

EBELL

The Ebell of Los Angeles



Vol. 1
No. 3

..Christmas..

DEC.
1927



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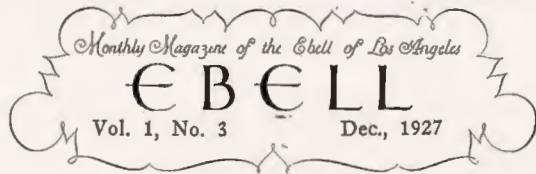
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MRS. ILOT JOHNSON.....*Editor*
 MITCHELL SUTHERLAND.....*Managing Editor*
 MISS LAURA A. YOUNG.....*Business Manager*

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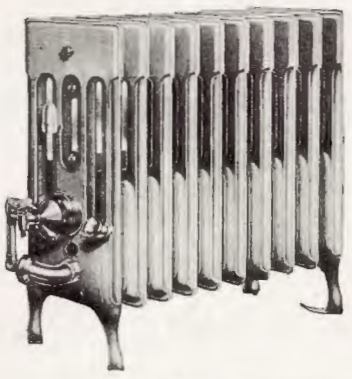

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MRS. ILOT JOHNSON

First Vice-President of Ebell



The President's Letter

THE relationship existing between a club, meaning by club the membership at large, and its board, meaning by board the governing body or staff of officers, while so complex at times as to seem puzzling may yet be intimate, friendly, and forbearing. It is a matter of understanding and of mutual willingness to lose sight of the personal.

For after all the board does but represent the club and wishes to govern only so much as is positively necessary, if there is to be any purposeful progress. Too much government is but slightly better than none. Too many restrictions hamper. Yet there must be an orderly presentation of subject matter under recognized authority.

Ebell has representative government by a selected board of directors and executive officers with limited powers. Being an incorporated society this club is subject first to the laws of California and second to its own by-laws, which must not conflict with state laws.

The by-laws protect the club from a too autocratic board by making it necessary to submit questions, fundamental in import, to the club for approval or rejection. Such questions as when and where to build; assessment of members (other than established dues); restrictions placed upon memberships; privileges granted or exemptions; these and other equally important matters must be referred to the voting membership for decision.

SO it is that the board while seeming to be in almost absolute control, is limited in fact to carrying out the wishes of the club as expressed by vote or in the constitution and by-laws. Here are examples: the president may appoint a chairman but her appointee may or may not be confirmed; the treasurer pays bills but each bill must be approved by the auditor before the check is signed and sent. The executive committee member, whether she be chairman of programs or general curator, may incur no indebtedness beyond the amount budgeted to her department.

The fourth vice-president and her committee investigate and report upon appli-

The EBELL of Los Angeles

4400 WILSHIRE BLVD.

OREGON 4104

OFFICERS

Mrs. William Read	<i>President</i>
Mrs. Ilot Johnson	<i>First Vice-President</i>
Miss Helen Louise Stubbs	<i>Second Vice-President</i>
Mrs. James Andrew Rogers	<i>Third Vice-President</i>
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 Mrs. S. M. Browne
 Mrs. A. Bennett Cooke
 Mrs. Charles Egleston Crary
 Miss Frederica de Laguna
 Mrs. Leslie Randall Hewitt
 Mrs. Grantland Seaton Long.

cations for membership but their approval does not elect. The names must be submitted to the club by publication in the monthly bulletin for all to see. If no club member objects, openly, the board votes

by ballot, ten affirmative ballots being required for election.

That there may be the clearest understanding of any proposed changes in the by-laws unusual, possibly unnecessary, precautions are sometimes taken. In addition to the printed notice sent each member the amendments, if of any great importance, are given additional oral publicity at one or more of the general meetings.

The directors and executive officers are in reality merely the agents of the club and are chosen for their supposed ability to carry on the business of the club expeditiously and legally and for their fitness to represent Ebells in the eyes of the community and to uphold the club's traditions.

In very large clubs it may come to pass that the members are not familiar with or greatly interested in the almost unlimited details of the business administration. Because of this unavoidable lack of technical knowledge of business methods, there may develop a feeling of strangeness, a slight feeling, unconscious though it may be, almost of criticism toward those in control; a little sense of constraint which causes the board to be spoken of as "They" when some ruling or by-law adopted by the club itself must be enforced by its officers.

FOR instance, in the matter of collecting the twenty dollars a member assessment voted by the club members last March. That assessment is due and should be paid as promptly as possible. The Ways and Means Committee depended upon that sum being available in time to avoid interest. To make bricks without straw is indeed easy compared to paying debts without money; yet we must in some way meet our obligation.

Visitors to Ebells from the eastern states, from England, France, and even more distant countries, many of whom are quite unfamiliar with large departmental clubs such as Ebells, the Friday Morning, or Hollywood Woman's Club, have expressed their astonishment at the diversity of interests and the variety of entertainment and instruction offered for the nominal dues. To them, the wealth of opportunity was so unexpected as to seem unbelievable. "In

Continued on Page Twenty-Eight

Mrs. William E. Keepers, curator of the poetry department, has contributed a number of splendid papers to the department of *Ebell* of which she is the head. In the accompanying paper she discusses the distinguished poets of both the old and new world in a most fascinating and enlightening manner. It was read recently at a meeting of the poetry department and is published to afford further study and consideration of the members.



The vitality and energy of Amy Lowell, the caustic and characteristic verse of Siegfried Sassoon, Edna St. Vincent Millay's pomp and success and William Blake's masterful works are discussed by Mrs. Keepers in her interesting paper which is printed below. Mrs. Keepers believes that the modern poets might well turn to the 'ne olderpoets for a stability which in many instances is lacking. This paper is worthy of careful study

Our Need of Poetry

Many of Our Poets Lack Insight as Well as Profundity, Declares Curator of Poetry Department in Discussion

By MRS. WILLIAM E. KEEPERS

IF poetry is the green path of our desires, we are fortunate in being able to follow it. A friend wrote me recently, saying: "It seems to me that we need poetry as a means of self-satisfaction, to help us to create a reality out of a dream, and to heal some of the maladies of longing humanity."

To explain poetry is to shatter the cobweb, to dissect the rose, to analyze perfume. Poetry with its dreams and visions brings the blessed bread and wine of life for the communion of supplicant humanity. An over elaborate attempt to analyze beauty seems nearly an affectation today. We find it so often indulged in. But, if criticism arouses a question, a rebellion, or an eagerness to think more clearly, let us be grateful. We read into each poem the mood we bring to it. We sometimes feel a strange dissatisfaction with much of the poetry of the nineteenth and twentieth centuries. So many of our writers lack insight, as well as profundity. It might be wise if our poets of today would turn to some of our fine older poets for stability, for a few of them have set standards for English verse, which it is desperate to ignore.

When a poet's mind is perfectly equipped for its work, it is constantly amalgamating serious experiences, while the ordinary man's experience is chaotic, irregular, fragmentary.

One critic has said "The highest

reward on earth is to be found in contemplating with inspired vision the simple poetry that surrounds the life of man as generation after generation (for a brief period) he goes out into the field to sow and to reap."

Let Robert Browning and Alfred Noyes whistle ever so prettily, the disciples of our finest modern verse will not easily be persuaded that "crested larks nest in the heavens."

There is miracle enough in the sudden crying of a child snatched from its mother's breast; in the love of a girl and boy; or in the shocking majesty of Death.

A criticism of ideals cannot possibly be made a matter of a few phrases, but whatever one may ultimately think of a poem, he must feel greater for having read it, if it has value.

The radicals in verse are the ones whose voices have insisted on being heard. Among them are English and American. We who dare to champion our own Amy Lowell will discuss her first. She has vitality, daring, and an energy unsurpassed by those of this or any other country. She has been called "the first American man of letters." She is more intellectual, perhaps, than emotional, seeing the beauty others have unearthed. She did not permit herself direct contact with the raw things in their original state. That is not to say she did not dig deep for her material, but in her verse she uses a great deal of reflected

feeling. Admiring the masters of literature, she wished to be one of them, and so her magnificent energy worked eternally to that end. Always she was a true craftsman. Her thoughts were orderly and she did prodigious feats in word using. Her use of words became a marvel. It has been her clarity of thought and the orderliness of her mind, among other valuable attributes, that have enabled her to carry on such prodigious continuity (as in the study of Keats). If not one of our greatest poets, she will always remain a spectacular and scintillating figure in American letters.

This habit of critical literature, as I have said elsewhere, may convincingly read into a work more than is actually there, and we may think of it as the creation of the critic rather than of the author criticized.

The test of poetry shows that beauty of whatever kind invariably excites the sensitive soul to tears. Melancholy seems the most legitimate of all the poetic tones. A certain touch of sadness is always associated with every manifestation of true beauty. If we ask what is it, some will say love, some will think death, and each must answer in her own way and keep it her own secret.

Since high excitement must be of short duration, we might feel that the long poem could be considered a paradox. We sometimes seem to recognize a democratic philosophy as insidiously prevalent in our cur-

Continued on Page Seventeen



Miss Ellen Andrews



Mrs. Edward A. Tufts



Mrs. Harry A. Ford

Christmas Festival is Planned

*Club House to be Scene of Gay Party Which Will Also Aid Members
In Last Minute Holiday Shopping*

PERHAPS half the enjoyment of Christmas is the planning and preparation of the happiness which the glad day will bring. Choosing of gifts for friends and loved ones, buying and decorating the tree, collecting bright greens and berries for decorating the house and planning the many good things for the sumptuous dinner all make the holiday season bright and gay.

There is always so much to be done that one seldom has time to do that it is often wished that one day could be set aside for doing the many little odd things that invariably pop up at the last moment.

The one big festivity of Ebell for December will be the all day Christmas Festival on Saturday, December 17th, which will solve for many the problem of accomplishing the little things of the busy holiday season. On this day all the members of Ebell, their children and their friends can come to the clubhouse and join in the pleasure of last minute shopping.

The Past Officers' Round Table, of which Mrs. Chester C. Ashley is chairman, has planned an entertainment, sale, and children's party under the chairmanship of Mrs. Edward A. Tufts assisted by Mrs. Harry A. Ford and Miss Ellen Andrews. And to offer further inspiration to all Ebell members to attend the festival the proceeds will be used in paying for the furnishings of the library.

The dining room will be a veritable

mart of Bagdad with a series of Round the World Shops, Mrs. George Harris Cook, chairman. Dainty laces from France; strings of Venetian beads from Italy; tiles and glassware from Mexico; dainty handkerchiefs from Switzerland; novelties and curios from the Orient—in fact everything that is odd and unusual from the four corners of the earth. To add further color and atmosphere there will be gorgeous costumes and colorful decorations with appropriate entertainment at some of the shops. At the United States shop will be practical products of a really old fashioned bazaar with snowy white fancy work and crisp, fresh aprons, and handkerchiefs featured. The Sweetmeat and Cake Shop, Mrs. L. C. Blakeslee as chairman assisted by Mrs. Dwight S. Moore, Mrs. Marshall Andrews, and Mrs. Edgar S. Stanley will provide delicious candies, cakes, plum puddings, jellies, cranberry sauce, and other good things for the Christmas dinner. And then there will be the sale of Christmas decorations, Christmas trees and holly wreaths to be purchased from Mrs. Charles Stavnow and her assistants.

But the sale will not be all. In the auditorium at two o'clock a Christmas entertainment will be given which will be as enjoyable to the children as to the grown up. The Drama Workshop, Mrs. A. H. Purdue, chairman, is to present a Christmas play of old Provence, "The Ten Fingers of Francois" by Dell Hough-

ton Oglesbee, directed by Mrs. Albert Dines. There will be music with Miss Hope Ford as soloist and other special features. Mrs. John Stearns Thayer is chairman of this entertainment, assisted by Mrs. William M. Kinney.

There will also be a special party for the little children in the Solarium at two o'clock under the direction of Mrs. A. B. Ross, with games, stories, and simple refreshments.

In the reception rooms you will be greeted by hostesses with Mrs. Charles V. Craig as chairman assisted by Mrs. Oscar Trippet, Mrs. George A. Brock, Mrs. Reuben Shettler, and a committee of past officers. The decorations will be under the direction of Mrs. Milton E. Hammond. In every part of the clubhouse will be found amusement, gaiety, and Christmas cheer. The doors of the club will be open from eleven until five. At noon a light buffet luncheon will be served in the Solarium.

The admission to the building will be one dollar for adults and fifty cents for children with no extra charge for the entertainment. Mrs. A. C. Smither, Washington 5639, is chairman of tickets and they may be purchased from her or at the club house and from any past officer of the club.

The Christmas festival will be a wonderful opportunity for members to show the clubhouse to their friends while it is at its gayest.



MRS. WILLIAM J. CHICHESTER

The gown worn by Mrs. Chichester was worn by Mrs. Vernon C. Herron's mother in the White House during the administration of President Arthur. It was one of many old-fashioned garments that have woven in their folds stories of long ago when Ebell and Los Angeles were young

A Word of Appreciation

Los Angeles Business Firms Cooperate With Ebell in Making Gay Nineties Party Outstanding Event on Club Calendar

By EMMIE H. PARSONS

THE Charter Members deeply appreciate the enthusiastic cooperation of the officers and members of the Ebell in making a brilliant success of the *Gay Nineties Party and Fashion Show* given November 15th at 4400 Wilshire Boulevard, their beautiful home, for the benefit of the *New Portal Fund*, now fully assured.

They are also greatly indebted to Miss Peggy Hamilton, Fashion Editor of the *Los Angeles Times* for her generous contribution to the Portal Fund by staging an unique and beautiful Fashion Show under her personal direction ably assisted by the following firms in gratuitously costuming her models, which were largely drawn from Ebell families.

For the styles prevalent in the nineties Mr. Frank Schweiser of the Western Costume Company, contributed some very interesting and characteristic costumes which delighted the audience, among them riding and bicycle styles of that period.

By contrast were the newest models of 1928 in beautiful negligees, furnished by Mr. Sidney Maybe of Myer Siegel Company.

Mr. W. A. Holt and Miss Louise di Geffine of Bullock's, sent all sports, collegienne and children's costumes, the latter worn by the Club's grandchildren; and from Mr. Walter Switzer of Walter

Switzer, Inc., came a charming array of street afternoon gowns and wraps. Evening gowns provided by Mr. J. Litzenstein of the Unique gave a delightful effect with our own Ebell young women as models.

To Mr. and Mrs. A. E. Colburn of Colburn, Inc., we are indebted for the magnificent display of furs, worn by our Juniors; also to Mr. O. W. Rector of B. H. Dyas Company for a collection of beautiful evening wraps; and especially for the crowning success of the day—the lovely gowns worn by the modern bridal party.

The bridal bouquets making a beautiful floral display, together with the baskets carried by the flower girls, were the gift of Mr. Herbert Bateman of the Floral Art Company; and the magnificent collection of rare jewels, loaned by Mr. George A. Brock, of Brock and Company added much to brilliance of the pageant.

For the pretty foot-wear used in the performance, we are indebted to Mr. Frank Miller of the Bootery Shops; to Mr. Harold W. Herlily of Barker Bros. for the altar and stage settings; and to Hepner's Beauty Salon for special wigs and make up, acknowledgement is due.

To Parmelee-Dohrmann and the Breakfast Club for dining table equipment we are indebted; also to the daily newspapers,

including *Saturday Night*, for pictures and articles descriptive of the pageant, and to the Southern California Music Company, through Mr. C. W. S. Reed, the advertising manager, for printing two thousand programs. The seventy-five card table covers were dyed through the graciousness of Mr. L. D. Stoll of the Hollywood Cleaning & Pressing Company, Inc., and were pressed through the courtesy of Mr. C. C. Howarter of the Community Laundry.

We gratefully acknowledge the courtesy of the Security Trust and Savings Bank, and that of the teller, Mr. Gay Bushee, who kindly served both afternoon and evening at the box office. To the Police of the Wilshire District who efficiently regulated traffic throughout the hours of both performances, our thanks are due.

To Mr. Ralph Riley, Mrs. Gertrude Ross, and Ethel Jenks in the afternoon, and to Mr. Roy Charles Arnold and Mrs. Virgie Lee Mattoon in the evening, we are indebted for a charming musical program.

The ingenious contrast between the present and the past, drawn for the cover of the program by our artist, Mr. John W. Chard, the designer of our beautiful portal, is a delightful indication of the pageant described within.

This famous painting by Mrs. Euylena Miller, president of the Artland Club will be exhibited in the Galleria in December



"The Mosque at the Sea of Galilee"

Will Durant's Story of Philosophy

The Value of Achievement Taught In Latest Writing From Pen of Noted Educator, Ebell Reviewer Declares In Interesting Paper

By MRS. FRANCIS WEBSTER BLACKFORD

"IT is the mind that makes the man: our vigor is in our mortal soul."

This is the key-note of "The Story of Philosophy" by Will Durant. We find a mass of material that lends weight to our study of psychology. The story is a collection of facts about persons whom we have heard, more or less, all our lives.

The story is exhaustive and teaches us the value of achievement. We nourish our mind with the food that is necessary to this purpose. The mind is able to find food: but conscience and ambition, the children of our mind, and progress and civilization, the grand-children, must be directed in regard to their food.

Culture is the food that fits us for our tasks in social and economic life, it prepares the will to do fine things in a fine way. The acceptance of the opportunities of life urges us to make it serviceable to others. The facts found in this story are so plain you grasp them without any explanation. The time you spend in its study is a lure to "golden days in the June of Life" which Plato calls a "dear-delight."

You grasp the truth, glorious and incomparable, that gives to life its real meaning, that inner knowledge, that something vital and significant in us that awakens our soul.

That food which whets our appetite for intellectual impulses is found in history, a knowledge of which makes us citizens of the world. Through history we understand the great "drama of Life." It teaches us to digest our thoughts, and use them to advantage. Our imaginations reshape our impressions, and we get new thoughts from old materials. Science cannot tell when thought was born. It may have been in the stone age, or the metal age, or when omnipotence claimed expression, that living thought first came to man. In some future time the psychograph may solve this problem.

The study of psychology is fascinating, it gives us the courage to go on and learn the "eternal verities" so we see through, as well as into life. Thus we learn to avoid doing things that annoy us. Even when men expressed their thoughts by grunts, this germ of thought was in their minds—their great sub-conscious minds.

Nietzsche claims this psychic knowledge teaches that life is changed into light or understanding. By this light we know the power of thought.

The psychology of this story teaches us to harmonize our desires and accept the inevitable in a way that betters life.

We learn co-ordination, which leads into



WILL DURANT

Perhaps no other living writer has a more thorough knowledge of the great philosophers of the world than this noted adult educator. In the article on this page Mrs. Francis Webster Blackford writes a glowing review of Mr. Durant's noteworthy book, "The Story of Philosophy"

the achievement of the uncertain and unexplored.

Wisdom of life is the highest knowledge of good and evil, says Socrates. It was he who revolutionized thought in Greece. He was beloved as a teacher by all the people of Athens. He was so human and simple in his nature, it was a joy to know him.

Let us in imagination look backward 2300 years. We see Socrates walking in the Market Place, with the learned and the youth of Athens. They are discussing the problems of science that are of interest to the people of the present day; life without discourse was not worthy of the men of Greece. Socrates did not labor, he was poor, he took no thought of the morrow; he ate the food of his followers. He went hungry when not asked to honor their tables. He brought his family more notoriety than bread. His wife, Xanthippe, called him an idler. The Oracle of Delphi

proclaimed Socrates "wisest of the Greeks." When he said "know thyself" he gave to man the urge to know and to understand the mind of man. What is meant by mind and self was studied by Socrates and his students. He was sentenced to death 399 B. C. He bade his friends "to be of good cheer; ;his soul would go on."

Socrates taught Plato to debate, to analyze, and to study all kinds of subjects. He was an apt pupil and did credit to his teacher. Plato was a lover of wisdom, he was thankful he was born in the time of Socrates. "Plato is philosophy—philosophy is Plato," says Emerson. Plato blended beauty with truth in all his writings, which he arranged in the form of dialogue. He wrote philosophy, poetry, science, and art. His mixture of jest, irony, and myth often confuse the reader. In Plato's Republic you find the condensed knowledge of all the books in the known world. He claims that thought unites man with divinity.

"Thought of the thinking soul" has brought about the growth of our present civilization, such thought as is found in this "Story of Philosophy." These thoughts expressed 2,000 years ago, twine their strong fingers amid our heart strings, and sound the music of the spheres, and all who listen in, hear the beautiful voice of Plato, repeating to his pupils: "Like man like state: Governments vary as the characters of men vary. The state is what it is because the citizens are what they are. Therefore we need not expect better government until we have better citizens."

"The progress of the world depends upon finding the power that centers in each individual person, and the use that is made of this power. Desire is the root of every achievement, progress is the fruit. Thought is the foundation upon which all success is built."

The flavor and quality of this story, the wit and the wisdom that linger in our memory, direct our mind so it is strengthened and helped. If these thoughts are digested, we have the power to assimilate the thoughts of each different writer with a clear knowledge of his meaning: good seeds are planted and the harvest is Ideas.

Plato anticipates psychoanalysis, he commands us to think clearly, to rule wisely, and be governed by reason, and thought. The essence of a higher education is this search for ideas.

Aristotle studied philosophy under Plato for twenty years. Plato called him "Intelligence personified" and his home, "the

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Hart House Stringed Ensemble

THE DECEMBER PROGRAM

*Drama Workshop of The Ebell to Present Three
One Act Plays at Club*

THOUGH there will only be three Monday programs during the month of December because the fourth Monday falls on the day following Christmas, what is lacking in quantity has been amply supplied in quality. Music and the drama will dominate the meetings with an interesting and talented group of artists participating.

Ebell's own Drama Workshop comes to the fore on Monday, December 5, with a delightful comedy, "Mrs. Partridge Presents." This play of laughs was produced at the Belmont Theatre in New York in 1925 with a notable cast and it only recently was released for amateur presentation.

The droll humor of "Mrs. Partridge Presents" is deftly executed by the strikingly realistic persons of the play and so genuine is the dialogue that the audience feels it is sharing, rather than witnessing their experiences. The dramatic conflict is between the old generation and the new, with sometimes the one and sometimes the other in the ascendancy.

The cast is composed of Mrs. Edwin A. MacGillivray, Miss Mildred B. Young, Mrs. Cecil E. Reynolds, Mrs. James A. Marcus, Mrs. Raymond K. MacLeod, and Mrs. Priestly A. Horton, assisted by Mr. Wyclif Taylor, Mr. Paul O. Morgan, Mr. Austin George, and Mr. William Hargrave.

On Monday, December 12, the Hart House String Quartet will appear before the club, presenting a delightful and varied program. This talented quartet takes its name from the Hart House, which was built and presented to the University of Toronto by the Massey Foundation. Hart House is a most unique center, which includes a fully equipped theatre and presents the highest standard of achievement in all the arts. One of the most rapid successes in recent musical history on this continent is that of the Hart House String Quartet. This admirable ensemble, known to thousands of music lovers, has proved that it is

worthy of taking its place with the leading quartets now before the public. It is not by mere chance that the Hart House String Quartet has come into existence. European conditions, which have been instrumental in sending so many eminent artists to this side of the Atlantic, played a leading role in the advent of Geza De Krez to Canada. Having been leader of his own quartet in Bucharest for the late queen, Carmen Sylva, and known as a brilliant soloist as well as an ideal interpreter of chamber music in the great musical centers of Europe, he decided in 1923 to come to Canada upon the invitation of his old friend, Boris Hambourg, the celebrated cellist, who formerly, as a member of a prominent string quartet in London, has played a conspicuous part in the musical life of the English metropolis. They are pupils of the great master Eugene Ysaye. Canada has scored a notable artistic victory through the enterprise shown by the University of Toronto in securing a permanent endowment fund for the Hart House Quartet. Removed from the pressure of continuous financial necessity, this ensemble is in a position to concentrate on purely musical accomplishments. During the past season, the quartet gave 74 concerts, and appeared in 34 different cities in the United States, covering a territory extending from the Atlantic coast as far west as the Rocky Mountains.

There is a diversity that is both inter-

esting and gratifying in the program which has been arranged for December 19. Mr. Harald Kellogg, distinguished bass-baritone, is one artist who will offer a number of appropriate Christmas carols. The remainder of the program will consist of all Russian selections featuring the native music with Russian artists.

Mr. Kellogg came to Los Angeles after years of experience as a teacher and singer. For seven years he has been an associate teacher in the de Reszke-Seagle School of Singing in New York and Nice, France, and his work has had the highest approbation of the heads of this institution. His study has been guided for the greatest part by Jean de Reszke and Oscar Seagle, and he stands an approved exemplar of the "de Reszke method of singing."

His experience as a singer has been most interesting as it has included opera, oratorio and concert. During the two years that he spent in study with Jean de Reszke in Nice, he sang at the operas of Nice, Cannes, and Casino Municipal de Nice. As basso de Reszke Singers, he sang in France, England, and in almost every large musical centre of America. Among the interesting personalities who have heard and applauded Mr. Kellogg's singing are Gustav, King of Sweden; Manoil, King of Portugal; Mary Garden, and a host of others of world-wide fame.

The All Russian program will consist of vocal, instrumental, and Balalaika playing, singing and feature dancing. Mr. Serge Malavsky, pianist, is a member of the Hotel Biltmore orchestra. Mr. Boris Kramarenka, Balalaika player, recently toured the country with the Russian Balalaika orchestra. Mr. Serge Temoff and Miss Zena Evena were featured dancers at the Forum Theatre with the motion picture "Mr. Wu." Miss Tamara Shavrova came to America with the Moskov Art Theatre Musical Studio under the direction of Mr. Morris Gest.

P R O G R A M

for

D E C E M B E R

A T T W O O ' C L O C K

Miss Helen Louise Stubbs, chairman, DUNKIRK 2833



Monday, December Fifth

Drama—"Mrs. Patridge Presents"—by Mary Kennedy and
Ruth Hawthorne
A Comedy in Three Acts From the Drama Workshop of Ebell
Directed by Mrs. Albert Dines

Monday, December Twelfth

Musical: Hart House String Quartet
Geza De Kresz, *First Violin*;
Harry Adaskin, *Second Violin*;
Milton Blackstone, *Viola*;
Boris Hambourg, *Violoncello*

Monday, December Nineteenth

Christmas Carols arranged by Harald Kellog, *Bass-Baritone*
All Russian Program in Costume
Mr. Serge Malavsky, *Pianist*;
Mr. Boris Kamarenka, *Balalaika Player*;
Miss Tamara Sharova, *Vocalist*;
Mr. Serge Temoff and Miss Zena Evena, *Feature Dancers*

Monday, December Twenty-sixth

No Meeting

DEPARTMENTS

Mrs. Harry A. Ford, *General Curator*
DUnkirk 2053

Mrs. John D. Fredericks, *Assistant Curator*
OXford 6104

Art and Travel—EXTRA MEETING, MONDAY, DECEMBER 5TH,
10:30 a. m.
Mrs. James W. Johnson, *Curator*—52-632
Fine Arts Room

Oriental Poetry, Mrs. Thorwald A. Probst
Chinese Symbolism as illustrated in the General
Munthe collection, Mrs. Don Percival Jones
The Art of China, Mr. William Ray Mac
Donald.

The Los Angeles Museum is lending porcelains
and paintings from the General Munthe
collection to illustrate this talk. It will be
a rare opportunity to have a close view and
a sympathetic interpretation of some of these
masterpieces.

Luncheon

Drama—WEDNESDAY, 10:30 a. m.
Mrs. Lucile Bender Weddendorf, *Curator*—BEacon 3976
Fine Arts Room

December 7th—Aria, Ombra maifu.....Handel
Calm as the Night.....Bohm
Lullaby.....Hanscom
Spinning Song.....Reimann
Will o' the Wisp.....Spross
Maude Darling Weaver, Soloist
The Foot of the Rainbow, a play by Myrtle
Glenn Roberts. Mrs. Lucile Bender
Weddendorf, Reader.
The Cave.....Schneider
Dawn in the Desert.....Gertrude Ross
My Lover is a Fisherman.....Strickland
The Awakening.....Spross
Maude Darling Weaver, Soloist
Mrs. Guy Frederick Bush, Accompanist
Luncheon

DEPARTMENT NOTES

ART AND TRAVEL—Mr. William Ray MacDonald who
speaks before the Art and Travel Department on December
5th is connected with the Speech Department of the University
of Southern California. He has been for several years an
earnest student of Oriental art. His talk will be illustrated
by examples from the Munthe Collection at the Los Angeles
Museum and will be both interesting and entertaining.
Ebell is happy in the acquisition of a portrait study by William
M. Chase. The picture was exhibited at the last meeting of the
Art and Travel Department, and before the close of the
program one of the members present, sent up word to the
chair that she would buy it and present it to the club, requesting
that her name be withheld.

Mr. Reginald Poland, Director of the Fine Arts Gallery of
San Diego, whose talk was much enjoyed said that the portrait
was in Chase's best manner, with the sure touch of the Master,
and that it was being sold at a fraction of its real value. Later,
in leaving for San Diego, he said that the thing that had im-
pressed him most on this trip to Los Angeles, was not the
magnificent club house, nor the splendid audience that had

greeted him, but the buying of that picture. He was going
to take back to the people of San Diego the word that Los
Angeles women not only talked, but acted. He had seen the
proof of it in the way in which they had recognized an oppor-
tunity and seized it.

* * *

DRAMA—Maude Darling Weaver is a singer of distinction
with notable achievements to her credit. She has studied with
the foremost teachers and has appeared widely in concert and
oratorio. Her voice is vibrant and flexible in all registers.
The Chicago Leader says of her work: "Her rendition was
faultless, her tone quality clear and sweet through the entire
program."
Mrs. Weaver will be the contralto soloist in the Elijah with
The Los Angeles Oratorio Society, February 5, 1928.

In Memoriam

†

Mrs. Adelia Treat

Mrs. G. Rexford Hunter

Mrs. L. Ellen Arnold

Mrs. Candace Hough

Mrs. J. A. Colegrove

Mrs. Junius A. Bowden

SOCIAL WELFARE ACTIVITIES

Ebell Rest Cottage

OFFICERS

Chairman
Mrs. Samuel Emerson Faroat
 Assistant Chairman
Mrs. Charles B. Van Vorst
 Secretary.....Miss Helen V. Switzer
 Treasurer.....Miss Hattie A. Newman
 Auditor
Mrs. Leslie Randall Hewitt

DIRECTORS

1925-1928.....Mrs. John Rollin French
 1926-1929.....Mrs. J. A. McCusker
 1927-1930.....Mrs. T. Paul Jones

THE hospitable doors of Ebell Rest Cottage at 135 North Park View swung wide on Tuesday, November 1st, to welcome the women whose interest and support make the maintenance of this happy home possible. They in turn greeted the recent members of Ebell who wished to learn more of the vital part of the club's activities.

The cottage garden yielded decorative greens and branches of berries to bank the fireplace and deck the chandeliers. From Ebell, Mrs. Charles Howe's committee graciously sent baskets of gorgeous dahlias and bowls of chrysanthemums, which had added color to the charter members luncheon on the previous day.

Thirty-six attended the monthly business meeting called to order at half past one. The first month after the opening of Ebell is of special interest to the membership committee and Mrs. Walter E. Barrett's comprehensive report was listened to with great interest. Three life members have been added to the roster and financially the ledger shows an increase of \$119.50 over last November's report but falls short in the number of members, 207 having forgotten to mail their checks to the office or stop at the membership tables after the Monday meetings.

After brief reports of the work of the past month the Christmas party was discussed and it was unanimously voted to repeat the success of the past three years. Saturday, December 17th, all former guests whose addresses are known, are to be bidden to a turkey dinner at the cottage. Plans for the party are to be perfected at the business meeting, Tuesday, December 6th at 11 o'clock in the solarium at Ebell and all friends of Rest Cottage are urged to remember the date.

From three until five o'clock the program and hospitality committees served tea and delectable home made cake to the eighty women who took this opportunity to meet the matron and guests who are at the cottage or to renew their friendship. Mrs. Lucille Bender Weddendorf gave three delightful readings.

* * *

Every member of Ebell a member of the Ebell Rest Cottage Association!

This is the goal of the association and every effort is being made to bring it closer. The association wishes to impress on the Ebell membership that all checks should be made out to the Ebell Rest Cottage Association and that receipts for one dollar or associate memberships are not mailed.

The Practical Relief Committee was delightfully entertained at the Helen Mathewson Club on October 22d.

After a welcome from the president, Marion Blanchard expressed appreciation of all Ebell has done for her club. After

Mrs. Charles Egleston Crary
Chairman

Mrs. T. J. Fletcher
Chairman Practical Relief

Mrs. Samuel Emerson Faroat
Chairman Rest Cottage Association

Mrs. Alfred W. Rea
Chairman of Scholarships

tea was served the girls sang their club and college songs.

The girls at the Helen Mathewson Club do all the work of the home. Four of them do the buying, the cooking and the serving of the food for one week; four doing the dishwashing; four others are detailed to care for the house. They then rotate so that the routine does not become monotonous.

A short history of the club is recounted by the president as follows:

All enterprises are first ideas born in the mind of some individual. The idea of a club, such as we have, was born in the mind and heart of our beloved Dean Laughlin.

Helen Mathewson Laughlin, who is Dean of Women at the University of Southern California at Los Angeles, has held that position for a number of years. During this time she has had ample opportunity to know young women. The Dean is particularly interested in the many

women in the university who are wholly or partially self-supporting. For them her dream was born. Why? She, in her large understanding could see that alone they could not have the "college life" nor the companionship to develop lasting friendships. Thus her dream was to bring those women together in an independent cooperative home.

In the fall of 1923 the dream began to materialize. The Hollywood Women's League was interested and they offered to aid the idea financially. Four women, Dorothy Melsome, Dorothy Todd, Beryl and August Dorsett, were chosen to found this enterprise. The house selected was on Oakwood Avenue. Later in the year Minta McMillan, Maud Shepardson, and Wilhelmina Roeseler were admitted. A constitution was framed and the foundation laid. In 1924 the membership was increased to ten and a new home at 1932 North Berendo Avenue became the home of the group. In 1925 the membership increased to 13 and the club became financially independent. In the following year the organization became an honor organization on the campus. This year the club moved to its present home on Mariposa Avenue. Active membership is still 13 with an alumnae membership of 18.

Qualifications for memberships are as follows:

1. Women of the university who are partially or wholly self-supporting.
2. A scholarship above the average.
3. Recommendation and approval by the Dean of Women.
4. Unanimous approval by the active members.

A period of two months probation is given these new members that they may have an opportunity to decide whether they desire to affiliate themselves. Also during this period the active members observe them and decide if they are desirable.

Throughout our history at least fifty percent of the members have been scholarship girls. Ebell scholarships have predominated. We have built slowly, but,

Continued on Page Thirteen

EBELL REST COTTAGE
Yearly Memberships

□□

Associate Dues	\$1.00
Contributing Dues.....	\$2.00 or more
Sustaining Dues	\$12.00
Life Membership	\$100.00
Memorial Membership	\$100.00

EBELL JUNIORS

President, Miss Margaret W. Ross
DUnkirk 2342

First Vice-President, Miss Louise Ley
WAShington 5269

Second Vice-President, Mrs. Lawrence
Vernon Overell
HEmpstead 3863

Secretary, Miss Mary Louise Wheat
WHitney 7239

Treasurer, Mrs. George Edwin Orme
FITzroy 0367

THE first party of the year, a benefit bridge-supper, given by the Juniors on November 5th, proved a most enjoyable as well as a profitable affair. This party was given to raise money for the Juniors' Child Welfare Fund and Gift Fund and was well attended.

This party was the first opportunity that the husbands and friends of Ebells Juniors had to see the new clubhouse and they evinced a great deal of interest in the splendid appointments and comforts embodied in the building.

Mrs. Frank H. Wilkinson, assistant chairman of benefits, who is acting chairman during Mrs. Donald E. Forker's illness, very ably managed this delightful affair and she was assisted by Miss Dorothy Haldeman who had charge of the candy, Mrs. Charles H. Toll, Jr., Mrs. Fred Drake Turner and Mrs. J. Ellsworth Ross.

Mrs. Georgia Bennethum Toolen, chairman of card parties, and her committee were largely responsible for the successful card party which followed the buffet supper.

Other committees whose splendid work made the party a success were the ticket committee, Miss Alice Sarah Nelson, chairman; checkroom committee, Miss Eva May Mortimer, chairman and decorations committee, Miss Susana Watson, chairman.

* * *

A group of three very entertaining plays, directed and acted by Ebells Juniors, were presented in the auditorium on Wednesday, November 9th. The plays were presented under the direction of Mrs. George F. Burdick while Miss Marian Terrell as technical director had entire charge of the settings.

"The Burglar," a one-act play by Margaret Cameron was directed by Mrs. Walter A. Hubner with the following cast: Mabel, Mrs. Richard Edward Letts; Freda, Miss Lillian Alice Duncan; Valerie, Mrs. Edmund Alfred Jackson; Edith,



MRS. FRANK H. WILKERSON
Assistant Chairman of Benefits

Miss Kathleen Mansfield Nolan and Peggy, Mrs. Edmund Hugh McClure.

"Courtship," a one-act play by Arthur Harman was directed by Mrs. Leslie S. Bowden with the following cast: Nancy, Mrs. J. Ross Castendyck; Gloria, Mrs. Willodeane West Wright and Stephen Sterling, Mr. Lincoln J. Karmen.

"Moonlight and Moderns," another one-act play by Mr. Harman was directed by

Mrs. George F. Burdick and enacted by a cast as follows: Aunt, Miss Janet Morris; Marjorie, Mrs. Leslie S. Bowden and Jack, Mr. Stratford Enright, Jr.

Mr. Harman, author of "Courtship" and "Moonlight and Moderns" was introduced to the audience. These two plays were presented for the first time in Los Angeles at Ebells.

* * *

The Ebells Junior program on December 14th will be entirely in charge of Ebells' curator of books, Mrs. Jack Vallely. She is giving a wonderful review of new books. Any Junior expecting to give books as gifts this Christmas will profit from Mrs. Vallely's review for she is regarded as an authority on the subject.

* * *

The first of a series of lessons in bridge was presented at the monthly bridge party on November 23rd. Mrs. Martha T. Benninghoff, nationally known authority on scientific bridge, gave instruction on the principles of bidding including card valuation, suit distribution, original suit bid and leads.

The December bridge party will be held in the solarium on December 21st and will present the second of Mrs. Benninghoff's lessons in bridge. This lesson will include instruction in no trump leads, approaching bids and preemptive bids.

Acceptances must be telephoned to Mrs. Georgia Bennethum Toolen before December 19th at HEmpstead 9310.

Social Welfare Activities

Continued from Page Twelve

we hope, well. The ladder of achievement is within our grasp. We feel that this year we have mounted the third step.

Augusta Dorsett, first president, and Marion Blanchard, president 1927-28.

Members of Ebells will be interested in hearing of a signal honor recently conferred upon one of the scholarship girls by the University of California, at Berkeley. Miss Melba Green, winter class '27, has been selected by the University as a member of the Pi Lambda Theta, the honor educational sorority. This is a distinction to which all ambitious college students aspire, but which few are able to attain, and is given to those who rank highest, not only in scholarship, but in general deportment and leadership.

Ebells should be gratified, not only with

Miss Green's triumph, but with evidence of the care with which the scholarship fund is disbursed.

* * *

Mrs. Alfred Rea, Chairman of Scholarships at the annual ingathering of the Needlework Guild of America, the Ebells section went over the top, contributing 1,130 new garments. The total number of garments distributed by the Guild to deserving charities and the needy families of Los Angeles was 27,609. The Ebells Rest Cottage and Practical Relief received a goodly number of these garments.

The section president wishes to take this opportunity of thanking each member who generously contributed garments or money to this worthy charity.—Mrs. Frank Howell Stanbery, Ebells Section President of the Needlework Guild of America.

The BOOK PAGE

Books are true friends that will never flatter nor dissemble; be you but true to yourself . . . and you shall need no other comfort.—Bacon.

By Mrs. JACK VALLELY

UPTON CLOSE explains in a letter to his publishers, G. P. Putnam and Sons, "I have written *Moon Lady* with several distinct ends in view: 1. To demonstrate that a novel can have a plot, even in this day. 2. To show that the Chinese are human beings who laugh, joke, play, and love as much as we do. 3. To present the spirit that motivates the young Chinese, who are remaking the country. 4. To suggest that there are greater crimes against a woman than unfaithfulness, and that a woman can forgive. 5. To illustrate the Chinese technique of novel writing to English readers, a technique which uses suggestiveness and implication, and supreme restraint at the moment of crisis."

From Harper's also comes the word that H. M. Tomlinson, author of two recent books, which will be reviewed in the Book Department shortly, *Gallions Reach* and *The Foreshore of England*, is on his way west to gather material for a series of articles which will appear in Harper's Magazine. Mr. Tomlinson is one of the few Englishmen who do not lecture.

We should like to call your attention to four new books for boys just published by Putnam's, *David Goes to Baffin Land*, *Deric With The Indians*, *Bob North Starts Exploring*, and *Among the Alps With Bradford*. These books are written by young, observant American boys, who have had unusual experiences. As some critic has observed, these stories have swept away the barrier which has so often stood between the boy and the boy's book, the barrier of an older mind trying to tell a story to youth. Here is youth itself telling about the pot of gold that lies on the other side of the rainbow of adventure.

Doubleday Page writes *Trader Horn*, the mellow old adventurer, whose book of wanderings has proved so popular, agrees with

NOVEMBER BOOK REVIEW

By Mrs. JACK VALLELY

*And we wonder—how we wonder!
What on earth the world can be! (The Mikado)*

What Can a Man Believe.....	Bruce Barton
Those Disturbing Miracles.....	Lloyd C. Douglas
Nature's Brotherhood.....	Saladin Reps
More Than Wife.....	Margaret Widdemer
Jalna.....	Mazo De La Roche
The Mad Carews.....	Martha Ostenso
Black Stream.....	Nathalie Sedgwick Colby
The Barbary Witch.....	Anthony Richardson
Caste.....	Cosmo Hamilton
Silent Storms.....	Ernest Poole
Yellow Gentsians and Blue.....	Zona Gale
Pups and Pies.....	Ellis Parker Butler
Plain Jane.....	A. P. Herbert
Copper Sun.....	Countee Cullen
Ballads for Sale.....	Amy Lowell
A Wreath of Cloud.....	Lady Murasaki
Heart of an Indian.....	Robert E. Callahan
Moonlady.....	Upton Close
Cape to Cairo.....	Stella Court Treatt
Oasis and Simoon.....	Ferdinand Ossendowski

Trader Horn was reviewed by Mrs. J. Elbert Harshman

William McFee about ending a book on a high note "Excuse me, ma'am," he said to his collaborator, "but while waiting for you I've picked up this book of yours lying here. (It was William McFee's *Swallowing the Anchor*.) Just cast your eye over this and you'll see what I mean by a proper ending to a book, 'Tis my own ideas, too, woven differently." William McFee's words are: "For in the meantime, the story had grown, had got itself a name, but for lack of clear perception of that high note upon which we believe a piece of literature should end, it had lain more or less inert. You must get that note or your labor will be drudgery and all your skill of no avail."

Denis Tilden Lynch whose life of Boss Tweed was reviewed last month in the Book Department has had a wide experience in newspaper work, especially as a political reporter. He has enjoyed not only the confidence of politicians of all parties of our own day, but he has been in the confidence of contemporaries of Tweed. Only with such a background could he have depicted so vividly that era which he calls "a grim generation."

Following is a list of books especially recommended for buying as gifts for children:

For the younger child: *Rabbit Lantern* (Rowe), *California Fairy Tales* (Monica Shannon Wing),

Poppy-seed Cakes (Clark), *Susanna's Auction* (Boutet de Monvel), *Little Blue Man* (Franc Iulli), *Italian Peep Show* (Farjeon), *Now We Are Six* (Milne).

For the middle aged child: *Chiewee* (Moon), *Pueblo Boy* (Cannon), *Saturday's Children* (Crew), *Adventures of Odysseus* and the *Tale of Troy* (Colum), *Treasure Island* (Stevenson), *Finder of Fire* (Crump), *Memoirs of a London Doll* (Horne).

For the older child: *Adventures of a Trafalgar Lad* (Lesterman), *Gauntlet of Dunmore* (Daniel), *Lorna Doone* (Blackmore), *Prester John* (Buchan), *David Goes to Greenland* (Putnam), *David Goes Voyaging* (Pu nam), *The Trade Wind* (Meigs), *Jungle Beasts and Men* (Mukerji), *Daughter of the Samurai* (Sugimoto), *Moby Dick* (Melville), *Deric in Mesa Verde* (Nusbaum), *Boy's Eye View of the Arctic* (Rawson).

To read aloud: *When We Were Very Young* (Milne), *Winnie-the-Pooh* (Milne), *Made-to-Order* (Canfield), *Seven Cities of Cibola* (Nusbaum), *Horses Now and Long Ago* (Mitchell), *Doctor Dolittle* (Lofting).

Poetry for children: *Yesterday and Today* (Untermeyer), *Shining Youth* (Moun sier), *Golden Numbers* (Wiggin and Smith), *Posey Ring*, *Thousand and One Poems* (Ingpen), *Home Book or Verse dale*, *This Singing World* (Untermeyer), *Rainbow Gold* (Teas-meyer).

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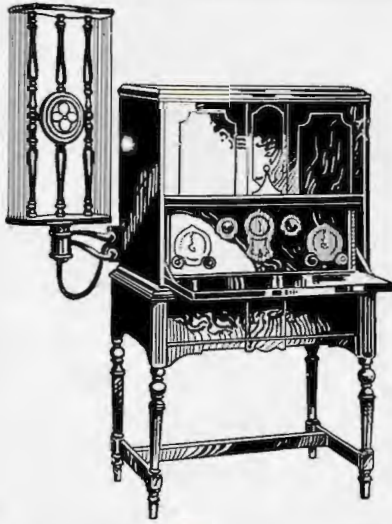
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The Club Calendar



Friday, December 2

All Day Meeting Practical Relief Committee



Monday, December 5

Extra Meeting, Art and Travel Department
Luncheon

Regular Monday Meeting



Friday, December 9

All Day Meeting Practical Relief Committee



Monday, December 12

Regular Monday Meeting



Friday, December 16

All Day Meeting Practical Relief Committee



Saturday, December 17

All Day Christmas Festival



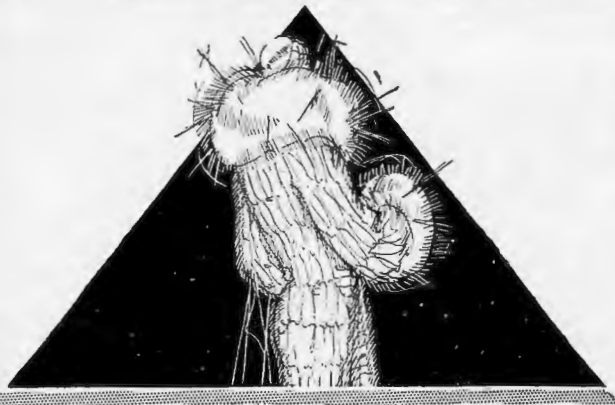
Monday, December 19

Regular Monday Meeting



Wednesday, December 21

Monthly Bridge Party of Ebell Juniors



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Our Need of Poetry

Continued from Page Four

rent thought, not above question. Beauty must never be ignored. Too many of our recognized poets pander to the ugly, and we rebel. Our civilization comprehends great variety and complexity, and this variety and complexity, playing upon a refined sensibility, must produce various and complex results. "The poet must become more and more comprehensive, more allusive, more indirect, in order to force, to dislocate, if necessary, *language* into his meaning."

We cannot be sure that poetry is a single, definable thing. We are living in the present, an age unlike the Greek age, and should bear this constantly in mind. That while the intellectual tradition might reach fewer readers, it might again relieve us from the deliberately vulgar attempts to degrade fine talent. Even genius too often at empts to delight the reader with rampant materialism rather than with the spiritual appeal.

Among Amy Lowell's post-humous works, her "Ballads for Sale" has been flung into the open street. "Fresh New Ballads." Many of these, I am convinced, are the *last* of her "New Verse." And when critics say she has repeated herself, it may be true. And still I should be glad, for it is a reiteration of value, as it is here we listen to her real voice. There is a ring of vital truth in so many of the subtle, delicate, and even the daring things found in this book. The public, eager for her last words, has no great tenderness for this woman of original talent, and some of these verses arouse a response in us which is very deep. Many things with their wealth of lavish beauty written in the bloom of her successful career, cannot surpass that remarkable soliloquy to her pet cat as she strokes its fur and tells us in an inimitable way the weird sensations and the tragic revelations of her experience in the hospital from which she has just returned. It makes a poignant appeal to us from the woman whose work is nearly done. But she is too much on the printed page just now, for any but the elect to presume to analyze or criticize.

Another writer, H. D., grew up with Amy Lowell, and poetically came to fame as soon. She, too, perhaps has been making poetry out of her character. Her lyrical tragedy, "Hypolytus Temporizes," is a remarkable work in prose fiction. One writer says she writes for her audience, and not for herself. Perhaps this is the reason she has achieved passion rather than sentiment.

Edith Sitwell, the English poet, whose "Rustic Elegies" has been dwelt upon by critics, is a frail character with a minuetish personality. She seems sometimes to say, "I pose." Not intentionally perhaps, but we seem somehow to have discovered it. She has more than one brother, who is also writing good poetry. A few of her recent things have been highly

praised by critics, and one critic says: "Miss Sitwell promises to redeem a whole generation of Georgian poets who had threatened to grow shallow." But we know that the lover of poetry often takes his pleasure not in the effect of a poem so much as in a realization of the skill of the poet, and the critic must be skillful in detecting the *evidence* of such skill.

Another English poet, Siegfried Sassoon, has emerged from his seven years silence with a volume of caustic and characteristic verse. He touches deep irony, and one chuckles inwardly, but prefers to read him quietly and smile to oneself. But he and Edith Sitwell are most worthy of your attention.

Edna St. Vincent Millay has attracted an abundance of approval, and let us hope that with all the pomp and success of her new libretto, "The King's Henchmen," she will not forget that her first appeal was made by the rare novelty of her earliest works.

There are many poets I would like to mention, and some are in their third and fourth books of poems. We have Babette Deutsch, Padraic Colum, and a third volume of Countee Cullen, and we have Kathleen Millay, Alfred Kreymborg, a third volume by Jesse Rittenhouse, and another *American Songbag* by Carl Sandburg, and oh, a great many others, among whom Clinch Calkins must be mentioned. And he should not be made a matter of brief mention, for his whole work shows temperament and ideals of the finest type. "His Longings" has great beauty. One would love to quote from him, but we will doubtless use some of his poems in our poetry class.

"One hundred years ago, this November, in his plain black suit and rather broad brimmed hat, William Blake stood quietly among the dressed up, rustling, swelling people" and myself thinking, "How little you know who is among you!" There is less excuse, now that a hundred years have passed since the great poet and painter died in comparative obscurity, for failing to know who is among us. His last days were spent in a house which worshippers called the "House of the Interpreter." And the nineteenth century was not without scholars capable of rendering an account of the man. The last thirty years have witnessed a zeal in expounding him, and a passion in praising him, which might have amazed Blake himself; and which certainly leaves it settled, that he is a very famous artist whom anyone willing to make the effort may know about. Innumerable men of fame, taste, judgment, and ability have attempted biographies of William Blake, almost without parallel in literature of its kind. They have striven to clarify his meaning and to place him in a niche apart, and if Blake is still difficult to understand, it is no fault of his interpreters. He un-

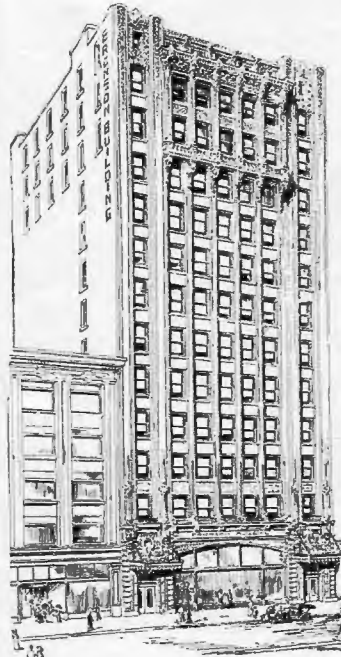
Continued on Page Twenty-four

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Important
NOTICE
To Ebell Members

There are nine proposed amendments which will be submitted for adoption by the membership on Monday, December 5th.

ARTICLE IV, Section 6

To be amended by striking out the words, "one of whom shall be chairman."

ARTICLE VIII, Section 1

To be amended by striking out the words "two weeks" after the word "within" in line 4, paragraph 3, and inserting the words, "one week."

ARTICLE VIII, Section 1

To be amended by adding the words "and shall be accompanied by the registration fee" after the word "member" in the fifth line.

ARTICLE VIII, Section 2

To be amended by striking out this section entirely and completely.

ARTICLE VIII, Section 6

To be amended by striking out the words "three (3) years" after the word "for" in line 2, and inserting the words "one (1) year."

ARTICLE VIII, Section 12

To be amended by striking out the words "three dollars (\$3.00)" after the word "of" in line 5 and inserting the words "five dollars \$5.00);" and to be further amended by adding the words "for three months, at the expiration of which time a renewal of another three months may be applied for. This membership may be renewed once for any subsequent year," after the word "month" in line 5.

ARTICLE VIII, Section 6

To be amended by striking out the words "three hundred dollars (\$300)" in the sixth line and inserting the words "five hundred dollars (\$500), to become effective January 1, 1928."

ARTICLE VIII, Section 13

To be amended by striking out the word "one-half" in line 7, and the word "one-half" in line 8.

ARTICLE IX, Section 1

To be amended by striking out the words "the admission fee shall be fifty dollars (\$50)" and inserting the words "the registration fee shall be one hundred dollars (\$100)."

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In The Galleria



An interesting Indian study by Mrs. Kathryn Leighton which was used as the design for the head of the Buffalo Nickel

THE exhibition of paintings for December is from the West Coast Arts, Inc., an organization of prominent artists of the West with headquarters in Los Angeles.

The annual spring exhibition is to be held at Ariland Club in March. The seventh annual exhibition of the club was held at the Los Angeles Public Library in October.

A large percentage of the members either are or have been teachers of art in universities, high schools, and special art schools, so that art education has been continually emphasized by the club. At one time this club furnished a traveling exhibition for the State Federation of Women's Clubs. It is affiliated with the American Federation of Art in Washington, D. C.

Individual members have won national and few international recognition as artists. Mrs. Kathryn Leighton's painting of Indians are sought by collectors and museums, and the Great Northwestern Railroad has purchased a large group and furnished a lecturer to accompany the paintings as they

are exhibited in the leading eastern cities.

Mrs. Kendall has been accepted by the National Society of Artists. She and Mrs. Leighton both recently furnished cover designs for The Literary Digest. Miss Bessie E. Hazen's students at the University of California captured all three prizes in a nationwide competition for furniture designs last winter. Mrs. Evylena Miller, president of the club, has travelled and painted in countries around the globe, having been featured in the Far East Magazine and newspapers of the Orient during her exhibitions in Japan.

The miniature exhibit for December is by Alice Blair Ring. She is a member of the California Society of Miniature Painters; the Women's Art Association of Cleveland, Ohio; the Laguna Beach Art Association. She studied in Paris with Mme. La Forge; Jean Paul Gaurens; Berry Constant, and George Hitchcock. Her miniatures have been exhibited at Salon des Artistes Francais, Paris; Pan-Pacific Exposition, San Francisco; Art Institute, Chicago; Biltmore Salon and many local galleries.



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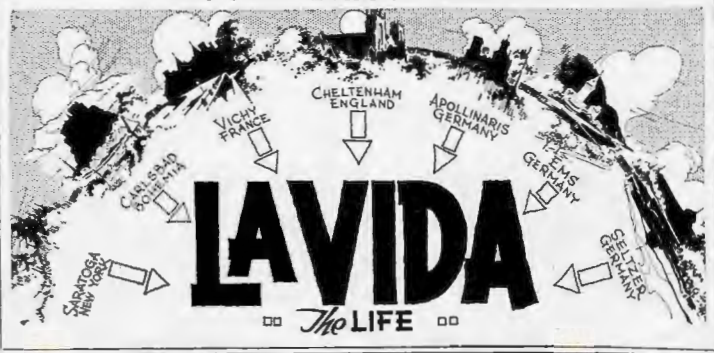
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CLUB NOTES

EBELL'S new committee of Week Day Hostesses will add much to the charm of the new club house and the comfort of the members, since theirs is the delightful duty of keeping open house every day in the week with the exception of Saturday and Sunday.

These hostesses have been selected from the Former Officers Round Table—one for each morning and each afternoon.

Each hostess will select two assistant hostesses and these three will be ready to greet the members and give information every day from 9 to 5 o'clock.

The week day hostess committee is composed of the following women: Mrs. Edward Charles Dieter, chairman, FITzroy 2400; Mondays (9 a. m. to 1 p. m.) Tuesday mornings, Mrs. Lyman Curtis Blakeslee, 51955; Tuesday afternoons, Mrs. Frank W. King, FAber 7281; Wednesday mornings, Mrs. George Alexander Brock, FAber 2641; Wednesday afternoons, Mrs. Fred Selwyn Lang, 51821; Thursday mornings, Mrs. Sumner P. Hunt, BEacon 3739; Thursday afternoons, Mrs. Bruce H. Cass, WASHINGTON 3855; Friday mornings, Mrs. George P. Thresher, DUNKirk 8215; Friday afternoons, Mrs. Sidney J. Parsons, 53506.

Because of the opportunity afforded the Art and Travel Department of having two Japanese plays presented by the Drama Workshop in January, it was believed that an extra meeting early in December would not interfere with the Christmas holidays and at the same time would not make it necessary to postpone any of the January meetings. The Los Angeles Museum has furnished a number of Japanese vases and prints for the productions and it is hoped that the members by the presence of a large audience, will show their appreciation of this cooperation.

To answer a number of the questions which members are confronted with from time to time the following special notices have been prepared which will make clear many of the points at question.

1. Regular members may bring one guest to all open Monday afternoon meetings by paying fifty cents.
2. Regular members may bring

two guests to all departments that meet in the Auditorium by paying fifty cents for each guest.

3. Regular members may bring two guests to all departments that do not meet in the Auditorium by presenting two department guest tickets.

4. Regular members may use calling cards for guests at the Bible Department and the Public Affairs Department.

5. Gentlemen will be admitted to all open Monday afternoon programs and to all departments on members' calling cards.

6. Guest tickets for Monday afternoon may be purchased at the end of the lobby near the Auditorium, at one o'clock each Monday afternoon.

7. Guest tickets for all departments that meet in the Auditorium in the morning may be purchased at the end of the lobby near the Auditorium at nine o'clock on the day of the department meeting, and at one o'clock for the afternoon departments.

8. Membership cards must be shown when purchasing guest tickets.

9. Guest tickets must be used on the day of purchase.

10. Regular members may purchase two guest luncheon tickets. Wednesday luncheons are seventy-five cents each and Monday department luncheons are fifty cents each.

11. Tickets for the Wednesday luncheons will be on sale two weeks before the day of the luncheon. Tickets may be purchased from the ticket committee at the ticket booth in the Galleria on Mondays and Wednesdays from ten A. M. to four P. M., and from the office on all other days.

12. Reservations for luncheon tickets may be made by mail provided checks are sent with the order. Tickets will be mailed provided a self-addressed stamped envelope is enclosed.

13. The sale of tickets closes at 4 p. m. on Monday preceding the luncheon.

14. Reservations for Monday department luncheon tickets may be made by telephoning the luncheon chairman of the department not later than Saturday morning preceding the luncheon. The names of the luncheon chairmen will be

Continued on Page 29

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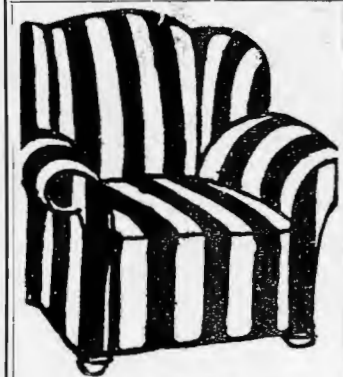
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Durant's Story of Philosophy

Continued from Page Eight

house of a reader." Aristotle created a new science called "Logic." He taught Alexander the Great in his school the "Lyceum." He emphasized the idea that "Life is the gift of nature; but beautiful life is the gift of wisdom." His logic was the art and method of correct thinking. It defines terms so you understand their meaning. Aristotle vacillates in psychology, he leaves the will and the immortality of the soul in doubt; believing that God is pure activity, and the soul pure thought. He drank hemlock 323 B. C. From the time of Aristotle, intellectual darkness brooded over the face of the world, for more than a thousand years. The glory of the thought in Greece faded as the dawn of the grandeur of Rome rose in pomp and power rather than thought.

The soul of Athens died with Socrates, lingering only for a moment with his pupil Plato. The death of Alexander hastened this decay. In stoicism and epicureanism Greece tried to forget. With the appearance of printing the dark ages vanished.

Francis Bacon with the most powerful mind of modern times, "rang the bell that called the thoughts of men together." He wished philosophy to be the science that would civilize man. He became Lord Chancellor of England. His observations are true psychologically; he analyzes human nature, he proves that mind is the man and knowledge is the mind. A man is but what he knows.

The good of human nature is the knowledge and the belief of truth. Some books are to be tasted, others to be swallowed, and some few are to be chewed and digested. He asks for cause and effect in human action, so we class him as a behaviorist. In psychol-

ogy he includes energy, habit, education, and men's morals. Human nature dominates disposition; disposition controls destiny. Energy, though mindless, is the form of universal life that penetrates. Psychology releases our mind from the change from the things that congest life. Disposition is an inclination to a natural act.

Spinoza, the great Hebrew philosopher, claims that the mind is a unity of mental and material elements, one complex organic process. Inwardly the mind is thought, outwardly it is matter or motion. Voltaire claims thought as king of the world, and service and joy. Rousseau argued for nature in psychology, as nature is good. Kant idealizes psychology, and dominates thought. Hegel proves that unity of thought lies in diversity. Schopenhauer deems it useless for the individual will to fight the universal will.

Spencer taught that the highest conduct of life conduces to its completeness. Morality must be built upon knowledge of good. Bergson was the David who destroyed materialism and established choice. William James, Santayana, Russell, and John Dewey, each has clear and worthwhile ideas on the value of psychology; so I am asking each member of this department to read "The Story of Philosophy" on which Will Durant spent eleven years in research work, and three years in actual writing, thus producing the greatest non-fiction best-seller, breaking the record of any other five dollar book, and proving that this "Story of the World's Literature" is the greatest our race can tell.

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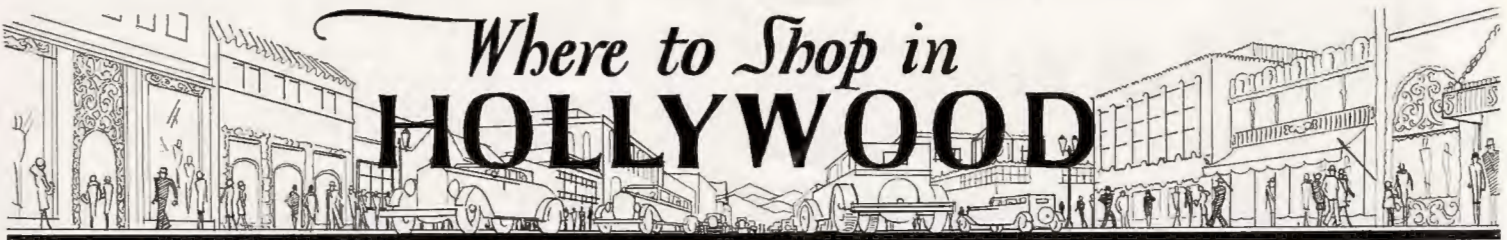
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Our Need of Poetry

Continued from Page Seventeen

doubtedly had his own wonderful way of seeing the universe, and we may well believe that there was no simpler way than he found of communicating the vision. We can only regret that the vision grew less and less simple as Blake advanced in years. He saw God when he was four years old; while still a child he met the prophet Ezekiel under a tree. His father came near punishing him for saying that he had seen a tree filled with angels, and had witnessed a procession of angelic forms among the haymakers, one fine summer morning. We like to believe this. With much said for his obscurity, it remains to be said that Blake is one of the precious spirits whom we could not do without. Perhaps there was never an illustrator equal to this illustrator of Virgil, Dante, Chaucer, Job, and his own books. His paintings and engravings are among the weird miracles of the earth, and one of the reasons is given by Blake himself in

a note on his rendering of Gray's poem, "The Bard."

"A spirit and a vision are not, as modern philosophy supposes, a cloudy vapor of a nothing; they are organized and minutely articulated beyond all that the mortal and perishing eye can produce. He who does not imagine in stronger and better lineament, and in stronger and better light than his perishing and mortal eye can see, does not imagine at all." If Blake's elaborate doctrines are often obscure and wearisome, his distinctive ideas are as bright as the words he finds for them, and valuable beyond the power of criticism to explain. He was romantic to the core. He hated imitation, discipline, prudence, restraint. He was, perhaps, the most extravagant and romantic man conceivable, and as such was valuable and worthy of his many biographers, among whom Ellis, Yates, Sampson, Berger, Arthur, Symons stand as representative examples.

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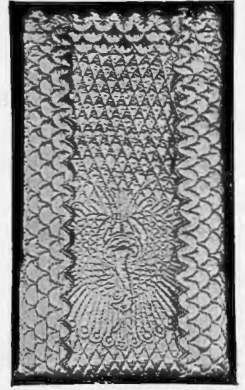
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The President's Letter

Continued From Page Three

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CLUB NOTES

Continued from Page 20

found in the bulletin. Reservations will be held un'til 11:45, Monday morning; then if reserved tickets are not resold, the original purchaser will be held responsible for the price of the ticket.

15. Extra copies of the Ebell Ebell magazine may be purchased from the office for twenty-five cents each. Subscriptions for friends may be secured for one dollar and fifty cents for the club year.

An opportunity is presented the members of Ebell to secure Life Memberships at \$300 during the month of December.

On December 5th, the club will vote on an amendment to increase the Life Membership fee to \$500. If such an increase is adopted it will become effective on January 1, 1928.

It is an honor to hold a Life Membership in Ebell Club and to the Life Member it is a great convenience as it relieves her of any anxiety about her dues. This, however, does not cancel the assessment obligation, as every member in the club is expected to pay the present assessment of \$20 as soon as possible.

The fees received from Life Life Memberships at this time will be applied to the club furnishing fund.

For further information in regard to this very important matter, please telephone the Chairman of Memberships, Mrs. Charles D.

Burt, AXridge 7366 or write the chairman of ways and means, Mrs. Grantland S. Long.

A brief sketch of some current event of interest will hereafter make the Monday meetings of greater interest to the members. On each Monday during the president's half hour a topic will be discussed. Current Events for January and those who will present them are: Roumania by Mrs. Arm- itage S. C. Forbes, January 9th; Washington, D. C. by Mrs. John D. Fredericks, January 16th; France by Mrs. W. S. Bartlett, January 23rd and Italy by Mrs. A. Bennett Cooke on January 30th.

Tuesday, January 3rd, promises to be a red-letter day for the Better American Speech Department. The speakers for the morning program are to be Dr. Karl F. Waugh, Dean of the University of California at Los Angeles. At this meeting also will be awarded the Elizabeth Mudd Prize for the best descriptive letter entered in the contest which closed November 28.

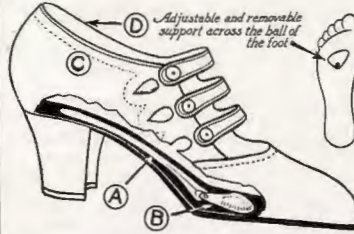
At the annual luncheon following this meeting, the guest speaker will be Dr. Ernest C. Moore, Director of the University of Southern California at Los Angeles. There are to be several other distinguished guests, including Mrs. Charles F. Turner, president of the Friday Morning Club, and Dr. Dorothea Moore.

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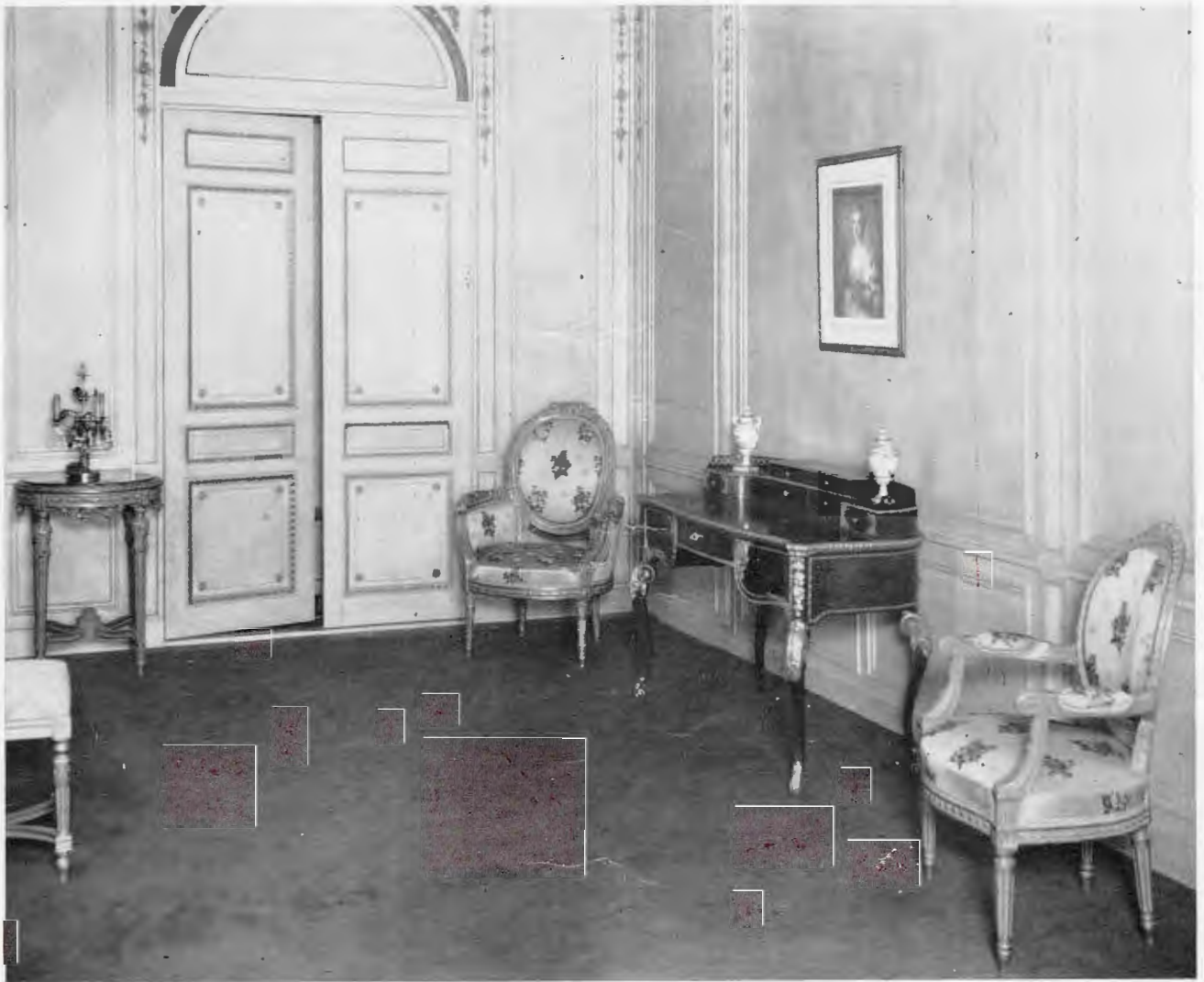
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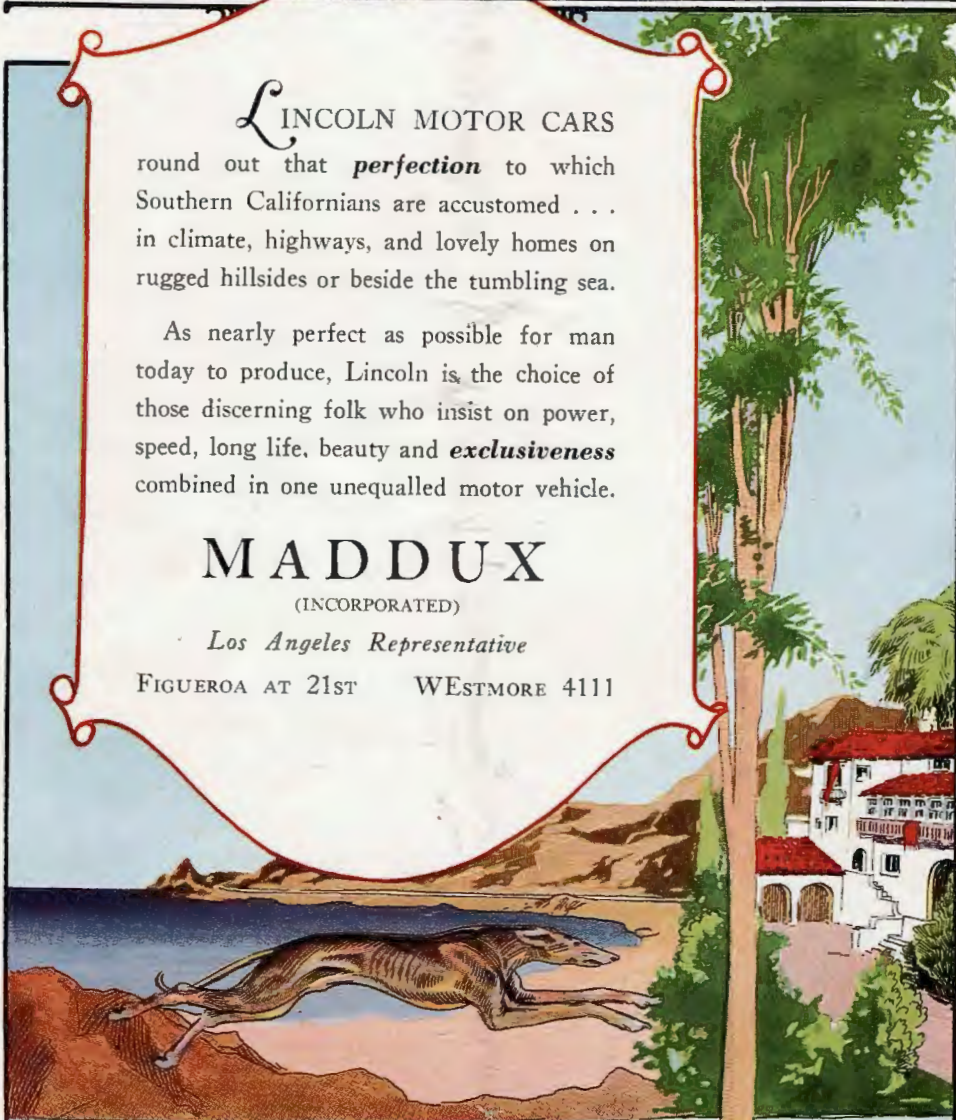
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