

Overshot Coverlet c 1840-60

Ref. Keep Me Warm One Night #260

Unknown Weaver.
Collected Leeds Co.
"Monmouth" variation

The exceptional coverlet makes quality in many ways. The unbleached cotton warp has long crossed tie knotted fringe at the bottom. The warp (doubles) ends have applied knotted wool fringes on both sides to match the bottom.

The "Monmouth" pattern variation uses dark indigo blue, cadmium red and bands in yellow between. This weft effect creates definite breaks between the tables and the horizontal breaks. Panels. A similar early example in the ROM 968.2 is very similar in blue on cotton from Elgin County. This example was purchased at Tim Potter Auction, Napane - from the Charles Beale Collection. He thinks it was found when living near Brockville in Leeds County. However, both samples are very similar. - It is expertly woven with soft hand spun wool, and has a nearly invisible centre seam. It is rare to find a red, blue and yellow coverlet.

Condition: Very good - excellent with minor loss to the cotton and wool fringes on those two sides and bottom and top! not seen often. - exceptional fringes.

Source: Tim Potter Auction c 2018 (N17) Napane.
Charles Beale Antique Auction.

Dimensions: With fringes - 87" (221 cm) L x 75 1/2" (192 cm) W.
Without fringes: 76" (193 cm) L x 66" (166 cm) W.

This is a show stopper and one of my favourites!



