

Overshot Coverlet c. 1840-50

unidentified Weaver.

Hastings or Northumberland Co.

"Turkey Tracks" pattern.

Ref. Keep The Warm One Tight. Burnhams #253 & #254

The dazzling effect of the radiating (op art) pattern is enhanced by the highly contrasting use of a very dark indigo dyed wool weft on a bleached white warp of cotton. The pattern name is called "Turkey Tracks" due to radiating lines curving from the central block point. The vertical and horizontal lines at the edges define the table.

This example was found in Frankford, Hastings County in a shop. The dealer had purchased in the area south of Belleville towards Trenton. This is close to Brighton, Northumberland County where the Rom example #254 was found. This suggests that both were woven by the same unidentified weaver in the country's border area.

There is another variation of Turkey Tracks from Spencerville Leeds Co. in the collection.

Condition: ^{V. Good} Excellent. Little evidence of use over time. A strong centre seam. (The pattern makes it challenging when joined). Minor loss top centre seam.

Source: Frankford Hastings County antique shop just north of Belleville. c 2010

Dimensions: 78" (198 cm.) l. x 59" (150 cm.) w.

Expertly woven, with the twill and density of an early example.



