



PARZIALE & PARZIALE

Award Winning

SYCAMORE POTTERY

304-725-4251

Paynes Ford Road, Kearneysville, WV

25430

Oct. 14, 1972

THE

Price 50 cents

NEW YORKER



the sycamore pottery
additional stoneware
heart pitcher \$10.
14" x 4" service bowl \$12.
must brown, off white
or sycamore grey
rt. 2 box Sycamoreville w. va. 25430

THE RESOLUTE SHOPPER

WASHINGTON
DEC '72

Craft Shops: Where to Find the Real Thing

By Marcia Feldman

Washington is well supplied with craftspeople and shops selling their work. Almost every skill—from pottery and weaving to candlemaking and wood-carving—is practiced and sold here.

Crafts are in such great demand now that mass-produced objects like mugs are often designed to look handmade. Craftspeople are better trained now and often can earn their living by their skills alone. And there's new interest in traditional folk crafts: Quilters, potters, and the like have been discovered in country areas, and many are adapting their designs to contemporary tastes.

One reason for this popularity is that crafts are real. People also are attracted by the personal relationship—one person making something for another.

Quality varies tremendously: The work is sometimes close to art, sometimes handmade nonsense. Some craft shops are indiscriminating—they'll sell anything made by hand and it can be downright embarrassing. In one shop I saw small handbags crocheted onto undisguised margarine tubs selling for \$2.98. But there are many places in the area where you can find good craftsmanship. Here are some of them.

A number of craftspeople sell from their own studios. There you can really see someone's work and learn about the craftsman's life and philosophy. If you don't see just the right design, you often can commission work.

The process of selection is one of the pleasures of owning a piece of jewelry by **Fridl M. Blumenthal** (530-7772). Ms. Blumenthal studied sculpture as well as jewelry making, so her gold pieces are studies in form, not just frames to display a stone. Prices begin at \$25 for tie tacks and go up to \$1,500 for larger pieces set with diamonds. Available are earrings, bracelets, necklaces, pendants, pins, and rings.

Potter **Reynolds Parziale** has his studio in West Virginia, but he sells his bowls, pitchers, mugs, and other pieces at the Pierce Mill in Rock Creek Park, where he demonstrates his craft on Sundays. (Call the National Park Service at 426-6700 for a schedule of his visits.) Parziale pots also are sold at Scandinavian Muse (1388 Chain Bridge Road, McLean; 356-4005) and at Narragansett Leathers (319 Seventh Street, Southeast; 544-2211).

Batik designer **Lakshmi Halper** (656-7442) learned this Indian art in America

from an Israeli friend. Then she studied at the Smithsonian with Ronald Goodman. She creates her abstract designs with Mexican vegetable dyes on a splendid array of cloth—silk, velvet, cotton suede, and cotton—and turns the fabrics into skirts, ties, tablecloths, and wall hangings. Most of her work is done to order and priced accordingly. Skirts, for instance, range from \$60 to \$75. But you know your batik is unique.

The tradition in which stained-glass designer **Penelope Comfort Starr** (544-2866) works is older than most, dating back to the fourteenth century, but her designs are contemporary. Her work, setting off lead against brilliant-colored glass, has been used everywhere from bathrooms and kitchens to formal foyers. All her designs are recorded on colored slides so prospective clients can review her work and see the colors and sweeping curves that characterize her glass. Prices begin at about \$100 for a transom.

Berne Israel is a painter by training and she sees pots as three-dimensional canvases. Both she and her husband Herb create the pots, working on the wheel or with huge clay slabs. Even the smallest Israel piece is chunky and often irregular in shape. Most have texture as well as carving and all have some angular charm. Most typical of their work are large clay vases about two feet high, intricately carved with faces, scenes, or quotations (Cummings and Sandburg are most popular). They are expensive—up to \$300. But Ms. Israel often tries out her ideas on a small scale and turns these test tiles into pendants. They're a good buy at \$2 to \$5. The Israels maintain their Potter's Hand Studio at home (13710 Flint Rock Road, Rockville; 470-8756). They have periodic shows and also show by appointment.

The Appalachian mountain area produces many craftsmen and David and Polly Brooks show their work at **Appalachian Spring** (1655 Wisconsin Avenue; 337-5780). The works are studio rather than folk craft and they're varied and good. Since opening Appalachian Spring in 1968, the Brooks have sold their goods all over the country through a catalog. Last year they opened a gallery of American crafts, **Third Spring** (1726 Wisconsin Avenue; 337-6660), where they have invitational shows, sometimes accompanied by lectures and workshops. Mirrors

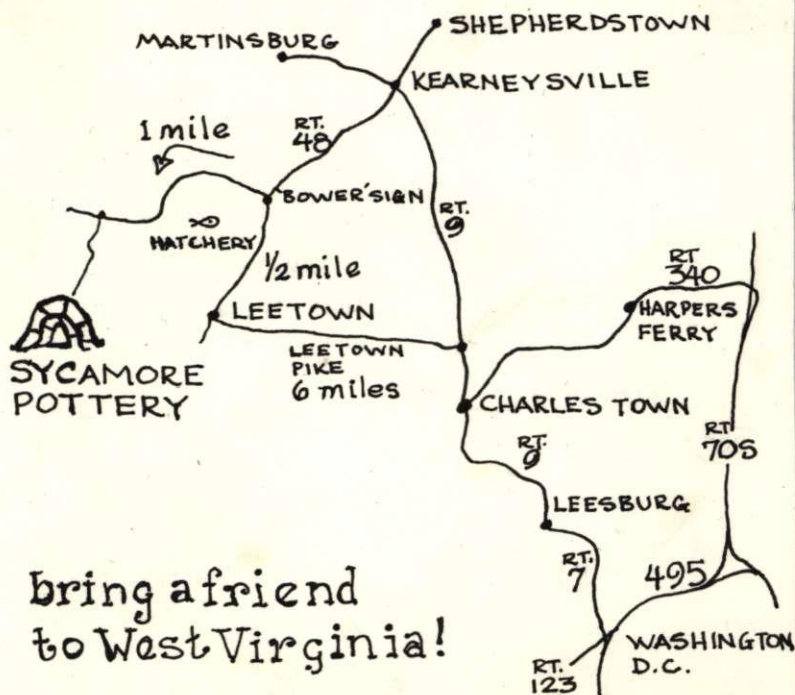
THE SYCAMORE POTTERY

traditional
stoneware
renny parziale
potter



THE POTTERY WILL BE
OPEN
SUNDAY
1 PM TO 5 PM

LEETOWN
ROUTE 2 BOX 8E
W.VA. 25431
TEL. 304-725-4251



bring a friend
to West Virginia!

Sycamore Pottery 1972 Opens In Leetown

The opening of the Sycamore Pottery in Leetown will bring back to this area the once familiar craft of hand thrown pottery.

The Sycamore Pottery will feature high-fired stoneware. The pottery is oven and dishwasher proof and, most importantly, strong, sound, and made for every day use. The influence of Early American pottery shows through the shapes and glazes which are traditional and simple.

Open House will be from 1 p. m. to 5 p. m. Sunday, October 15, and pottery will be sold at this time.

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shapes and glazes which are traditional and simple.

Reynolds Parziale who operates the Sycamore Pottery is a professional production potter well known in the Washington D.C. area. He now has a home in Leetown not far from the site of the Pottery.

Open House will be from 1 p. m. to 5 p. m. Sunday, November 12, and pottery will be sold at this time.

1972

New Jefferson County Craft Apprentice Program Initiated



POTTER'S WHEEL — Clay which will soon become a vase is placed on the potter's wheel by Rennie Parziale while student Bonnie Wolff watches. (Journal Photo by Sarah Snyder).



MOLDING CLAY — "Professor" Pam Parziale, right above, helps student Rose Marie Coy in molding the raw clay. (Journal Photo by Sarah Snyder).

CHARLES TOWN, Jan. 13 — An innovative tuition-free craftsmen apprentice program has been initiated by the Jefferson County Chamber of Commerce.

The programs will be available to all Jefferson County residents at no charge. Chamber officials hope to fill a long-recognized need to preserve native heritage craft techniques and have formed a committee on crafts preservation and development.

This program is in conjunction with the C-C sponsorship of the annual Mountain Heritage Arts and Crafts Festival each June.

During the first six months of this year, instruction will be given in pottery, making braided rugs, spinning, vegetable dying of wool quilting and other associated crafts.

The variety of instruction will be limited to native country crafts but will not include knitting, crocheting, ceramics or decoupage.

Last week, six students began

an intensive five-day course in the techniques of wheel-thrown pottery at the Sycamore Pottery studio of Mr. and Mrs. Reynolds Parziale, near Leetown. All of the students hope to continue with pottery and develop individual styles.

Chamber officials hope that the program can be continued from year to year, using local craftsmen as instructors where possible, but they plan to call upon the vast resources of craftsmen throughout West Virginia when necessary.

All materials used and the instructors' fees are provided through a grant by the Jefferson County Chamber of Commerce.

There are no age restrictions, and both men and women are expected to be students. In certain classes, students must be available during the day.

Jefferson County residents are being asked to call the chamber office, 725-5514, to leave their names, addresses, telephone numbers and to specify which craft they have an interest in.

6/12/73

Art Dept. Fired Up

By Tim Calkins

Any night now, flames may flare out behind Knutti Hall, and a roaring jet-like sound will fill the air.

Knutti won't be going up in smoke, nor will UFO's be invading the campus. The fire and noise will come from the Art Department's latest acquisition, a \$1000 kiln.

According to Professor Ronald Jones, the kiln remedies one of the Department's major deficiencies. Crafts form one of the major directions of undergraduate art programs, and ceramics is an important part of the crafts area. Before the kiln was built, Shepherd students were unable to put a professional finish on their ceramics, since this requires a gas-fired kiln.

The cream and tan brick structure squats on a concrete foundation behind Knutti, and at first glance looks very haphazard. Actually, it was planned and built with precision. No mortar could be used due to the expansion which will result from the kiln's 2,500 degree operating temperature.

Two types of brick were used: the cream-colored bricks are similar to those used in fireplaces, while the darker ones are special insulation bricks. These tan bricks line the kiln's 27 cubic foot interior, and also form the floor. They are imported from Georgia, costing 50 cents apiece. The price is so high because they have the property of being 2,500 degrees at one end, and yet being cool to the touch at the other.

The chimney looks as though it had been mortared by madmen, but again with a purpose. The mortar is expansible, and is liberally applied to provide strength against the inevitable cracking from heat.

The kiln's burners will blow in propane from a nearby 1,000 gallon tank. The temperature will be raised slowly, reaching approximately 2,500 degrees after 12 hours. The fired ceramics must cool for two days before they can be removed.

Serious use of the kiln won't begin until next semester, but it will be test fired several times before then.

Once in operation, it will be fired from six to eight times a year, depending on the need. Firing costs between \$20 to \$50 each time. The kiln can also be used to fire the molds for bronze casting.

Smaller kilns may be added to the present one when money becomes available. Since it is not mortared together, the kiln can be taken apart and rebuilt at the site of the Fine Arts Building, when that structure is completed.

It took five days for students Carolyn Banks, Diane Lehman, Tom Renner, Jeff Roth, and Professors Benedict, Jones, and Kontra to build the kiln. Advice and technical assistance was given by professional potter Reini Parziale.

GERMAN STREET GALLERY



CLAY, FIBER & METAL

AN EXHIBIT OF CRAFTS

Weis Pottery Orders^{4/3/75} Are Now Being Taken

Advanced orders for 500 commemorative pieces of Weis pottery are now being accepted at Keith Knost's shop, West German street, Shepherdstown.

Each crock in the series will have its number and Shepherdstown's ensign for its observance of the Bicentennial of the American Revolution fired into its base. The size is that which the Weises called the apple butter jar.

Sycamore Pottery, Leetown, was commissioned to produce the replicas by the committee in charge of Shepherdstown's part in the country's two hundredth birthday celebration. Dr. William Vaughn is chairman. The potters were Reynolds Parziale, Pamela Parziale, and Kenneth Matheson.

Mail orders, including checks, will be accepted; however, no pottery will be shipped, said Mr. Knost. Beginning July 4, the crocks can

be picked up at his shop. Packaged in a box with a homespun linen pattern, the price of the commemorative piece has been set at \$12.

Purchasers will sign a ledger, which will be kept for a record of the owners of the special crocks. The book was made by pupils from Mrs. Charles Freeland's section of the sixth grade at the Shepherdstown Elementary School. Mrs. William Knost is doing the needlepoint cover.

Working with Mr. Knost on the committee for the project are Diana Sutfenfield Lehman (Mrs. John), who designed the symbol for the town, and Ben Schley.

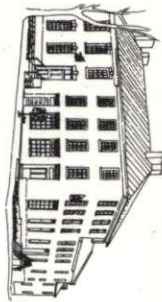
The original pottery was made in Shepherdstown by the Weis family from the late 1700's until 1901. The home and shop, now owned by Mr. and Mrs. Sam Skinner, still stand at Weis Corner (West German and North Duke streets).

When the pottery was no longer made, the kiln served as a chicken house for some years before it was dismantled.

John George Weis, potter and school teacher, established shops in Shepherdstown and Hagerstown, Md., where he lived in the 18th century. George, Jr., made his home in Shepherdstown and with his four sons carried out the businesses in both towns after the death of the elder Weis in 1804.

The shapes of the Weis pottery were simple and functional. The clay used was red, taken from a cliffside behind Bellvue, a short distance from the northern boundary of the town. After the clay had been ground between great flat round stones by real horse power, it was mixed to the consistency of heavy bread dough and wedged to get the air out. Unground particles were picked out before the mixture was thrown on the treadle wheel. Once shaped by hand and wheel, the pots were set out to dry and then glazed. The "green" pieces were fired in a beehive kiln, and after cooling, they were ready for utilitarian purposes.

Weis pottery included crocks, dough trays, pitchers, cake molds, bowls, pie plates and spittoons. In their spare time the Weises made toy dishes, small dolls, and miniature animals for the children in the neighborhood. Even the grave marker for the family plat is of pottery with the name superimposed.



*Advance Sale
Enter Hotel*

*Bicentennial Commemorative Pieces
"Treasures Today - Heirlooms of the Future"*

Exquisite ornament by Gladys Marsh Pottery - 2" x 4" ceramic replica of Enter Hotel in blue and white \$15.00

Superb, yet functional, Bicentennial bowl by Sycamore Pottery. Silk-screened commemorative posters by local artists (each) \$35.00

From Previous Editions by Sycamore Pottery

Candle holders (each) \$10.00

Spice Jar \$12.50

(over please)



Sycamore Pottery

Ren & Pam Parziale

Rt. 1, Box 8E, Kearneysville, WV 25430 304-725-4251

Stoneware

Porcelain

Salt Firing

7C — Sept. 21, 1975

Sunday Gazette-Mail
—Charleston, West Virginia—





—Photo by Christman

Reproducing a 200-Year-Old Apple Butter Crock

Reynolds Parziale of Sycamore Pottery

In Shepherdstown

Weis Pottery Makes Comeback

SHEPHERDSTOWN — This Eastern Panhandle community has begun its celebration of the nation's 200th birthday with a project — unique in that it deals with the early history of one of Shepherdstown's most famous manufacturers — Weis Pottery.

The Shepherdstown Bicentennial Commission, organized a year ago, has directed its celebration to the historic aspects of the community during the time of the Revolution. Shepherdstown has been designated as a Bicentennial community.

One of the more famous aspects of life in that period is the story of the Weis Pottery. Now, at a time when Shepherdstown welcomes the United States into the "200th Birthday Club" (Shepherdstown celebrated its own bicentennial in 1962) the honoring of the past takes the form of a commemorative reproduction of Weis Pottery.

The commission asked Sycamore Pottery of nearby Leetown to reproduce a limited edition of 500 of the famous "apple butter crocks" produced so long ago by the Weis Pottery.

The pottery operated here from the late 1700s to 1901. It was in the late 1700s that George Weis came to Shepherdstown. He was the son of John George Weis, potter and school teacher, in Hagerstown, Md., who died there in 1804. It is believed that since his son, George, was born in 1782, it must have been his father, John George, who began the pottery here. When John

George died in 1804, George, then living in Shepherdstown, took over the operation of the pottery, and later passed it on to his sons.

George Weis settled in Shepherdstown on the corner of Main (German) and Duke Streets (for many years referred to as Weis' corner), where he and his wife, Elizabeth built a small weatherboard house, with a pottery shop and one and one-half stories just beside it. Here for many years, he turned out his wares, until his death, when the business descended to his four sons.

The making of the pottery by the Weis family required that a certain kind of clay had to be procured and this was only found at that time on the cliffside farm known as "Bellvue" located a short distance from the northern boundary of the town. This red clay was hauled to the Weis' backyard premises in large two-wheeled dump carts, where it was ground between great flat stones by real horse power. Once ground into a very fine powdered clay, Weis then mixed it with water to produce a mixture the consistency of bread dough. All unground particles were picked out by hand, and discarded. For a crock (the kind now being reproduced) a lump of stiff clay paste was "balled" with an indenture made in it. The potter, seated, and running the wheel by a foot treadle, deftly shaped the inside of the "vessel", and at the same time, by various hand manipulations, the outer side

took form. All artistic designs or scroll work were done by the potter using his fingernails.

After the various articles were formed they were carefully set on long wide shelves in the pottery shop to dry out. Once completed, they were then fired in the large brick kiln built along a fence in the back yard. It was large enough to hold many pieces, and was built on the round, with a flue in the back, and with the earth slightly scooped out so as to accommodate logs of wood, cut cord length. The oven above the firebox had a floor of brick with occasional holes in it, so arranged to admit heat, but no soot nor smoke, to the articles being fired.

The shapes were simple and functional, and included for the most part milk and apple butter crocks of all sizes, pitchers, cream jars, baking pans, jugs, dough trays, cups, plates, bowls, vases, etc. Some of them were glazed brown, mottled with yellow, others were reddish brown and unglazed.

The mode of selling the pottery wares was quite different from the salesmanship

of today, but at that time it proved successful. A four-horse wagon with a high bed was loaded with crocks, jars, etc. all securely packed with straw and then driven to the nearby towns. When the news spread that the "pottery wagon" was in town, customers came and surrounded the wagon, selecting the kinds and quantity they needed.

This industrious family continued making pottery for three generations. Gradually, however, a new type of pottery appeared — grey colored and some with grey and blue — and coupled with new and "better" techniques, the family all too soon realized it was unprofitable to continue business and so the pottery closed down. Cobwebs hung in the shop and a 100-year history of Weis Pottery from Shepherdstown came to an end.



—Photo by Christman

Reproducing a 200-Year-Old Apple Butter Crock
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Craftsmen commissioned

Pitchers to aid Entler Hotel

SHEPHERDSTOWN, W. Va. — In the rolling countryside above the Opequon Creek, two potters are shaping and glazing the last of a large order of graceful stoneware pitchers which will be sold at the Shepherdstown Harvest Fair on Saturday, October 14.

Rows of the blue-gray pitchers line the shelves around them, fill the worktables, and are stacked in the large brick kiln for firing.

For Ren and Pam Parziale, owners of the Sycamore Pottery, it is the largest single commission they have ever received. For the Historic Shepherdstown Commission, which sponsors the Harvest Fair and which commissioned the pitchers, it marks an important fund-raising step for the restoration of the Entler Hotel.

A limited edition of 500 pitchers, each serially numbered, will be created by the Parziales. The first 100 will be available on Saturday at the Historic Shepherdstown Commission booth at the Fourth Annual Shepherdstown Harvest Fair on North King Street.

Each pitcher is in the traditional early American shape and holds one and a half quarts. Each is lettered "1786 - Entler Hotel." Above a folk design flower is the motto of the old Entler Hotel: "Best Beef in Town." The lettering and the flower design are in dark blue on the rustic blue-gray glaze. Each pitcher is hand-lettered by a colleague of the Parziales, Jo Fleming of Martinsburg, W. Va.

The Entler Hotel, formerly Rumsey Hall, is a complex of 18th and 19th century brick buildings which was restored to the town from the West Virginia University by an act of the West Virginia Legislature last spring. The Shepherdstown Town Council then turned the renovation of the buildings over to the Historic Shepherdstown Commission,

which had spearheaded efforts to obtain the old hotel.

When the renovation is completed, the Entler Hotel and its adjacent gardens will be used for civic meetings and non-profit organizations such as the Jefferson Council of Arts and the Committee on Aging. The Commission expects sales of the Entler Hotel pitcher to provide funds for the renovation jobs the old buildings need.

The potters

The Parziales have exhibited and sold their wheel-thrown pottery at each of the Historic Shepherdstown Commission's Harvest Fairs. In 1976, they were chosen to reproduce a limited edition of the famous "apple butter crocks" originally produced during the 1700s by the Weiss pottery in Shepherdstown.

Their work has received recognition across the country and is presently displayed at the Culture Center in Charleston, W. Va., the Smithsonian Institute in Washington, D.C., and the current Union Carbide show in New York City, "The Best of West Virginia Craftsmen, 1978."

They have made reproductions for the National Park Service at Mesa Verde, New Mexico, and at Harper's Ferry.

The couple has taught ceramics at Shepherd College and Ren Parziale has been selected by the West Virginia Arts and Humanities Council as one of the state's outstanding craftsmen.

The Parziales' work will be featured at a Jefferson Council of Arts show in November in Shepherdstown.

Both artisans learned the craft of pottery as apprentices to master potters. Thirteen years ago they established the Sycamore Pottery. They chose the Shepherdstown area for its proximity to Washington and Baltimore and as "a good place for a working craftsman."

Their functional stoneware is influenced by the shapes of early American pottery and is decorated with the traditional folk designs of peacocks, roosters, leaping deer, flowers and ferns.

Each piece is made from stoneware clay, which is tougher than red clay and less fragile than porcelain. The Parziales estimate they use six and a half tons of the clay each year.

Most of their production is to special order or sold from the pottery itself. They exhibit at craft fairs throughout the country.

The Parziales will be displaying other pottery besides the Entler Hotel pitcher at the Harvest Fair and Pam Parziale will be demonstrating the age-old craft on a potter's wheel.

The Fair

The Fourth Annual Shepherdstown Harvest Fair will begin at 10 a.m. and will continue until 5 p.m. on North King Street.

The Historic Shepherdstown Commission is making a special effort this year to preserve the unique atmosphere of a small town crafts fair by asking exhibitors to wear colonial costumes, to decorate their booths in a colonial manner and to display and sell only homemade or homegrown products. The Commission has requested that no flea market items and items made from kits be included in the Fair.

Any local resident or organization wishing a booth is asked to contact Mrs. Charles Bosley at 876-2108 or Mrs. Georgia Lee McElhane at 876-6745.

In case of rain, booths will be set up on the first floor of the War Memorial Building.



Bernard Leach, now 90, fondles one of his pots at the V & A. See story below.

In praise of a great potter

FOR a man universally acclaimed as the most influential artist potter living today, Bernard Leach, who recently celebrated his 90th birthday, has had to bide his time for his first full-scale museum exhibition, which opened at the V & A last week. Overdue it may be, but it would be hard to overpraise this magical collection, which spans 62 years of Leach's career, from the first pot he

ever decorated, in Tokyo in 1911, to the last, created four years ago when failing eyesight forced him to retire. His materials range from earthenware to porcelain; his subjects from pin-boxes to giant chargers.

Thanks to the example of Leach and his disciples, pottery has become the most flourishing activity on the adult education curriculum, to say nothing of its popular-

ity in secondary schools. The influence of Oriental schools (Leach was born in Hong Kong and for many years studied under a Japanese master before setting up a studio in St Ives) is apparent throughout his work, but above all purity of form and the exquisite subtlety of his glazes are what stand out most in this gem of an exhibition.

Victoria and Albert Museum, Room 48B. Monday-Saturday 10-5.50, Sundays 2.30-5.50; admission 40p; until 8 May.

Wheel-Thrown Stoneware On Display at Library



Shown above is a demonstration of pottery-making at the June 7 Arts and Crafts Festival at Harpers Ferry.

An exhibit of wheel-thrown stoneware is on display at the Martinsburg-Berkeley County Public Library during the month of October. The pottery is in the foyer display cases and on the top shelf behind the circulation desk.

The pottery is the work of Reynolds and Pamela Parziale, of the Sycamore Potter, Leetown. Ken Matheson, who spent a year as an apprentice in the pottery, also has several pieces on exhibit.

Many of the pots on display are production pieces from a regular line of kitchenware, pitchers, mugs, soup bowls, and plates. Other pieces are one of a kind such as tea sets, decanters and goblets.

"We make functional traditional stoneware", explains Renny Parziale who has spent 10 years as a potter. "I don't treat clay as though it were a precious metal...clay is meant to work for you. Consequently, the items we make are intended to be used."

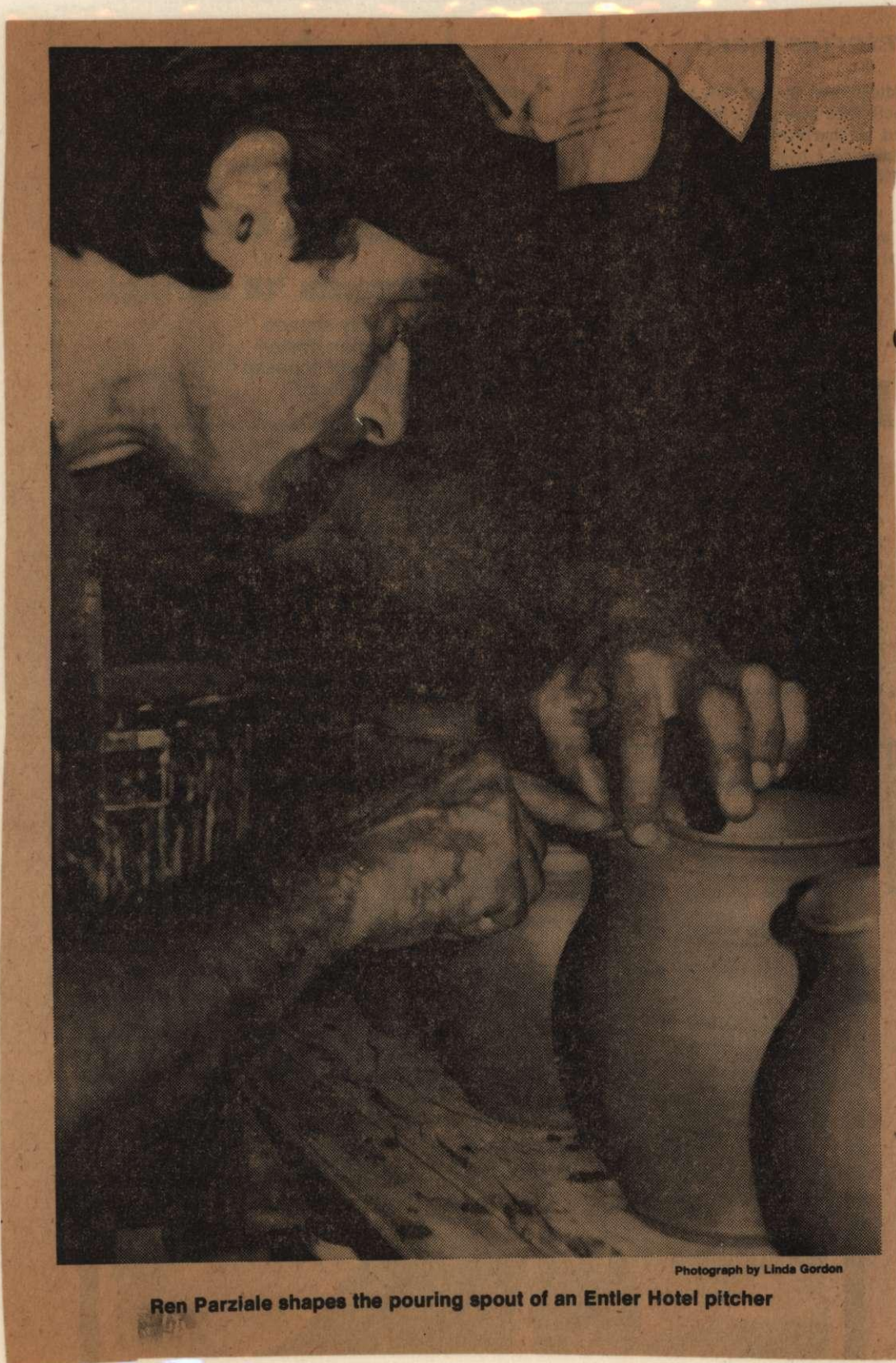
Pamela Parziale, who is presently teaching ceramics at Shepherd College, also has a decade of pottery

experience behind her. She explains the process of "throwing" by taking a lump of clay and shaping it as it turns on the potter's wheel, opening the clay and lifting the walls up into a cylinder. "If you are good at throwing, know technically what you are doing, then you can put 'arts' into your clay. Not before. That sounds old-fashioned, doesn't it?" she declares.

Renny adds, "No feathers. No frills. We learn from the past, from the anonymous itinerant potters of rural folk life".

Sycamore Pottery may be purchased locally at the October Mountain Heritage Festival in Harpers Ferry this coming weekend, at Daniel's General Store in Bolivar, and at the Sycamore Pottery Open House November 19-21.

The current exhibit, beautifully displaying the potters' talents, may be viewed during regular library hours, Monday through Friday, 9 a.m. - 9 p.m., Saturday 9 a.m. - 5 p.m., and Sunday 1 to 5 p.m.



Photograph by Linda Gordon

Ren Parziale shapes the pouring spout of an Entler Hotel pitcher

1978

4th Annual Harvest Fair Set for Oct. 14

The Fourth Annual Harvest Fair, sponsored by the Historic Shepherdstown Commission, will be held Oct. 14 from 10 a.m. to 5 p.m. on North King Street in Shepherdstown.

In recognition of the Entler Hotel restoration being done by the Commission, five hundred stoneware pitchers bearing the hotel motto and flower designs will be sold at their

booth, with the funds going toward the expenses of the project. The pitchers, priced at \$17.50, are being made by Ren and Pam Parziale, owners of Sycamore Pottery, and hand-lettered by Jo Fleming of Martinsburg.

The Historic Shepherdstown Commission is making a special effort this year to preserve the unique atmosphere of a small-town crafts fair by asking exhibitors to wear colonial costumes, to decorate their booths in a colonial manner, and to display and sell only home-made or home-grown products. The Commission has requested that no flea market items or items made from kits be included in the fair.

Any local resident or organization wishing a booth is asked to call Mrs. Charles Bosley at 876-2108 or Mrs. Georgia Lee McElhaney at 876-6745 to reserve space.

Each booth is allotted ten feet but more space can be reserved if

necessary. A fee of one dollar charged for each space, and exhibitor is asked to supply his tables and chairs. Booths must be up before 10 a.m. since King Street closed to cars after that time.

In case of rain, booths will be set on the first floor of the War Memorial Building.



Photo by Linda Gordon

This pitcher, in a serially-numbered limited edition, will be sold by the Historic Shepherdstown Commission at the Harvest Fair to raise funds for the restoration of the Entler Hotel.

August 22, 1979



**tea set with porcelain glaze
exhibited at Colby Museum
of Art**

Donated to the First Annual Art Auction and Fair for the Benefit of Millbrook Center Chamber Orchestra Labor Day, September 3, Bavarian Inn

Sycamore Pottery

Rt. 1, Box 80, Kearneysville, W. Va. 25430 304-725-4251

The Jefferson County Arts Council
invites you to an exhibit of

**PORCELAIN AND STONEWARE
BY
PAMELA PARZIALE**

SYCAMORE POTTERY of Leetown, West Virginia

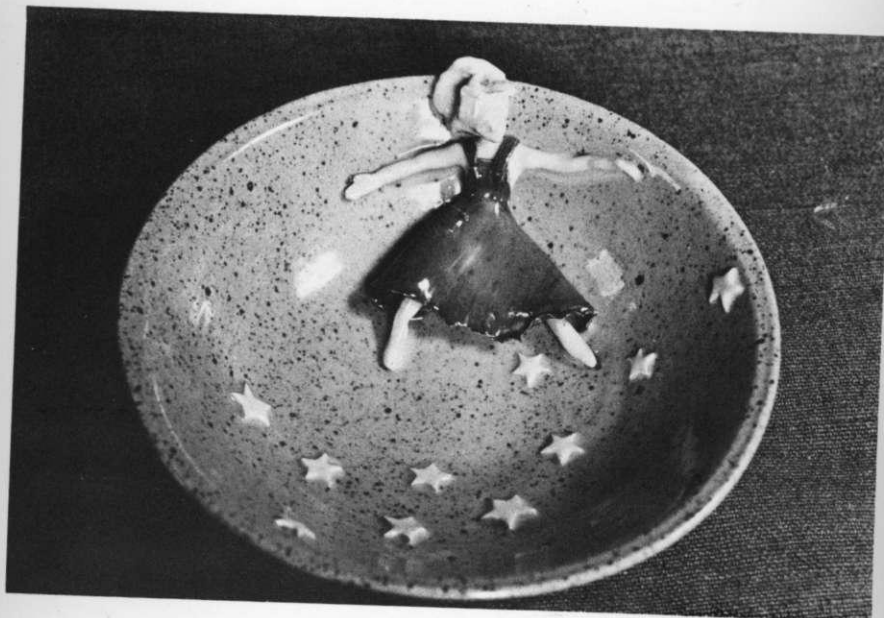
Reception Sunday, November 5, 2-5 p.m.
at the Yellow Brick Bank Restaurant
Shepherdstown, West Virginia

10 miles north of Harpers Ferry, at Princess and German Streets

The exhibit will remain on view through November 18

Non-Profit Org.
U.S. Postage
PAID
Summit Pt. W.V.
Permit No. 1

Jefferson County Arts Council
P.O. Box 71
Charles Town, West Virginia
25414



STONEWARE BOWL WITH PORCELAIN FIGURE

PAMELA PARZIALE

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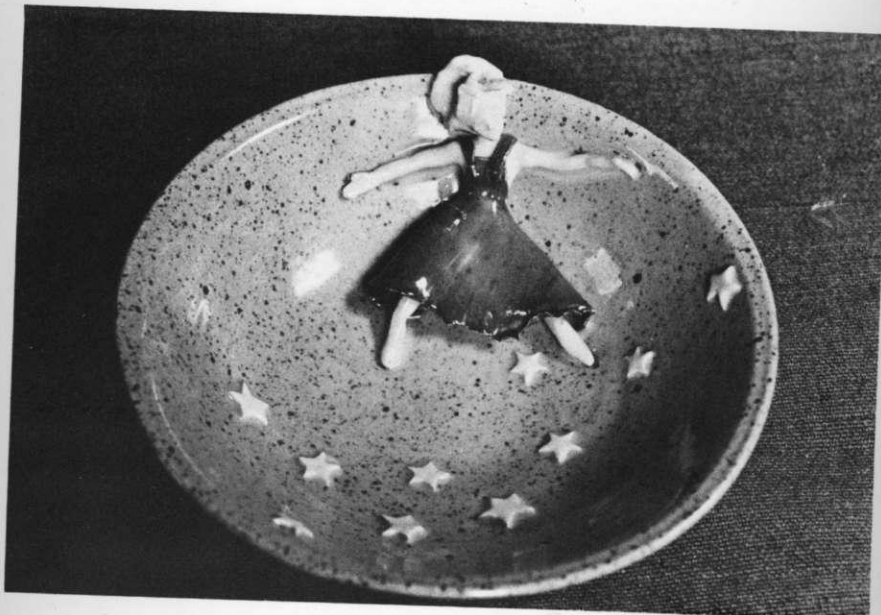
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Charles Town, West Virginia
25414



STONEWARE BOWL WITH PORCELAIN FIGURE

PAMELA PARZIALE

8761

Parziales Prepare Old Entler Hotel Pottery Pitchers For Sale At Fourth Shepherdstown Harvest Fair Saturday

SHEPHERDSTOWN — In the rolling countryside above the Opequon Creek, near Leetown, W.Va. two potters are shaping and glazing the last of a large order of graceful stoneware pitchers to be sold at the Fourth Annual Shepherdstown Harvest Fair to be staged Saturday, Oct. 14, on North Queen Street between German and High Streets. The Fair will begin at 10 a.m. and be concluded about 5 p.m.

Rows of the blue-gray pitchers, a relic of those used in the old Entler Hotel nearly 200 years ago, line the shelves of the pottery shop, fill the worktables and are stacked in the large kiln for firing.

For Ren and Pam Parziale, the owners of the Sycamore Pottery, it is the largest single commission they have ever received. For the Historic Shepherdstown Commission, which sponsors the Harvest Fair and which commissioned the pitchers, it marks an important fund-raising step for the restoration of the Entler Hotel.

A limited edition of five hundred pitchers, each serially numbered, will be created by the Parziales. The first hundred will be on sale October 14 at the Historic Shepherdstown Commission booth at the Fourth Annual Shepherdstown Harvest Fair on North King Street.

Each pitcher is in the traditional early American shape and holds one and a half quarts. Each is lettered "1786 - Entler Hotel." Above a folk design flower is the motto of the old Entler Hotel — "Best Beef in Town." The lettering and the flower designs are in dark blue on the rustic blue-gray glaze. Each pitcher is carefully hand-lettered by a colleague of the Parziales, Jo Fleming of Martinsburg.

The Entler Hotel, formerly Rumsey Hall, is a complex of 18th and 19th century brick buildings which was restored to the town from the West Virginia University by an act of the West Virginia Legislature last Spring. The Shepherdstown Town Council then turned the renovation of the buildings over to the Historic Shepherdstown Commission which had spearheaded efforts to obtain the old hotel.

When the renovation is completed, the Entler Hotel and its adjacent gardens will be used



Pam and Ren Parziale pack up some of the limited edition of Entler Hotel pitchers for sale at the Historic Shepherdstown Commission booth at the Oct. 14 Harvest Fair. Each pitcher will be sold, with its own box, for \$17.50, and the funds used to restore the Entler Hotel. (Photo by Linda Gordon.)

for civic meetings and non-profit organizations such as the Jefferson Council of Arts and the Committee on Aging. The Commission expects sales of the Entler Hotel pitcher to provide funds for the many renovation jobs the old buildings need. The pitchers are priced at \$17.50 each.

The Parziales have exhibited and sold their wheel-thrown pottery at each of the Historic Shepherdstown Commission's Harvest Fairs, and in 1976 they were chosen to reproduce a limited edition of the famous "apple butter crocks" originally produced during the 1700's by the Weiss pottery in Shepherdstown. Their work has received recognition across the country, and is presently displayed at the Culture Center in Charles Town, W.Va.; the Smithsonian Institute in Washington; and the current Union Carbide show in New York City, "The Best of West Virginia Craftsman, 1978."

They have made reproductions for the National Park Service at Mesa Verde, New Mexico, and at Harper's Ferry. The Parziales have taught ceramics at Shepherd College, and Ren Parziale has been selected by the West Virginia Arts and Humanities Council as one of the state's outstanding craftsmen.

The Parziales' work will be featured at a Jefferson Council of Arts show in November at the Yellow Brick Bank in Shepherdstown.

The Parziales — she from northern Maine and he from New York City — met in Washington, D.C., where Ren was building a kiln. Both had learned the craft of pottery as

apprentices to master potters, and thirteen years ago they established the Sycamore Pottery. They chose the Shepherdstown area for its proximity to Washington and Baltimore markets and as a "good place for a working craftsman."

Their functional stoneware is influenced by the shapes of early American pottery, and decorated with the traditional folk designs of peacocks, roosters, leaping deer, flowers and ferns. The fine craftsmanship makes each piece an art object, but the pottery is oven and dishwasher proof and meant to be used everyday.

Each piece is made from white stoneware clay — tougher than red clay and less fragile than porcelain. The Parziales use six and a half tons of the clay each year.

Most of their production is to special order, or sold from the pottery itself. They exhibit and sell at numerous craft fairs around the country, and a limited amount of their pottery is sold in specialty shops in Washington, Baltimore, and New York.

The Parziales will be selling other pottery besides the Entler Hotel pitcher at the Harvest Fair, and Pam Parziales will demonstrate the age-old craft on a potter's wheel.

The Historic Shepherdstown Commission is making a special effort this year to preserve the unique atmosphere of a small-town crafts fair by asking exhibitors to wear colonial costumes, to decorate their booths in a colonial manner, and to display and sell only home-made or home-grown products. The Commission has requested that no flea market items or items made from kits be included in the Fair.

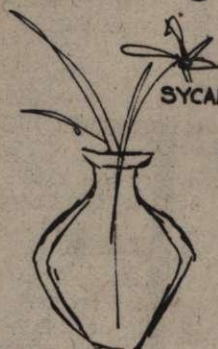
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Each booth is allotted ten feet but more space can be reserved if necessary. A fee of one dollar is charged for each space, and each exhibitor is asked to supply his own tables and chairs.

KILN OPENING & POTTERY SALE

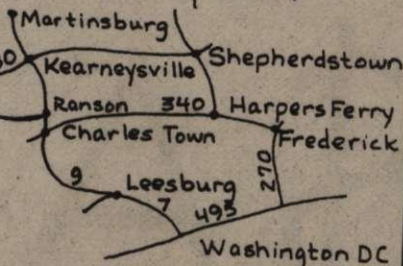
10am to 5pm Friday · Saturday · Sunday

March 30 · 31 · April 1



SYCAMORE POTTERY

"Bower" sign
Leetown



Ren & Pam Parziale Rt. 1 Box 8 Kearneysville WV 25430

304-725-4251

SYCAMORE POTTERY

MARIMEKKO • IITTALA • TERRAILLON

pottery

by ren and pam parziale



Showing May 19th thru May 26th

design 2

5420 Wisconsin Avenue
Chevy Chase, Md. 652-0616

KOSTA/BODA • GEORGE KOVACS • COPCO • DANSK

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sycamore pottery



KILN OPENING

AND

POTTERY SALE

AT THE

SYCAMORE POTTERY

NOVEMBER 17-18-19

10 A. M. — 5 P. M.

FROM LEETOWN (RT. 480) TURN
AT "THE BOWER" HISTORICAL
MARKER ONTO PAYNES FORD
ROAD 1 MILE TO POTTERY

Sycamore Pottery is open
to The Public twice a year.
We invite you to visit us.

Tel. 304 - 725 - 4251

Two Jefferson Potters Chosen

CHARLES TOWN — Two Jefferson
County potters have been chosen as
jurors at the Mountain State Art and
Crafts Fair, Cedar Lakes, Ripley.

Reynolds Parziale and Pamela
Parziale of Sycamore Pottery in
Leetown are professional potters who
have exhibited their work in many
shows, including the Mountain
Heritage Arts and Crafts Festival
sponsored by the Jefferson County
Chamber of Commerce.

6/14/79

YOU ARE INVITED . . .



WOODBURY LEETOWN WEST VIRGINIA

You are invited to a
Champagne Reception and Exhibition

in honor of

"THE ARTISTS IN OUR COMMUNITY"

WOODBURY LEETOWN WEST VIRGINIA

Sunday, April 16, 1978
1-5 p.m.

Directions: Halfway between Charles Town and Martinsburg
on Route 9, turn southeast onto Route 48 toward Leetown.
Follow signs.

"THE ARTISTS IN OUR COMMUNITY"

is sponsored by

Jefferson County Arts Council
Shepherd College
West Virginia Arts and Humanities Commission

PARTICIPATING ARTISTS

Dow Benedict.....	Printmaker
K. Farrell Coy.....	Musician
Carl Degen, Jr.....	Photographer
Leone Bowers Hamilton.....	Painter
Coleen Kemp.....	Painter
Georgia Lee McElhaney.....	Poet
Don Miller.....	Pewtersmith
Reynolds Parziale.....	Potter
Marianne Pernold Connell.....	Photographer
Evalina Stowell.....	Printmaker
Walton Stowell.....	Sculptor
Margaret Strider.....	Quilter
Diana Suttentfield.....	Painter
Cathy Wilkin.....	Painter

Jefferson County Arts Council
P.O. Box 71
Charles Town
West Virginia 25414



Non-Profit Org.
U.S. Postage

PAID
Summit Point WV
Permit No 1

Arthur Reynolds FARZALE
SPICEMORE POTTERY
RT 1, Box 8 E
Kearneyville, W Va
25430



Photograph by Linda Gordon

Ren Parziale shapes the pouring spout of an Entler Hotel pitcher

Craftsmen commissio

Pitchers to

SHEPHERDSTOWN, W. Va. — In the rolling countryside above the Opequon Creek, two potters are shaping and glazing the last of a large order of graceful stoneware pitchers which will be sold at the Shepherdstown Harvest Fair on Saturday, October 14.

Rows of the blue-gray pitchers line the shelves around them, fill the worktables, and are stacked in the large brick kiln for firing.

For Ren and Pam Parziale, owners of the Sycamore Pottery, it is the largest single commission they have ever received. For the Historic Shepherdstown Commission, which sponsors the Harvest Fair and which commissioned the pitchers, it marks an important fund-raising step for the restoration of the Entler Hotel.

A limited edition of 500 pitchers, each serially numbered, will be created by the Parziales. The first 100 will be available on Saturday at the Historic Shepherdstown Commission booth at the Fourth Annual Shepherdstown Harvest Fair on North King Street.

Each pitcher is in the traditional early American shape and holds one and a half quarts. Each is lettered "1786 - Entler Hotel." Above a folk design flower is the motto of the old Entler Hotel: "Best Beef in Town." The lettering and the flower design are in dark blue on the rustic blue-gray glaze. Each pitcher is hand-lettered by a colleague of the Parziales, Jo Fleming of Martinsburg, W. Va.

The Entler Hotel, formerly Rumsey Hall, is a complex of 18th and 19th century brick buildings which was restored to the town from the West Virginia University by an act of the West Virginia Legislature last spring. The Shepherdstown Town Council then turned the renovation of the buildings over to the Historic Shepherdstown Commission,

Family

The Morning Herald, Hagerstown, Md.
Thursday, October 12, 1978—TWENTY-FIVE

ned

to aid Entler Hotel

which had spearheaded efforts to obtain the old hotel.

When the renovation is completed, the Entler Hotel and its adjacent gardens will be used for civic meetings and non-profit organizations such as the Jefferson Council of Arts and the Committee on Aging. The Commission expects sales of the Entler Hotel pitcher to provide funds for the renovation jobs the old buildings need.

The potters

The Parziales have exhibited and sold their wheel-thrown pottery at each of the Historic Shepherdstown Commission's Harvest Fairs. In 1976, they were chosen to reproduce a limited edition of the famous "apple butter crocks" originally produced during the 1700s by the Weiss pottery in Shepherdstown.

Their work has received recognition across the country and is presently displayed at the Culture Center in Charleston, W. Va., the Smithsonian Institute in Washington, D.C., and the current Union Carbide show in New York City, "The Best of West Virginia Craftsmen, 1978."

They have made reproductions for the National Park Service at Mesa Verde, New Mexico, and at Harper's Ferry.

The couple has taught ceramics at Shepherd College and Ren Parziale has been selected by the West Virginia Arts and Humanities Council as one of the state's outstanding craftsmen.

The Parziales' work will be featured at a Jefferson Council of Arts show in November in Shepherdstown.

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Thursday, October 12, 1978—TWENTY-FIVE

Craftsmen commissioned

Pitchers to aid Entler Hotel

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Ren Parziale shapes the pouring spout of an Entler Hotel pitcher

Photograph by Linda Gordon



Photo by Marianne Pernold

Commemorative Pottery

Stoneware spice jars and quart pitchers, glazed in grey with blue decoration commemorating the 1786 Entler Hotel, now undergoing restoration in Shepherdstown, are being sold to raise funds for the restoration project. The pottery is by Ren and Pam

Parziale of Leetown and is available at Moreland's, Keith Knost's, and O'Hurley's General Store. Spice jars are \$12.50, and pitchers remaining from the original 500 made are \$17.50. Each piece has been signed and numbered.

6

SPIRIT OF JEFFERSON Farmer's ADVOCATE
THURSDAY, MAY 8, 1980



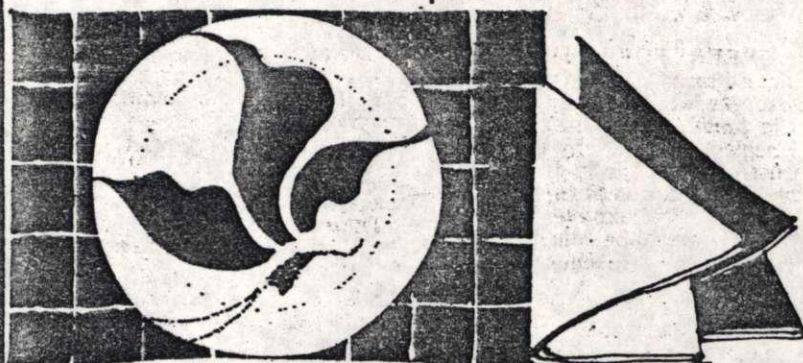
Pottery Sale Entler Fund-Raiser

The Historic Shepherdstown Commission has a new addition to the limited editions it has offered for sale to raise funds. A stoneware spice jar, 5½" high, which says "Entler Hotel," is available for sale at Moreland's, Keith Knost's and O'Hurley's General Store in Shepherdstown. The pottery, made by Ren and Pam Parziale, Sycamore Pottery, Leetown, has the same grey and blue floral design as the pitchers made for the Historical Society this past year. Spice jars are \$12.50, and a few remaining pitchers still sell for \$17.50. Funds go for the restoration of the old Entler Tavern, built in 1786, so it may become a community and arts center.

(Photo by Marianne Pernold)

OPEN STUDIO

April 11, 12, 13 Friday, Saturday & Sunday
10-5 p.m.



Paynes Ford Rd., Leetown
SYCAMORE POTTERY • Martinsburg
Shepherdstown
Kearneysville
Ranson
Charles town
Leetown
'Bower' sign

(This is 480 SOUTH)

Sycamore Pottery

Route 1, Box 8E, Kearneysville, W. Va. 25430 (304)-725-4251

Pottery Display

LEETOWN — Leetown potters Ren and Pam Parziale, Sycamore Pottery, have their work on display at the Sumter Gallery of Art, Sumter, South Carolina through the month of March.

Their work has received recognition across the country including shows in New York, the Smithsonian Institution in Washington, D.C. and commission from the Department of Interior.

Their pottery is in the collections of Joan Mondale, Sharon Rockefeller and Ethel Kennedy.

The pottery exhibited by the Parziales includes a large number of porcelain pieces, stoneware vases, covered jars, tea sets, as well as sculptural pieces called "snow birds."

According to gallery director Laura Ayers, the pottery on exhibit virtually sold out shortly after the opening, but will remain in place through the month.

She commented that this particular show was among the finest she had seen, and was glad that South Carolina gallery goers would have an opportunity to see the work being done in West Virginia.

The Parziales' pottery is distinguished by a clarity of style, clean lines and strong color.

All pieces are high temperature reduction fired. Emphasis is placed on design that is functional and utilitarian as well as being well thrown.

Also exhibiting is the South Carolina artist known as Blue Sky, a muralist known throughout the south for his building-size murals, including one for the Federal Land Bank in Columbia, South Carolina.

THE DAILY ITEM — SUMTER, S.C., THURSDAY, MARCH 13, 1980

Review

Also showing at the Gallery is the husband and wife team of Pam and Reynolds Parziale. Coming to us from West Virginia, they bring beautifully

thrown and glazed porcelains and stoneware. The glazes range from soft blues to deep earth tones and the brushwork in the designs on the porcelain pieces are especially skilled. Almost all of the work is functional as well as eye-appealing.

I fell in love with the ptarmigans (grouses) and found the shapes of the bamboo vases different and graceful.

This show will be at the Sumter Gallery of Art until March 23 and can be seen Tuesday through Friday from 11 to 5 and Saturday and Sunday from 3 to 5.

—Bobbi Adams



Sunday Journal 6/7/80

Popular potters part of Mt. Heritage Festival

The Jefferson County Chamber of Commerce announced today that the Studio Potters, Ren and Pam Parziale of Leetown, W. Va., will be at the 9th Annual Mountain Heritage Art & Crafts Festival. This festival, which has become one of the most important Arts & Crafts events on the east coast will be held near Harpers Ferry, W. Va., Friday, Saturday, and Sunday, June 13, 14, and 15, 1980.

Ren and Pam Parziale, who are the owners of Sycamore Pottery, are among 150 craftspeople and artists who will be displaying, demonstrating, and selling their wares at this popular festival. Both Ren and Pam will offer their collection of mugs, candle holders, vases, planters, and much more, at the most reasonable prices. They have pottery that will appeal to everyone's taste, regardless of age.

While enjoying the delightful beauty of Springtime in West Virginia, you will be treated to the finest in Bluegrass music provided by nationally known musicians. Food and drink will be available and you are invited to picnic on the spacious grounds.

The hours will be from 10 a.m. to 8 p.m. on Friday and Saturday, with Sunday hours from 10 a.m. to 6 p.m. The admission is \$3 for adults, which includes free parking. Children from the ages of 6 through 15 will be admitted for \$1, under 6 admitted free of charge.

Free Mountain Heritage Arts & Crafts Festival Brochures are available by writing, or calling, the Jefferson County Chamber of Commerce, P. O. Box 430, Charles Town, W. Va. 25414.

Culture



Journal photo by Jay Votel

The Wonder of It All

Ren Parziale of Sycamore Pottery in Leetown "throws" a stoneware pot to a small but attentive audience. More pictures from the Mountain Heritage Arts and Crafts Festival near Harpers Ferry can be found on page 35. The festival continues through Sunday.

Martinsburg Journal June 13, 1981



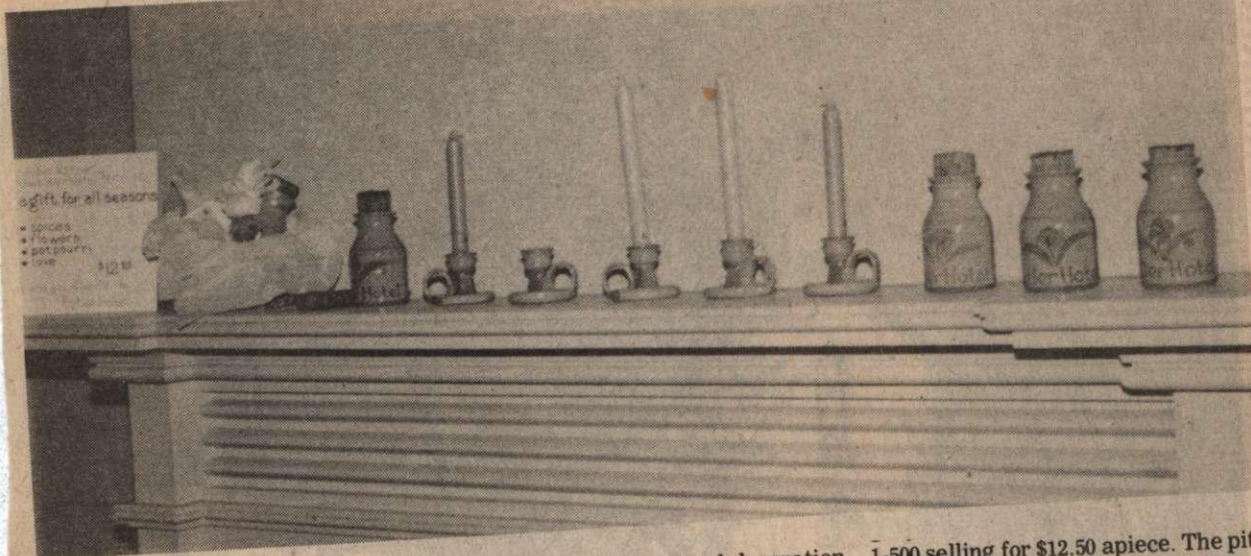
Marianne Pernold

Shepherdstown--The Historic Shepherdstown Commission announces that it continues to offer for sale the "Entler Hotel" spice jars and pitchers which were produced in limited editions. Each jar and pitcher was hand-crafted and individually numbered at Ren and Pam Parziale's Sycamore Pottery not far from Shepherdstown. The jars and pitchers make ideal gifts for occasions such as Mother's Day as well as serving to grace any room where they might be displayed. The rustic blue-gray colored jars and pitchers are on sale at Gary Moreland's, Keith Knost's and O'Hurley's General Store in Shepherdstown.

Potomac Guardian

DATE — THURSDAY, JULY 11, 1985

Entler Hotel Museum Has Sycamore Pottery Items



Entler Hotel spice jars are on sale at the Entler Hotel and the Barbers Bazaar, German St., Shepherdstown.

The series of spice jars is nearing completion and will not be available when sold out. Each spice jar is serially numbered, 1 through 500, and made by hand on the potter's wheel, glazed

in grey with a blue floral decoration and lettered in blue. They sell for \$12.50 each.

Funds received are for the further restoration of the Entler Hotel by the Historic Shepherdstown Commission.

Also available are candlesticks, grey with blue, serially numbered

1-500 selling for \$12.50 apiece. The pitcher series is sold out. All the stoneware is made by the Sycamore Pottery, Leetown.

In 1986, the Historic Shepherdstown Commission will have on sale an Entler Hotel Bowl, also in a Limited Edition of 500.

ENTLER HOTEL PITCHER

These pitchers are of a limited edition of five hundred, made by the Parziales of the Sycamore Pottery, serially hand lettered by Jo Fleming of Martinsburg.

The pitchers bear the motto and opening date of the Entler Hotel.

They are being sold by the Shepherdstown Historic Commission to help pay for the restoration of the hotel building, which will be used by many groups for various purposes.

About Sycamore Pottery...

The influence of American pottery shows through in our shapes and glazes. Emphasis is placed on design that is functional and utilitarian, with clean lines, and strong color. We use both brown and white stoneware, as well as porcelain clays. Each pot is thrown by hand, and high temperature reduction fired.

Our highfired brown stoneware clay is oven and dishwasher proof, but it is not shock-proof. The ware is not designed for contact with direct heat on top of a stove or under a broiler. Run hot tap water in the pot before putting in the oven so the warmed pot can heat along with the oven.

Our Sycamore Pottery is strong and sound. With care, the pottery will give you years of service.

Sycamore Pottery.

Ren & Pam Parziale

Rt. 1, Box 8E, Kearneysville, W.Va. 25430, 304-725-4251

Stoneware

Porcelain

Salt Firing

Winchester Art Exhibit Features Area Artists

WINCHESTER, VA. — The exhibit "Valley Pioneer Artists and Those Who Continue" will be held May 17-30 at the John Kerr Building, Shenandoah College and Conservatory, in Winchester, Va.

Supported by a grant from the Virginia Commission for the Arts, the exhibit will feature decorative and fine arts of the Lower Shenandoah Valley, 1760-1986. Presenting art from Frederick, Clarke, Warren, Page and Shenandoah counties, Virginia; Hampshire, Jefferson, and Berkeley counties in West Virginia; and Washington County, Maryland, the exhibit will be the most comprehensive staging of Valley works in many years.

Historic pieces associated with Jefferson and Berkeley counties that will be featured are a portrait of General William Darke of Jefferson County painted by Kemmelmeyer; portraits of Dr. John Briscoe and his wife, Eleanor Briscoe, who lived near Charles Town, painted by John Drinker; and a portrait of Arabella (Mrs. Robert) Baker, done by an unknown artist.

The silver exhibit will include pieces by Charles G. Stewart, who worked in Charles Town for forty years; and John Foster, who worked in Martinsburg in 1835.

In addition, historic items on loan will include over thirty paintings featuring the work of Jacob Frymire, Frederick Kemmelmeyer and Charles Peale Polk.

Metals included in the exhibit will include cast iron from the 18th century Valley foundries. Copper teakettles and silver from the 18th and 19th cen-

turies will complete the metals section.

Rifles made by Simon Lauck, Martin Sheetz, Martin Rizer and the only known initiated rifle of Adam Haymaker will be featured along with nine other important rifles to form the rifle exhibit.

The pottery of Solomon Bell, Anthony Bacher and Eberly will be shown along with textiles such as quilts, coverlets, candlewick spreads, samplers and clothing of the 18th and 19th century.

Highlighting the exhibit will be eighteen pieces of Valley-made furniture including a Winchester desk, c. 1800, and a Johannes Spittler dower chest, c. 1795.

A collector's evening will be held Friday, May 23, 7:30 p.m. A tour of the historic exhibit, led by collector H. E. Comstock will be conducted. A fee of \$5.00 will include admission to the exhibit, the tour, and refreshments.

Local artists and craftsmen who will be exhibiting are Lucretia Brancato, Bailey Tune, Patricia Graybeal, Jan Heath, Glenn Horr, Bert Lustig, Bobbie Markeley, Don Miller, Ren and Pam Parziale and Susan Thomas.

Cora Rupp, director of the Art League Gallery, Torpedo Factory, Alexandria, Va., selected the contemporary artisans for the show and will select the prize winners prior to the exhibition opening May 17.

Admission to "Valley Pioneer Artists and Those Who Continue" is \$2.50. Dates of the exhibit are May 17-30 with hours from 10 a.m. to 4 p.m. on Monday through Saturday; and 1 to 4 p.m. on Sundays. The John Kerr Building is at 203 South Cameron Street, Win-

chester, Va. Further information on the exhibit and arrangements for group tours may be obtained by calling 703-665-0570.

THURSDAY, MARCH 6, 1986

Bicentennial Committee To Meet Monday

The special Charles Town Bicentennial Committee will hold a meeting Monday evening, March 10 at 7 p.m. in the Council Chamber at City Hall in downtown Charles Town. All members of the committee are urged to make every effort to attend as there are a number of important matters to be discussed and some decisions to be made on the over-all Bicentennial celebration.

It was also announced that persons desiring to make reservations for a copy of the Special Bicentennial booklet with pictures and stories about the history of Charles Town or for the special Bicentennial crock with the Centennial logo on it, may call Mrs. Dorothy Furr at 725-2320. The price of the booklet will be \$8.00 per copy and the price of the crocks also bearing the Bicentennial insignia will be \$45.00. Only a limited number of them will be available, it was stated.

Mrs. Willingham, who has been handling the Bicentennial publicity and is co-chairman of the parade committee, said this week the committee is asking all ladies to wear long dresses and bonnets during the three-day celebraion of June 19-20-21. She said all men of the community are being asked to grow beards and participate in the beard growing contest.



First Bicentennial Stoneware Pot Presented Mayor Master

Charles Town Mayor D. C. Master (center) is shown receiving the first Charles Town Bicentennial stoneware pot from Pam and Ren Parziale, of Sycamore Pottery, Leetown, which will produce a limited edition of the special creations to be given to persons donating \$45 in support of the Charles Town Bicentennial to be observed

June 20-21-22. The stoneware pot, or "crock", is inscribed with the words "1786-1986, Charles Town, W. Va.", and with an early American floral design. One may be reserved by sending a check for \$45 to the Charles Town Bicentennial Committee, P.O. Box 14, Charles Town, WV 25414.

(Photo by Kable Photo-Graphics)

Bicentennial Crock Offer

The Charles Town Bicentennial Commission is pleased to announce the offer of a limited edition stoneware crock made by the award winning Sycamore Pottery of Leetown.

The first 100 people to contribute \$45.00 to the Bicentennial Committee will receive a wheel turned stoneware crock carrying the legend, "1786-1986 Charles Town, W.Va." Each crock is decorated with an early American floral design in blue on a soft grey glaze. Each piece is individually hand turned on the potter's wheel, numbered and stamped by the maker.

This unique fundraising project will help provide funds to put on the Bicentennial festivities June 20-21-22. To reserve a limited edition crock send

a check in the amount of \$45. made out to Charles Town Bicentennial Committee, P.O. Box 14, Charles Town, WV 25414.

— THURSDAY, MARCH 20, 1986

June 20, 1986
Charles Town
West Virginia

This is to acknowledge with great appreciation
the contribution of

Mr. and Mrs. REYNOLDS PARZIALE

1786 Charles Town 1986
to the Charles Town Bicentennial Celebration
BICENTENNIAL

H.H. Kisner

H.H. Kisner
Co-ordinator

D.C. Master

D.C. Master
Mayor
General Chairman

Snowdon C. Kisner

Snowdon C. Kisner
Co-ordinator

RCH 26, 1986

THE EVENING JOURNAL

Pottery Funds Bicentennial

The Charles Town Bicentennial Commission is offering a limited edition stoneware crock made by the award-winning Sycamore Pottery of Leetown.

The first 100 people to contribute \$45 to the Bicentennial Committee will receive a wheel-turned stoneware crock bearing the legend, "1786-1986 Charles Town, W.Va."

The crocks are decorated with an Early American floral design in blue on a soft gray glaze. Each piece is individually hand-turned on the potter's wheel, numbered and stamped by the maker.

This unique fund-raising project will help provide funds for the Bicentennial festivities June 20-22. To reserve a limited edition crock, send a check for \$45 made out to Charles Town Bicentennial Committee, P.O. Box 14, Charles Town, WV 25414.

For further information contact Geraldine Willingham 725-7464 or Pam Parziale 725-4251.