

Overshot Coverlet - 1920

Unidentified Weaver.  
Eastern Ontario or Quebec  
Early Guild Weaving

Ref. Keep Me Warm One Night Burdman # 256 + # 257

This attractive coverlet was a conundrum when I began to examine it closely. It was purchased at an antique auction in Napanee about 2018. It uses a draft seen in the Renfrew County area by a weaver William Inglis from the mid 19<sup>th</sup> Century. The name is not known to me but I call it 'double wheel'. The optical appeal is evident with the radiating circles on both sides within diamonds. The use of the snowball motifs within and around the table shows them to good effect as opposites.

The warp is dense cotton with multiply red wool in the weft with quite long floats. The knot is a dense and heavy construction seen in late 19<sup>th</sup> C examples.

However in this case the coverlet has two seams of equal three part <sup>2 1/2" each</sup> widths. This is unusual and suggests that it may have been woven on a narrow loom typical of early 20<sup>th</sup> C cottage and guild production - with excellent result a weaving revival took place in Quebec in the early 20<sup>th</sup> C.

Condition: Excellent - almost as new.

Source: Brad Smiler Auctions, Napanee, 2017-18.  
from an eastern Ontario collection of antiques.

Dimensions: 84 1/2" (214cm) long x 62" (157.5cm) wide.





