  
MRS. DWIGHT S. MOORE, Curator—ELiott 2531

FEBRUARY 9TH—*Aspects of Child Psychology*, Mrs. Louise Ward Watkins. *Psychology in Every Day Life*, Dr. Ameen Fareed.  
LUNCHEON

## PUBLIC AFFAIRS

SECOND WEDNESDAY, 10:30 A.M.—Auditorium  
MRS. CHARLES D. HILL, Curator—REpublic 8249

FEBRUARY 11TH—*The Community Plan*, Mr. Charles H. Diggs. *Makers of the Flag*, a pageant depicting the development of the United States, written by Mrs. Clarke Stull Smith and Mrs. John Gates, Jr. Introductions by Mrs. George W. McCoy. *The Inception of The Daughters of the American Revolution*, Mrs. Frank P. Toms.  
LUNCHEON

*The Olympic Games in 1932*, Mr. Zack Farmer.

## SHAKESPEARE

FIRST AND THIRD TUESDAYS, 10:00 A.M.—Fine Arts Room  
MRS. JOHN FREMONT SALYER, Curator—Alhambra 1802-W

FEBRUARY 3RD—*Much Ado About Nothing*, Act III. Character of Beatrice.  
LUNCHEON

FEBRUARY 17TH—*Much Ado About Nothing*, Act IV. Comparison of Benedick and Claudio.  
LUNCHEON

Guest of Honor and Speaker, Dr. Frederick Warde. Music, Mrs. P. O. Sundin, soloist; Mrs. Norman Branch, accompanist.

## SPANISH

THURSDAYS—Department Room  
MRS. L. P. SIMS, Curator—WHitney 4734  
SENORA MARIA LOPEZ DE LOWTHER, Instructor

9:15 A.M.: Clase Elementaria; 10:30 A.M.: Clase Intermediaria;  
10:45 A.M.: Clase Superior.

ANNUAL LUNCHEON, FEBRUARY 26TH

# D E P A R T M E N T S

## BETTER AMERICAN SPEECH:

Dr. Herbert Booth Smith is the minister of the Emmanuel Presbyterian Church and Dr. John Bradway is rector of the Legal Aid Clinic of the University of Southern California.

## BIBLE LITERATURE:

That "The Green Pastures" has been a New York success is an amazing thing. The theatre-going public flocked to it, expecting a sensational, broad-comedy, hallelujah affair, and went away quietly, overawed and in tears. In an age of sophistication it portrays for us a trusting race whose faith is so strong that God walks among them in person, advising and pitying His children.

In the words of Littell of *The New York World*: "It is something at once so moving, so intimately child-like and majestic, that you feel you have spent an evening, not in a modern theatre, but in the mind of some negro as he sat listening to his preacher tell the story of the Lord's long battle with the sinful humans He created. It will move you to tears, and make you gasp with the simple beauty of Old Testament pageantry, and give you a sort of laughter you have never had before. Simply and briefly, it is one of the finest things that the theatre of our generation has seen."

## BOOK CHAMBER:

In addition to contemporary fiction the classics are being introduced into these programs. "Madame Bovary," by Flaubert; "Anna Karenina," by Tolstoy; and "Sister Carrie," by Theodore Dreiser, will be reviewed.

## DRAMA:

"Scarlet Sister Mary" is the play which will have Ethel Barrymore as the star and which will give her the opportunity to appear for the first time in the role of black-face.

Miss Evelyn Adams has been identified with Little Theatre and club work in Los Angeles and at Berkeley for over five years. She is a young woman possessed of a splendid voice and excellent diction, and is a protégé of Dr. Frederick Warde. Miss Adams has reviewed plays over the radio and writes many of her own selections.

Miss Helen Hardison is one of the most charming readers, and is co-director with Miss Ethel Phillips of the Cumnoek School of Expression of Los Angeles. Miss Hardison is an accomplished actress and played a season in New York and on the road with Mr. Walker Whiteside. She has been seen in a number of outstanding productions at the Pasadena Community Theatre. Whatever play Miss Hardison reads will be one of the most recently published.

## LAW:

Judge Marshall F. McComb, of the Superior Court, a jurist renowned for his courage and willingness "to call a spade a spade," will be the chief speaker before the Law Department of Ebell at its next meeting. Judge McComb will take the subject of "Women and the Law" and under this embracing title will give his experiences with the problems, actions and attitude of women as they come before the courts.

## LIVES AND TIMES:

The Lives and Times Department is looking forward to a delightfully entertaining and instructive afternoon when Edgar Harrison Wileman, lecturer and consulting decorator for Barker Brothers, and lecturer on interior decorating for the University of Southern California, University College, and the University of California, Los Angeles Extension Division, will address us, using charts and materials to illustrate the use of color and arrangement in the home.

## MUSIC:

The book of Luke contains the five greatest hymns in existence, the Magnificat, Benedictus, Nunc Dimittis, Gloria

in Excelsis, and that marvelous Christmas Pastoral, "And there were shepherds abiding in the fields," which has gladdened all our hearts during the past few weeks.

There will be a continuation of the music of the Bible with a most enlightening talk on the formation of the Gregorian chant by the Reverend Edward R. Kirk, rector of St. Basil's Church. The Reverend Kirk is one of our fine musicians in Los Angeles and an authority on this subject.

## POETRY:

"*The Poet as a Seer*" is a theme for which Miss Annette Foster is particularly fitted. Miss Foster has for many years been associated with cultural and scholastic circles and her work as a minister and teacher is widely known. She is a graduate of the University of Chicago, Ann Arbor, and the Teachers College of Kansas and has taught with her unique and beautiful method all the way from kindergarten to college.

Carlyle McIntire rates high among contemporary American poets. His work appears in leading publications and he occupied considerable space in the November, 1930, number of "Poetry." At present he is teaching at U. C. L. A.

Arthur Truman Merrill is the author of several books of poetry and also contributes widely to American and English periodicals. His work has appeared in over twenty anthologies and he is a member of The British Poetry Society, The American Literary Association, The American Literary League and The Yale Poetry Guild.

## PSYCHOLOGY:

Dr. Ameen Fareed is a prominent psychologist and psychoanalyst of Los Angeles and Glendale. A native of Persia, he brings to his work a certain spirituality in consonance with the highest national traditions of that country; also the results of unusual metaphysical experience and understanding among his own immediate forbears. He has lived for many years in the United States, taking his medical degree at the University of Illinois and post graduate work at Johns Hopkins University. He has been instructor of anatomy at the University of Illinois and the University of Southern California. He has practiced medicine in Cairo, Egypt, and in London, England.

## PUBLIC AFFAIRS:

Mr. Charles H. Diggs, who is the director of the Los Angeles County Regional Planning Commission, has selected a subject on which he is especially well fitted to speak.

The pageant, "Makers of the Flag," was written by Mrs. Clarke Stull Smith, with the exception of the part taken by Betsy Ross. As the wife of Colonel Clarke Stull Smith, West Point graduate and retired Colonel of Engineers, who served in France in the World War, her interest in the history of the flag and of our nation was acquired through close association with army traditions, activity and service. Mrs. Smith is historian for the Los Angeles Chapter, Daughters of the American Revolution, and regent of Kenesaw Mountain Chapter, Daughters of the Union 1861-1865, a newer patriotic organization.

Mrs. Frank P. Toms is state regent, Daughters of the American Revolution.

## SHAKESPEARE:

The luncheon on February seventeenth will be a brilliant affair. "The Hamlets of Three Centuries" will be the subject of a talk to be given by Dr. Frederick Warde. Elizabethan music will be presented.

Quotation for February: To create character, to give immortality to a name, to send a human being down the ages as a comrade to all sorts and conditions of men, requires genius of the highest order. It demands a blend of heart and head, of observation and experience, of self-knowledge and self-effacement that would hardly be believed if the characters themselves

# THE FEBRUARY PROGRAM

From February first to March fifteenth, 1931, Southern California is to be visited by a most interesting American string quartet which will give its opening concert at Ebell on February second. This quartet originating in the Northwest and taking its name from Neah-Kah-Nie, inspiring retreat for artists and musicians located on the Oregon Coast of the Pacific, is one of the few organizations enabled by endowment to devote



NEAH-KAH-NIE STRING QUARTET

exclusive time to the preparation and performance of string quartet music. The result is attracting national attention.

Susie Fennell Pipes, first violinist and leader of the group, is a remarkable music personality, an ardent champion of chamber music and well known to music lovers. With her are associated Michel Penha, late of the Philadelphia Orchestra where he was leader of the 'cello section and frequent soloist under the renowned Stokowsky; Alexander Vdovin, for five years principal of the viola sections of the Seattle and Portland Orchestras and a graduate of the Imperial Conservatory of St. Petersburg; and Herbert Sorenson, a product of the West, a youthful musician of exceptional ability, and recently of the Portland Orchestra.

It is the purpose of this organization to devote itself to the playing of quartets composed by the masters who have used this form to express some of their noblest conceptions of music. To experienced listeners this is music at its highest point of development, but to anyone who will listen will come consolation for the cares of today and inspiration for the morrow.

In estimating human values it is not amiss to contemplate the great masters of music, for they have wrought without thought of gain or fame but have been inspired by love of their art to express all human emotions, moods, and sentiments in sound, form, and rhythm and write them down painstakingly for future generations.

The attraction for the program of Monday, February ninth, will be Maud Scheerer in dramatic recreations. It is said of Miss Scheerer that in her recitals she creates the vitally absorbing reality of the actual stage. By her adroit description the scene is visualized and the introduction to the characters is

made. She commits the entire play to memory and the characters come to life with spontaneity and deftness. George Bernard Shaw says of Miss Scheerer: "In her magic of make believe she presents veritably 'Life Illuminated'—in her hands great plays are as vivid as if enacted by a company of skilled players—absence of scenery is never felt—the illusion is never broken." The play selected for our program is "The Skin Game," by John Galsworthy.

The program for February sixteenth will be by Will Durant, famous writer and lecturer, author of "The Story of Philosophy" and other widely read works, which have been acclaimed by critics over the world as the equal in power to anything in contemporary literature. Dr. Durant is said to be a speaker who talks even better than he writes and his lectures have attracted overflow audiences whenever he has appeared. He first



WILL DURANT

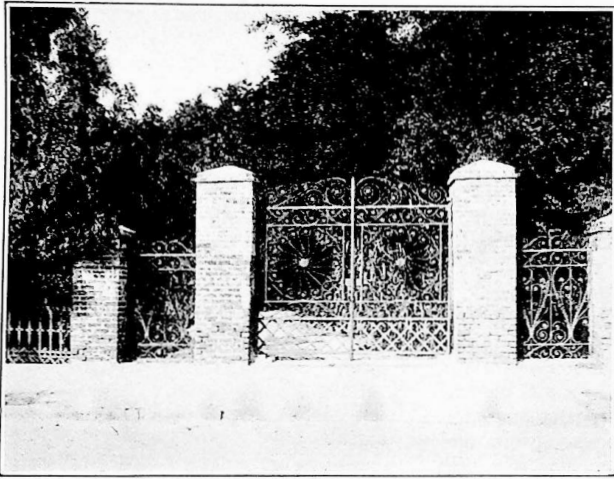
came into prominence for his masterly work when teaching at Columbia University. As a lecturer he became famous when he made philosophy so intelligible, so absorbing and so fruitfully related to the actual problems of life. Dr. Durant's lecture before Ebell will be "Is Progress Real?"

The fourth Monday of the month, February twenty-third, will bring Mrs. Jack Valley's Book Review.

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# SAUNTERING IN THE SOUTH

MARY MENDENHALL PERKINS



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AFTER HAVING SPENT more than a month in the North, on my native heath, in and near Cleveland, Ohio, where we heard so much about the terrible drouth of last summer, it was pleasant to wake one morning, look out of the train window, and see the softly-rolling, green foot-hills, then the mountains of the Blue Ridge range near Knoxville, Tennessee.

As the train sped on, the mountains grew ever more beautiful, with their glorious pines, oaks, and ever-green forests reaching to the very summits of those age-old ramparts of our Eastern states.

I had planned, wisely I think, to spend the month of October in Hot Springs, North Carolina, which lies in the heart of the Great Smoky Mountains, about half way between Knoxville, Tennessee, and Asheville, North Carolina. During that month the foliage on these mountains, seen in every direction from the windows of "Topknot," my sister's charming mountain home at Hot Springs, turned into the brilliant colors of a Persian carpet. During the latter part of my stay nearly every night there came a frost which caused the leaves to show a brighter hue each morning, and brought down the chestnuts in great quantities. These were offered for sale in the village by the mountain-folk at a ridiculously low price it seemed to us. Such fine, fat chestnuts they were too!

The famous Dixie Highway wends its way through Hot Springs and takes one over a marvellously beautiful road through the mountains, and follows the lovely French Broad river up the valley all the way to Asheville, thirty-eight miles to the south. Comfortable stages from Knoxville run over this highway to Asheville and beyond, every few hours.

The week we spent in Asheville, that delightful city in "the Land of the Sky," where the President's son, Herbert Hoover, Junior, with his family, is spending the winter, was a round of pleasure. From the top of Sunset Mountain, at the foot of which stands the famous Grove Park Inn, we had a glorious view of Asheville in its high valley, surrounded with the lovely Blue Ridge Mountains; Mount Pisgah in the distance towering over all. At the very top of the mountain is a tempting shop displaying various kinds of handicraft, the work of the Blue Ridge mountaineers. Weaving, pottery, carving, unbelievably fine work, from the hands of people who have been trained to it in the last quarter of a century.

Renewing old acquaintances was a happy part of the week in Asheville. The fine School for Boys, with its headmaster

and family, old friends, was revisited, as was the magnificent Biltmore Estate, the home of Mr. George Vanderbilt and his family for many years. This is said to be the finest home in America. Many millions were spent on it by the late owner who was its creator as well.

A visit to this splendid home with its French Renaissance architecture, and its great rooms, filled with the choicest works of art, is something to remember a lifetime. The grounds comprising twelve thousand acres of park and improved lands, are among the finest things of the kind in the world. The beautiful French Broad and the Swannanoa rivers unite on this estate. The Italian, walled, and spring gardens adjoining the house terraces are dreams of beauty.

During the month spent at Hot Springs other delightful journeys into the South were taken in company with my sister. One to Troyon in the south-western part of North Carolina, in what is called "the Southern Gateway to the Blue Ridge Mountains." It is an art colony and might be compared, in a way, to that of our own Carmel-by-the-Sea. At Troyon it is the mountains, instead of the sea, which make it a delightful spot. The greatest of Southern poets, Sidney Lanier, spent his last days at Troyon. The place is full of reminiscences of him.

On south, through the vast cotton fields of South Carolina, the stage took us. It was the height of the cotton-picking season and we two "Yankees" were vastly interested in watching the hundreds of negroes at work in the field, stooping so low over the cotton plants, with their snowy blossoms, which seemed unending in every direction. The cabins, in which these people lived, were often the merest hovels, in many cases having no windows, just wooden blinds.

A night and a day at Columbia, the capital of South Carolina.

Please Turn to Page 29

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# E B E L L J U N I O R S

## FEBRUARY PROGRAM OF MUSIC

The Ebell Juniors are to enjoy a most charming program at the regular meeting on Wednesday, February eleventh. The afternoon is to be devoted to "music—of all the arts the most divine" and this will be the only musical program that the Juniors will have during the club year. Three young musicians, each of whom is perfecting her medium of artistic expression to such an extent that musical circles in the Southland are recognizing their unusual ability, will entertain.

Our own Emily Korstad, who with her violin has won the heart of every Junior member, has consented to play for us. Miss Korstad has a Bachelor of Music degree from the University of Southern California. She is now studying with Josef Borisoff and is also teaching her own classes. We are fortunate indeed that Miss Korstad has found a place for us in her busy routine. Her numbers will include:

<i>En Bateau</i> .....	Debussy
<i>La Fille aux Cheveux de Lin</i> .....	Debussy
<i>Moon Reflections</i> .....	Debussy
<i>Walther's Prize Song from Der Meistersinger</i> .....	Wagner
<i>Praeludium and Allegro</i> .....	Pugnani-Kreisler

Miss Cecelia Zobelein will be remembered by her outstanding performance two

years ago. Miss Zobelein's artistic and intellectual pursuits are many. Aside from having graduated from the Law School at the University of Southern California, she is a singer and dancer of note. In the last few years, however, she has been studying with the well known Herbert Douglas and has been devoting all her time to the piano with the most satisfactory results. Her piano numbers will include:

<i>Romance</i> .....	Sibelius
<i>Polonaise</i> .....	MacDowell

The songstress for the afternoon will be Miss Evalyn Conner, a pupil of Horatio Cogswell. She will be remembered by her songs at the November meeting. Her clear, flute-like tones of vibrant natural beauty and her gracious and charming manner won for her the sincere praise and hearty commendation of everyone who was fortunate enough to hear her. Many of the regular Ebell members expressed their desire to hear Miss Conner again. Her numbers will be announced later.

## WORK AND PLAY

The February card party will be held on Friday, February twenty-seventh, in the solarium of the club, at two o'clock. Those arriving before two will receive one hundred points.

In the past, several members have told the chairman that they would be present and then finding at the last minute that they were unable to attend, they have neglected to call her. Please do not let this happen, for the food is ordered ahead of time and any unexpected absence makes the meeting of expenses hard.

At the end of the club year a prize will be given to the one having the highest total score. All of the tallies are collected at each meeting so that a record may be kept.

If those who have season tickets are not able to be present, they must notify the chairman the day previous to the party if they wish their money refunded. The Juniors may ask as many guests as they desire by paying the regular fee of fifty cents per person.

All reservations must be made at the latest by the day before the party. Telephone Miss Ruth Kennedy, WYoming 5712.

## JUNIOR BOOK CHAMBER

The December meeting of the Book Chamber was held at the home of Mrs. Frederick Ingleby Richman. We "read" the old year out with the following books:

1. *Deepening Stream*, by Dorothy Canfield (Mrs. Cameron Livingston Thom). The story from childhood of an American girl and her reaction to the World War.

2. *Humanity Uprooted*, by Maurice Hindus (Miss Edna Elizabeth Lloyd). A picture of Russia today and a discussion



MISS RUTH VIRGINIA MORRISON  
Treasurer of Ebell Juniors

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ROchester 4188	

of the ideas held by its people concerning religion, property, sex, et cetera.

3. *Midsummer Night*, by Carl Wilhelmson (Miss Mary Metcalfe McGeagh). The life of the backwoods of Finland is vividly and amusingly portrayed.

4. *Angel Pavement*, by J. B. Priestly (Miss Winifred Huntington). Here we meet Dickens-like characters in a story of London.

5. *Henry of Navarre*, by Henry Dwight Sedgwick, and *The Madcap Queen*, by P. Rival (Mrs. Dwight H. Reay). They relate the passionate love affairs of Henry of Navarre and Marguerite de Valois with an occasional reference to the numerous wars of that time.

6. *Pauline—Favorite Sister of Napoleon*, by William Carlton (Miss Francis Stanley). The title suggests the nature of the book.

7. *Saint Johnston*, by W. R. Burnett (Mrs. William Malony, Jr.). The story of cowboys and mines in the Southwest of 1880.

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# EBELL JUNIORS

8. *A Lantern in her Hand*, by Bess Streeter Aldrich (Mrs. Frederick Ingleby Richman). The picture of a woman who had a beautiful soul, an unattractive appearance, but great courage, and her share in pioneering the West.

The first meeting in February will be held on Thursday, the fifth, at the home of Miss Virginia M. Heyden, 1609 North Ogden Drive. The second will take place on February sixteenth, Thursday, at two o'clock, at the home of Mrs. George W. Stasand, 630 North Foothill Road, Beverly Hills. Those planning to attend will please call Miss Helen Houston, Washington 0844.

## DRAMA SECTION

The February meeting of the Drama Section will take place at the home of Mrs. Charles Futch, 420 South Catalina Street, on Tuesday, February seventeenth, at two o'clock. Those planning to attend will please notify Mrs. Futch by calling EXposition 3958.

The January meeting, which was held at the home of Miss Beatrice Roberta Brand, consisted of two delightful play reviews by Miss Mary Metcalfe McGeagh and Mrs. Charles Futch. Informal discussion and work in diction closed the meeting.

Two new plays will be reviewed at the February meeting by Miss Beatrice Brand and Mrs. William Malony, Jr. The meetings have been well attended and much interest is being shown by the members. Anyone interested in the Drama Section will please call the chairman, Miss Brand, for information.

## SOCIAL WELFARE

Announcement of February meetings:

1. February second, Monday, at the home of Mrs. Arthur F. Daves, 887 South Norton Avenue.
2. February sixteenth, Monday, at the home of Mrs. J. Ellsworth Ross, 300 South Swall Drive, Beverly Hills.

## *The Busybody Is Coming*

LAUGHS! ROARS! CHUCKLES!

*The Busybody*, a domestic farcical comedy in three acts, by Dorrance Davis, will be presented by the Ebell Juniors on Tuesday evening, March third, at eight-fifteen o'clock in the Wilshire-Ebell Theatre. The play is replete with laughs, chuckles and smiles. Anyone who enjoys good clean humor should not miss *The Busybody*. A select cast has been chosen and rehearsals are well under way. Miss Beatrice Roberta Brand, Drama chairman, is in charge of the production.

The play has for its setting an exclusive Riverside Drive apartment in New York City. The love interest centers around

three couples and the situations that arise due to the meddling of the "Busybody" are very novel and full of laughs. A Swedish maid who persists in doing things in her own inimitable way adds to the general hilarity. To tell further of the plot would be to divulge the whole play. So come and enjoy such characters as "Baby," the lady from across the hall; Minerva, the intellectual daughter; Sally, the more frivolous offspring; Edward, the young brother; Isabel, the "merry widow" who tries to untangle the damage done by the "Busybody" who is none other than—but wait and see for yourself!

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# SOCIAL WELFARE ACTIVITIES

## PRACTICAL RELIEF COMMITTEE

While the response to our request for jelly and jam for our annual shower for the Helen Matthewson Club was good, it was supplemented by what was brought, at the request of our Benefits Chairman, Mrs. Frank Brown Wheat, to the luncheon on November twenty-second. The Rest Cottage Thanksgiving baskets benefited by these donations also. And the beautiful clothing was made good use of by the Practical Relief Committee. There were many cans of vegetables and soup and some groceries turned over to us and while we sent out a large part of this for Thanksgiving a portion was kept for the relief of the many persons who came to us hungry. We received at Thanksgiving, from our neighbor, the Charing Cross School, groceries, canned goods and children's clothing. Four families were supplied with canned goods and a few cans were given out to individuals.

Our Christmas activities included the County Farm, to which fifty nightingales were sent; Barlow Sanitarium, which received twenty nightingales, twelve pairs of bed socks, ten hoods and twelve outing night-gowns. To the children's tubercular ward of the General Hospital we sent seventy-eight packages of candy attractively wrapped in red celophene paper, two boxes of artificial flowers, which the children enjoy holding in their hands, and a few toys and games. All the things that we sent to the General Hospital were given us by Bul-

lock's Santa Claus. In addition to these there were packages of soap powder and rouge, which we distributed among the Christmas baskets. Just after Christmas we received from Bullock's two boxes of clothing, stockings and gloves included, and many pretty scarfs, all of which we can use to good advantage.

Last year we sent out seventy-three baskets to the disabled veterans, but the response this year to our appeal for money was so generous that we decided we could supply one hundred twenty-five bushel baskets, each containing the following articles: a large pot roast, bread, butter, oleo, five pounds of potatoes, one can each of tomatoes, hominy, peaches and milk, two pounds of sugar, one pound each of coffee, candy and nuts, one half pound of cheese, one fourth pound of tea, two bunches each of carrots and beets, one bunch each of radishes and celery, one head each of cauliflower and lettuce, one half pint of mayonnaise, one dozen cookies, one package of raisins and five apples. Thus it can readily be seen that the baskets contained not only Christmas dinners, but enough food to last for several days.

Each basket was marked with a Christmas card saying "From Ebell Club of Los Angeles," with the name and address of the man and the number in the family. In the past the veterans have delivered most of the baskets, many of them being sent to 246 South Hill Street. Since this has not been satisfactory, we undertook to deliver them. So many disabled veterans were disappointed that the manager decided to give a dinner at their club for fifty men and asked us if we could furnish the turkeys. We gave four turkeys and six pounds of cranberries.

Two transfer companies said they would deliver the baskets free of charge. Mr. Dillon, of the Akron Transfer Company, gave us a great deal of his time, coming the day before and arranging the baskets as he wanted them put on the trucks. He sent two trucks, with two men on each truck, and delivered seventy-five baskets. We are much indebted to the Akron Transfer Company and can recommend it for its efficiency. We reimbursed Mr. Dillon for what he had to pay his extra men. The truck from the other transfer company failed to put in an appearance and we could not find the proprietor in his office. We succeeded finally in getting the Anderson and Jordan Truck Company to deliver twenty-three baskets for us. Mr. Anderson said that at that late hour he could not give us his services free, but would reduce his price from \$2.50 an hour to \$1.50. This made the delivery of our baskets expensive, but it was satisfactory and then, too, we were giving work to men who needed it. The remaining baskets numbering thirty-one, for we had added four more baskets, making one hundred twenty-nine, were del-

## OFFICERS

Mrs. Harry A. Ford  
*Chairman General Philanthropies*  
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## OFFICERS OF EBELL REST COTTAGE ASSOCIATION

Mrs. William R. Wherry ..... *Chairman*  
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*Will you help us carry on this work?*

livered by a man who had a small truck. He had wanted to do something for us and had called for his own basket. Mrs. Paul Taylor and Mrs. Clara Wert Kenyon, of our Transportation Committee, delivered a number of baskets a long distance from the club. A friend who knows the disabled veterans well delivered several baskets for us.

Our Christmas work was a big undertaking and could not have been accomplished without the co-operation of all the members of the committee. Nothing is too much for them to undertake cheerfully and efficiently. We extend our sincere thanks to our house manager, to our office force and to our janitors. Our treasurer, Mrs. Robert L. Burns, gave of her time two mornings, as bills for our groceries and meat had to be paid when delivered. We were more impressed than ever that our Ebell Club is just like one big family working together harmoniously in service for others. The financial report follows:

Receipts .....	\$518.50
Disbursements:	
Groceries, Vegetables, Bread.....	\$330.73
Meat—650 pounds .....	124.00
Delivery	
Akron Transfer Co. (75 baskets).....	17.00
Anderson & Jordan Transfer Co. (23 baskets) .....	19.50
Turkeys—4 .....	19.55
Cranberries—6 pounds .....	.90
Balance on hand .....	\$511.68
.....	6.82
Total .....	\$518.50

—MRS. T. J. FLETCHER,

*Chairman.*

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# EBELL REST COTTAGE ASSOCIATION

MISS LAURA PAXTON

## THE CHRISTMAS PARTY

ON SATURDAY, December twentieth, the dining room of Ebell was gay with many Christmas trees of green and silver. Brilliant poinsettias were spread upon the tables, with here and there candles burning. An excellent turkey dinner was served to more than two hundred, the greater number of whom had at some time been guests of Rest Cottage. Many of these women were frail, yet their eyes sparkled with gladness.



Mrs. William R. Wherry gave a gracious welcome and was followed by the president, Mrs. Charles S. Crail, who echoed that welcome, and created an atmosphere of good cheer with humorous stories. Mrs. William Read told that from a beginning of forty-two dollars, with unbounded faith, there was now a cottage valued at twenty-eight thousand dollars and an endowment fund of thirty-five thousand dollars. She said that Ebell women had received from these past guests far more than they had ever given, and owed them thanks.

Mrs. A. B. Ross introduced a group of Mrs. Webb's students from Los Angeles High School, who provided a program. A song entitled "Golfing Daze," by Jim Copp, sung by him and Guy Greenwald, opened the program. Betty White recited "Indian Lament" and "A Toast to the Courage of Mothers." The last number was a one-act play entitled "Tubs and Tuxedos," which had been presented in the Senior Vod at Los Angeles High School. The confusion that was depicted brought many laughs. The cast, in the order of their appearance, included Helen Hoelzel, Guy Greenwald, Betty White and Jim Copp. The skit brought to an end this much enjoyed Christmas Party.

Preceding the luncheon Mrs. Alice Stanfield sang in the reception hall, and many gathered about the piano and joined with her in singing carols.

## THE JANUARY MEETING

On Friday, January second, the regular meeting of the Rest Cottage Association was held. Despite predictions of a small attendance there was a large number present, which gratified Mrs. William R. Wherry, the chairman, and again emphasized the sincere desire to serve.

The reports for six months were given and told of the extent of the work. A few of the many letters received from former guests were read: they gave tender heart stories and made the hearers realize the great value of helping hands extended in time of need.

Mrs. George Harris Cook was appointed as director and chairman of Finance for the remainder of the year to carry on the work of Mrs. Charles Egleston Cray.

A gift was reported from the Girls' Corner Club, some of whose members have been Rest Cottage guests.

A list of the many and generous gifts that were received for the Christmas party was read. Not all can be mentioned, but the hundred pounds of candy presented by Mrs. William J. Wilson, with the attractive boxes and wrappings given by Mrs. William M. Henry, made possible the carrying away of a real Christmas gift by the guests.

The gift of one thousand dollars by Mr. and Mrs. Charles N. Flint was received with gratitude and was bestowed in recognition of the fact that the women of the association have demonstrated their sagacity and staying qualities and deserve, not a

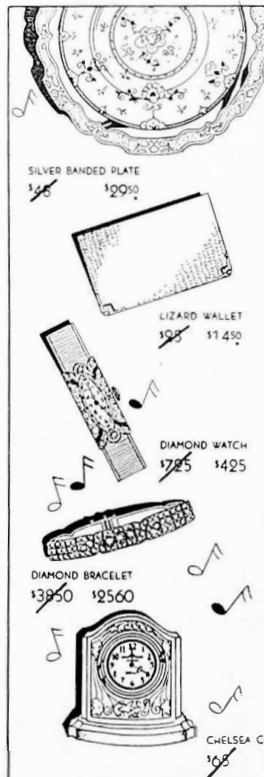
reward of merit, but encouragement. This sum is intended to aid in present needs, as enlarged quarters mean increased expenses.

On Friday, February sixth, the next regular meeting will be held at eleven o'clock at the usual place.



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# THE BOOK PAGE

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LOS ANGELES

The stock market may have crashed, naval parleys may have failed to do all they promised to do, Italy may or may not proceed with a naval building program which threatens the peace of the world and pee-wee golf is doomed, but the Christmas sale of books this year was good. Not up to last year but better than hoped for. Juveniles sold very well and the report from all booksellers is to the effect that "Hitty" was the leading lady among heroines in books for children. Among adult books Admiral Byrd took first place with his "Little America." Indeed it was impossible to get a copy of the latter in the city for the last few days before Christmas. June Cleveland tells us that \$400.00 worth of "Little America" was ordered in Bullock's book department before the book was even on the market. June says that the thing that impressed her most this year was the extraordinary sale of books of permanent value, books which are the backbone of a good library for the whole family. "San Michele," "Angel Pavement," "The Deepening Stream," "To the South Seas" by Pinchot, and "Pearls, Arms, and Hashish" were all top notchers in her sales.

Clare Ryan of the Satyr Book Shop on Wilshire Boulevard wrote us a most delightful report of her Christmas experiences with books. She says that her greatest problem at that time was whether to mispronounce "San Michele" with a prospective buyer and make a sale, or to pronounce it correctly, equip the buyer with needed information and receive a glassy stare instead of an order. She says, too, as do all the other sellers that "Little America" was the big surprise. It was expected to sell but not to make the enviable record which it did. The influence of booksellers is never so displayed as in the results shown at Christmas, for individual enthusiasm plays a most important part at this time. Clare had great success with "The Edwardians." No other seller even mentioned that excellent book but as it was one of Clare's pets she saw to it that many an unsuspecting reader found it in his stocking on Christmas morning. "The Bitter Tea of General Yen" was another favorite of hers and received good treatment at her hands. Indeed she admits to having fallen in love with the Chinese General and calls him the most attractive hero in action to-day. She reports the very good results obtained with "The Third New Yorker Album" and Peter Arno's "Hullabaloo," "Cakes and Ale," "Years of

Grace," "Hitty," "The Painted Pig" and "The First Picture Book." Since the last three books were juveniles and had been properly boosted by us we felt a certain glow of satisfaction, a consciousness of work well done.

Mrs. Maynard, who used to be with Jones Book Store, has started a store of her own and is featuring those splendid games, building blocks and hand work specialties for children that should be advertised and talked about far more than they are, not only for the educational value but for the joy that children take in making something themselves. What a boon they are for mothers and the pity of it is that, few mothers having taught school, so many are totally ignorant of the possibilities. Mrs. Maynard brought out one interesting highlight, the increasing sale of Milne's books for children. They have become perennial favorites and rightly so. Because Mrs. Maynard thinks that "Magnificent Obsession" is one of the most helpful books that she has ever read, she saw to it that others should receive the same help and reported a great sale for this book now over a year old.

Mr. Maclin of the Children's Book Store was most satisfactory in his report, that is, satisfactory from our point of view, for he had great results with all of our favorites: "The Ark of Father Noah and Mother Noah," "The Painted Pig," "The Blue Bandits," "Ood-le-uk," and naturally the inevitable "Hitty."

Not only did buyers pay \$5.00 cheerfully for "Little America," but Mr. Hickson of Fowler's reports a surprising sale of the \$50.00 edition of that book, which contains Admiral Byrd's autograph. By the way, he sold out completely on Lucille Morrison's book, "The Blue Bandits," and did very well on fine editions from England.

In making up a juvenile list for this year we again called upon all the children in the neighborhood. A bargain was made. No books would be lent unless said books were returned with a written review. It was a mean bargain but the results warranted it. No adult reviews could ever be so merciless, so discerning and, if the occasion deserved it, no adult reviews could be so lavish of praise. The most original remarks were presented by a girl of ten who with precision wrote down her reasons for liking a certain book. She numbered them carefully in the order of importance as follows:

1. Because I like all Indian stories.
2. Because it was exciting.
3. Because it told how Indians dress, live and fight.
4. Because it is the best book I have ever read on Indians. Then the last and most important reason of all:
5. Because I did not have ANY INTERRUPTIONS while I was reading it. Out of the mouths of babes . . .

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# COMMITTEES FOR FEBRUARY

Committee members who will have special duties during the month of February are the following:

## CLUB SURVEY

Mrs. John A. M. Robb, *Chairman*; Mrs. Alvin W. Ault, Miss Frances R. Whitesell.

## COURTESY

Mrs. Frank Howell Stanbery, *Chairman*; Mrs. Edward Everett Sherrard, *Assistant*; Mrs. Landon Horton, Mrs. George W. McCoy, Mrs. Alexander C. Smither, Mrs. Lyman Brumbaugh Stookey.

## CREDENTIALS

Mrs. Frank Leslie McKain, *Chairman*; Mrs. Nellie S. Meigs, Mrs. Roy Porter, Mrs. Edward Turner Sherer, *Assistant Chairmen*.

### Wiltshire Door

Mrs. Hugh F. Wilde, *Chairman*; Mrs. Harry S. Botsford, Mrs. Virgil Dillin, Mrs. Matthew W. Everhardy, Mrs. R. Morgan Galbreth, Mrs. Arthur Taggart Jackson, Miss Mary Barry McCarthy, Miss Anne Pease, Mrs. Elizabeth R. Rubey, Mrs. F. E. Woodruff.

### Lucerne Door

Mrs. William Ferdinand Smith, *Chairman*; Miss Edith F. Coons, Mrs. Charles F. Goodspeed, Mrs. C. L. Hart, Mrs. H. Earl Huston, Mrs. F. W. Ley, Mrs. William F. McLaughlin, Mrs. Edward E. Rothe, Mrs. Baldwin Starr, Mrs. W. P. Watson, Mrs. E. U. Wheelock, Mrs. Gertrude Wilson.

### Auditorium Door

Mrs. Ella S. Foster, *Chairman*; Mrs. Charles J. Alfred, Mrs. John A. Brewer, Mrs. Clarence W. Douglass, Mrs. J. B. Gist, Mrs. Frank S. Hutton, Mrs. Charles Salisbury, Mrs. Alfred S. Varian, Mrs. Bertin A. Weyl.

### Thursday Night Dinners

Mrs. U. T. Clotfelter, *Chairman*.

## DECORATIONS

### Mondays

Mrs. Florine Hellman Wolfstein, *Chairman*; Mrs. Arthur W. Fisher, Mrs. Edward G. Judah.

### Luncheons

Mrs. Helen Morehouse, *Chairman*; Mrs. John P. Spencer, Miss Lydia A. Kellam, *Assistants*; Mrs. Charles C. Tanner, *Monthly Chairman*.

## GUEST TICKETS, AUDITORIUM

Mrs. Hosmer C. Graham, *Chairman*; Mrs. Louise Helen Kramer, *Assistant*; Mrs. Louisa B. Hoffman, Miss Blanche Davenport, Mrs. A. Carmen Smith.

## HOSPITALITY

Mrs. Frances Arvilla Sheppard, *Chairman*; Mrs. Berne S. Barker, Mrs. F. E. Horne, Mrs. Lester B. Rogers, Mrs. Reuben Shettler.

## TEAS

Mrs. Clifford A. Wright, *Chairman*; Miss Elizabeth R. Blackburn, *Monthly Hostess*; Mrs. William E. McGrath, *Assistant*; Mrs. M. J. Henchy, Mrs. Harry B. Hewitt, Mrs. Mary Heckman, Mrs. Clarence B. Hoadley, Mrs. Mary Holt, Mrs. William T. Hopper, Mrs. Ralph Huntsberger, Miss Marie Elizabeth Jansen, Mrs. Benton O. Johnson, Mrs. Thomas A. Johnson, Mrs. Edward Vincent Jones, Mrs. Edward G. Judah, Mrs. E. O. Kamm, Mrs. Clark Keeler, Mrs. H. A. Klusmeier, Mrs. Fred H. Knickerbocker, Mrs. R. L. Pitcairn, Miss Helen G. Pope.

## SPECIAL TEA HOSTESSES

Mrs. Bertram Eugene Green, *Chairman*; Mrs. Irving R. Bancroft, Mrs. Charles E. Dryden, Mrs. Jack Armstrong Jevne, Miss Myra Belle Miller, Mrs. Frank Brown Wheat.

## LUNCHEON TICKETS

Mrs. Lillian F. Elliott, *Chairman*; Mrs. E. Linn Christopher, Mrs. Seymour D. Crout, *Assistants*.

## LUNCHEON HOSTESSES

Miss Clemence A. Renard, *Chairman*; Mrs. Earl Roy Odell, *Monthly Chairman*; Mrs. Charles William Baker, Mrs. Matthew John Bedall, Mrs. Frank Everett Dunlap, Mrs. Sarah S. Jennings.

## INFORMATION AND GUIDES

Mrs. W. Frank Eaton, *Chairman*; Mrs. Martin M. Levering, *Assistant*; Mrs. Ross Moore, Mrs. Leon A. White.

### Guide

Mrs. T. Sheridan Carey.

## SOLARIUM TEAS

Mrs. Robert M. Hartwell, Mrs. J. R. Malone, *Chairmen*.

### February Fourth

Mrs. T. Herbert Powell, *Chairman*; Mrs. Arthur S. Bent, Mrs. Harry B. Lamport, Mrs. Cecil R. Luton.

### February Eleventh

Mrs. Louisa G. Post, *Chairman*; Mrs. Alfred E. Burns, Mrs. C. H. Criley, Mrs. Merritt M. Williams.

### February Eighteenth

Mrs. Lawrence A. Lovell, *Chairman*; Mrs. Morris Lynn McCray, Mrs. Hazel I. Smith, Miss Amy D. Phillips.

### February Twenty-fifth

Mrs. A. A. Hunt, *Chairman*; Mrs. Frank Paige Fay, Mrs. William J. Kengel, Mrs. E. H. Noe.

## USHERS

Mrs. Charles Ashworth Stavnow, *Chairman*; Mrs. Wilbur Lucas, *Monthly Chairman*; Mrs. Walter N. Anderson, Miss Adelaide J. Brown, Mrs. Samuel Victor McClure, Mrs. James Renwick McKinnie, Mrs. Glenn Mosby Smith.

## ART SALON

Mrs. Sydney A. Temple, *Chairman*; Mrs. Charles H. Thompson, *First Assistant*; Miss Ada A. Dryden, *Fine Arts Chairman*; Mrs. William Howard Daum, Mrs. Julian Ellsworth Garnsey, Mrs. H. M. Haldeman, Mrs. William Harrison Smith, Mrs. J. C. Stubbs, Mrs. Harry J. Tremaine, Mrs. Walter Walker.

## THURSDAY NIGHT DINNERS

### Hostesses

Mrs. Harry Philp, *Chairman*; Mrs. Charles W. Brown, Mrs. Fred M. Couch, Mrs. Herbert S. Hazeltine, Mrs. F. H. Nettleton.

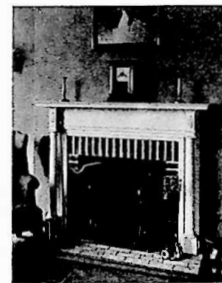
### Tickets

Mrs. Harold A. Sweitzer, *Chairman*; Mrs. Harriet D. Day, Mrs. Otis B. Franklin, Mrs. Charles E. Stanton, *Assistants*.

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*The web of our life is of a mingled yarn,  
 good and ill together.*

—SHAKESPEARE.

*There is a time in every weary life  
 When courage makes the moment's circumstance;*

*When friend meets friend with an un-  
 daunted glance,*

*And fear departs and strength grows  
 Out of one's own faith in self.*

*If in the loom of life's dull drudgery  
 There gleams one golden thread amidst the  
 gray,*

*'Tis all of life to give that glittering  
 To some poor weaver's web of somberness.  
 If that bright touch be but an honest word  
 Spoken in guarded, faithful tenderness,  
 Then let the mingled yarn be gray or blue  
 Or white or red—if golden glints are  
 there,*

*Friendship is always ours —  
 Life's good outstrips its ill.*

January first, 1931

**THE LIBRARY**



The Library will be open:  
 Mondays from 10:00 A. M. until 2:00 P. M. and  
 one-half hour after the program.  
 Tuesdays from 10:00 A. M. until 1:00 P. M.  
 Wednesdays from 10:00 A. M. until one-half hour  
 after the luncheon.  
 Thursdays from 10:00 A. M. until 1:00 P. M.  
 Fridays from 10:00 A. M. until 1:00 P. M.  
 On the fourth Tuesdays and the third Thursdays  
 the Library will be open until 4:00 P. M.



*Still sits the librarian at her desk  
 Her braud-new pen a-twirling;  
 Around her still an idea grows  
 That keeps her mind a-whirling.*

That idea is that the good friends who read this page might be interested in some of the everyday happenings in our library. More particularly how we are expected to advise our patrons about what books to take out.

Occasionally a member will have a memory list made up from the new books mentioned in the last magazine. And oftener than not, these books will not be in, and as diplomatically as possible, we explain that we have only one copy, and nearly always as soon as it is returned, there is someone waiting for it. The next best thing is to put forward another book, not so recent perhaps, but just as interesting and as worth while, and persuade her to take the substitute until the book she particularly desires happens to be in. We never like to see any member come to the library wanting a book go away empty handed.

Here is little Mrs. Brown-eyes who is eagerly looking over the books on the desk. "I want to get something for my father to read. He is not very well, so doesn't get out very often, but if he has a good book to read, he is perfectly satisfied."—"Yes, I remember, you have had 'Daniel Web-

ster,' 'Disraeli' and 'Benjamin Franklin.' Why not take 'The Adams Family'? He is sure to enjoy that. Perhaps when you come again, we may have Owen Wister's 'Roosevelt'; it is essentially a man's book. And then after reading 'The Adams Family' your father would like 'The Education of Henry Adams.' By the way, Owen Wister gives us intimate glimpses of Henry Adams in his book. I shall always remember him as 'the loneliest man in Washington.'"

Mrs. Somebody Else has a boy and girl of high school age in her family. "What do you think they would like?" Of course they have read the Halliburton books and Martin Johnson's "Safari," so we suggest Roy Chapman Andrew's "Ends of the Earth." Carl Akeley's "Africa" and William Beebe's "Beneath the Tropic Seas" for the boy, and Helen Keller's "Midstream," "Life's Ebb and Flow" or any of Princess Der Ling's books for the girl.

Mrs. Boardmember comes next, looking rather breathless and tired, and sits down in one of our comfortable chairs with a sigh of relief. "Please find something cheery and diverting; I am not in the mood for anything heavy, such as biography or psychology, or even a problem story." So we bring her "Suncure," "The Six Mrs. Greenes," "Exile," or "Years of Grace." Mrs. Boardmember, as a rule, wants our best and latest books, and is one of our most discriminating readers.

Mrs. A. is expecting to spend the following summer abroad and would like to read anything we have that would prepare her mentally for such a trip. Mrs. B. has just returned from a six months' sojourn in Europe and is planning to lecture on her travels and would like to look up the history of some of the places she visited. We direct them both to our case marked "Travel," where they will find books on cathedrals, art galleries and chateaux. There is a host of arm-chair travelers who are constantly looking for our most recent travel books. We have done the Mediterranean with Carveth Wells, taken "My Trip Around the World" with Dorothy Dix, spent a "Scandinavian Summer" with Harry Franck, and now may visit "India, the Land of the Black Pagoda," with Lowell Thomas. We direct all of our travelers to Osborne's "Picture Towns of Europe" and "Finding the Worth-while in Europe."

Some of our members prefer fiction, and for them we have a choice list. They may take "Chances" with the English authors and find "A Rich Young Man" in "The Hidden City," go with "Hans Frost" to talk over "All Our Yesterdays" in "Exile" or allow "The Kramer Girls" to introduce them to the American writers who spent "Years of Grace" in "The Great Meadow," or "Cimarron" might persuade "The Woman of Andros" to tell of "The Days of Her Life" in "The Deepening Stream." We are prepared, too, for the reader who keeps up with the

Please Turn to Page 29

## Salon of Art

Continued from Page 9

Mrs. William Lyman, and the Biltmore Galleries, of which Mr. Cowie is manager, has a very lovely one.

One cannot close this article without a tribute to Julius Rolshoven's beloved and devoted wife; a tall, stately woman with the carriage of a queen, an American whose coal black hair and sparkling eyes were more at home in the country of her adoption than in America. This "dream castle" in Florence, the "throne room" of the world, was a source of never-ending delight to her. One almost knows that with Browning she would say,

*"Open my heart and you will see  
Graven inside of it, 'Italy'."*

Few women have enjoyed such homage as has been hers, for Julius Rolshoven was a nobleman and it was the desire of all who knew him to honor him and his wife. The Ebell Salon of Art shall ever reverence his name and keep it upon her Honorary Scroll.

The Salon of Art is again honored by a very fine collection of paintings by Eastern artists whose work has gained them international fame. This will be the last exhibition of this particular type this season as the rest of the year will be given over to California painters.

The Galeria, as announced last month, contains the exhibition of the English water color painter, William Spencer Bag-da-top-ou-lus (pronounced just that way, every syllable sounded); at least we hope it has been on the walls for weeks by the time you read about it. The exhibition was to have left the National Gallery of Art in Washington, D. C., on December fourth, but at the present date, January third, the pictures have not arrived. Just how much anxiety and money this exhibition has cost Mr. Bagdatopoulus he will never let us know, but those behind the scenes have themselves had many days of worry on account of the complications of importations.

Mr. Bagdatopoulus was born in Zante, one of the Ionian Islands, of Greek and English parentage. He attended the Academy at Rotterdam at a very early age, being the youngest student ever entered. His work is so finished, so exquisite in form and color, so filled with the subtle atmosphere of India that no matter how long his exhibition remains we shall regret its going.

Mr. Bagdatopoulus has traveled the world over in an absolutely care-free way, taking every risk of life and limb to "get the thing he wanted." He visited India, Egypt, Constantinople, Palestine and spent twelve months in the Academy of Athens. In 1924 he was offered the opportunity of painting the beauty of India by *The Times* of India, and he eagerly accepted; he brought back wonderful pictures in spite of the fact that on many occasions he was forced to move his easel at the suggestion of an intruding cobra. Few notable artists feel such an urge for material as to risk India although they know it to contain a veritable treasure trove of picturesque subjects. Therefore we take great pride in presenting these notable paintings and feel most happy in welcoming Mr. Bagdatopoulus and his charming mother and sisters to our home of Southern California painters, in and around Los Angeles, for they are to reside in Santa Barbara.

In the Fine Arts Room you have enjoyed the paintings of Mr. George Kaumeyer. Mr. Kaumeyer is a most interesting elderly gentleman, but he is like all those delightful "boys" of New York's earlier days, many of whom have passed on. He is young in spirit, and happiness radiates from him; his painting is in a joyous key and he can paint anything, still-life, marines, landscapes, figures,—all of which are well done. There will be no somber days for a room that possesses a "George Kaumeyer," for there is eternal hope and assurance in every stroke of his brush—a song in the heart of the singer. Buy a Kaumeyer—they are good!

In February we shall have a one-woman exhibition, the first of its kind in the Ebell Salon of Art, Kathyne Leighton's delineation of the American Indian.

Mrs. Leighton is fast becoming a favorite in the East and abroad, as well as in her native West. Her canvases are being purchased by numerous patrons of art. Her indefatigable determination to produce finer things each day is an assurance that the future years will yield works of exceptional merit. Mrs. Leighton is a woman of dignity and of charming personality. She is so engrossed in her work, so eager to attain her ideal, so alert to express the sincerity of her talent that her paintings express great vitality. She has entered seriously and sympathetically into the beliefs of the red man and respects his religious ceremonies. She understands his sign language and speaks enough of his native tongue to be admitted into many places of various tribes. Her studio is a museum of sacred relics, blest and given to her by chiefs and other notable characters—treasures that have been guarded for generations and given because they were the dearest things possessed. Each gift is held sacred by the artist, who has won their respect and love by her gentleness and understanding.

Mrs. Leighton belongs to Los Angeles and we women, especially, are very proud of her growing success.

Samuel Armstrong of Santa Barbara will exhibit in the Galeria in February. His exhibition will be portrait sketches in crayon—most interesting and artistic.

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## Somebody's Boys

Continued from Page 10

realize fully the danger of the situation and to start to do something about it.

In April, 1927, a conference was called at the headquarters of the Community Welfare Federation in the Chamber of Commerce Building, which met with a ready response. Present at that and subsequent meetings were representatives of seven of the agencies, the Catholic Welfare Bureau, the Jewish Welfare Federation, the Children's Protective Association, the Traveler's Aid Society, the Young Men's Christian Association, the Volunteers of America, the Christian Mission and Industrial Association, and the County Outdoor Relief Department, who

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decided to pool the money they had or could secure from outside sources for the relief of boys and start a small institution for boys past fifteen. Here the boys could be fed and housed while investigations were made and plans worked out either for their return to their homes or for their employment and self-support in Los Angeles.

On July first, 1927, the Community Boys Lodge opened in quarters rented from the Christian Mission and Industrial Association, with Mr. William Plunkert, trained in the Boys' Case Work Department of the Children's Protective Association, as its executive secretary. On February fifteenth, 1928, the Lodge moved to quarters rented at 610 Temple Street. It is now an established social agency in Los Angeles supported by the Community Chest and working with the full co-operation of the public and private agencies and the Police Department.

Thus through the Welfare Department of the Community Welfare Federation of which they were all members was brought about the finest piece of co-operation among social agencies I have ever known in my long experience in this city, for they everyone needed that money for their own work. I consider this the best possible proof of the value of the Community Chest in developing and co-ordinating the work of the Social Service Agencies of the city.

In the three years of its operation the Community Boys Lodge has housed and helped more than a thousand different boys, and many a sad lad has been made glad and has developed into a self-supporting, self-respecting citizen, through its aid.

The boys open their hearts to the friendly young men case workers and they are advised and helped to return to their homes and families, if these same are found to be decent and proper, but, alas! so few of them are. If they must remain here, efforts are made to help them find jobs and then the boys pay one dollar a day board, and are taught to budget their wages, buy their own clothes and plan for the future. But, sad to say, jobs are scarce these days and few of the boys are able to earn their living. Therefore, the Lodge is hard pressed to pay its bills, for boys get hungry and must eat, though they cannot pay, and the Board of Directors of the Lodge—one of them being our own Mrs. Almon Bartlett Ross—is worrying over the deficit. The money from the Community Chest covers a little more than half the expense, and the money paid by the boys was expected to cover the other half.

This year's campaign, as you all know, did not reach the full quota of the budgeted needs of the several agencies, so no increase can be expected from the Chest.

Those of us who are interested enough, and I hope that means you, can help by becoming annual members at one dollar or life members at one hundred dollars, and by consulting with Mrs. Ross (Telephone WHitney 2135) or visiting the Lodge where you will be greeted by another of our Ebell members, Mrs. Mary C. Godfrey, the charming and efficient House Superintendent (Telephone MUtual 6844).

On the last day of 1930, a representative group from Ebell—Mrs. Harry A. Ford, chairman of Social Welfare, Mrs. T. J. Fletcher, chairman of Practical Relief and your humble scribe—met Mrs. Ross at the Lodge, where we went into methods and management with the executive secretary, Mr. Franklyn Newcomb.

Due to lack of funds, a dormitory of eleven beds is closed, leaving a capacity of only thirty-five boys. On the day before our visit there were fifteen boys who had applied and only four could be admitted. Oh, for those eleven beds in the closed dormitory!

Mrs. Godfrey invited us into the bright, cheery dining room, where we had a simple but nourishing and good luncheon with the boys.

Under Mrs. Godfrey's capable management many economies are being made and I am sure I speak for the others when I say that we were greatly impressed with the work being done and the need of a helping hand from the members of Ebell.

NOT YOURS, NOT MINE, BUT SOMEBODY'S BOY!

# A DANCE CONCERT

EBELL REST COTTAGE TO BE THE BENEFICIARY

AMONG THE coming events at Wilshire-Ebell Theatre which presage considerable interest for Ebell members, is the appearance on the night of February 14th of Edna von Breymann in a dance concert, her first public appearance since her return from Europe a few months ago.

Assisting artists on the program will be Catherine Jackson, concert harpist who is well-known to Ebell members, and Ralena Zarova, coloratura soprano.

Miss von Breymann will be remembered as the beautiful young artist who delighted her audience on the music section program in Ebell Theatre preceding the music luncheon of March 26th, last year. At that time she danced Gounod's *Ave Maria* to the



EDNA VON BREYMANN

vibrant and ennobling strains of Catherine Jackson's harp accompaniment, with exquisite solemnity and spiritual understanding so that the entire audience was most visibly moved.

This number will be given together with a widely diversified grouping of Spanish, character and classic dances, and she will wear, for the first time, the many beautiful and striking costumes which were created for her by the most eminent designers of Paris.

While abroad last summer, Edna von Breymann was proclaimed by such celebrated artists as Mme. Anna Pavlova, Tamara Karavina and the great Nijinska, for each of whom she danced. As the result of the brilliant future they predicted for this young American dancer, she was the recipient of many flattering offers to remain abroad and dance in European countries, but she chose to return to America for her concert debut.

Since Edna von Breymann, who is the niece of Walter P. Chrysler, the automobile magnate, was a tiny child in dancing school, she has been made to be aware of the responsibilities which such a great gift as hers brings. Her determination not to reap any financial benefit from her concert debut, and to share with others less fortunate, so long as she lives, whatever benefits may accrue from her career has amounted to nothing less than a creed. Consequently, simultaneous with the decision to appear in concert commenced the quest for a worthy place she might endow with the proceeds from the event. In considering the many available opportunities, Miss von Breymann became interested in Ebell Rest Cottage and has announced her intention of bestowing there the net proceeds from her concert of February 14th. It is her ambition that this will establish a connection with Rest Cottage which she may foster throughout her career.

This dance concert will not only be an artistic event of current prominence and historic note, since it marks the formal bow of a great ballerina, but it will be a social function of great brilliance as well.

Tickets are on sale at the office of *The American Dancer Magazine*, 306 North Vermont. Reservations may be made by telephoning NOrmandie 7907.

## NOMINATING COMMITTEE

MRS. HARRY A. FORD

In keeping with the provisions of the new By-Laws adopted by the members of Ebell at the business meeting held on Monday afternoon, November third, 1930, an election was conducted on January fifth, 1931, for the purpose of selecting a Nominating Committee of nine members. The result was as follows:

### Members of the Nominating Committee

Mrs. Chester Carlisle Ashley	Mrs. J. Elbert Harshman
Mrs. George Alexander Brock	Mrs. Hlot Johnson
Mrs. S. M. Browne	Mrs. Grantland Seaton Long
Mrs. T. J. Fletcher	Mrs. Frank Howell Stanbery
Mrs. Edward A. Tufts	

At the call of the president, Mrs. Charles S. Crail, the committee met on January fourteenth for the purpose of organization and Mrs. Edward A. Tufts was elected chairman.

By March first the committee will send "to each voting member of the Club a ballot in blank for the several offices to be filled at the ensuing election." The ballots must be returned to the clubhouse not later than April first. The Nominating Committee will announce on the fourth Monday in April the nominees selected, and their names will appear on the ballot of the annual election to be held on the first Monday in June.

The Board of Directors will hereafter consist of fifteen members. There will be eleven vacancies at the end of the present year. Included are the offices of president, four vice-presidents, two secretaries, treasurer, general curator, chairman of Rest Cottage Association and chairman of Scholarships. The incumbents are all eligible for re-election. In addition, a Nominating Committee of nine members will be elected in June.

## POETRY PRIZE

Mrs. Harold Jans has offered to give prizes for the two best poems from Ebell members. The first prize will be twenty-five dollars and the second prize fifteen dollars.

Poems must be original verse by Ebell members only. They may be any form of verse not to exceed forty lines. Any member may submit as many as three poems.

All verse submitted should be sent anonymously in a plain envelope with the title and author's name in a separate sealed envelope.

Announcement will be made of the winners at the poetry luncheon in May. The contest closes April first, 1931.

Send all manuscripts to POETRY CONTEST, Ebell office, 743 South Lucerne Boulevard, Los Angeles, California.

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LOS ANGELES

## CLUB NOTES

Year books and magazines of Federated Clubs will be found on the table in the library. The General Federation secretary takes pleasure in sharing these publications with the members of Ebell.

The Browning Department announces that the name of Mrs. Milton K. Young was inadvertently omitted from the list of the department's charter members who attended the luncheon given in honor of the former curators on November seventeenth, 1930.

The guest book of The Ebell of Los Angeles has been placed in the reception room on a table near the entrance to the galleria. Many honored and distinguished visitors enter our portals during the year and as a matter of record we should appreciate the registration of your guests from other cities.

Mrs. Harry Wood Bates, a member of the Applied Design Department, received first prize in leather work at the Pomona fair. Her entry was a cover for a telephone book. It was in the department and under the instruction of Mrs. Lurah C. Davis that she acquired her skill in leather work.

David M. French, a senior student at Pomona College, has been awarded a Rhodes Scholarship and will leave with another young man from California on September 20th, 1931, for three years' study at Oxford, England. Mr. French is the son of Mrs. Samuel H. French, curator of the Bible Department.

### LIP READING

A knowledge of lip reading will enable those who have difficulty in hearing to derive more benefit from the programs presented at Ebell. Announcement is made that a graduate of Vassar is prepared to give instruction in this important form of education. Further information may be obtained by calling at the office.

### LIFE MEMBERSHIP

It is always interesting to know who was the first to do something, who was the first to have a happy idea and put it into execution. It was Mrs. Leafie Sloan-Orcutt who secured the first life member for Ebell Rest Cottage Association and thus set an example that has been followed by many others, with ever widening opportunities for service.

Miss Orris Cook, a student at the Junior College and an Ebell Scholarship girl, residing at 111 West Santa Barbara Avenue, entertained with a musicale on the evening of November fourteenth.

About fifty guests were present many of whom were her pupils and their parents. In addition to the musical selections, the program was varied by readings given by Mrs. Charles Axiom Chamberlain.

Mrs. Serena Dorothea Brauer, a member of the Magazine Committee, who has recently returned from a visit of several months in the East, will hereafter have charge of the column of Club Notes. Any member who knows something of general interest is requested to communicate with Mrs. Brauer, 729 South St. Andrews Place; Telephone DUnkirk 5357.



MEMBERSHIP COMMITTEE

Left to right: Mrs. Michael F. Shannon, Mrs. Herbert Chesshire Stone, Mrs. Donald F. Harrison, Mrs. G. H. McWilliams, Mrs. William T. Craig.

### April Salon of Creative Work

During April in the Art Salon is to be held the first Salon of the Creative Work of Ebell members. The committee hopes that this exhibition will prove the beginning of a greater alliance among the departments of Art, Music and Poetry and that it will bring to the attention of those both in the club and outside what Ebell members are creating.

It is planned to have an extensive display of craft work done by the members, such as, jewelry, brass work, pottery, batik, wood blocks, weaving, hooked rugs, leather work, et cetera. There will be the annual showing of paintings by Ebell artists and the year's work of the Applied Design Department will be exhibited. Books written by Ebell members will be an important feature of the exhibition.

It is the desire of the committee that the musicians, composers and writers of the club assist by featuring their work at short programs to be given at the Thursday night dinners during April.

To make this Salon a big success we urge all those who are interested in exhibiting their work and assisting in any other way to report to one of the committee or at the office, so that their names may be placed on file.

MRS. W. L. McLEOD, *Chairman*;  
MRS. DANIEL BEECHER,  
MRS. SYDNEY A. TEMPLE.

### The Library

Continued from Page 24

very latest thing in books, and can point with pride to "Little America," by Richard E. Byrd. Now here is a book for father, mother, high school boy or girl, tired club member, and traveler. Even the fiction lovers will find thrills galore in Byrd's marvelous account of life in Antarctica. Admiral Byrd tells us that the thing they dreaded most as they entered their four months of winter night was monotony. To come back to our work in the library—and we realize this is an awful jump from the sublime to the ridiculous—of all the things we might dread as we approach the next four months of service, 'tis not monotony.

—MRS. O. P. LOCKHART,  
*Librarian.*

### Sauntering in the South

Continued from Page 17

Here we were shown mementoes of "Sherman's March to the Sea"; rather a sorry theme for all of us.

On south the next day with our faithful friend, the comfortable stage, till at evening we drew up at an inn in the famous old city of Charleston, South Carolina. Here we soon lost our hearts completely. At the end of a week we decided that we should revisit the place at an early date.

A traveler has said, and I am ready to believe him, that Charleston is the most interesting city in the United States. And I am not forgetting Boston, New York and Washington either. Its history, location and beautiful old homes, all put together, make it, to use a modern expression, "most intriguing." But lack of space forbids any details; my advice is, go and see it *after* reading its history.

My homeward way led me through Atlanta, Mobile and the fascinating "Crescent City," New Orleans. A few days spent there, revisiting the literary and historic shrines of the old French Quarter, and then on to the Golden West, California and Home! Always it gives one a thrill to feel that these three words are synonymous.

### Los Angeles Public Library

Continued from Page 8

booklets for free distribution in every department and branch.

Radio programs of book reviews are given Wednesday afternoons over KHJ and Monday afternoons over KFI.

Exhibits are placed in the glass cases on the first floor to attract attention to books. Art exhibitions that have been hung in the lecture room have won high praise from critics. Every department adorns the entrance to its reading room with book covers temptingly displayed.

The California murals by Albert Herter have been removed from their original location to the walls of the History Department where they have been beautifully adapted to the space and coloring of the room and show to excellent advantage. The scheme of decoration in the Library is slowly nearing completion, the sculpture figures by Lee Lawrie having been placed in the North Hall late last spring.

The circulation of books for home reading during the past year was 9,682,305.

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A Child's Guide to the Pacific Coast \$1.00

Chippewa Tales II - - - - \$1.50

Submarine Adventures of Little Jinks \$1.50

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## Condensed Program for Clipping

MONDAY AFTERNOONS

1. *Musical*, Neah-Kah-Nie String Quartet.
2. *Dramatic Recital*, Maude Scheerer.
3. *Is Progress Real?* Will Durant.
4. *Book Review*, Mrs. Jack Valley.

### DEPARTMENTS

#### Monday

1. BROWNING—*The Barretts of Wimpole Street*, read by Mrs. Margaret Barbrick Purcell.  
PARLIAMENTARY LAW—*Conclude Lesson XI*. Smalltown Club.
2. PSYCHOLOGY—*Aspects of Child Psychology*, Mrs. Louise Ward Watkins. *Psychology in Every Day Life*, Dr. Ameen Fareed.
3. BROWNING—*The Ring and the Book*, Mrs. Hector Geiger.  
PARLIAMENTARY LAW—*Lessons XII, XIII, XIV*. Smalltown Club.

#### Tuesdays

1. APPLIED DESIGN—*Lecture*, Mr. Douglas Donaldson.  
SHAKESPEARE—*Much Ado About Nothing*, Act III.
2. BIBLE LITERATURE—*The Green Pastures*, reviewed by Mrs. William B. Hunnewell.
3. APPLIED DESIGN—*Lecture*, Mr. Douglas Donaldson.  
SHAKESPEARE—*Much Ado About Nothing*, Act IV.
4. LAW—*Community Property*, Miss Florence Bischoff.  
*Women and the Law*, Superior Judge Marshall F. McComb.  
LIVES AND TIMES—*How to Make the Home Inviting by Color and Arrangement*, Edgar Harrison Wileman.

#### Wednesdays

1. DRAMA—*Scarlet Sister Mary*, reviewed by Miss Evelyn Adams. Play Review, Miss Helen Hardison.
2. PUBLIC AFFAIRS—*The Community Plan*, Mr. Charles H. Diggs. Patriotic Pageant.
3. ART AND TRAVEL—*Art and Culture of Mexico*, Señor Rafael de La Colina.
4. MUSIC—*Early Gregorian Music*, The Reverend Edward R. Kirk. Musical selections by chorus and soloist.

#### Thursdays

- SPANISH—*Clase Elementaria, Clase Intermediaria, Clase Superior*.
3. DRAMA WORK SHOP—*The Elements of Gesture and Facial Expression*, First Year Class. Study play "The Piper's Pay," Advanced Class.

#### Fridays

- PRACTICAL RELIEF—*Sewing*.
- FRENCH—*Cours Élémentaire, Cours Intermédiaire, Cours Avancé*.
1. BETTER AMERICAN SPEECH—*The Tragedy of a Mispronounced Word*, Dr. Herbert Booth Smith.  
POETRY—*The Poet as a Seer*, Miss Annette Foster.
2. BOOK CHAMBER—*Book Reviews and Discussions*.
3. BETTER AMERICAN SPEECH—*The Significance and Use of Legal Terms*, Dr. John Bradway.

For full details it will be necessary to turn to the Monday Afternoon and Department Programs, which appear as usual. The dates for the Condensed Program may be supplied from the Club Calendar printed on the following page.

# CLUB CALENDAR

## PRESIDENT'S OFFICE HOURS

Administration Room  
Mondays, Tuesdays, Wednesdays; 9:30 to 10:30 A.M.

### MONDAY, FEBRUARY 2

*Regular Monday Meeting*  
Auditorium; 2:00 P.M.  
*Browning*  
Fine Arts Room; 10:30 A.M.  
*Parliamentary Law*  
Department Room; 10:30 A.M.  
LUNCHEON

### TUESDAY, FEBRUARY 3

*Applied Design*  
Directors' Room; Lecture,  
10:00 A.M.  
Department Room; Work  
*Shakespeare*  
Fine Arts Room; 10:00 A.M.  
LUNCHEON

### WEDNESDAY, FEBRUARY 4

*Drama*  
Fine Arts Room; 10:15 A.M.  
LUNCHEON  
*Solarium Tea*  
Solarium; 2:00 P.M.

### THURSDAY, FEBRUARY 5

*Spanish*  
Department Room; 9:15 A.M.  
LUNCHEON AND DINNER

### FRIDAY, FEBRUARY 6

*Practical Relief*  
Department Room; 9:00 A.M.  
*French*  
Solarium; 9:30 A.M.  
*Better American Speech*  
Fine Arts Room; 10:30 A.M.  
*Rest Cottage Meeting*  
Directors' Room; 11:00 A.M.  
*Poetry*  
Solarium; 12:00 noon  
LUNCHEON

### MONDAY, FEBRUARY 9

*Regular Monday Meeting*  
Auditorium; 2:00 P.M.  
*Psychology*  
Fine Arts Room; 10:30 A.M.  
LUNCHEON

### TUESDAY, FEBRUARY 10

*Bible Literature*  
Auditorium; 10:30 A.M.  
LUNCHEON

### WEDNESDAY, FEBRUARY 11

*Public Affairs*  
Auditorium; 10:30 A.M.  
LUNCHEON

*Solarium Tea*  
Solarium; 2:00 P.M.  
*Ebell Juniors' Regular Meeting*  
Fine Arts Room; 2:30 P.M.

### THURSDAY, FEBRUARY 12

*Spanish*  
Department Room; 9:15 A.M.  
LUNCHEON AND DINNER

### FRIDAY, FEBRUARY 13

*Practical Relief*  
Department Room; 9:00 A.M.  
*French*  
Solarium; 9:30 A.M.  
*Book Chamber*  
Fine Arts Room; 10:30 A.M.  
LUNCHEON

### MONDAY, FEBRUARY 16

*Regular Monday Meeting*  
Auditorium; 2:00 P.M.  
*Browning*  
Fine Arts Room; 10:30 A.M.  
*Parliamentary Law*  
Department Room; 10:30 A.M.  
*Art Exhibitions*  
Directors' Room; 12:30 P.M.  
LUNCHEON

### TUESDAY, FEBRUARY 17

*Applied Design*  
Directors' Room; Lecture  
10:00 A.M.  
Department Room; Work  
*Shakespeare*  
Fine Arts Room; 10:00 A.M.  
SPECIAL LUNCHEON

### WEDNESDAY, FEBRUARY 18

*Art and Travel*  
Fine Arts Room; 10:30 A.M.  
LUNCHEON

*Solarium Tea*  
Solarium; 2:00 P.M.

### THURSDAY, FEBRUARY 19

*Spanish*  
Department Room; 9:15 A.M.  
LUNCHEON

*Drama Work Shop*  
Fine Arts Room; 2:00 P.M.  
DINNER

### FRIDAY, FEBRUARY 20

*Practical Relief*  
Department Room; 9:00 A.M.  
*French*  
Solarium; 9:30 A.M.  
*Better American Speech*  
Fine Arts Room; 10:30 A.M.  
LUNCHEON

### MONDAY, FEBRUARY 23

*Regular Monday Meeting*  
Auditorium; 2:00 P.M.  
LUNCHEON

### TUESDAY, FEBRUARY 24

*Law*  
Department Room; 10:30 A.M.  
LUNCHEON

*Lives and Times*  
Solarium; 2:00 P.M.

### WEDNESDAY, FEBRUARY 25

*Music*  
Fine Arts Room; 10:00 A.M.  
LUNCHEON

*Solarium Tea*  
Solarium; 2:00 P.M.

### THURSDAY, FEBRUARY 26

*Spanish*  
Department Room; 9:15 A.M.  
ANNUAL LUNCHEON  
DINNER

### FRIDAY, FEBRUARY 27

*Practical Relief*  
Department Room; 9:00 A.M.  
*French*  
Solarium; 9:30 A.M.  
LUNCHEON

## Department Notes

Continued from Page 15

were not here to vouch for it. Yet Shakespeare alone is the author of two hundred and forty-six distinct and well-known characters. When we consider the variety of these characters and also the perfect clearness with which they are portrayed, we are compelled to give Shakespeare the preeminence over all authors, ancient and modern.—C. Alphonso Smith.

### SPANISH:

The Spanish Department will hold its annual luncheon on Thursday, February twenty-sixth. Artists will entertain the members and their guests with music and Spanish dancing, after which bridge will be played.

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## PERSONAL INTEREST

Please send information of personal interest to the Club Survey Chairman, Mrs. John A. M. Robb, 1815 Diamond Avenue, South Pasadena. Los Angeles telephone SYcamore 1616.

### ENGAGEMENTS

**COFFIN-BANCROFT.** Miss Dorothy Coffin to Mr. John William Bancroft, son of Dr. and Mrs. Irving R. Bancroft.

### MARRIAGES

**AHLPORT-TEASDEL.** On November 18th, Mr. Brodie Ahlport to Mrs. Catherine Boyce Teasdel, Ebell Junior.

**CAMPBELL-JOHNSTON.** On December 27th, Mr. George C. Campbell, of Pasadena, California, to Miss Peggy Adams Johnston, daughter of Mr. and Mrs. Roy H. Johnston.

**FLICKINGER - MATTHIESON.** On December 14th, Mr. Kenneth George Flickinger, of Phoenix, Arizona, to Miss Maxine Margaret Matthieson, daughter of Mr. and Mrs. Henry H. Matthieson.

**HOWE-CASTNER.** On December 10th, Mr. Kenneth Howe to Miss Elsa Castner, daughter of Mr. and Mrs. Roy Castner (Mrs. Lillia Huntley Castner).

**REDMAN-REID.** On December 17th, Mr. Edward Lindsey Redman to Miss Miriam Reid, daughter of Mr. and Mrs. Robert Henry Reid.

### BIRTHS

**McCLURE.** On October 19th, to Mr. and Mrs. Edmund Hugh McClure, Ebell Junior, a son, Edmund Hugh McClure, junior.

**NASON.** On December 2nd, to Mr. and Mrs. Frederick Northrup Nason, a son, Frederick Northrup Nason, junior. Daughter of Mrs. Katherine Meade Johnston.

**SPROULE.** On July 18th, to Mr. and Mrs. Samuel Jackson Sproule, of Norfolk, Virginia, a daughter, Anne Louise. Daughter of Mrs. Don Percival Jones.

### Wilshire-Ebell Theatre Rentals

#### January:

Dr. Ernest S. Holmes  
Institute of Religious Science  
Sunday Services, January 4th, 11th, 18th, 25th, 11:00 A. M.  
Concert, "The Hill Billies"  
Four One-Act Plays  
January 6th, 8:00 P. M.

Elise Schuyler Garrett, Studio of Stage Craft  
Musical Fantasy, "NATALIE, THE NEOPOLITINE"  
January 2nd, 8:30 P. M.

Civic Grand Opera Association of Hollywood  
Opening Performance, "Rigoletto"  
January 14th, 8:00 P. M.

German Theatre  
Fourth, Fifth and Sixth Performances;  
"White Horse Tavern"  
January 16th, 8:00 P. M.  
January 18th, 2:30 and 8:00 P. M.

Jewish Institute Forum Series  
"An Historian Looks at Mankind,"  
Hendrik Willem Van Loon  
January 21st, 8:00 P. M.

Civil Service Employees' Protective League  
Musical Comedy, "Petticoat Lane"  
January 22nd, 8:30 P. M.

Mme. Comtesse D'Audiffret, Gala Benefit Performance  
January 24th, 8:00 P. M.

Euterpe Opera Reading Club  
Monthly Meeting  
January 27th, 10:30 A. M.

#### February:

Dr. Ernest S. Holmes  
Institute of Religious Science  
Sunday Services, February 1st, 8th, 15th, 22nd, 11:00 A. M.

Symphony Concert  
One hundred or more players with visiting artists  
Theodore Bendix, Director  
February 1st, 2:30 P. M.

Vaudeville, Y. L. I. Varieties  
Under the auspices of the Young Ladies Institute, Number 77  
February 13th, 8:30 P. M.

Edna von Breymann, Concert Danseuse  
Artiste, assisted by Miss Catherine Jackson, harpist, and Miss Ralina Zarova, coloratura soprano  
February 14th, 8:30 P. M.

Jewish Institute Forum Series  
"The Case of India," Mr. Will Durant  
February 16th, 8:00 P. M.

German Theatre  
Seventh Performance  
February 20th, 8:00 P. M.

Euterpe Opera Reading Club  
Monthly Meeting  
February 24th, 10:30 A. M.

People's Tool Campaign  
Presenting the play "Dybuk"  
February 28th, 8:30 P. M.  
March 1st and 2nd, 8:30 P. M.

Attend the Los Angeles-Beverly Hills Mid-Winter Horse Show to be held on the grounds of the Los Angeles Riding Club, Beverly and Robertson Boulevards, February 14th to February 22nd.

## APPLICATIONS FOR MEMBERSHIP

It is the duty of any member of Ebell who knows a good and sufficient reason that the following applicants should not be admitted to membership in the club to notify the chairman of the membership committee at once.

### REGULAR MEMBERS

**FECHER, MRS. MATTHEW,** The Los Altos Apartments, DRexel 8881.  
Endorsed by Mrs. Augusta Burgwald, Mrs. James Porter Mills, Mrs. Thomas N. Newell.

### JUNIOR MEMBERS

**CHAPMAN, MISS ALICE M.,** 2639 Van Buren Place, EMpire 1015.  
Endorsed by Mrs. W. P. Watson, Mrs. Charles Ashworth Stavnow, Mrs. G. A. Cortelyou.  
**RUYMANN, MRS. WILLIAM G.,** 320 South Manhattan Place, EXposition 2980.  
Endorsed by Mrs. Melvin A. Bresee, Mrs. E. Palmer Tucker, Mrs. M. L. Carter.

### IN MEMORIAM

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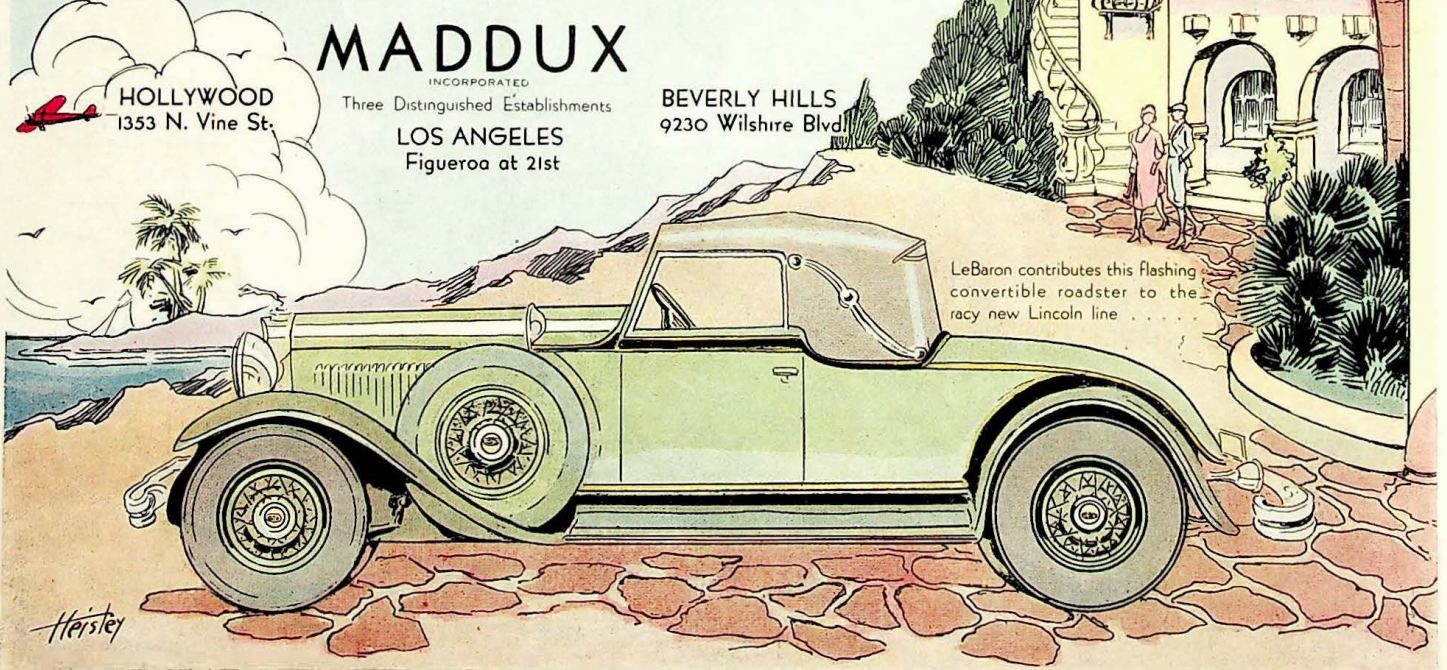
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