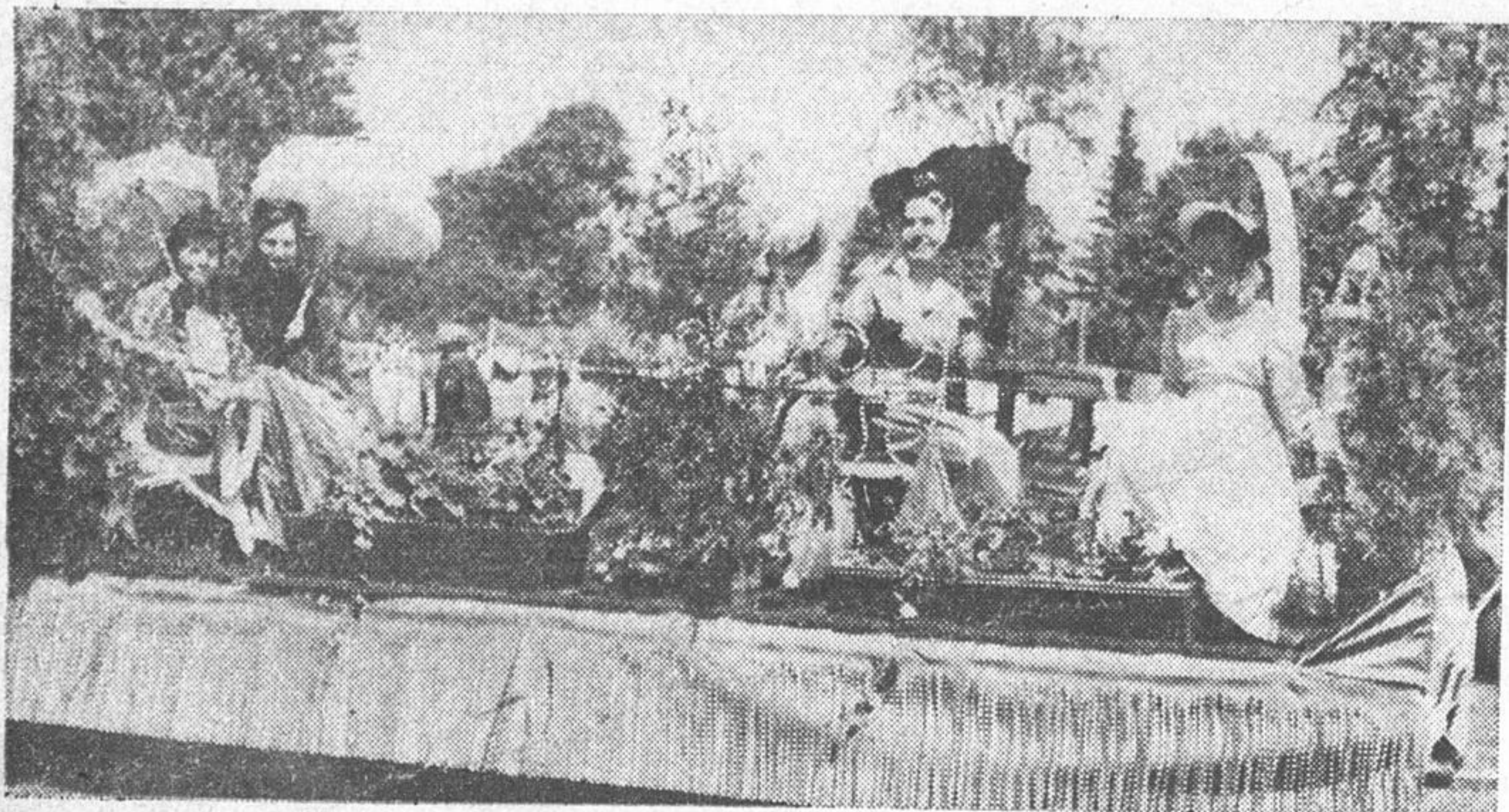


Newcastle Centennial Parade a Colourful Display — Draws Huge Crowd



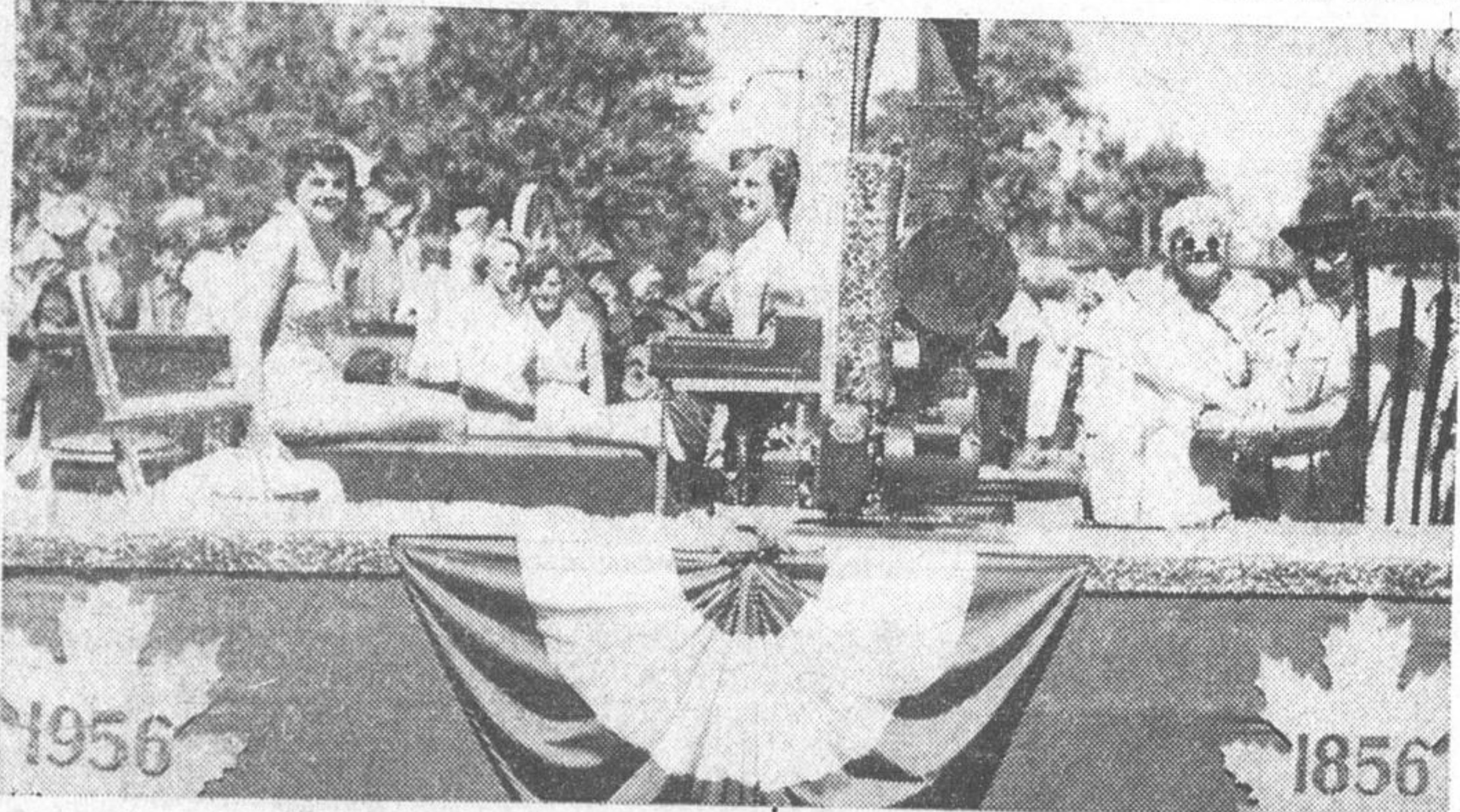
A proud little girl, Edith Schmid of Newcastle, with her prize winning decorated doll carriage.



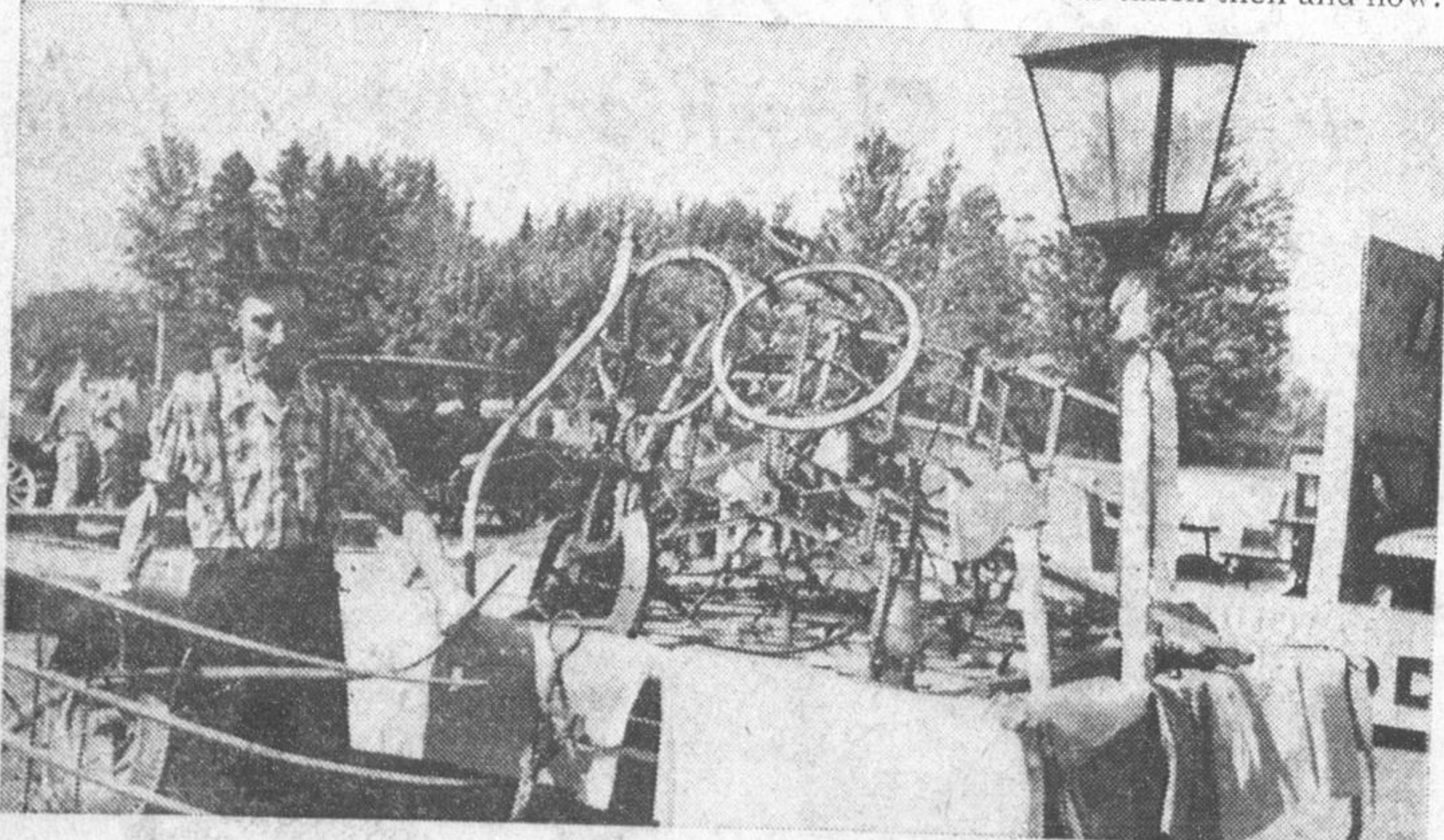
Another example of why the Centennial Parade was such an outstanding success. All the costumes are authentic styles of the day.



A group of youthful costumers of legendary figures and quaint little ladies of the past. Children taking part in the parade rivalled their elders for costume and make-up. The children pictured above are prize winners in their various classes.



Not only did the floats depict the 100 years of Newcastle's progress but enhanced the parade with some natural beauty of the present era. Float entered by R. B. Rickard, Plumbing and Heating, Newcastle, shows how a bath was taken then and now.



Orme Parker's museum on wheels was the outstanding historical display of the afternoon. Including the tractor (not shown) which was the first M.H. tractor with rubber wheels, to the street lamp, all are relics not only of the past, but items that were in actual use and tools of the early days of Newcastle, as well as the first implements made by the Massey Manufacturing Company. The display includes the first riding, folding, harrows of Newcastle; a one-horse plow with cast iron mould board with moveable beam; broad-axe, cooper's tools, force pump and other items.

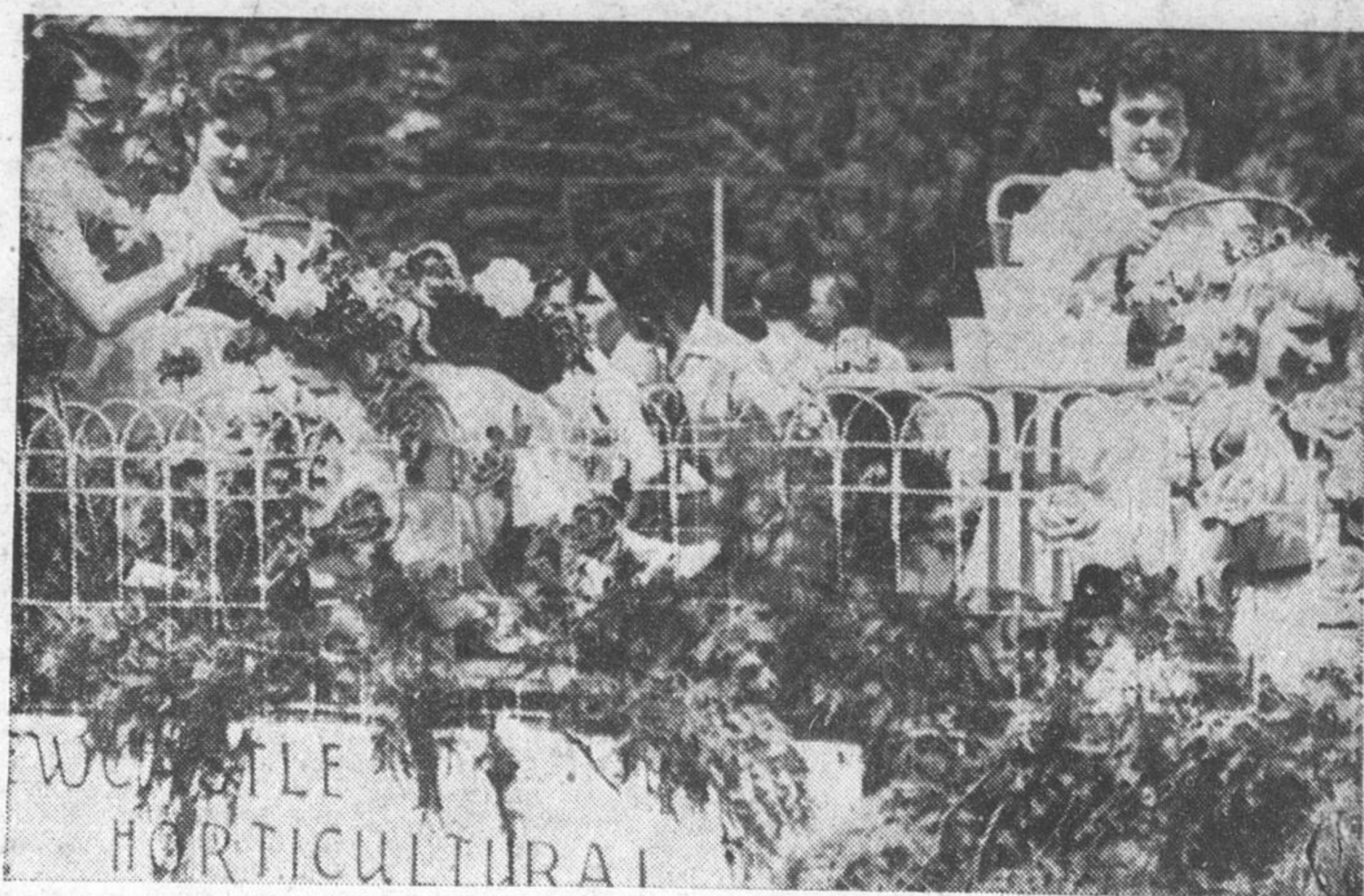


Ooops! Had us fooled for a moment. The Mr. and Mrs. so cheerfully enacted is none other than Douglas Jose (Mrs.) and Jimmy Scott (Mr.) and sitting patiently (?) under the parasol is baby Scott, Robby.

Newcastle
Centennial
1856 - 1956



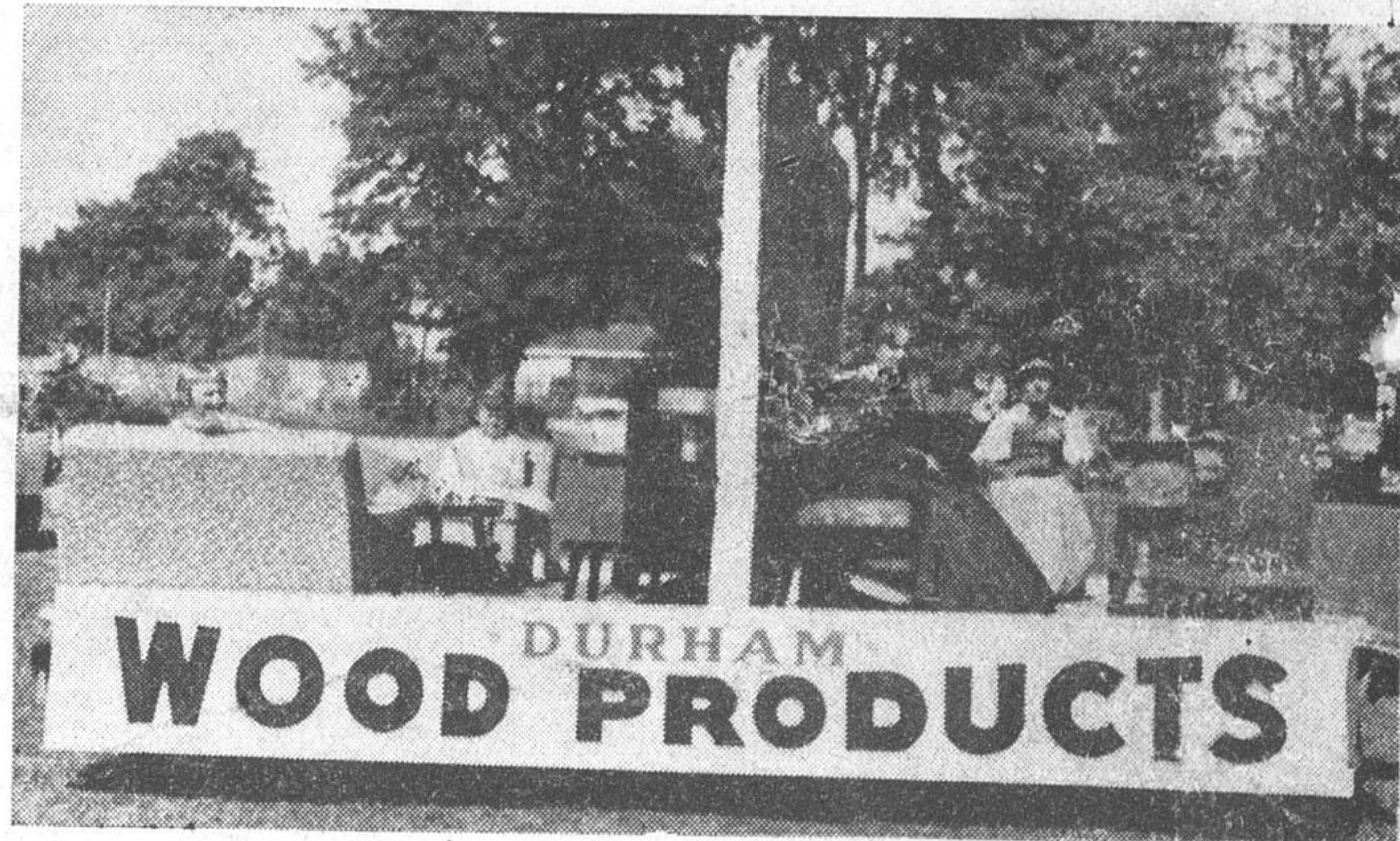
The Bikini of yester-year, and just in case you can't recognize the face behind the whisker-pipe arrangement, it's Percy Hare who, rumour has it, was off on a secret attempt to swim Lake Ontario.



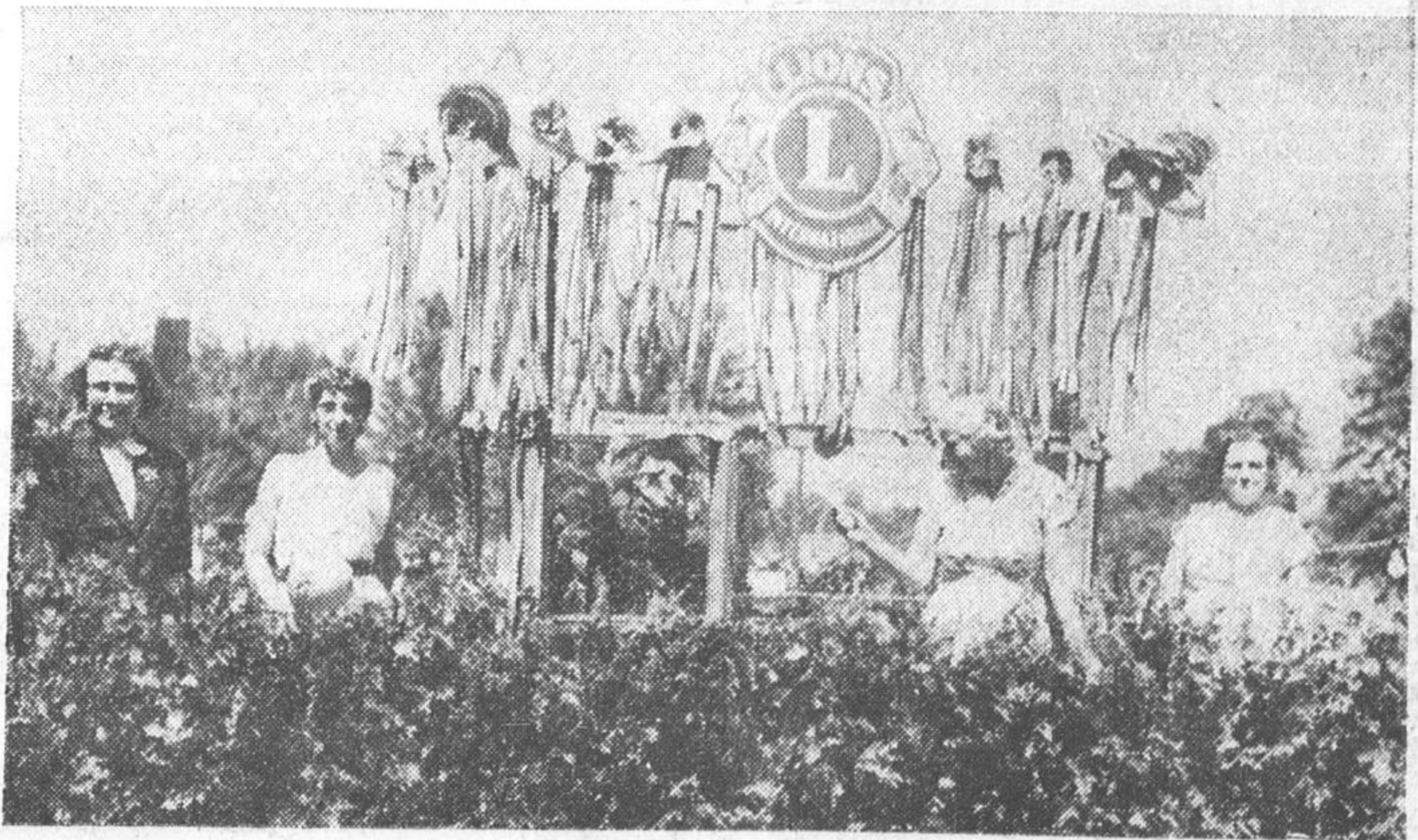
The Newcastle Horticultural Society presented a beautiful float decked with flowers and greenery in which reposed some very pretty Misses from Newcastle. This float won third prize in the float contest.



No parade would be complete without the modern version of old time music. Driving the float, pictured above, are Mr. and Mrs. Howard Allin, with grandson Gordon, standing. Members of the Allin quartette include Mr. and Mrs. Glenn Allin, Merrill Brown, Morley Allin, and Jack Allin.



Winner of the first prize for the best float went to Durham Wood Products. Shown above, is the two-sided float showing style and trend in 1856 and as it is now.



The Lions float carrying a very much alive lion — see inside cage — which was activated by a very warm boy, Tommy Cuff.



Grouped in front of an early 1900 vintage touring car — one of several glistening models displayed — showing the latest in summer styles — extreme right — priced for quick sale (a hundred years ago) at \$6.00.