

Overshot Coverlet c 1850

unidentified Weaver.

Eastern Ontario - LTA, Frontenac
or Leeds Counties.

Ref. Keep Me Warm One Night, Burnhams

#260, 261, 262

"Monmouth" pattern.

The "Monmouth" pattern is seen in several variations in Eastern Ontario in particular. It must have been a draft well known to many local weavers. This example uses a smaller table than several, thus creating a strong and pleasing optical impact.

The coverlet is woven with generous amounts of home spun, blue wool on a natural cotton warp. It is well stained until the bottom centre where an unfortunate mismatch has occurred when the central table has become extended through a miscalculation in the treadling - and then recovered at the bottom. Early coverlets often have a lighter weight due to the conservation of the valuable wool available. This one however shows the opposite.

It was probably purchased by previous owner Ruth McKendry in Leeds, Frontenac or Lennox Addington where she and her husband collected for many years. They lived at Latimer north of Kingston.

Condition: Very good - excellent. all intact including the blue wool stitched overcast top and bottom.

Source: Jim Potter Auctions, Naperville, McKendry Auction
14-11-09 #222.50. Ruth McKendry is highly

regarded as a writer. Textile dealer. Ref. Quilts and

Other Bed Coverings in the Canadian Tradition - coverlet sections.

Dimensions: 83" (211 cm) L x 63 1/2" (161 cm) W.

This example could be by the well known but unidentified Colebrook, Camden Swoop Lennox & Addington weaver.



