

Overshot Coverlet c 1850-60

Unidentified Scottish Weaver
found in Lanark Co -
Franktown are.
"Freemason's Coat of Arms"
pattern variation

Ref. Keep Me Warm One Night, Burnham
#287

Few Ontario overshoot coverlets has the aesthetic appeal and provenance of this colourful example. The colour swept banding in red and blue is very effective with the combination of both in the square tables where both colours are used in equal balance.

The pattern draft is a variation of "Freemason's Coat of Arms". The use of three rows (3x3) of the stars with small diamonds formed at the intersection creates a pleasing balanced form. This form appears in other coverlets and quilts where the name "Nine Roses" or "Nine Stars" has been used to identify the pattern - popular in eastern Ont. - Leeds & Lanark especially.

The coverlet was purchased in Leeds County but had been sold to the dealer by Peggy Riches of Ottawa who had purchased it near Frankton Ontario at a clearing auction at Brunton homestead Sat. Aug 21, 1976. (R.R. #3 Ashton, Ont. K2A-1B0) a follow up letter was sent to Peggy Riches, 1 Warbonnet Drive, Ottawa with some info about the coverlet. I photographed the Brunton farmhouse (site of the auction) for the file c 2015.

Condition: Excellent - no evidence of use or minor wear.

Source: Mainly Antiques, Elgin Ontario c 2015. Purchased with the letter and info that Mrs. Peggy Riches had recently gone into a seniors home and passed on the coverlet available for a new owner @ 400.

Dimensions 85 1/2" (217cm) x 71" (190cm) w

Expertly woven and finished - natural cotton warp.





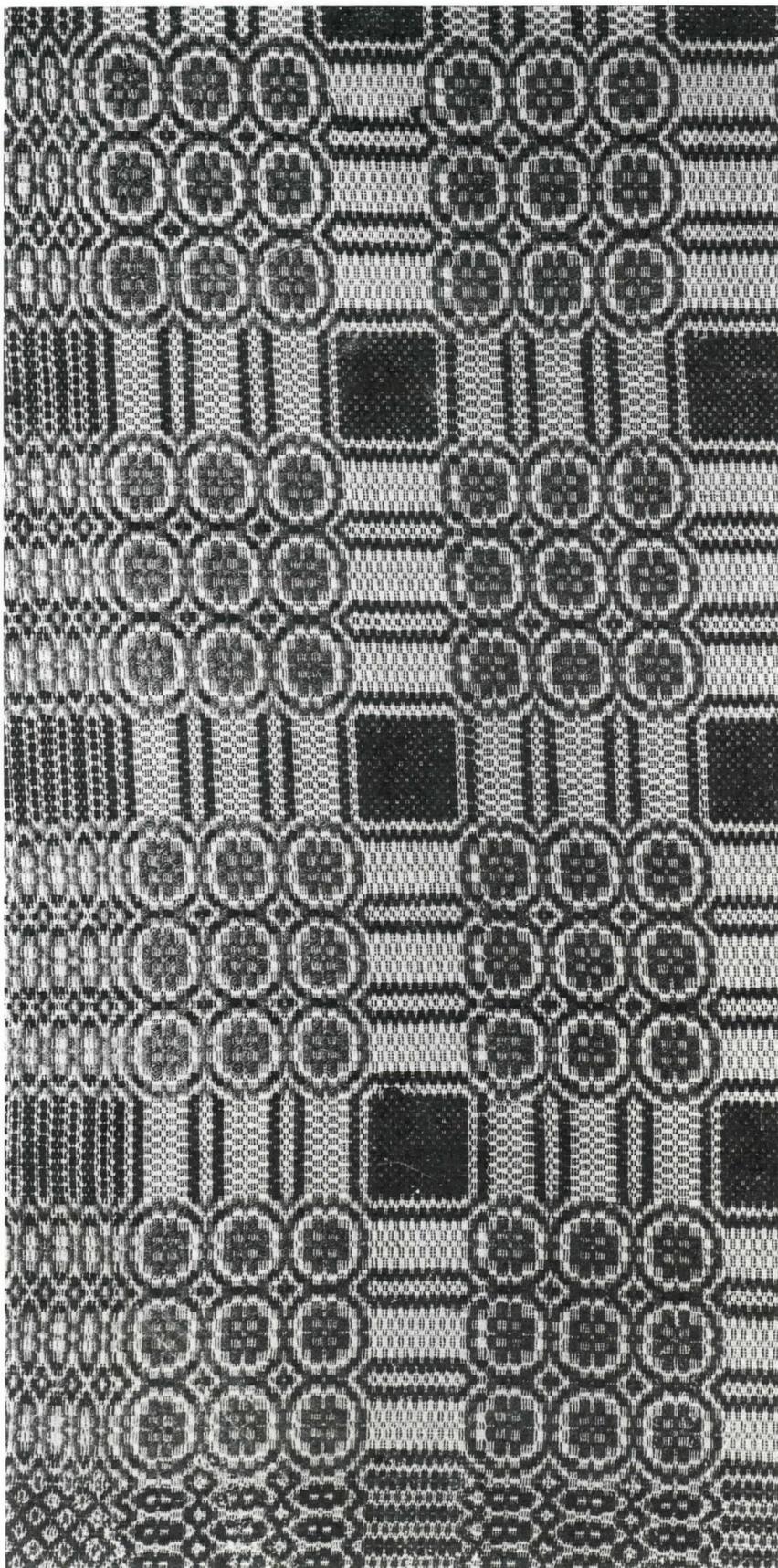


117 Coverlet mid-nineteenth century

Overshot weave "rose fashion," 1.93 x 1.88 m
Leeds County, Ontario

The previous patterns were all woven in the most common way of overshot weaving "as drawn in," with block following block, forming diagonal lines running across the material. If the order of the blocks is changed (See Diagram 79) a different type of pattern results, and this beautifully organized coverlet is a striking example of another form, the "rose fashion," a type that is rare in Canada.⁷⁵ Instead of having rows of attached "stars," as in cat. no. 112, the two groups of blocks that form the motif are treadled in reverse order, making the motifs rounded and separate. The way that the colours, dark blue and bright red, have been organized against the white cotton ground, enhancing the form of the pattern, is masterly. The centre seam is beautifully matched, the borders are effective and well-proportioned, and the whole coverlet is a satisfying creation of professional quality.

National Museum of Man, History Division, Ottawa,
Ontario (D555).



R.R. 3, Ashton

KOA 1B0

Sept 30 1976

Dear Mrs. Riches.

I promise to let you know about the antique cabinet you bought at Davis' auction sale in August.

Mrs. Davis states it is well over 100 years old and made in a hand loom and known as an "overshot quilt" & is in most antique books. Just how is helpful & sorry I have been so long writing you. Sincerely,
Mauda Brunton

Mr. & Mrs. S. S. Brunton
R.R. #3, Ashton, Ontario
Canada K0A 1B0



Mrs. Peggy Riches

1 Warbonnet Drive

Oshawa

Ont



Dave Homestead
east of Frankton. Lanark Co
photo c 2015