

Feliks Koop

Worked For:

Avro Aircraft as an engineer

Other:

Might's Greater Toronto city directory, 1959: Koop, Feliks engnr Avro Aircraft h 86 Roe av

Maybe?

<https://www.geni.com/people/Feliks-Koop/6000000105215141822>

Vaba Eestlane = Free Estonian, January 24, 1978 (very roughly translated):

<https://dea.digar.ee/cgi-bin/dea?a=d&d=vabaeestlane19780124.1.7&e=-----et-25--1--txt-txIN%7ctxTI%7ctxAU%7ctxTA----->

Felikes ECoop 50 ID, in January, Feliks Koop reached the 50-year mark on his life's journey. Feliks Koop was born in Tallinn. He spent his boyhood alternately in Tallinn and Nõmme, starting his studies at Tõrvand Tolman's English College and continuing them at Gustav Adolf's high school. Her broad interests stand out even then, because in addition to her school work, she has enough time to play chess in Tallinn MaleHub, practice gymnastics and rummage through books. The refugee journey that began in the fall of 1944 took the Koop family to Kuntsi, where they settled in Stockholm. In addition to earning his daily bread, Feliks Koop graduated from the Stoi-di olm Technical Institute's Oil Course in electrical engineering. Despite this burden, she practiced folk dancing and gymnastics under the guidance of Ernst Idla. At the beginning of the last 1, he became one of the

1951

To Canada, where: iiar continued his studies at To o University, which he graduated from

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v as .mc im rtuuouiumie Stokkhok so the days were now spent on the study chair and the evenings on the bread service. Fmmiri continued to love gymnastics and folk dance, creating and leading others. 1952 Feliks Koop married Evelyn Org. A few years after graduating from the university, the jubilee started studying in Kürval for a master's degree, which he obtained in 1954 in the field of electronics. For the past ten years, he has been. worked at Spar Aerospa.ce as head of the electronics research department. Just like many Estonians, Feliks Koop lives two lives — one that is bound up with today's culture, and the other, in which personal and national uniqueness is unleashed. mi> uim v üjendnse in gymnastics, folk dance, theater and singing and in serving Estonian society in general. Peliks Koop has been an elected member of RVN, sports club Kalevi vom

head and soul of the marching and rally dance departments, being the designer and director of several dance ensembles. The most memorable in the last area is the open-air performance on Seedrioru 1959 "Do you remember?" She has been constantly involved in the conduct of Estonian Days, being a member of the Main Committee of the III P.-America Estonian Days as the leader of gymnastics and folk dance events. Her talent as a director has constantly found application at the light parties of the international Estonian Days. Together with her husband Together with Evelyn, they have written their name in the history of Estonian and Canadian gymnastics. Theater enthusiasts have had the opportunity to see her on the stages of Estonian theaters several times, most recently in the performance "Onupoeg Bataviaast". Since 1953, Jubilee has owned Korp! to Rotalia, where he has taken a leading part in the work of this organization for many years. In addition to all of the above, he is a good family man, raising two sons, Indrek and Margus. The amplitude of Feliks Koop's abilities is very large. His life's work so far is a good example of the tenacity of Estonians. It is hard to believe that a specialist in electronics harbors talents that extend far beyond the humanities. In addition, Feliks Koop is a good friend and witty companion. Your many friends and acquaintances congratulate you on your anniversary! May you continue to have energy and health as you are! TARVO TOOMES

Researched by: Barry Copp (2024)