

Coverlet - Overshot - c 1850-60

Unidentified Weaver

poss. Leeds County  
or Frontenac Co.

Ref Keep Me Warm One Night, Burnhams

Monmouth Variation

# 271

This hand woven overshot coverlet uses modest amounts of indigo blue wool for the weft on a natural white cotton warp. The variation of the popular "Monmouth" pattern has extended tables creating a strong contrast before transitioning to the lozenges. A dazzling impact is the result. It is identical to an example in the Royal Ontario Museum, #271, KMWON-Burnhams. The surface aging suggests my example is somewhat earlier 1850's. Burnhams have analyzed the specific variations found here as well.

The coverlet here was collected about 2007 at the Cabin Fever Antiques show in Kingston, made from Eastern Ontario - name not recorded. It is most certainly related to the published Leeds County example.

It has a bottom fringe and two attached side fringes. The centre paneling is in keeping with an experienced weaver.

Condition: Good - a 4 inch loss to the bottom edge and fringe. Two wear spots - top center and one old small stain.

Source: Cabin Fever c 2007 - Kingston, Eastern Ont dealer  
Daryl Selvin (Silverbrook Antiques) - poss. Leatherland family, Spentwood  
Dimensions: 81" (206 cm) x 66 1/2" (169 cm) w. incl fringe

This variation of "Monmouth" is quite rare & unusual.



