

Quershot Coverlet c 1850

Ref. Keep Me Warm One Night, Burnhams
319

poss. Peter Fretz
Napanee, Richmond Twp.
Lennox & Addington Co.
"Distant Beauty" pattern

The coverlet is woven with rowed and
mass green wool weft on a natural white
cotton warp: Although not in very good
condition it was purchased at a local
Potter Auction in Napanee (from a local consignor)
because I recognized it as a sample woven
by a local weaver I was researching: Peter Fretz
His weaving shop/shed was located on
the Vande Bogart property (loyalists) on the
northern edge of Napanee (now Van Luven Rd.)
An example of his work (nearly 100% sure is in
the KOM # 319 KMWON.

The pattern name in several variations is
known as "Distant Beauty". "Previous circular
forms grew from combinations of large and small
stars, but here the circle is formed by three blocks
used as a cross rounded out at the sides of the
return to the two centre ones". Burnham p. 240

Other samples in the collection found locally
relate to the possible attribution to Peter Fretz:

Condition: Fair - good. Unfortunately warm
water wash has resulted to a pink cast overall.
Excellent knotted bottom fringe: some loss to top
Centre seam join

Source: Jim Potter Auctions Napanee, c 2007 →
local consignment. No name available.

Dimensions: 71" (180 cm) l. x 52 1/2" (133.5 cm) w.



