

Overshot Coverlet (1850-60)

unidentified Weaver.

Belleville Collection

Ref. Keep Me Warm One Night Burnham

Similar coverlets found

#284

Free Masons Coat of Arms pattern, in area Arms

This coverlet is an exemplar for mid 19th C overshot weaving in Ontario. It is exceptional in the quality of weaving, fibers used and placement of the colour bands. It is immediately pleasing as an aesthetic demonstration that immediately appeals to the eye. I guess you can tell it one of my favorite pieces in the collection. There is a stone sample in rust brown and black giving a totally different effect.

According to the Burnham a similar draft is found in the Abercrombie collection (ROM.) The draft/pattern results in the "Freemason's Coat of Arms" pattern. In Nova Scotia the pattern is known in early linen weaves and called "Snow Wings".

The coverlet was woven in two lengths and then expertly sewn together with a nearly invisible centre seam.

Condition: Excellent - as new. - It must have been carefully preserved and passed down from one generation to the next.

Source: Tim Potter Auction - 2017 - Consigned from an unknown Belleville Collection.

Dimensions: $91\frac{1}{2}" (232.5 \text{ cm}) \text{ L} \times 74\frac{1}{2}" (189 \text{ cm}) \text{ wide}$.

- no fringes - but well turned top and bottom.



