

Overshot Coverlet 1850-70.

Unknown Weaver

prob. Leeds, Gilengary.

Found in Kingston, Frontenac Co.

"Nine Roses" pattern

Ref. Quilts and Other Bed coverings etc. Ruth McKendry #90.
Keep The Warm One Night, Burnham's #312.

The coverlet is woven on a natural white cotton warp with black and cadmium red wool for the weft. The strong colour contrast makes it quite dramatic. The draft is woven in a variation of the popular "Nine Roses" pattern. The construction is actually quite different from other examples. I have not seen other examples with the dramatic black tables of stars or flowers.

The example (similar) found in McKendry was found in Dundela, Dundas County woven by Jane Hammett about 1880. This example is certainly much earlier based on the weight and density. The centre seam is well executed.

This example showing some surface wear and fading was spotted in a ~~thrift~~ thrift store in Kingston, in a hanger with the linens. It certainly jumped out. I assume since it was donated in Kingston that it is probably of Eastern Ontario origin.

Condition: - surface wear to the black wool weft on the right side. Overall it has soft fading over time and use - overall - fair to good
some loss to centre black.

Source: Goodwill Thrift Store, Kingston - 2010 - I recall @ 50 someone knew it was an early textile but reasonable.

Dimensions: 78" (198 cm) e. 69" (175 cm) w.



