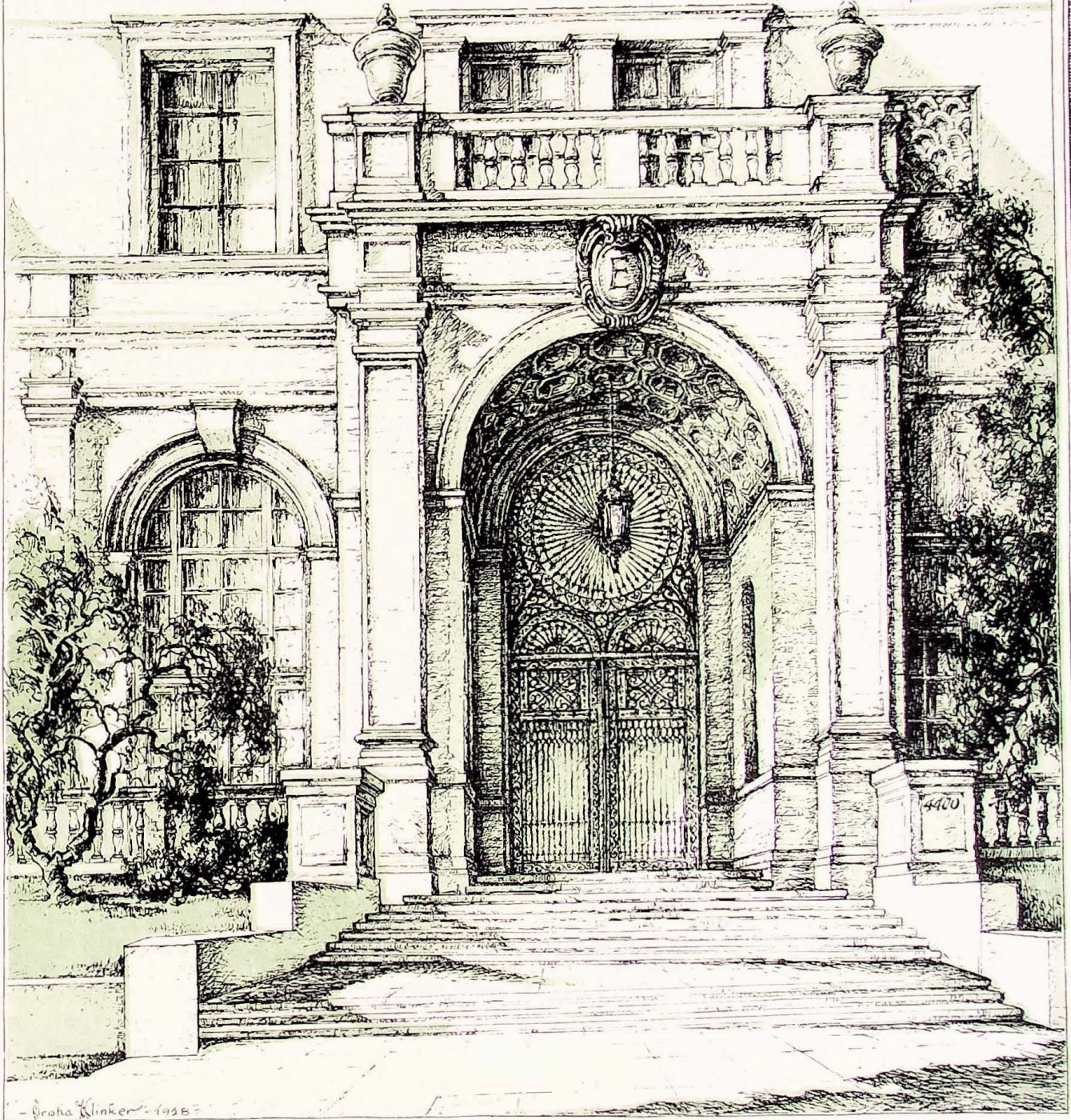


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L O S AN G E L E S



Vol. 2.
No. 3.

Christmas

Dec.
1928

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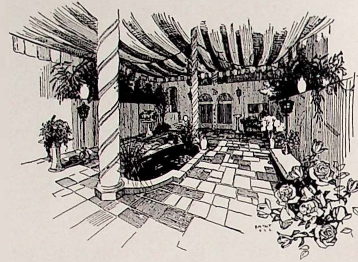
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Advertising is the life sustenance of most magazines and advertisers desire only reciprocity on the part of club members.

If you use the *Ebell Shoppers' Guide* on page thirty-two and mention EBELL MAGAZINE when you make a purchase, you will help yourself and also your magazine.

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Mrs. Edgar S. Stanley

The President's Greetings

A—so legends tell—the bird of dawn singeth all night long and at midnight on bended knees the cattle adore the Christ Child.

Our minds go back through the centuries to that little country in the East which looms so large in the eyes of the world. We think of those hardy shepherds watching their flocks in the lonely dark and feel with them their wonder at the unknown star which seemed to shed its glory over one particular place. We see again those strange figures riding through the night, their camels' necks outstretched as they scent a human habitation. We see those richly attired strangers go into the lowly khan to give their greetings and present their costly gifts to the tiny Babe in the manger to which the brilliant light of the star has led them.

And we remember that one night in a far away land so many centuries ago has stamped itself indelibly on the thought of all succeeding generations. Because of the ideal established at that time of Peace on Earth, Good Will towards Men, millions and millions of people at this Season stop in the mad rush of their busy lives to bring gifts and to wish each other peace and happiness.

Accordingly, I extend to each and every member of Ebell the Season's Greetings. May you have a happy, joyous Christmas.

Ebell affairs have been moving smoothly and we are settling down to a real enjoy-

ment of the club. Whether that enjoyment be a lasting one depends upon yourselves.

You—the Ebell members—are the club.

You create that elusive, undefinable thing called atmosphere, which—according to Ebell traditions—should be made up of kindness, consideration of others, self-control, conformity to the rules and regulations of the club, co-operation with the committees, courtesy, harmony.

Sir James Barrie—in that very clever play, "What Every Woman Knows"—says every woman should have Charm. If she has not Charm, nothing else matters.

Just so Ebell should have Charm—in other words, Right Atmosphere. If it has not right atmosphere, nothing else it has or does is of any avail.

If we carry on our conversation during the progress of the program, if we do not give quiet attention to the speaker, whether we like him or not, if we leave the auditorium abruptly thus disturbing others who are interested, if we thoughtlessly criticize the actions of the Executive Board, if we refuse to co-operate with the committees, we have established an atmosphere which lacks harmony and which immediately pervades the club.

We are the club! Upon us depends its character. Harmony and courtesy should be our watch-word.

What more appropriate gift could we resolve to make to our club at this Christmas-tide than the most desirable one of Right Atmosphere, which is obtainable through courtesy and harmony.

MRS. A. BENNETT COOKE.

The Ebell of Los Angeles

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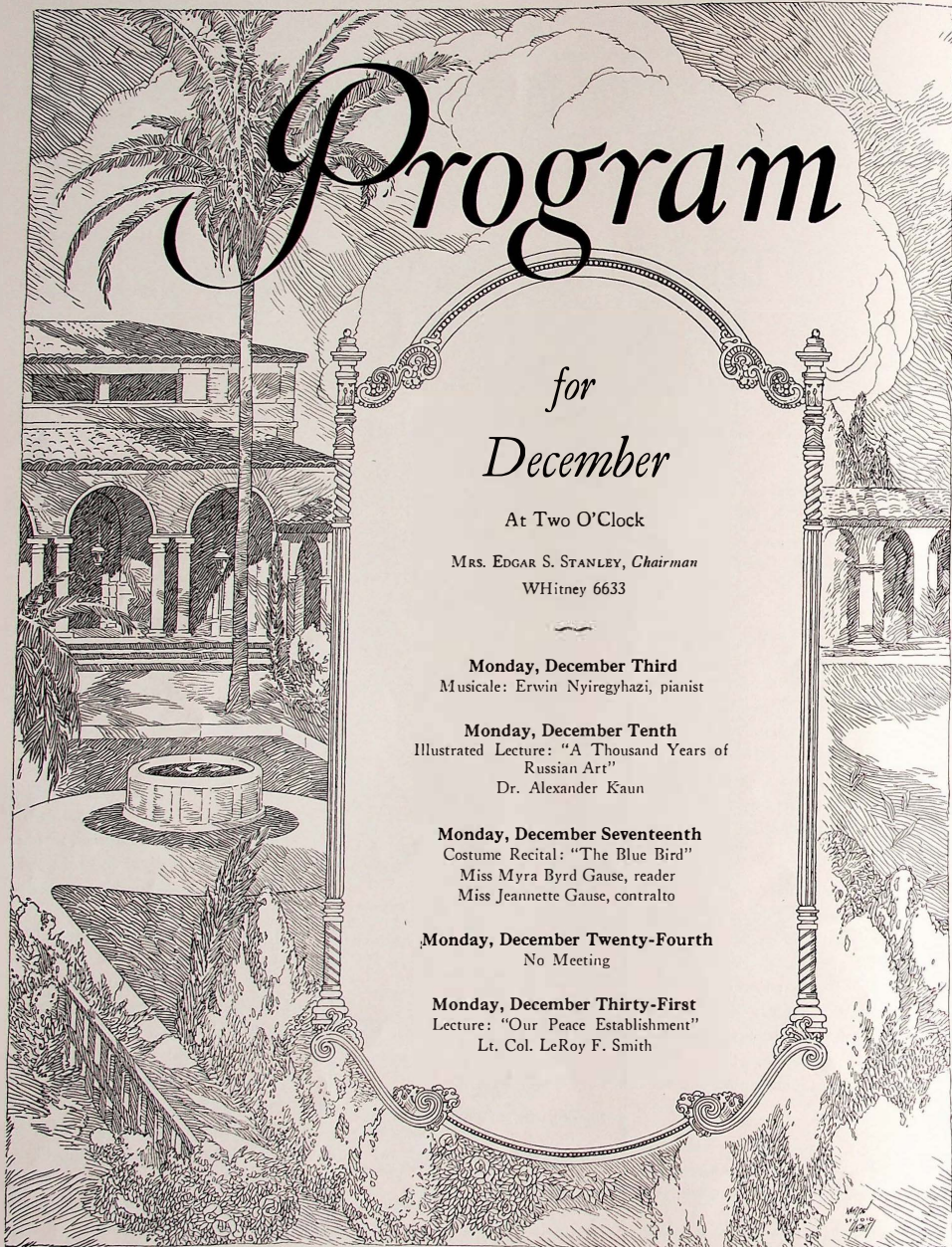
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 Mrs. Alfred W. Rea, *Chairman of Scholarships*

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 Mrs. Grantland Seaton Long, *Chairman of Theatre Interests*
 Mrs. William Reed, *Auditor and Chairman of Finance*



for
December

At Two O'Clock

MRS. EDGAR S. STANLEY, *Chairman*
WHitney 6633

Monday, December Third

Musical: Erwin Nyiregyhazi, pianist

Monday, December Tenth

Illustrated Lecture: "A Thousand Years of
Russian Art"
Dr. Alexander Kaun

Monday, December Seventeenth

Costume Recital: "The Blue Bird"
Miss Myra Byrd Gause, reader
Miss Jeannette Gause, contralto

Monday, December Twenty-Fourth

No Meeting

Monday, December Thirty-First

Lecture: "Our Peace Establishment"
Lt. Col. LeRoy F. Smith

Program Notes for December

Erwin Nyiregyhazi, World Famous Pianist, to be Heard on Ebell Program

ON Monday, December third, Ebell presents ERWIN NYIREGYHAZI, pianist. NYIREGYHAZI is one of the phenomenal artists of this generation. At the age of six he played the Beethoven Emperor concerto with orchestra in Vienna. His parents, both opera singers in Hungary, encouraged the youth, and later on sent him to study with the great Dohananyi. He was also a pupil of Lamond. Nyiregyhazi soon tired of discipline, and ran away to Germany, where he was accidentally heard by an impresario who booked him for a tour of the continent, in which he created a furor.

Some years later he was brought to America for a vaudeville tour, but a concert manager heard him, and arranged an American tour as a concert pianist. He played to five sold-out houses at Carnegie Hall, New York, the first season he was in the United States. He has also played with the New York, Boston and Detroit Symphony Orchestras, and given recitals before Their Majesties, the King and Queen of England, and the King and Queen of Norway. Subsequent appearances in other cities confirmed the impression that this youth possessed the fire of his great countryman, Franz Liszt.

Nyiregyhazi has a remarkable technical equipment, a natural ability to play the piano. His repertoire is incredibly large, and he has at his finger tips more than fifty concertos for piano and orchestra. The sonority and power of his playing is probably not equalled by any living pianist, and as he is still a youth, even more wonderful things are predicted for him.

The Boston Post has said of him, "He is a phenomenal performer. Combined in his performance are all the many qualities of head, hand and heart."

Not only have his achievements aroused the musical world. Science, too, is interested. His mental ability is on record through a book containing a psychological digest of his powers written by Dr. G. Revesz, director of the Psychological Laboratory of Amsterdam. "Psychology of a Musical Prodigy" traces the mental processes making possible his tremendous feats at the keyboard. So great are his powers of mental concentration that he is able to completely memorize a new selection of any length in an afternoon and play it the same evening in concert.

DR. ALEXANDER KAUN, who will, on Monday, December tenth, present an illustrated lecture, "A Thousand Years of Rus-

MONDAY program notes are copied each month, verbatim, from the publicity sent out by various lecture bureaus, to the program chairman. They do not express the personal opinion of any Ebell member, but they tell what others have said about the artist engaged. They are intended to serve as a helpful guide to the most profitable point of view in regard to the work and lecturer or musician under consideration.

The program will consist of a costume reading of "The Blue Bird" by Myra Byrd Gause, with incidental music arranged and played by Jeannette Gause, as well as contralto solos by the latter.

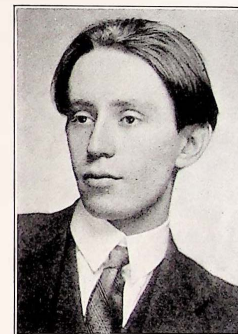
The Musical West has complimented the Misses Gause on the unforgettable charm of their interpretation of "The Blue Bird," which they have given before a number of clubs and schools of the state.

Monday, December twenty-fourth—
NO MEETING.

On December thirty-first we will have as our speaker, LT. COL. LEROY F. SMITH, who has won nation-wide recognition as a writer and a speaker on civic and patriotic topics, and for his work in the American Legion, having organized the Service Department of the Los Angeles County American Legion Posts. He is a member of the Military and Naval Committee of the Los Angeles Chamber of Commerce, and is co-author with E. B. Johns of the recently published book, "Pastors, Politicians, Pacifists," of which Congressman Fred A. Britten said "I wish every citizen might read it."

At present he is lecturing for the Better America Federation, some of the purposes of which are:

To re-awaken in America a realization of the responsibilities of citizenship; To induce a more general and intelligent acceptance of those responsibilities. Lt. Col. Smith will speak on "Our Peace Establishment."



ERWIN NYIREGYHAZI

sian Art" to Ebell, is a native of Russia. He was for some years a student at the University of Petrograd and later both a student and instructor at the University of Chicago. He is a friend of Gorki and the author of a critical study of the life and work of Leonid Andreyev, the great Russian novelist, playwright and short-story writer. At present he is Professor of Slavic Languages at the University of California, and an incomparable lecturer on Russian art, literature and social and political conditions.

His lectures on Russian Art are illustrated with some of the most beautiful slides in existence. They are absolutely unique and many not otherwise available.

The program of Monday, December seventeenth, will be presented by MYRA BYRD GAUSE, character interpreter, musical monologist and reader of plays, and JEANNETTE GAUSE, contralto.

Ebell Booklets

Ebell booklets containing twelve views of our club are on sale at a table in the Patio before and after club meetings. At other times the books may be secured at the office or the Information desk. Every member of Ebell will want one or more of these books for herself and for friends. They will make appropriate Christmas gifts. The price is 50c apiece, twenty-five for \$11.00. The individual name may be engraved on lots of twenty-five at an additional cost of \$2.00 if the plate is furnished.

Mrs. W. E. Labry, WHitney 1791, will take orders for the books.

SOCIAL WELFARE ACTIVITIES



Members of Rest Cottage Committee

Many letters of appreciation received from former guests of Rest Cottage.

Home Coming at Rest Cottage to be held several days before Christmas.

Rest Cottage Affairs

THE regular monthly meeting of Ebell Rest Cottage Association will be held in the Department Room of Ebell at eleven o'clock Tuesday, December fourth. All members are urged to attend, as plans for the Christmas dinner at the Cottage will be discussed.

Home-Coming At Rest Cottage

Since Rest Cottage is the sweetest, dearest home that some lonely women know, the dinner, given at the Cottage annually several days before Christmas, is a very delightful event. Invitations are sent to all former guests who can be reached and the response has always been enthusiastic. Nearly one hundred were present last year and more are expected this year. Each guest receives a small gift and the Yuletide spirit prevails throughout the house.

Come with me to Rest Cottage, spend a few hours conversing with our guests—you will be convinced that Ebell made a fine investment, not only in a material way, but in cooperation and constructive work among the women of our city. Women who, through illness or misfortune, have come to us for comfort and rest. Inspired by the atmosphere of love that prevails here, they go out to tell others of this work.

Tuesday, November sixth, Ebell Rest Cottage Association held a very enthusiastic meeting at the Cottage. The report

of the Membership Chairman showed the receipts to be \$1,113.00, the best returns for one month ever shown during the life of the organization. Included in this amount were three Life and two Memorial memberships. After the business was over, tea and cake were served to members and guests. Many visited the Cottage for the first time and were surprised and delighted with the comfortable homelike atmosphere and expressed a desire to take an active part in the work.

October was a banner month for the Rest Cottage membership committee. Four hundred friends showed their interest by taking out memberships. Three of these were life members, Mrs. William Irving Hollingsworth, Mrs. Benjamin A. Rhoades, Mrs. Horace N. Taylor and Mrs. Neil C. Needham. The former two are working on Rest Cottage committees and therefore familiar with the needs and Mrs. Needham's interest came from a call at the Cottage.

Visitors are always welcome. Memorial memberships were received from Mrs. J. C. Stubbs for her daughter, Miss Helen Louise Stubbs, and one for Mrs. Lydia Bradford Torrey given by Mrs. Irene C. Williams. Mrs. Torrey was a most interesting figure in Ebell Club life from 1904 when she became a member

and up to 1918 when she passed away at the age of eighty-seven years.

Mrs. William Clark Brown has shown her interest in the splendid work accomplished at Rest Cottage by taking out a life membership, thus starting the month of November most encouragingly for the membership committee.

REST COTTAGE OFFICERS AND COMMITTEE

- Chairman.....Mrs. Samuel Emerson Feroat
- Asst. Chairman.....Mrs. O. B. Hutchings
- Secretary.....Mrs. Walter E. Barrett
- Treasurer.....Mrs. W. F. Hackett
- Directors.....
-Mrs. A. Bennett Cooke, President
- 1928-1931.....Mrs. William Read, Auditor
- 1926-1930.....Mrs. J. A. McCusker
- 1927-1930.....Mrs. T. Paul Jones
- 1928-1931.....Mrs. Jack Armstrong Jevic

EBELL REST COTTAGE YEARLY MEMBERSHIPS

Associate Dues.....	\$ 1.00
Contributing Dues.....	2.00 or more
Sustaining Dues.....	12.00
Life Membership.....	100.00
Memorial Membership.....	100.00

Will you help us carry on this work?

(Continued on Page 23)

Practical Relief

Committee Was Founded Twelve and One-Half Years Ago at Ebell
By a Group of Thirty Ardent Club Workers

By Mrs. T. J. FLETCHER, Chairman

TWELVE and one-half years ago a group of thirty women, among whom were three past presidents, met and founded a Social Service organization, with Mrs. William Read as their chairman. They borrowed sewing machines and through donations opened the first bank account with \$42.00. All dreams of Scholarships and a Rest Home had to be placed in the future and the first work was the making of hoods and nightgales for the County Hospital. At the time of the entrance of the United States into the World War, this committee was so well organized that it was taken over as a Red Cross unit and functioned as such during the entire war, at the same time carrying on its own humanitarian work.

Under the leadership of Mrs. Read in three and one-half years the bank account had increased to \$4,200.00 and the work and demands of this committee had so increased that the Board decided to divide the Social Welfare work into three divisions: Rest Cottage, Scholarship and Practical Relief. The chairman of the first two committees was appointed from members of the Board because it was necessary for them to handle large sums of money. The first chairmen of these divisions were: Mrs. William Read, Rest Cottage; Mrs. W. A. Moses, Scholarship; and Mrs. Gertrude Nash, Practical Relief, with Miss Elizabeth Moorehead as her assistant. At the present time Miss Moorehead serves as the faithful assistant chairman and four of that first committee are regular members, Mrs. Switzer, Miss Montair and Mrs. T. J. Fletcher, who has served as chairman since 1923.

In the beginning the work of the Practical Relief Committee was done mostly for the very poor and for hospital cases, and to this day garments are sent to the General Hospital, Maternity Hospital and homes of overseas nurses.

Always has it been the special work and interest of Practical Relief to aid the disabled veterans. At the close of the war Ebell raised a purse of \$4,000.00, which was given to the veterans after each check was carefully audited. Practical Relief has assisted veterans and their families, materially, with clothing and we are constantly asking members of Ebell for men's clothing



—Photo by Geo. Cannon

Mrs. T. J. FLETCHER, Chairman

for veterans. Every article is of use, even evening suits are used to good advantage by veterans who serve as waiters and extras in the movies. This work, combined with the pleasant and constant task of assisting scholarship girls and Rest Cottage guests, made it seem advisable that Practical Relief confine itself to these lines of activity.

About four years ago the chairman went before the Board and requested that our help be limited to these very worthy subjects and that numerous indigent poor be taken off the books. This was done, but no needy person is ever turned away, and if not helped, is directed to a place where help will be given.

We have been able to materially assist many people in a legal way. A husband of one of the members of our committee, a busy and prominent attorney, gives his services and legal advice unstintingly and without charge. This, indeed, has contributed to the ever-increasing work of helping those who are trying to help themselves.

Guests of Rest Cottage are taken care of through any number of years and need no other recommendation. Some of these guests are included in the eight elderly wo-

men now in our care. Just recently we have been instrumental in placing one of these in the Hollenbeck home. Women of refinement and breeding, but in unfortunate circumstances, one of their greatest comforts is the feeling that they have friends among the women of Ebell.

Probably the work the most satisfactory to us is the work with Scholarship girls and school girls. We have a number of High School girls whom we tide over and outfit and often this aid has made it possible for them to finish High School and obtain a scholarship. The Scholarship girls have found an interested friend in Dean Laughlin, of U.C.L.A., who, for their benefit, has founded a Helen Matheson home on Mariposa Avenue which accommodates fourteen girls. This home is watched over by a house mother but the work is entirely done by the girls.

Last year we completely outfitted twenty girls and helped thirty-eight. On an average we make three graduating outfits a year, making the dresses very simply of white crepe de chene and providing white shoes and stockings. A girl's wardrobe, as we plan it, consists of underwear, nightgowns, three school dresses, two gingham dresses, one evening dress, coats, hat, shoes, and other needed accessories. The evening dress is by the special request of Dean Laughlin that these girls might enjoy social functions. In this connection it is interesting to know that we have made social life possible for several young men by getting evening clothes for them, too.

This very constructive work is ever increasing. At the present time and for the past six years the average number of garments given out is 4,000, an average over the whole period being 3,500. Much credit for this work is due the various benefit committees of Ebell, for Practical Relief receives one-sixth of the revenue derived from benefits which amounts to \$500.00 annually. From the treasury of Ebell we receive \$25.00 per month or \$300.00 per year. Even with this financial aid this large amount of work would not be at all possible were it not for the generous women of Ebell who send lovely clothing of all kinds, and for these very generous workers who give both of their time and energy.

DEPARTMENTS

BETTER AMERICAN SPEECH—FIRST TUESDAY, 10:00 a. m. Mrs. George W. McCoy, Curator. Washington 6344. Fine Arts Room

December 4th—Word Examination

Members of the Department
Review of Charles C. Boyd's Grammar for Grown Ups

Mrs. H. Kenyon Burch

Debate

Resolved: That as a soldier Caesar was greater than Napoleon
Caesar—Mrs. Birney Donnell, Mrs. Louise Ward Watkins
Napoleon—Mrs. W. S. Bartlett, Mrs. Albert Homer Purdue

Calling card privilege for this meeting of the department.

CHILD STUDY—FIRST AND THIRD THURSDAYS, 2:00 p. m. Mrs. Charles Toney, Curator—Holly 7441. Department Room

Mrs. Harry Lampert, Instructor

December 11th—Children's Books as Christmas Gifts

Miss Rosemary Livsey

Toys and Games

Miss Patricia Richardson

December 14th—Class Discussion

Book Reviews by Members of the Class

SPANISH—THURSDAYS—Mrs. W. L. McLeod, Curator—Holly 7742. Señora Maria Lopez de Lowther, Instructor. Department Room

December 6th—9:00 A. M.—Clase de Concensación

10:00 A. M.—Clase Intermediaria

10:45 A. M.—Clase Elementaria

Better American Speech:

Since the first Tuesday in January falls on New Year's Day, this department will hold a meeting on the first Tuesday in December.

The following prizes are announced for the biographical sketch contest which closes on January first:

The Helen Louise Stubbs Memorial Prize:

Twenty-five dollars for the best new biographical sketch submitted by an Ebell member of the professional class, offered by Mrs. J. C. Stubbs.

The Mr. and Mrs. Henry Levinson Prize:

Twenty-five dollars for the best amateur production in this contest, offered by Mr. and Mrs. Henry Levinson.

December Word List:

Aegis, medieval, jasmine, obligatory, diamond, extol, horizon, crenelated, turbine, ambulatory, philatelist, egoist and egotist, abecedarian, evocation, aviation.

Reference Reading:

Self-Cultivation in English—Palmer.

Conjunctions, Their Use and Abuse—Vizetelly.

Child Study:

Since the first Tuesday in January falls on New Year's Day, we shall have a meeting in December. Please note that the meeting is on the 11th of December. There will be an exhibit of books and toys suitable for children. These will be on display at 1:30.

Miss Rosemary Livsey is Principal of the Children's Department of the Los Angeles Public Library. She has been answering the question, "What shall my children read?" for several years.

Miss Patricia Richardson is Assistant Supervisor of the Nursery School at the University of California in Los Angeles. Miss Richardson took her training under Miss Barbara Greenwood and is especially well prepared to speak on the educational value of toys.

General Federation Notes

MRS. JOHN F. SIPPEL, President of the General Federation of Women's Clubs, said recently in an address before the Chautauqua Assembly of New York, that the distinctive contribution which the General Federation is to make in the movement for the development of international fellowship, will be the full consideration of the fact that the rank and file of the organization of the federation are home and community makers, are family character builders, are chief custodians of the spiritual life of the family of nations. It was with this thought in mind that Mrs. John D. Sherman presented the following resolution at the Convention which met in San Antonio last May. The resolution was adopted.

Whereas, Millions of American women whose energies are expended in the care of home and family render a service of transcending importance to the Nation in the efficient performance of their duties as homemakers; and

Whereas, The United States Government through its regular and special census counts of the Nation's activities and assets, recog-

nizes the service rendered by every person 10 years of age and over save only the service rendered by women engaged in homemaking; and

Whereas, The failure to recognize homemakers in census enumerating automatically classes as idle millions of women engaged in this absorbing and fundamentally important occupation; and

Whereas, Ignoring homemaking when we are spending millions every 10 years to invade the Nation's personnel and productive activities ignores the fact that homemaking is the industry from which the Nation must draw all the raw materials and finished products of its citizenry; and

Whereas, This failure to recognize homemaking as a productive activity underlies the undervaluation among homemakers themselves of the importance of their own work; and

Whereas, The recognition of homemaking, as in the case of recognition of every other occupation now listed by the census, is the first step in the official and periodical collection of information required to promote progress and efficiency; and

Whereas, The census law has now been so changed that full power has been granted to the Secretary of Commerce to accord recognition to homemakers: Therefore be it

Resolved (by the General Federation of Women's Clubs in Biennial Convention assembled), That the Secretary of Commerce be respectfully asked to grant:

First, that in the 1930 and subsequent decennial enumerations of the population and productive activities, every woman responsible for the care of a home and family, whether as wife and mother or relative in the place of mother, be listed as a homemaker; that this listing be done and the collected data so published that the recognition of homemakers herein requested shall not result in classing homemakers as, or confusing them with, women now described in the Census Bureau publications as "bread-winning women;" and

Second, that in addition to the information now gathered regularly in the decennial population enumerations concerning home tenure and incumbances, data be collected concerning basic home equipment essential to family head and household efficiency.



MRS. WILLIAM J. WILSON
Chairman of Benefits and Entertainments

MRS. W. BROWN SMITH

Ebell's Christmas Tea

A Truly Christmas Tea to be Held at Club December 14

By MRS. F. O. MCCOLLOCH

THE doors of Ebell's beautiful Club House will open December 14th, from two o'clock to five o'clock, for the celebration of the Christmas season, for a truly Christmas tea.

The Benefits and Entertainment Committee, charmingly directed by Mrs. William Wilson, chairman, and Mrs. Robert Burns, assistant, have planned an unusual afternoon, as full of surprises as a Christmas stocking and yet containing the stand-by diversions of bridge, etc., as necessary to modern afternoons as the proverbial candy and orange to the Christmas stocking. The mood and taste of every member has been studied and the spacious rooms, joyous with mistletoe and holly, and all agleam with candle light, will hold a welcome for each one.

Bridge will be played in the dining room and solarium by those who love the game for "sweet friendship's sake," and yet who need a modicum of quiet for the concentration necessary if that friendship is preserved.

Delicious fruitcakes, made in attractive size by Mrs. Mary Moss, may be obtained through the Benefit Committee, and are

recommended as most acceptable table prizes.

Mrs. Leiland Atherton Irish has graciously planned the musical program scheduled for the reception rooms, a rare opportunity for music lovers. Remembering her thoroughly demonstrated ability to choose and secure the best, the afternoon promises richly for those who do not care for bridge.

Tea will be poured promptly at four, and hostesses assigned to each room will lend to each serving a happy touch of personal friendliness.

Mesdames Alfred E. Burns, A. S. Hurt, Charles Howe, Brown Smith, Frank Lambert Stith and Colon Whittier will preside in the tea-room, and Mesdames Edward S. Butterworth, Roy Stevens, F. O. McCulloch, Mabel L. Eccles and Robert M. Hartwell in the dining room.

A fashion show during the tea hour will lend beauty and color to the scene and strike that chord of interest and love of pretty clothes that is never a "lost chord" in the heart of any woman.

The large group of members disappointed in securing tickets for the bridge

luncheon, because the number was so limited, will have this opportunity not only to enjoy a Christmas party but to share in the worth-while work that Ebell does through her service departments. The money made this joyous day will aid in scholarships for many young girls, eager for university training, brave souls, dreaming of days to come; will provide at Rest Cottage a brief period of peace and perhaps content, for those "whose days are past," and enable the "Practical Relief" to give food, clothes and hospital comfort to the many who need. "For he who has deserved to drink from the ocean of life, deserves to fill his cup from your little stream."

The Christmas season, coming each year laden with gay plans and happy memories, is surely the fitting season for such a benefit. "It is more blessed to give than to receive," yet this day, December 14th, offers the sweetest form of giving, the giving that enables the giver to receive. Filled with happiness and friendship, loyalty and love, may this Christmas tea bring a full purse to our Benefit Service, and to each member the very "Spirit of Christmas."

EBELL JUNIORS

MISS ELIZABETH WHEAT, *President*.....WHitney 7239
 MRS. GEORGIA BENNETHUM TOOLEN, *First Vice-Pres.*...HE-9310
 MISS FRANCES JAMISON, *Second Vice-Pres.*.....WHitney 7365
 MISS LOIS McQUESTION, *Secretary*.....ROchester 3782
 MISS RUTH KENNEDY, *Treasurer*.....WAShington 9201

There will be no bridge party in December, the next party being January 23, 1929.

Members of the Social Welfare Committee have been working on a patchwork quilt made from scraps of the material used for the children's dresses. It is to be raffled around Christmas time.

The members of the committee are also planning to fill seven Christmas baskets for the families of the children who are cared for by the Juniors. Any contributions will be most welcome and may be made through the chairman, Mrs. J. Ellsworth Ross, telephone OXford 3981. Any toys, either old or new, will help the committee make Christmas happier for the children.

The first venture of the Scholarship Committee to add to its funds is to be a cook book of favorite recipes of the Juniors'. Will all the Juniors who have one or more special recipes give them to Mrs. Ted Draper, telephone HEMPstead 8612, as soon as possible? The committee would like to finish this book before Christmas and this will necessitate the prompt co-operation of every Junior.

Ebell Junior Program

The December program promises to be an interesting one. It is to be opened with an eight-minute talk on "The First Lady of the Land," followed by a reading given by Mrs. Nell Baldwin, entitled "The Little Grey Lamb," by Archibald Sullivan. Mrs. Baldwin studied for three years under Samuel Humm and Irving Pichell and has done work in the Pasadena Community Theatre under Gilmor Brown. She is well known and admired for her splendid interpretations.

To close the program, Claire Robbins, of the Lyric Club, will grace us with a group of songs.

Special notice of Junior play will be found on page 15.

Juniors Present Gift to Ebell

The special Junior luncheon, at which the Junior gift, a portrait of Mrs. William Read, was presented to Ebell, proved to be a most gala day for all members.

The president of the Juniors, Elizabeth Wheat, presiding, introduced the honor guests for the occasion. The first of whom was the president of Ebell, Mrs. A. Bennett Cooke, the chairman of

AN EXPRESSION OF LOVE FROM THE JUNIORS TO MRS. WILLIAM READ

To walls of serried stone we point with pride,
 The subtle workings of a builder's art,
 To lofty corridors and portals wide,
 And patio green where palm and olive part;
 A monument to valiant womanhood,
 Built from the dreams of one who willed and dared
 To turn her vision into lasting good
 For those who toil and aspiration shared.

To dream like this and bring the dream to action,
 To see each spirit-thought changed to
 a fact,
 To watch the mortared beams squared
 to a fraction,
 To meet emergencies with skill and
 tact;
 To worry through long days of eager
 waiting,
 Half fearful lest too great might be
 the task,
 With poise and out-borne courage ne'er
 abating,
 Ah, that is more than mortal soul
 should ask.

These concrete blocks are not the
 club's foundation
 But burdens carried with you through
 the night;
 These windows looking out upon the
 mountain
 Are but your prayers entreating God
 for light;
 The sparkling bubbles in the court-
 yard's fountain
 Are unshed tears that knew your wear-
 iness;
 The stairs that sweep aloft in high
 elation,
 Your steps which brought the project
 to success.

Ah, yes, it is a monument enduring,
 We vaunt its symmetry and claim our part,
 But you have wrought a symbol more alluring
 Within the hallow'd confines of our heart
 Where shines your silver statelyness inspiring
 Our youthful minds with precepts fine and good,
 A talisman to guide us on, aspiring
 To emulate your sterling womanhood.

—ADAH YALE KLEINSMID.

the Junior Advisory Board, Mrs. William Read, and the other members of the Board of Directors, Mrs. Grantland S. Long, Miss Frederica de Leguna, Mrs. Charles Crary, Mrs. Charles D. Burt, Mrs. S. M. Browne, and the artist of the portrait, Mr. Neale Ordwayne

(Continued on Page 22)



From Left to Right—Mrs. W. G. Cochran, Mrs. Frank King, Miss Florence Riley, Mrs. Robert J. Bunlette, Mrs. John E. Coffin.

*Charter Members
take active interest in
Ebell's affairs since
founding of the
Club.*

Charter Day Tea

Ebell Club Members Pay Tribute to Charter Group

ON MONDAY afternoon, October 29th, the Ebell Club again paid honor to the women, who, thirty-four years ago, founded this club. Charter Day has become one of Ebell's most important annual events and this year's reception brought a large number to the club house to greet those charter members who were able to be present and who stood in the receiving line with the President of the club, Mrs. A. Bennett Cooke, and the Executive Committee.

After the reception hour a program was given in the dining room by the Princess der Ling, lady in waiting to the late Empress Dowager, of China. She was a picture of Oriental splendor in her brilliant robes and headdress as she told of the life of the Chinese women of today as compared with that of old China when they were bound by the rigid ties of tradition which brought much unhappiness. Intimate glimpses of the Empress Dowager were delightfully given in surprisingly fluent English.

Later, refreshments were served in the tea room where an orchestra was playing, as it had done all through the reception

hour. The Chinese decorations in the dining room and the many flowers in the tea room and reception room gave a festive appearance.

The charter members who were present to receive their friends were Mrs. W. S. Bartlett, Mrs. Robert J. Burdette, Mrs. John E. Coffin, Mrs. W. G. Cochran, Mrs. Frank King and Miss Florence Riley. Those whose presence was missed as they were out of the city or otherwise unable to attend were Miss Abby C. Adair, Mrs. William J. Chichester, Mrs. Josiah Evans Cowles, Mrs. Cummins B. Jones, Miss Agnes M. Knight, Mrs. Dean Mason, Miss Alice K. Parsons, Miss Emmie H. Parsons and Mrs. Kate Slauson Vosburg.

Most of the charter members have kept up their active interest in Ebell's affairs and when the club house was finished they presented to the club the handsome wrought iron and plate glass portals which have given us one of the most beautiful entrances in the city. A sketch of this portal appears on the cover of this magazine.

It is most fitting that the doors which open into the building which houses this club should have been the gift of those

whose clear vision and inspiration have opened the door of opportunity to hundreds of women who have found broader knowledge, unselfish service and rare friendships within the portals of Ebell.

Scholarship Contest

Mr. and Mrs. Charles N. Flint, donors of the Flint Annuity of the Ebell Scholarship Fund, are offering one hundred dollars in prizes for the best essays on the subject: "Values in Education."

Three prizes will be given. The first will be fifty dollars; the second, thirty dollars; and the third, twenty dollars. This contest is open to all Ebell Scholarship students, which number twenty-one at the present time. The essays will be limited to eight hundred words, and must be in the hands of the Scholarship Committee before February first, 1929.

Announcement will be made in due time in regard to judges, and other matters pertaining to the contest.

Galeria Page

Brilliant Collection of Etchings to be Shown at Club in December

By MILDRED FIRTH ROSENKRANZ

A COLLECTION of objects or persons has an identity distinct from the units making up the collection. A group of musical notes, played simultaneously, produces harmony or discord in its consequent chord. The units do not surrender their identity or their interest, but they combine in production a new unit, with its own individuality. A library is a new being, born out of many books, and a collection of etchings disproves the axiom that the whole is equal to the sum of its parts. It may be more, but it is often less.

Etchings, or more strictly, impressions made from inked copper plates, the lines on which have been etched, or eaten, with acid, came into being in the early years of the sixteenth century. Engraving is an older art, extending back through the fifteenth century and differs from etching in that the line on the copper is not eaten with acid, but is cut directly into the copper with a sharp tool, called a burin. Etching is the freer medium and has almost entirely superseded engraving. Dry-point, using neither acid nor burin, scratches or plows through the surface of the copper with a sharp, stiff needle, and throws up a tiny furrow, called a burr, similar to the furrow left by a plow drawn through a field.

The art of painting in color is common to all races and all lands and came to its supreme expression fifteen hundred years ago during the T'ang Dynasty in China, its beginning doubtless extending to a much more remote date. The history of Engraving, Etchings and Dry-point, of fine prints, is all included in the last five centuries and is confined to Europe and, later, America. Thus it is possible to contemplate a collection of fine prints that comprises the beginning, the development and the culmination of the art.

The collection of Etchings shown in the Galeria of the Club house during the month of December makes no pretense at being either a perfect or complete exposition of this history. The numerical limit imposed by the available hanging space is sufficient reason for curtailment and abbreviation. Nevertheless, the collection gives a rapid survey of the development of fine prints and includes characteristic examples of the work of all those masters of the past, and some of the present, who have combined to place etchings in the position of high regard and popularity which they hold today.

Two great names, and there are none greater, stand at the beginning of the role



MRS. MILTON EPHRAIM HAMMOND

—Duerer and Rembrandt. A German and a Dutchman, an Engraver and an Etcher—these two established a tradition that has never been departed from for long or with success. Down the centuries those two men have dominated the work of countless thousands of print makers. Three more names, this time in the nineteenth century, Mercur, Whistler and Haden, carry on and revivify the tradition when it seemed as if early influence were weakening. Still another name, Zorn, recently dead, must be written with the other five, to include the six great masters of the Graphic Art.

The list is never closed. Today Cameron and McBey stand at the top of the living masters. Bone and Forain stand shoulder to shoulder with them. Older men have accomplished much, younger men are promising more. American etchers are close on the heels of the European pacemakers. Washburn and McLaughlin, Heintzelman and Levy, Benson and Rosenberg, true to the old tradition, yet each expressing an individuality and a definite personality.

It is interesting to speculate on the reasons which have preserved this long period of traditional observances. Painting shows no such consistency. Classicism has given way in turn to Romanticism, to Impressionism and today to many conflicting schools of Modernism. The explanation given by the painter is the desire to take his pub-

lic into partnership, to force his audience to make a contribution of interpretation and understanding. The modern audience is no longer provided with a complete representation of subject matter. Meticulous detail has given way to suggestion, and the public is invited to fill in the empty spaces.

From its earliest beginnings, etching has observed the same practice. At one stroke, color was eliminated, and the collector was invited to supply this elements from his own imagination and experience. Unessential detail was ignored and emphasis was placed on fundamental and essential features of portraiture and landscape. While painting was still in the period comparable to a sermon or a set lecture, etching was a sparkling and spontaneous contact between two brilliant conversationalists. No change in tradition was needed, no throwing away of old formulae was necessary.

Thus, it is that today an etching collection surpasses in interest a collection of paintings. The etchings have a traditional and technical kinship that admits the earliest and the latest to contiguous hanging on the same wall, to peaceful repose side by side in the same portfolio. The whole collection, because of its interplay of interest, its building up of a complete artistic and historical continuity, may be greater than the sum of its parts.

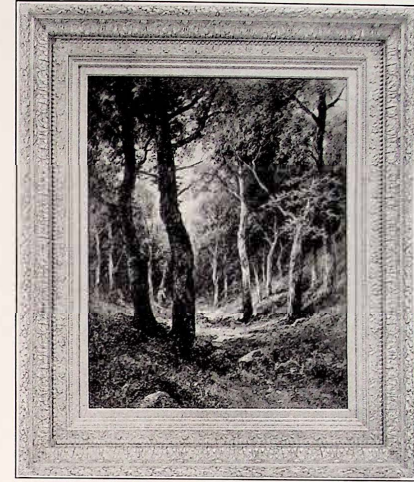
Art Exhibits

The miniatures exhibited in December are the work of another member of the California Society of Miniature Painters, Clare Shepard Shisler, who also holds membership in the Pennsylvania Society of Miniature Painters.

She was awarded medals at the Yukon Pacific Exposition, 1909; The Pan-Pacific Exposition, 1915; Fine Arts Society, 1913-18-19; West Coast Arts, Hollywood, 1923; California Society of Miniature Painters, Biltmore, 1924; Pennsylvania Society of Miniature Painters (medal of honor), 1926; Long Beach Exposition, 1928; Pomona Fair, 1928.

Miss Shisler has exhibited in New York, Philadelphia, Chicago, Washington, D. C., Seattle, Portland, San Francisco, Los Angeles, Hollywood, Pasadena, Long Beach, Pomona and Riverside. A Western artist has never before won the medal of honor of the Pennsylvania Society of Miniature Painters.

Beautiful painting of "The Forest of Fontainebleau" to adorn the wall of the Tea Room of the Ebelle Club.



Mrs. George F. Durant's gift to Ebelle is a French Painting, done by an Italian Artist, P. Manzoni.

ABOVE is a photograph of a late gift to the club from one of our members, Mrs. George F. Durant, a loyal and faithful daughter of Ebelle, for the past thirteen years.

"The Forest of Fontainebleau" is a French painting by an Italian artist, P. Manzoni, and was one of the collection loaned by Mr. and Mrs. Durant in 1911-1912, to the St. Louis Art Museum.

It was also exhibited, for a period of years, at the Old Exposition Building in St. Louis, and, prior to that time, was one of the treasures of the Chicago Art Institute.

It comes to rest at last in our lovely Tea Room and will remain a part of our permanent collection of paintings.

Ebelle takes this opportunity to thank Mrs. Durant for her generous gift.

Special Notice

The Ebelle Juniors' annual three-act play, entitled "Only Me," by Marion Short and Pauline Phelps, under the direction of Mrs. Juan Martino, will be presented Tuesday evening, December 11, 1928, in the Ebelle auditorium, at eight o'clock.

Admission will be 75c and \$1.00.

An added interest is that the proceeds from this play will be given to our new scholarship fund.

Members Attention

If you will refer to the report of the Ways and Means Committee in our new Year Book, you will see the statement that our Furnishings Fund is now complete with the exception of unpaid assessments.

When this assessment was voted by the club in February, 1927, after deliberate and very careful consideration, it automatically received endorsement of every member of the club.

In order that the payment of this \$20.00 by each member might be made as light as possible, the long term of two years was set as time limit in which the obligation could be met.

Many of our members paid at once, a number adding a much larger sum as a gift. Some paid in installments, and some, so far, have not paid at all.

We are calling attention, at this time, to the fact of this deficit, with the request, and with the confident assurance, that each of our members, who for good reasons has not yet paid her pledge, will do so now, before the end of the year in order to facilitate our book keeping and free us from this debt.

If you can do so, will you kindly mail your check to the office before the first of December, or as soon as possible thereafter?

By doing so, you will confer a real relief to the President, the Auditor, the Treasurer and the Chairman of the Furnishings Fund.

Respectfully but urgently submitted,

MRS. GRANTLAND S. LONG.

An Appreciation

The Appreciation Committee is very happy in having at last attained its goal! The beautiful symbolic bronze tablet, designed by Julia Bracken Wendt, "In appreciation of the loyal Presidents of the Ebelle of Los Angeles, 1894-1928," is now placed. With the lovely gifts of etchings and clock from Mrs. William Warren Orcutt and vases from Mrs. George H. Cook and Mrs. Nicholas E. Rice, the artistically and comfortably furnished Board of Directors' room is now complete.

As General Chairman of the Appreciation Committee, I wish to express my sincere appreciation of the splendid co-operation of the efficient chairmen: Mesdames William H. Smith, Anne Campbell Fitz-Gerald, Orville O. Witherbee, George A. Brock, Leon T. Shettler, William D. McConnell, Norman D. Hall, A. B. Griffith, E. H. Cline, A. T. Jackson, A. S. Forbes, Ray T. Moore, Barlow, Mosher, Tufts, Van Valkenburg, Clevidence, Pearsall, Ewins, Heeb, Pitcher, Nicholson, Blackstone, Haldeman, Scattergood, Miss Dryden and Miss Miller, and their able assistants; also for the ready and gracious response of Club members.

The spirit that has characterized the attaining of this goal has made the tribute of appreciation of our Leaders, who demonstrate in their generous giving of themselves our Club motto—"I Serve," truly a love-gift.

MRS. FRED SELWYN LANG.

The BOOK PAGE

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Adventure, Entertainment and
Philosophy to the Home!*

Books Reviewed in November

By MRS. JACK VALLELY

*Ye gentle ladies! in whose sovereign power
Love hath the glory of his kingdom left,
And the hearts of men, as your eternal dower,
In iron chains of liberty bereft,
Delivered hath unto your hands by gift.
Be well aware how you the same do use,
That pride do not to tyranny you lift. . . .*

—SPENSER.

Susan B. Anthony.....	By Rheta Childs Dorr
The Life and Private History of Emily Jane Bronte.....	By Rome Wilson
The Enchantress.....	By Helen W. Henderson
Mother of Kings.....	By Norval Richardson
Old Buddha.....	By Princess Der Ling
The Last Tzarina.....	By Princess Catherine Radziwill
Rasputin.....	By Rene Fulop-Miller
Lenin.....	By Valeriu Marcu
Troupers of the Gold Coast.....	By Constance Rourke
A Mirror for Witches.....	By Esther Forbes
Scarlet Sister Mary.....	By Julia Peterkin
Lily Christine.....	By Michael Arlen

*Seek to be good, but aim not to be great;
A woman's noblest station is retreat:
One only care your gentle breasts should move,
Th' important business of your life is love.*

—LORD LYTTLETON.

*Whenever I ride on the Texas
Mains
I never hear the couplings cluck,
I never hear the trams
Go chuck-a-luck, chuck-a-luck,
chuck-a-luck,
I never hear the engine snort
and snuffle,
I never see the smoke plume,
I never watch the rails,
But I see the moving dust where
the beef herds shuffle,
I think I am a cowboy,
A rope and tie 'em cowboy,
Punching Texas longhorns
On the Texas trails.*

—MARY AUSTIN.

Forty years ago when Mary Austin was teaching school at Lone Pine, there were no songs about the West for children. So, because she couldn't bear not having grown up in this country she made up the poems in her book, "The Children Sing in the Far West," made them up, she admits, with the aid of her pupils. Then she waited year after year for some poet to appear who would do for all of the children of the West what she had done for her little group, but no poet came. Meanwhile the children at Lone

Pine grew up and then their children grew up, and in answer to their combined entreaties she has at last published the poems.

There is an imagination about them that shows, it seems to us, a strong child influence, for example—
*Old Peter Prairie-Dog
Builds him a house
In Prairie-Dog Town,
With a door that goes down
And down and down,
And hall that goes under
And under and under
Where you can't see the light-
ning,*

*You can't hear the thunder.
For they don't like thunder
In Prairie-Dog Town.*

One very good thing about the book is the note at the close in which she gives us the meaning of all the Indian and Spanish names with the correct pronunciation, and how the beauty of those names does add to the music of the poems!

We are very glad to be able to recommend another poetry book for children, and that is "Poems About Me," and the author is that very impor-

(Continued on Page 21)

Ebell's Library

EMILY E. TYRELL, Librarian

"The most fortunate of us can personally know but few great men in life, and those only of our own day, but through books we become friends of the great in all lands and all ages."—I. B. S. Holborn.

In our beautiful library our members are daily making friends with the "Great," and discovering that without literature life is as arid as a desert, while with it every one of us can live in a Golden Age of the mind and imagination.

We have been showered the past month with many gifts from gracious members. Mrs. William George Jackson has presented us with a year's subscription to the "American Dancer," published by Ruth Eleanor Howard, a magazine covering a field which has not heretofore been represented in our library.

Among the many books which have been added to the shelves are: A Good Woman, Bromfield; Crook of Gold, Stephens; History of Atlantic, Spence; Elbert Hubbard's Scrap Book; Three Short Plays, Watts; Plays, Galsworthy; How to Write for Moving Pictures, Bertch; Plays of the Harvard Dramatic Club; Five Little Plays, Sutro; Community Theatre, Burleigh; Blind, Poole; Idol of Paris, Bernhard; Treasure of Ho, Beck; Java, Garden of the East, Seidmore; Picture Towns of Europe, Osborne; Nile, Notes for Travelers, Bridge; Brass Tacks, Hunter; Need of Change, Street; Thunder on the Left, Morley; Bright Days in Sunny Lands, Honeyman; When Knighthood Was in Flower, Casakoden; Home Fires in France, Canfield, and September, Swinerton.

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ON PAGE THIRTY-TWO

of this issue of EBELL MAGAZINE there appears a complete list of Ebell advertisers. When patronizing them, be sure to mention

"I Saw It Advertised In Ebell"

EBELL'S - POETRY - PAGE

Contributed by Members of Ebell

CHRISTMAS-TIDE

Louise Ward Watkins
 "Peace on earth; good will to men"—
 Once more we hear the glad refrain;
 And Christ on earth is born again
 To help men their ideals attain.
 The beauty of the world about
 Is naught when placed beside His love,
 The Gift supreme beyond all doubt
 Made unworthy man from God above.
 And we whose vision is so small
 May still some of His glory share
 When in our hearts we hear the call
 To pray, and love, and all things bear.

THE BABE

(Lucy Wheeler Kegley)
 Mrs. Charles H. Kegley
 He lay upon the warm, soft straw,
 That filled his manger bed,
 While sunbeams, through the open door,
 Danced lightly 'bout his head.
 What sees he in the sunbeam bright?
 He lifts his tiny head,
 The room is filled with wondering light,
 He hears a soft command:
 "Put thou thy hand in mine, dear Son,
 There let it always stay,
 And of my children be the One
 Sure Light, the Truth, the Way.
 "To lead the rest of them to Me,
 Redeem them from their sin,
 Making their blinded eyes to see,
 And Life Eternal win."
 The infant smiles, his fingers small
 Grasp tight the sunbeam clear,
 He sighs with joy, his eyelids fall,
 While angels hover near.

WHEN THE BIRD OF DAWNING
SINGETH

Leetha Journey Probst
 Hamlet. Act I, Scene 1.
 Marcellus—
 Some say that ever 'gainst the season
 comes
 Wherein our Savior's birth is cele-
 brated,
 The bird of dawning singeth all night
 long.

If I should hear a lark's song in the night
 When through my latticed window gleamed
 no light,
 Then I would know the day of days was
 near,
 And I would long to rise and walk alone
 That path where tears and many thorns
 had grown—
 The path that I had ever shunned in fear.
 The gift of love would wholly cover me
 As starry night lets fall a canopy
 Above the sleeping hills that wait the morn.
 "The bird of dawning singeth all night
 long!"
 Across the purple hills her fluted song
 Breaths a prayer of praise that Christ was
 born.

THE MESSAGE OF THE MAGI

Mrs. Chester Wallace Brown
 (Mrs. Helen Brown)
 When wise men traveled eastward with the
 star,

Their camels carried gifts both rare and
 fine,
 To lay before the feet of Jesus Christ,
 The infant child both mortal and divine.
 It was not to themselves their gifts were
 made,
 To celebrate this joyous Christmas time,
 But rather to the mother of our Lord,
 Too poor to buy the comforts of her kind

I AM LOVE
(Alberta Calkins Rogers)
Mrs. Roy A. Rogers

I am the wind that sings in the heart of
 the dawn;
 The starry path of eager homing dove;
 I am the peace that dwells at eventide;
 I am love!
 I am the splendor of the ardent noon;
 The soul of life; the flame of the sun
 above;
 I am thy banner, lashed by the scourge of
 the storm;
 I am love!

GIFTS

(Alberta Calkins Rogers)
 Mrs. Roy A. Rogers
 I bring you gifts of loveliness;
 The song of the meadow lark at dawn;
 Green waves against a gleaming cliff—
 cherish them, sweet, when I am gone.
 I bring you the warmth of the flaming
 noon,
 The scent of the pines in the glistening
 rain.
 The tremulous beauty of the apple bloom
 —cherish them, sweet, till I come
 again.
 I bring you the peace of dashing-time,
 Pale water-lilies drenched with dew;
 I bring you the flame that is my love—
 These are the gifts I bring to you.

DEDICATED TO DAVID BREEDEN

Born September 10, 1928
 (Daisy C. Breeden)
 Mrs. Marshall Breeden
 Dear little bit of me, and bit of one I
 love,
 And bit of that great Someone in the great
 Somewhere above,
 If you could only tell me some things I
 wish I knew,
 But most of all the reason why they chose
 to send me you;
 For out of all the cherubs that compose
 the heavenly host,
 I should have thought you'd be the one
 they'd want to keep the most!
 They didn't mean to let you go, of that
 I am quite sure,
 But, oh, how glad I am you came and not
 the one next door!
 Perhaps it is arranged in a celestial sort of
 way,
 With all the spirit babies dancing a rounde-
 lay
 Before the angel Gabriel, who, beckoning
 one by one,
 Says, come, minnie, minnie, mo, and so the
 game is won;
 Or else you knew I wanted you, and for
 your chance you'd wait,

Until St. Peter fell asleep and then ran
 through the gate,
 Across the starry heavens flashed just like
 a golden dart,
 Then slid right down the rainbow till you
 dropt into my heart!

COMRADES

Grace Frye
 Your friendship, like a snug, warm shawl
 Wraps close around my shoulder
 While more I love and need its warmth
 As you and I grow older.

TO A DANCER

Mrs. Guy Frederick Bush
 Child of Pan, how came you here?
 Airy spirit without fear,
 From your forest fastness strayed,
 What green aisles and leafy shade
 Held you last?—what shadowy stream
 Drew you on, as in a dream
 Still to trace its glimmering ray
 To strange scenes how far away
 From the place you loved so well?
 Ah, if you would stay and tell
 All the things you saw and heard;
 Lovely flute notes of a bird
 High in air—and the bright eye
 Of a squirrel as you passed by,
 Bee's low humming, half asleep
 In honeysuckle buried deep,
 Silver flashing of a brook
 Caught your merry wandering look,
 And the bluebells on its brink
 Rang a chime for you, I think,
 Fairy music our dull ear
 Never is attuned to hear—
 Then when you were tired at last
 Wandering so far and fast,
 On a brown leaf you did ride
 Skimming with the wind for guide
 Rushing down the mountain-side,
 Bring us, on your dancing feet
 Woodland beauty, shy and sweet,
 Mirrored in some lonely pool
 In a far place green and cool,
 Till we thrill, remembering
 All the magic of the Spring.

INFINITY

Ruth McClintock
 Where does it go—the shadow of the cloud
 That prints itself so warmly on the pool
 below
 Then merges with the shades of rose and
 blue
 Of flowers at the water's edge?
 Where does it rest—the echo of the song
 that comes
 As the wild bird stops a moment in its
 flight?
 Where does it wait—the breeze that whis-
 pers softly,
 Does it remember other years among the
 flowers?
 Then from the waiting silence
 Comes the thought that naught is lost.
 The perfume of the rose—
 The shadow of the cloud—
 Why question when the mind that planned
 the echo
 Planned the song.

Application for Memberships

It is the duty of any Ebell member knowing of a good and sufficient reason that
 the following applicants should not be admitted to full mem-
 bership in Ebell, to so notify the Chairman of the
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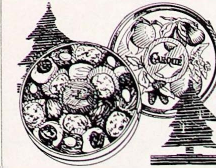
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- Monday, December 3**
Regular Monday Meeting; Auditorium; 2:00 p. m.
- Tuesday, December 4**
Better American Speech; Fine Arts Room; 10:00 a. m.
- Thursday, December 6**
Spanish; Department Room; 9:00 a. m.
- Friday, December 7**
Practical Relief; Department Room; 9:00 a. m.
- Saturday, December 8**
Practical Relief Jelly and Jam Shower; Solarium, 2 to 4 p. m.
- Monday, December 10**
Regular Monday Meeting; Auditorium; 2:00 p. m.
- Tuesday, December 11**
Child Study; Department Room; 2:00 p. m.
Junior Play; Auditorium; 8:00 p. m.
- Friday, December 14**
Practical Relief; Department Room; 9:00 a. m.
Book Chamber; Fine Arts Room; 10:00 a. m.
Benefit Tea; Solarium and Dining Room; 2:00 p. m.
- Monday, December 17**
Regular Monday Meeting; Auditorium; 2:00 p. m.
- Friday, December 21**
Practical Relief; Department Room; 9:00 a. m.
- Monday, December 24**
No Meeting.
- Friday, December 28**
Practical Relief; Department Room; 9:00 a. m.
- Monday, December 31**
Regular Monday Meeting; Auditorium; 2:00 p. m.

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The Book Page

(Continued from Page 16)

tant person, John Drinkwater. Many readers are maintaining that this collection is superior to Milne's "When We Were Very Young." We just can't go that far in our praise but we do know that every child who has laughed over "The King's Breakfast" or sympathized with Christopher Robin in "Sand-Between-the-Toes," has the type of mind and a very desirable type it is, that will also enjoy Mr. Drinkwater.

Therefore, just because Christmas is coming and we heartily believe that books should be given instead of candy or numerous toys because books last longer, we have headed our column with these two juvenile publications. But before making suggestions for gifts for the larger, but not more important members of the family we must bring to your attention one or two titles that are very new, in fact, the mailman just left the precious package.

"The Good Giant" by Martin Sampson is well illustrated and the type is good. Children of eight, nine or ten will enjoy reading this to themselves while the smaller persons will want it read to them.

"Other Arabian Nights" by H. I. Katibah is simply fascinating. We have always been more than partial to the Arabian stories and cannot remember when we have not adored the tales told by the lovely Scheherezade, more glamorous naturally because of her most precarious situation. The author in this collection has prepared and edited with the inclusion of one original story, the tales that he himself heard as a small boy in a boarding school in Damascus. They were told by a professional story teller, native of the country who had them from his father or from his father's father. They had never been written down, but Mr. Katibah says that from his study he is convinced that they should have been included in the original Arabian Nights. He also points out the great influence these stories have had on Western literature, in fact, one of them is identical with a story in Aucassin and Nicolette, the French classic of the middle ages.

Children who like imaginative writing, and if children don't like imaginative writing, they should be trained to appreciate it at least, will gloat over these tales. The author quotes in the beginning from the preamble of a well-known Syrian story-teller—

" . . . Children, what would you rather have me tell you: a story that is all truth, a story that is half truth and half lies, or a story that is all lies?"

"Tell us a story that is all lies."

It isn't only the children who enjoy stories that are all lies!

The way in which the book market is simply swamped of late with mystery stories and the tremendous sale resulting is causing much comment among the reviewers. A few years ago it was Romance, then Realism and Sex took the field, now it is Murder and usually Murder most foul. In the words of a leading critic, "Where do we go from here?" Three years ago outside of Edgar Allen Poe and perhaps one or two novels of Norring, we knew nothing of murder. Now reading two and three mystery books a week as assignments we know all about it. How to plan the perfect crime, etc. We even read the book which is supposed to have been the downfall of Loeb and Leopold. No, there is no use in giving you the title, it has been suppressed. This is one time when we think a book should have been suppressed.

Positively after reading it we felt as if the only thing to be really desired in the world was to commit a good murder!

Well, here goes, our mysteries up to date. . . .

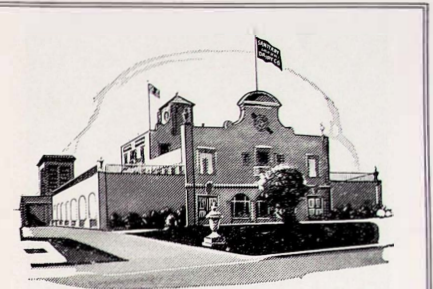
"The Desert Moon Mystery" by Kay Cleaver Strahan. Very good style and full of humor. The story is told by the housekeeper who is a person we would like to meet for her remarks throughout the book are priceless. One reader objected to the story because of what he called the unnecessary padding. But it is that very padding, as he calls it, that raises this story head and shoulders above the ordinary murder yarn. We lent this book to the president of one of our banks in the city. He was going to Honolulu and desired something that "would be restful, a good murder story, for example." He admitted when he got back that for the first two days out he had seen nothing, heard nothing and said nothing. He was not on the Pacific Ocean at all, but out on the Desert Moon Ranch.

"The Mystery of the Blue Train" by Agatha Christie is next, and her name is so well known that every book of hers is anticipated eagerly by the crime lovers. We were not able to guess the murderer at all, but a friend of ours maintained that the solution was obvious from the start. He has read so many stories of crime that he boasts that he has the riddle solved before the end of the first chapter. We are going to make a bet with him some time and see if he is as wise as he pretends.

"As a Thief in the Night" is another Dr. Thorndyke story by R. Austin Freeman. Frankly, we like his stories because the style is consistently good.

If you are a person like Bluebeard's wife it will cost you ex-

(Continued on Page 22)




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Ebell Juniors

(Continued from Page 12)

Other guests at the speakers' table included Mrs. Earl Oakley, the other two members on the Junior Advisory Board. The present Junior Board, the past Junior Presidents, about whom a brief account of the achievements in their respective years was given. Two very dear friends of the Juniors, Mrs. Albert Jack and Mrs. Francis Blackford; the musicians, Miss Grace Inman, pianist; Mrs. Robert Burns, vocalist; Mrs. Sinclair, accompanist. Mrs. Dudley Frank, Junior Past President, under whose regime the gift committee originated, was the first speaker. She related the efforts and pleasures she and Mrs. Raymond Tremaine, the gift chairman, and the other Juniors enjoyed in creating the fund for the new club house.

Miss Margaret Ross, Junior Past President, was introduced, and told of the plan in her year which was realized, a portrait of Mrs. William Read, the suggestion of Mrs. James Donlon,

the gift chairman of that year. The artist, Mr. Neal Ordayne, who had been selected for his splendid ability, told of the pleasure he had experienced in associating with such a character as Mrs. Read. He was most gracious in his remarks toward the Juniors.

A great ovation was given to Mrs. Read, who is so generous with her assistance and advice, and is always an inspiration to the Juniors.

The musical program was given by Junior members. Mrs. Robert Burns, accompanied by Mrs. Sinclair, gave vocal selections and Miss Grace Inman, a piano solo.

The expression of love from the Juniors to Ebell was evidenced in their gift which was presented to the club in behalf of the Juniors, by the Junior President, Elizabeth Wheat.

Mrs. A. Bennett Cooke, Ebell's president, who accepted the gift, had for the keynote of her acceptance speech: Love—this being the foundation of all happiness and life.

The Book Page

(Continued from Page 21)

actly two dollars (\$2.00) in the case of "The Fifteen Cells" by Stuart Martin. It's this way. You read the book but the solution to the whole affair is contained in the last chapter called the fifteenth cell. That chapter in the book is sealed. If you return your copy of the book to the book store with that chapter intact you get your money back. We lost our two dollars. But we have always had a feeling of complete understanding and sympathy with Mrs. Bluebeard.

Now if the head of the house does not care for mystery, he may perhaps prefer Captain George H. Wilkins' story of his adventures, "Flying the Arctic." I have found that this book appeals to the person interested technically in the flying game as well as to the outsider. We have never built a plane, and God willing, we will never ride in one, but the story held us.

Boys of an age to enjoy Byrd's book, "Skyward," will be thankful to find this in their stocking Christmas mornning.

Last year the Poetry section reviewed "Lotus and Chrysanthemum," an anthology by Joseph Lewis French, and we heard that many who enjoyed the program keenly wanted to get a copy of the book. It had been printed in a very limited edition as a sort of feeler. The publishers thought people were not interested in Chinese and Japanese poetry. The sceptical ones were all wrong, as has been proved, and now Horace

Livright is reprinting the book in a popular-priced edition. We call your attention to this especially for the book is a gem and is indispensable in the library and may now be had for the price of—yes, for the price of a murder story.

Speaking of bargains, have you noticed the dollar edition of last year's favorites that the Garden City Publishing Company is putting out? Here are some of the list: "Mirrors of Washington," "Life and Letters of Walter H. Page," "Bar-num" by M. R. Werner, "Catherine the Great" by Anthony, "Woodrow Wilson" by Tumulty, "Cleopatra" by Ferval, etc., etc., etc. This news item should be of infinite help in keeping down expenses over Christmas.

We close with a poem from "Lotus and Chrysanthemum." We liked it so much. Don't you?

In An Old Library

Ten thousand tomes with pendant discs of jade,
Bowles of old Shang with bronze of Chow displayed,
And suddenly the small
Tinkle of Girdele gems floats through the hall,
As though the wind custodian sings:—

"I guard the fragrance of a thousand springs.
Draw near! Draw near!
Ten thousand yesterdays are gathered here."

L. CRANMER-BYNG.

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Rest Cottage

(Continued from Page 8)

There's a place they call Rest Cottage
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Where ladies of the "Ebell Club"
Have welcomed me and you.
'Tis a home of sweet contentment
To the tired and weary guest,
And you know that God in Heaven
Is bidding you find rest.

As I stepped across the threshold
I beheld a wondrous sight,
The garden was a paradise
That thrilled me with delight,
The birds, the trees, the flowers
The swings of brilliant hue,
Oh! the garden is a paradise
That thrills me through and through.

I'll never forget that morning
I entered Rest Cottage fair,
Inside our kindly matron stood,
Waiting to greet us there,
How I miss the cheery fireplace
And the chaise lounge near the door,
The shelves of priceless treasure books
I had never read before.

I'm standing on the threshold
Of a bright and glorious day,
For health has been restored to me,
And tears are wiped away,
Our kind and gracious Chairman

With courage brave and strong,
Has been indeed a friend in need,
And left in my heart a song.
So, let us all thank Ebell,
And may the Board be blest
For their kindly hospitality,
and untold happiness.

—BY A GUEST.

(Continued on Page 25)



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Moreland-Patton. Miss Harriet Moreland, daughter of Mr. and Mrs. W. L. Moreland to Mr. Marshall Davis Patton.

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Hazeltine-Davies. Mr. Ronald Phelps Hazeltine, son of Mr. and Mrs. Herbert S. Hazeltine to Miss Allene Davies.

Nason-Johnson. Mr. Frederick Northrup Nason to Miss Violette Marie Johnson, daughter of Mr. and Mrs. Frederick Richard Johnson.

Purcell-Gillette. Mr. Joseph William Purcell to Mrs. Margaret Barbrick Gillette, daughter of Dr. and Mrs. John Fraser Barbrick.

Richardson-Wencl. Mr. Melville Richardson to Miss Ethel Wencl, daughter of Mr. and Mrs. Joseph Wencl.

Roulette-Shugers. Dr. John Roulette to Miss Clara Shugers, daughter of Mr. and Mrs. George W. Shugers.

Shank-McGrath. Mr. Carl Bradley Shank to Miss Mildred May McGrath, daughter of Mr. and Mrs. Warren F. McGrath. Mr. and Mrs. Shank have gone to Hong Kong, China, to live.

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See Shoppers' Guide on
Page Thirty-Two

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Please send contributions to this column to the Editor, in care of Ebell Club.

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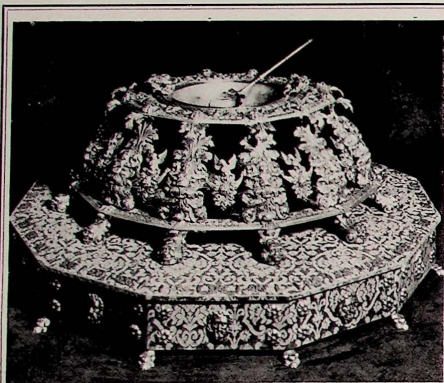
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Rest Cottage

(Continued from Page 23)

Some of the personal touch from Rest Cottage guests telling of their appreciation of Ebells thoughtfulness in maintaining Rest Cottage:

Oct. 25, 1928.
Los Angeles,

Mrs. Samuel E. Faraot,
Chairman, Ebells Rest Cottage.
My dear Mrs. Faraot:

Words cannot express to you my appreciation of the privilege I've had of a rest in this remarkable place—the Rest Cottage of the Ebells Club.

I've lived in New York City over 30 years, yet I know of no place or home where one can go without price as here at Ebells Rest Cottage. Los Angeles can well be proud of a Club like Ebells with its unprejudiced philanthropies, its indiscriminate charities alike to all, regardless of creed or religion.

I am returning to my work with renewed strength and courage and my heart filled with gratitude and appreciation. With best wishes for Ebells progress in its wonderful new home, and my sincere thanks, Gratefully yours,

Rest Cottage Assn. of Ebells,
Mrs. Faraot, Chairman.

Dear Mrs. Faraot:

If I was familiar with all the languages of the world I could not, even then, thank you sufficiently for the kindly, generous entertainment which you have accorded me; nor am I able to voice properly the uplifting, helpful spirit of your method. May the All-Knowing Father bless and guide your footsteps and every effort. My gratitude to the entire Rest Cottage Association is deep. Words are inadequate; only the depths of my heart can tell how much of gratitude I owe you; and it is with pride and happiness that I beg to subscribe myself

Your very appreciative,
From a missionary of wide experience in sacrifice.

Dear Mrs. Faraot:

My sojourn at Ebells Rest Cottage a few weeks ago was of more value to me than I can express in mere words. It gave me just the right kind of rest at the right time and my strength was renewed in just the best way. The memory of those pleasant days with your cheerful calls now and then to encourage us—this memory gives me so much pleasure that I regret that the time of that experience is gone.

I am able now to attend classes at the Bible Institute and get new ideas on old subjects. Life is a great pleasure again and Ebells Rest Cottage with all the associations helped immeasurably to make it so. I thank you and the Club and

(Continued on Page 29)

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every one concerned, many times for all this.

Very sincerely,

From Seattle, Wash. Regrets her inability to attend Christmas party.

Seattle, Wash. Oct. 8, 1928.

Am writing you to let you know that I won't be able to go to your lovely Christmas dinner at Ebells Rest Cottage this year as I did last, as I am almost too far away to consider it. Surely wish I could be there as I enjoyed it so much last year. It was such a treat. You dear ladies are doing a wonderful work and I hope all of the girls appreciate it. Am writing early as I know you are anxious to know how many to plan on. Would surely love to see you. Every good wish for your Christmas celebration at Rest Cottage.

Yours very truly,

From a guest after attending Christmas party at Cottage:

I just must try to express to you my thanks and appreciation for the privilege of again meeting friends, whom, through daily association as guests of your lovely Rest Cottage, and the passing through some common experience, I have learned to love friends who are helpful and worthwhile. I want to tell you that I enjoyed the excellent Christmas dinner which in its truest sense bespoke a fellowship through host and guests eating together and indicating that some very excellent people do not consider material wealth of greatest importance. And likewise would I thank you for the lovely program which filled one's heart with the true Christmas spirit.

May the Lord bless you all and may you have a prosperous New Year.

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Club Notes

Mrs. F. O. McCulloch, Publicity Chairman for the Benefits Committee, has been selected to edit the "Log of the Good Ship Marriage," in the Los Angeles Evening Express.

If any one has flower pots which are not needed, Mrs. Charles D. Burt, Chairman of Garden, will be glad to have them to use in propagating plants for our club garden. Any size will be acceptable.

In order to facilitate our theater rentals we are advised that we should have a small piano for the orchestra pit. The upright piano which has been used here for emergency work stands too high and shows over the footlights.

This notice is inserted in the hope that one of our members may have in storage, or elsewhere, a piano which she would be glad to donate to the Club.

A broach was found at the benefits party on November 2. It is now awaiting the owner at the Ebell office.

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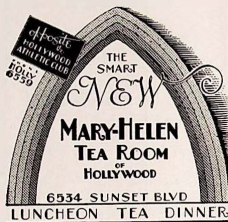
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VER and over again, Ebell Advertisers call us up to tell how enthusiastically Ebell members are co-operating with them. Last month, more members than ever called on concerns advertising in our columns. Many of them made it a point to specifically mention that they "saw it advertised in the EBELL." A little thing to say? Indeed! But a big thing to DO—for your magazine. The Ebell advertisers have made this beautiful publication possible. Everything being equal, they should be thanked in terms of patronage. But when you DO drop in on these quality shops and stores, please let them know that you came because

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