

Overshot Coverlet 1850-70

Unidentified Weaver
from Whitechurch,
Bruce County
EX Coll. Ruth Cathcart
"Freemason's Felicity" pt

Rf: Keep Me Warm One Night; Burnham # 325

The Comfortable Arts: Traditional Spinning and Weaving in
Dorothy Burnham # 111 Canada

Wow. This beautiful coverlet knows how to make a statement with indigo blue and Cadmium red on a ^{wood} ~~bleached~~ ^{natural} white cotton warp. The contrast is well preserved since this sampler has seldom seen the light of day on a bed.

The coverlet is a slight variant from the example in the Rom # 325. There is another example in my collection from the same area of Bruce County in red & white. This blue and white example was collected by well known researcher/author/collector, Ruth Cathcart, near her summer home in Owen Sound area of Bruce County.

The weaver from the Whitechurch area of Bruce County is not yet identified but examples of his work are protected in the Rom and this collection.

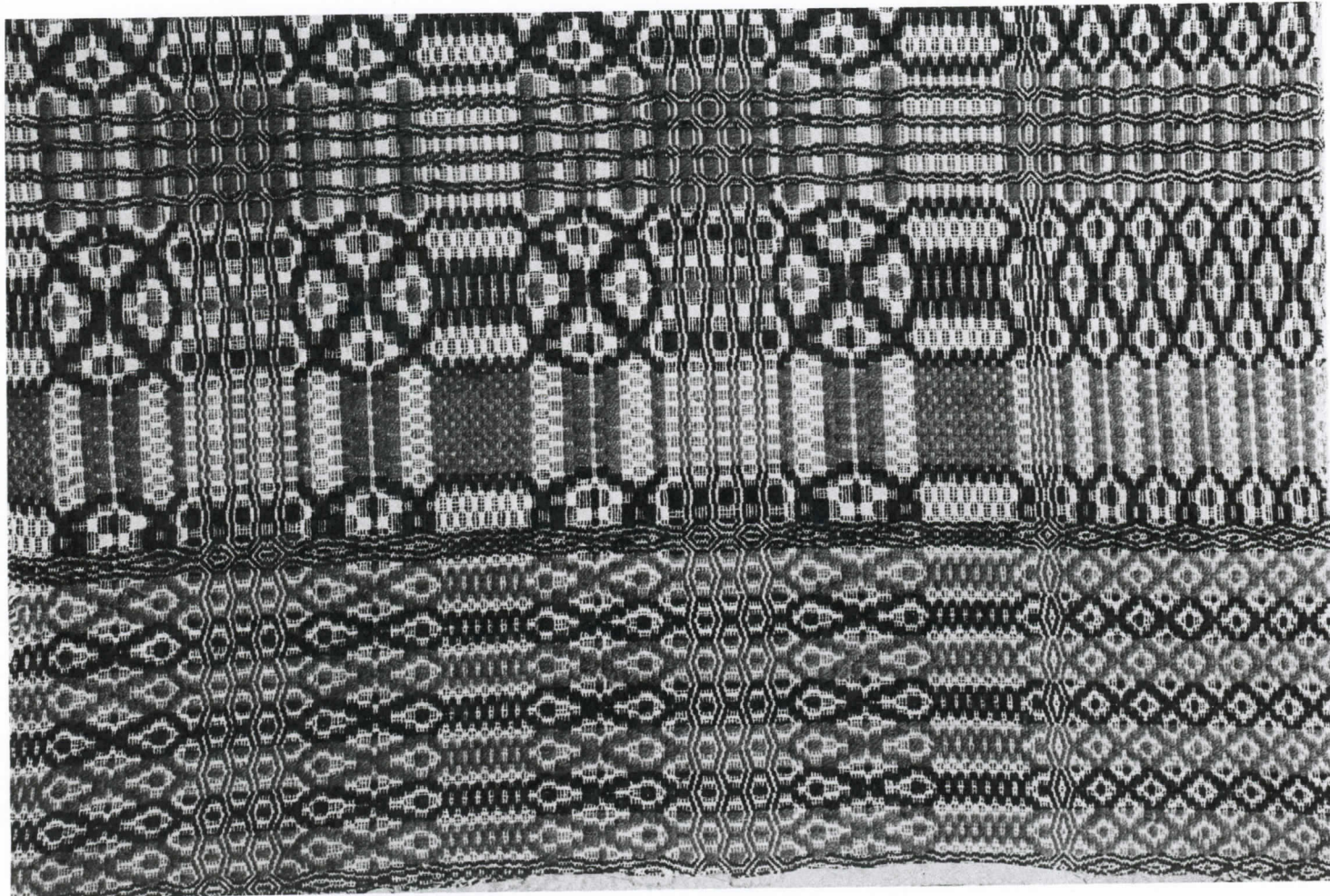
The draft/pattern is a variation of "Freemason's Felicity" seen in examples by a variety of weavers across eastern Canada.

Condition: Excellent - as new - well matched centre seam. Woven binding adds to top and bottom ends.

Source: Tim Potter Auctions, Napanee, Ruth Cathcart Auction: (Toronto & Owen Sound homes) c 2010

Dimensions: 77" (196 cm) l. x 61" (155 cm) w.

Identical Transitional side borders, and ends to Rom # 325



325 / Ontario. Whitechurch, Bruce County. 1850-75
 ROM 969.32.2. Gift of Mrs J.H. Crang
 Overshot coverlet. L. 220cm; w. 159cm

Deep indigo blue and strong rust-red wool on natural white cotton (main weft, z, 2s). When found, this was being used in two halves as curtains in a log cabin, but undoubtedly was

woven as a coverlet. It is another exceedingly handsome example of 'Freemason's Felicity,' and is work of professional standard. An all-wool coverlet in this pattern from the same area is in the Royal Ontario Museum (968.5.2). As the main draft is identical to no. 324, only the border is shown here.

