

Overshot Coverlet c 1870

Monmouth pattern
Unknown Weaver
Ontario - poss Nova Scotia

This is a very appealing overshot coverlet but in many ways it is atypical of examples in the Monmouth pattern. Several questions do arise.

The coverlet is quite traditional with expertly joined centre seam joining the two ^{also} expertly woven sections using indigo blue and cadmium red in double (two ply) wool. The tables with an equal balance of colours blue and red create visual interest. The lozenges at the corners are a clear contrast on the off white natural cotton base. The crisp edges of the blocks are attractive.

Compared to the front the reverse areas have less wool on the tables featuring more natural white creating a summer/winter approach by the weaver.

It is very unusual to have the top, bottom and both sides overcast. In this case the V stitch using natural cotton warp creates a secure finish for the weft ends. The care and precision suggest that the weaver was familiar with carpet weaving and edging.

Of special note we see a solid red weft band in red only along the upper edge. Was this an attempt to create a focal top edge or a shortage of blue dyed wool. It results in an attractive element. The weight is carpet like.

Condition: Excellent - no indication of use over time - although the centre seam has central mismatches.

Source: Brad Snider Auction, Napanea 27-01-2024 *186.45

Consigned by a Peterborough ON collector (nameless) who bought it in Norwood Ont in early 2000s. at a local auction.

Dimensions: 78 1/2" (200cm) L x 59" (150cm) W

Probably woven in Peterborough or Hastings Counties - although limited prov.
Ref: Keep Me Warm One Night - Burnham #264 - Nova Scotia group
#262 - Leeds Co.



