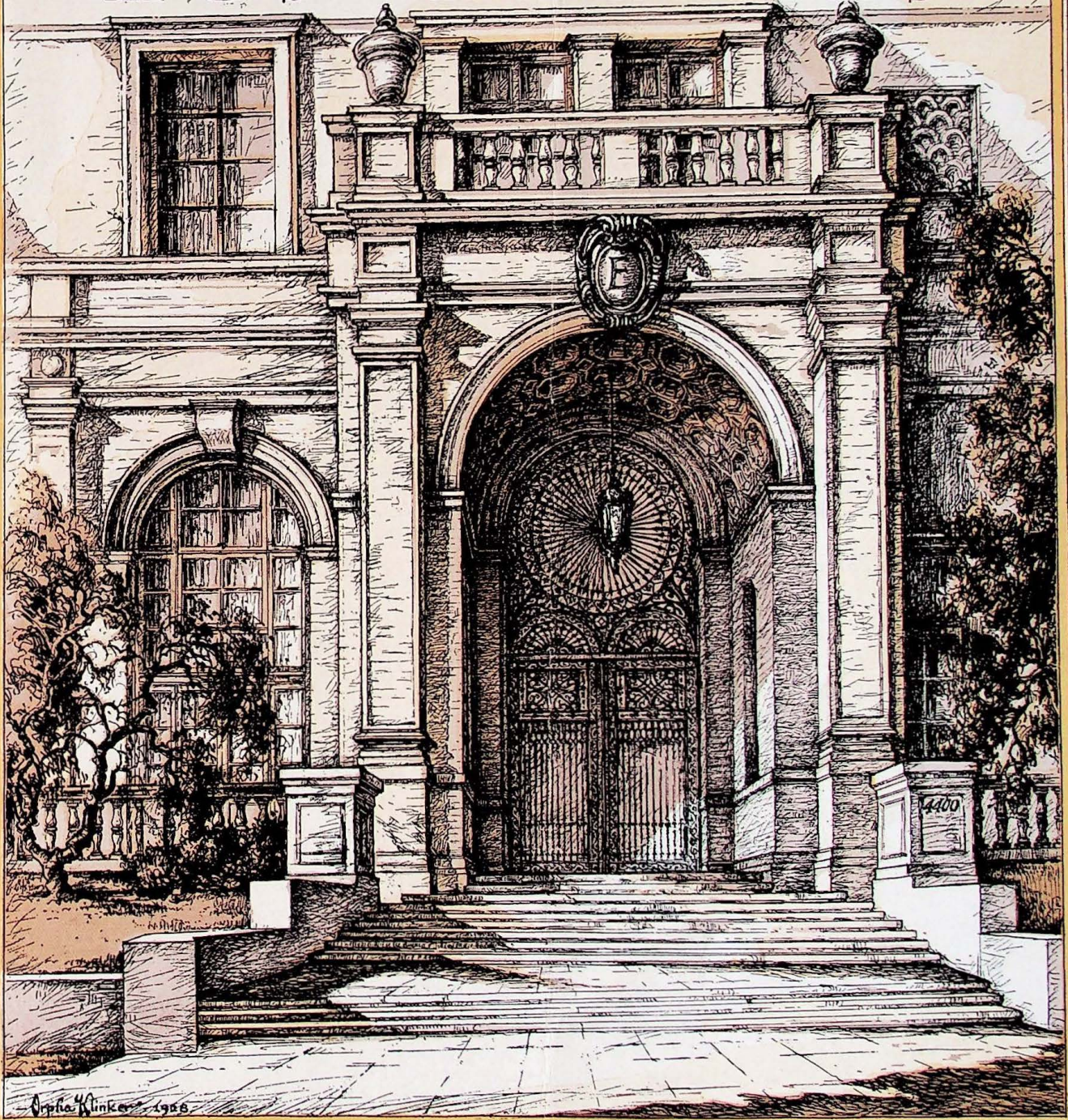


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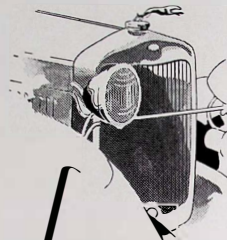
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MRS. CHARLES S. CRAIL..... *Editor and Manager*  
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### VACATIONS

VACATION days are drawing near, the gladdest of the year, when men leave home, and women, too, with never a sad-sending tear.

With what anticipation of joy we prepare for the annual revel! The camping kit is unrolled and inspected. A tear in the canvas tent recalls to mind the giant redwood whose sheltering limb protected the tent for many a day and wore the fabric thin with its loving caresses. The large discoloration on its flap takes on the appearance of the ocean wave which broke a few feet from the camping spot that time the tent was pitched too near the sea and the spray sprang straight for our erstwhile home.

Trunks and portmanteaux are dusted. Each sticker placed on the luggage by an energetic hotel porter brings forth a mental picture of joyous throngs seated on wide porches or gathered in brightly lighted dining rooms.

The Pied Piper of Hamelin blew no more enticing notes than come at this time of the year from the honk of automobile horn or the whistle of steamship and locomotive.

The pessimist is wasting his breath when he suggests that the same effect may be obtained at home by throwing a handful of mud in the coffee and burning the toast on the stove, or by leaving open the screens for the flies to come in and by filling the mattress with stones, or by keeping the drinking water warm and mixed with sulphur matches.

One may carry the suitcase around the block several times, sit on the porch in a hard rocking chair and extravagantly tear several banknotes into shreds but the fever of exploration and discovery can not be thus abated. The wanderlust is still coursing through the blood. For it is characteristic of vacations that only the pleasant things are remembered.

The wild flowers which peep at intervals from the shrubs of the desert and decorate the carpet amidst the forest trees give joy to the eyes that no garden of roses can evoke. The black stillness of a night in the woods brings a calm not to be felt in darkened city rooms.

The roar of waves as they break on the beach recurs with measured timing and soothes the tingling nerves drawn taut by other roars of automobiles whirring through busy streets.

Vacation means vacating, moving the brain and the eye away from customary thoughts and sights.

The sun shines with new brilliance, the trees cast softer shadows, the notes of the songbirds strike new chords in the heart when they are experienced in surroundings not too familiar and monotonous.

'Neath vaulted arches of age-old trees as tall as Gothic churches choruses of birds sing praises to their Maker. Sheltered by rough-hewn rocks which form a huge altar, we are beguiled into peaceful meditation by the winds and the murmur of the sea.

Some say that a clubwoman's vacation is like a sailor spending his vacation on a private yacht or a postman taking a hike.

THE EDITOR.

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### EBELL MAGAZINE

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Standing—Left to Right: Mrs. W. W. Fisher, Mrs. Edward Everett Sherrard, Mrs. Ibot Johnson,  
Mrs. Albert Homer Purdue, Mrs. Wilbur E. Labry.



## Mrs. Ernst's Letter To The President

Pera Palace Hotel  
Constantinople May 7, 1929

My dear Mrs. Cooke:

It seems a long way from here to Los Angeles counting miles but sometimes our minds can bring the people for whom we care nearer than any measure we apply to distance!

Twenty-seven thousand miles to travel and to see and try to get an outlook upon strange countries, peoples, policies of national, historical, and civic views, keeps not only one's mind, but one's physical being constantly on the alert and in a state of mental and physical indigestion, to say nothing of one's own "innards"! All this it requires plus a great deal more to take such a trip. But it has been quite worth the effort and from this very ancient of grand cities, I am writing to tell you, to me it is the High Spot, the ace of trumps, of all the trips.

A month in the Holy Land was such a complex problem; for one had to unlearn as well as learn so many things, and after all it is so vague; so based upon tradition; and to one who was reared by Sunday School rote and taught to believe that everything in the Bible was true, it is without any doubt very disturbing to one's mental equilibrium. Truly it distressed and made me heart sick, the disillusionment, and to try and strike a balance or a Great Common Divisor was beyond my scope.

We (Mrs. Cook and I) spent a month in the Holy Land with the best authoritative courier, a man born in Jerusalem, who can trace his forbears back to those who followed our Saviour on the day He paid to humanity His sacrifice. He frankly told us what was *tradition* and what was authentic; and always could refer to his verses in the Bible to confirm his statements.

So we journeyed after five days in Jerusalem, via a comfortable auto and a good chauffeur, Mohammed Ali, to Bethlehem, Jericho, Dead Sea, the River Jordan, where I assure you it did not look like a place about which I used as a child to sing

*"There is rest for the weary  
On the other side of Jordan,  
Where the sweet fields are blooming  
And the tree of life is growing,  
There is rest for you!"*

On to Nazareth, Mount Carmel, Akka, Damascus, Capernaum, Sea of Galilee,

Baalbec, where we saw the ruins of the famous temples to Jupiter, Venus, and Bacchus and they are very stupendous. On again over the Lebanon Mountains to Beirut and Tripoli, all through a land not of milk and honey, but a land of such filth, degradation, stones, and oppression of souls and minds it almost made me sick.

The two spots that brought any peace to my soul were one hour in the Garden of Gethsemane and the Chapel in the Palace of Pontius Pilate. And I was thankful when we said goodbye to Mohammed Ali and his auto and with our courier boarded the train and were ensconced in our *wagon lits* at Tripoli for a 56-hour ride through the rest of Syria and into Asia Minor. Our train was good and the railroad bed the finest and smoothest I ever was on, and the scenery through the Caucasian Mountains the most magnificent I ever have seen.

So here we are in Turkey and in Europe—a fine hotel—a view from my window of the Golden Horn! The Bosphorus—the Marmora Sea and beyond it the Black Sea. My eyes tonight are still dazzled from the great things shown today to us, in the Treasure House and still more is my heart warmed to know Turkey at last has a leader—in Kemal Pasha, and the Turk is free to worship, dress, and do as he wants as long as he is first a good citizen.

It is worth the tired feelings of the entire trip to see and to learn the truth regarding many things, of which we hear only one side. Their regard for the United States is most high. There is nothing oriental about Constantinople today. It is cleanly, streets wide—and every one seems to wear a look of "Life is worth living." I shall be sorry to leave it, but we sail on Thursday (the 9th) for Greece—to pay our respects to Athens—try to visualize Pericles making love to Aspasia and for a change visualize Paul preaching from the Acropolis. How one's imagination does have to work to try and fit in Cross Word Puzzles!

From Athens to Naples, and there we shall be so eager to see our mail—not a word from anyone since March 12th.

My regards to my friends and for yourself my love and best wishes.

Affectionately,

JENNIE S. ERNST.  
(Mrs. James Catlett Ernst.)

### The EBELL of LOS ANGELES

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# Genius

Mrs. Cecil E. Reynolds

GENIUS is a subject allowing of much controversy and difference of opinion. It has been described as the capacity for taking infinite pains, which statement is by no means comprehensive, this being simply a description of industry. Consider the average man, let him be as diligent as may be, yet he would never produce a work of genius. On the other hand, genius takes pains only under the urge of its own flame.

Genius is a rare quality, there is no doubt, but it is more abundant than we think for the reason that in many instances it does not come to recognition. The old saying, "The great man does not make the age; the age makes the great man," has much truth in it. Had Shakespeare lived half a century later, after the rise of the Puritans, his plays would not have been produced; or had he been among uneducated people, he probably would not have been known.

Military genius rests undeveloped unless wars provide a favorable environment for its expression. Had Napoleon lived in times of peace he would have been merely an eccentric artillery officer, and so it goes. One must conclude that the times must be suited to extraordinary characters for them to become known.

Another fact about genius that is repeatedly emphasized by philosophers is that every genius is to a certain extent a child. Many have found fault with Goethe saying he was always a big child. It has been said of Mozart that all his life he remained a child. To quote from Professor Herman Truck: "Whoever does not to a certain extent remain all his life a child, but becomes a grave, sober, composed and reasonable person, may be a very useful and capable citizen, but never a genius. In fact a genius is such because the intellectual activity and element of enthusiasm which characterizes childhood remains with him throughout life."

Now in trying to analyze genius, let us first consider it from a purely scientific or structural point of view. To quote from a lecture on "Brain and Mind" by Professor J. A. Berry: "Special talents are due to differences in organization of special parts of the brain. Individuals differ according to the number and connection of fully developed neurons in the higher areas of the brain. The genius differs from the normal in having a multi-neuronic development, or more than his full share of neurons."

I feel, personally, that a super-intellect alone does not make a genius. As Hugh Evans points out in his book, "Human Character," the specially developed intellect is necessary to render possible the expression of some great power or energy; all of it emotional or creative or spiritual, whichever you like. The particular emo-

tional cast necessary to genius is probably a much rarer quality than the super-intellect or the brain structure that renders its expression possible.

The greatest genius is of course the man of uniform development. Jesus of Nazareth was such a one. He is considered by many authorities as the greatest of any of whom we can judge.



MRS. ROBERT H. HUNSTOCK  
Assistant General Curator

By far the greater number of geniuses are one-sided in their development; overdeveloped in the line of their genius and otherwise undeveloped. The physical body is often broken and diseased, which is readily understood when one considers the demands made upon it by the terrific activity that always characterizes genius; but this does not go to show, as some authorities hold, that disease is an essential part of genius.

Professor Lombroso, in his famous work, "Men of Genius," goes so far as to hold that genius is in itself a kind of nervous malady or disturbance of mental balance and likens the man of genius to the criminal and the insane.

Professor Truck, in speaking of Lombroso, says: "On the one hand he simply ascribes every differentiation from normal conduct on the part of a man of genius to mental disorder, and on the other he sees in some of the confused doings of a really insane person the product of the creative power of genius; forgetting that men really endowed with genius are not insane and those who are really insane are not men of genius."

It is undoubtedly a fact that men endowed with a light degree of genius have been attacked by mental disease. By way of illustration I will quote some famous cases:

Swift always feared insanity, saying once on seeing a tree struck by lightning:

"I shall be like that tree. I shall die at the top."

Shelley when young was strange and fond of musing alone. He was called "Mad Shelley." He suffered from an excitable nature and at twenty constantly took laudanum for this condition.

Charles Lamb was confined in an insane asylum.

Johnson was hypochondriacal, besides having convulsions and a paralytic seizure depriving him of speech.

Keats was an extremely emotional child, passing readily from laughter to tears. He prophesied truly that he would never have any rest till he reached the grave.

Richelieu had attacks of insanity. He would figure himself as a horse but afterward would have no memory of it.

Carlyle, the dyspeptic martyr, showed extreme irritability. He says of himself: "Nerves all inflamed and torn up. Body and mind in a hag-ridden condition."

George Eliot suffered from melancholia and was extremely prone to terror in the night; she retained a quivering fear all her life.

Chopin ordered by will that he be buried in a gala costume, white cravat, small shoes, and short trousers. He abandoned his wife whom he loved because she offered another person a chair before offering it to him.

Newton himself says he passed some months without having a "consistency of mind," and so we could go on with ex-



MRS. DICK SMITH  
Assistant General Curator

amples. On the other hand we could give a list of geniuses sound in body and mind, so how can it be claimed that such examples prove the identity of the nature of insanity and genius?

Could the creative power of a Goethe  
(Continued on Page Twelve)

# EBELL'S POETRY PAGE

Contributed by Members of Ebells

## "LULLABY"

ANNE HUNTER TEMPLE

*Lullaby, darling:  
Stillness and rest  
Brighten the petals  
That bloom on earth's breast.*

*Daisies and poppies and wild roses*

*too  
Bathe their dear faces  
In pearly white dew;  
Greet the sweet twilight  
When tired of their play;  
Fold their soft petals  
To slumber 'til day.*

*Lullaby, darling:  
Brown eyes so deep  
Close with the sunset  
In blessed, quiet sleep;  
Bird notes will call you  
At coming of dawn.  
So waken, my darling,  
At first flush of morn.*

*Lullaby, darling:  
My own precious one,  
Angels' far croonings  
Are bidding you come;  
Give them a greeting  
To gladden your stay,  
But call for your Mother  
At breaking of day.*

*Lullaby, darling,  
Soul of delight:  
Sleep with the darkness,  
But wake with the light.*

◆ ◆ ◆

## AUGUST DAYS

LUCY WHEELER KEYES

*The August days are drawing to a close,  
Faint whisperings of Fall are in the air.  
The happy weeks, so free from thought and  
care,  
Are gone. Will they return again? Who  
knows?*

*We ask the question, quick the answer  
springs*

*To hearts courageous: "Looking for the  
best,*

*Time is but short." They glory in a test  
That stirs the soul, but culmination brings.  
Though comrades for a day, we yet may  
meet,*

*Clasping the hand of friendship true and  
sweet,  
Again to ask of each a reckoning,  
A promise of the future beckoning*

*To those who make the goal with footsteps  
fleet,*

*Crushing unworthiness beneath their feet.*

## IN HEAVEN

GRACE REINI

(Mrs. Charles P. Reinger)

[Reprinted from *The Lyric West*,  
December, 1925]

*Oh yes, I know,  
Here are the lilies  
And the streets of gold;  
But there, there he is sobbing—  
Let me go!*

*Oh yes, I know  
Here there is love  
And joy untold;  
But there, there he is yearning—  
Let me go!*

*Oh yes, I know,  
Him thou wilt gather  
Into thy fold;  
But now, now he is calling—  
Let me go!*

◆ ◆ ◆

## TO A MUSICIAN

GRACE E. BUSH

(Mrs. Guy Frederick Bush)

*Your low grey house stands quietly in the  
twilight,  
Demure it seems, holding its secrets fast,  
Yet all the windows of Heaven are open  
above it,  
Dawn and sunset throw wide their gates  
before it,  
Starlight and moonlight over it in the dark-  
ness.*

*And I go forth to a world strange and un-  
real  
Out of the magic you have created for me—  
Gold of the sunset, caught and held forever  
In the gold of your song—and then 'tis the  
melancholy  
Plaint of a Queen, who lived alone and un-  
happy  
In long-forgotten years—and yet how her  
heart speaks  
Through the voice of your music, reviving  
again and lovely!*

*Build for us once again your wondrous in-  
visible castles  
Where our souls may walk, proud and free  
and untroubled!  
Wear us again your dreams, O dreamer of  
Arcadis and visions,  
With your wise eyes and your heart's deep  
understanding  
Look into our hearts and interpret us to  
each other!*

◆ ◆ ◆

## TORREY PINES

MRS. JOHN GATES, JR.

*Twisted branches—gnarled and knotty,  
Fringed with spines of shaded green—  
Torrey pines—mysterious—haughty,  
Faintly fragrant—calm—serene.*

*Easter season—birds a-twitter,  
Eagerly their nests they line—  
"Where the sunshine spends the winter,"  
Come bask 'neath a Torrey pine.*

# SOCIAL WELFARE ACTIVITIES

## OFFICERS

Mrs. Charles Egleston Cray,  
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*Chairman Rest Cottage*

Mrs. Samuel Cary Dunlap  
*Chairman Scholarships*

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*Chairman Benefits*

Committee meetings will be held as formerly, on the first Tuesday of each month at 11 o'clock A.M. in the Department Room of Ebell Club House.

A meeting of Rest Cottage Association was held Tuesday, June 2nd at 11 A.M. in the Department Room of Ebell Club House with the new Chairman, Mrs. Wherry, presiding. After extending her very cordial greetings to the members present and assuring them of once more being in active service in Rest Cottage work, which has always held her interest, Mrs. Wherry introduced her executive staff and expressed her belief that she would have their unqualified support as well as that of every member of the different committees which are organized to carry on the work. She called upon each Chairman who in turn named the members of their several committees and introduced those who were present at the meeting. All seemed most enthusiastic regarding their particular duties and evinced great interest in the plans for the coming year.

Mrs. T. Paul Jones then gave a most interesting account of a visit to the Goodwill Industries of Southern California located at 342 North Main Street, telling of the very extensive work in Social Service which is conducted by this unit and of the splendid practical manner in which it is done. She told of the many different departments and the large number of people who are given employment in these departments, many of them (by reason of one affliction or another) unfit for the ordinary job which would enable them to make an honest livelihood.

Talks of this nature will be brought before the meetings from time to time thus serving a mutual interest and benefit.

## NEW REST COTTAGE COMMITTEE

During this vacation time, while most of the departments of Ebell are resting from their various activities and are taking a breathing spell (as it were) between Club seasons, the work of Rest Cottage goes steadily on, as the needs of humanity which

it seeks, in a measure, to supply are ceaseless and must be cared for.

In planning the work for the incoming officers and their helpers it was deemed advisable to add a new committee to be termed the "Program Committee." Its duty will be to provide entertainment for the various functions such as teas, luncheons, the Annual Christmas Dinner, etc. which Rest Cottage undertakes during each year and also to secure speakers from other organizations devoted to welfare service who can undoubtedly bring new ideas, together with practical methods for carrying on such service.

They in turn may benefit from the exchange of thought and action along these lines which Rest Cottage may furnish.

Mrs. Charles A. Stavnow has been appointed chairman of this new committee with Mrs. Walter E. Mitchell as assistant chairman. The latter will also have charge of publicity in its various phases.

## Ebell Rest Cottage

### Yearly Memberships

Associate Dues.....	\$1.00
Contributing Dues.....	\$2.00 or more
Sustaining Dues.....	\$12.00
Life Membership.....	\$100.00
Memorial Membership.....	\$100.00
<i>Will you help us carry on this work?</i>	

## LIFE MEMBERS

In addition to the Life members listed in the June Magazine which were a part of a secret Mrs. Faraot had for the Rest Cottage Association for her last month of serving as Chairman, we have: Mrs. W. O. Jenkins and Mrs. Mayme Z. Matthay. The membership taken out for Mrs. Matthay was by Mrs. Helen Louise Kramer, one of the Association's good workers.

The monthly meeting of Ebell Rest Cottage Association will be held in the Department Room of Ebell at eleven o'clock, Tuesday, August 6th.

## Correction

In an article appearing in the July magazine regarding Rest Cottage Association mention was made of the extra Life and Memorial memberships which had been obtained in addition to the work accomplished by the Membership Committee. In this connection Mrs. T. Paul Jones wishes to disclaim any credit (with the exception of one name which she was instrumental in securing). This but adds to the splendid record already established by our Mrs. Faraot in her faithful and untiring efforts

**OFFICERS OF EBELL REST COTTAGE ASSOCIATION**

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Tel. WY 3419

Mrs. Willis Charles Sharon.....*Assistant Chairman*

Mrs. Walter E. Barrett.....*Secretary*

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Mrs. Jack Armstrong Jevne

Mrs. T. Paul Jones

Miss Hattie A. Newman

during her three years as Chairman.

The error was the result of a slight misunderstanding on the part of the writer and this correction is most gladly made.

Rest Cottage Association is rejoicing in a gift the practical generosity of which is readily apparent and which comes through the medium of one of her most faithful workers, Mrs. John Rollin French, who has for years given so much time and earnest effort to this cause sponsored by Ebell.

The need of hospital care comes not infrequently, and this timely offer is received with the utmost gratitude and appreciation. The following letter is self-explanatory and reads (in part) as follows:

"Ebell Rest Cottage Association: Mrs. French and myself have been very much interested in the service the Ebell Rest Cottage Association has been rendering the unfortunate women of the community. Mrs. French has suggested that there are occasional circumstances which arise that necessitate service in acute illnesses, which service Ebell Rest Cottage Association is not prepared to render and therefore is handicapped in rendering a full measure of service to certain unfortunate women. To cope with this situation we gladly tender the Ebell Rest Cottage Association the services of Golden State Hospital, Dr. French and Staff to the amount of one thousand dollars for the coming year to terminate July 1, 1930. Extraordinary precaution will be exercised to see that the best service possible is rendered guests of the Ebell Rest Cottage Association.

(Signed) "GOLDEN STATE HOSPITAL  
"J. Rollin French and Staff  
"J. Rollin French, M.D."

## "PRACTICAL RELIEF"

The members of the Practical Relief Department have established the custom of contributing to memorial funds in honor of deceased friends instead of sending funeral flowers. At the time of Mrs. Hutchins' death the heart of an old lady in Hollenbeck Home was made glad by a gift of four shining five dollar gold pieces.

# EBELL JUNIORS

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## THE SCHOLARSHIP COMMITTEE

The first recipient of an Ebell Junior Scholarship is the mother of three small children who have been clothed by our Social Welfare Committee. This mother is a widow, and with the aid of this scholarship it is possible for her to attend the summer session at the University of California, Los Angeles. She is planning to complete her credentials for a teacher's certificate; thus, she will be prepared to take care of her family.

## THE CHILD WELFARE COMMITTEE

The Ebell Junior Child Welfare Committee will hold meetings regularly during the summer. These meetings are held twice a month at the different members' homes. One of these is a social meeting; and the other is for work. At the welfare meeting small garments are fashioned for the children who are being cared for. Volunteers who are not on the committee gladly give their services. All members who wish to sew at the next meeting, please notify the Chairmen, Mrs. Jesse Taylor Riffe (formerly Eva May Mortimer) by telephoning her at OXFord 8578.

Dear Mrs. Ross:

Well, at last I will take time to write a line to let you know I received the things from the May Company, such as shoes, socks, sleeping garments and playsuits.

I certainly thank you folks for the things and all that you have done for us.

Oh yes, the L. A. Creamery is leaving three quarts of milk per day. It certainly comes in wonderful now.

Well, Mrs. Ross, I must get busy and will say again, thanks to you. I remain, Yours truly,

MRS. CLAIRE FITZGERALD.

All Ebell Juniors who have not returned the cards recently mailed to them by the Regular Membership Chairman are requested to do so at once, so that their membership cards may be issued in accordance with the revised records.

## SUMMER VACATIONS

Alva Woodhouse is living at the Kappa Alpha Theta house until later in the summer when she will join her parents in Seattle.

Mrs. George J. Wilson expects to spend an enjoyable month in Honolulu during August.

Mrs. Hayes Halverson and Mrs. Harold Shaw recently returned from Yosemite.

Mrs. Lawrence W. Allen is entertaining several houseparties in her mountain cabin at Lake Arrowhead.

Winifred Huntington will go to Europe this summer, traveling as far north as Norway.

"If you have a kindness shown, pass it on." About five years ago the Practical Relief Department was called upon to make a commencement dress for a young Hawaiian girl who was being graduated from Franklin High. Not long ago, through Miss Hodgkins, Vice-Principal of Franklin, the Department received a gift of three dollars from this young girl, who has recently been graduated from the University of Arizona and is on her way back to Hawaii to teach.

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A VISIT TO THE CAVES OF ELEPHANTA

Mrs. P. O. SUNDIN

THE MORNING sun threw into bold relief the emerald islands in the Bay of Bombay, as we boarded the launch from our world cruiser, anchored in the harbor, to visit the Caves of Elephanta.

The limpid, blue water scarcely moved, save as our launch formed a path, bordered by bubbling foam, as she gently sailed the distance of six miles.

Ocean liners, tugs, and coaling vessels plied their way to and from the open sea and, here and there, their white sails adding picturesqueness and beauty, smaller craft dotted the bay.

Our course lay close to these verdant islands, some, whose hillside sheltered the palatial homes of the resident English, others, left in their virgin state, their tropical trees throwing fairylike fringes against the azure sky.

After sailing about for an hour we approached the Island of Elephanta, whose waterline was bordered by a marine growth that had attained the height of shrubs.

Owing to the shallowness of the water we were transferred to tiny boats, that landed us at a pier a quarter of a mile long made of cement stepping stones whose cubical measure was about three feet. After passing over their wet and slippery surfaces, we set foot upon this mystic hill of granite.

All that is known of it, is conjecture. Even doubt exists concerning its name. The popular parlance, Elephanta Island, is a misnomer, so called because a Portuguese in the sixteenth century, discovered at the entrance of the island a granite elephant, which was destroyed in 1814. This head may be seen at the museum in Victoria Gardens, Bombay. The aborigines of the island called it Ghara-Puri, the City of Hills.

The Caves of Elephanta, two hundred and fifty feet above sea level, are reached by climbing three hundred steps. The less vigorous may be carried in sedan chairs by four natives for one rupee or twenty-five cents. These steps, bordered by tropical plants, lead to the entrance.

These caves, hewn out of solid rock, stand as a testimonial to the art of the Hindus living about 8 A.D., and are only comparable in wonder to the Pyramids of Gizeh. There are three large rooms. The center one, nearly one hundred thirty feet square, would seat approximately one thousand people.

The caves were evidently temples dedicated to Siva, the Hindu god.

All the walls are sculptured in figures, some twice the size of man. The most striking sculpture is the colossal three-headed group or Trimurti, hollowed out of the rear wall. The center head is that of Brahma, the god of creation, whose sensuousness brought his downfall, and whose worship is forbidden at the present day. The head on the left holds a lotus and rep-



MEMBERS OF THE COMMITTEE ON DECORATIONS WHO PREPARE THE STAGE FOR MONDAY AFTERNOONS

Seated—Left to Right: Mrs. Charles Putnam Hubbard, Mrs. J. A. Waldron, Mrs. J. W. A. Off, Chairman, Mrs. Walter Valentine Pomeroy. Standing—Left to Right: Mrs. Alonzo Fulton Morgan, Mrs. Roy Stevens, Mrs. A. Garman Smith, Mrs. Clemence F. Moss, Mrs. John Carling.

resents Vishnu, the god of growth, often depicted by his vehicle, the eagle, while the third head of the triumvirate is that of Siva, the god of dissolution and reconstruction.

The marks of the identity of Siva are his emblem, the bull, and the tuft of hair, done in a conical shape with a crescent, and an oval protuberance between the brows suggestive of self-knowledge.

Another carving shows Siva with his hand resting on a bull's head, as half male and half female, which portrays the social equality of man and woman during this period.

The marriage of Parvati and Siva is described on the southern wall. The beauty of the features and the elaborateness of this work are said to show great triumph in the technical work of stone cutting.

Among the many other sculptures are two of Siva in the central cave. One, dancing, denotes the gaiety or lightness of life. The other, meditating, indicates to the Hindu, that a balanced mind or self-reliant soul may live in the world and yet be not of it.

Gazing upon these figures, so beautiful, so perfect in line and workmanship, it seemed almost incredible that nearly two thousand years had passed since man, with the skilled fingers of an artist, had transformed this granite isle into a shrine of beauty silently testifying to the future the ideals and beliefs of its maker.

Applications for non-resident rates can not be granted after October first for the ensuing year, and after March first for the last half of the year.

THE WORKERS' LUNCHEON

THERE is a time to work and a time to play. On Monday morning, June 24th, the curators of departments, the chairmen of committees, and other workers gave their annual reports. At noon there was a luncheon at which the hum of happy voices showed that every one was free from care.

Following the luncheon, the President, Mrs. A. Bennett Cooke, introduced the Past Presidents of Ebell, each of whom gave a word of greeting. Then came the gridiron program under the direction of Mrs. Albert Homer Purdue.

It took the form of a Cabinet meeting called by President Hoover to discuss the social aspirations of Mrs. Gann. At the beginning of the meeting the President announced that he was discarding Robert's Rules of Order for Methods of Procedure written by Mrs. W. S. Bartlett, a former President of the Ebells of Los Angeles. This paved the way for many joking thrusts at Ebell workers and the problems that have puzzled them during the year.

Mrs. J. Elbert Harshman was to have had the lead in the skit, but her appearance was prevented by an automobile accident. She had written a note saying, "Man proposes, but Ford disposes." Mrs. Purdue, in her introduction, quoted the adage, "Like cures like," and said that since one Ford had brought disappointment, it was fitting that another Ford should offer an alleviation of this disappointment. So, Mrs. Harry A. Ford became President Hoover.

Mrs. Tom P. Robertson had arranged the stage setting and supplied the many effective properties. She took the part of Mike, who dusted the Cabinet Room and talked to himself about "Who's Who" in Washington. The members of the Cabinet entered, each bearing the symbol of his office. First came Mrs. Milton E. Hammond as Secretary of War, whistling Yankee Doodle and carrying a mighty sword. Then in succession appeared the others: Mrs. Louise Ward Watkins, with a yard stick, as Secretary of Commerce; Mrs. S. M. Browne, with a bag of money and a melon, as Secretary of the Treasury; Mrs. James W. Johnson, with a ship model, as Secretary of the Navy; Mrs. A. Halden Jones, with an oil can, as Secretary of the Interior; Mrs. Raymond Tremaine, with a sheaf of wheat, as Secretary of Agriculture; Mrs. George W. McCoy, with a book of etiquette, as Secretary of State; Mrs. Charles F. Rathman, with a hammer, as Secretary of Labor; Mrs. Laura P. Joyce, with a postman's bag, as Postmaster General, and Mrs. Lydia Crossley, with a pair of scales, as Attorney General.

In addition to Mike, there were five character parts: Miss Frederica de Laguna as Mrs. Gann, Mrs. Patrick Campbell as Patsy, Mrs. Dick Smith as Alice Roosevelt, Mrs. C. S. Gibson as Mr. Gann,

During July, August and September the Wilshire entrance of the club house will remain closed. All members and guests are requested to use the Lucerne door and to call at the office before going through the building.

and Mrs. Edgar S. Stanley as Mrs. Hoover. Mrs. Gann was followed by her attendant, Patsy, who carried a chair and a lunch basket, as well as a social ladder. Alice Roosevelt swaggered in with a long cigarette holder; Mr. Gann's arms were filled with flowers, and Mrs. Hoover displayed a large letter from Radcliffe College. Each had a clever speech suited to the part portrayed.

The President called upon the members of the Cabinet for opinions, and not for facts. In reply, the actions were suited to the words. The Secretary of State, seated at the President's right, made frequent use

EBELL SOLARIUM TEAS

Last fall when these teas became an added feature to the social activities of the Club, the only thought was to introduce to the Club members our beautiful Solarium as a fitting place to meet with friends for a pleasant afternoon. The innovation was proven a success as the attendance increased from week to week. Our members have shown their appreciation by making up tables of bridge and by taking guests over the Club House, returning to the Solarium for tea at four o'clock.

The committee in charge feels grateful to the ladies for the interest they have shown and their cordial support in making the afternoons a success.

The overflow at the last tea, May 29, was an occasion long to be remembered, and many requests were made to continue them another year.

—Mrs. GEORGE H. MOSHER  
Chairman



SOLARIUM TEA COMMITTEE  
Sitting—Mrs. Charles E. Sumner, Mrs. George W. Mosher. Standing—Miss Sara Elizabeth Crossman, Mrs. Cornelius Tobin, Mrs. Serena D. Brauer, Mrs. Norman Holt Morrison

of a book of etiquette, written by Mrs. Grantland Seaton Long. A juicy melon was cut, the postman's bag was emptied. Mrs. Gann and Alice were measured by the yardstick, the hammer pounded home some very decided opinions, the sword troubled the waters, and oil was poured upon them. The Secretary of Agriculture had an opportunity to introduce Miss Mary Elizabeth Wheat, the out-going President of the Ebells Juniors. The ship model became the Good Ship Drama. Mrs. Cooke was called upon for a poem and Mrs. Charles S. Crail for a funny story. The scales of justice were used to weigh Mrs. Gann and Alice when Mike brought in two mannequins dressed in just the proper attire. The end of it all was that Mrs. Hoover's suggestion was followed and the decision was left to the Ebells of Los Angeles.

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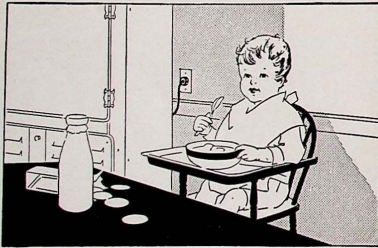
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**THE DUTIES OF THE HOUSE MANAGER**

Club members and friends, endeavoring to tell The House Manager's duties at our fine new Ebell, I want you to know that to me 'tis a pleasure To care for a building that is such a rare treasure. We have ninety-two rooms, a half dozen long halls, About thirty-five closets; therefore enough walls. There are fifty-four rest rooms, each with its tile floor; Here, too, are five mirrors about sixty-four.

In counting our stairways, we find we've fifteen, Four long flights of these, each day being seen; The other eleven are short but much used, If not frequently cleaned, they look greatly abused.

We have many fine pictures and tapestries ten, And vacuuming these is a task for our men. There are more than a score of beautiful rugs. Of course, out of these we must keep the moth bugs.

Our drapes at the windows are a beautiful curtain, So we try hard to know that their cleaning is certain For the great traffic we have on Wilshire, each day, Causes many dust particles to settle and stay.

All our windows and doors are of gumwood and glass, Each door has a knob, some have plates of brass. There are fifty-five French doors and windows, too-ten, These are all kept shining by only four men.

The care of our floors must not be omitted, For if they're neglected, they might become pitted. Some rooms have linoleum, some cork, and some hardwood, But the floor wax we use, keeps them looking quite good.

The linens are an item we must not forget And tables for luncheon must be properly set. All napkins that we send out, we count. From a four hundred luncheon there is no small amount.

A fine theatre we have which we use and we rent, And its upkeep, indeed, means many hours spent. There's the foyer to polish, the lounge to be cleaned, The seats to be vacuumed, and lost articles cleaned.

Our theatre capacity is about thirteen hundred, With its splendid acoustics, no sound need be thundered. The dressing rooms to give work we must reckon, For after each rental they surely do beckon.

These items I've mentioned, thus far, are routine, But our many activities make life very keen. There are meetings each day, sometimes two, sometimes three Then a luncheon to plan for, or a party or tea.

There's a great deal of detail, I have to plan out, But with helpers like I have, it takes the right route. Each man knows his work and does it right well And we all have been interest in splendid Ebell.

—FRANCES A. STRIBLING,  
 House Manager.



**LIBRARY COMMITTEE**  
 Seated—Miss Myrtle C. Godfrey, Miss Emily E. Tyrrell, Mrs. O. P. Lockhart. Standing—Miss Helen G. Fone, Mrs. Jean S. Rood, Mrs. Charles D. Burt, Mrs. M. E. Bartlett

**Ebell's Library**

"An untaught man is but himself alone; a man instructed is a man enlarged from that narrow prison of self into participation in an unending life that began we know not when, that grows above and beyond the greatness of the stars."

—H. G. WELLS.  
 We have again arrived at that season of the year when our readers pack their bags and depart for new pastures. However, some of us can do this figuratively this summer, and we are the ones who will make our journeys in a comfortable arm chair in our library or home.

Among our new books are several which will afford us a most adequate vacation trip. In *Nights Abroad* by Konrad Bercovici we find ourselves suddenly transported, as it were, into the innermost soul of many Old World cities. The author avoids the conventional, garish sights that the tourist sees as he is hustled from place to place. Instead he shows us the cities at the only time when they are truly themselves, when the tourists are asleep and the natives are no longer on exhibition to impress their visitors. *Nights Abroad* shows those of us who travel the unusual things we would like to see but so often miss when we look for them ourselves. We are taken on the Grand Canal at Venice, which is a different place at night from the glutted, cosmopolitan canal of the daytime. We stand on the bridge at Toledo, hearing the Tagus whispering into the Spanish night, watching the strange,

silent people who pass and re-pass in the dim hours. So, Mr. Bercovici guides us through a score of big cities and capitals of the world, letting us perceive the subtle, intimate marks which distinguish Damascus from Jerusalem, Toledo from Madrid, London from Paris, Constantinople from Bucharest, and so on.

Next we find ourselves embarking on a delightfully humorous cruise in *Let's Do the Mediterranean* by Carveth Wells. In the words of one of the passengers, "We got a canary in Madeira, got a dead tortoise in Tangier, got some feet in Gibraltar, got a stomach ache in Spain, got swindled in Monte Carlo, got drunk in Pisa, got fleas in Rome, got fed up in Naples, got robbed in Venice, got dusty in Athens, and all we've got here in Constantinople are flies!"

Having tired of water and train travel, we will take to the road again, this time on a cycling trip in *Roads to the North* by Charles S. Brooks. We will go wheeling from Southampton to the border of Scotland, through Salisbury, Sarum, Avebury, Chipping Camden, Stratford, Warwick, Litchfield, the Dukeries, York, and Durham; together with frequent detours where cross-roads beckon. Through many by-ways and vagrant speculations we will, in the words of Mr. Brooks, "Climb to the top of our whirling earth and look through space as from a tower. On this pinnacle the East and West are neighbors and a shivering North turns South."

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 —Shakespeare

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**General Federation Notes**

FEDERICA DE LACUNA  
*General Federation Secretary*  
 The Chicago Woman's Club extends the privileges of its new club building to members of the General Federation of Women's Clubs. The same man brings Ebell a special invitation from the Woman's Club of Minneapolis to share the hospitality of its club house. These amiations should be very pleasant, bringing about cordial relations among the various women's clubs of the country. These courtesies strengthen the friendly bonds of women's associations. We accept gladly the gracious invitations of our sister clubs, and trust that many of our Ebell members may avail themselves of the offered privileges.

Mrs. Alice Ames Winter, former President of the General Federation, has been making her home in Pasadena during the winter just past, and has been contributing greatly to the lecture platforms of colleges and clubs.

Internationalism is so vast an instrument of our recent progression toward world unity that it must be represented by vast spiritual influences, such as may come from great numbers of people acting in concert.

If the General Federation did nothing more than to stress to our trans-Atlantic neighbors the fact that a body of organized women is ready and eager to ally itself in world interests and work to the women's clubs of other lands, it would still fulfill a noteworthy mission.

We are waiting with interest the report of the conference between Elihu Root and the representatives of the General Federation upon the status of the World Court negotiations.

There was "astonishment and general disapproval" when the Woman's Club of Madrid was founded. The women who sponsored it were women of note in the community, professional women, largely who by their tact and intelligent handling of this startling innovation have succeeded in doubling their numbers in the two short years of their existence. This news from Spain is very refreshing, for we believe that the woman's club movement in any community will be a factor for general raising of standards, both material and spiritual; we are especially gratified with news from Spain where women have been rather slow in assuming the responsibility of independent club activities.

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## OUR TRAVELLERS

I am writing you of my vacation. This leaves me in camp on the North Fork of the Feather River in Northern California. Mr. Crout and I have heard much of the Feather River country, so we decided this summer to see it for ourselves. We are about sixty miles north of Oroville though we came in via Chico, Red Bluff, Mineral, Chester, and Lake Almansor. We expect to return via Susanville, Doyle, Reno, Nevada, and Lake Tahoe.

Belden is only a small mountain resort. It is located in the very bottom of a canyon and right on the North Fork of the Feather River, consequently the elevation here is very slight, only 2,300 feet.

The Western Pacific Railway runs through here. It is only eleven hours' ride to San Francisco by rail. The weather is still very cool as one naturally expects to find it in June in the mountains. Snow is in plain sight on Mt. Murphy, just above us, on the top of which is located the lookout station for this particular territory, which is one of many maintained by our National Forestry Service. Belden is in the Plumas National Forest Reserve.

We have our own camp equipment complete and always, during our vacation periods each year camp entirely in the open. However, our equipment is such that we are entirely protected from rain, should it come.

Mr. Crout is enjoying the splendid advantages of fishing which the river and the many streams around us afford. Fish are plentiful, but here as everywhere one must work and often scheme to catch them.

We are finding the country all we expected and more. It is indeed very pretty. We expect to be back in the city by June 16th.

—MRS. SEYMOUR D. CROUT.

Mrs. Henry Snure visited her old home in North Dakota and then attended the Ninth Annual Convention of the American Women's Overseas Service League at Minneapolis. She was a delegate from the Los Angeles Unit.

Mrs. Snure served with the American Red Cross overseas as a recreation but worker in the hospitals and later in the home service department American Red Cross Headquarters in Paris.

Mr. and Mrs. William Milton Kinney motored through Kentucky, the Virginias, and on to Washington and Philadelphia. From there they went to New York, Buffalo, Cleveland and Chicago.

Mrs. Charles J. Strangman and daughter Marguerite are motoring through Vancouver and Southern Canada. En route they stopped at Yosemite and Lake Tahoe.

Mr. and Mrs. William A. Moses traveled by automobile through the northern states and to Banff and Lake Louise.

Mr. and Mrs. Samuel K. Rindge and two children attended graduation exercises at Harvard University in June, then motored through the New England States.

Miss Lola C. Matkins, whose home at present is in Boise, Idaho, left early in July for a three months' tour of Europe.

Mr. and Mrs. Franklin A. Rauscher of Buckingham Road are visiting various cities of Spain and plan to attend the exposition at Seville and Barcelona. They sailed from New York, May 10, aboard the Ile de France.

Dr. and Mrs. D. K. Dickinson have returned to Los Angeles from South America, where they have been for the past six months, passing most of their time in Rio de Janeiro and Buenos Aires.

Mr. and Mrs. Edward C. Dieter have left for a vacation trip and touring Europe.

Mr. and Mrs. Lee Allen Phillips are spending the summer months abroad.

Mr. and Mrs. J. A. Burton are traveling in France, Germany, England, Italy, and Spain.

Mrs. Edward Opel, with her guest, Miss Thais Schofield, will spend the month of August in San Francisco, visiting the lovely places of interest in San Marin, Monterey, and Santa Cruz Counties.

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unwept and unsung, others  
with many laurels. None en-  
tirely without leaving some  
one to grieve for us.*

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## GENIUS

(Continued from Page Four)

or a Newton, who expressed the views and feelings and gave direction to the thoughts of whole centuries, be fundamentally of the same character as the dazzling light-balls of a madman? The distinguishing mark is found in the permanent value of the deed which, in the case of the man of genius, proves to be a fertile germ in the womb of time.

Herman Truck says: "Those who delight in the dazzling light-balls of the insane and take them for flashes of genius will continue to hold by the hypothesis of Lombroso and to measure genius and insanity by the same standard. But time will be the judge, for unsound productions will ultimately sink into oblivion but works of true genius are never out of date."

So much for Professors Truck and Lombroso. There is undoubtedly a fine line between genius and insanity, often a blending of the two, but I think the matter can be summed up by saying that if genius is allied to insanity at all, it must be called constructive insanity. The individual may be destructive in all outside his genius, but that in itself must always be constructive.

As Oliver Lodge points out, there is another faculty of the brain which has not been mentioned, by which it acts as a screen between the soul of man and the forces of other dimensional worlds beyond our three dimensions of space. In genius this screen is, so to speak, perforated in places, thus allowing subliminal forces to

(Continued on Page Sixteen)

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## Our Trip Through Palestine

MRS. THOMAS N. NEWELL

*Palestine has an area only a little larger than the state of Massachusetts.*

LEAVING Port Said we sailed out of the Red Sea and were captivated by a beautiful sunset. On awakening the next morning there lay Palestine before us. Anchoring near Haifa, we were taken ashore on tenders (small boats) which were beautifully decorated for us in oriental colors and with oriental rugs on the floors of the boats. Mt. Carmel was pointed out to us on the south. Soon landing, we at once started on a five-hour trip to Jerusalem on a railroad train which ran along the base of Mt. Carmel—the place of Elijah's struggle with the false prophets of Baal—then out onto the Plain of Sharon which extends along the coast of Samaria almost to Jaffa. It is a beautiful valley and well cultivated. There are olive and orange groves, figs, fields of waving grain, groves of eucalyptus, and pasture land. Wild flowers were abundant, especially the blood red poppies and hollyhock. The country reminded us of our dear California.

As we went south toward Jerusalem the land became more barren and rocky. Our luncheon was served to us on the train in a crude, simple way by Mohammedan men, barefooted and in dirty flowing robes, with turbans on their heads; their appearance not adding in the least to our appetite. Passing the valley which was the birthplace of Samson, a large hole up on the hillside was pointed out as Samson's cave. We stopped at Lydda ten minutes and were told that this was where Peter healed a certain man named Aeneas who had kept his bed eight years of palsy (Acts 9:32).

Our train climbed the Judean hills into Jerusalem, and as we entered the city Mt. Zion was on our right. Our introduction into the City of Cities (the Holy City) was somewhat startling to me as from childhood I had been taught to reverence it in song and thought, but the first thing our eyes beheld was two Arabs fighting over our people's baggage, each claiming the right to carry it—all for the money they would get. We were told that this was a daily occurrence when the trains arrived; it being one of their chief sports, and they thinking nothing of killing each other.

On leaving the train and going through the ancient gates there were crowds of Greeks and Hindus, Jews and Gentiles, and men of all nationalities waiting for our party with all kinds of conveyances to take us up over the stony, rough roads to our hotels. Three of us got into a rickety old rig which, from its looks, might have been one Moses had, and the poor old horse could scarcely haul us. At last we reached our supposed hotel, which was a monastery—Notre Dame.

The city was crowded as it was the Greek Easter and pilgrims had come from

far and near. After we were settled in our rooms, we at once went to the Church of the Holy Sepulcher, which has been placed over the place of burial of Christ. Great throngs had gathered for their Easter celebration, the church being crowded and a multitude waiting outside to get in. At such times, we were told, there is apt to be trouble—fighting and sometimes bloodshed—as each sect (Mohammedan, Jew, Greek, Christian) has its shrine, and when they encroach on each other there is war, which often necessitates the Moslem guards to keep them in order.

The tomb of Jesus is in the rotunda under the dome. We were conducted rapidly through the church and shown places of most hallowed memory. There may be uncertainty about exact locations, but we felt we were on very holy ground, and went out with the feeling that we had been in a holy place.

As we passed through the Damascus Gate we stopped and looked and thought of the prophecy in Isaiah 40:31, and how it came to pass when General Allenby's troops captured Jerusalem by the airplanes flying over the city and frightening the Turks and other enemies so that they gladly surrendered at once. As General Allenby rode through the gate into the city, with hat in hand and head bowed in reverence, he felt he was being led by God's hand. He had wired the king of England asking what to do, and the king wired back, "Pray," so he called his troops together and prayed, then marched in. How different from the kaiser of Germany! When he entered he had the gate enlarged so he and his men could go through with great pomp.

The next day was the Sabbath. It seemed so appropriate that of all days we could visit Jerusalem and Bethlehem on that day. A number of us visited the Mosque of Omar where Solomon's Temple was on Mt. Moriah. Occupying a central place in the interior is the Holy Book, which can be seen through the encircling screen. Descending to a cavern underneath where the book forms a roof to a small room we could see the opening

through which the blood of sacrifices passed off. Christian, Mohammedan, and Jew are all agreed upon this rock as being the place where Abraham proved his faith in God. From this Mount, we could see the Mount of Olives just outside the city walls. Between the two is the Valley of Jehoshaphat, across which came the procession when Jesus entered the city of Jerusalem riding on the colt of an ass. Just below was the Golden Gate, which has been kept closed since the triumphal entry. A short distance from the Temple is the Weeping Wall where the Jews go to mourn the loss of the Holy City and to pray for its recovery. Several were there weeping. We visited the pool where the Savior baptized

(Continued on Page Sixteen)

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Keach-Underhill. Miss Frances Lucille Keach, daughter of Mr. and Mrs. Frank C. Keach, to Mr. R. Kirk Underhill.  
Morehouse-D'Arcy. Miss Idella Morehouse, daughter of Mr. and Mrs. William A. Morehouse, to Mr. Nick D'Arcy.  
Stephens-La Fever. Miss Suzanne Stephens, to Mr. Wesley La Fever, son of Mr. and Mrs. Charles La Fever.  
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**MARRIAGES:**  
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Peplow-Jones. Mr. Ralph Edward Peplow to Miss Olive Frances Jones, (Junior) daughter of Mr. and Mrs. Meredith Jones.  
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Sherrard-Lamberton. Mr. Jack Caddy Sherrard, son of Dr. and Mrs. Edward Everett Sherrard, to Miss Lydia Champaign Lamberton, daughter of Mr. and Mrs. F. E. Lamberton.  
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GENIUS

(Continued from Page Twelve)  
influence conduct and frequently in some measure driving men to action in the face of the protests of society. Hence the eccentricities of genius.

The theory of F. W. H. Myers is one that interests me very much. He would rather regard genius as a power of utilizing a wider range than other men can utilize of faculties in some degree innate in all. The higher gifts of genius, such as poetry, music, philosophy, and pure mathematics, are all precisely as much in the stream of evolution—are perceptions of new truths and powers of new actions just as decisively predestined for the race of men as was the aboriginal Australian's faculty for throwing a boomerang or his swarming up a tree for grubs. In other words, the genius of today may be the normal in time to come.

Myers holds that the genius is one who can draw from the subconscious or subliminal, as he calls it,—from that great store of knowledge common to all and dimly apprehended by a few. An example of that faculty, I think, is the genius of Mozart, who showed musical talent at three and composed expertly at four. He could not have learned to do this in so few years and must have drawn on a knowledge already acquired. And so I like to think, as Myers says, that men of genius are not eccentrics or degenerates. They are men who have endeavored to exalt the human race in a way in which it can in truth be exalted, by drawing on forces which exist and on a soul which answers.

PALESTINE

(Continued from Page Thirteen)  
and healed the sick and lame; also were at St. Stephen's Gate.

Bethlehem is a compact little city of about 11,000 persons. We passed by the field of Boaz where Ruth gathered the grain. We were interested most in seeing the Church of the Nativity, built over the traditional birthplace of Jesus. The door was so small we had to stoop to enter, but once inside it was spacious. They claim this is the room where Jesus was born. In a recess under the altar, a silver star has been set in the pavement, and there is a Latin inscription which reads (translated), "Here Jesus Christ was born of the Virgin Mary." The Church of the Nativity was built in the fourth century and is the oldest church now standing.

Nazareth, the boyhood home of Jesus, is now a city of 20,000. Some of the ancient city has passed and gone, but still it has grown. We visited the beautiful little Church of the Annunciation, covering the

site of the Virgin's home. A priest gave us a very interesting talk about it and, as in all the temples and churches, we dropped our coins into a box for that purpose. We were also taken up the street to Joseph's workshop, and then to the well of the Virgin, which has been the center of the village life and gossip through the centuries. Here were women filling water jugs and carrying them away on their heads as of old. No doubt Mary and her son came to this well many, many times.

Into our automobile again, with our Hindu lad singing and whistling, we were off to the Sea of Galilee. Oh, how wonderful it all was to us to be traveling over the very ground that Jesus had trod! After a five- or six-mile ride, we stopped half an hour on the hilltop, where our guide pointed out to us the Sea of Galilee at a distance, also the Mount of Beatitudes, the place where Jesus preached and three thousand were converted and where He performed miracles—those of the loaves and fishes, and casting out the evil spirits into the swine, which ran headlong into the sea.

After this our automobile was ordered on and as we descended the hills we saw the little city of Tiberias, where we had a good lunch with fresh fish out of the Sea of Galilee. After lunch we all went out in boats on the Sea of Galilee, and these boats were so old and rickety we wondered if they were not the same ones used in

Jesus' time. Oh, how we were thrilled when we realized that this was where Jesus fell asleep and they called Him and He commanded the wind and the waves to obey His will, saying to them, "Peace, be still"; also where He walked on the sea and when His disciples saw Him they were afraid until He said, "It is I, be not afraid," and where he reproved Peter for his lack of faith. Away out on the sea, one of the party started to sing, "O, Galilee, blue Galilee" and we all joined in, realizing that we were singing as never before. The sea is about fifteen miles long by six or seven in width and lies in a depression among the hills about seven hundred feet below sea level.

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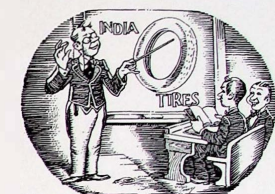
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