

Mighty Mouth..

... by Molly & Marie
PROM DATES



Linda Samblanet
Nancy Lauer
Nevin Souers
Carol Criswell
Gary Gladieux
Susan Lane
Lois Mathie
Frances Sponseller
Julia Jackson
Carol Lutz
Nancy Hudson
Rita Schumacher
Marnie Ehlers
Judy Hawkins
Judy Martelet
Shirley Shammo

Gary Wehling
Wendall Kiefaber
Carolyn Ely
Bill Henning
Joan Ickes
Bill Murphy
Karl Kiener
Joe Mabry
Dave Miller
Bob Anania
Bill Klein
Bill Shank
Larry Stump
Bob Ehlers
John Kerstetter
Bill Monter



Looking into kiddie land we see a happy little girl. She is Little Claire Steineck who is all the way to 9 (I was halfright, 18) years old. A party was held in her honor. Present were Baby Barby Helmuth, Silly Shirley Shammo, Pattie Kreischer, Sweetie Howenstein and Little Lulu Schumacher. Asking Claire what she thought about the party, she said "Tanks a wat kids."

It seems like Shirley Wolf found herself in a tough spot recently. Shame on Jean Boylan, Betty Karas and Barb Benner. Closets aren't the nicest place to spend a Home Ec. period you know.

Mrs. Matheny, wife of Mr. R. J. Matheny, has insisted her husband take lessons on how to chew bubble gum and how to blow bubbles correctly from a junior girl named Linda Samblanet. It seems that she practices every day during American History class.

After the Army-Navy game Carol Jeffers seemed awful worried. Really Jeff, I don't think any one at the dance would have noticed. You see, one prank deserves another.

Famous Nicknames: (SCORCHES)

Karl Keiner — "Sachma"
Richard McCauley — "Pee-Wee"
Don Barthel — "Red"
Dale McKimm — "Nubby"

Judy Niemever — "Yumpin Yudy"
Peggy Conrad — "Fuzzy"
Dora Wilson — "Sphinx"
Doris Murray — "Muscles"

It seems like a little prank backfired on some boys as they were going to make some girls walk home from Canton recently. Betty Haren and Karen Ruffin sure pulled the wool over their eyes as they peacefully walked on. The victims were Mike Rebillot, Jim Lane, Ted Rhodes and Booger Wehling.

Why Do They Do It? ?

Why do they do it? Why? Why? Why? This is the summation of all the questions that run through one's mind when he becomes aware of the actions of some of the students in his high school. An educational system isn't worth a great deal if it teaches boys and girls to make a living, but doesn't teach them how to live.

Louisville High school has a good reputation in Stark county, but the student body doesn't seem to be aware of this fact. Either that or they "just don't care." They don't seem to realize that this reputation depends on them. Everyday we are made more aware of the fact that the nation that has the schools has the future. Then why do some of the students in our school persist in acting against this sound reasoning?

During the various seasons of the school year many students spend more time in and about our school for music, speech, and athletic activities than they do in their homes. Shouldn't this be reason enough for them to want to be able to take pride in the appearance of their school? Just how much pride could you take in the opinion given by a stranger after he had merely glanced into some of our school rooms? Could you take him into our auditorium, cafeteria, and shower rooms without being shamed at the sight?

This building is your "possession," students! The destruction that's done is harming you, the future taxpayers, and your parents, the taxpayers of today! Did you ever notice how much good care and attention a high school boy will give his first "new" car? Chances are he has worked for it and can realize how much it means to him. Would the thought to mar or deface it, much less the thought of allowing someone else to do it, occur to him? His feeling of responsibility to his school should be none the less to him. Boys, and girls alike, must share in this responsibility.

The measure of a man's real character is what he would do if he knew he would never be found out. But then, how do you measure up the character of students who openly display their names and profane language on signs, desks, and walls throughout their school? Some even take it upon themselves to deliberately destruct public property. What better way could they find to show their lack of self-respect? Can it be taken so far as to say that profanity is a badge of ignorance? Character is much easier kept than recovered. R. W. Emerson said that the secret in education is in respecting the pupil. Do we have the right to demand respect as long as a few continue to do these things and the majority is willing to sit back and let them go right ahead?

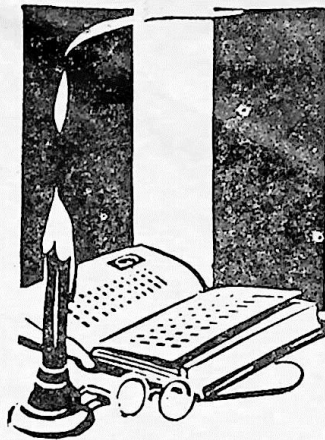
Let's see what we can do about getting the members of our social clubs together and working out a solution. What better opportunity could the majority ask for? The endeavor should be a challenge to everyone. If the proper attitude was taken by the entire student body, it could clear up the fact in no time.

Start using your common sense a little more commonly around the school and put it into action. A lesson that is never learned can never be too often taught!

This editorial has pointed out some of the logical reasons why they shouldn't do it. Can anyone give one justifiable answer as to "why they do it???"



EASTER



An Easter Prayer

by Mary Edith Langston

Within the church on Easter morn,

I gazed on the banks of bloom,

As in the pew I knelt, and breathed

The lilies rich perfume.

Their slender stems of clearest green,

Their perfect whiteness rare,

So filled my soul with ecstasy

I prayed a little prayer.

"Dear Lord" I said, "when it shall be,

That this low breath is gone from me,

If thou shouldst call me forth again,

To live once more, oh, let me then

A spotless lily be,

To blossom, Lord, for thee!"

Powers of the Pen

By Janet L. Leahy

When you think of a fellow who can sing, play the piano and parlay this talent into the sale of over 12 million records, there can be but one man capable of this fantastic feat — Antoine Domino, better known as "Fats."

Fats, who has been in show business for years, has been waiting for this break for a long time and now it's come — with dividends.

He has the voice and sings the type of songs the teenagers want. There is a certain quality in his voice that has a soothing effect on the ear and a "moving" effect on the sale of his Imperial records. Such songs as "I'm In Love Again" and "Blueberry Hill" have established him as one of the truly "greats" in "pop" music today — and probably all times.

When Fats Domino was interviewed about Rock 'n' Roll music this is what "Mr. Million Records" had to say.

"Man," says Fats, "every time I pick up a new magazine or newspaper, there's always some ink all about the Rock 'n' hit bits. Then I'll flip over a leaf or two and some penner scratches out similar notes tabbing the happenings as a Rhythm and Blues gig. Now what is this kick I ask myself?" Translation? Is there a difference between Rock 'n' Roll and Rhythm and Blues? — and if so, what is the difference?

"For awhile there I thought I slipped into a square category 'cause I missed the bits on the story. But then I saw the light and things looked bright again.

"The words Rhythm and Blues were left somewhere behind the scenes. Only the folks in the music-biz trade still



referred to 'R&B' instead of 'R&R.' Today many of the new record buyers would be completely lost if you were to mention Rhythm and Blues music, instead of usin' the Rockin' and Rollin' bit. Everyone got on that wailin' kick, and, of course, the new words stuck with the introduction of 'Rock 'n' Roll' to the popular music field.

"Now if anyone asks you 'bout R&B, say you got-the info straight from me — that there's no difference between Rhythm and Blues and Rock 'n' Roll. I hope I hippped you to the cool know."

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