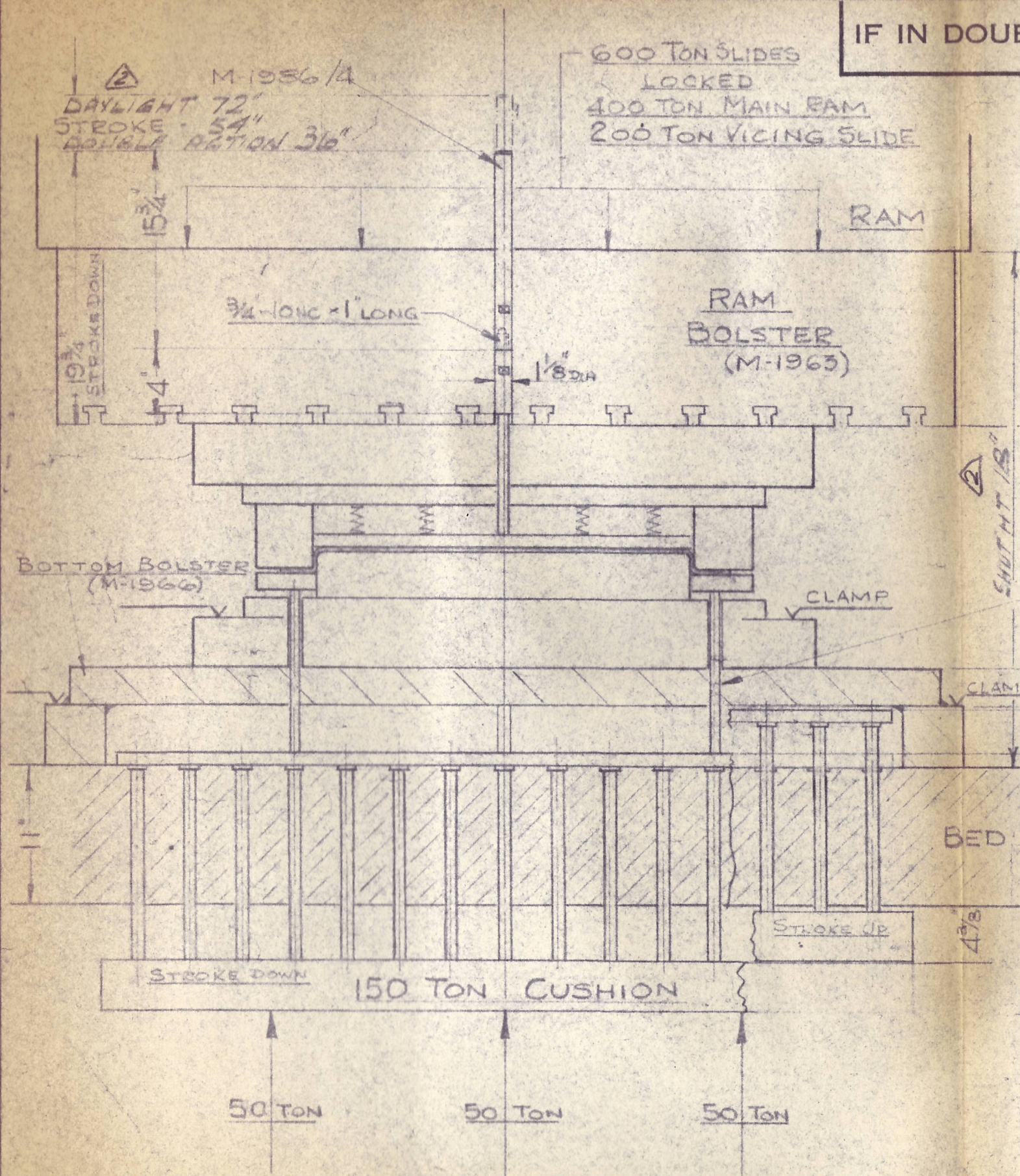


IF IN DOUBT, ASK



NO.	AMENDMENTS	DATE	CHKD.
2	INFORMATION GIVEN TO CONDITIONS USING BOLSTER M-1969.	DE. 7-1-69	

STROKE 64" 72" DAYLIGHT = 18" SHUT HT.
DOUBLE ACTION 36" (WITHOUT BOLSTER)

M-1969

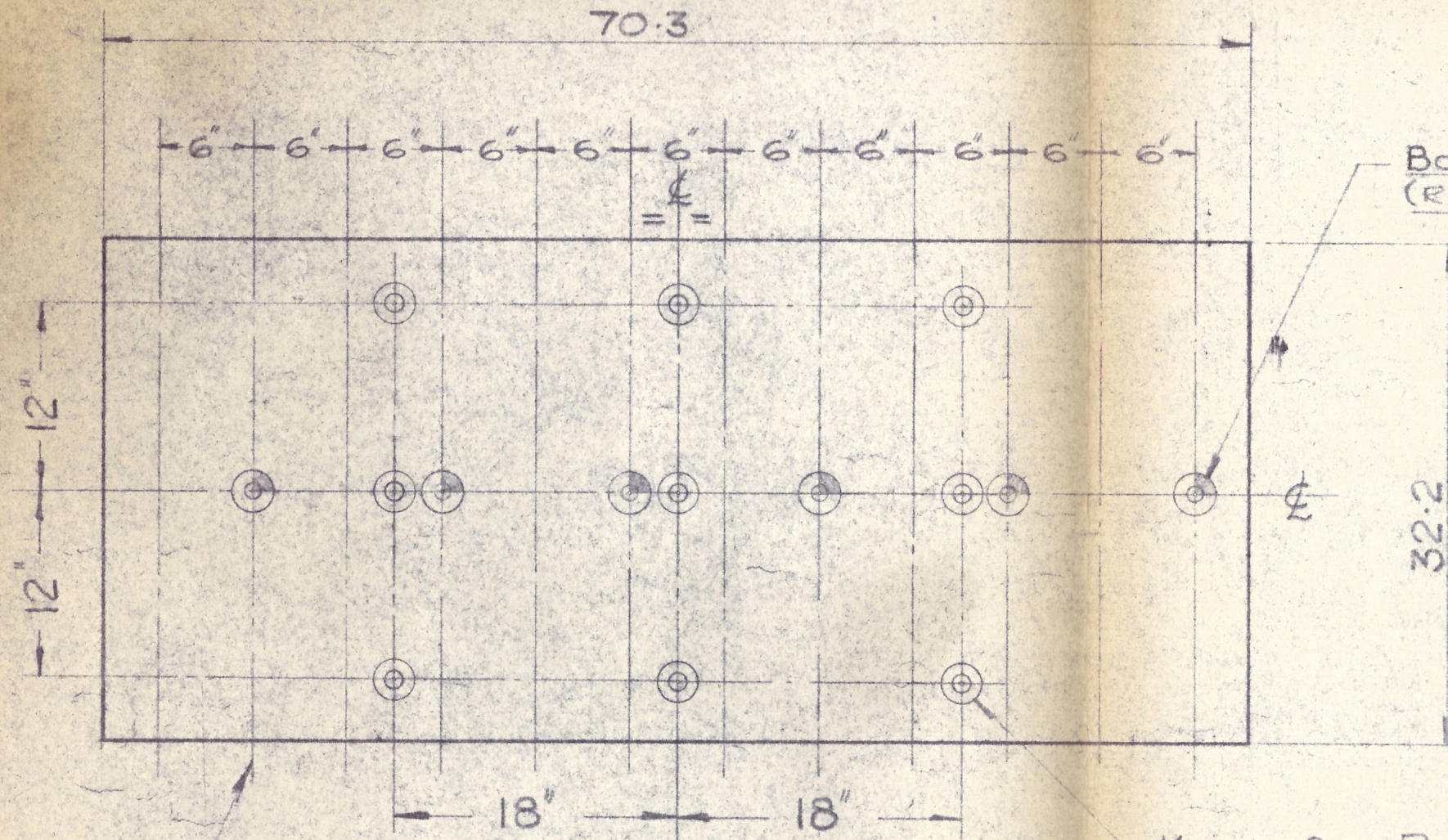
PRESSURE PINS. 3/4" DIA DRILL ROD.
SLIDE FIT IN BOLSTER PLATE. CLEARANCE FIT
IN DIE SET. LENGTH TO SUIT DIE.

SEE SHEETS 2 & 3 FOR DETAILS
OF RAM BOLSTER & BOTTOM
BOLSTER WORKING FACES

† MARK ON TOOL No. & ISSUE No.	DET. No.	QTY. REQ'D.	STOCK SIZE	MATERIAL
	PRODUCTION TOOL DESIGN GAS TURBINE DIVISION MALTON A. V. ROE CANADA LTD. ONTARIO			
REMOVE SHARP CORNERS	TITLE CAPACITY CHART			
UNLESS NOTED TOLERANCES ARE	PART NAME 600 TON DOUBLE ACTION HYPER PRESS WITH RAM & BOTTOM BOLSTER AFFIXED			
.0 ± .030	DRAWN D.C. BOWEN	DATE 14 July 54	SCALE	PART No.
.00 ± .010	CHECKED	DATE	PROJECT No.	OPER. No.
.000 ± .003	APP'D. C. Miller	DATE 17 July 54		
DRAWING ISSUE No 2	APP'D.	DATE	TOOL No. M-1986	SHEET OF 4 SHEETS
	APP'D.	DATE	DWG. SIZE B	

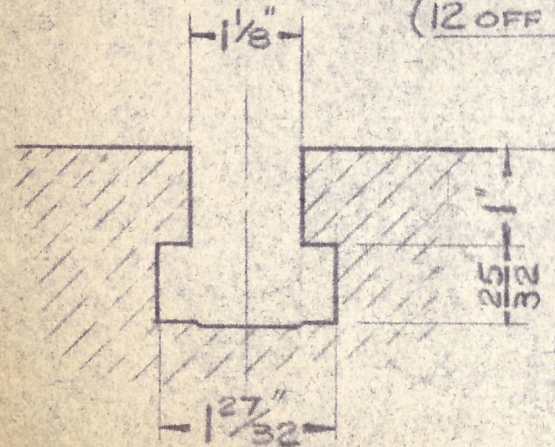
IF IN DOUBT, ASK

No.	AMENDMENTS	BY	DATE	CHKD.

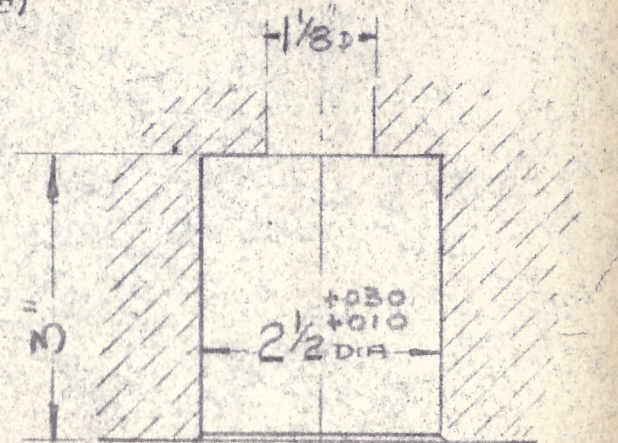


T-SLOT CENTRES
(12 OFF @ 6" PITCH)

KNOCK-OUT PINS.
9 OFF. HOLES BORED TO
SUIT STANDARD DIE SET



DETAIL OF T-SLOT



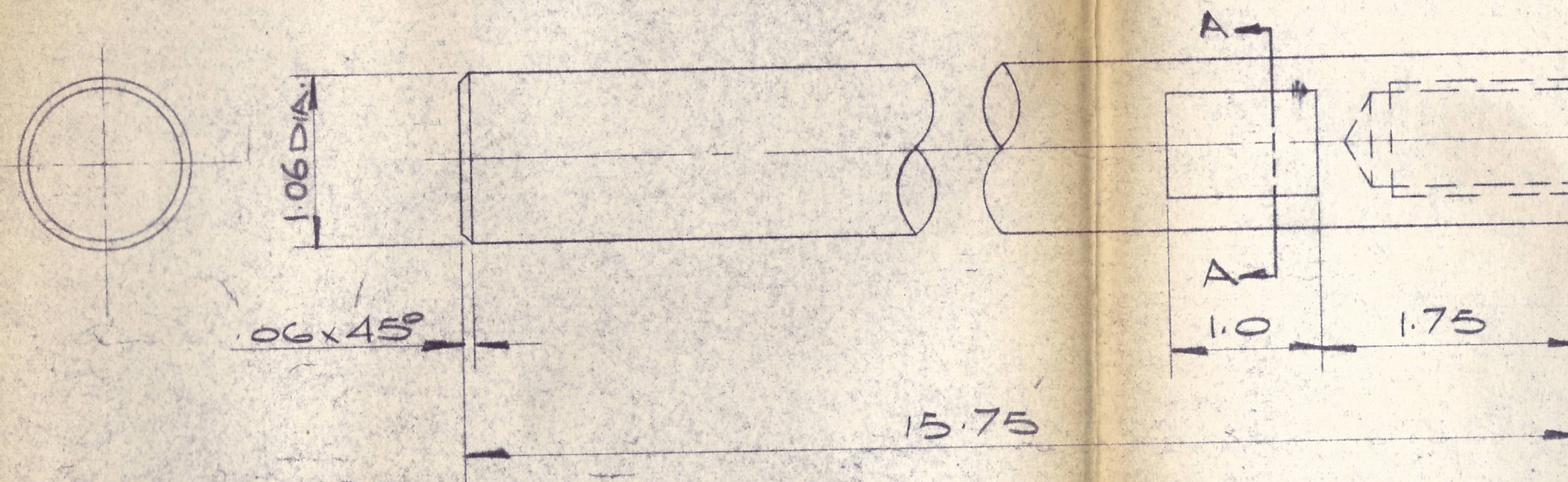
DETAIL OF KNOCK-OUT PIN
HOLES

↑ MARK ON TOOL NO. & ISSUE NO.		DET. NO.	QTY. REQ'D.	STOCK SIZE	MATERIAL
REMOVE SHARP CORNERS		PRODUCTION TOOL DESIGN GAS TURBINE DIVISION MALTON A.V. ROE CANADA LTD. ONTARIO			
UNLESS NOTED TOLERANCES ARE .0 ± .030 .00 ± .010 .000 ± .003		TITLE DETAILS OF RAM BOLSTER (M-1963) FACE PART NAME 600 TON DOUBLE ACTION HYDR PRESS			
DRAWING ISSUE NO 1		DRAWN D.C. BOWAL CHECKED APP'D. APP'D. APP'D.	DATE 13 JULY 54 DATE DATE DATE DATE	SCALE PROJECT NO. DWG. SIZE B	PART NO. OPER. NO. TOOL NO. M-1986 SHEET 2 OF 4 SHEETS

IF IN DOUBT, ASK

No.	AMENDMENTS	BY	DATE	CHKD.

DRILL & TAP $\frac{3}{4}$ -10NC.
1.25 DP.



SECTION A-A

9 REQD. - ONE SET.

MAT'L. SPS 245

HDN. ROC. C 35-40

FOR USE ON

600 TON DOMINION
PRESS

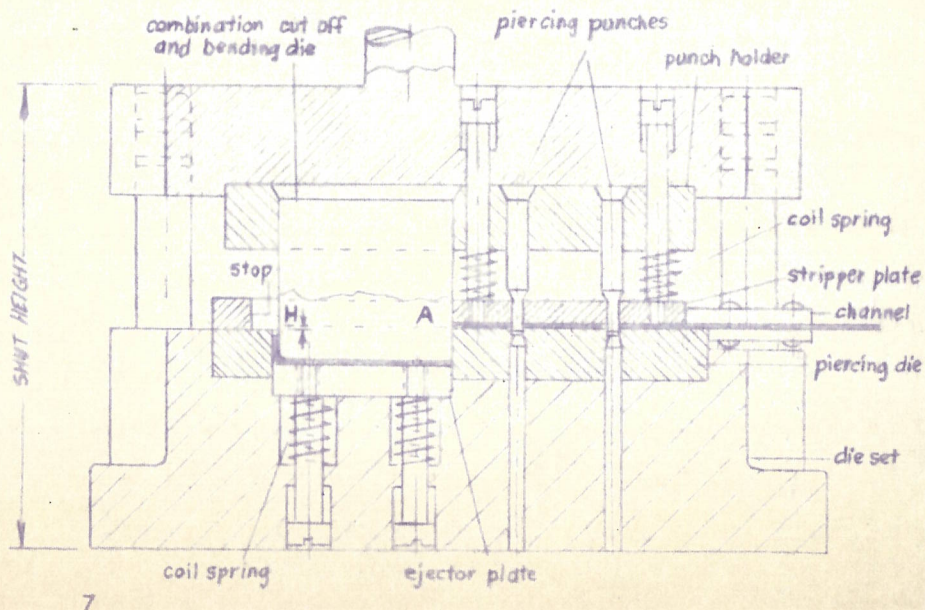
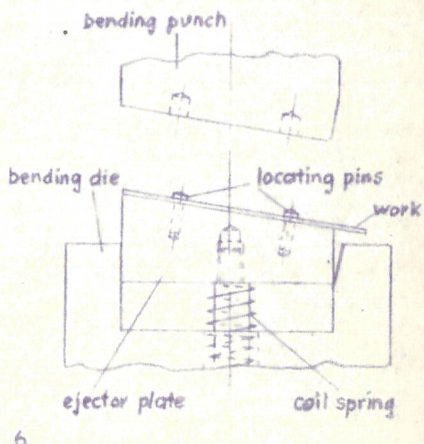
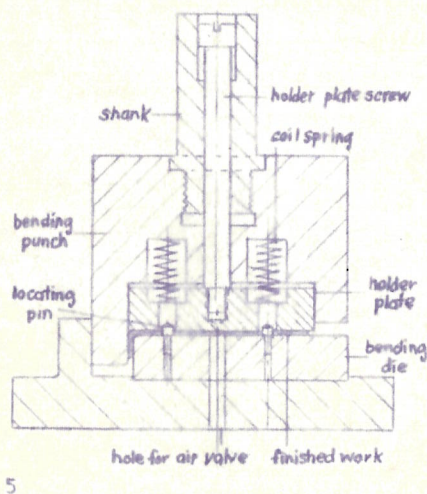
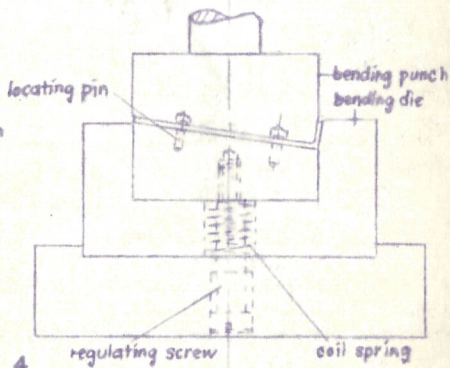
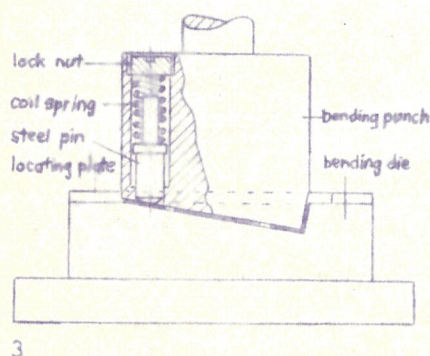
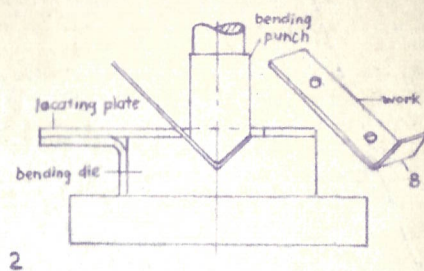
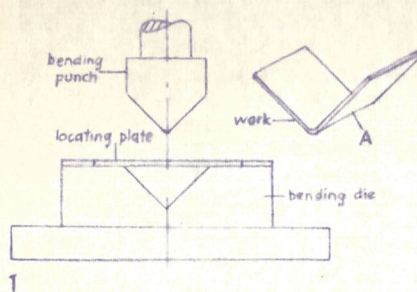
† MARK ON TOOL No. & ISSUE No.	1	9	1 1/4 DIA. x 16' LG.	SPS 245
REMOVE SHARP CORNERS	DET. No.	QTY. REQ'D.	STOCK SIZE	MATERIAL
UNLESS NOTED TOLERANCES ARE	PRODUCTION TOOL DESIGN GAS TURBINE DIVISION A. V. ROE CANADA LTD. ONTARIO			
.0 ± .030	MALTON			
.00 ± .010	TITLE KNOCK OUT PIN			
.000 ± .003	PART NAME			
DRAWING ISSUE No 1	DRAWN R. B. BULL	DATE 17 AUG 54	SCALE FULL	PART No.
	CHECKED [Signature]	DATE 20 AUG 54	PROJECT No. 14	TOOL No.
	APP'D. [Signature]	DATE 20 AUG 54	DWG. SIZE B	M-1986
	APP'D.	DATE		SHEET 4 OF 4 SHEETS

DRAWN

CHECKED

APPROV.

— HOW TO DESIGN AN EFFICIENT DIE —



NO CHANGES IN CONSTRUCTION TO BE MADE WITHOUT NOTIFYING TOOL DESIGN

CAN. WESTINGHOUSE FORM 1115

TOOL DESIGN

IT. M.T.L.

NAME

SIZE

REQ.

WEIGHT

CAN. WESTINGHOUSE FORM 1115

TOOL DESIGN

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CAN. WESTINGHOUSE FORM 1115

TOOL DESIGN

IT. M.T.L.

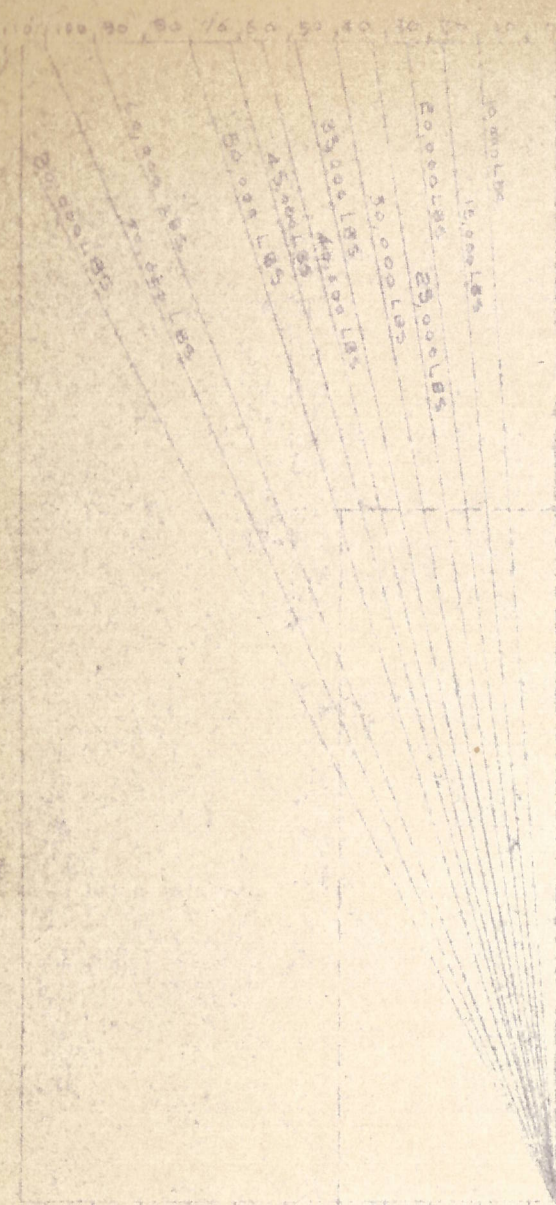
NAME

SIZE

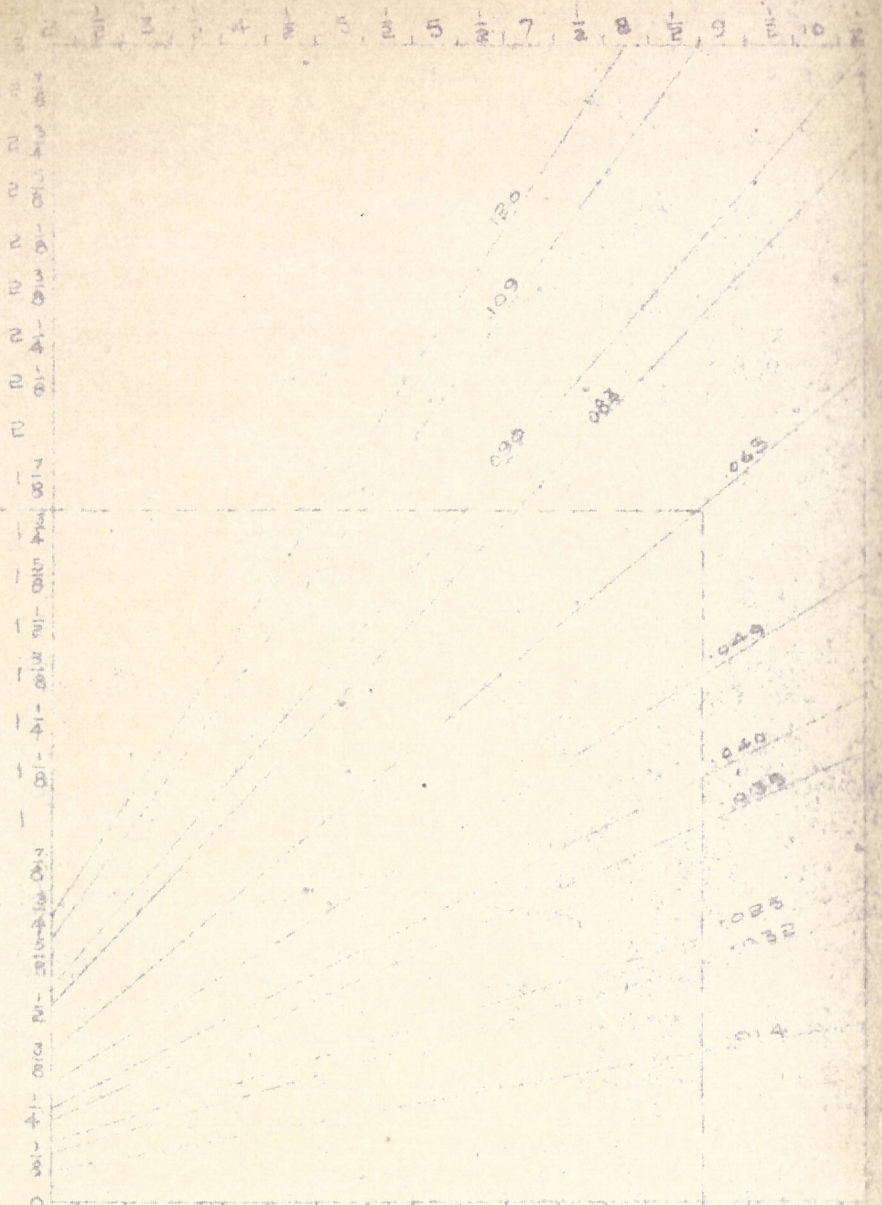
REQ.

WEIGHT

CAN. WESTINGHOUSE FORM 1115



SHEARING AREA IN SQUARE INCHES

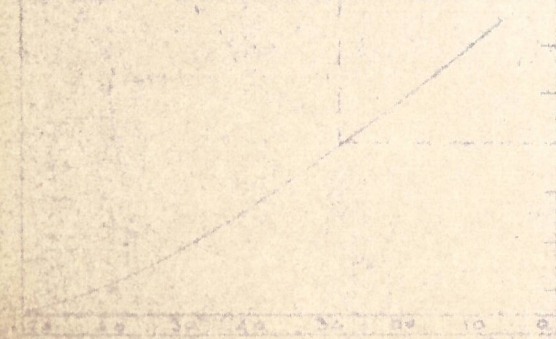


DIAMETER OF BLANK TO BE CUT IN INCHES

LENGTH OF CUT IN INCHES

MAXIMUM SHEAR RESISTANCE LBS/IN

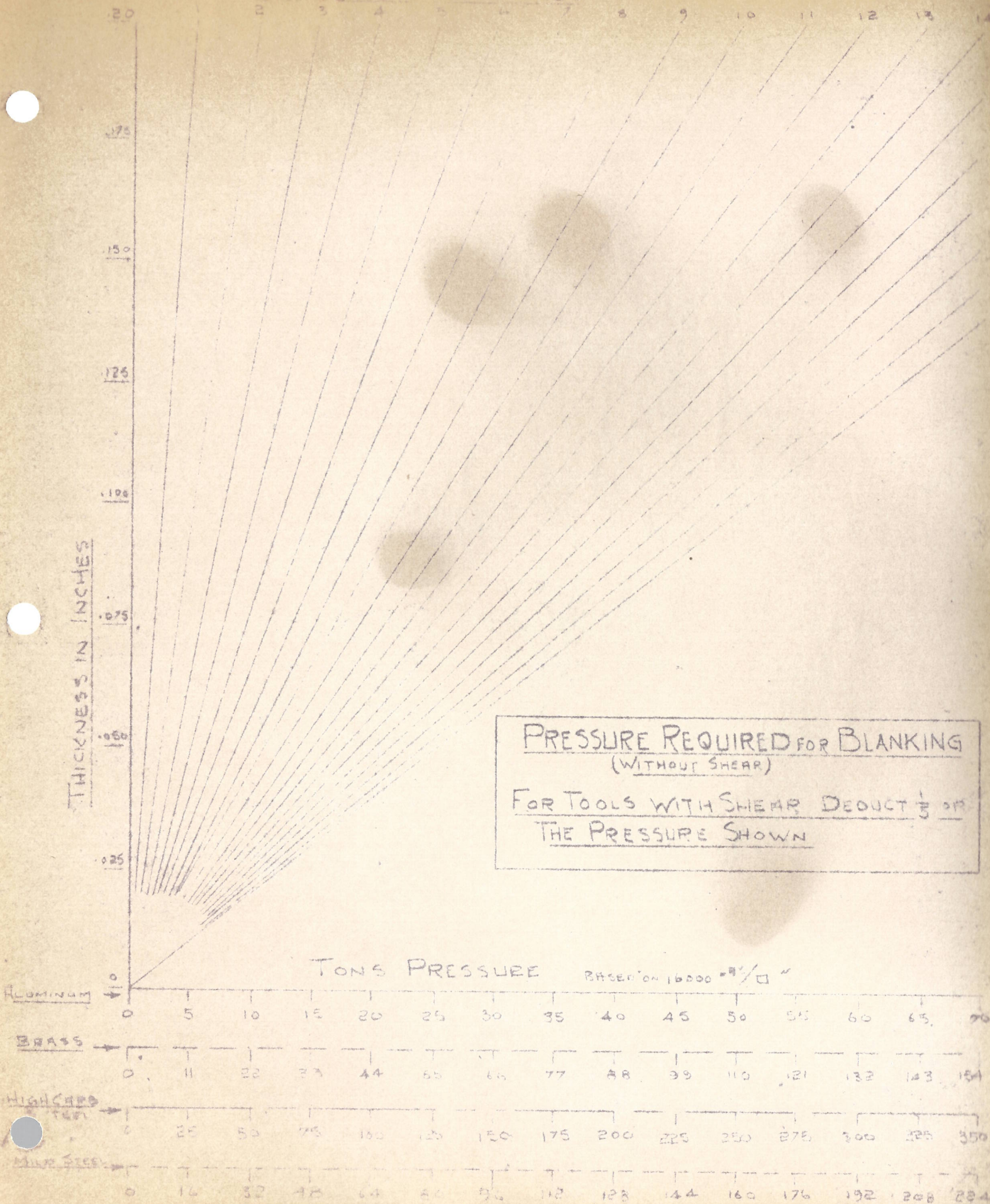
CAPACITY OF PRESS IN TONS

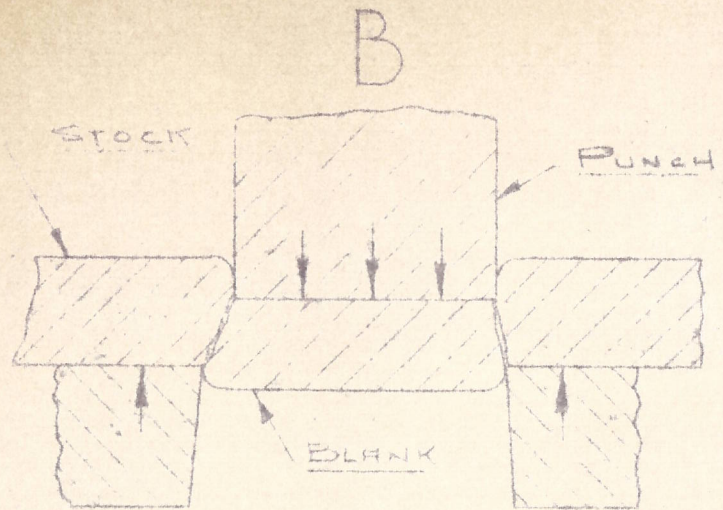
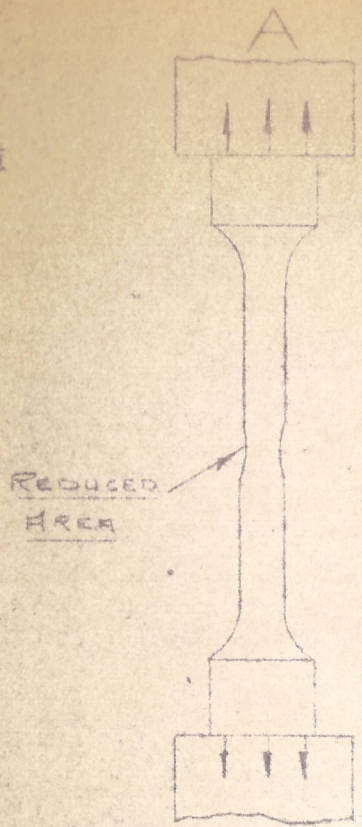


DIAMETER OF BLANK IN INCHES

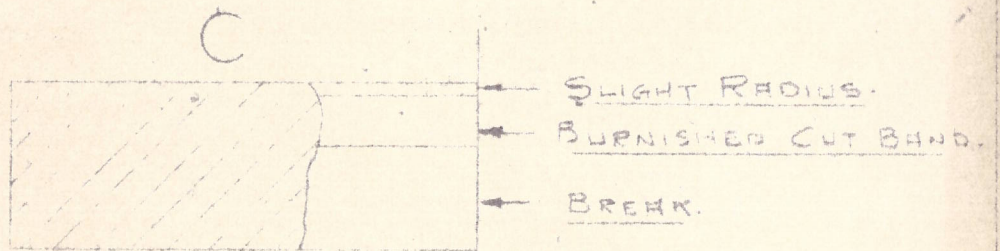
THICKNESS IN INCHES

PRESSURE REQUIRED FOR BLANKING
(WITHOUT SHEAR)
FOR TOOLS WITH SHEAR DEDUCT $\frac{1}{3}$ OF
THE PRESSURE SHOWN

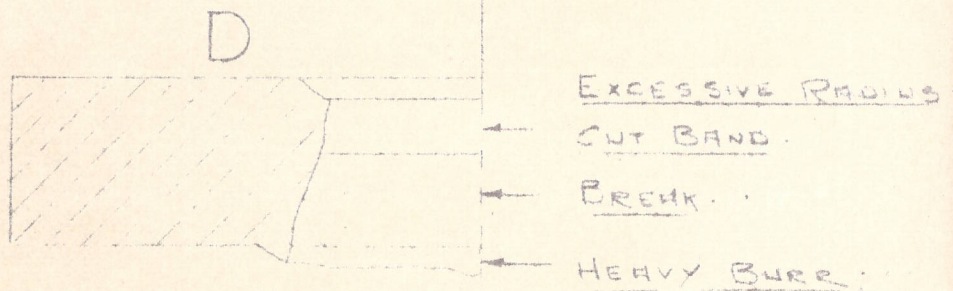




GOOD CLEAN CUT
PROPER CLEARANCE



POOR CUT
EXCESSIVE CLEARANCE



SECONDARY SHEAR
INSUFFICIENT CLEARANCE

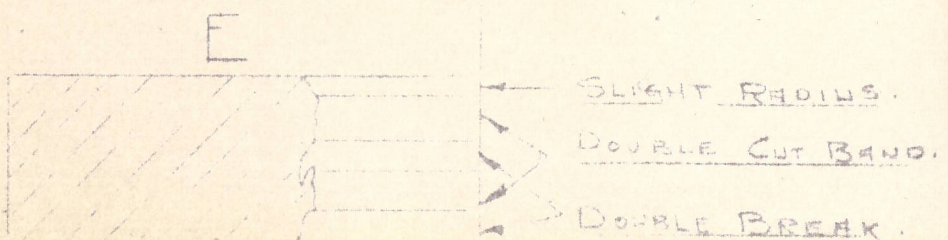
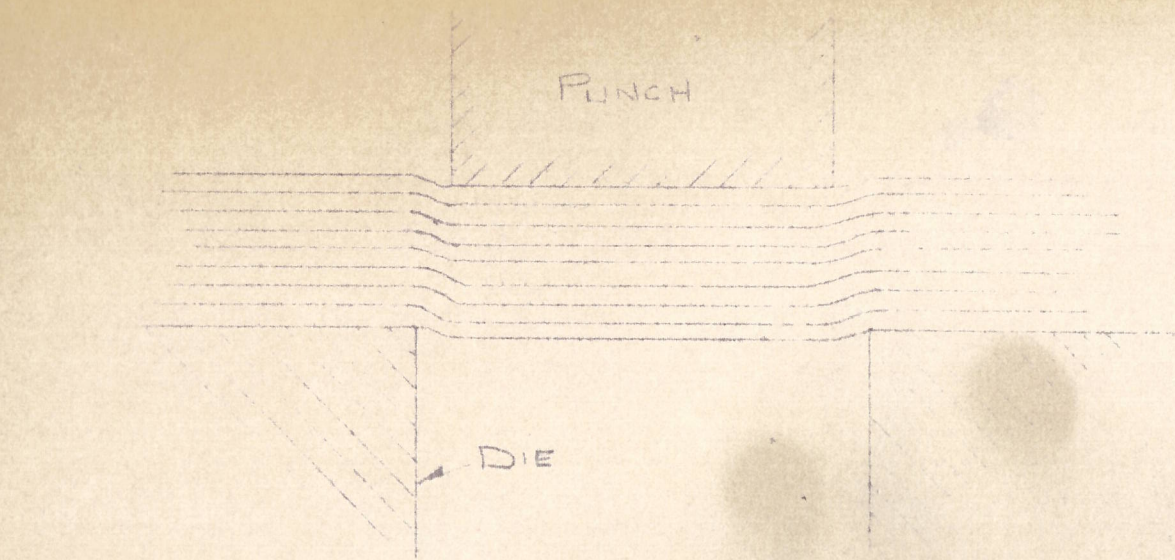
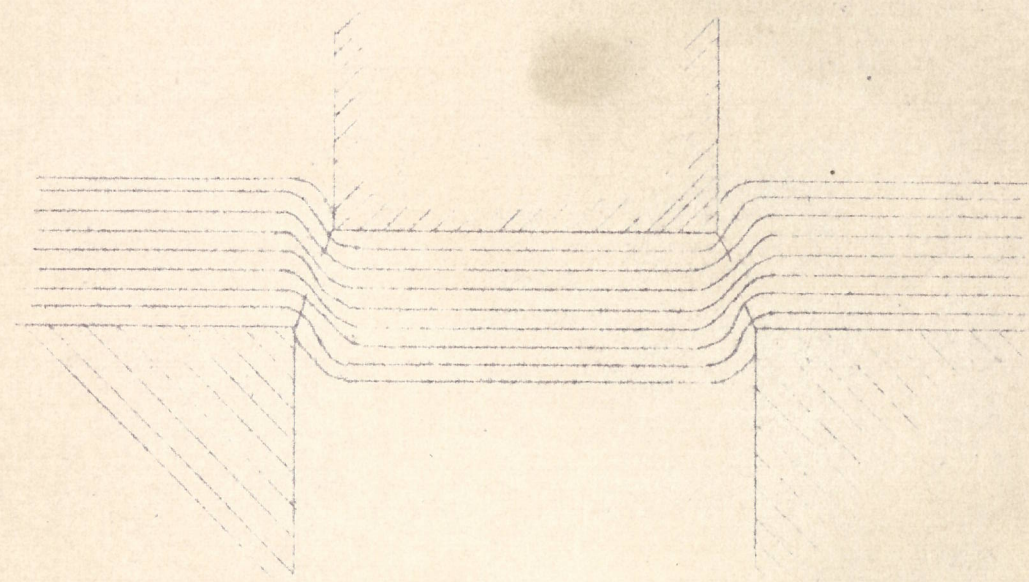


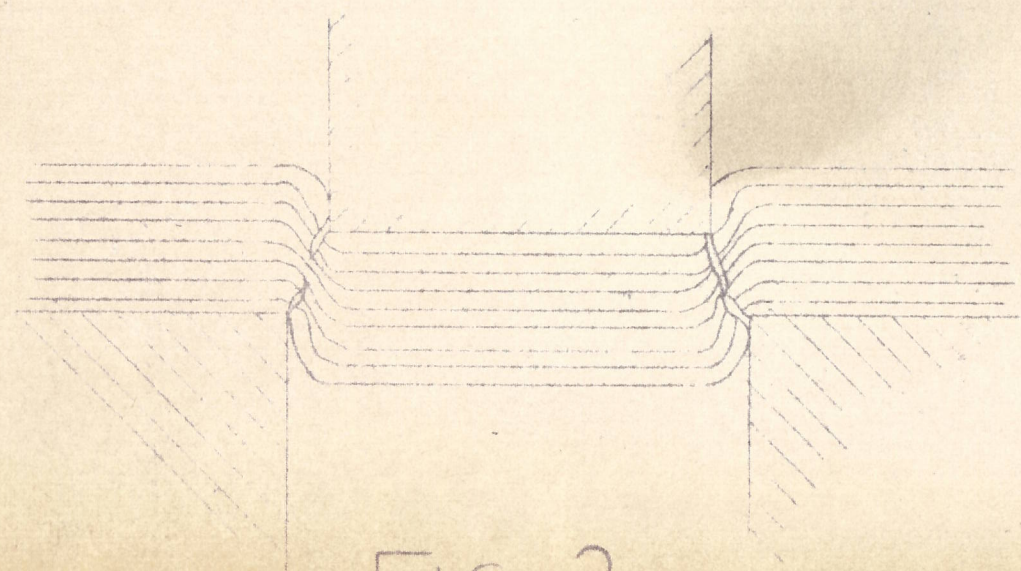
FIG 1



a

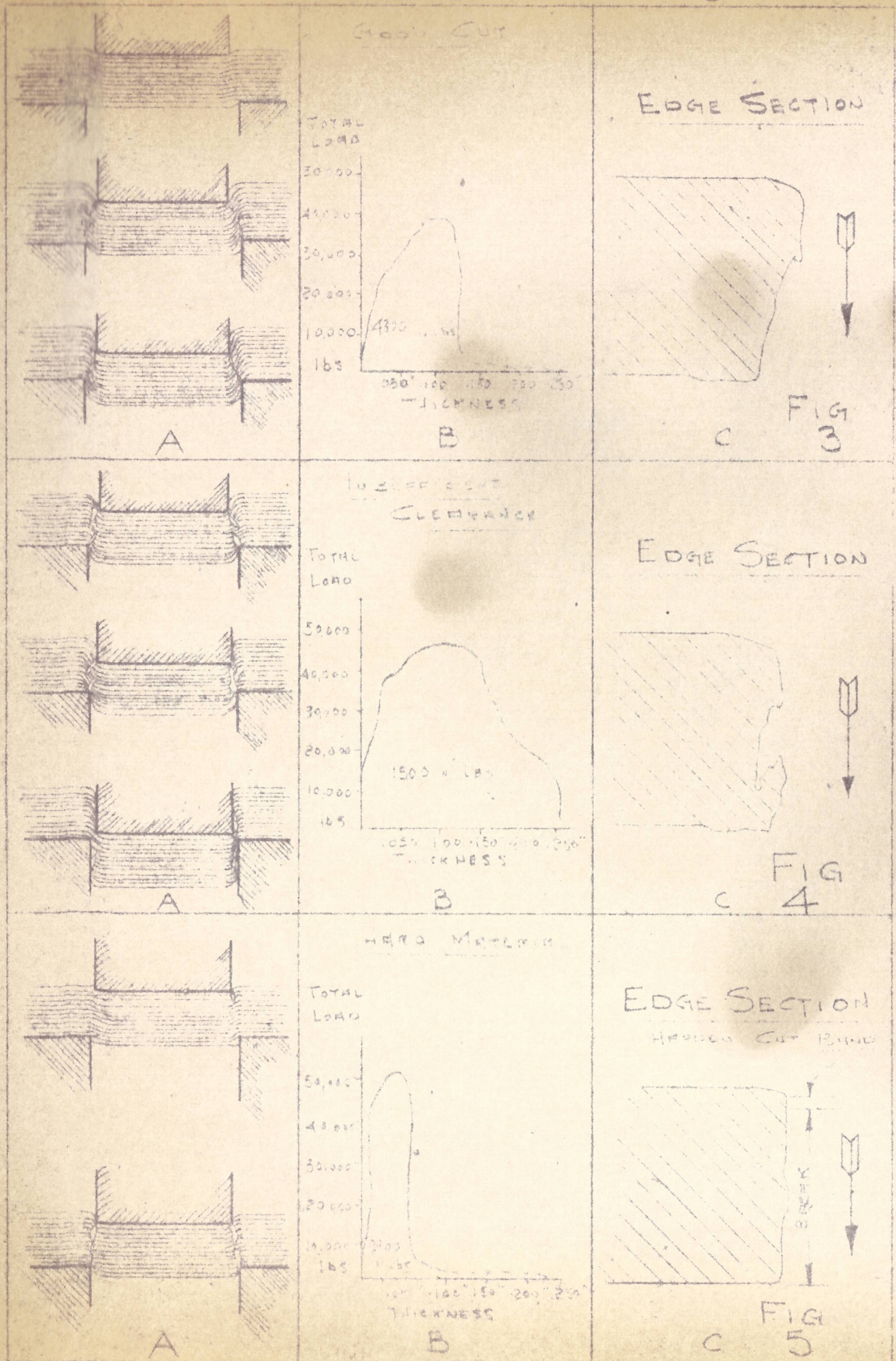


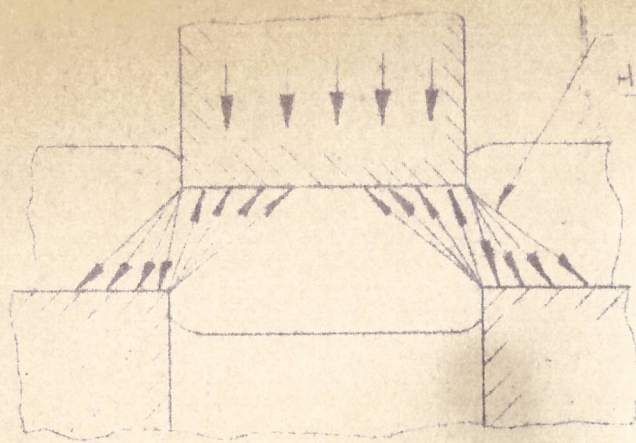
b



c

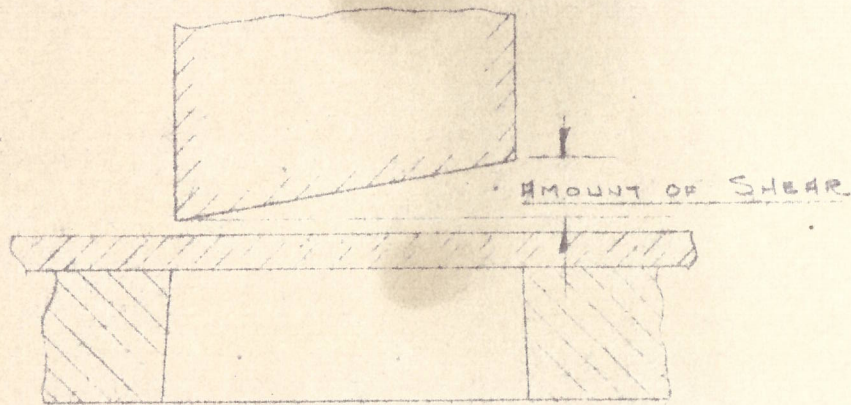
FIG. 2



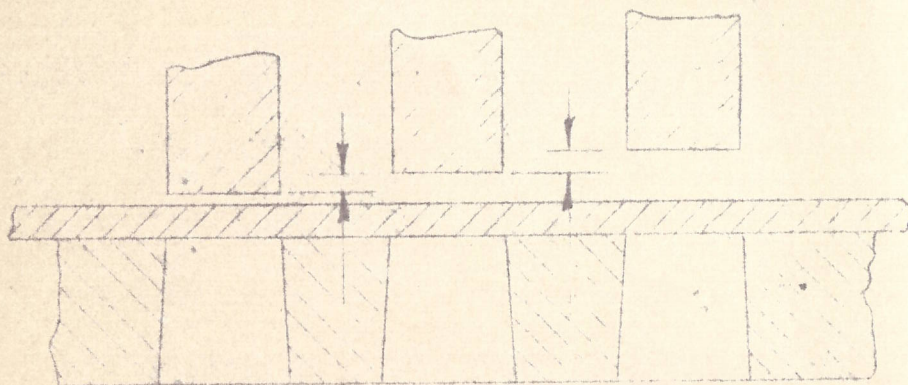


INSUFFICIENT CLCE
HERE WILL INCREASE
SIDE LOADS - TENDING
TO BREAK PUNCHES

COMPONENTS OF VERTICAL FORCE



PUNCH GROUND WITH SHEAR

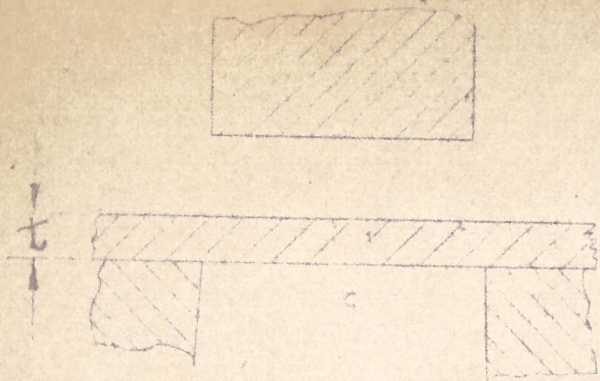


STAGGERED PUNCHES

FIG. 6.

SHEAR = 0

A



B

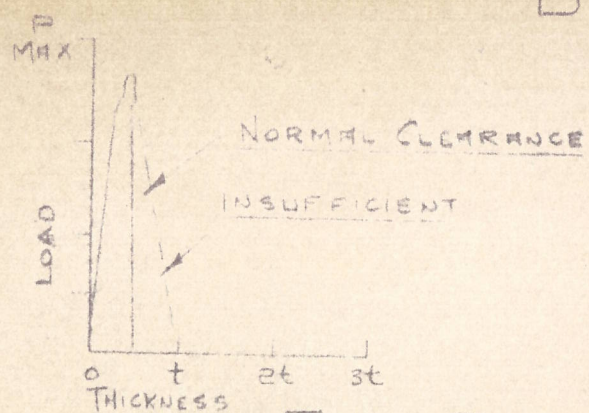
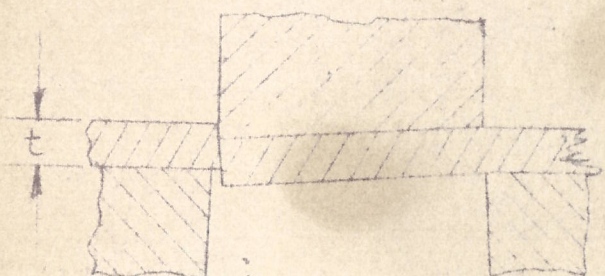


FIG 7

SHEAR = $\frac{t}{3}$

A



B

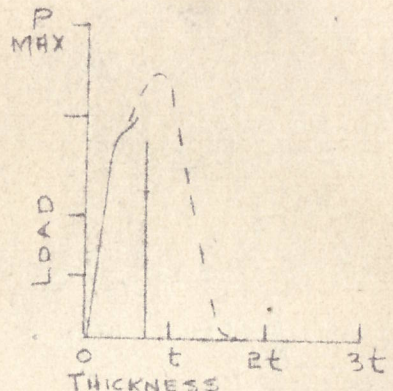
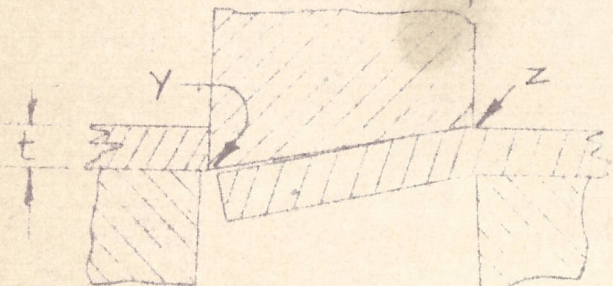


FIG 8

SHEAR = $\frac{t}{1}$

A



B

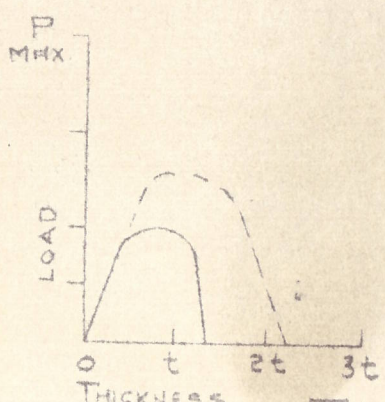


FIG 9

A. AS BLANKED

B. FIRST SHAVE

C. FINAL SHAVE

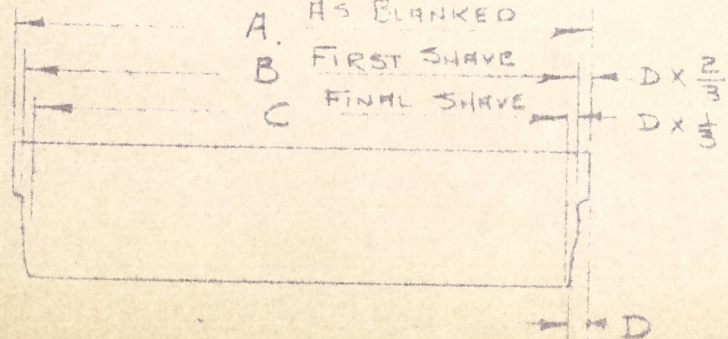
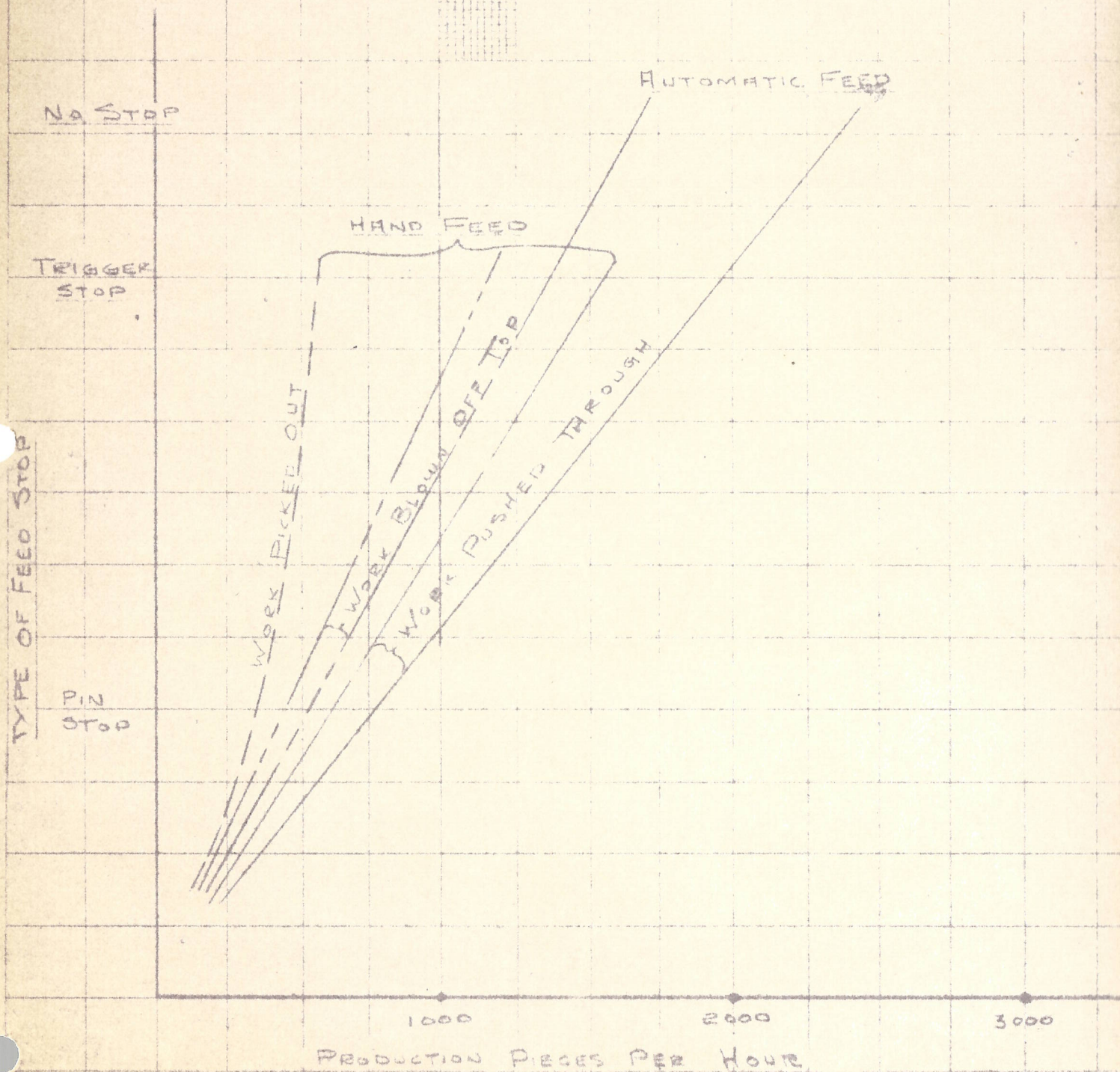


FIG 10

RELATION OF DIE DETAILS TO PRODUCTION



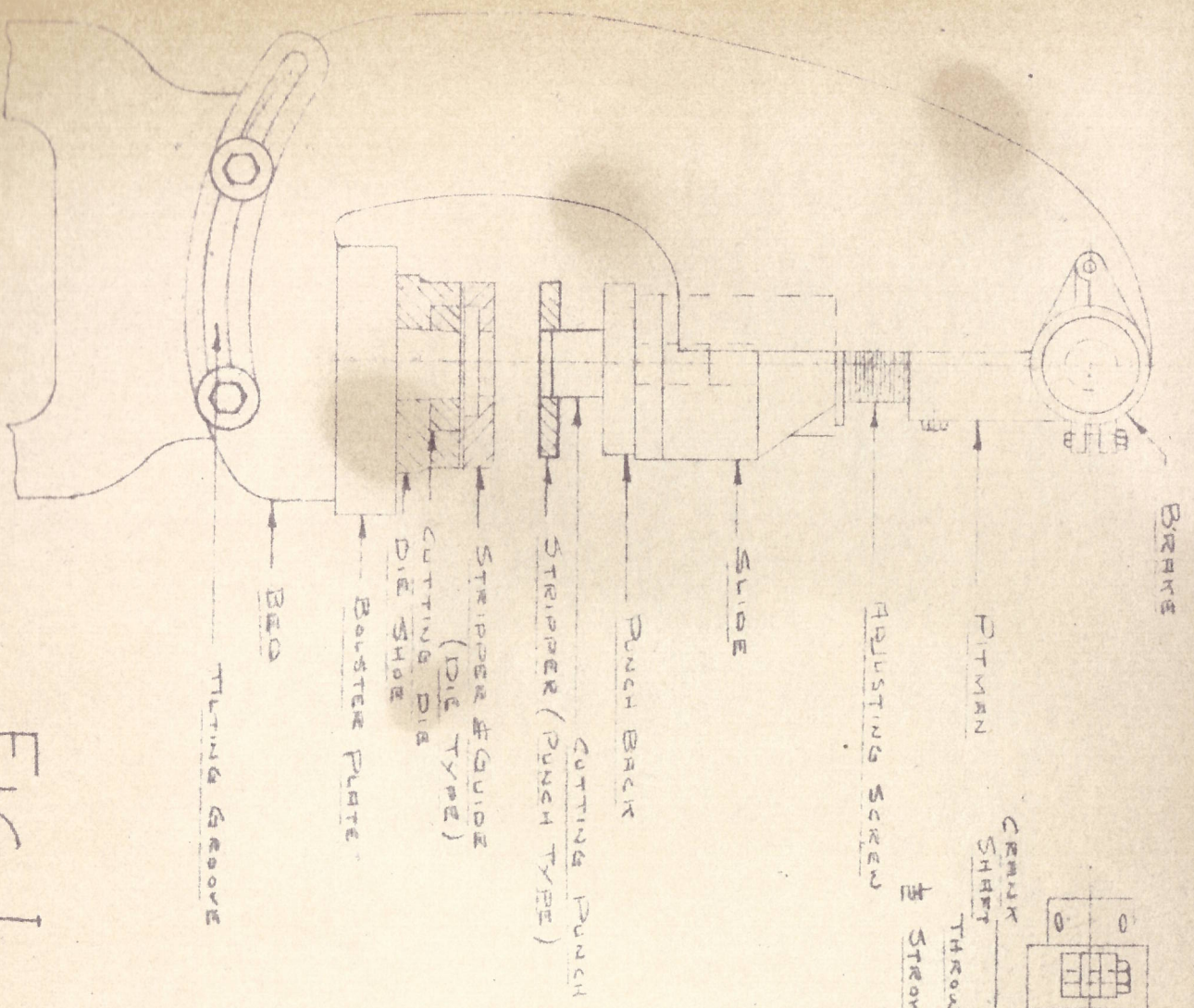
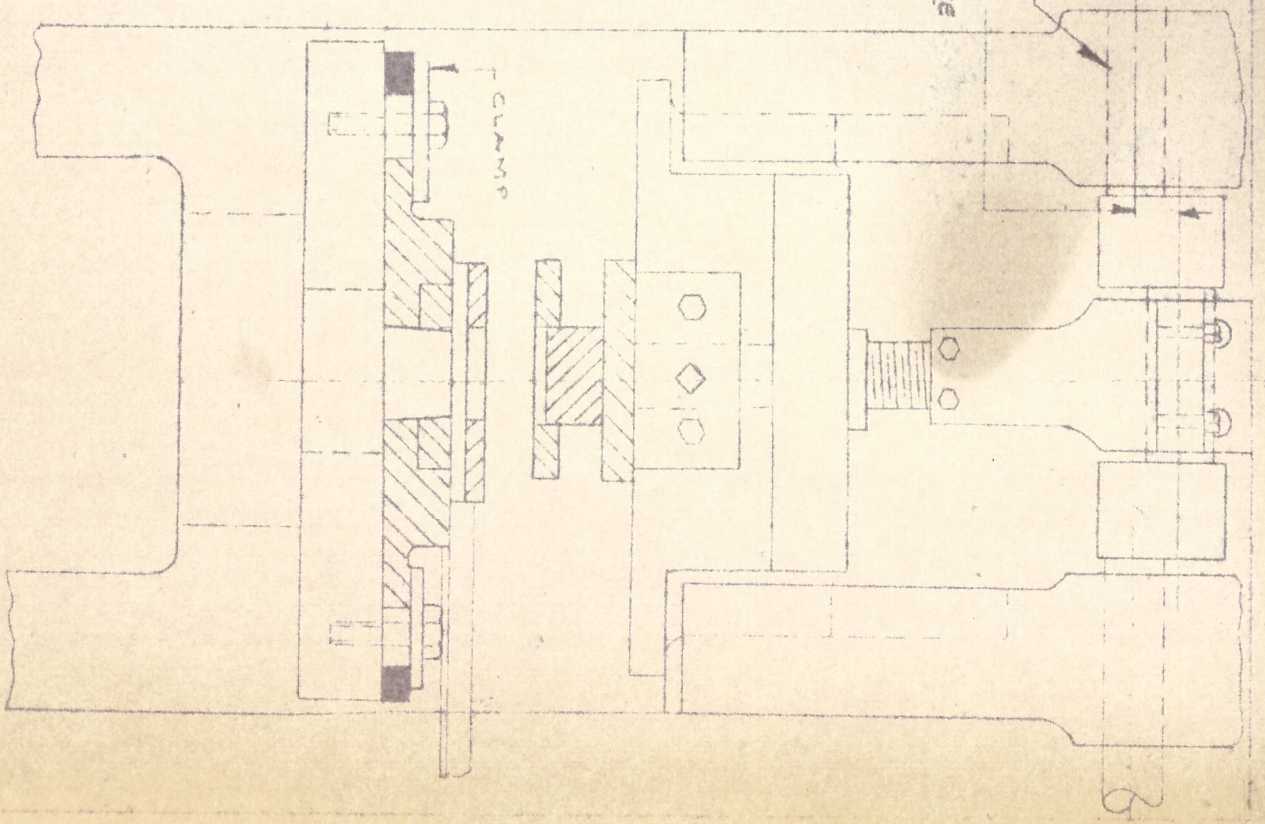


FIG 1



SINGLE BRANKING TOOL IN A SINGLE ACTION PUNCH PRESS

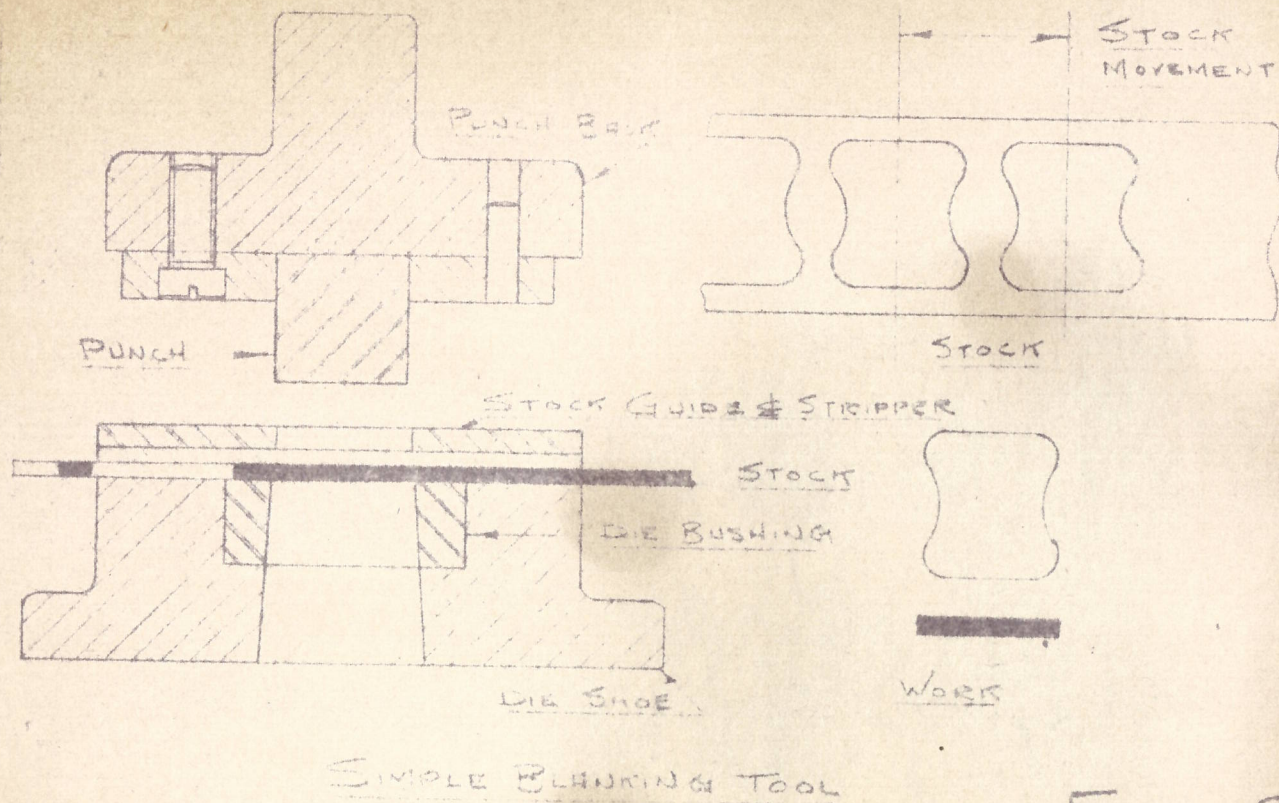


FIG. 2

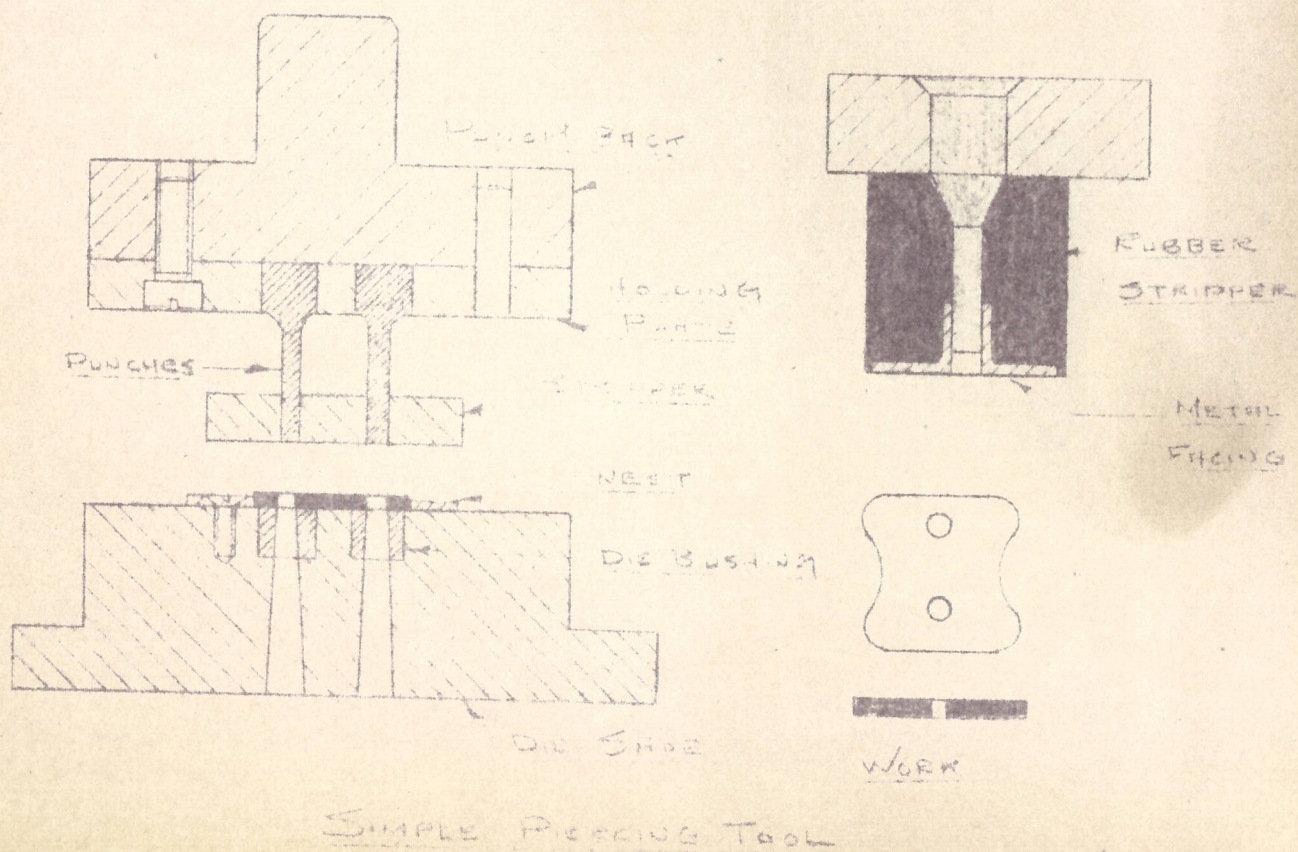
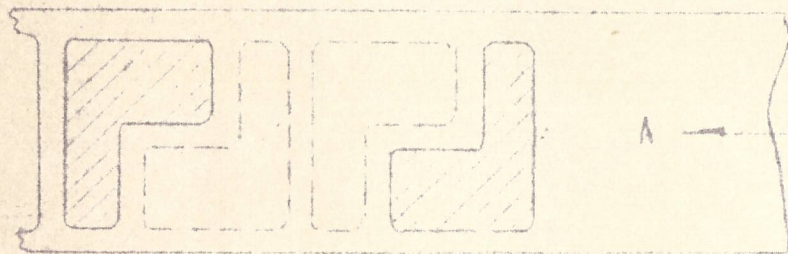
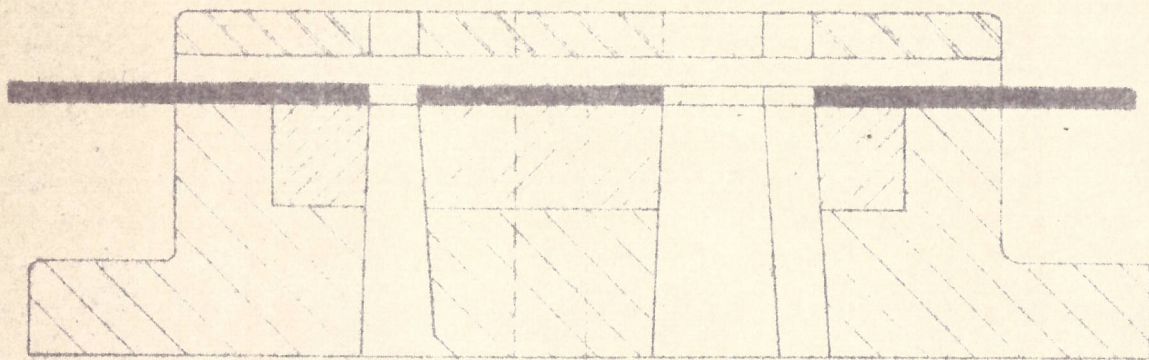
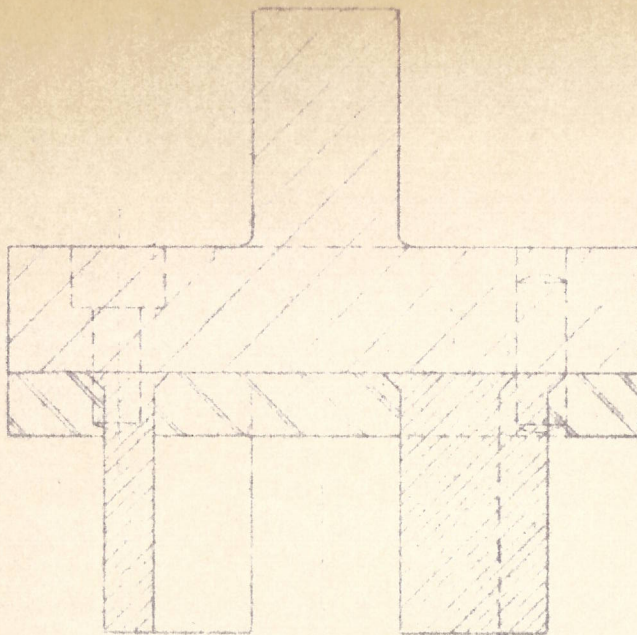
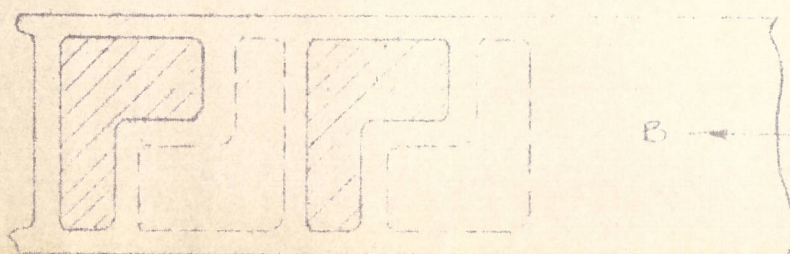


FIG. 3

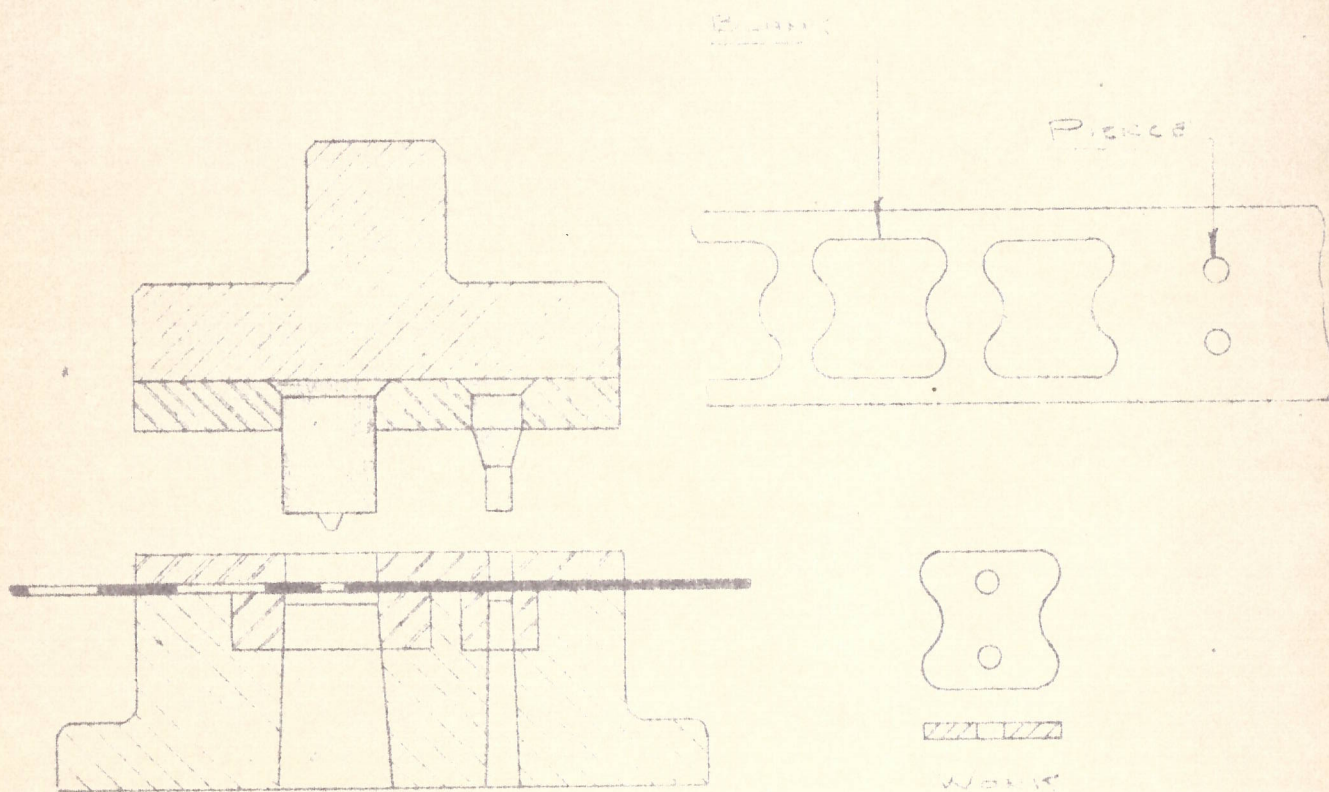


STOCK LAYOUT FOR
MULTIPLE DIE
STOCK FED THRO'
THE DIE ONCE



STOCK LAYOUT FOR
SIMPLE OR MULTIPLE
DIE STOCK FED
THRO' THE DIE TWICE

MULTIPLE OR GANG DIE
FIG 6

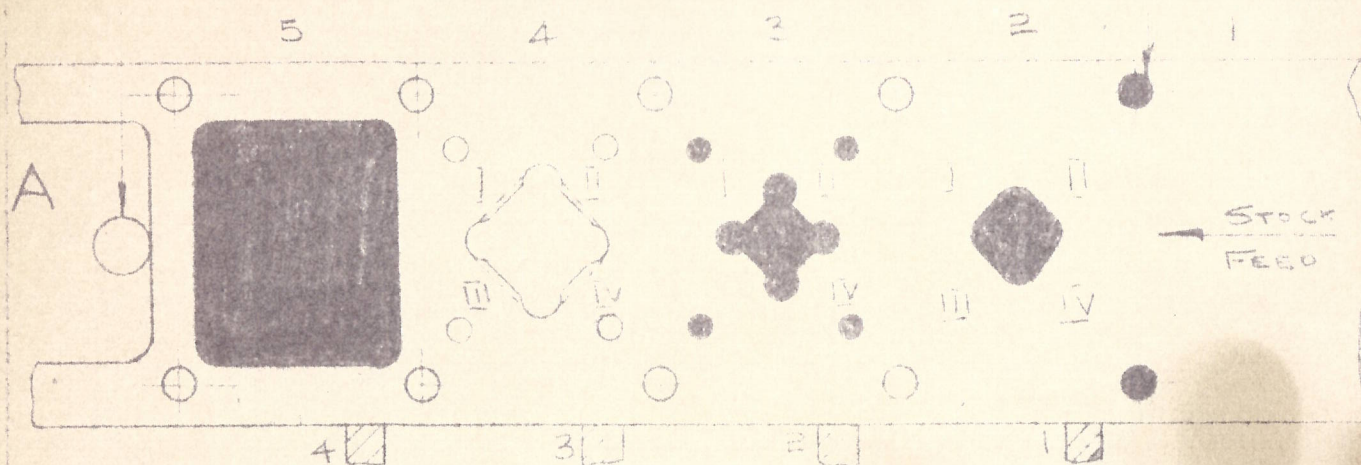


PROGRESSIVE DIE

FIG 7

-TRIGGER STOP

PILOT HOLES



STATION STOPS TO START STRIP

STATION	WORK DONE
1	PIERCE 2 PILOT HOLES
2	LOCATE IN PILOT HOLES, AND CUT SQUARE STAMP ROMAN NUMERALS
3	LOCATE IN PILOT HOLES, PIERCE 4 HOLES AND ELONGATE THE SQUARE
4	LOCATE IN PILOT HOLES, & FORM 4 LIPS
5	LOCATE IN PILOT HOLES, & BLANK OUT

STATION STOPS 1, 2, 3 & 4 USED FOR FIRST 4 STEPS ON NEW STRIP OF STOCK, TRIGGER STOP USED FROM THERE ON TO THE END OF STRIP OR COIL

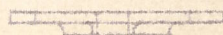
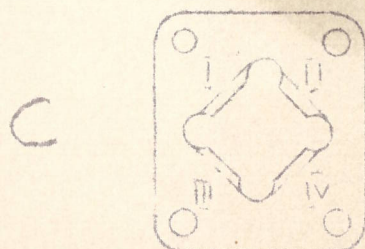
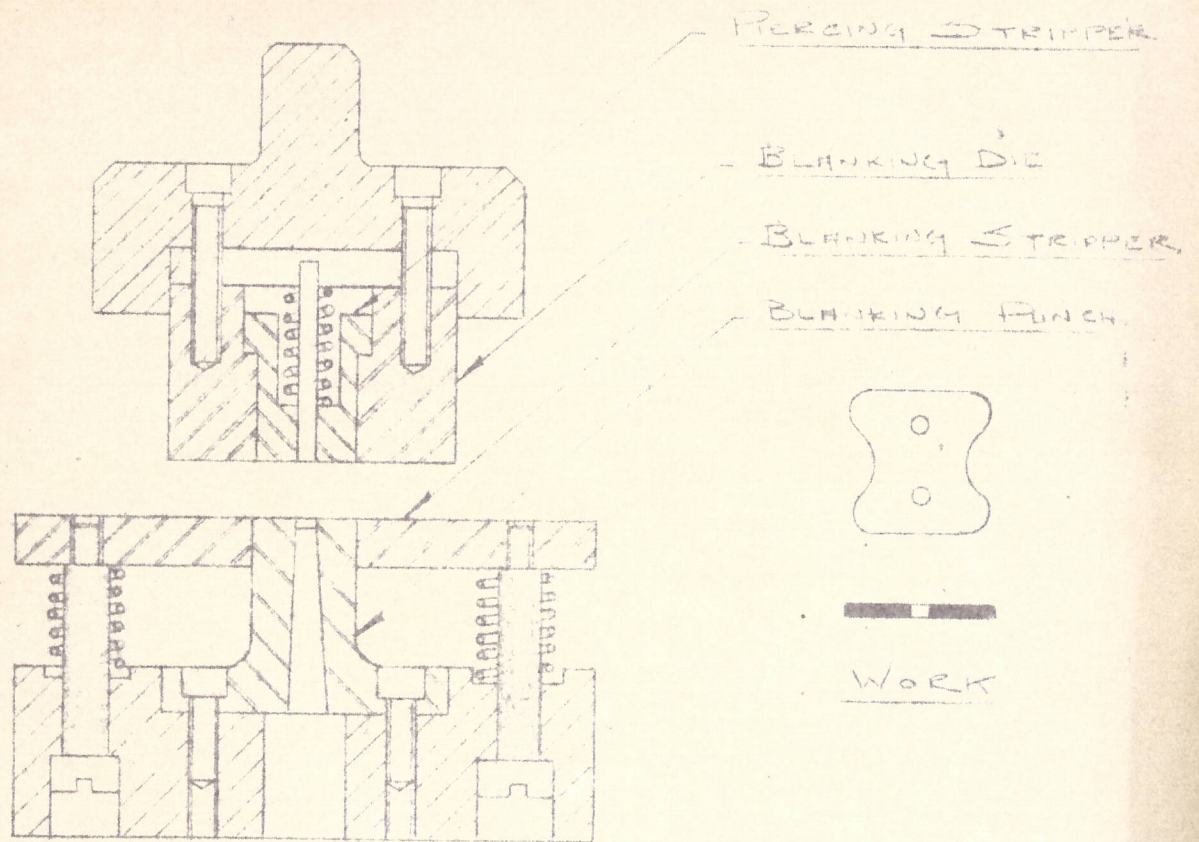


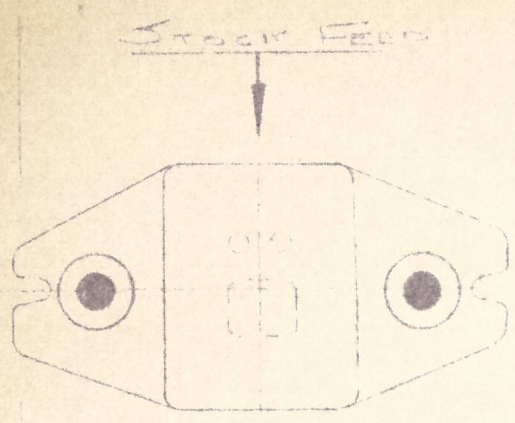
FIG. 8.

STOCK LAYOUT FOR A PROGRESSIVE DIE

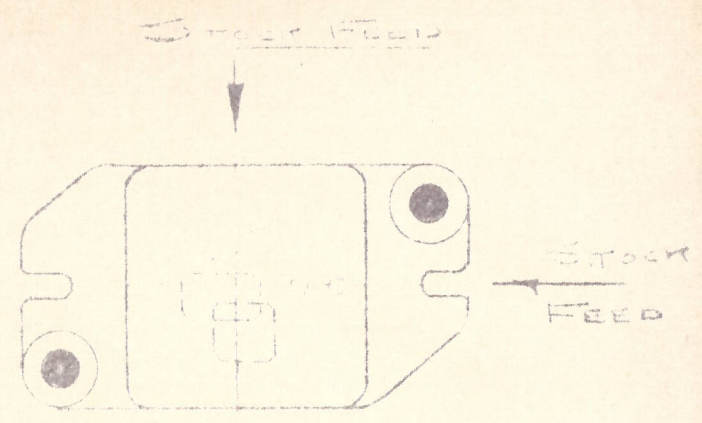


COMPOUND DIE

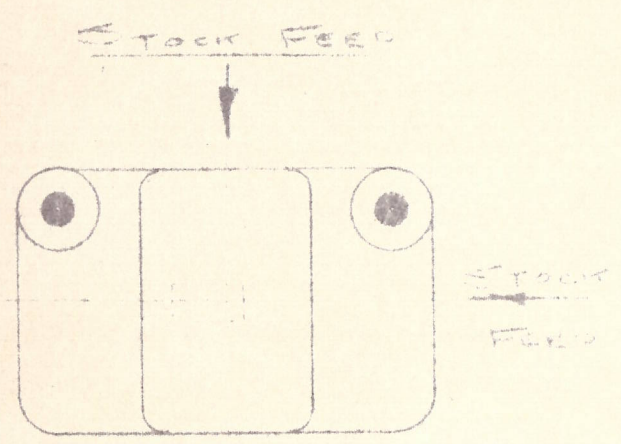
FIG 9



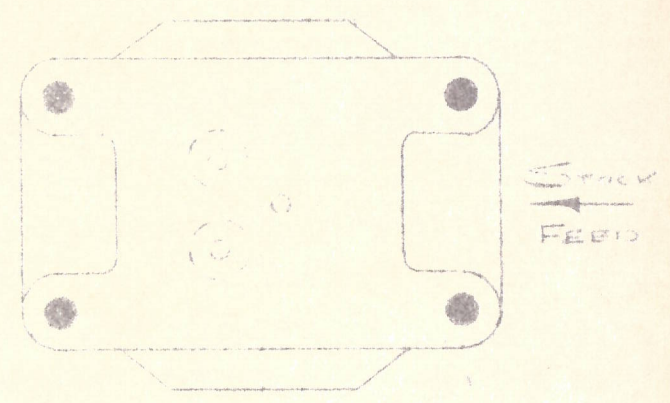
A



B



C



D

GUIDE PIN ARRANGEMENTS

FIGURE 10

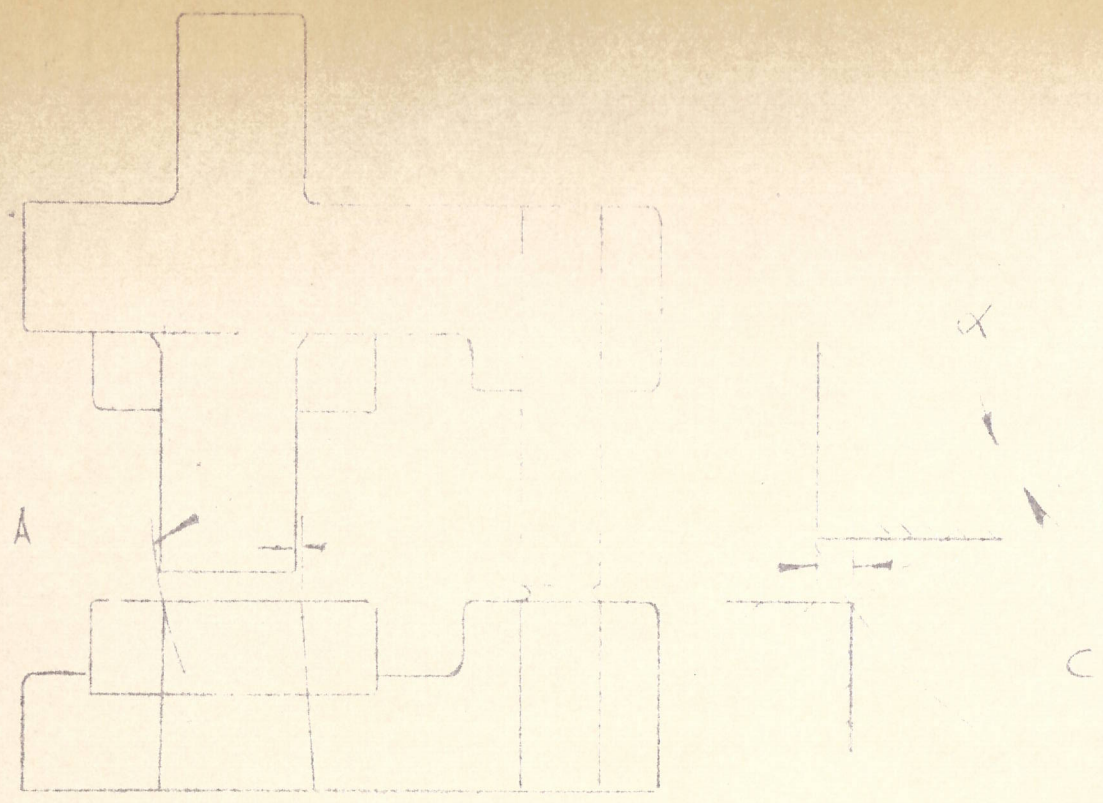
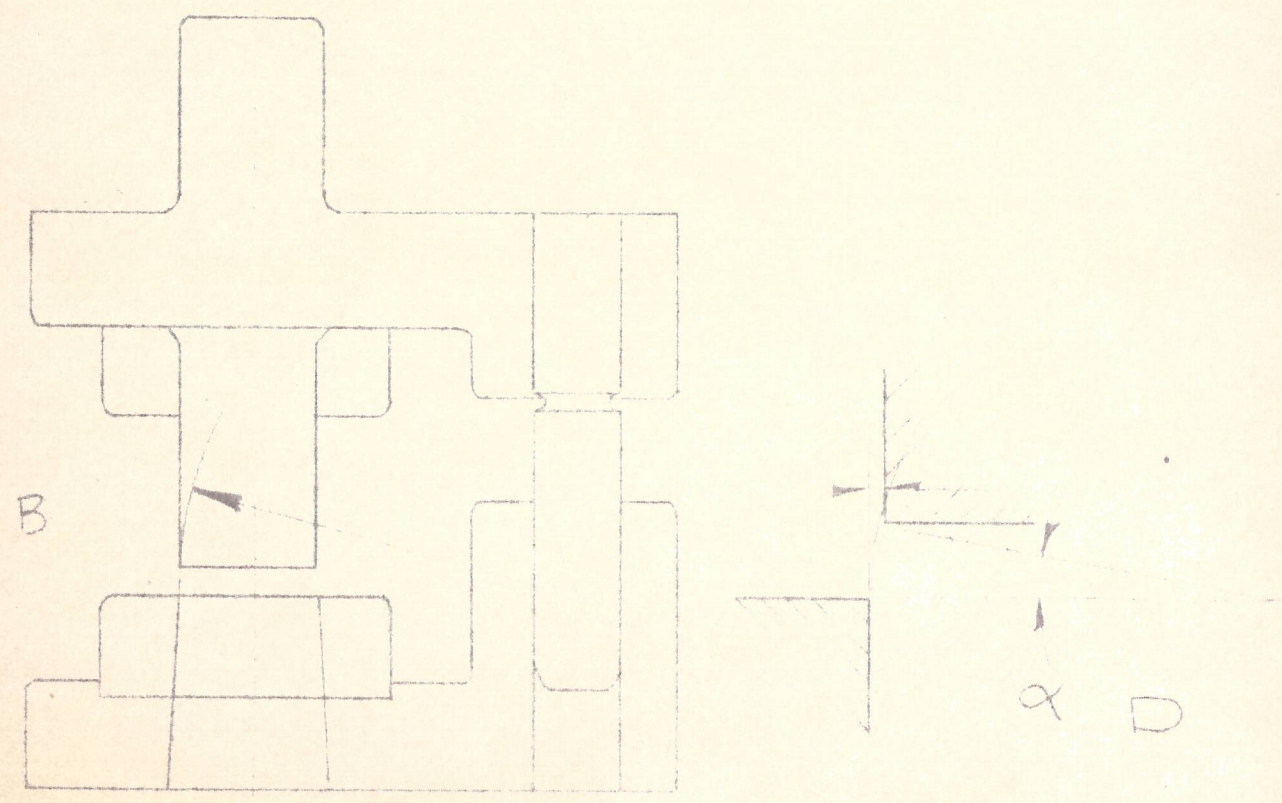
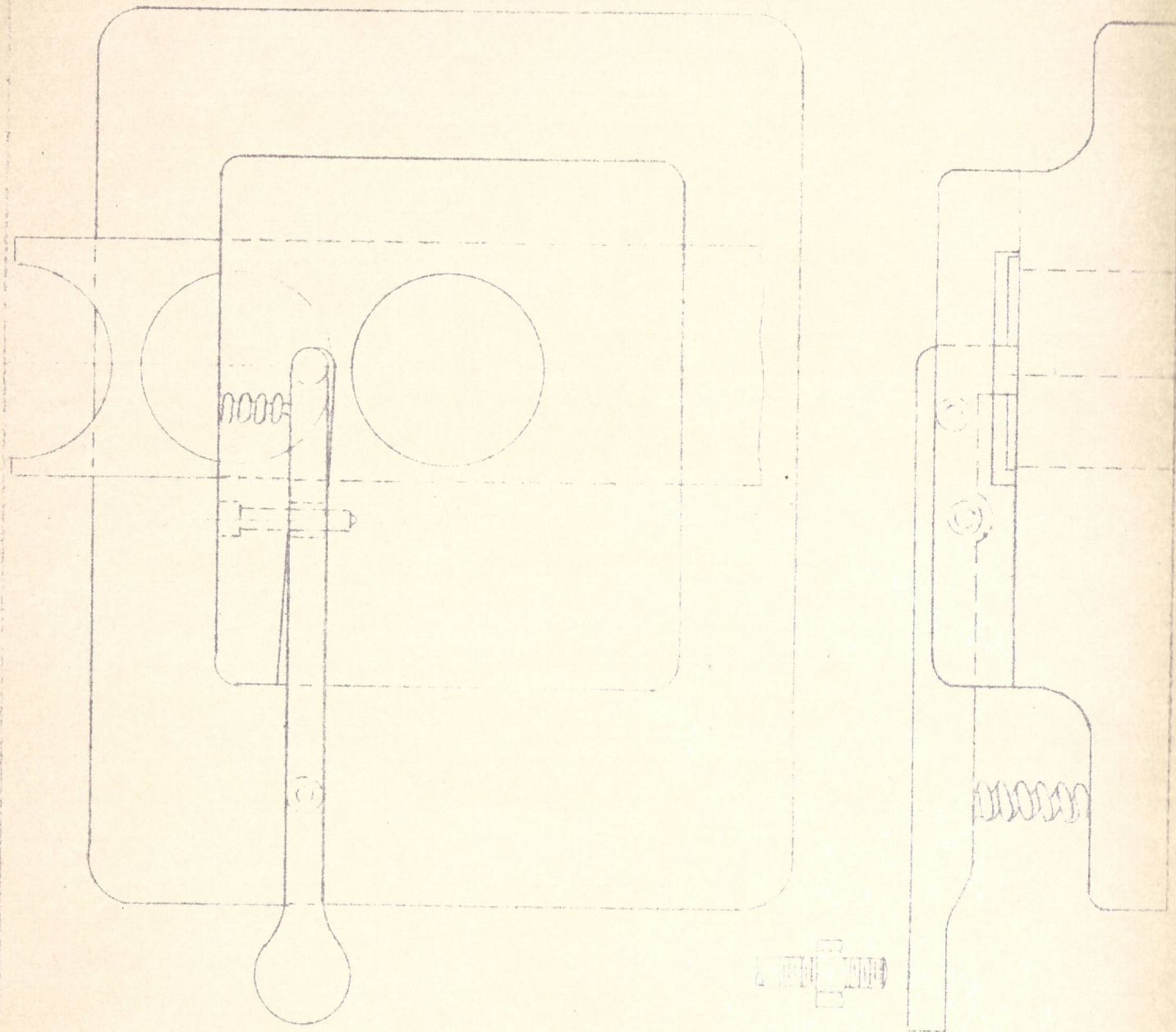


FIG. 11



EFFICIENCY OF G. WORK OFF THE CENTRE OF PRESSURE



TRIGGER STOP

FIG 13

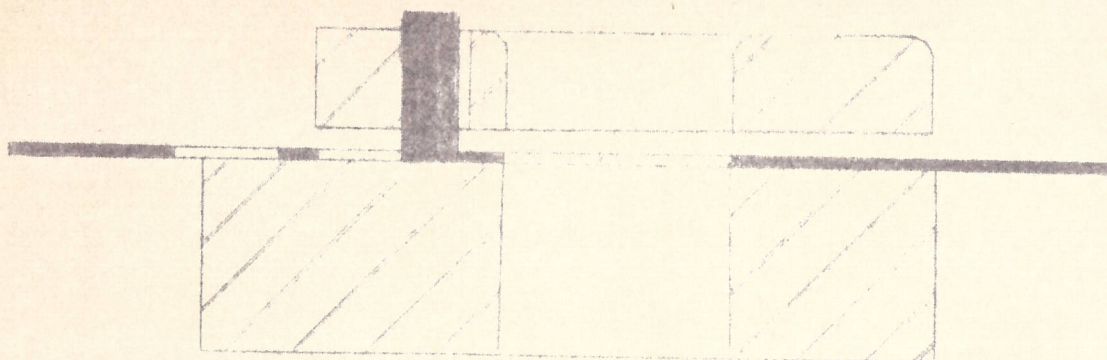


FIG 13

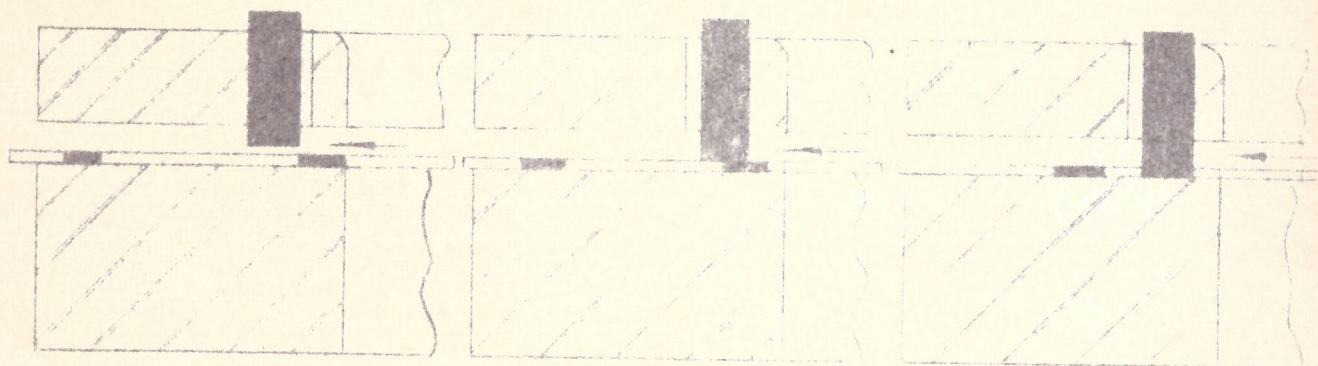
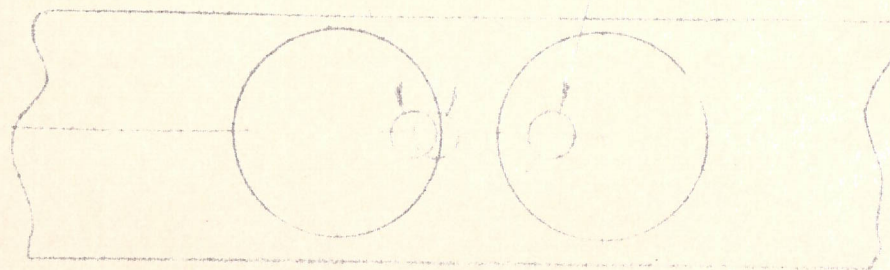


FIG 14

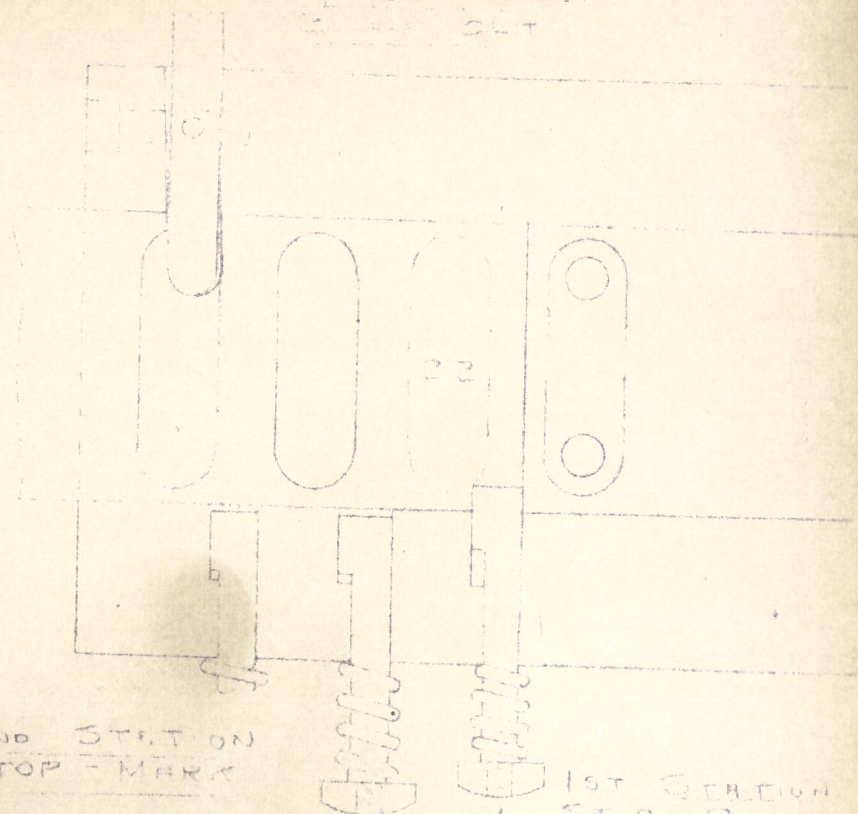
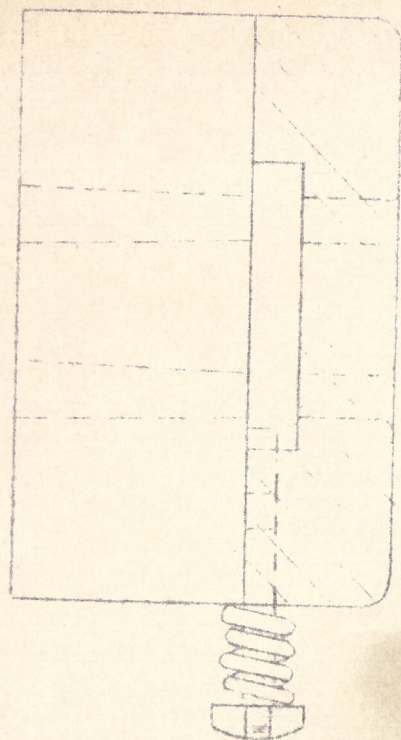
FIG 15

FIG 16



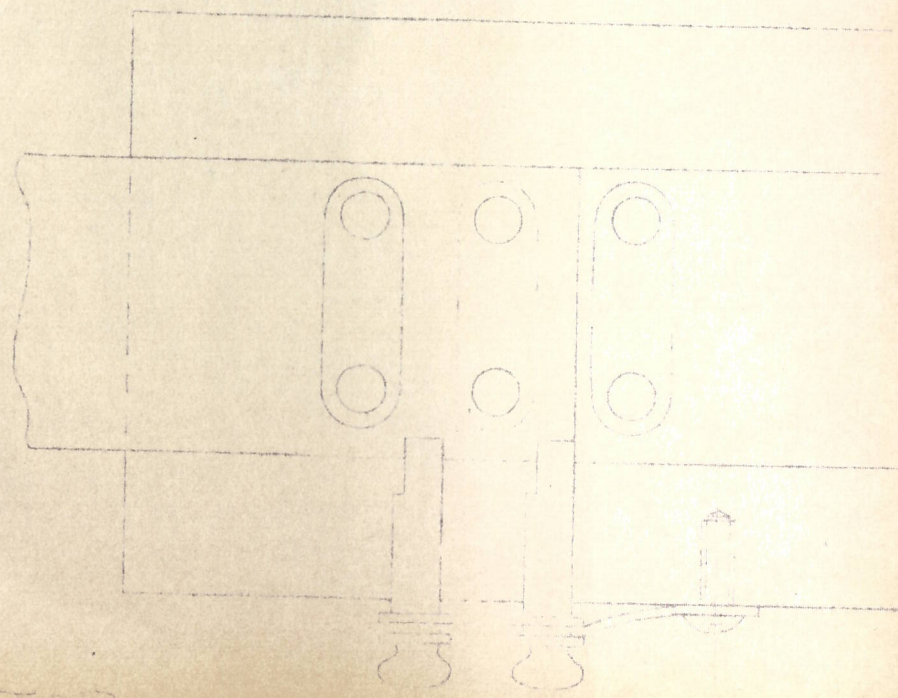
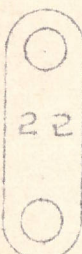
TRIGGER STOP ACTION

FIG 14



2ND STATION
STOP - MARK

1ST STATION
STOP - PERCE
PUSH



PULL

STATION STOP

FIG 16

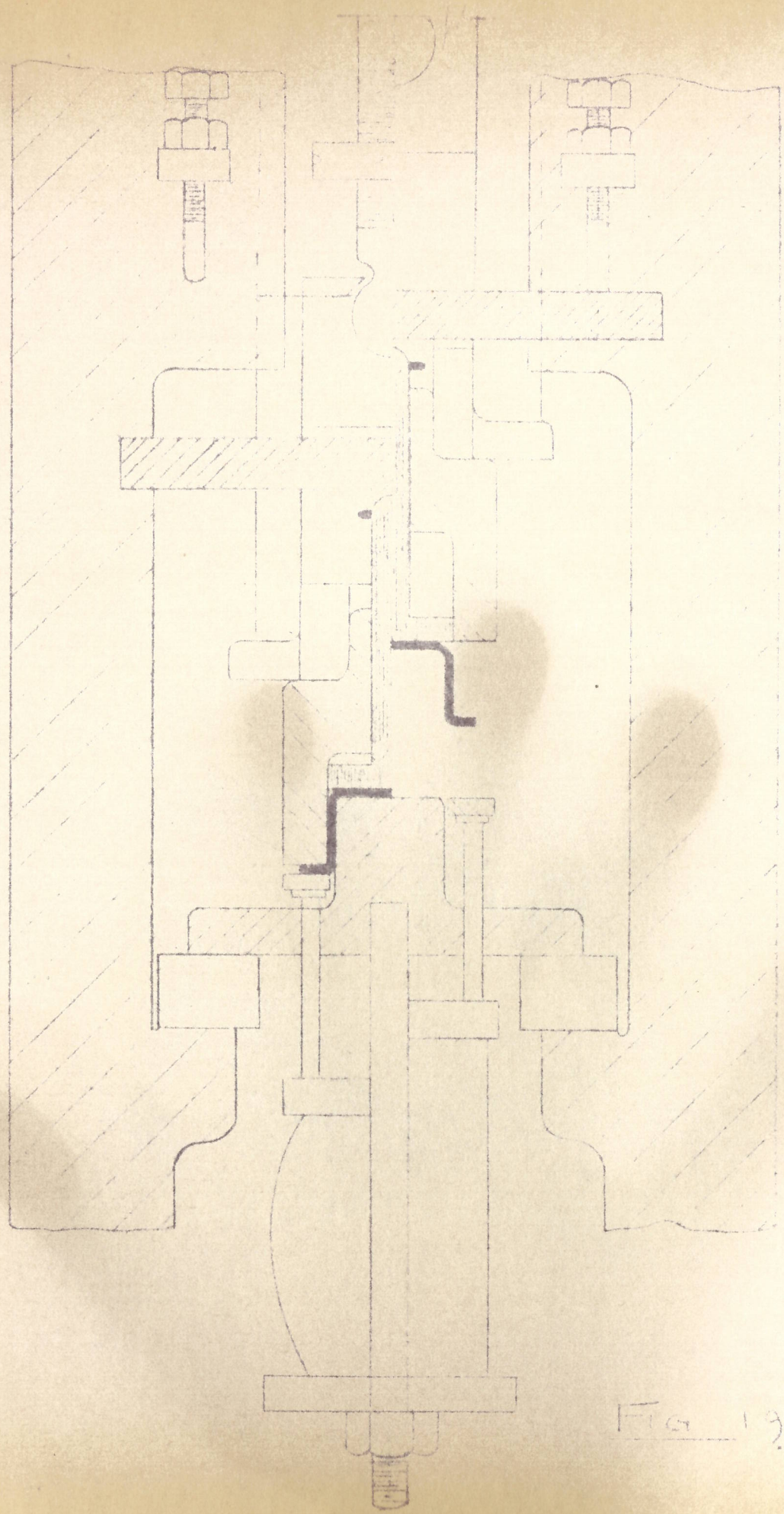
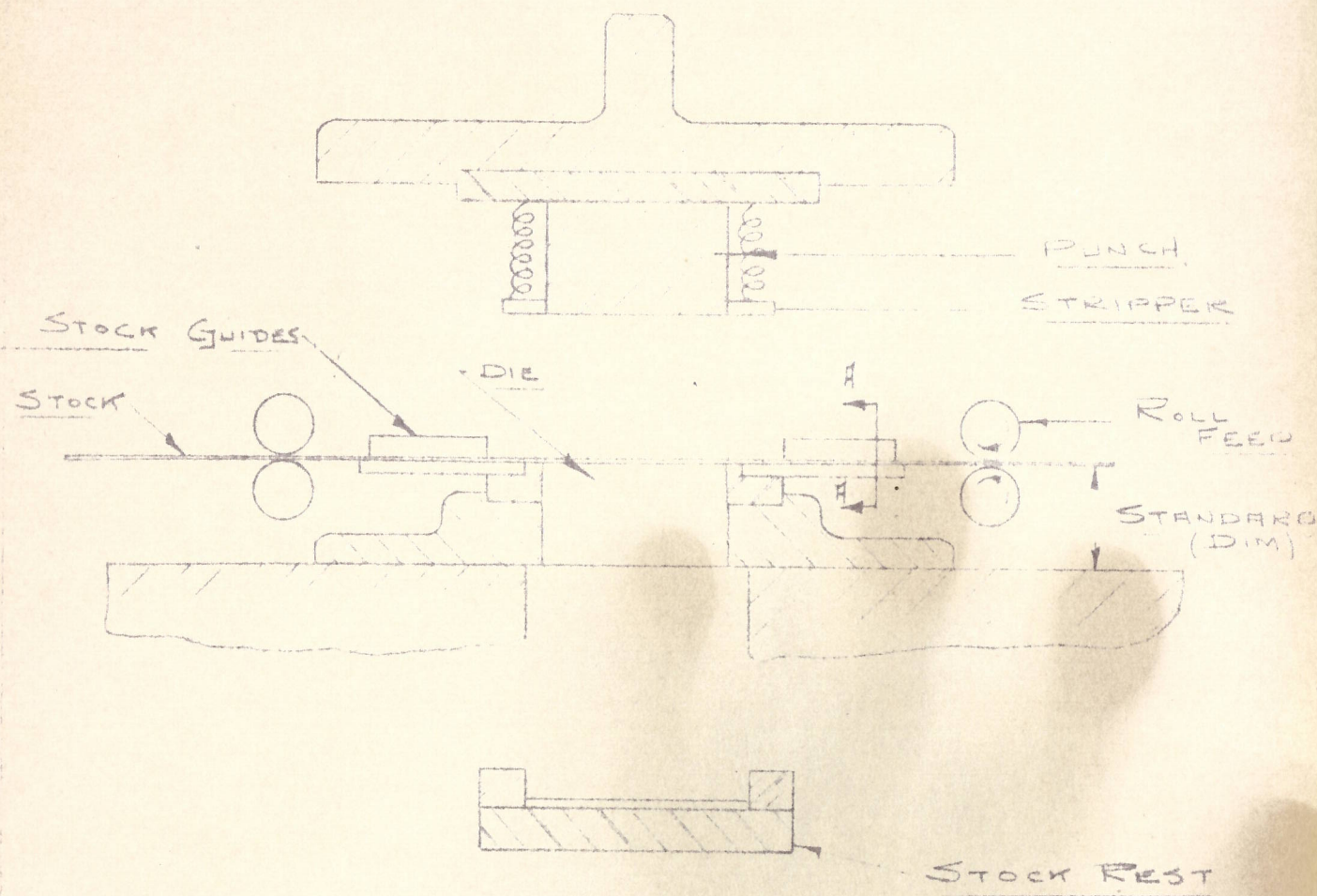


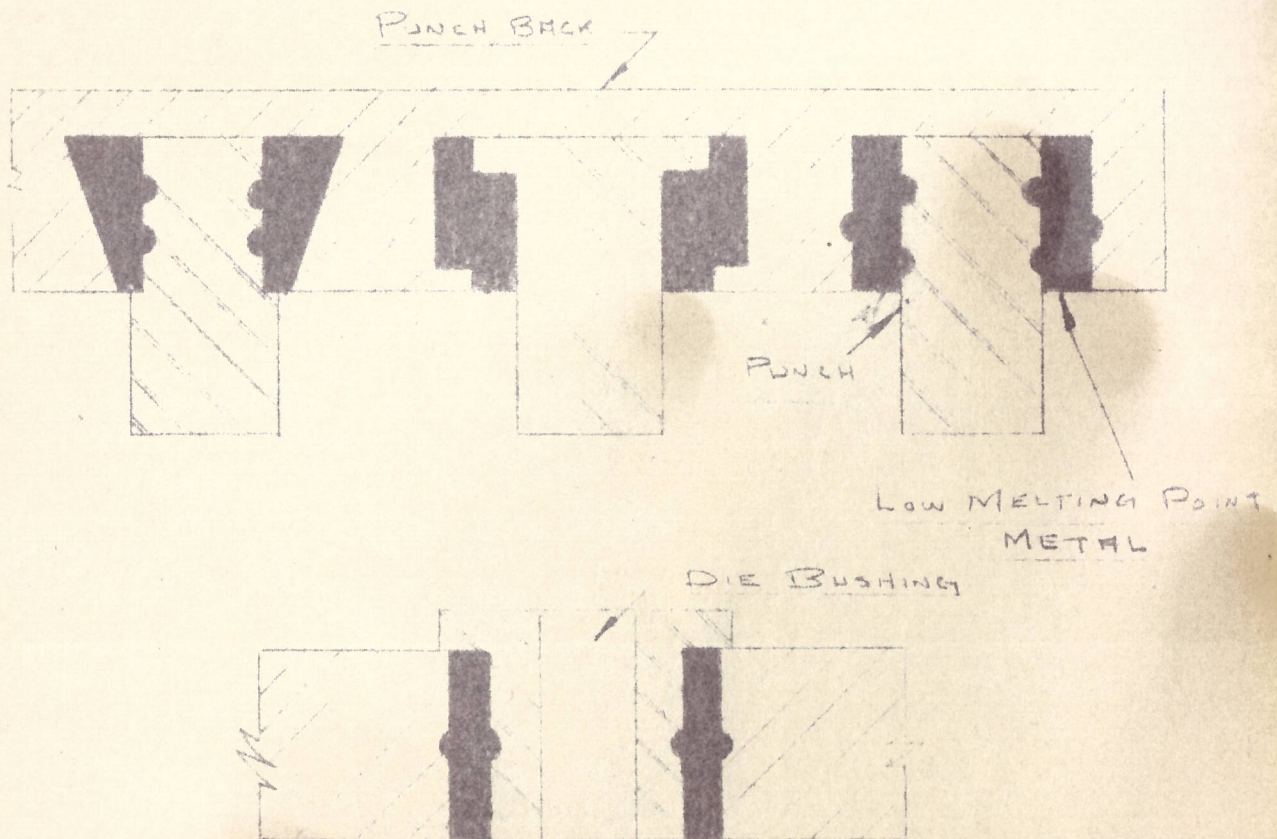
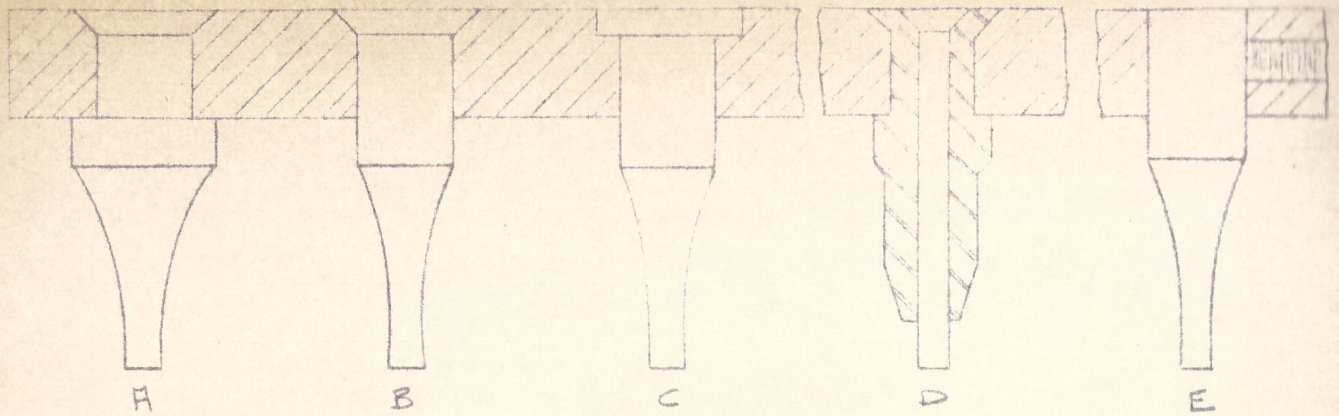
Fig. 19



SECTION A-A

ROLL FEED SET UP FOR BLANKING OPERATION

FIG 20



METHODS OF HOLDING PUNCHES
& DIE BUSHINGS

FIG 21

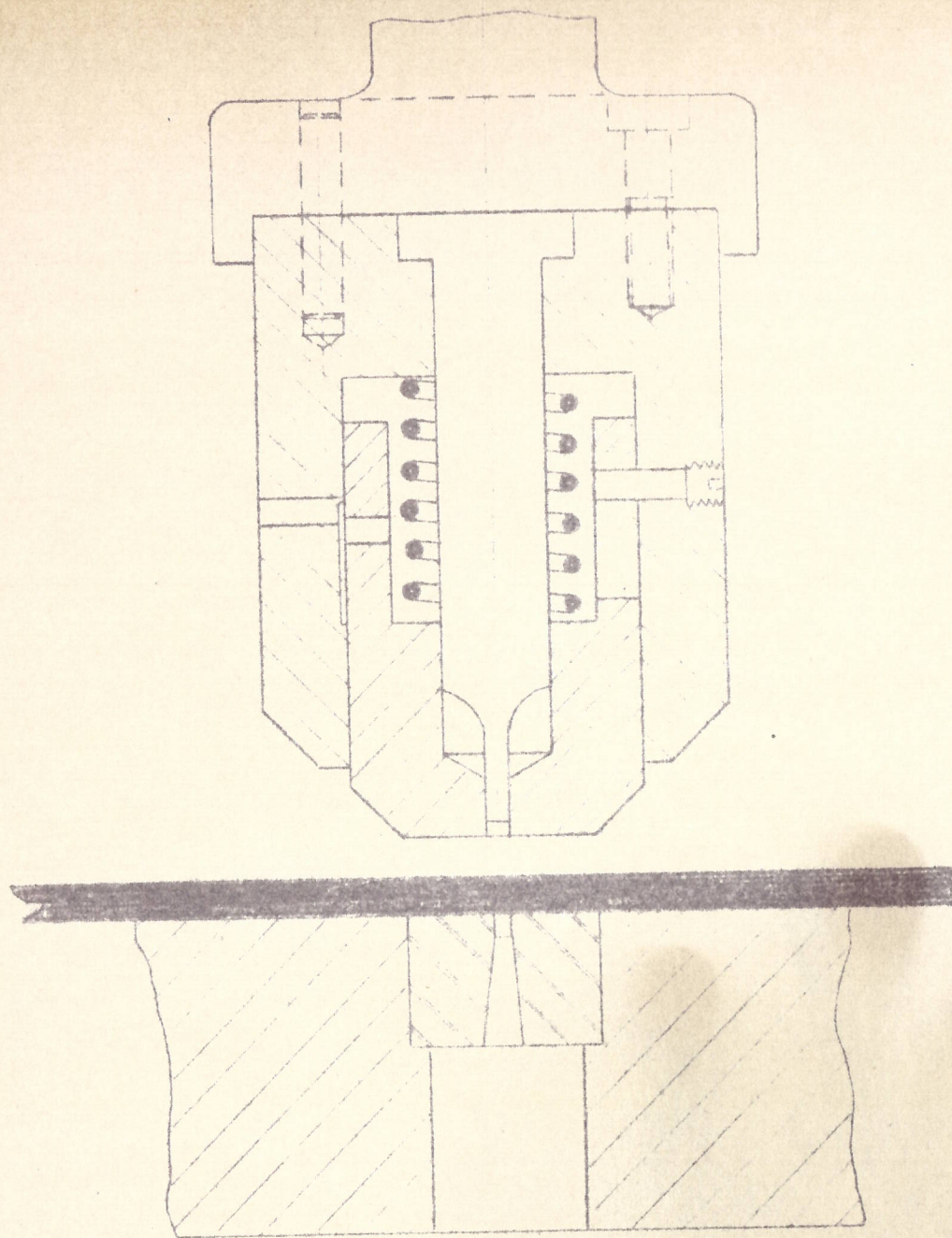
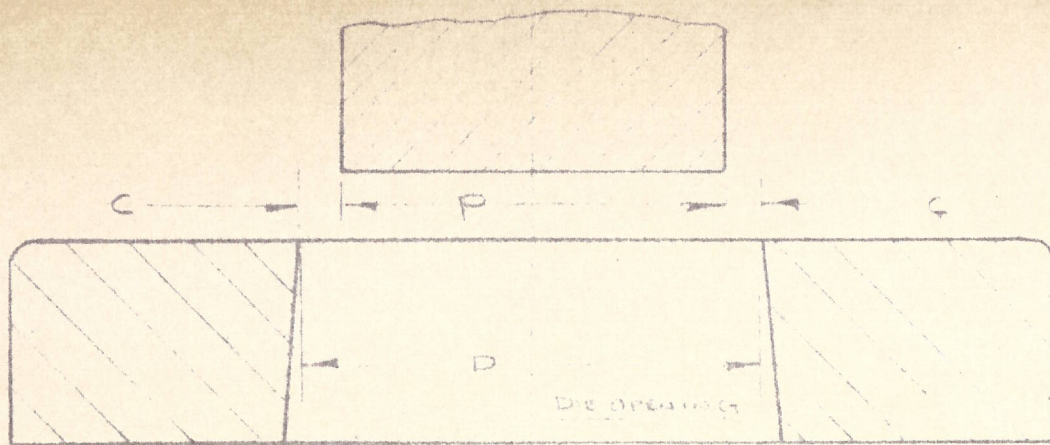


FIG 24



PUNCH SIZE = P

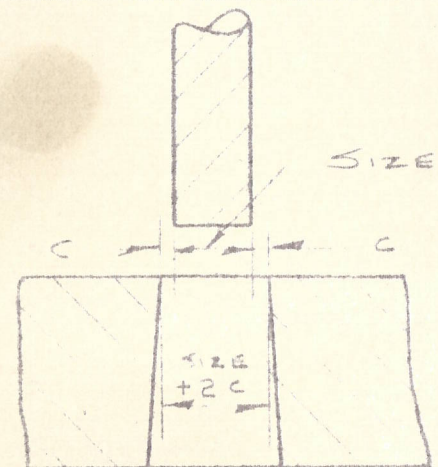
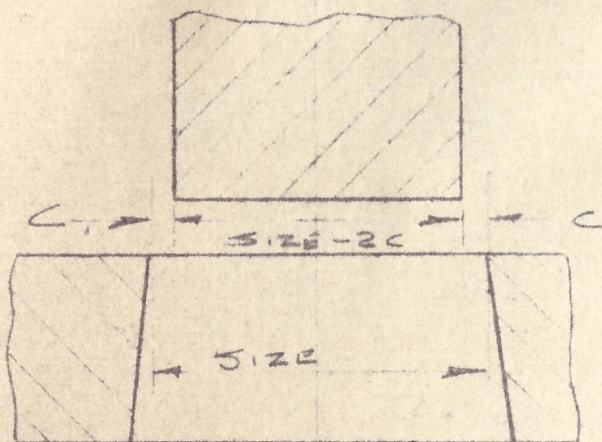
DIE SIZE = D

CLEARANCE = C

SIZE DIFFERENCE = $D - P$ OR $2C$

- DIAGRAM DEFINING CLEARANCE

FIG. 25



FOR BLANKS OF A GIVEN SIZE

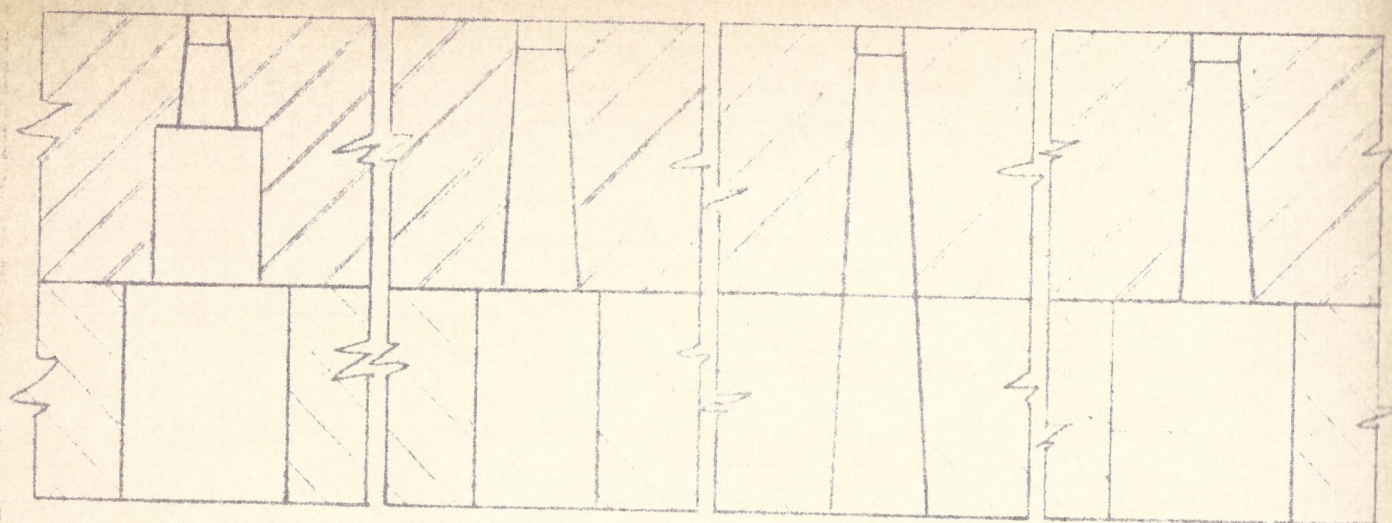
MAKE DIE TO SIZE, PUNCH
A SMALLER

FOR HOLES OF A GIVEN SIZE

MAKE PUNCH TO SIZE, DIE
B LARGER

CLEARANCE ARRANGEMENT

FIG 26



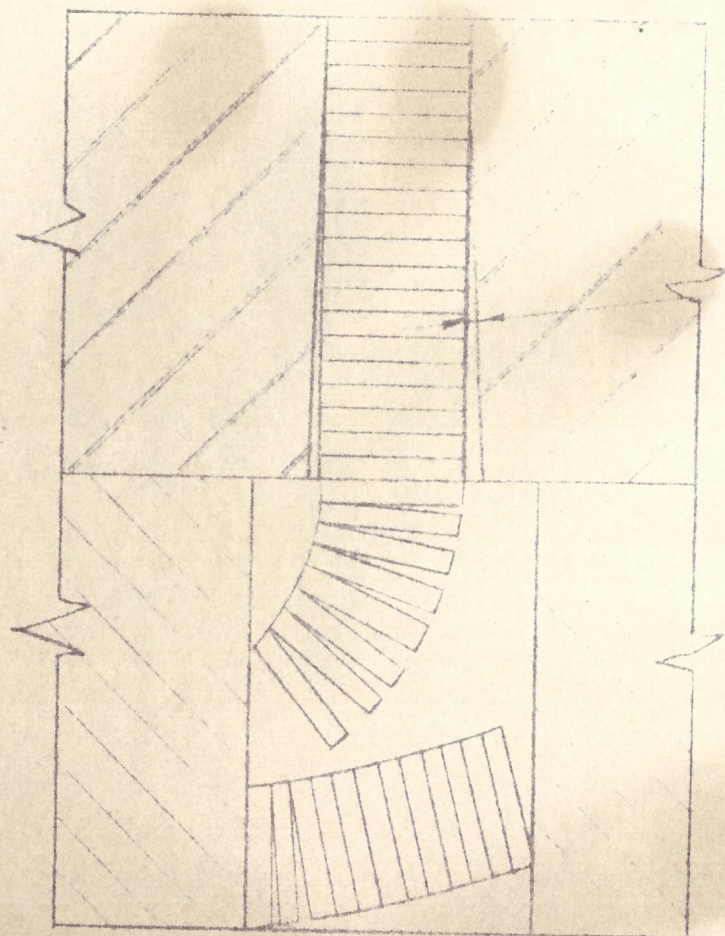
A
BAO

B
BAO

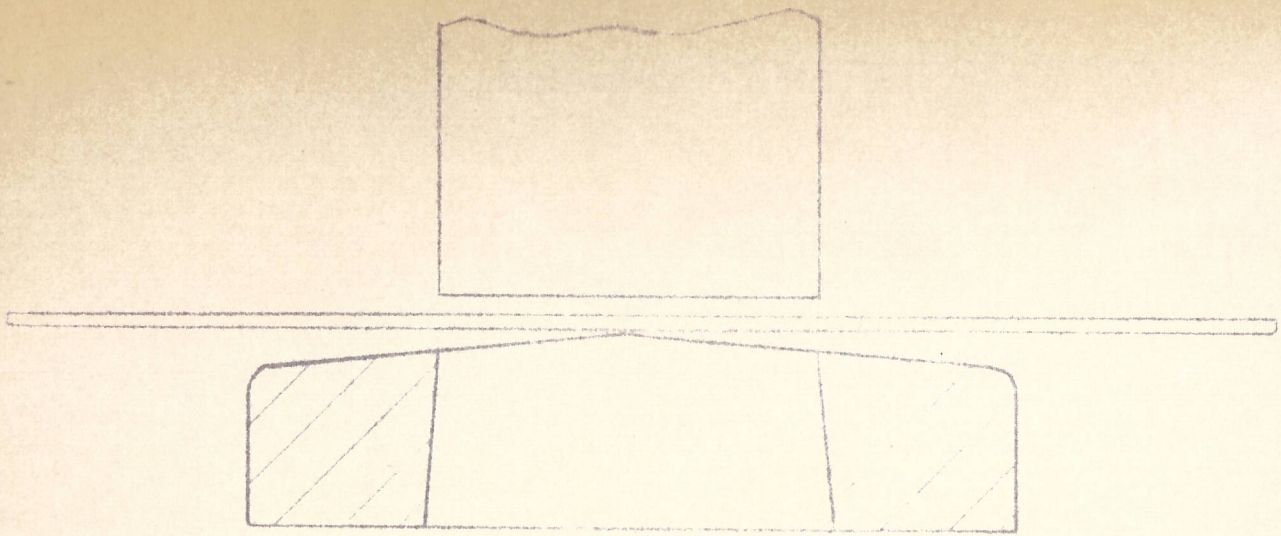
C
Gloze

D
Gloze

E
BAO

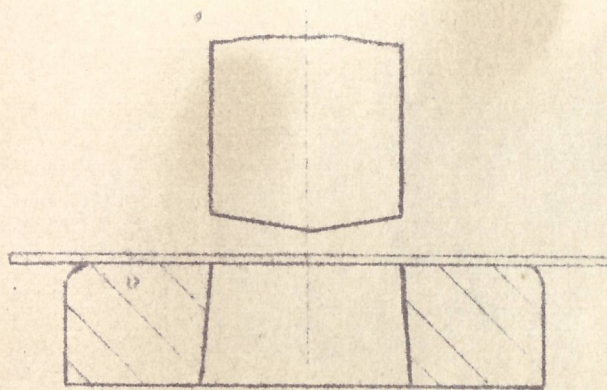


DIE RELIEF



BLANKING DIE - 2-POINT SHEAR

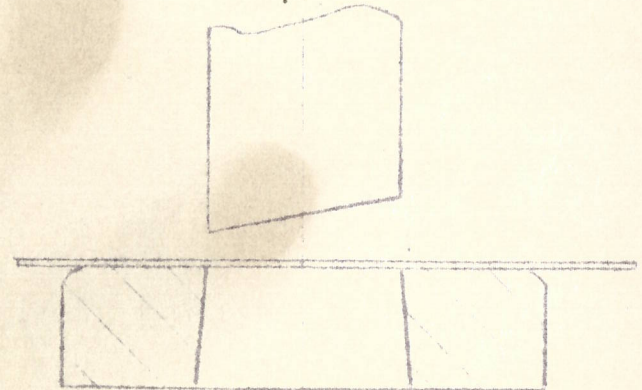
BLANK WILL BE FLAT



2-POINT SHEAR

BALANCED

GOOD



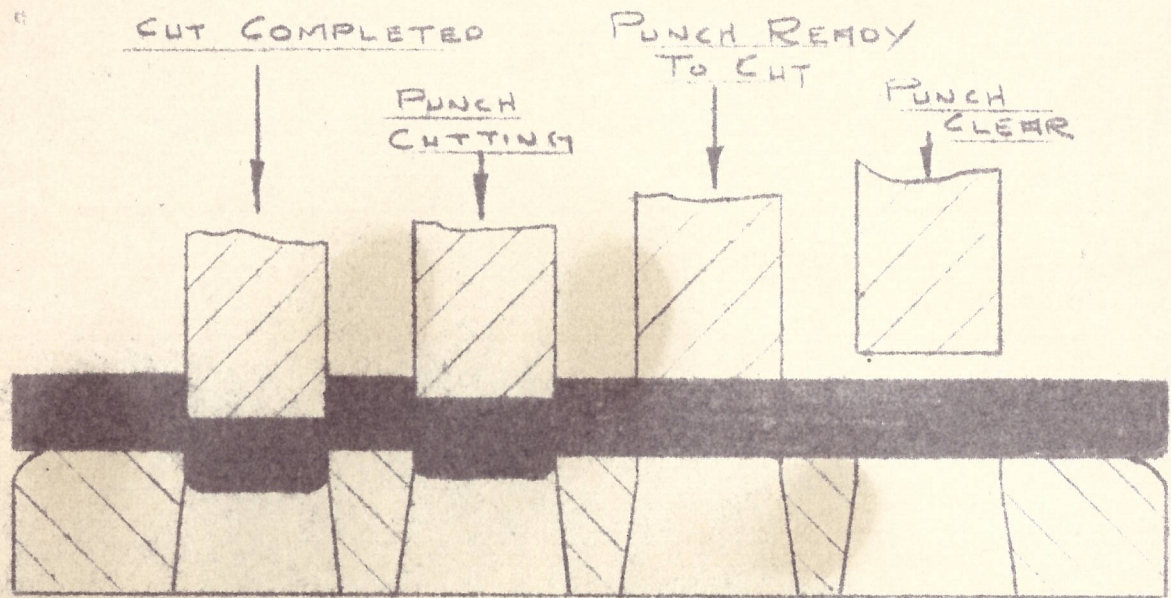
1-POINT SHEAR

UNBALANCED

BAD

PIERCING PUNCH
STOCK WILL BE FLAT

FIG 28



FOUR PUNCHES VARY IN LENGTH BY AN
AMOUNT EQUAL TO THE DEPTH OF PENETRATION

ONLY ONE PUNCH CUTTING AT ANY INSTANT

SMOOTH CUTTING ACTION WITH MINIMUM LOAD

STAGGER ON PUNCHES

FIG 29

DIE WORK

In cutting operation in dies the metal is stressed in shear between the approaching cutting edges of the tools until fracture occurs.

The space between the cutting edge of the punch and that of the die is known as the clearance and should be proportional to the thickness and temper of the metal being cut.

Clearance is defined as the space between the cutting edge of punch and die.

When the metal is stressed beyond its elastic limit the section area is reduced and fractures start at both upper and lower cutting edges where the load is concentrated. With further loading these fractures spread towards each other and when they meet the cut is complete.

Clearance between cutting edges determines the angle at which the fracture occurs. If these fractures do not meet, additional shearing will be necessary in order to cause separation.

(3) Characteristics of a Good Cut:

- (a) Slight rounding of the surface along the top indicating the amount of plastic deformation which has occurred.
- (b) A burnished band indicating the depth of penetration by the punch before fractures start.
- (c) A rough section below the cut band where the fracture occurred.
See "C" Fig. 1.

The depth of penetration to effect shearing is usually greater for soft metals than for hard.

Tools without shear require maximum load conditions. The load required to make a given cut may be reduced by grinding shear on the tools and as the shear is increased the load necessary to make the cut is decreased.

The limit to the amount of shear which can be given to a load is governed by the distortion of the stock and the skidding tendency which may bend the punches when the amount of shear is too great.

Constants C

Press Stroke in terms of shaft dia = 0

- a = Single crank, single drive - crank pin & connecting crank dia.
- b = Single crank, single drive - oversize crank pin dia.
- c = Single crank, double drive - oversize crank pin dia.
- d = Double crank, single drive - oversize crank pin dia.
- e = Double crank, double drive - oversize crank pin dia.

Type of Crank	.25 D	1 D	1.5 D	2 D	2.5 D	3 D
a	-	2.8	2.3	1.8	-	-
b	4.5	3.5	2.7	2.2	1.8	1.6
c	-	5.0	4.2	3.5	3.0	2.7
d	5.4	4.4	3.2	2.5	2.2	1.7
e	-	-	1.4	4.4	3.7	3.3

Multiple or Gang Dies are those which cut two or more blanks at each stroke of the press.

Progressive or Follow Dies are those which there are two or more work stations, each performing a different operation. The stock is moved one station at a time.

Compound or Blank & Pierce Dies perform more than one operation at one station in one stroke, the work being left on the die.

The principal function of guide pins is to keep the two cutting edges in alignment during the cutting cycle in order to maintain a uniform clearance at all points of the periphery.

Tendency of the metal being cut to curl, the punch takes it necessary to equip most cutting tools with chippers. The pressure required to strain the metal from the punch may be as high as 10 - 15 % of the cutting pressure.

On die design sheet height shall be given as follows.

Blanking Pressure Formula

- #1. P = Maximum Pressure
 L = Length of cut
 t = Thickness of Stock (inc.)
 S_s = Shear strength of metal p.s.i.
 $P_{max.} = L \times t \times S_s$

Actual pressure required may be less, due to small to average penetration of punch. For safety reasons assume actual pressure is 10% greater than calculated.

% Penetration of Punch:

Soft Alum.	--	54 %	
Soft Brass-Hard Alum	--	25 %	Not used
Low Carbon Steel	--	30 %	
H. S.S.	--	16 %	Not Pen. Required
Hard Steel	--	8 %	

#2

Actual Pressure Formula - $P = L \times t \times S_s \times 1.10$

#3

Work Done:

- W = Work done in inch tons
 $t \times \% \text{ Pen.}$ = Working Distance
 1.16 = Allowance for L/S Friction
 $W = P_{max.} \times t \times \% \text{ Pen} \times 1.16$

#4 Flywheel Energy

- E = Flywheel Energy (inch tons)
 D = Flywheel Dia. in feet
 W = Wt. in tons of flywheel
 $E = \frac{RPM^2 \times D^2 \times W}{18,200}$

#5

- T = Press Capacity in tons
 C = Constant (see below) next page
 L = Length of crank at coin position

CLEARANCES

The clearance in a press cutting tool is defined as the space between the cutting edges at any point when the punch is centrally located in the die.

The difference between the size of the punch and the die opening is known as the "Size Difference".

METAL	SOFT	MEDIUM	HARD	
	10%	12%	13%	
Alum.				
Copper	6%	7%	8%	1/2 of
Brass	5%	6%	7%	Metal
Steel	4%	5%	6%	Thickness.
Magnesium		2-1/2%		

DIE RELIEF- Fig 27.

Is intended to provide rake to the cutting edges of the die and to facilitate removal of punchings. For average work on the softer metals this relief stops at the cutting edge and for accurate work on the harder metals the die opening is made parallel for about 1/16 or more and then relieved from the lower edge of this parallel band.

On small punches 1/2" to 1"

SHEAR AND STAGGER-Fig 28 and 29.

If the sheet to be cut must be flat the die is made flat and the shear ground on the punch. If the pieces cut out must be ground on the die.

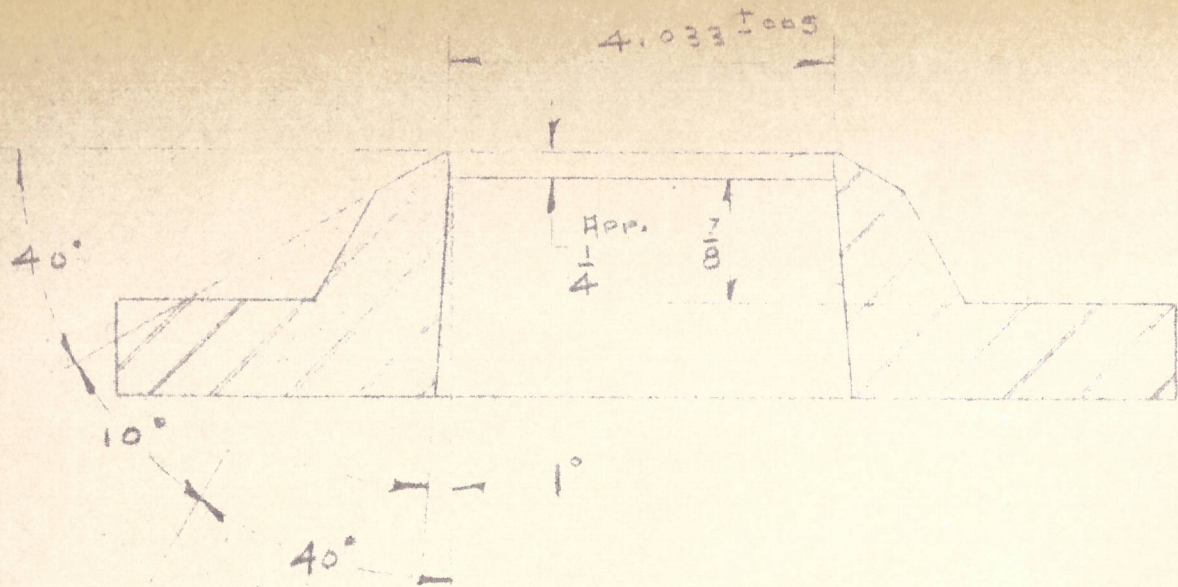
SHAVING

- 1 stage shaving 8 to 12% of metal thickness.
- 2 stage shaving 6 to 12% for 1st. stage.
- 3 to 6% for 2nd. stage.

Amount shown below should be added to metal for shaving all around.

STOCK THICKNESS	SOFT STEEL	MED. STEEL	SOFT BRASS	MED. HARD BRASS
.047	.0025	.003	.005	.006
.063	.003	.004	.0055	.007
.078	.0035	.005	.006	.008
.094	.004	.006	.0065	.009
.109	.005	.007	.007	.010
.125	.006	.008	.0075	.011

Shaving punch should not enter die or if necessary clearance between punch and die should be next to zero.



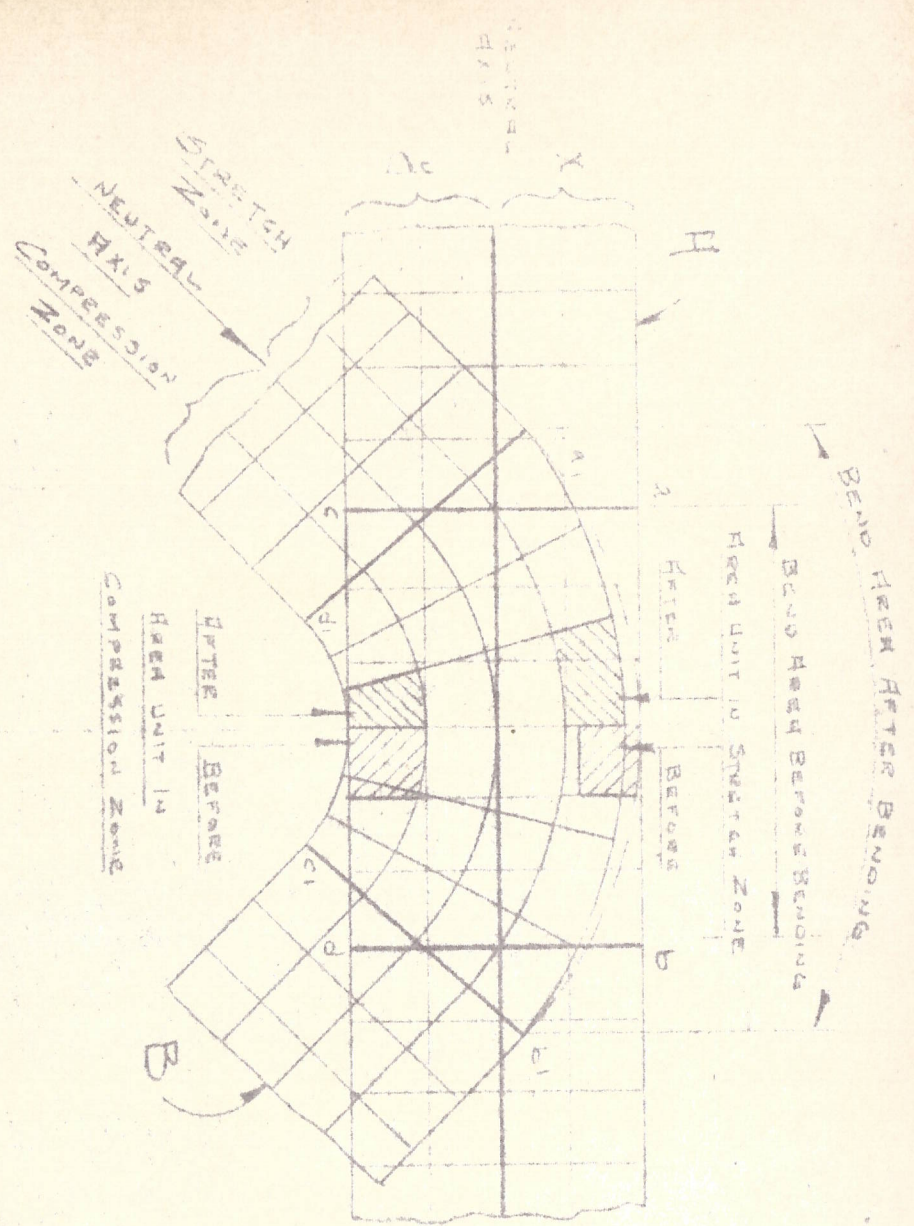
DIE DISTANCE ON AVERAGE BLANKING FOR = 2 to 3 X Gauge.

When punches are numerous and slender, hardened and grind stripper plate to act as guide for punches, drive guide pins into the punch holder if necessary to keep stripper plate true. Use tool steel plate to back up punches if diameter is extremely small.

Make big punches cut before small punches when variation in punch sizes is great in row and file.

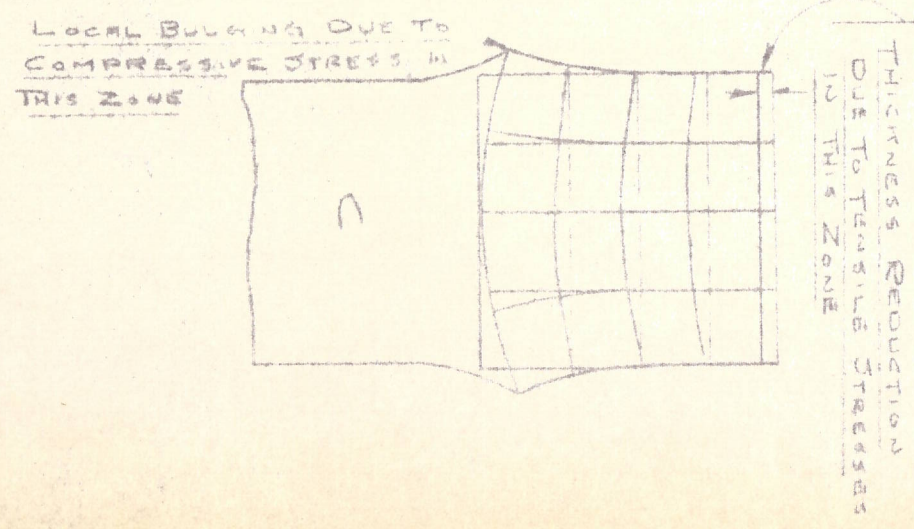
Clearance between punch and die in drawing operations

= Metal thickness / 8 to 12 1/2 X Gauge.



METAL MOVEMENT IN A BEND

FIG. 1



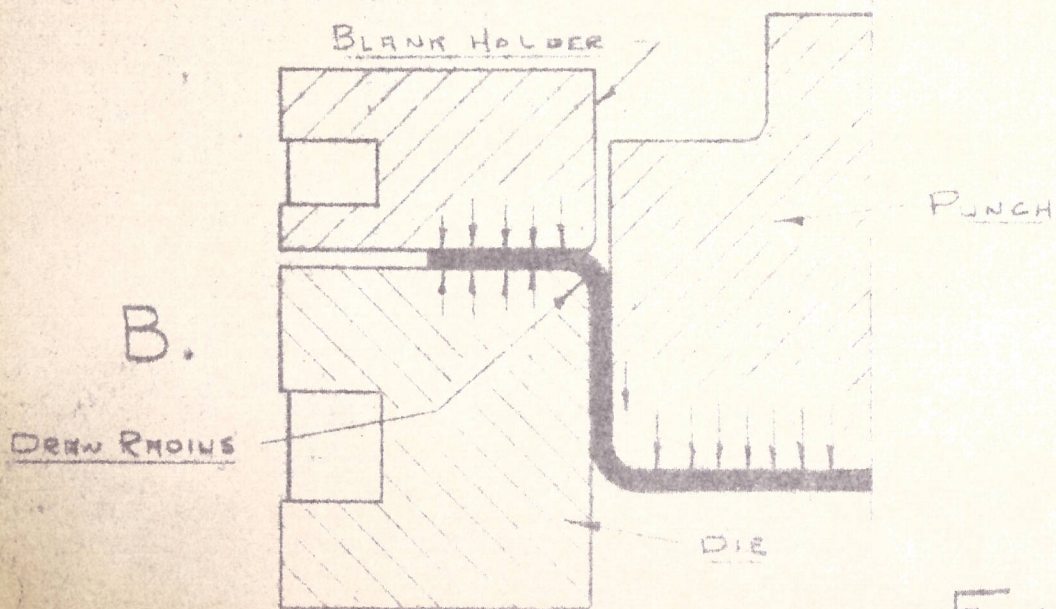
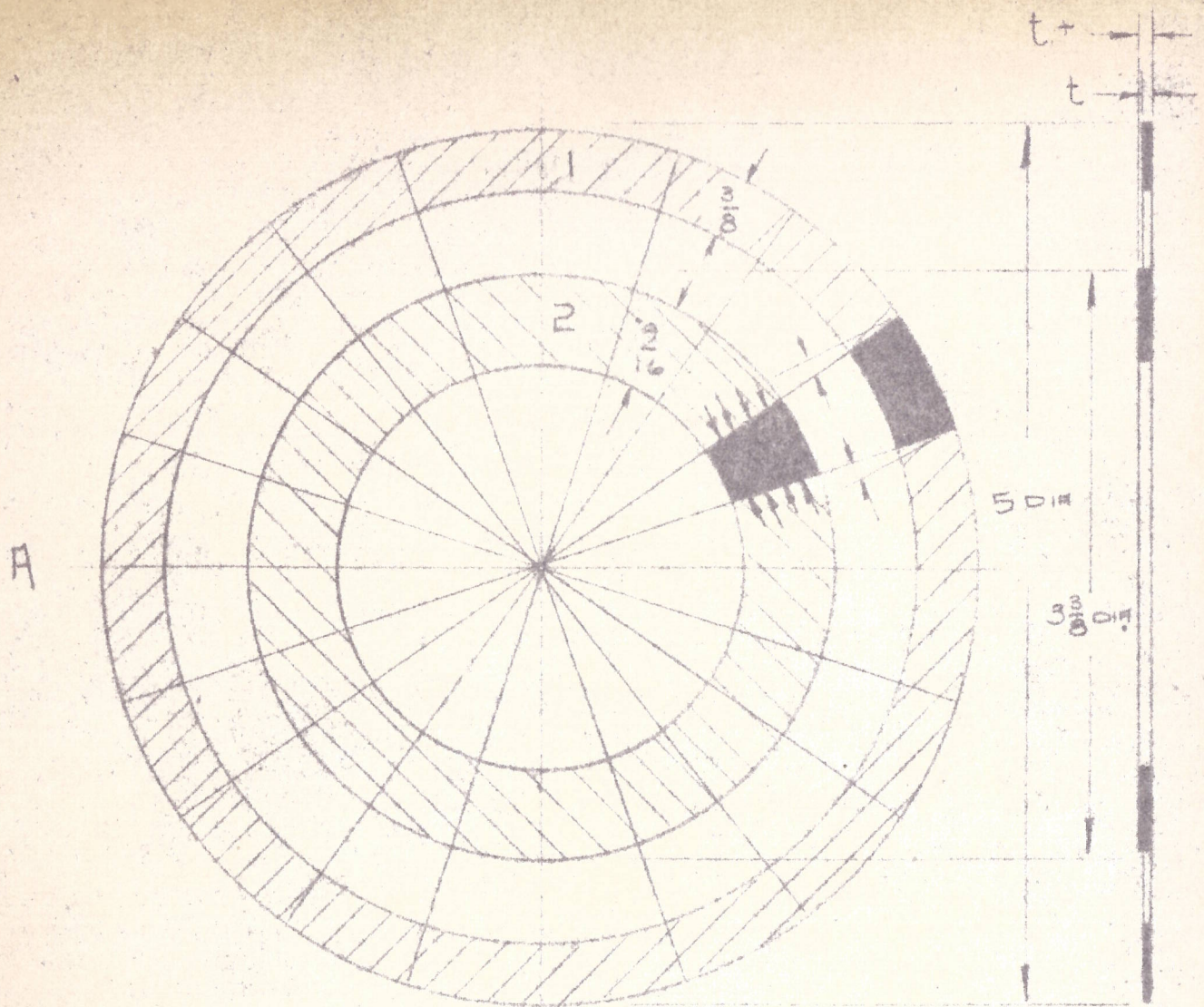


FIG. 2

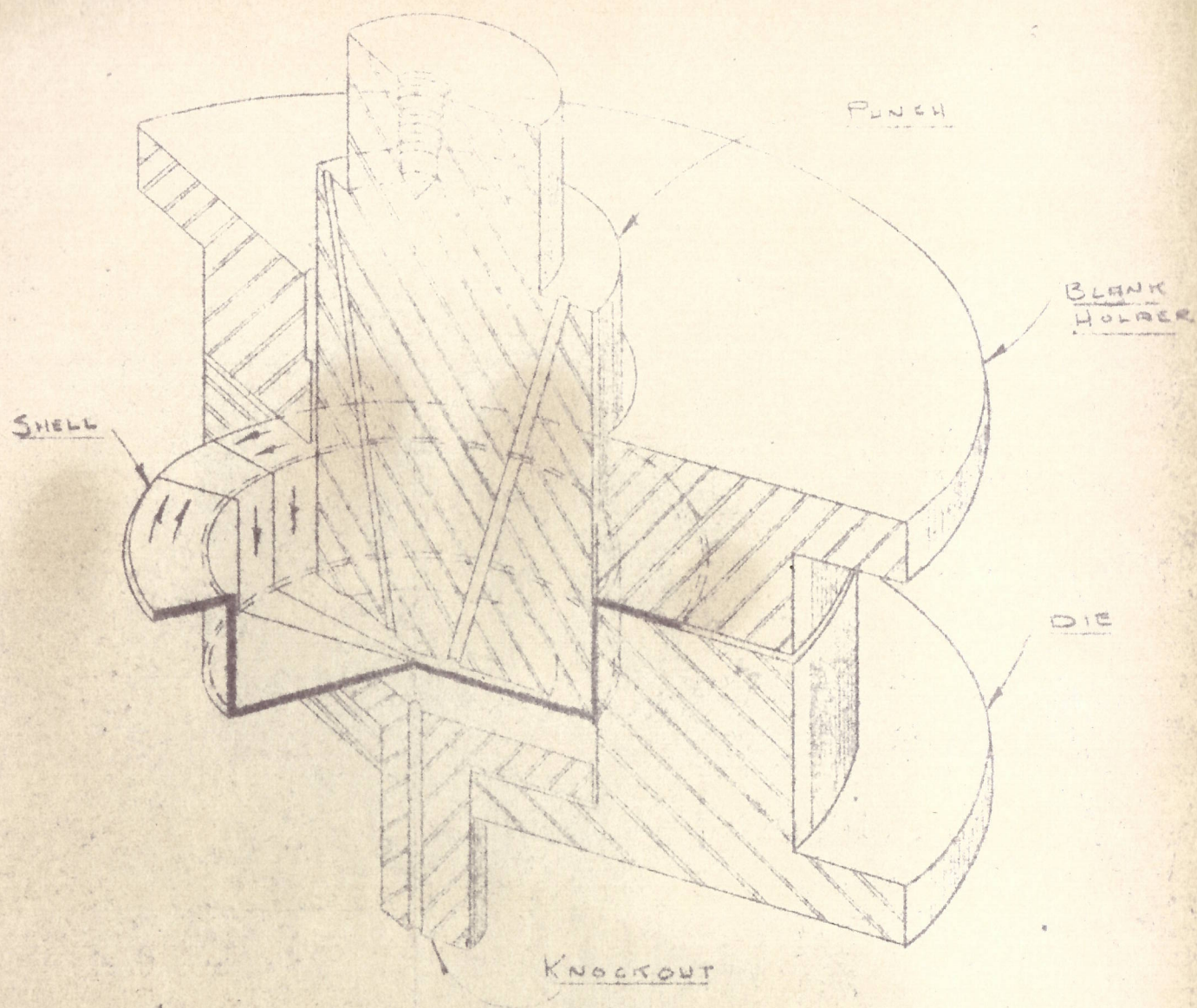


FIG 3

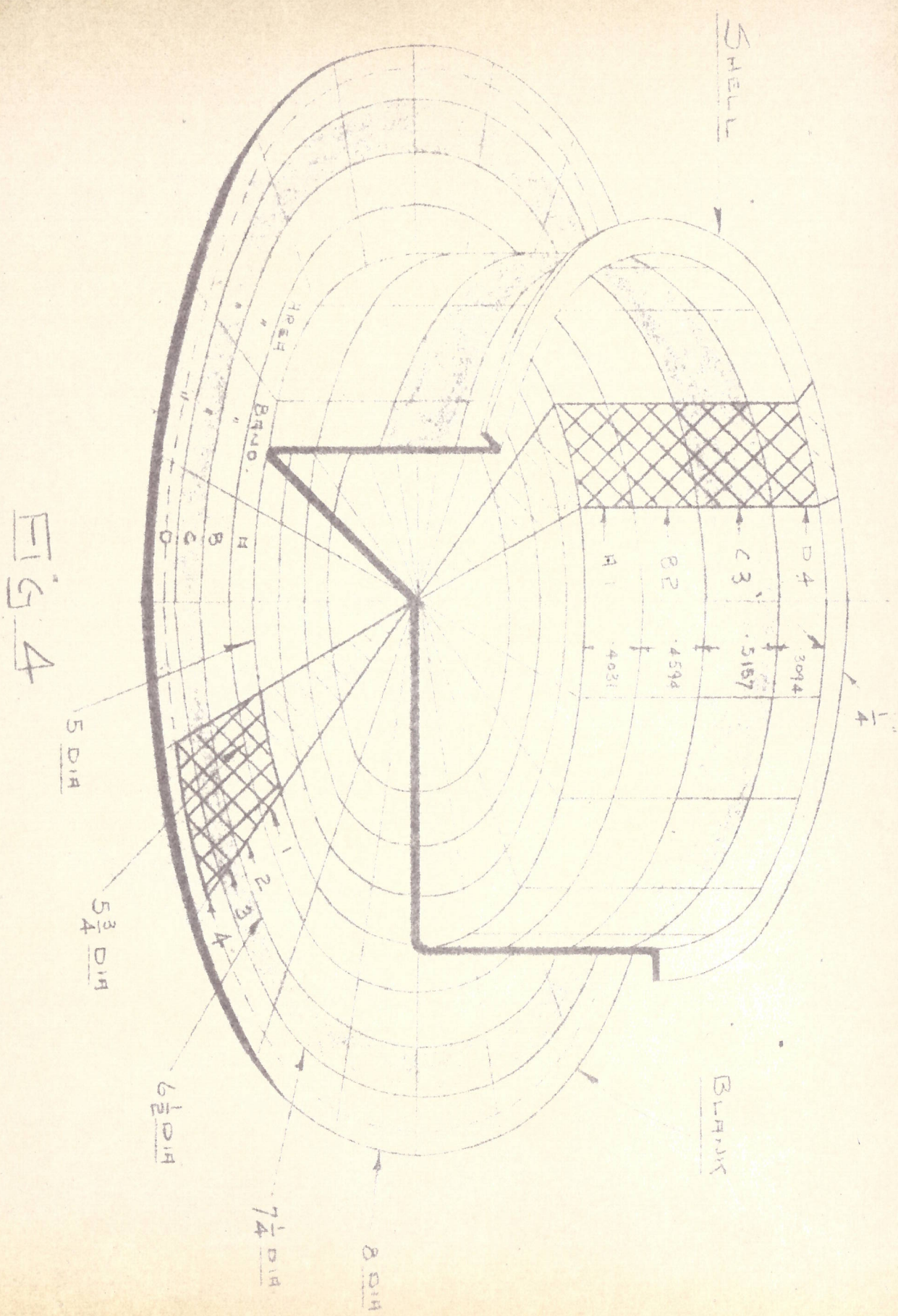
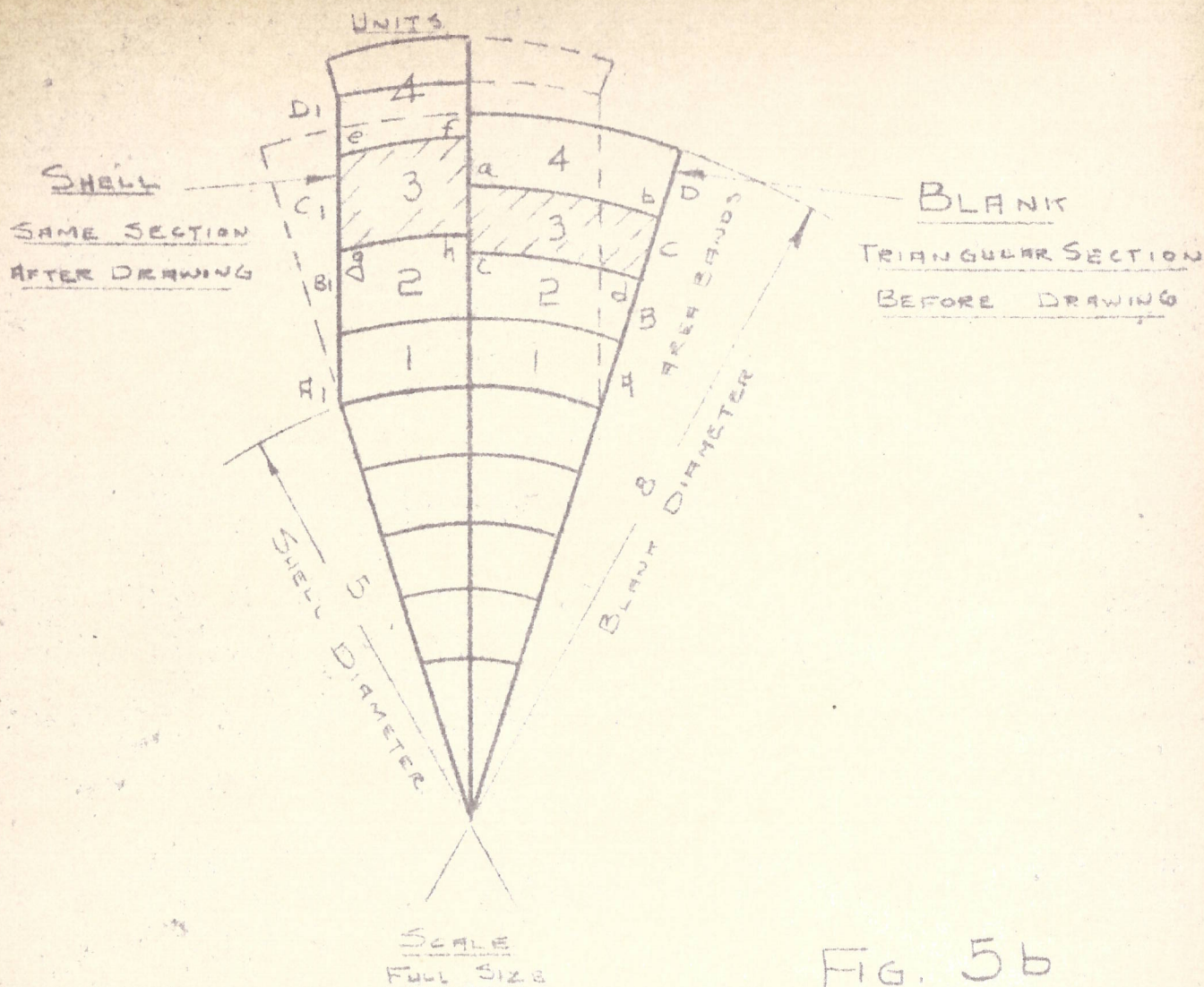


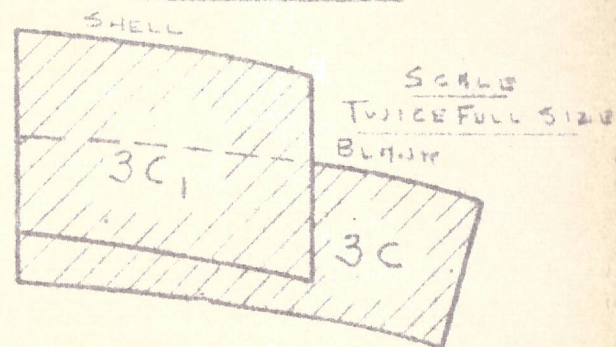
FIG 4

FIG. 5a



AREA OF UNITS WILL
REDUCE APP. 5% ON BEING
DRAWN INTO SHELL DUE TO
THICKENING OF GAUGE SLIGHTLY.

FIG. 5b



RELATIVE SHAPE AND POSITION
OF ONE AREA UNIT, BEFORE
& AFTER DRAWING

METAL FLOW IN A TYPICAL GROUP OF AREA UNITS
DURING THE DRAWING OF A CIRCULAR
MARKED WITH CONCENTRIC CIRCLES

FIG 6a

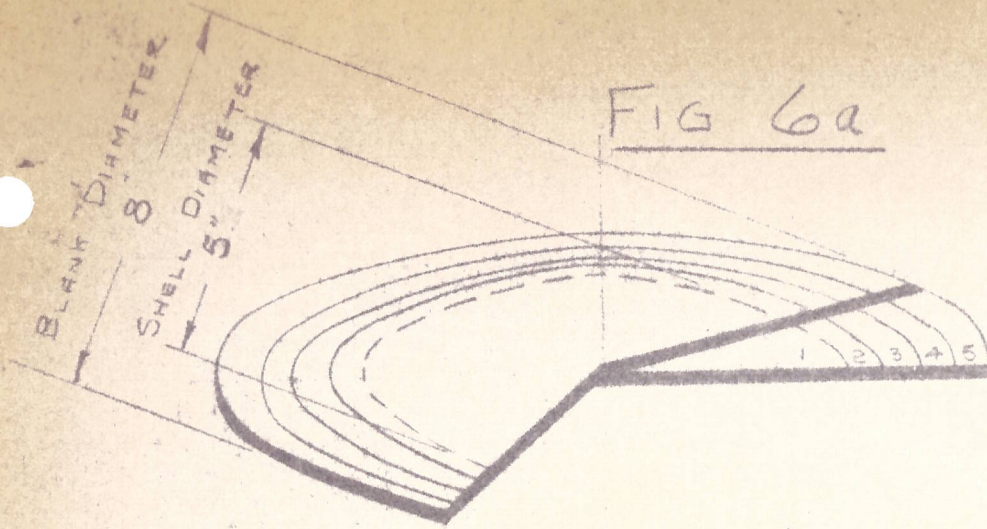
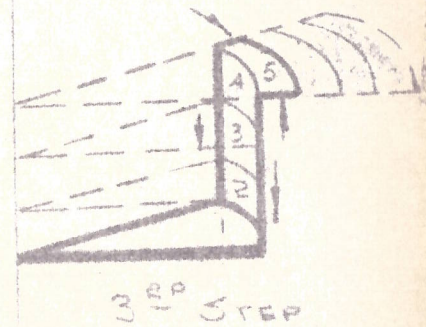
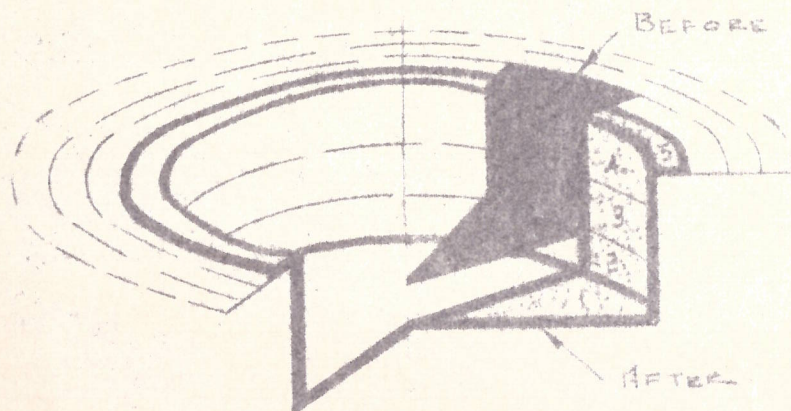
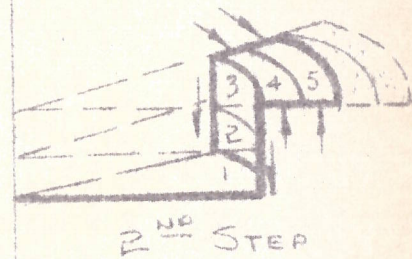
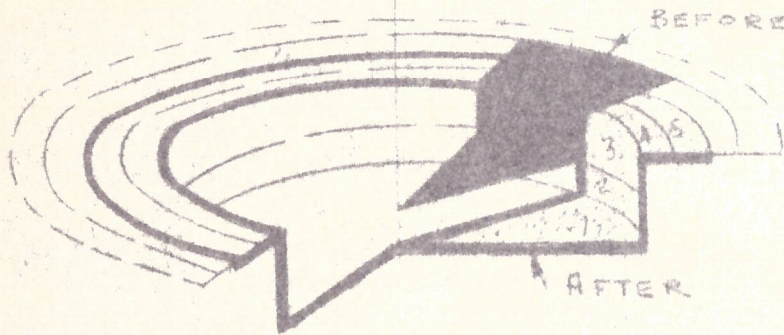
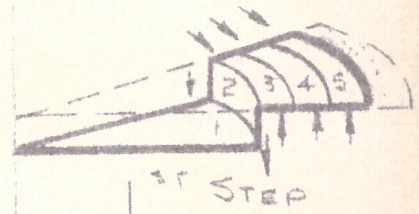
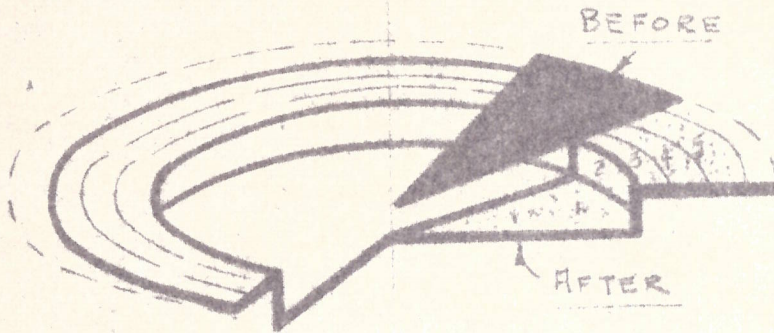


FIG 6b



BLANK SECTION



METAL FLOW. STEP BY STEP

FIG. 7

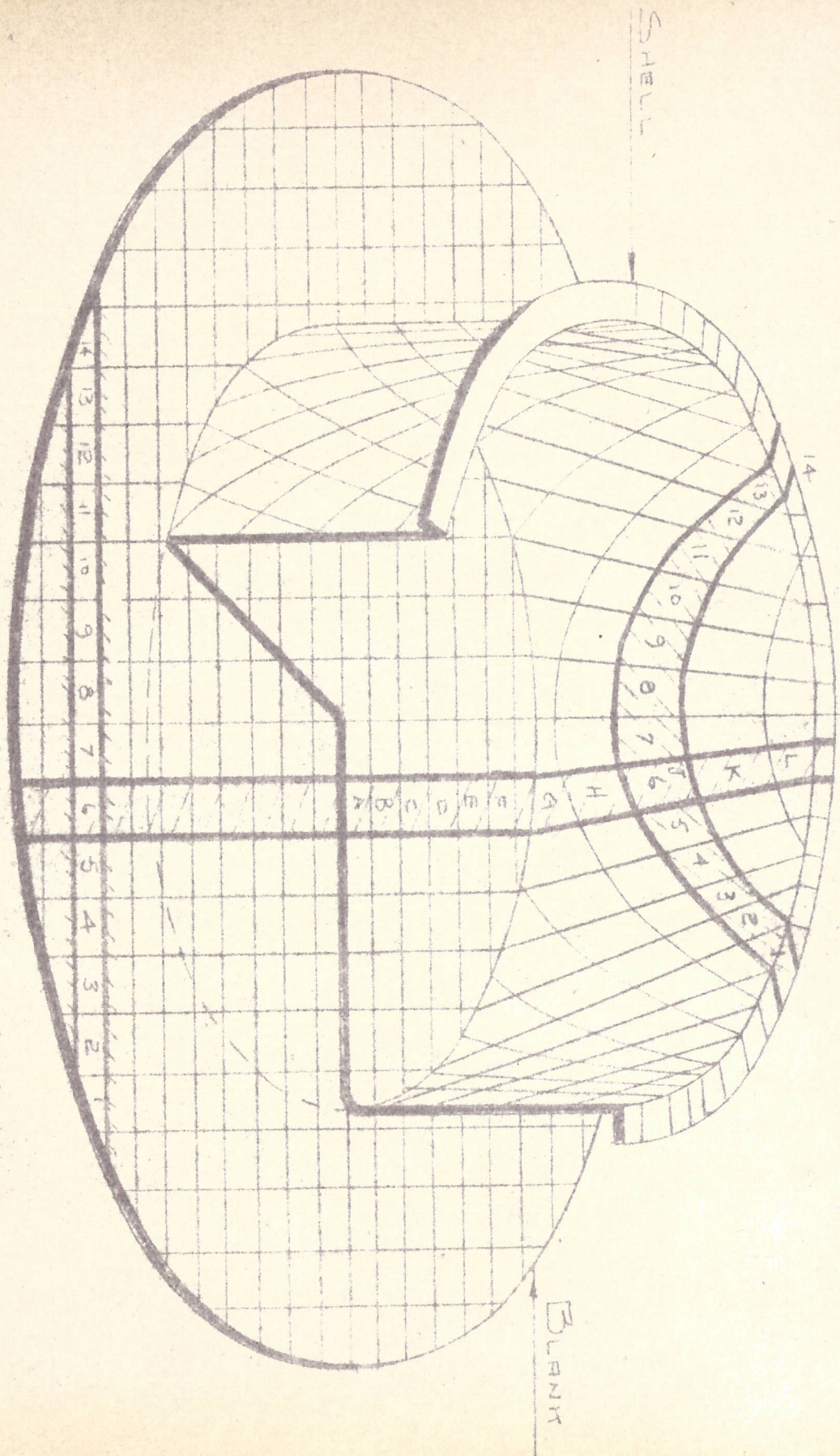


FIG 8

SHELL
SAME SECTION
AFTER
DRAWING

BLANK
TRIANGULAR SECTION
BEFORE DRAWING

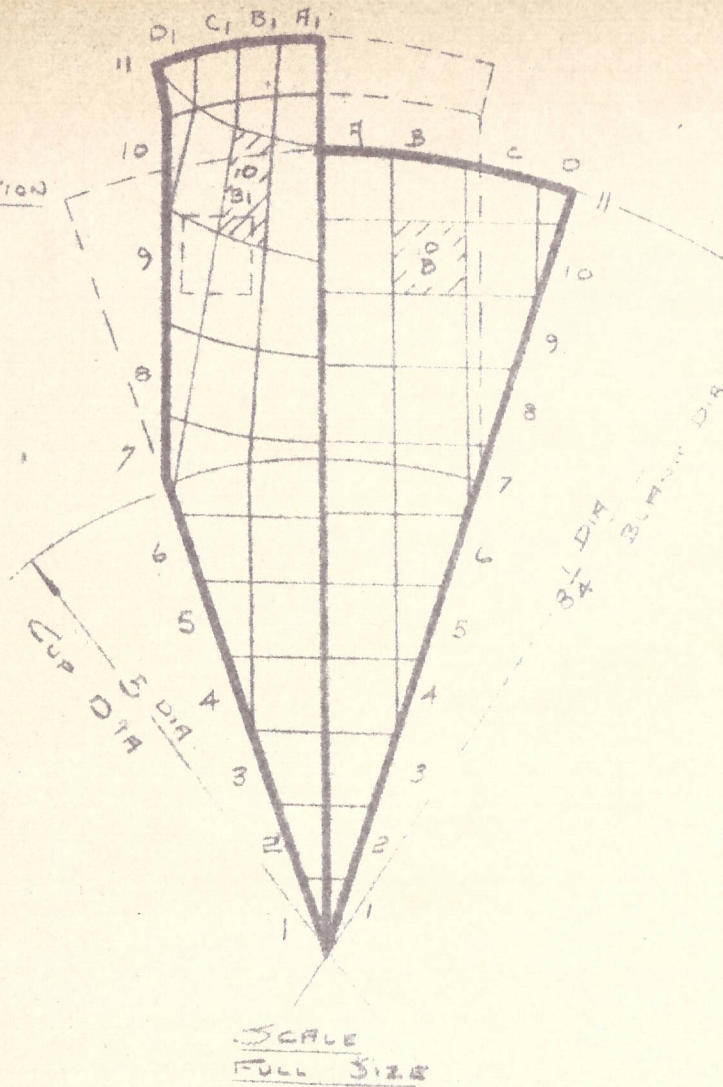
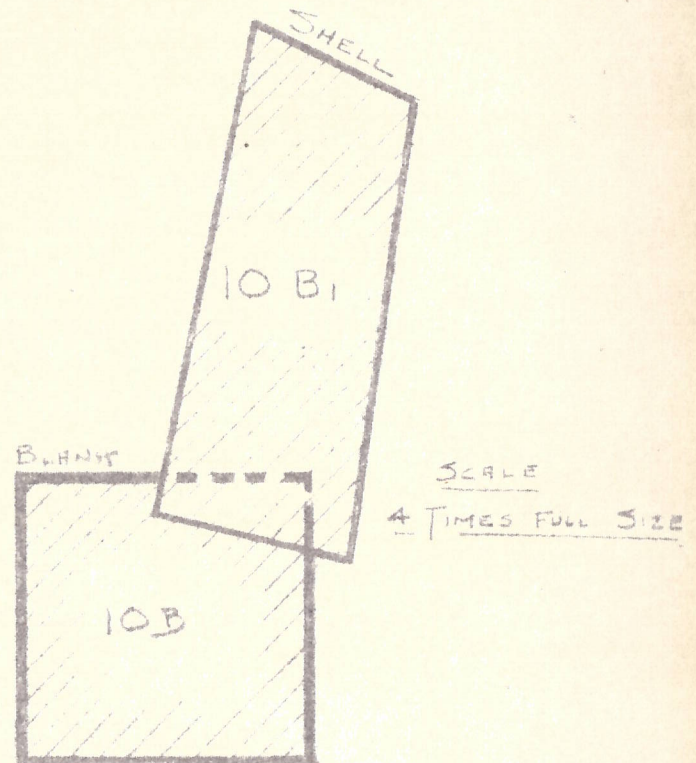
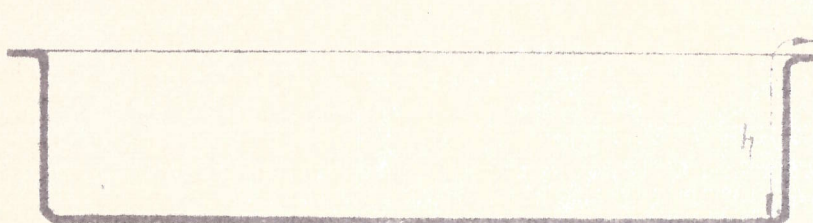
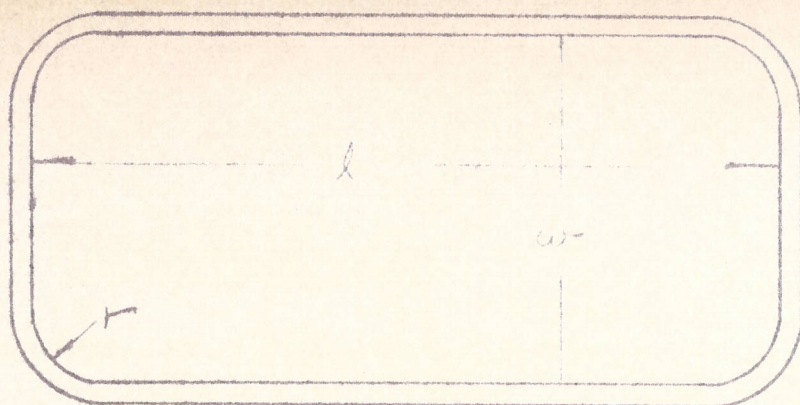


FIG 9



RELATIVE SHAPE & POSITION OF
ONE AREA UNIT, BEFORE &
AFTER DRAWING

METAL FLOW IN A TYPICAL GROUP OF AREA UNITS
DURING THE DRAWING OF A CIRCULAR SHELL.
MARKED WITH SQUARES



h

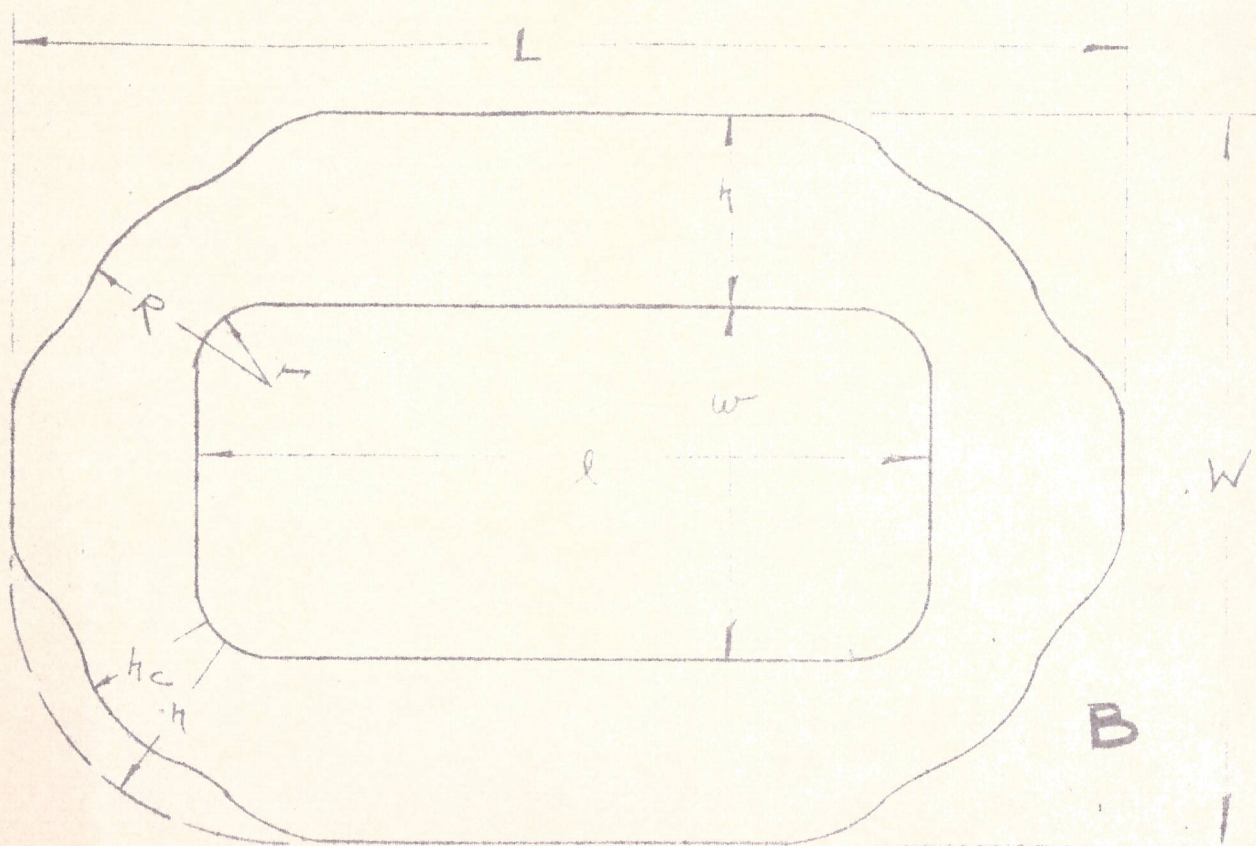


FIG. 10

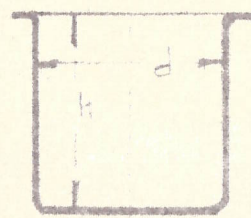
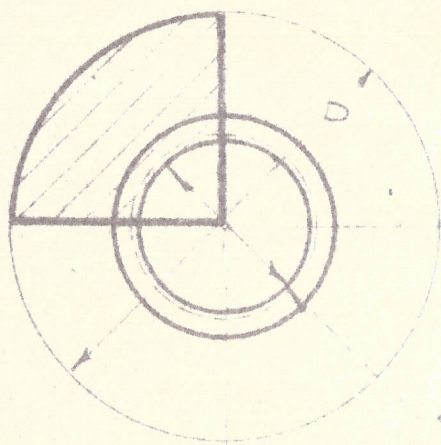
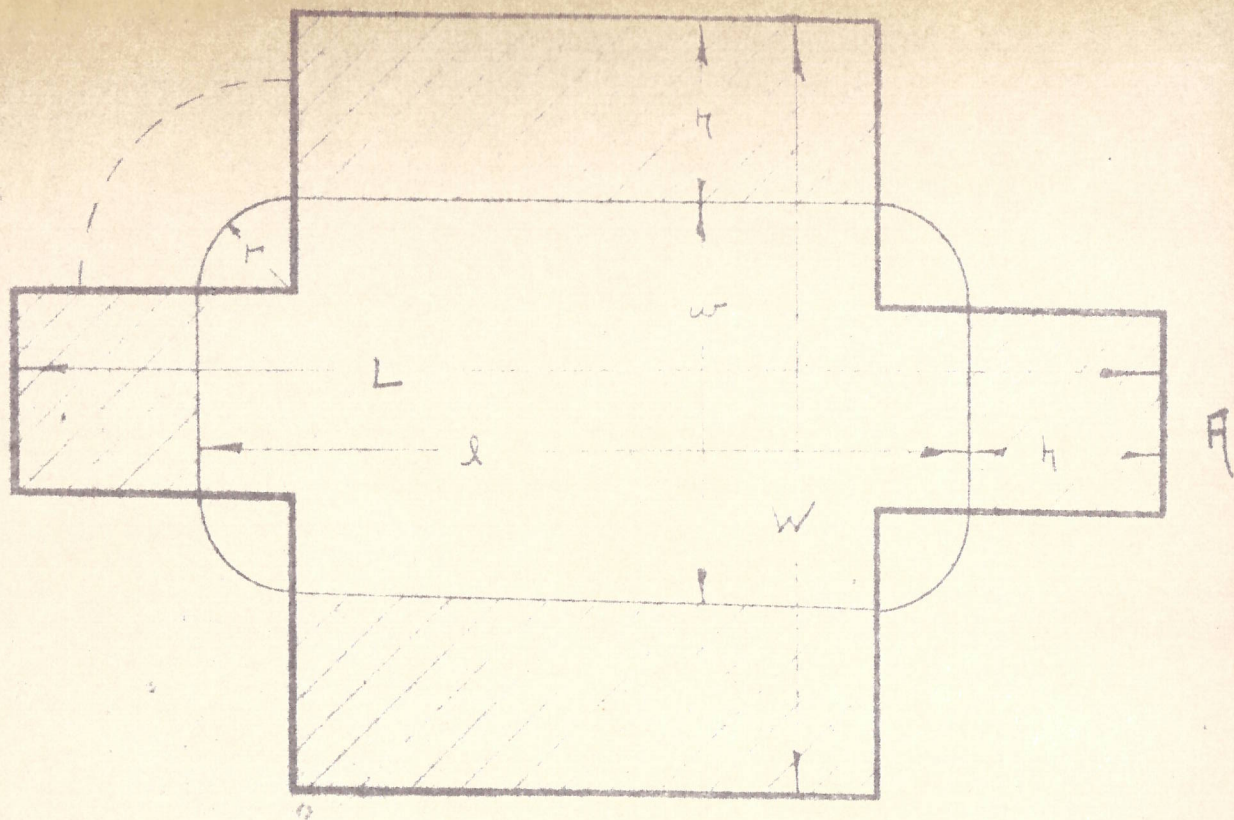


FIG. 11

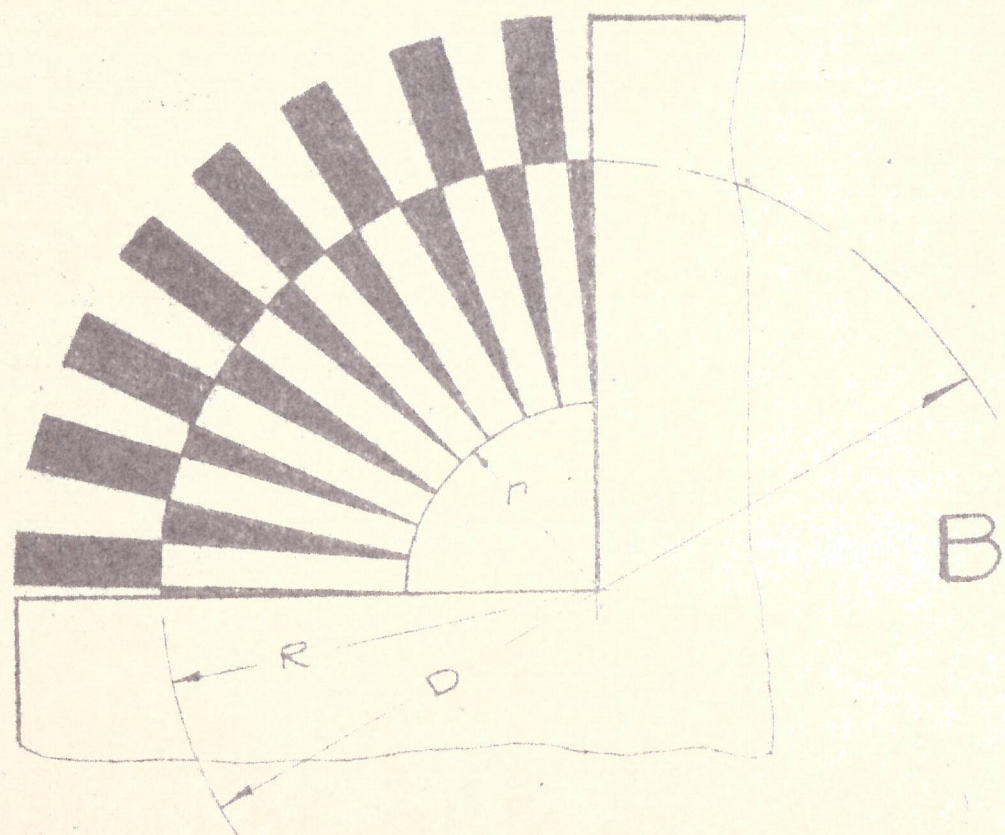
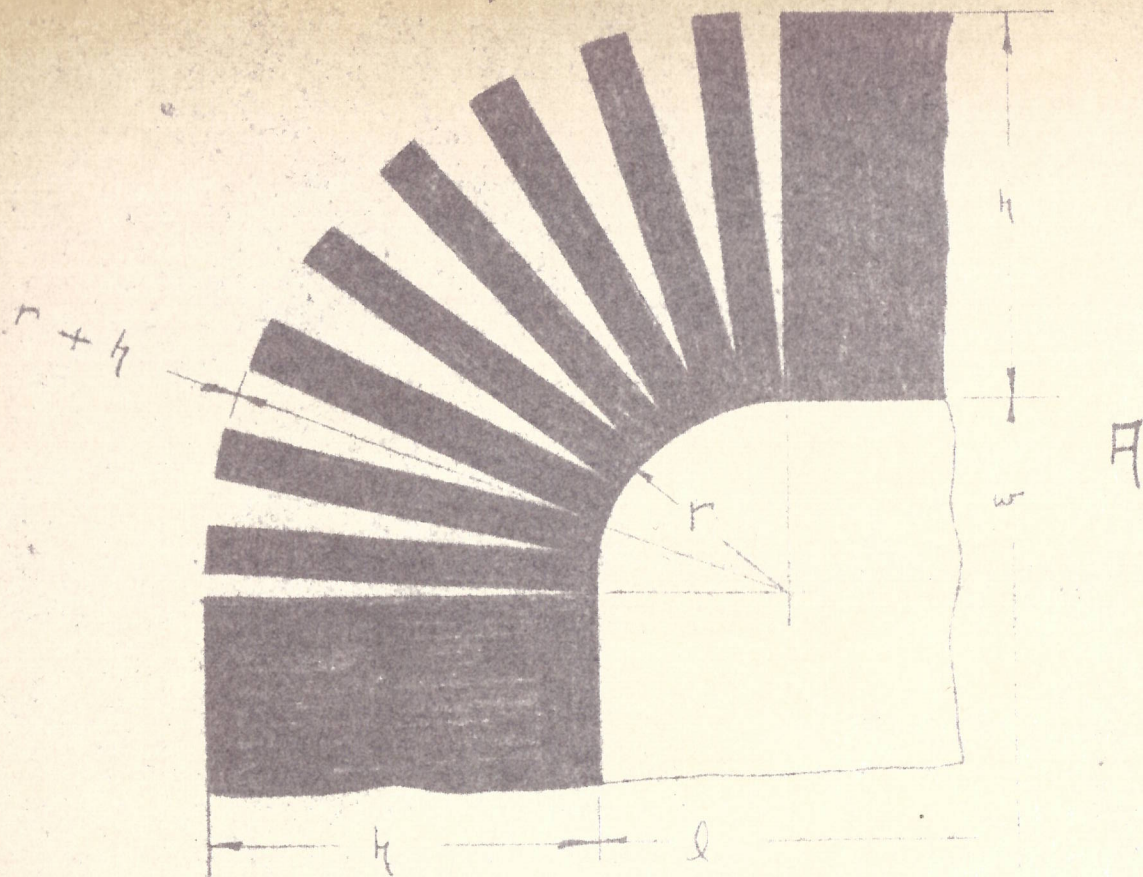


FIG. 12

11

MAGNESIUM:

- | | | | |
|-----|-------------|-----|-----------|
| (1) | Mineral Oil | 95% | (Ice Hot) |
| | Fish Oil | 5% | 500° F |

Any lubricant containing sulphur will blacken brass and attack nickel alloys.

Lubricants containing alkali react chemically with zinc and if work is allowed to stand with alkaline lubricant on it, the surface becomes roughened and more difficult to draw.

LUBRICANT: For Coated or lithographed Work:

- | | | |
|-----|---|-----|
| (1) | Paraffin Wax | 60% |
| | Fine Oil (light) | 40% |
| (2) | Liquid Gloss Finish (Atlantic Refining Co.) | |
| (3) | Seal Drawing Oil (Imperial Oil Co.) | |

PERFORATED ALUM. WORK: (Salt & Pepper Shaker Cases)

- (1) Alcohol.

SURFACE BRUSH FINISHED WORK:

- | | | |
|-----|------------|-----|
| (1) | Alcohol | 95% |
| | Castor Oil | 5% |

WEIGHT METHOD OF CALCULATING BLANK DIA.

$$D = 1.128 \sqrt{\frac{W}{t}}$$

D = Blank Dia. in inches.

W = Weight of Shell.

.W = weight per cu. inch.

t = Thickness of Blank.

FIG 15

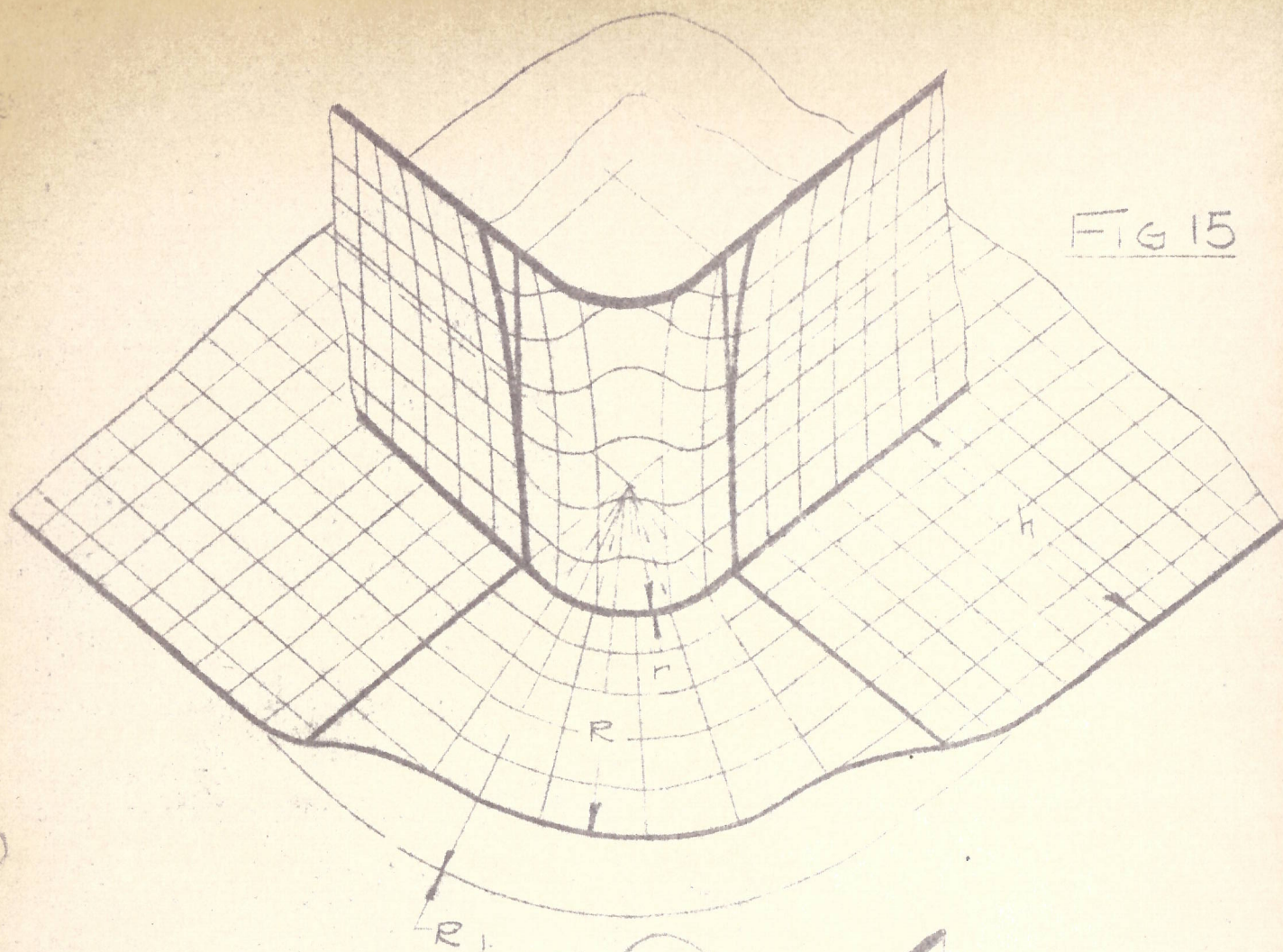
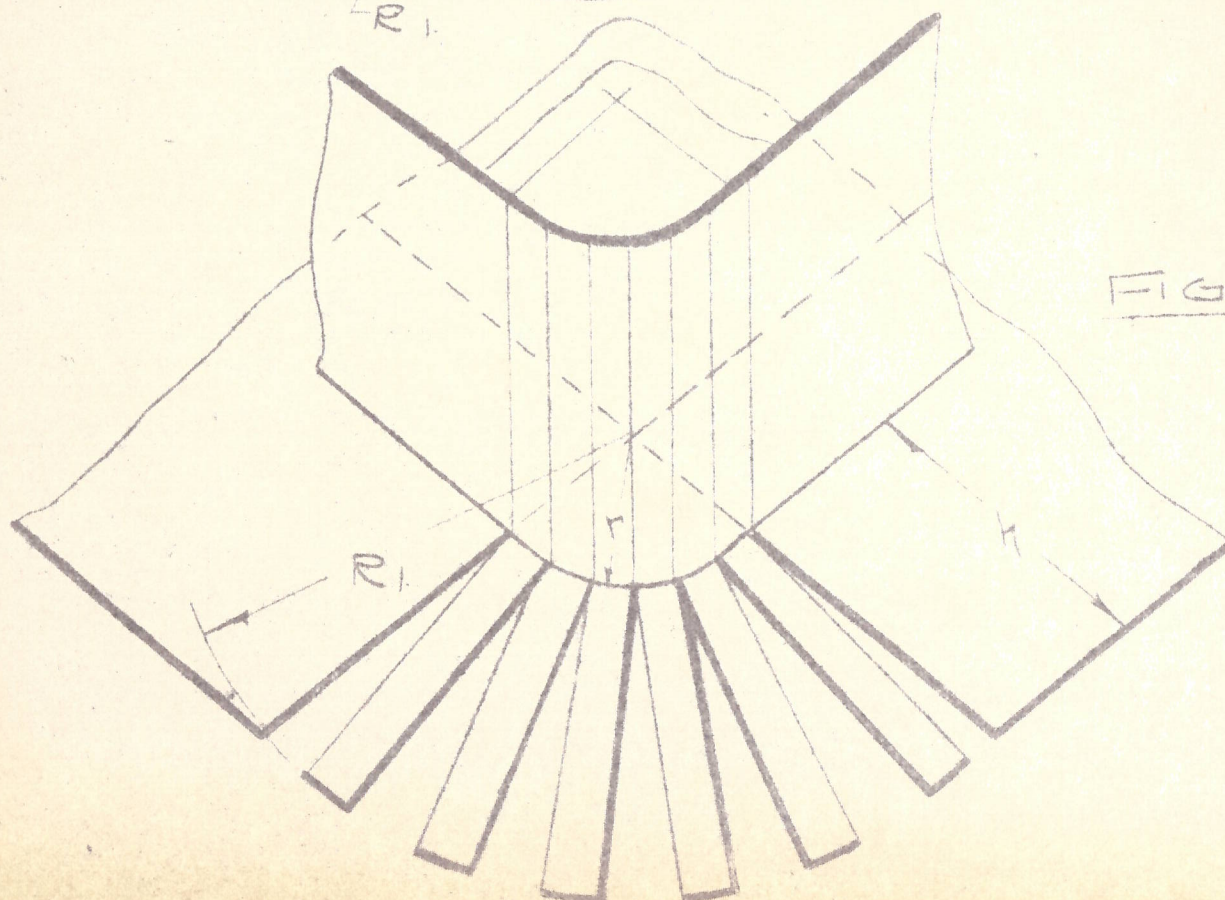


FIG 16



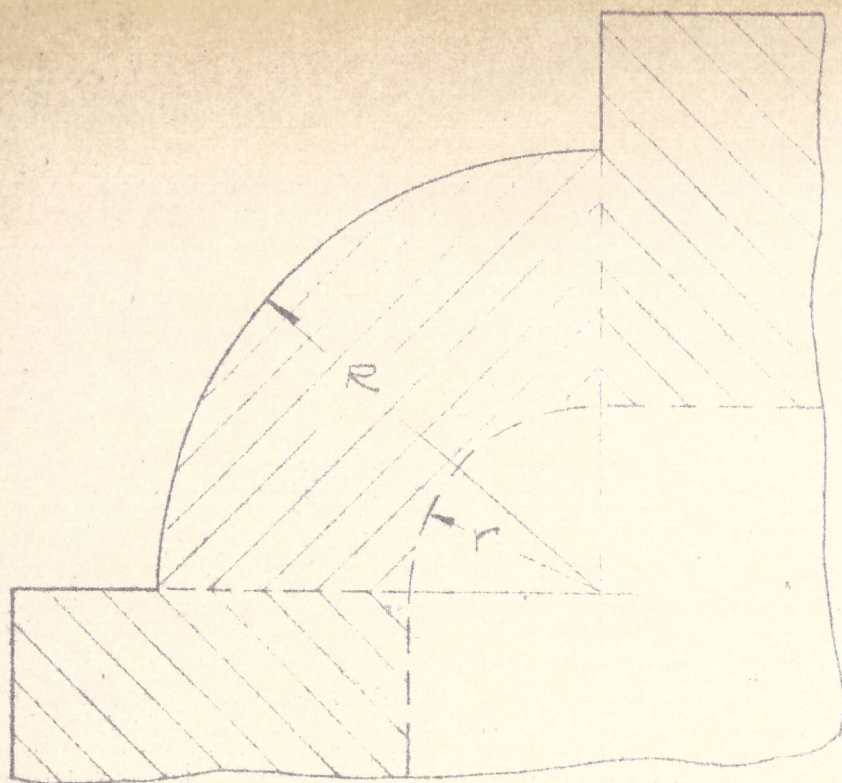


FIG 13

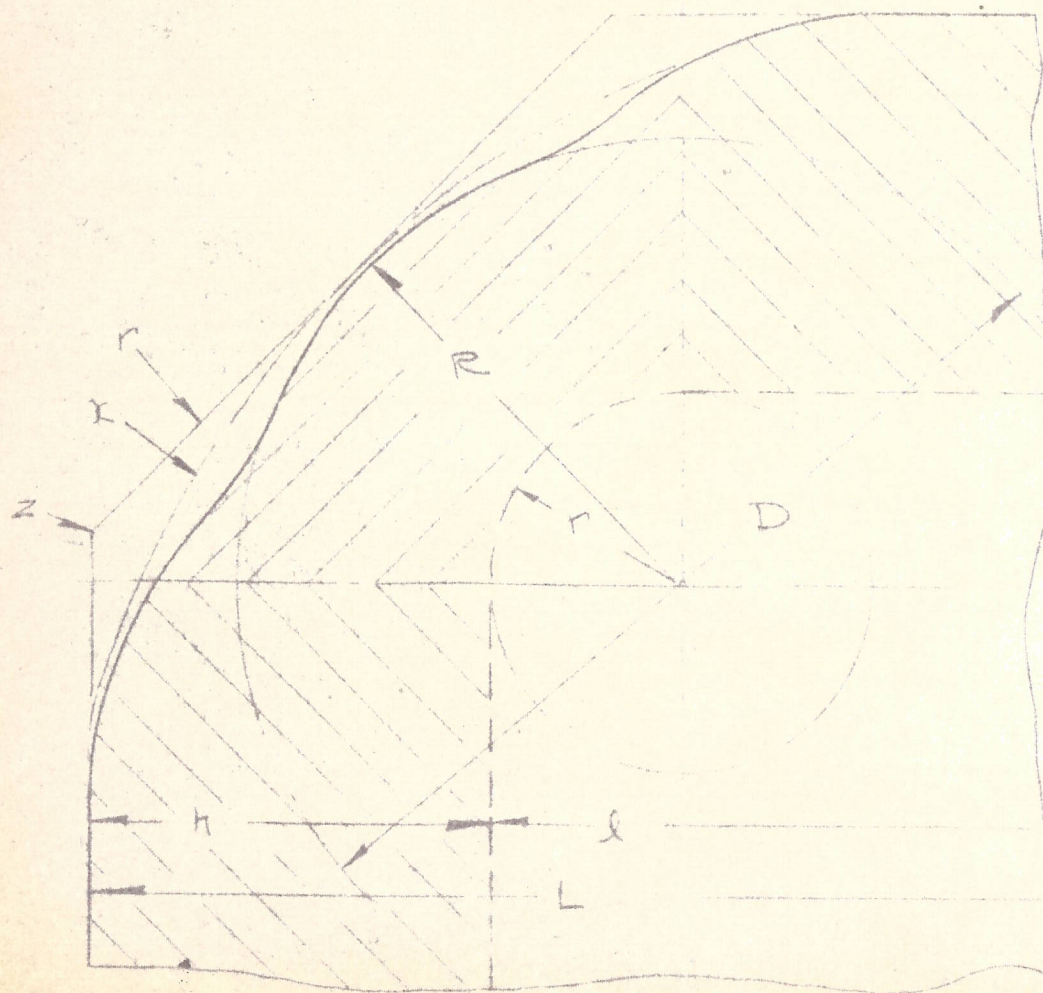


FIG 14

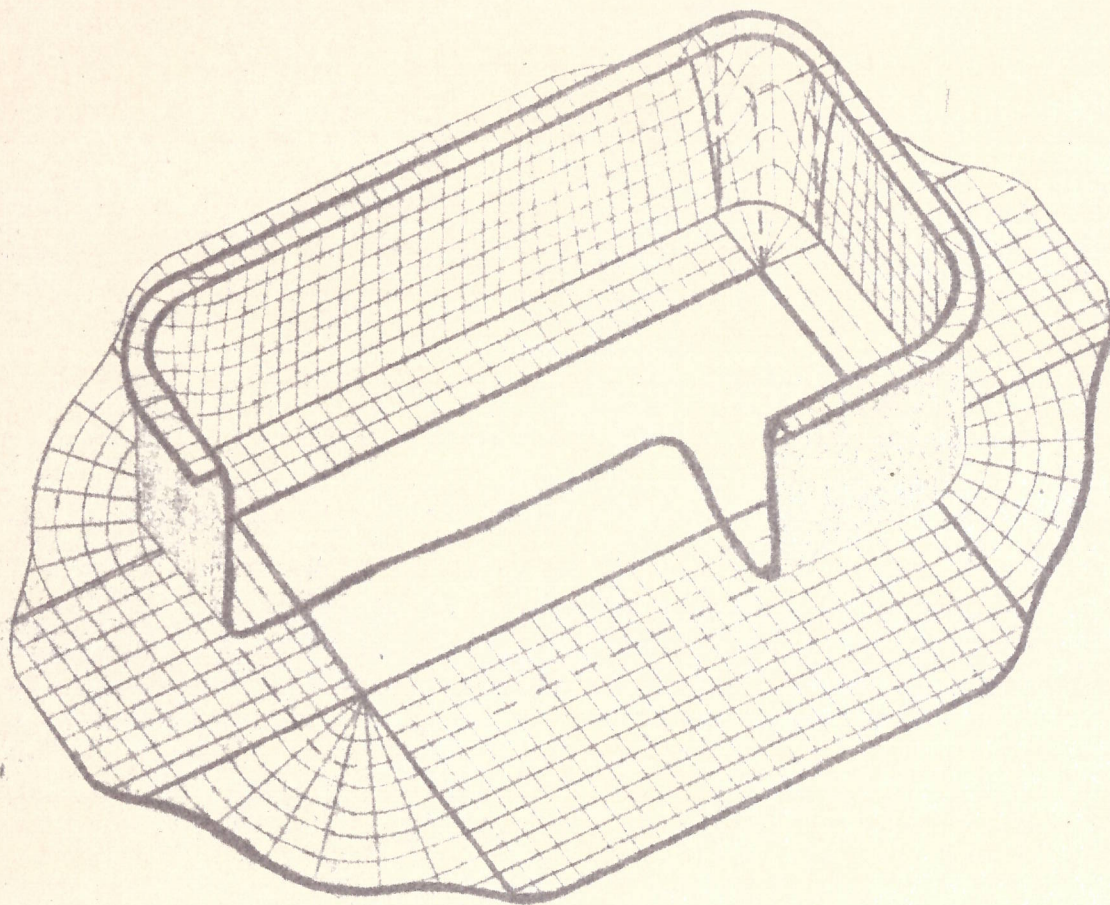


FIG 17

DRAWING

Blank Dia: should not exceed 1.8 (for Shell Dia. - 1st draw)

The reduction in diameter must be such that the area under compressive stress is reasonably proportioned to the area under tensile stress.

When the ratio of blank to shell diameter $\frac{D}{d}$ is too high, the drawing pressure will exceed the strength of the shell. This ratio should rarely exceed 1.8 because the material has to be made to flow, the greater will be the compressive stresses in the flange area, and in consequence, greater pressure will be required to make the metal flow.

1.8 ratio gives about 48% reduction in diam.



(See Fig. 4)

Before drawing units #1 - 2 - 3 & 4 gradually increases in length as they approach the outside of the blank and they are all equal in width. After drawing they become a series of units of equal length but varying width - the width being equal to the length of the arc at the shell diameter (5" in this case). That part of the blank within the 5" diameter circle will not change at all because there is no metal movement in that area.

The resistance to flow in the flange area determines the amount of the tensile stress in the side walls. The greater the difference between the shell and the blank dia, the greater will be the area which must be made to flow, and in consequence the higher the tensile stress must be in the side walls to make it flow.

Also the higher the compressive resistance of the metal to cold working, the higher must be the tensile stress in the side walls.

45% reduction in drawing 220 Aluminum will change the material from dead soft to 3/4 Hard in one draw.

In cutting operations the pressure to effect shearing must exceed the shear strength of the metal. In drawing operations the pressure must lie between the yield point and the ultimate strength. The drawing pressure must exceed the yield point in order to permanently change the shape of the metal, but it must not reach the ultimate strength of the material or tearing will result.

The range between these two points is known as the plastic range. This range is reduced by cold working because as the draw proceeds the yield strength of the metal rises more rapidly than the ultimate strength, resulting in a definite narrowing of the plastic range and a decided decrease in plasticity.

The percentage reduction of blank to shell is expressed by the formula $\frac{D-d}{D} \times 100$ where:

D = Blank diameter
d = Shell diameter (see Figure 18)

Thickness ratio is another factor affecting flow resistance i.e. ratio of blank diameter to metal shell thickness = $\frac{\text{thickness of metal}}{\text{Blank diameter}}$

As this ratio decreases the tendency to wrinkle increases, making it necessary to apply more blank holding pressure to prevent wrinkle formation. This in turn demands lower reductions, better quality die material and more careful lubrication of the blank; in other words the thinner the metal in relation to the blank size, the more difficult will it be to make a limit draw or maximum reduction.

% Reduction in dia.	% Thickness ratio $\times 100$		
$\frac{D-d}{D} \times 100$	Double Action Press with B.H.	Single Action Press with B.H.	Single Action without B.H.
30%	.18%	.25%	2.0%
35%	.20%	.28%	2.5%
40%	.22%	.30%	2.8%
45%	.24%	.32%	3.2%
48%	.26%	.34%	3.5%

Note: B.H. = Blank holder or pressure ring.

Examples of Thickness Ratios & Corresponding Reductions

<u>Shell</u>	<u>Blank</u>	$\frac{T}{D} \times 100$
#1	12" dia. x .060	$\frac{.060}{12} \times 100 = .5\%$
#2	12" dia. x .013	$\frac{.013}{12} \times 100 = .11\%$

	<u>Blank</u>	<u>Reduction</u>		<u>Shell Size</u>	
		<u>1st draw</u>	<u>2nd draw</u>	<u>1st draw</u>	<u>2nd draw</u>
#1	12"	48%	---	6 1/2"	---
#2	12"	30%	27%	8-3/8"	6 1/2"

<u>Redraws</u>				
<u>1st draw from Blank</u>	<u>2nd Draw</u>	<u>3rd Draw</u>	<u>4th Draw</u>	<u>Total Reduction from Blank</u>
35%	20%	15%	10%	52%
40%	23%	18%	13%	53 1/2%
45%	27%	22%	16%	73 1/2%
48%	30%	25%	18%	77 1/2%

Recommended maximum reductions (total) without annealing

Deep Draw Steel	-	67%
Stainless Steel	-	50% - 52%
Soft Alminae	-	20% - 25%

In a drawing operation the increase in hardness is proportioned to the cold work done and as the hardness increases the ductility and plasticity decreases.

The depth of a rectangular draw should not exceed 4 to 6 times the corner radius. A shell having a corner radius of less than 1/5 of its depth should not be attempted in one draw. If possible, in drawing a rectangular shell in more than one draw, make the initial draw, round (cheaper).

One draw will anneal average material from dead soft to 1/2 hard or slightly more depending on amount of cold work done.

C = CONSTANT .6 TO .7
ALLOW FOR FRICTION ETC.

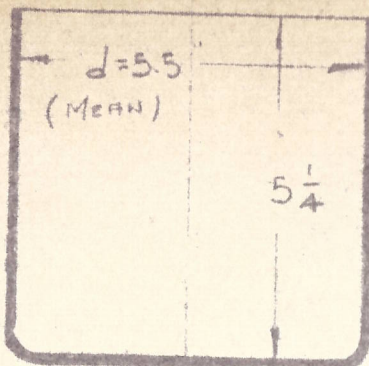
FORMULA 1

$$P = \pi d t s_y \left(\frac{D}{d} - .7 \right)$$

S_y = YIELD STRENGTH
PSI. (ANNEALED)

P = TOTAL APPLIED
DRAWING PRESSURE

T = METAL THICKNESS



DRAWING PRESSURE

FORMULA 2

$$P_{MAX} = \pi d t s_u$$

P_{MAX} = TOTAL BREAKING
PRESSURE (MIN)

S_u = ULTIMATE ST
ANNEALED PSI.

STRENGTH OF SHELL

$$P = 3.14 \times 5.5 \times .08 \times 50000 \left(\frac{12}{5.5} - .7 \right)$$

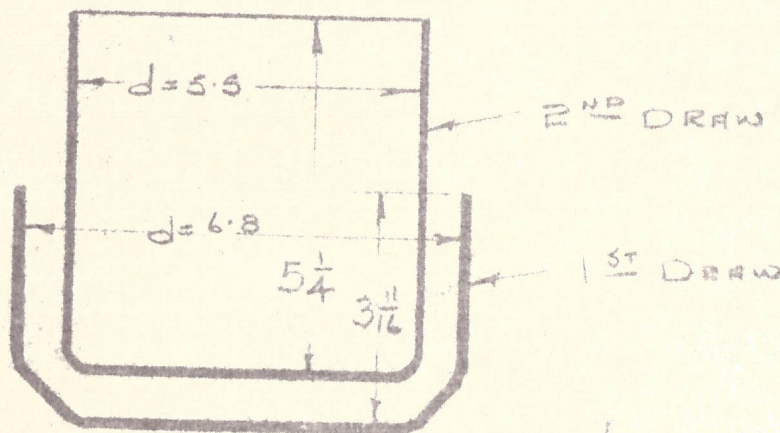
$$= 102000 \text{ LBS}$$

$$P_{MAX} = 3.14 \times 5.5 \times .08 \times 55000$$

$$= 76000 \text{ LBS}$$

INCORRECT

DRAWING PRESSURE EXCEEDS THE METAL STRENGTH



DRAWING PRESSURE

STRENGTH OF SHELL
(1ST DRAW)

$$P = 3.14 \times 6.8 \times .08 \times 50000 \left(\frac{12}{6.8} - .7 \right)$$

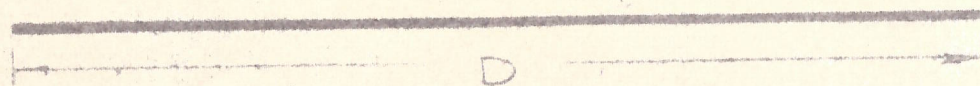
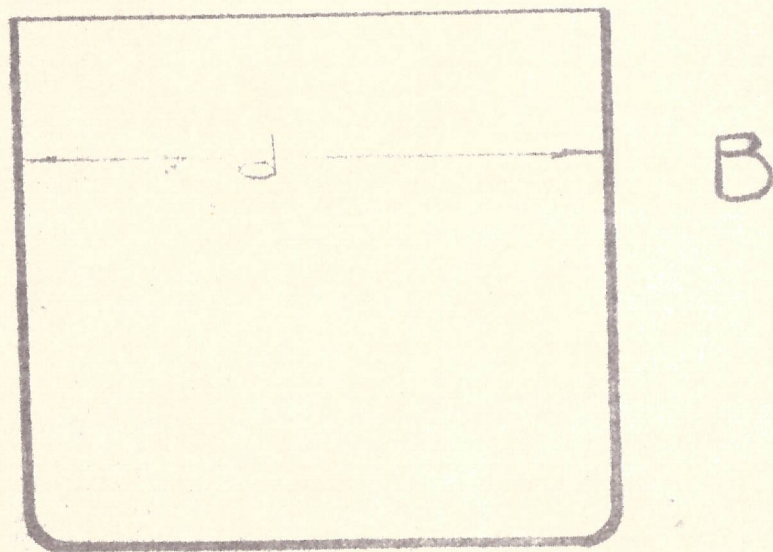
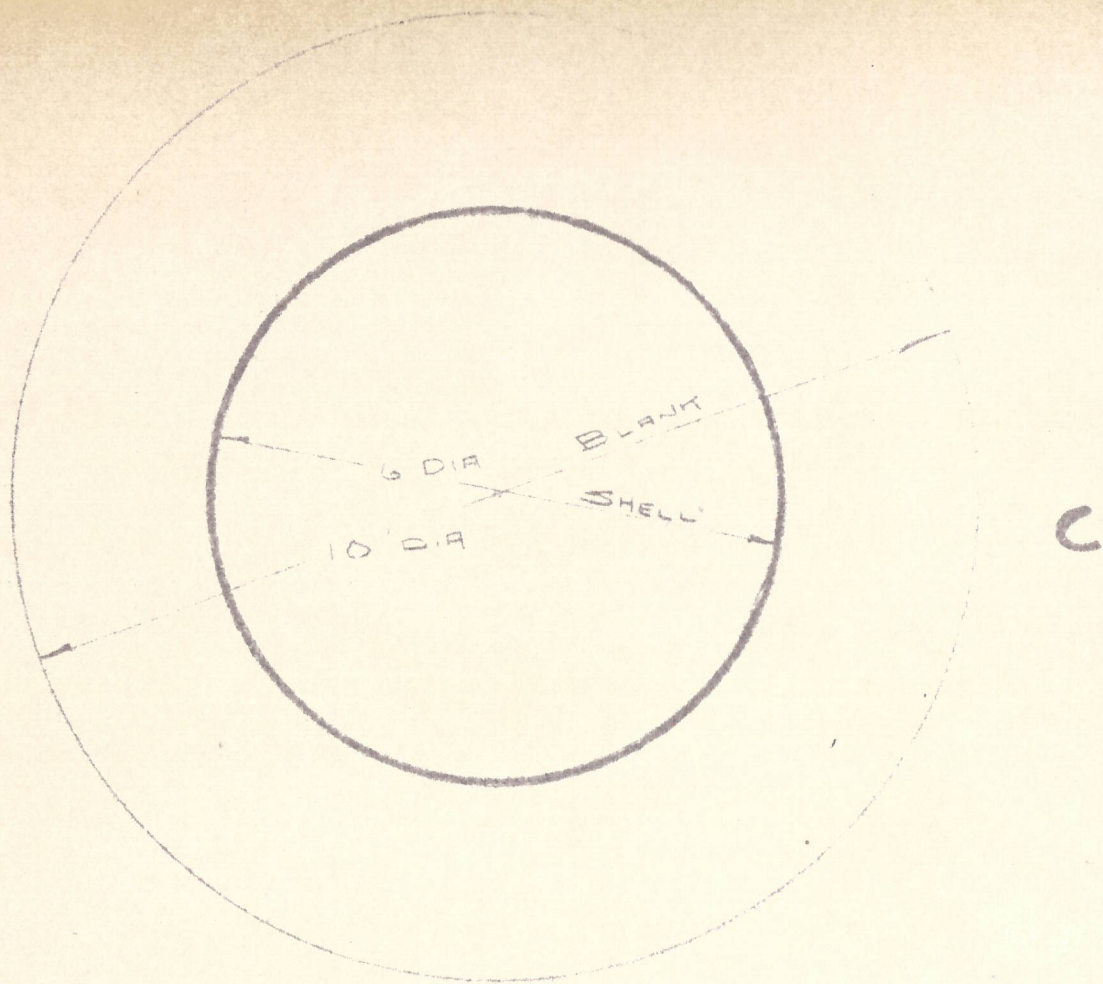
$$= 90500 \text{ LBS}$$

$$P_{MAX} = 3.14 \times 6.8 \times .08 \times 55000$$

$$= 94000 \text{ LBS}$$

FIG 18

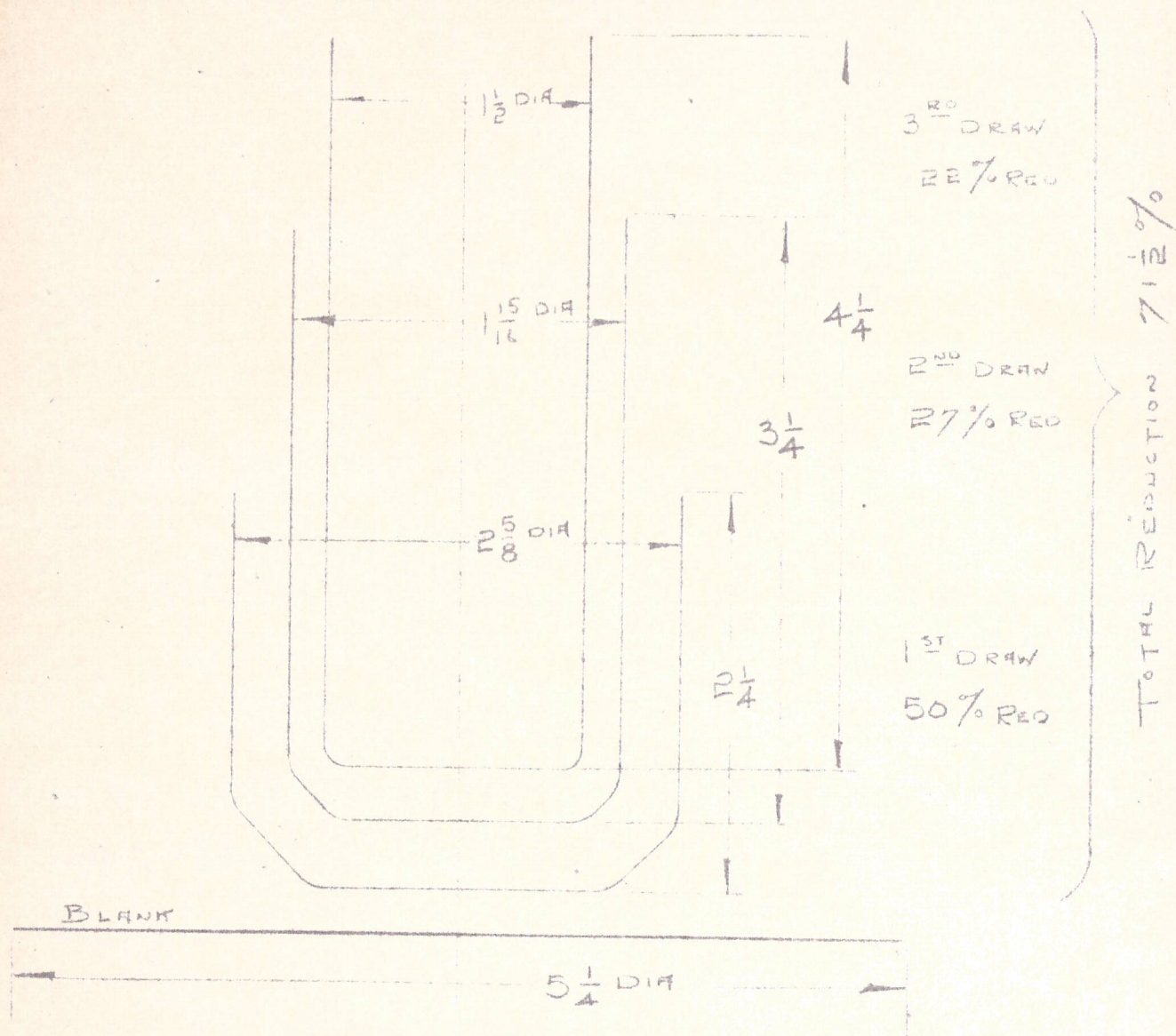
CORRECT



$$\text{REDUCTION} = \frac{D-d}{D} \times 100 = \frac{10-6}{10} \times 100 = 40\%$$

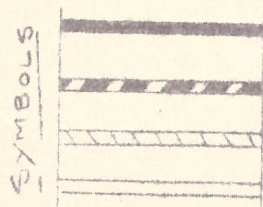
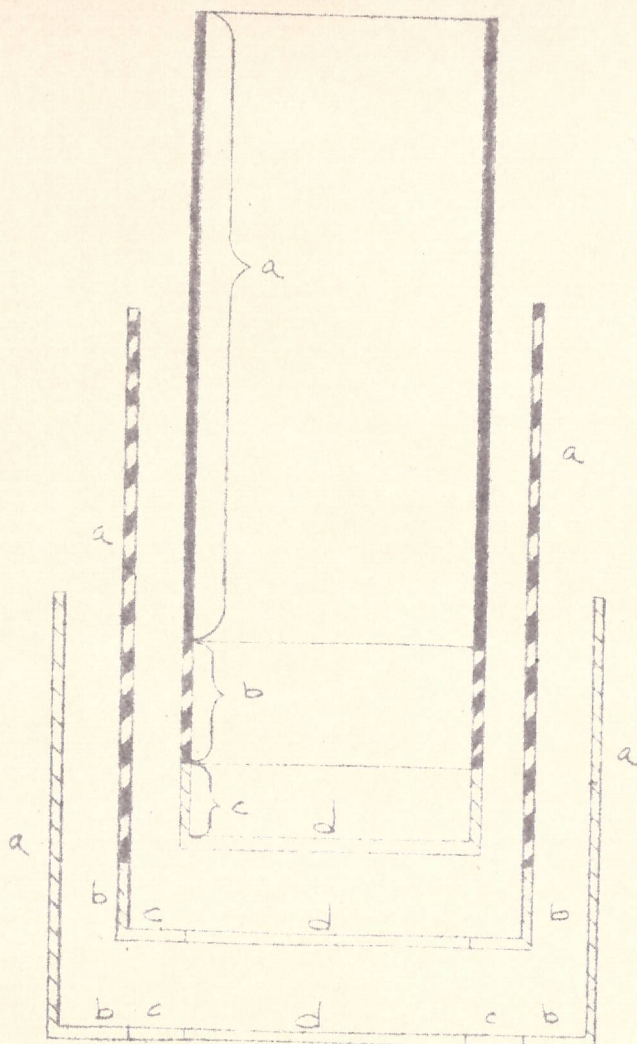
REDUCTION DIAGRAM

FIG 19



7 $\frac{1}{2}$ % REDUCTION ON 350 ALUMINUM WITHOUT
INTERMEDIATE ANNEALING

FIG 20



WORK HARDENED BY THREE DRAWS

WORK HARDENED BY TWO DRAWS

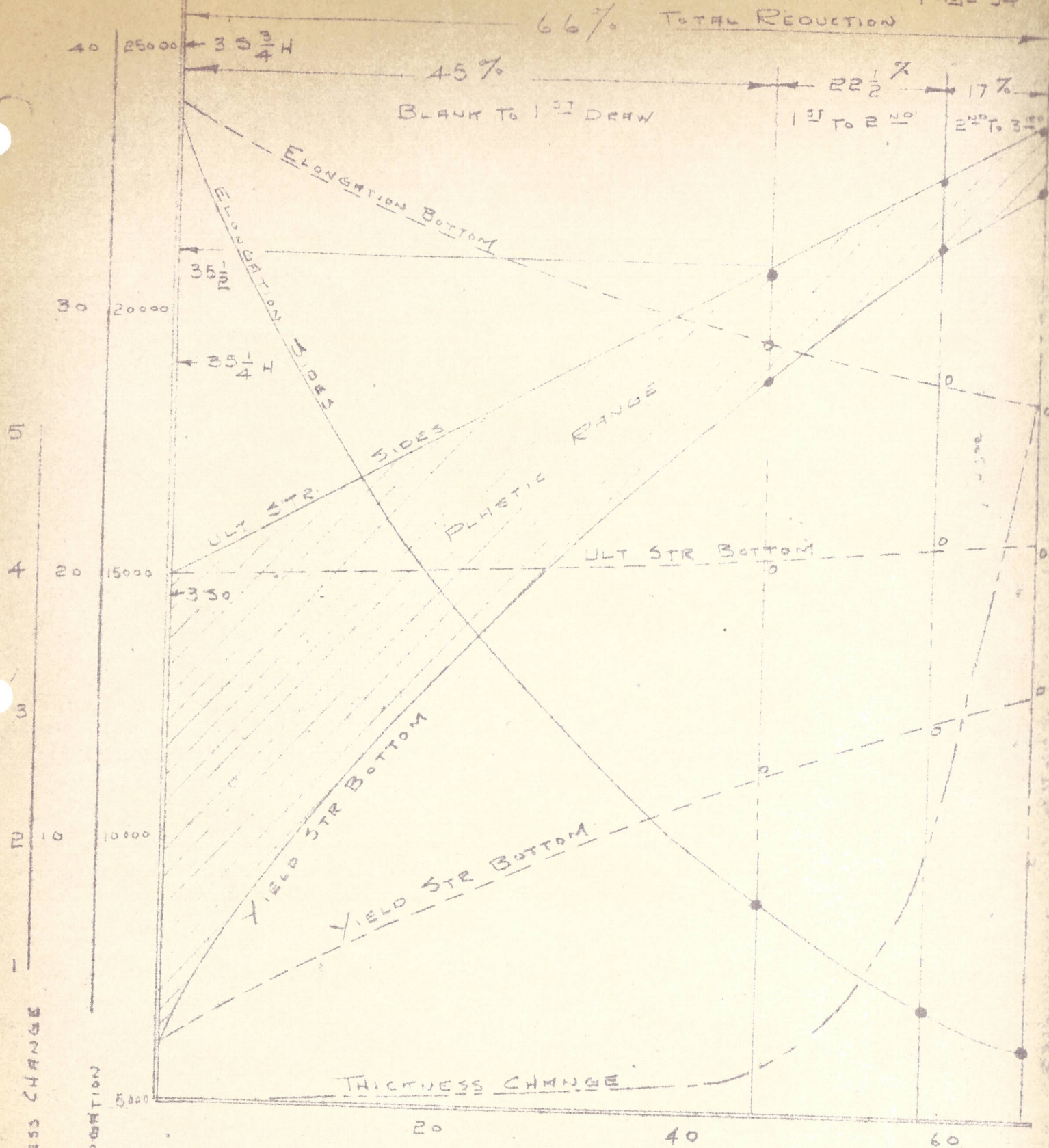
WORK HARDENED BY ONE DRAW

LITTLE OR NO WORK HARDENING

HARDNESS ZONES

FIG 21

66% TOTAL REDUCTION

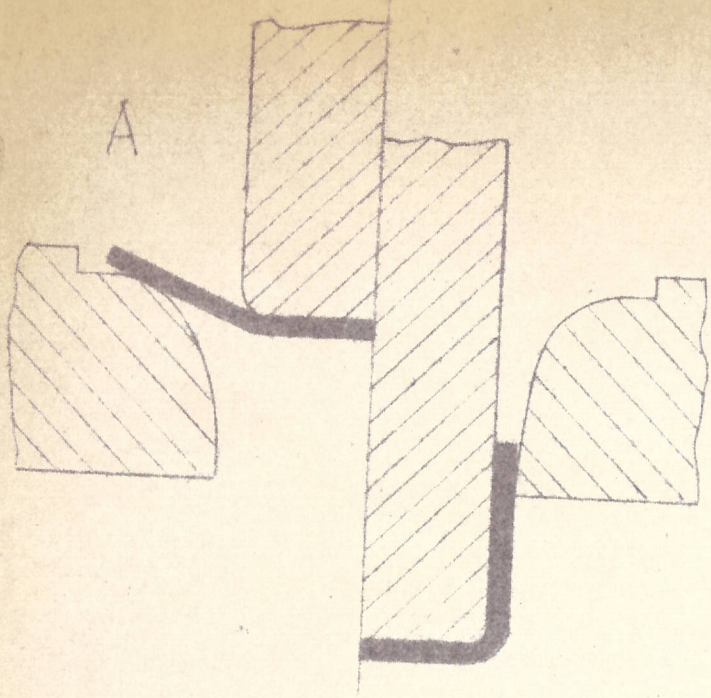


- — — — — ● % REDUCTION IN DIAMETER
- — — — — ○ METAL IN SIDES OF SHELL
- — — — — ○ METAL ON BOTTOM OF SHELL

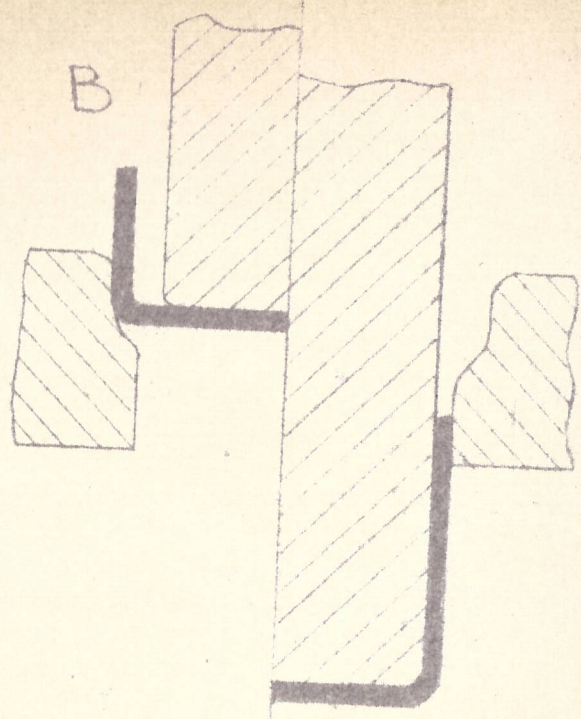
THE EFFECT OF DRAWING ON THE MECHANICAL PROPERTIES OF 3.50 ALUMINUM

FIG 22

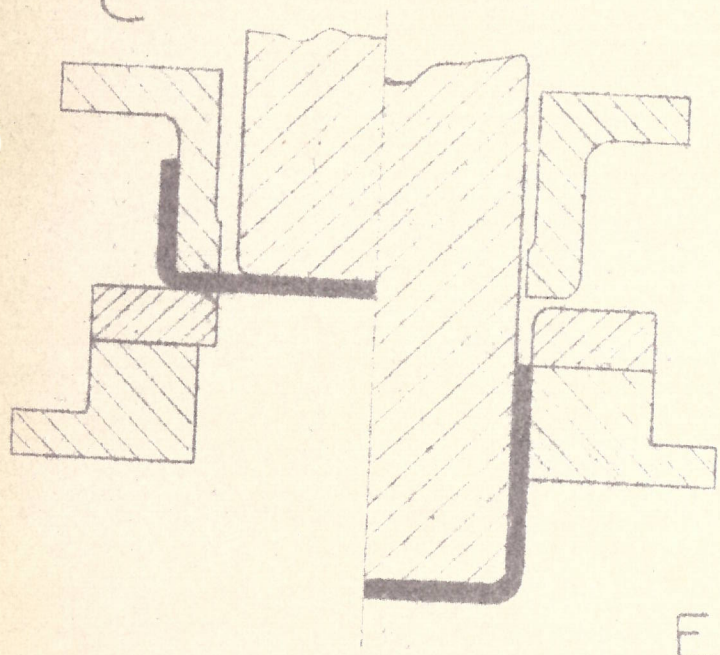
A



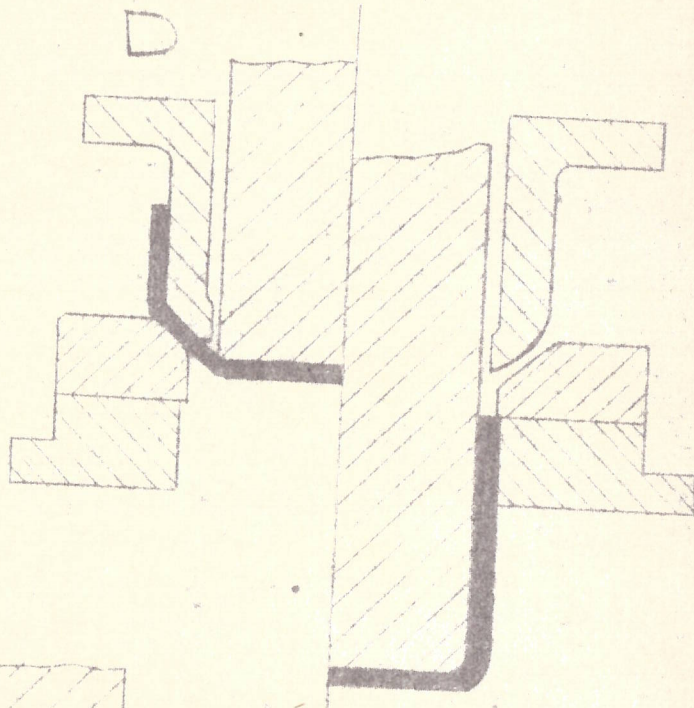
B



C



D



E

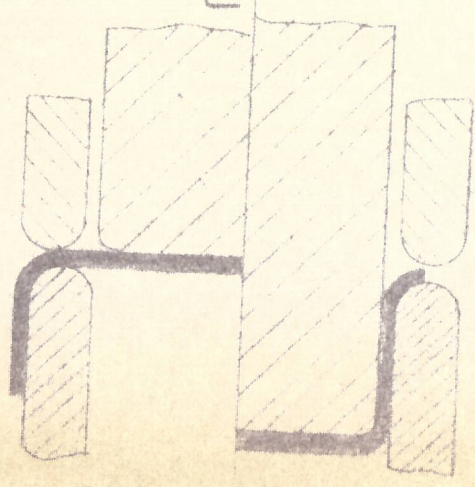
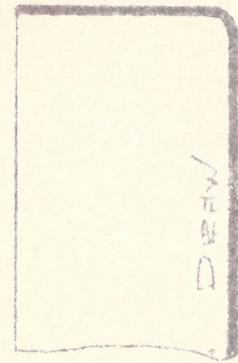
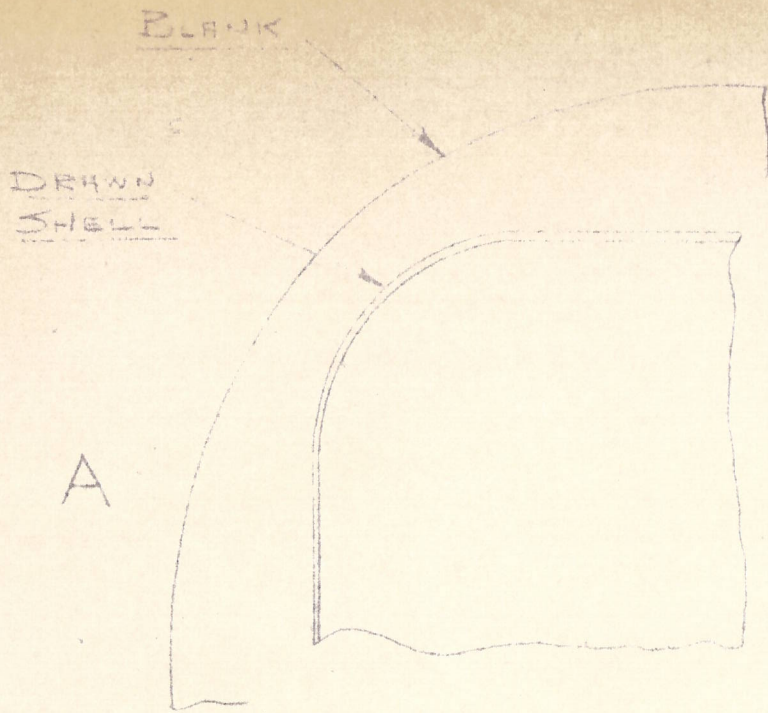
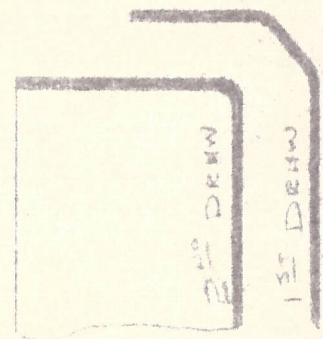
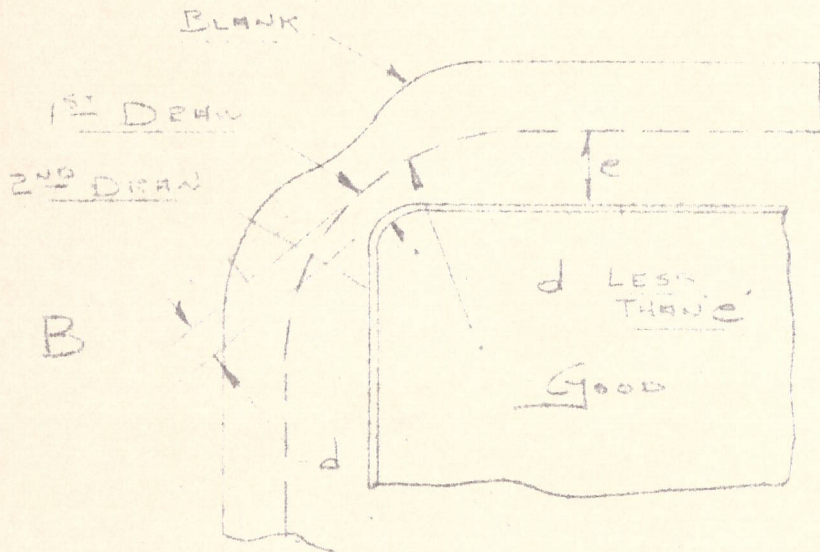


FIG 23

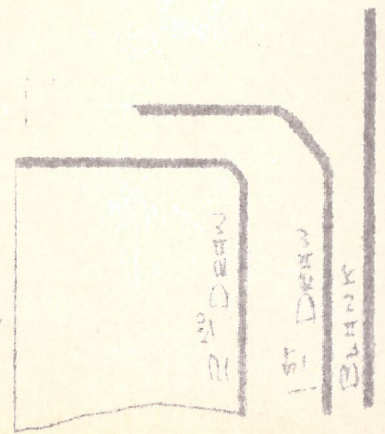
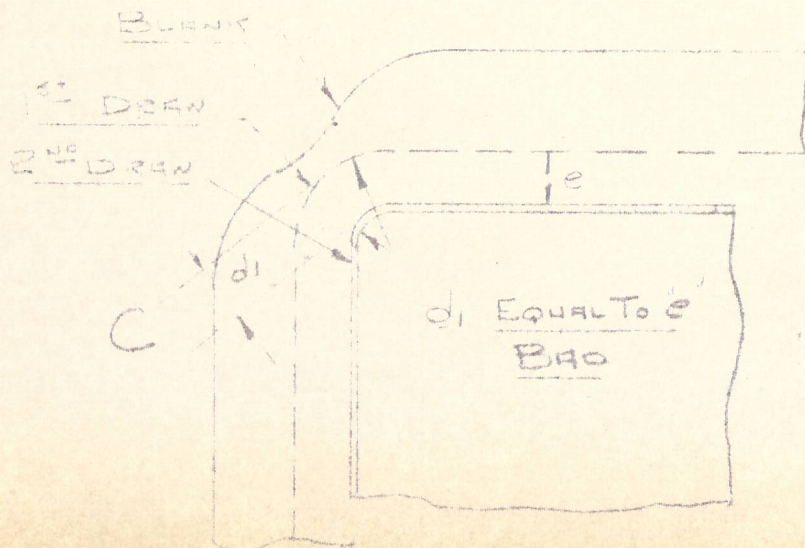


BLANK



BLANK

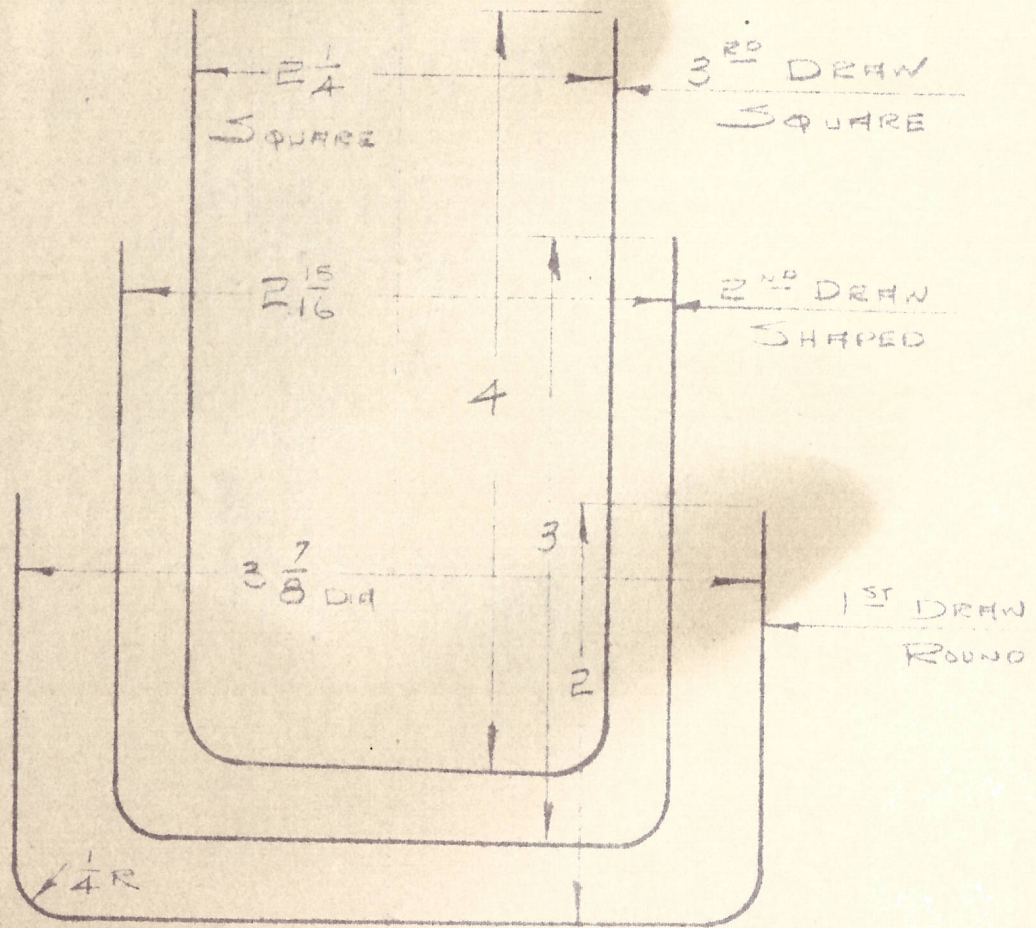
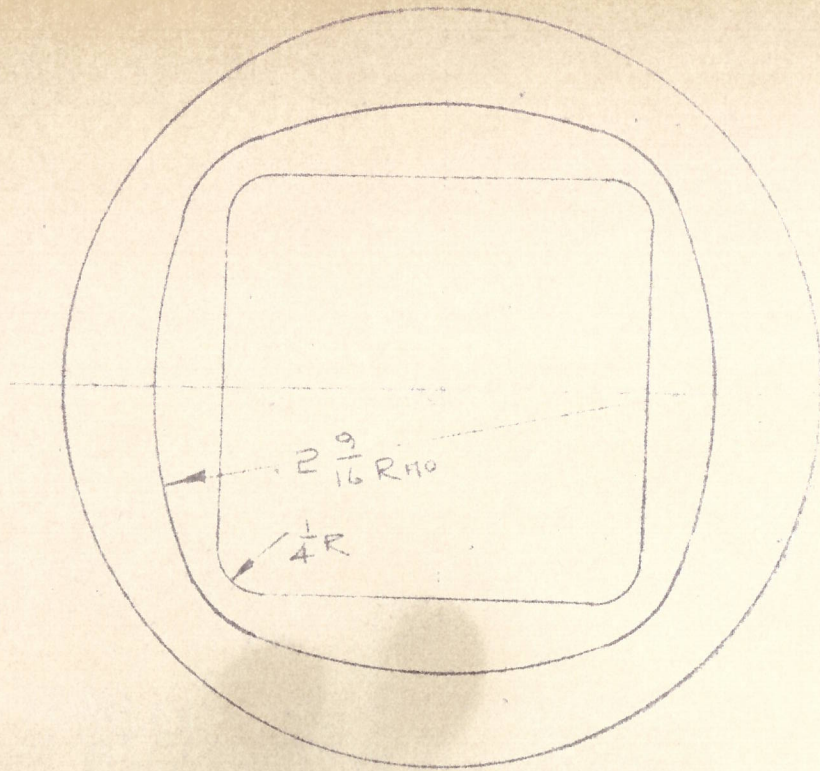
SECTION 2



BLANK

REDRAWNS ON RECTANGULAR SHELLS

FIG 24



REDUCTIONS ON A SQUARE SHELL FROM A ROUND
BLANK

FIG 25

Free drawing is that type of drawing operation in which there is no appreciable change in total area because of thickness reduction or increase.

The amount of drawing which may be successfully done in one operation depends on the kind of metal and its temper as well as the coarseness and consistency of such factors as chemical composition, crystal or grain size, ductility, rate of work hardening, directionality, reaction to annealing; when more than one operation is necessary, die design, and the design peculiarities of the component being drawn.

In free drawing, the metal is subjected to both compressive and tensile stresses and its resistance to flow increases as the draw proceeds.

The amount of cold work possible in one step or operation depends on the plasticity of the metal being drawn. The plasticity drops in proportion to the cold work done and when a point is reached where the metal is no longer plastic, annealing is then necessary in order to restore its plasticity, before further cold work can be done.

Elasticity is defined as the quality by virtue of which a substance may undergo a permanent change in shape without rupture.

A bend in a piece of metal involves no metal movement except that which occurs at the bend radius. The fibres in the bend area which are located inside this axis are compressed but the metal which is not in the actual bend area remains unchanged.

A draw involves flow in all the area units that are moved towards or over the die radius and a marked unit area will show a change in shape proportionate to the amount of metal movement from its initial position to its final position.

In a drawing operation the metal flow in any selected unit of area has the following characteristics:

- (1) The flow is proportionate to the applied stress.
- (2) It involves a 3 dimensional change in the unit, change in length, width and thickness.
- (3) It takes place under both tensile and compressive stresses.
- (4) It is uniform when the stresses are balanced.

Figure 2

The thickness change from t to $t +$ is due to the progressive crowding of the area units into smaller confining boundaries which sets up compressive stresses in the area that is being moved in the die radius and which if uncontrolled will permit the starting of wrinkles.

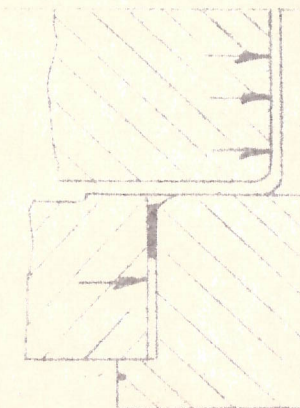
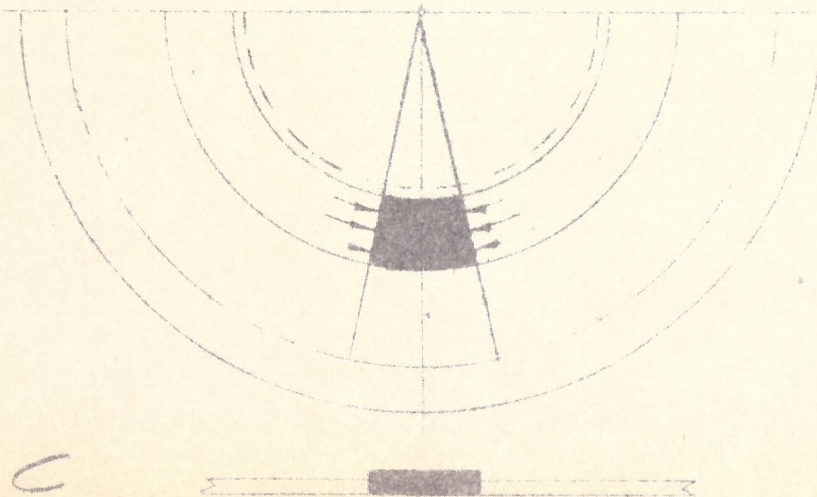
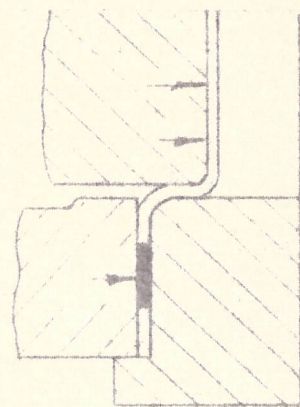
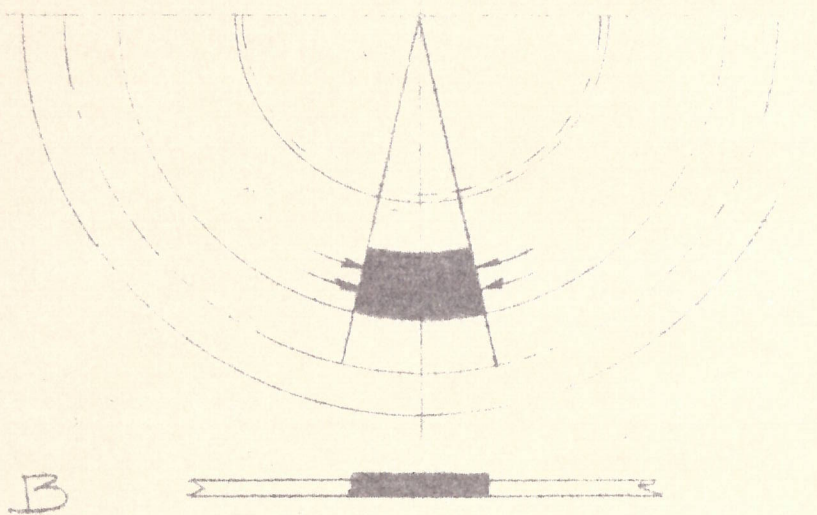
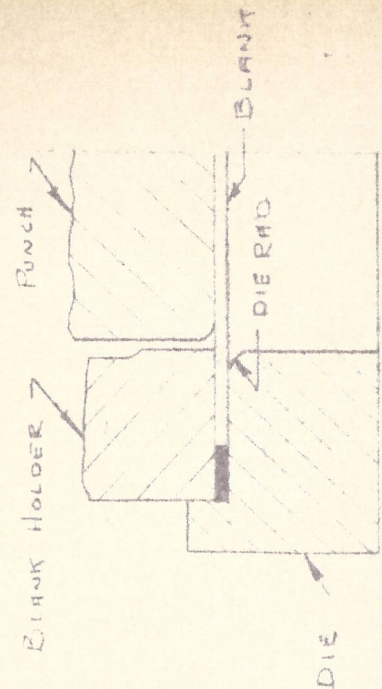
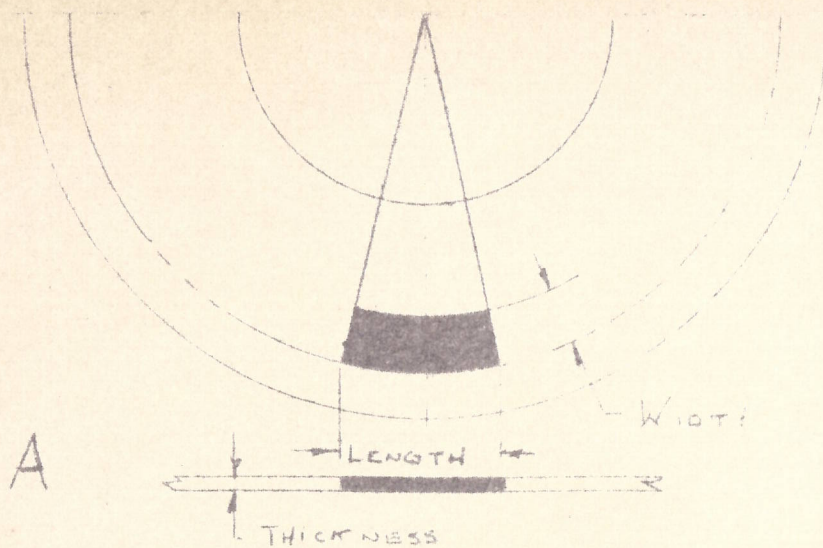
Figure 2 - cont'd....

Compressive stresses are induced in that area which has not been drawn over the die radius, the metal is subjected to a tensile stress. Compressive stresses in the flange are rapidly as flow proceeds and this together with the resistance to flow over the die radius retards the movement of the metal. The punch pressing on the bottom of the shell must overcome this resistance thus putting a tensile stress on the side-wall metal which has moved over the die radius.

BLANK HOLDERS

A blank which is thin in relation to its diameter will have a greater tendency to wrinkle in the area under compressive stress than one which is relatively thick.

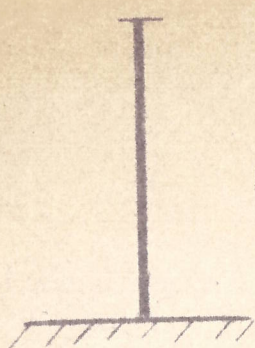
The shape of the shell being drawn governs to some extent the blankholding pressure which must be applied to prevent wrinkle formation. In general, considering that part of the blank which covers the die opening, the greater the distance from die radius to the point of punch contact in relation to the die diameter the greater will be the area out of control and in consequence the higher must the blank holding pressure be to prevent wrinkling or puckering.



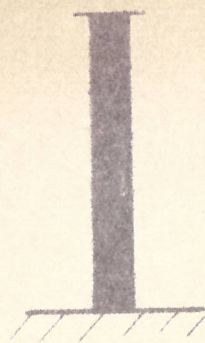
CAUSE OF FLANGE WRINKLES

FIG 26

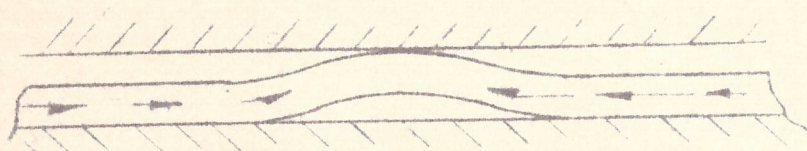
SECTION THRO' MARKED AREA UNITS



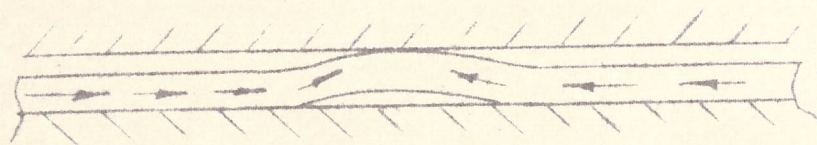
A



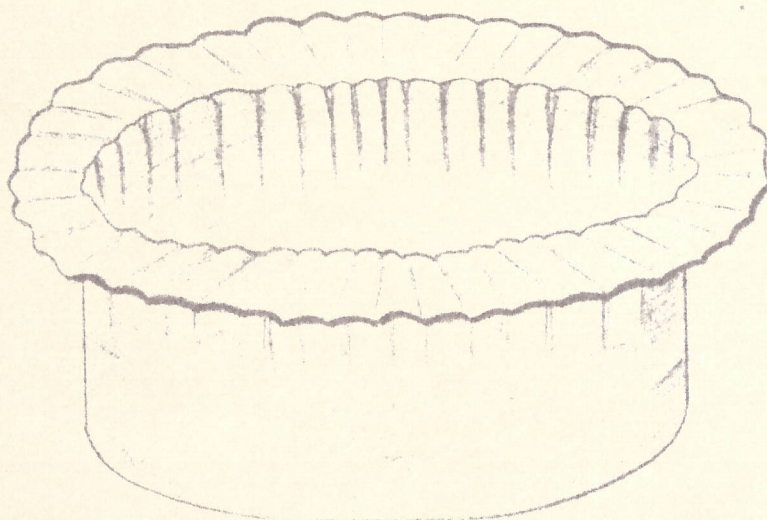
B



C



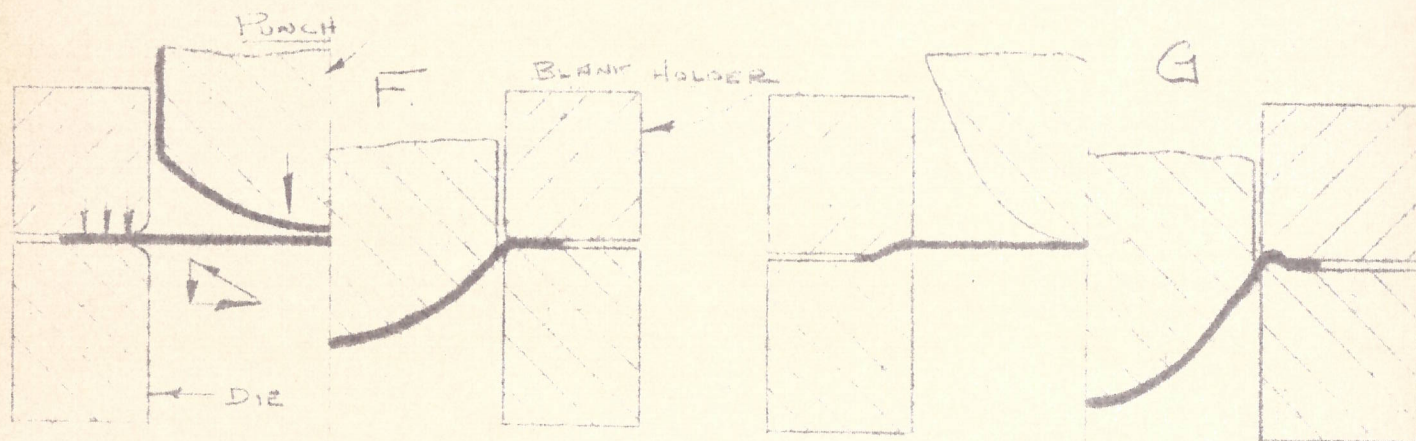
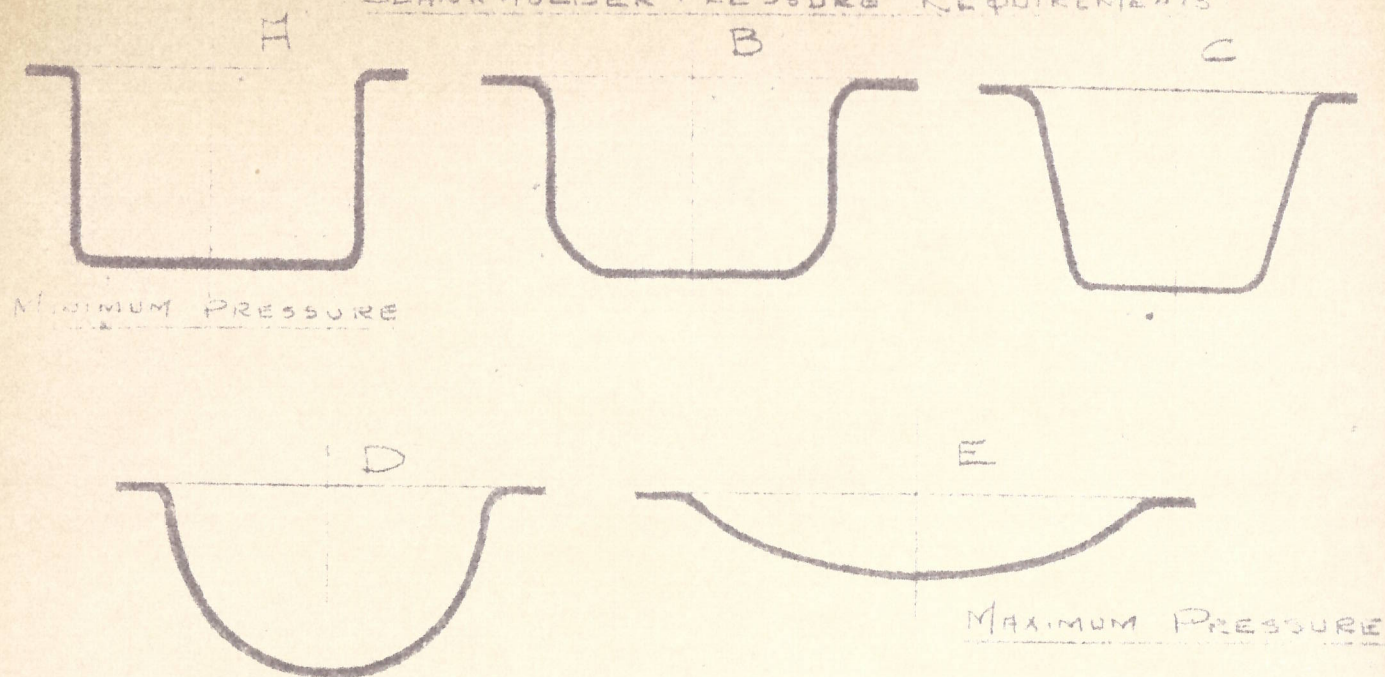
D



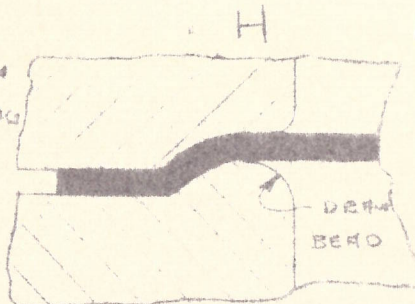
E

FIG 27

7-24- FLOWWARE SHAPES ARRANGED IN THE ORDER OF
BLANKHOLDING PRESSURE REQUIREMENTS



DIE FOR SHAPE E SHOWING
THE RATIO OF BLANKHOLDING
PRESSURE TO DRAWING
PRESSURE.

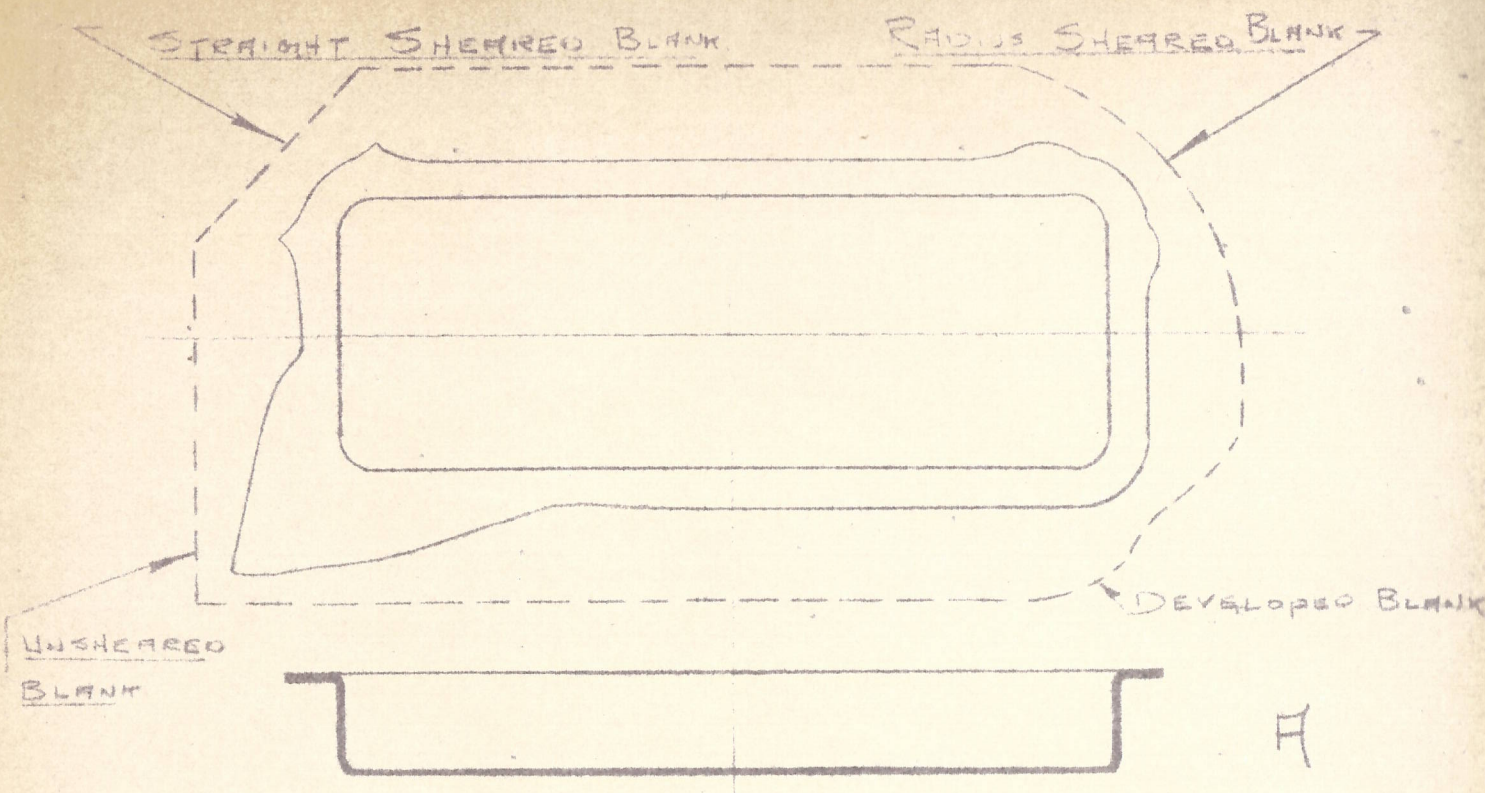


DETAIL OF DRAW BEAD

TYPICAL DRAW BEAD DIE
FOR SHAPES D & E

BLANKHOLDING PRESSURE

FIG 28



THE EFFECT OF BLANK SHAPE ON THE CORNERS OF RECTANGULAR SHELLS

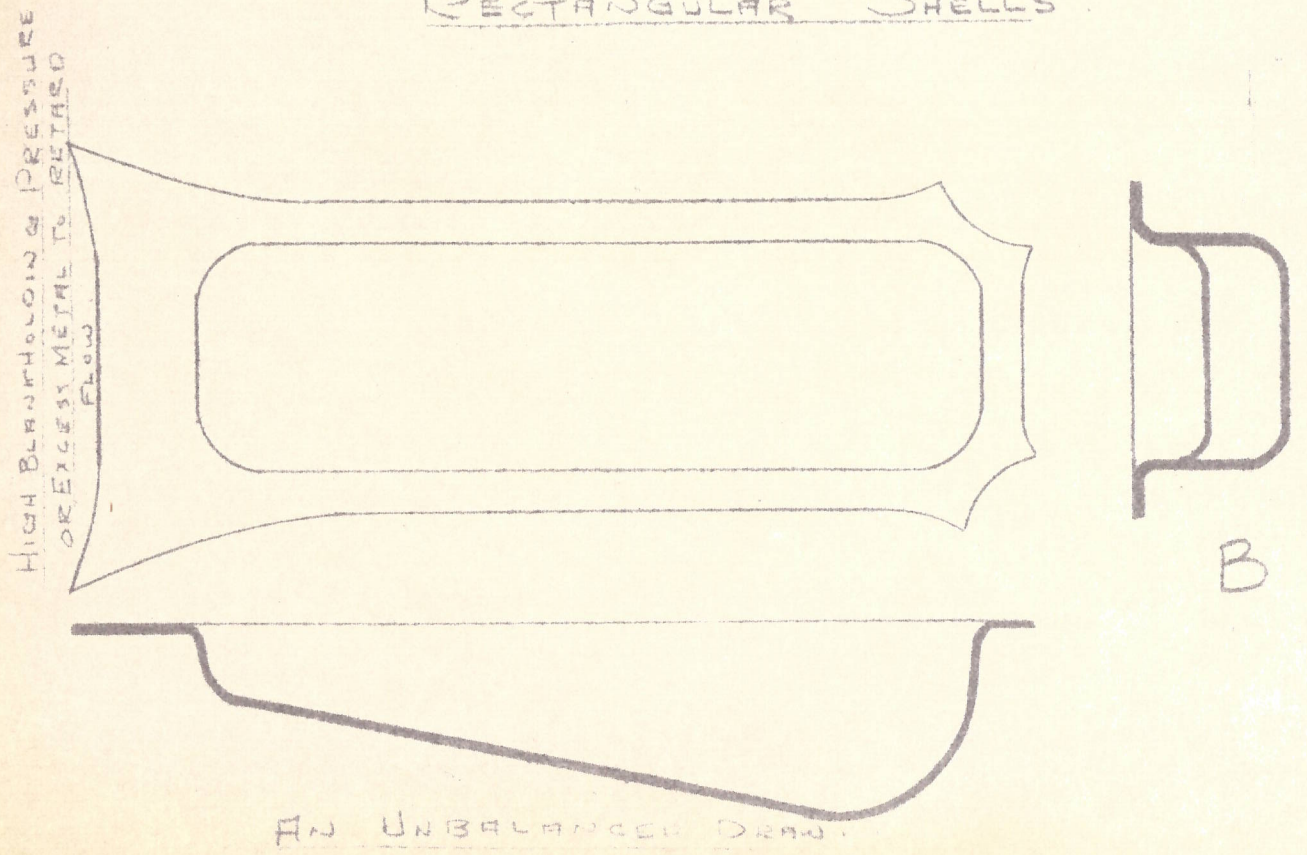
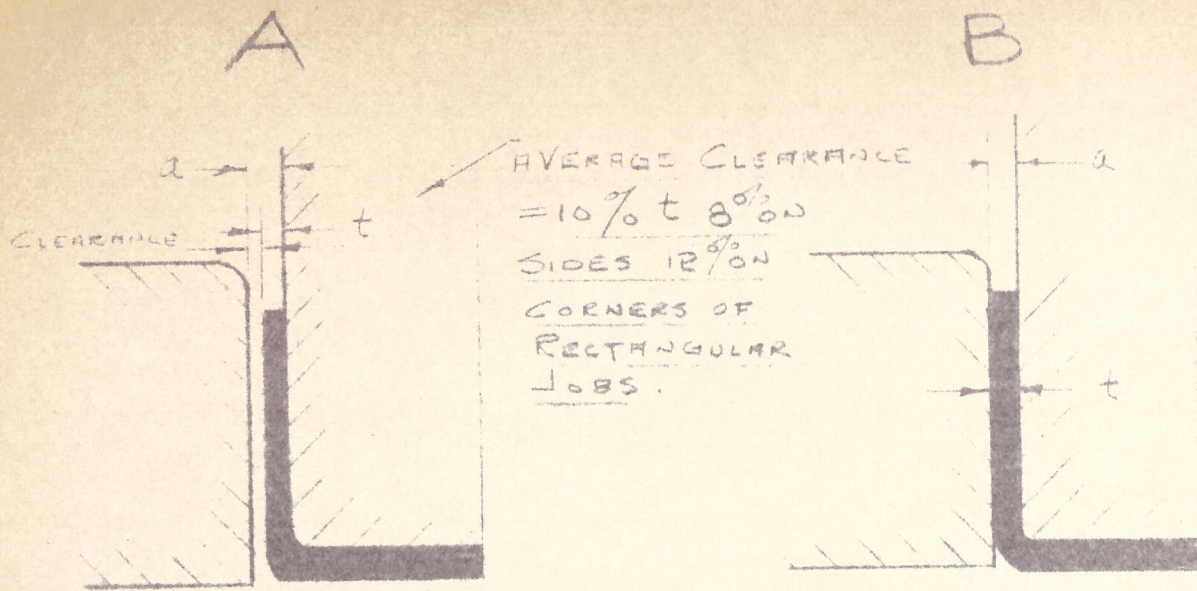
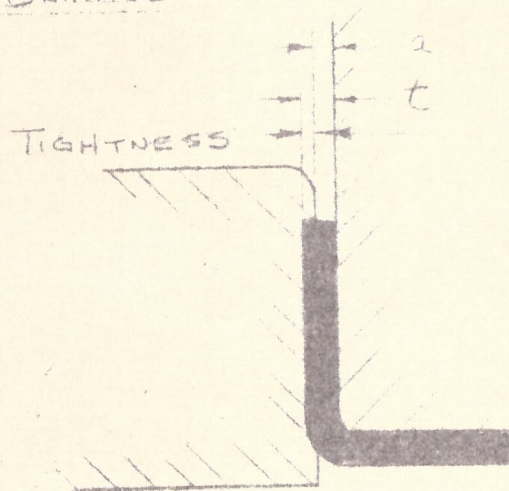


FIG 29



$a = t + \text{CLEARANCE}$
 MAX. DIAMETER REDUCTION
 GOOD FREE DRAWING

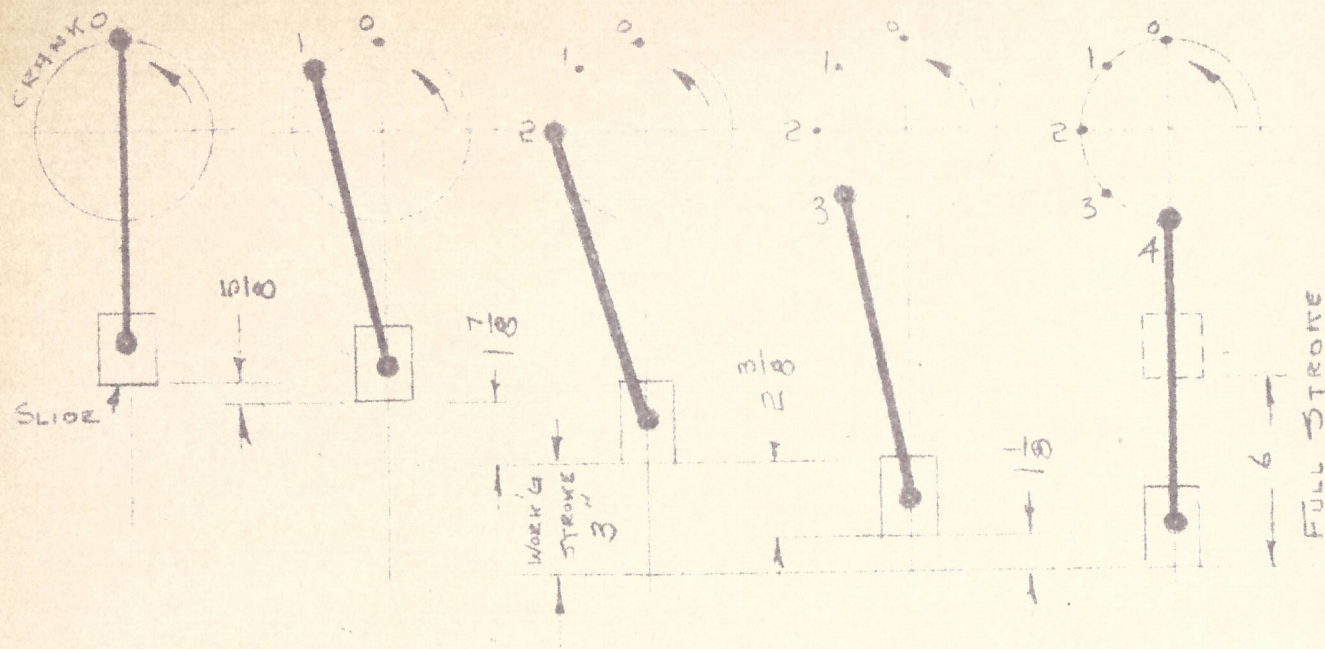
$a = t$
 POOR DRAWING
 NO IRONING



$a = t = \text{TIGHTNESS}$
 MIN. DIA. REDUCTION
 MAX. THICKNESS REDUCTION
 GOOD IRONING

$t = \text{METAL THICKNESS}$
 $a = \text{DIE SPACE}$

FIG 30

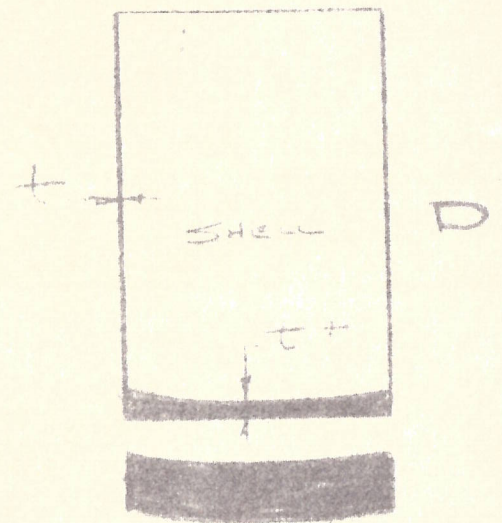
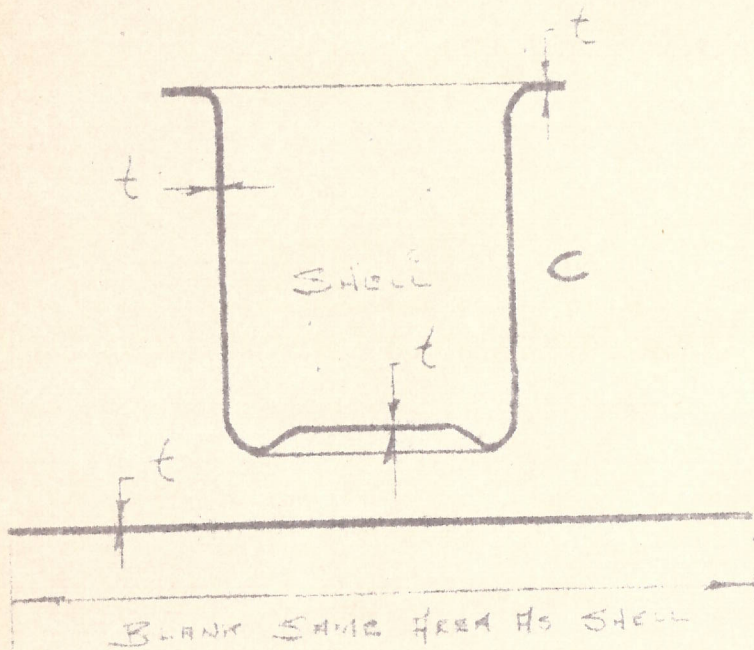
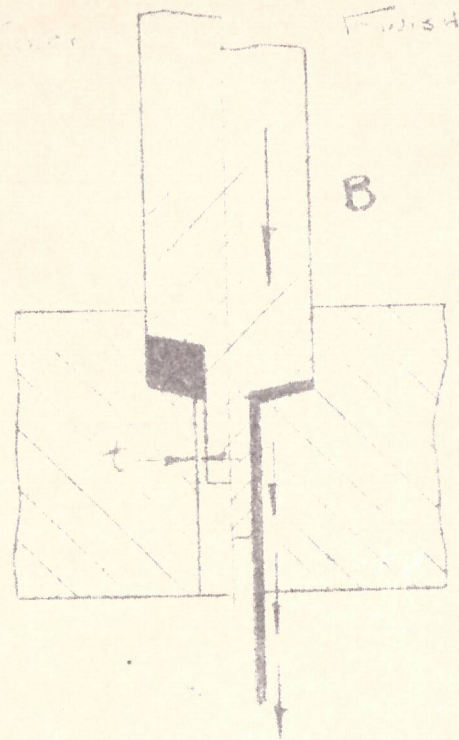
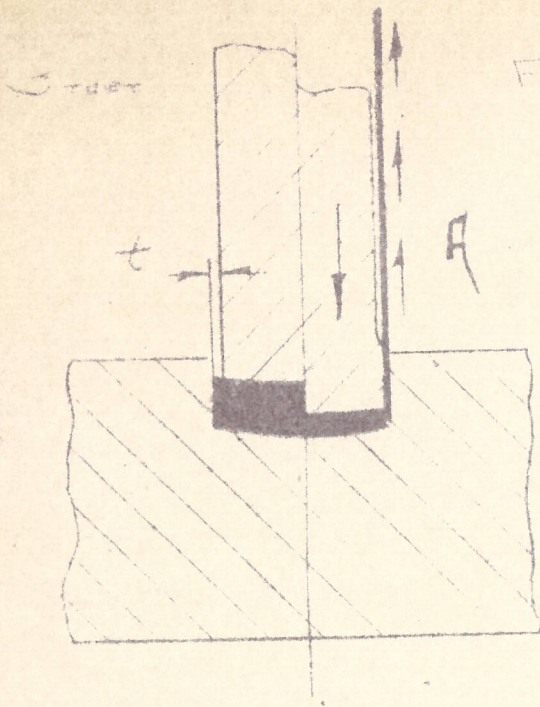


6 STROKE CRANK SPEED 15 RPM = 1 REV IN 4 SEC.

MOVEMENT OF CRANK	SLIDE TRAVEL	TIME	SLIDE SPEED FPM
FROM 0 TO 1	$\frac{5}{8}$	$\frac{1}{2}$ SEC	6
FROM 1 TO 2	$\frac{7}{8}$	$\frac{1}{2}$ SEC	19
FROM 2 TO 3	$\frac{3}{3}$	$\frac{1}{2}$ SEC	24
FROM 3 TO 4	$\frac{1}{2}$	$\frac{1}{2}$ SEC	11
FROM 4 TO 0 RETURN	6	2 SEC	15

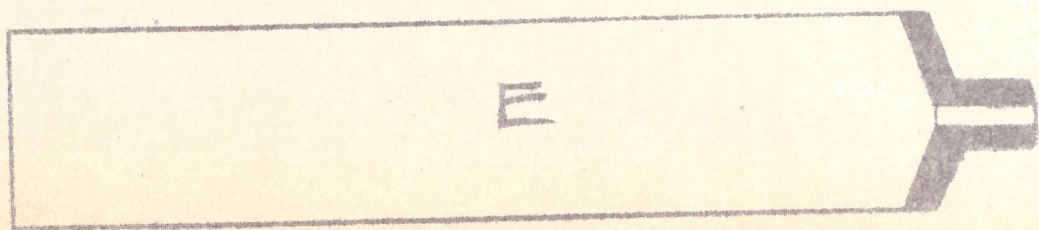
VIEWED IN DEPENDENT SPEED
OF CRANK ORIENTED POSITION

FIG 31



PRESS DRAWN

EXTENDED



IMPACT EXTRUDED TOOTH PASTE TUBE

FIG 32

Drawing Speed (in F.P.M.) Ironing

St'l's. Stl.	<u>S.A. Presses</u>	<u>D.A. Presses</u>	
	40 F.P.M.	30	
Lo carb Stl.	50	40-50	25
Zinc	150 (?)	40-50	--
Alum.	150	50-30	70
Copper	130	60-35	60
Brass	200	80-100	70

With metals that are difficult to draw, the slower the press speed, the greater the uniformity with which the deformation will spread over a large area and therefore the deeper the draw that can be made per operation.

Draw Tools: fall into two main types:

- (1) Those designed for use in double action presses.
- (2) Those designed for use in single action presses.

The above two types may be sub divided as follows:

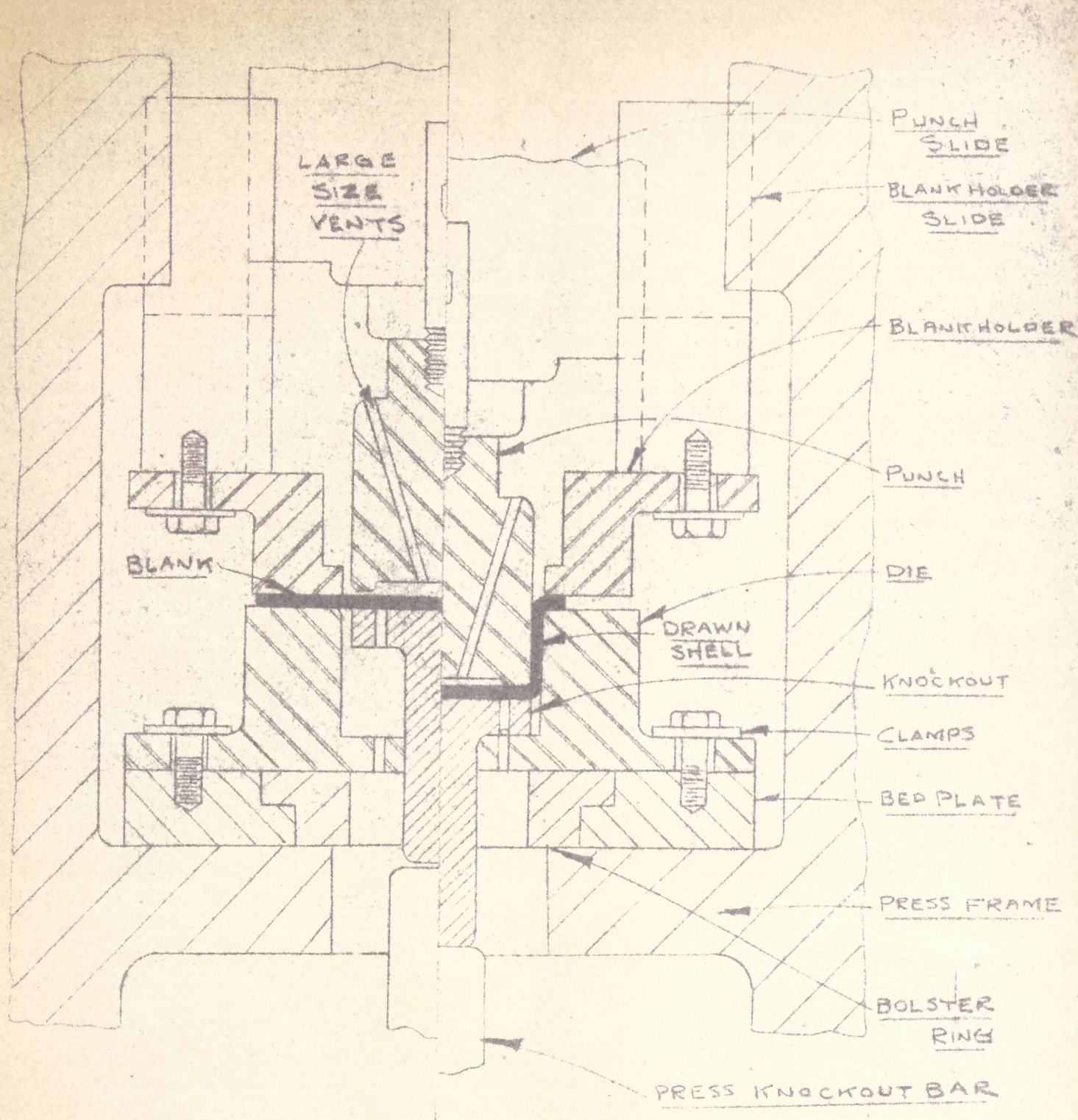
Double Action Draw Tools:

- (a) Plain Draw Tools.
- (b) Blank and Draw Tools.
- (c) Redraw Tools.

Single Action Draw Tools:

- (a) Plain Draw Tools.
- (b) Single Blank and Draw Tools.
- (c) Multiple Blank and Draw Tools.
- (d) Progressive Blank & Draw or Blank & Form Tools.
- (e) Redraw Tools.

Radius on bottom of punch should not be less than three times material thickness (in drawing).



START OF STROKE

COMPLETION OF STROKE

DRAW TOOL

DOUBLE ACTION TYPE

FIG #1

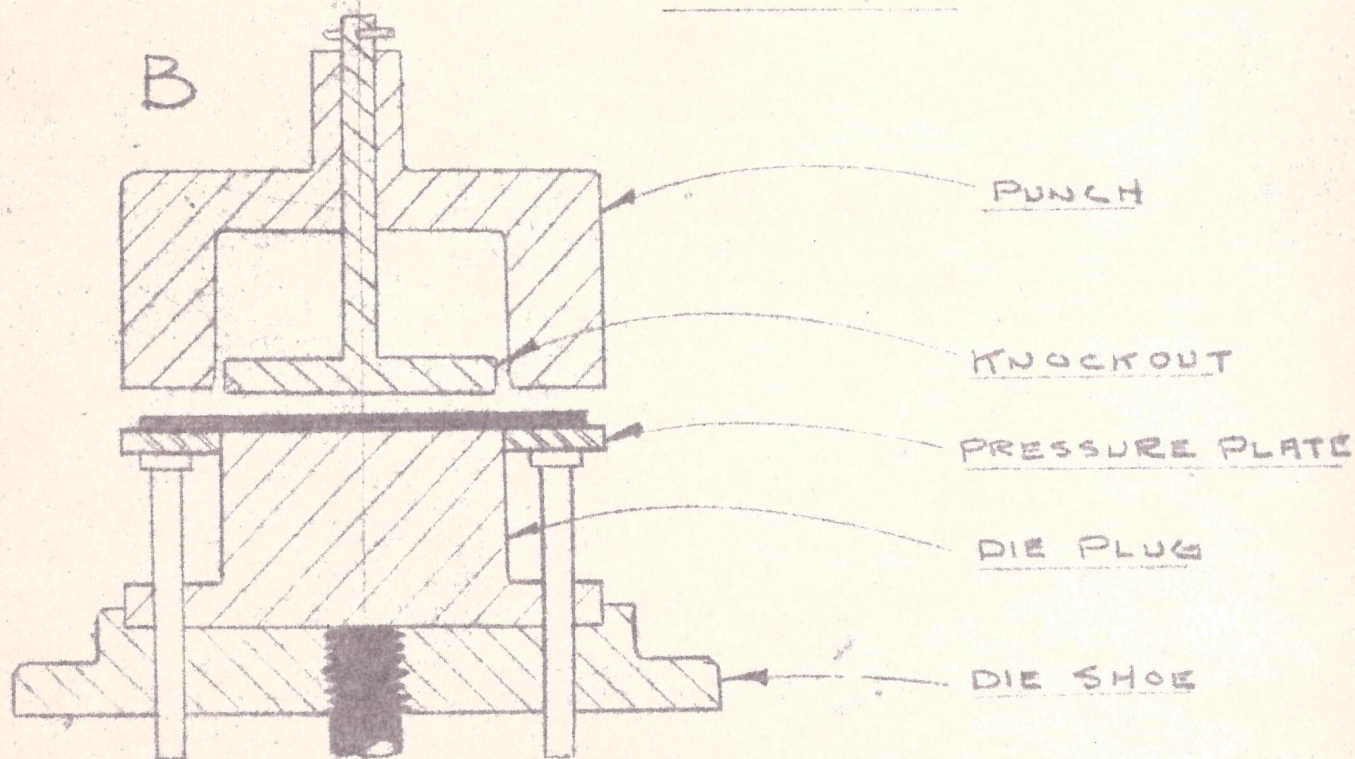
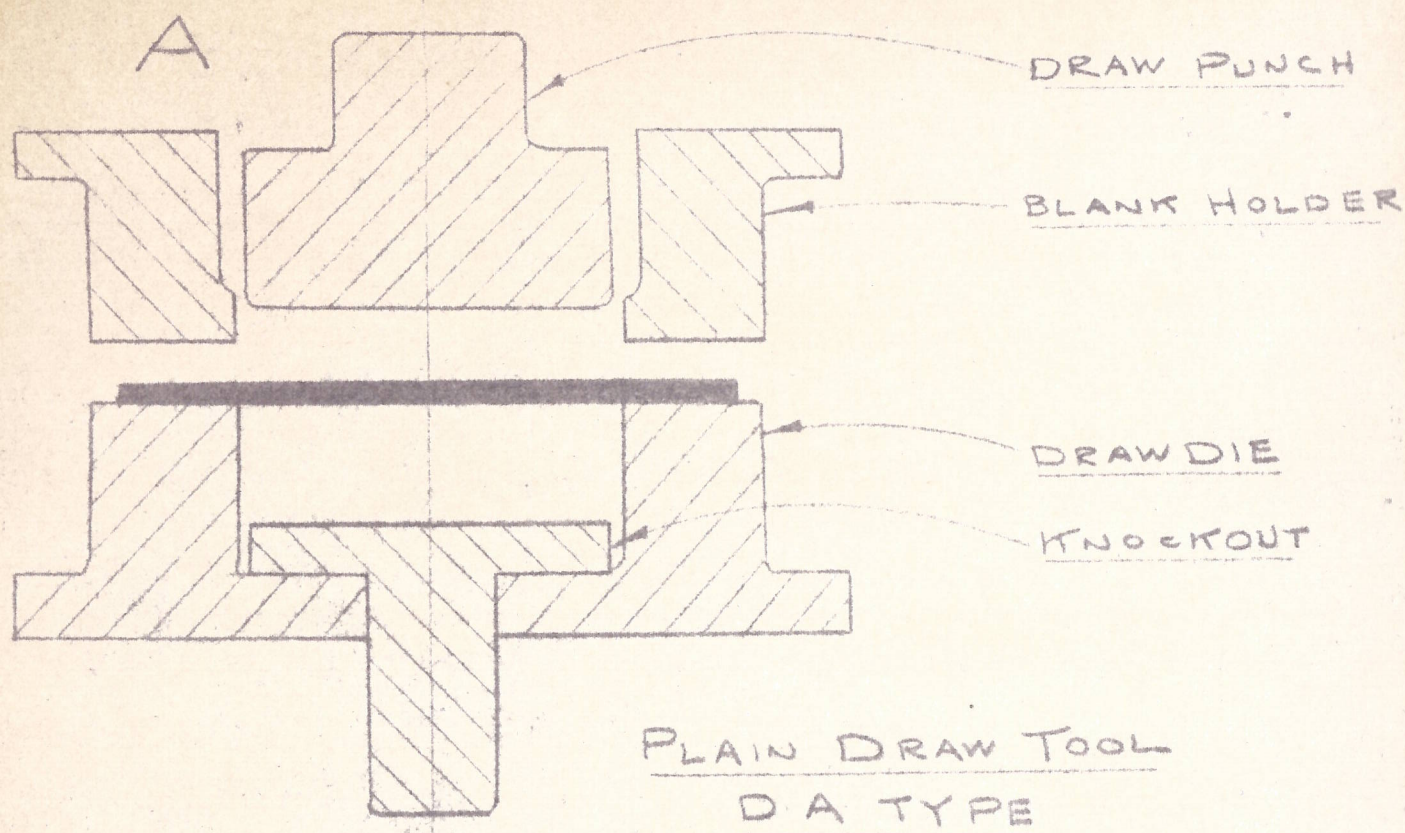
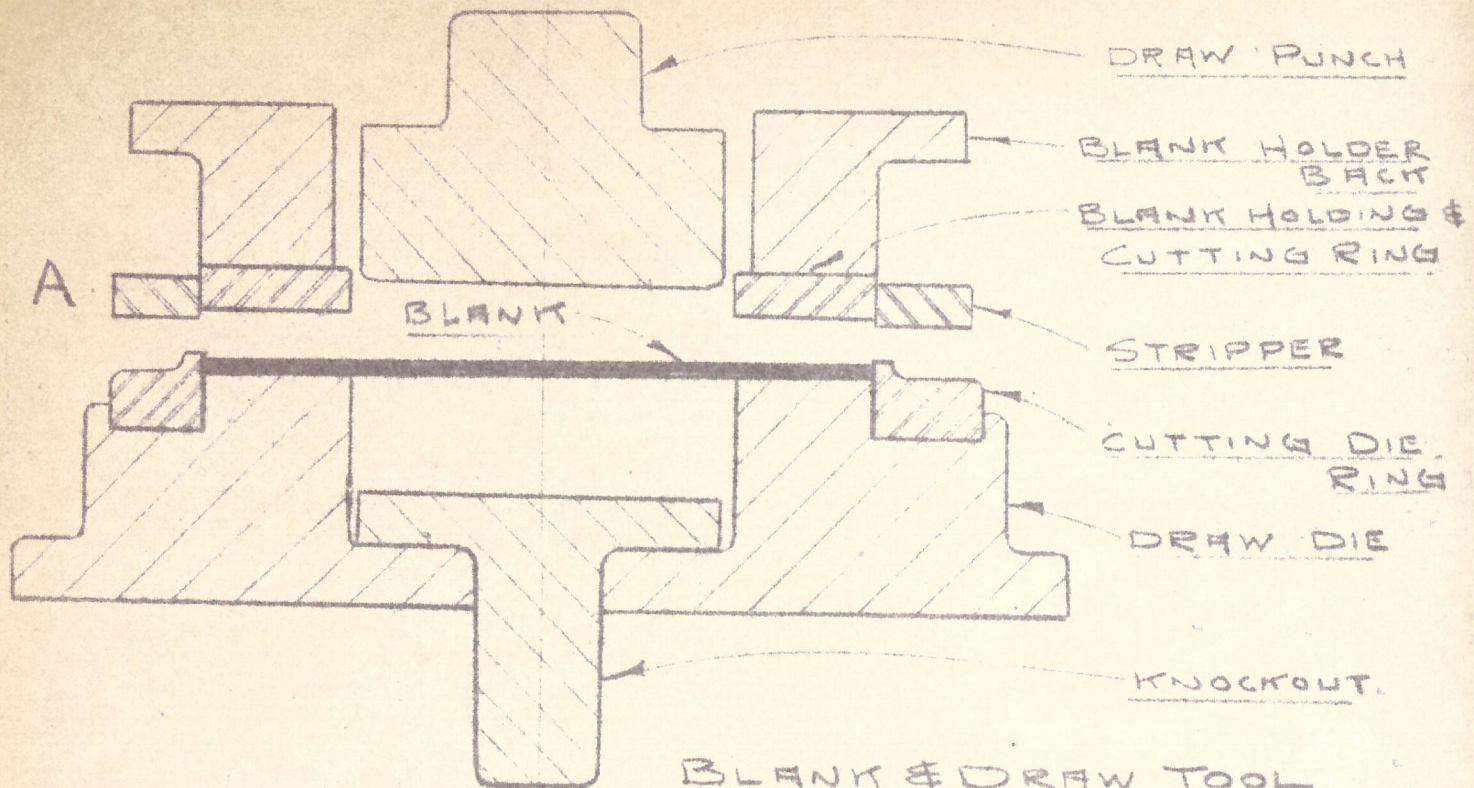
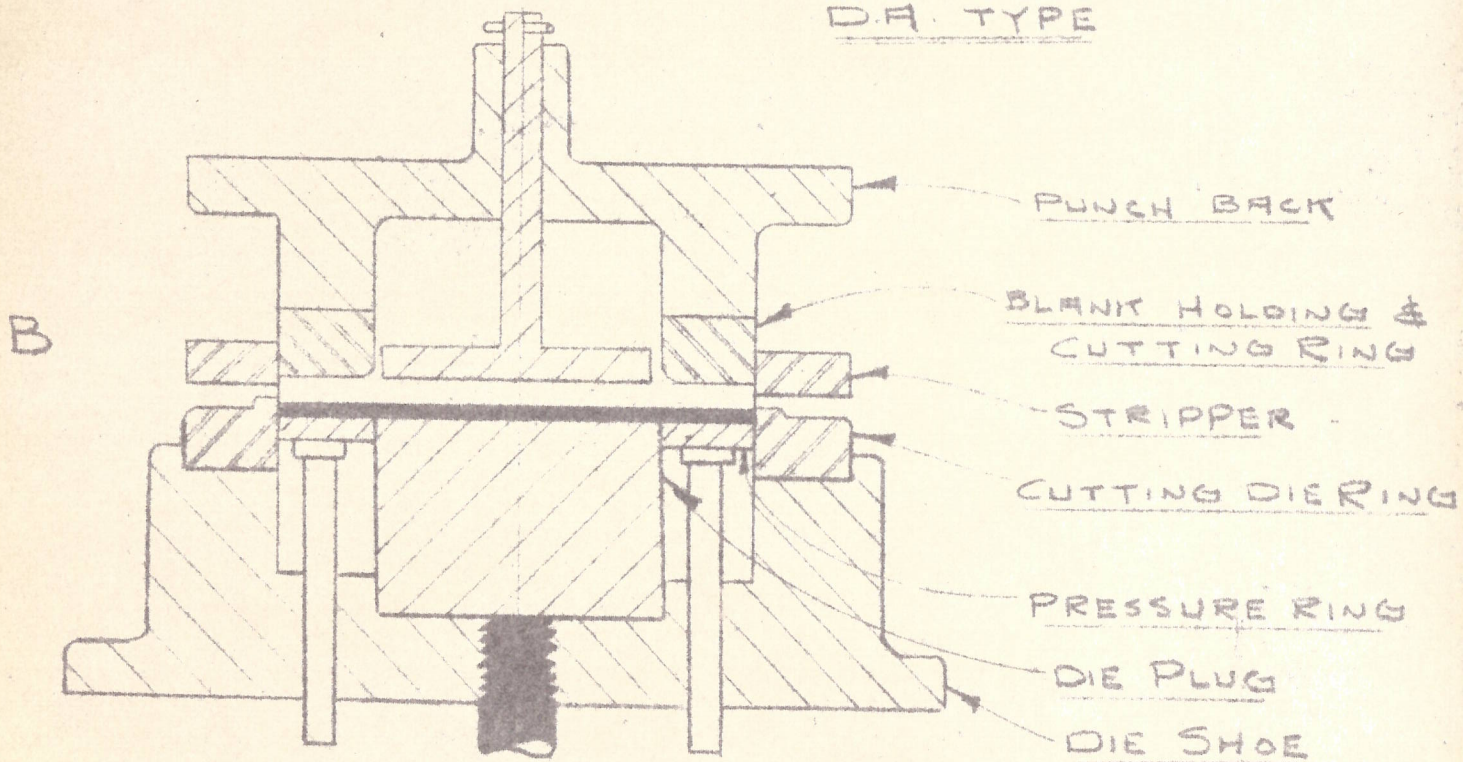


FIG 7

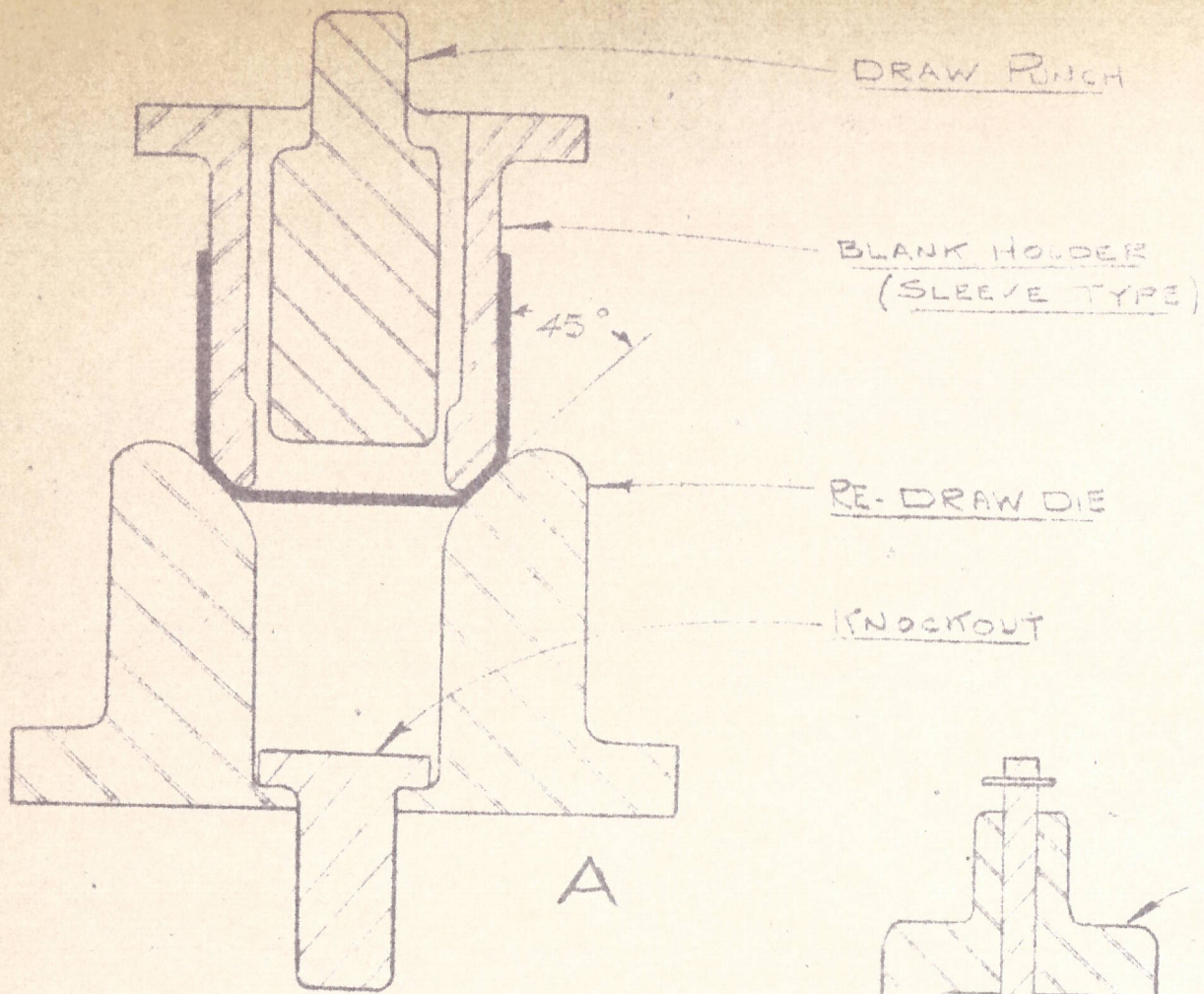


BLANK & DRAW TOOL
DA TYPE



BLANK & DRAW TOOL
SA TYPE

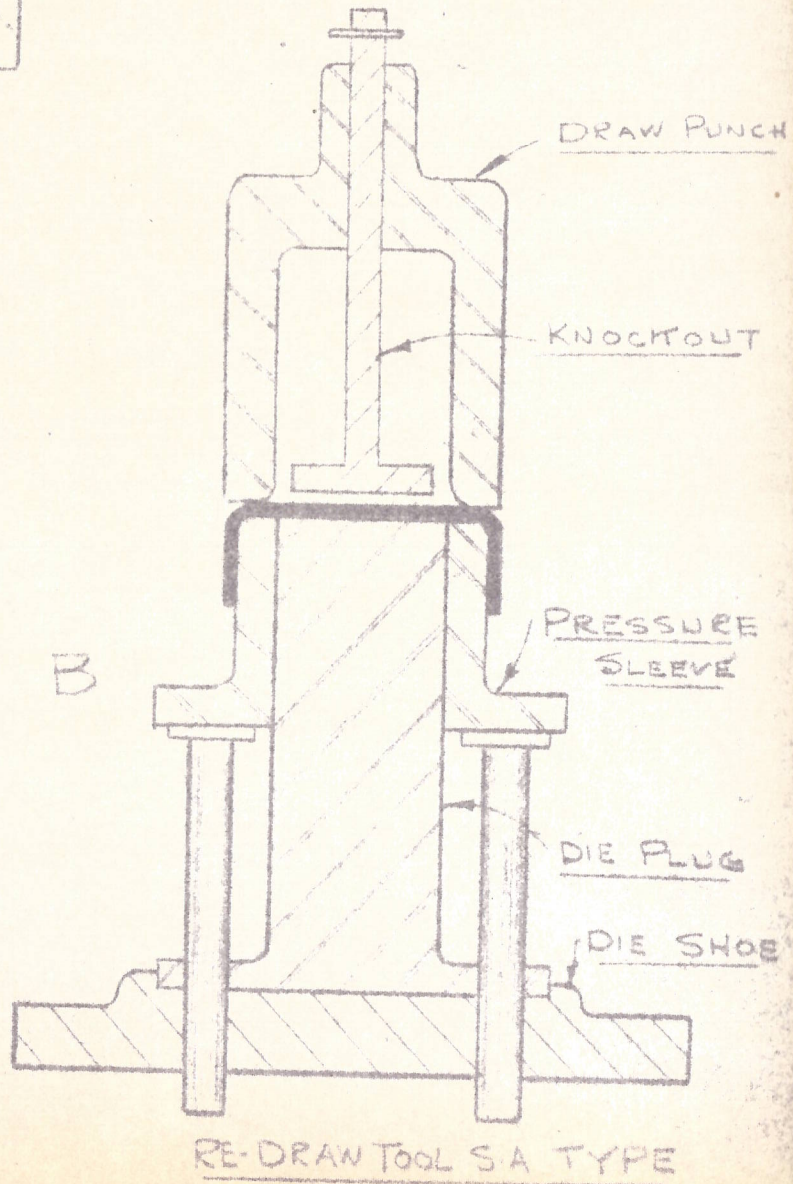
FIG. 8



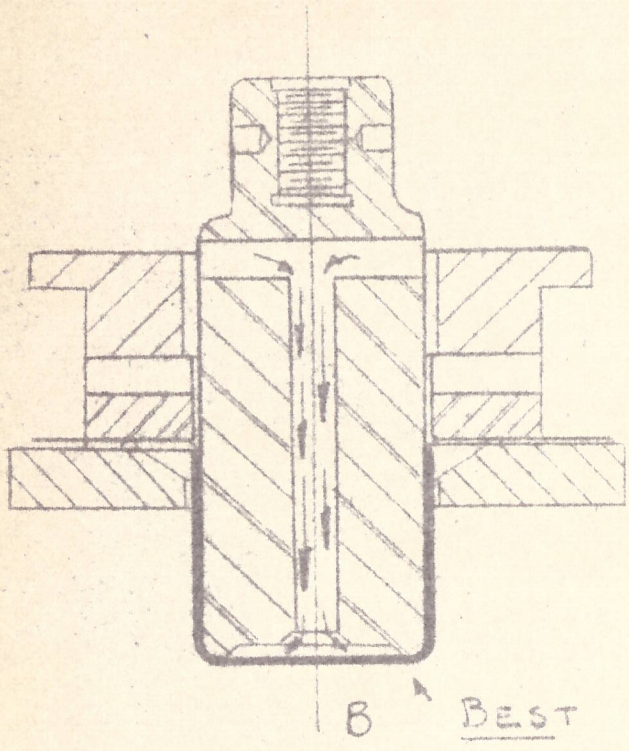
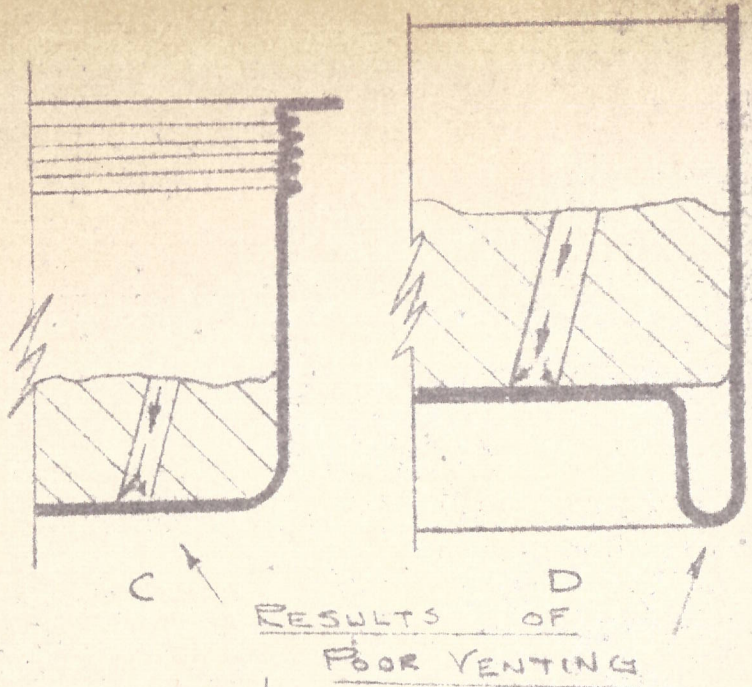
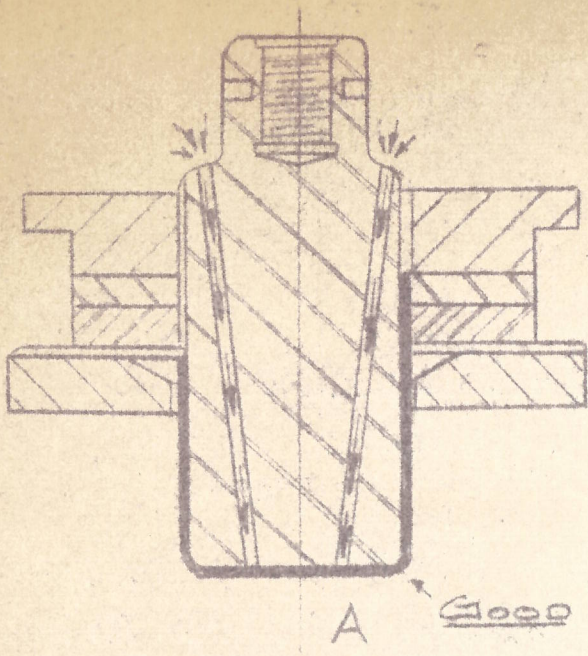
RE-DRAW TOOL DA TYPE

RE-DRAW TOOLS

FIG #9

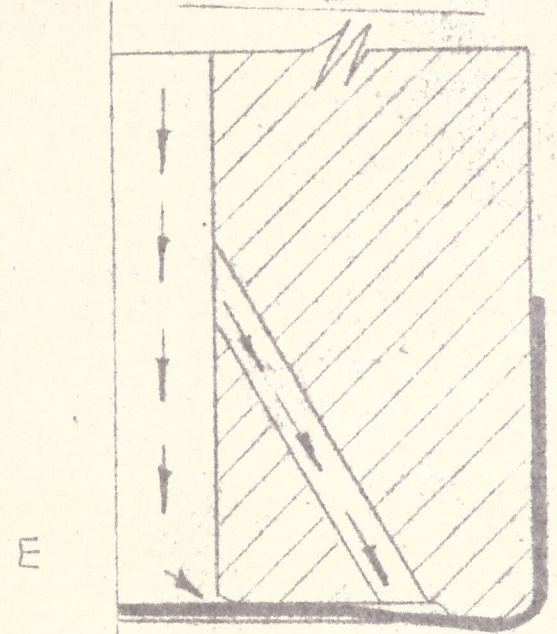


RE-DRAW TOOL SA TYPE

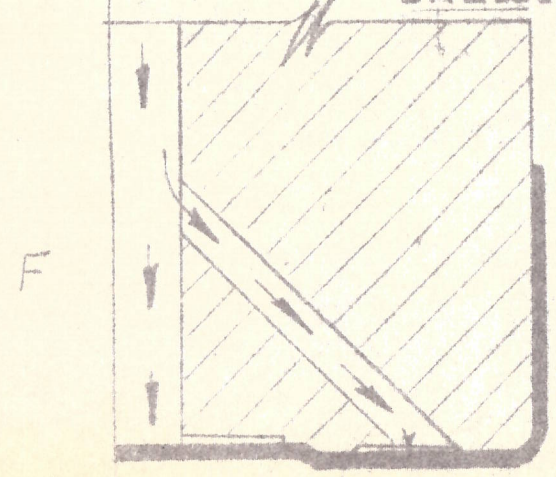


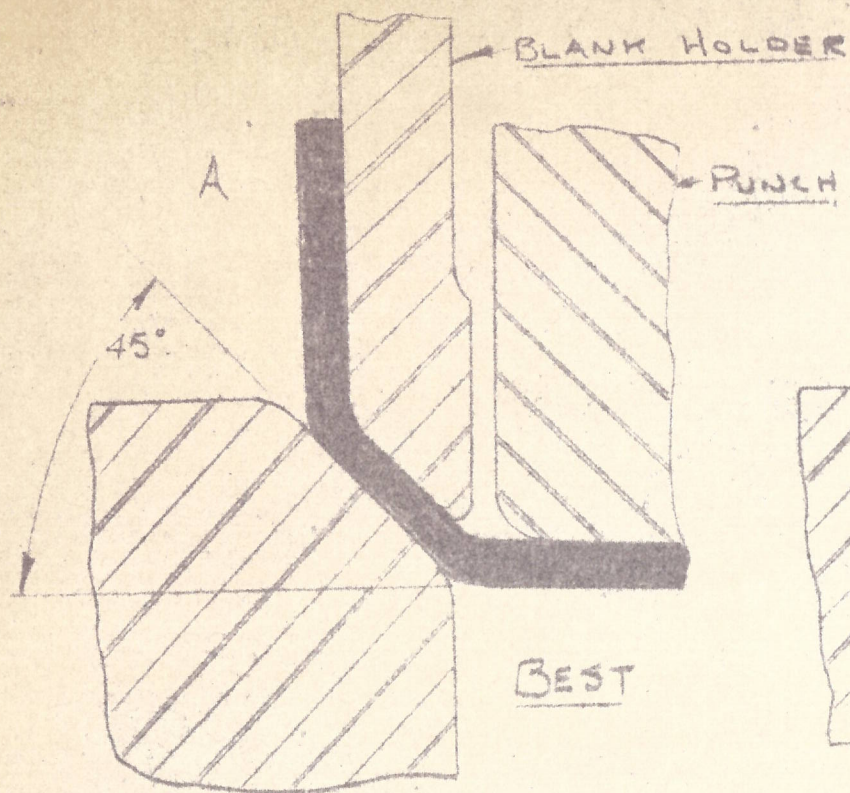
VENTING

FIG #15

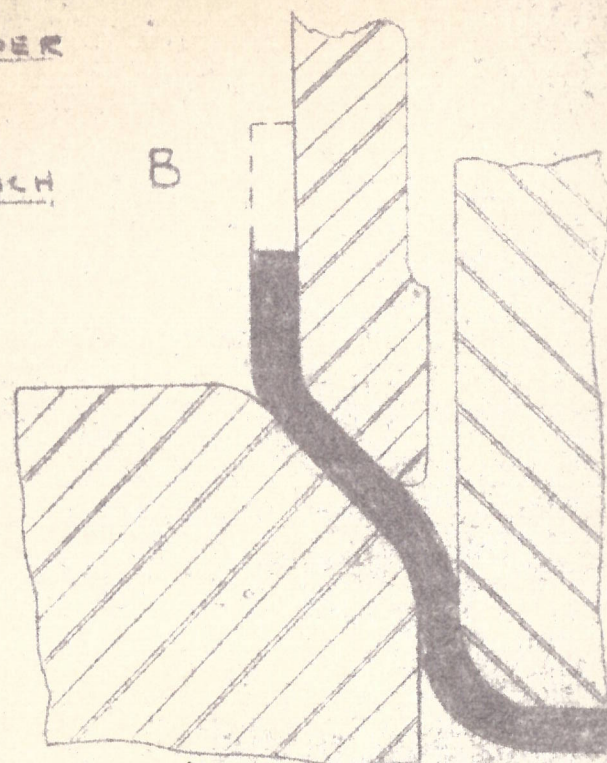


TO AVOID TRAPPING OF AIR ON LARGE DIA SHELLS





START OF RE-DRAW



PARTLY REDRAWN

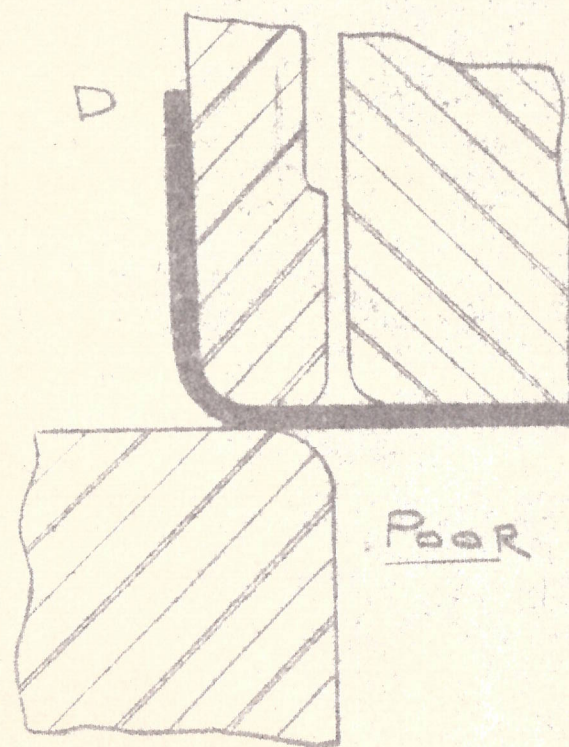
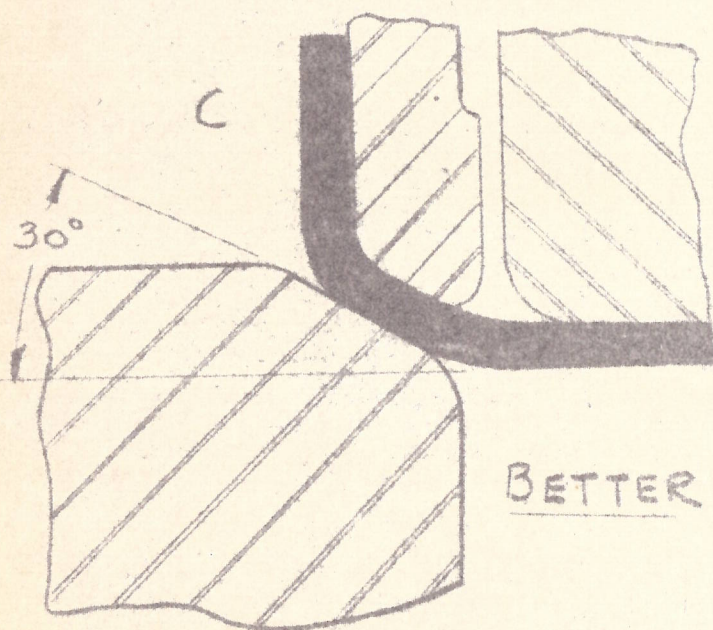
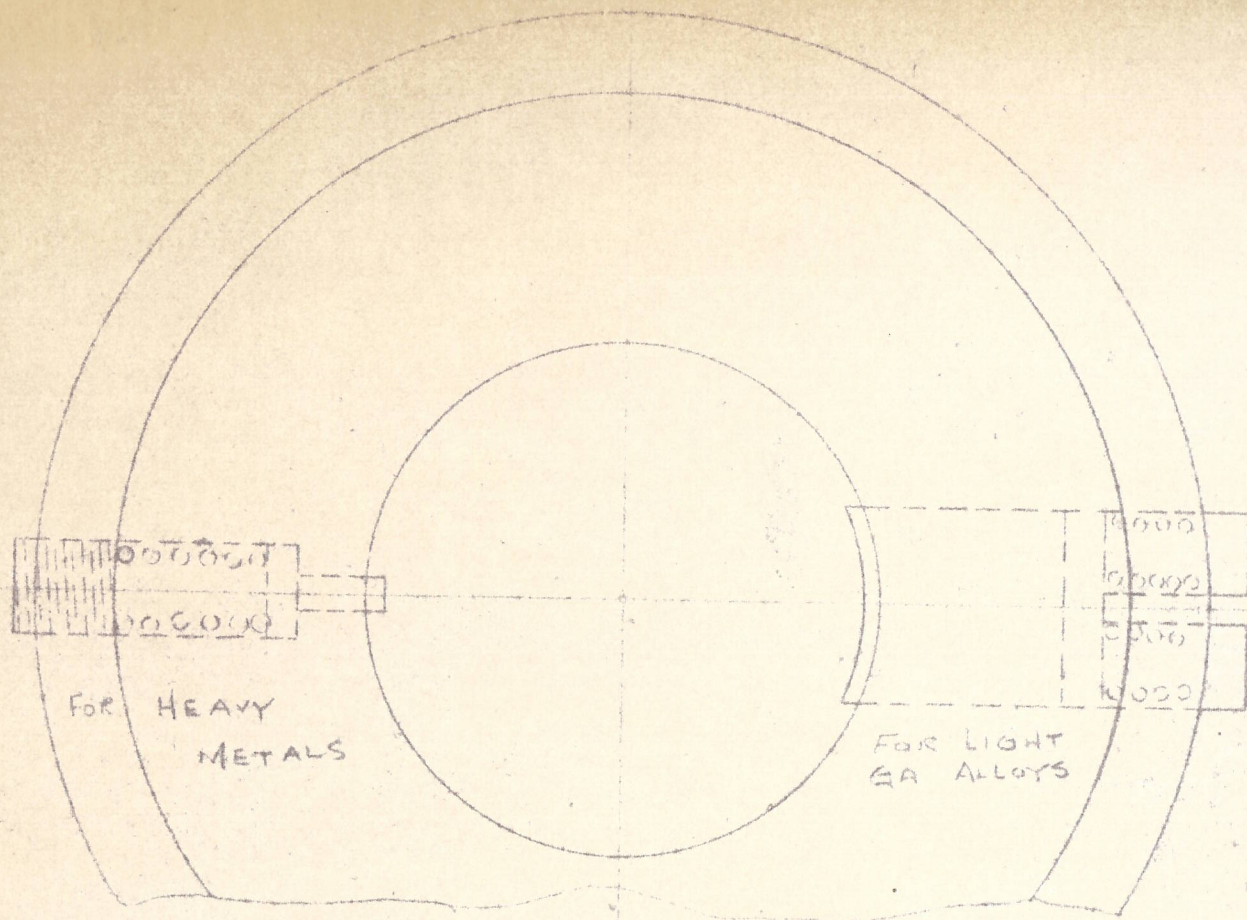
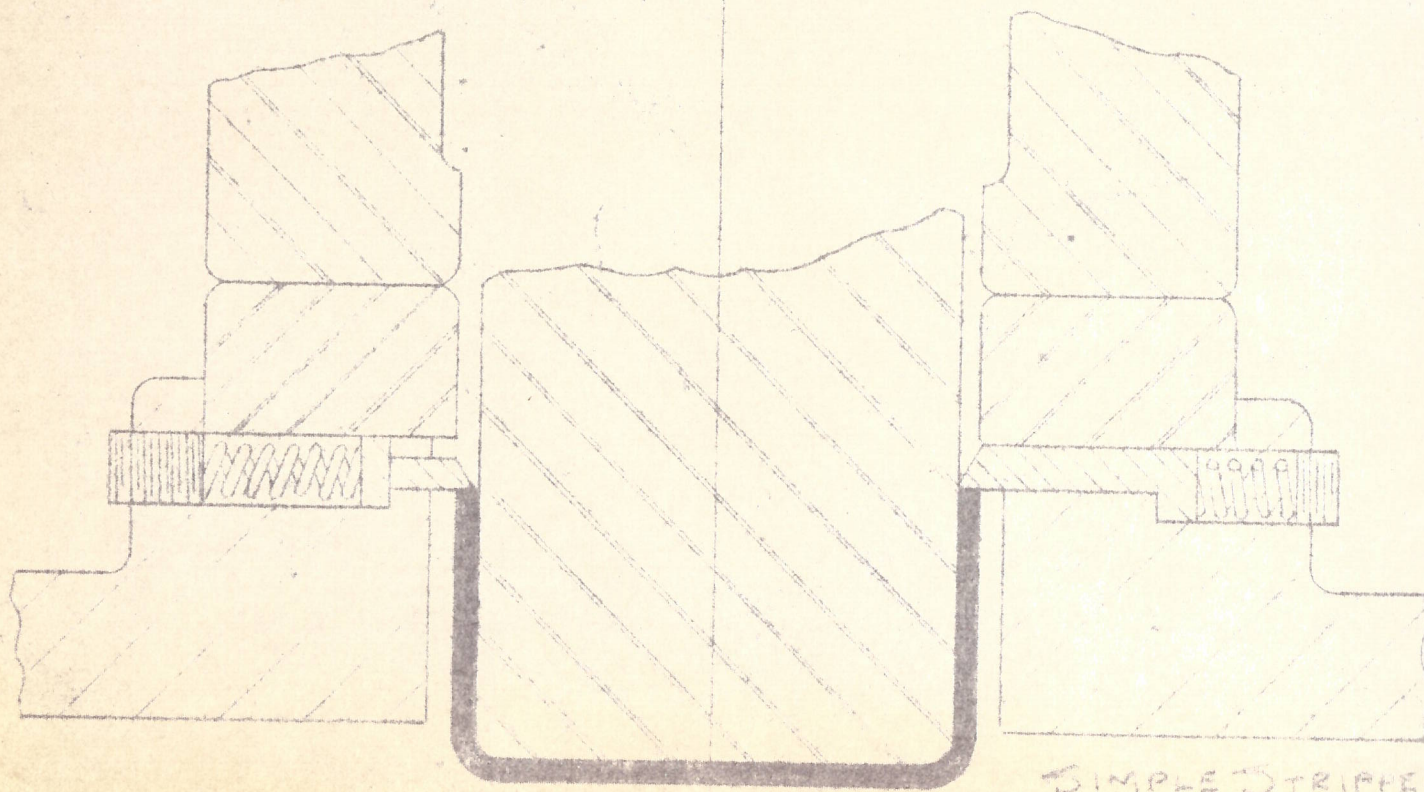


FIG-16

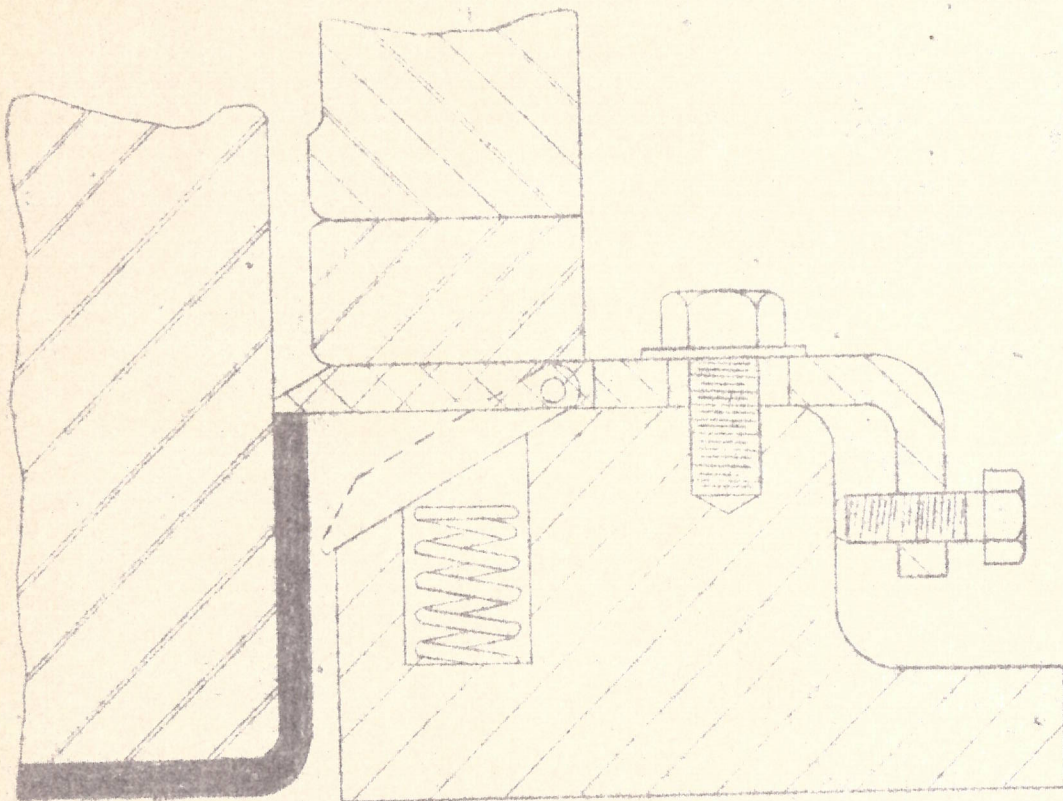
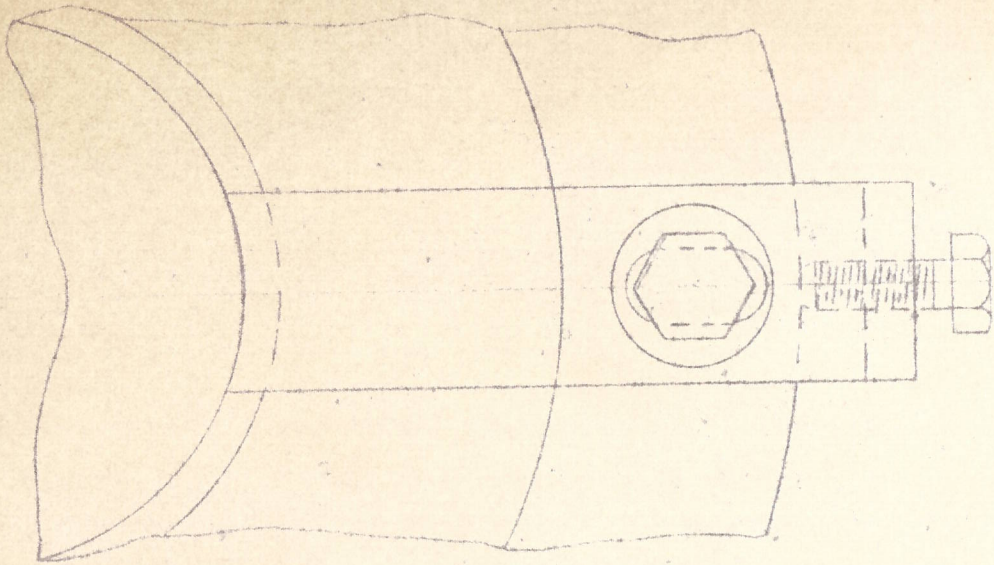


A

B

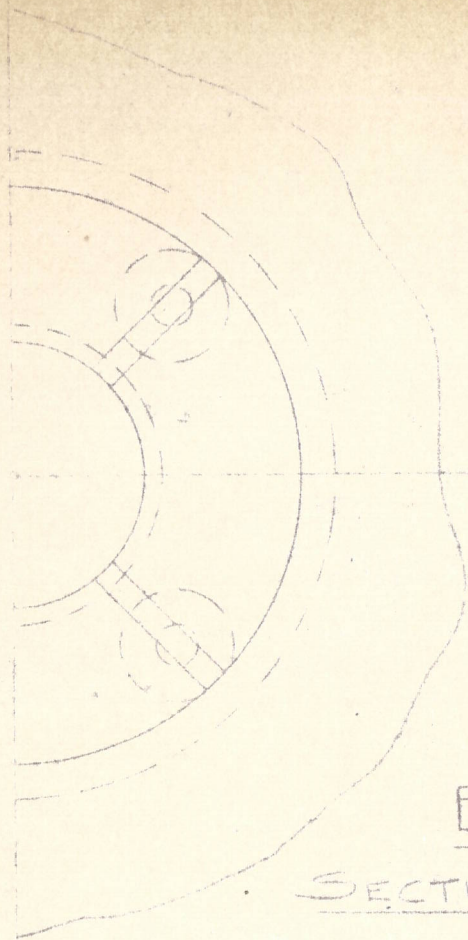
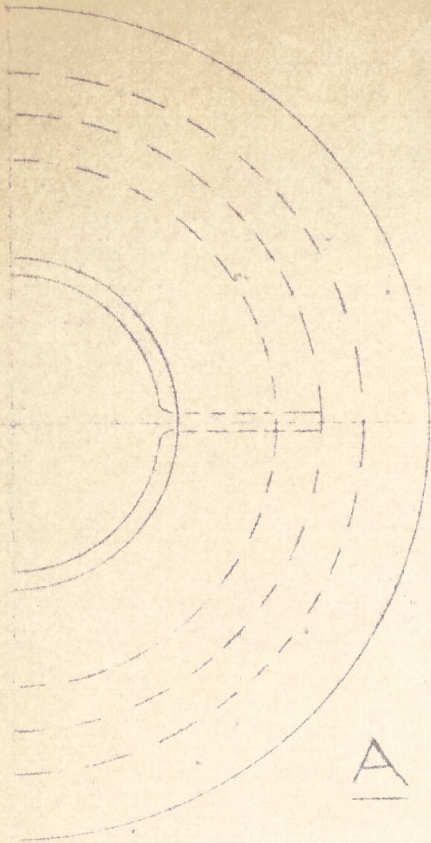


SIMPLE STRIPPERS

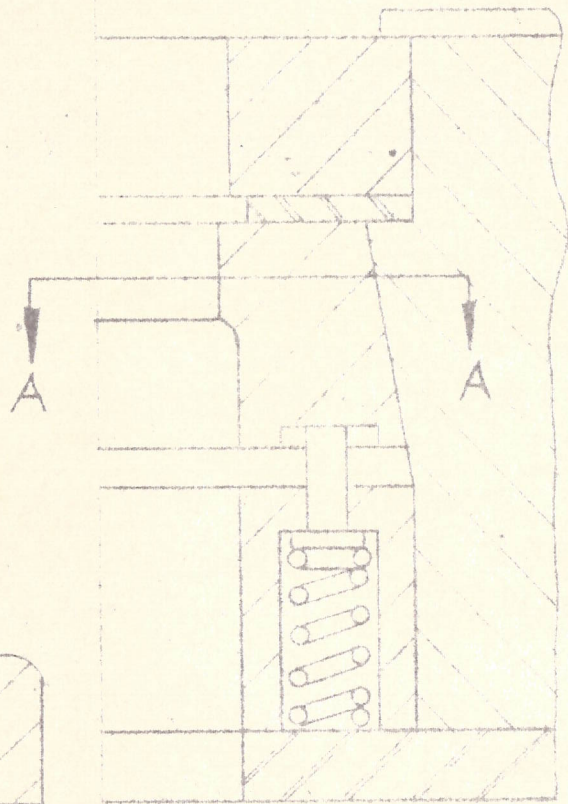
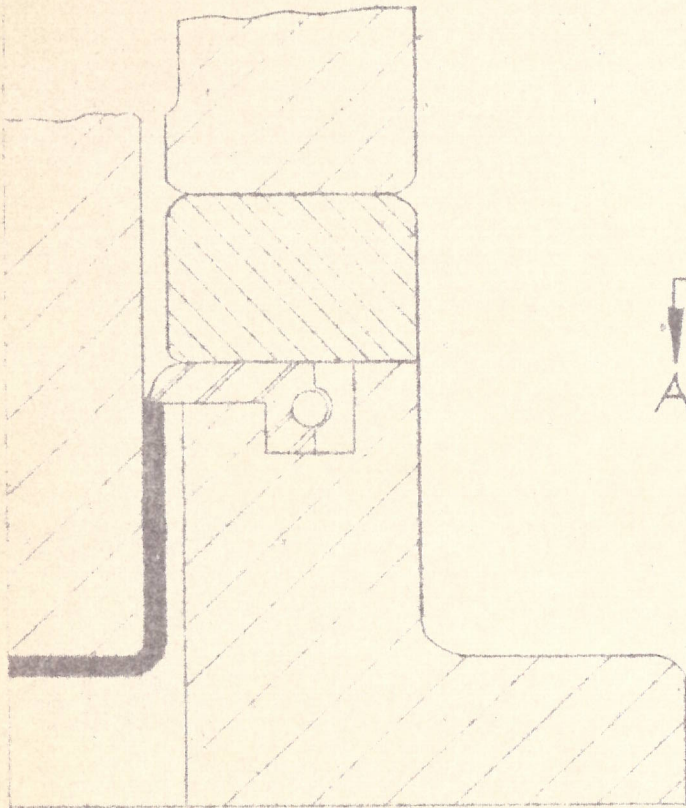


HINGE STRIPPER

FIG #19



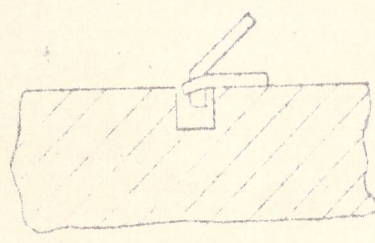
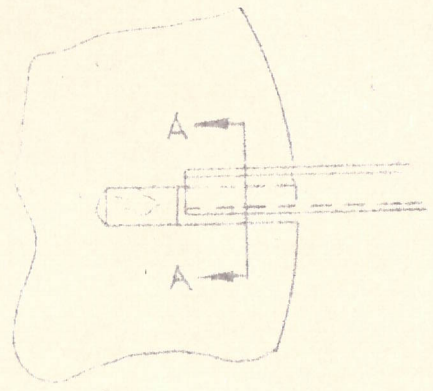
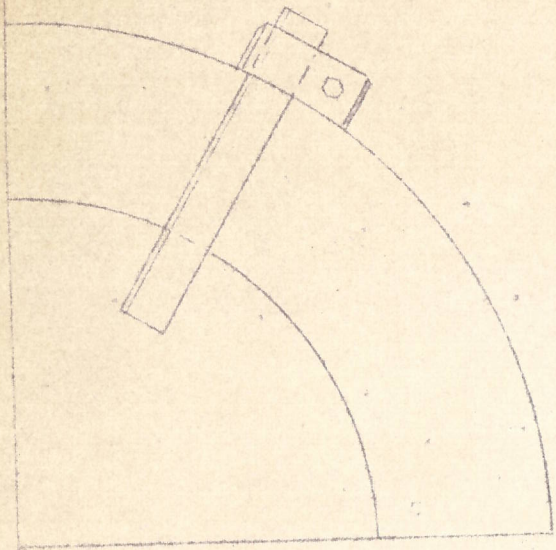
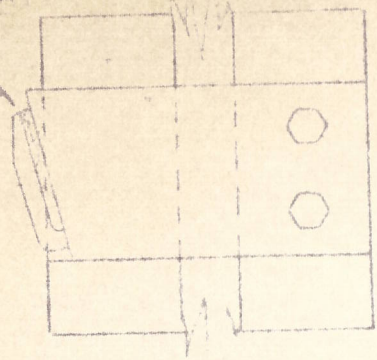
SECTION A-A



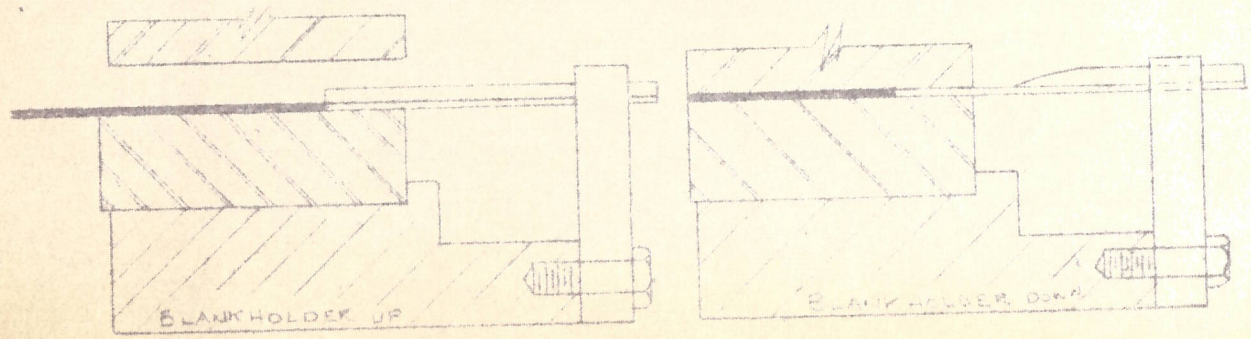
RING STRIPPERS

FIG 20

FREE POSITION OF SPRING IS AT
AN ANGLE TO PREVENT BLANKS
SLIDING OVER WHEN BEING
INSERTED

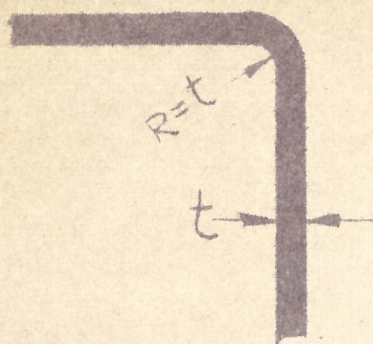


SECTION A-A

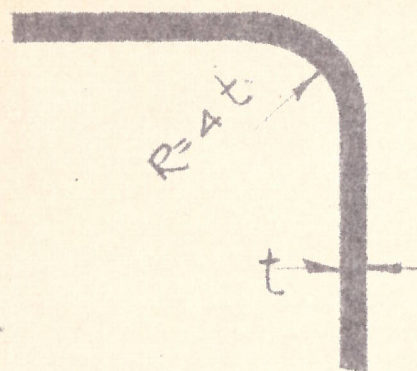


DETAIL OF ADJUSTABLE GAUGE FOR BLANKS
FOR 1ST OPER. DRAW DIES

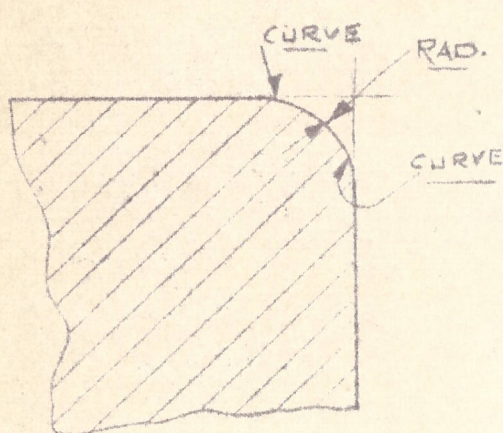
FIG 22



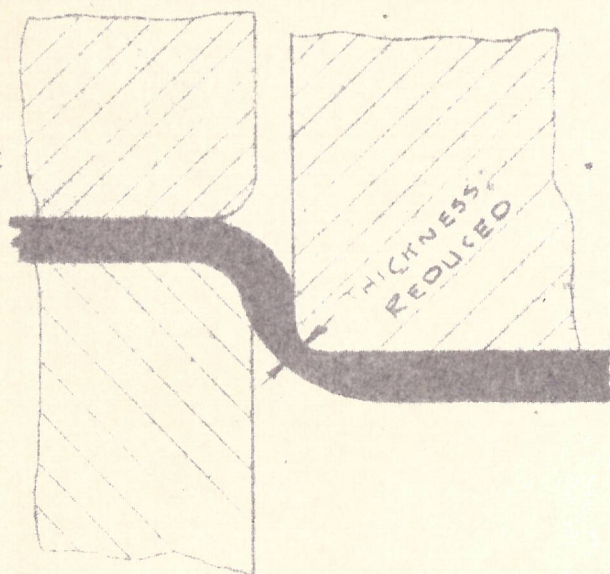
DRAW RADIUS TOO SHARP



NORMAL DRAW RADIUS ON DIE



BLENDED CURVES

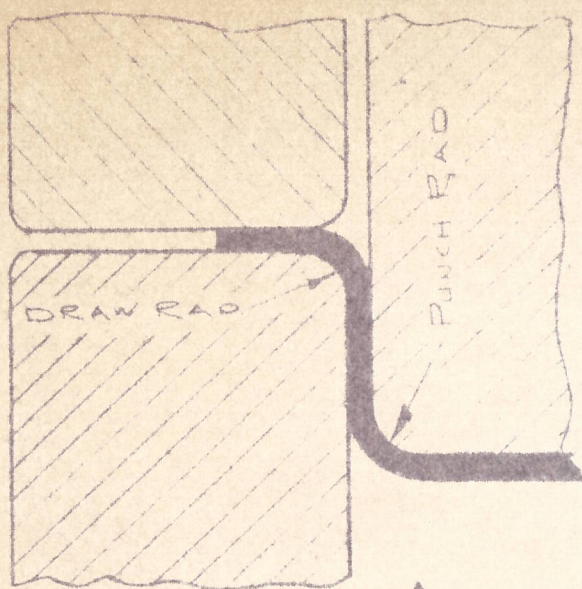


EFFECT OF TOO SHARP A RADIUS ON PUNCH

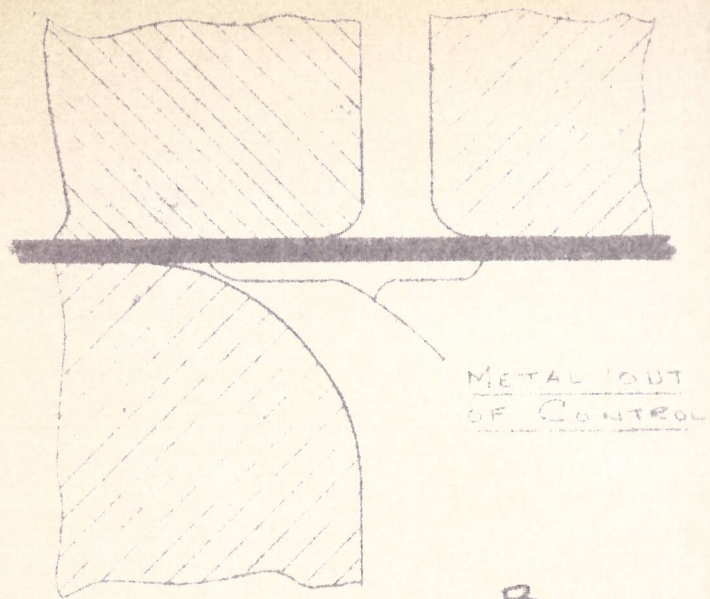
IF RADIUS MUST BE SHARP
DRAW TO LARGE RADIUS AND
SHARPEN IN LATER
OPERATION

PUNCH AND DIE RADII

FIG 25

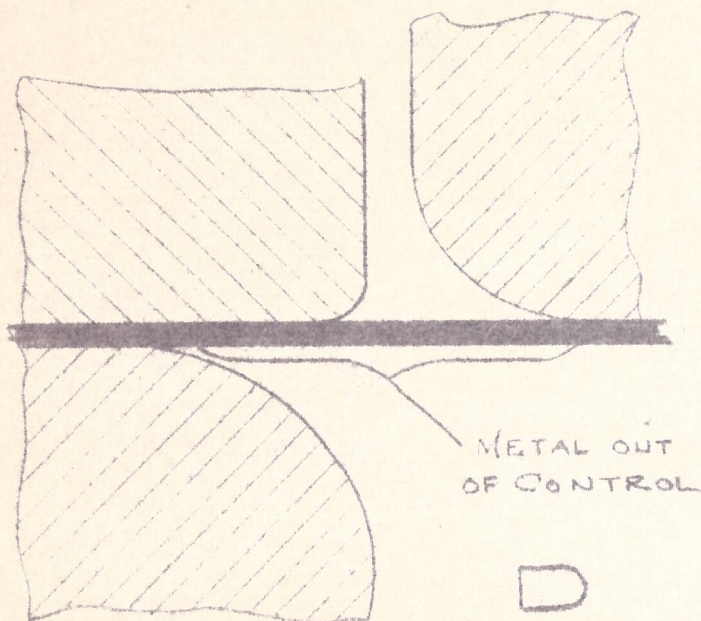


A

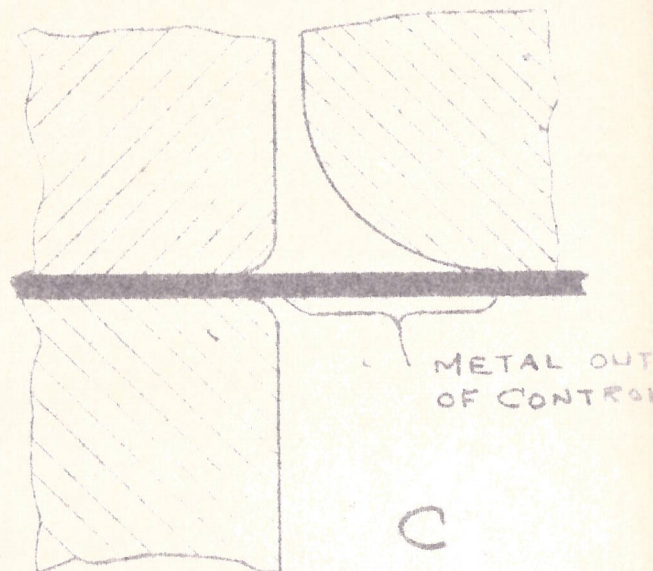


B

TOO LARGE A
DIE RADIUS



D



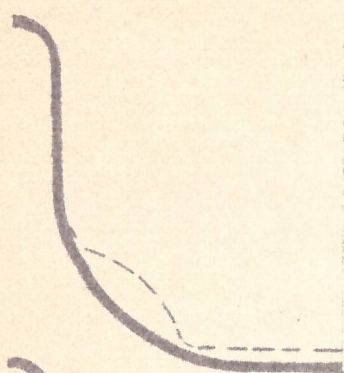
C

TOO LARGE A RADIUS
ON BOTH PUNCH & DIE

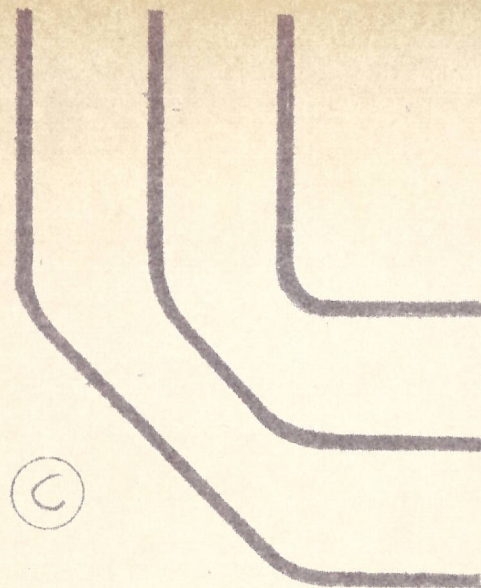
TOO LARGE A
PUNCH RADIUS



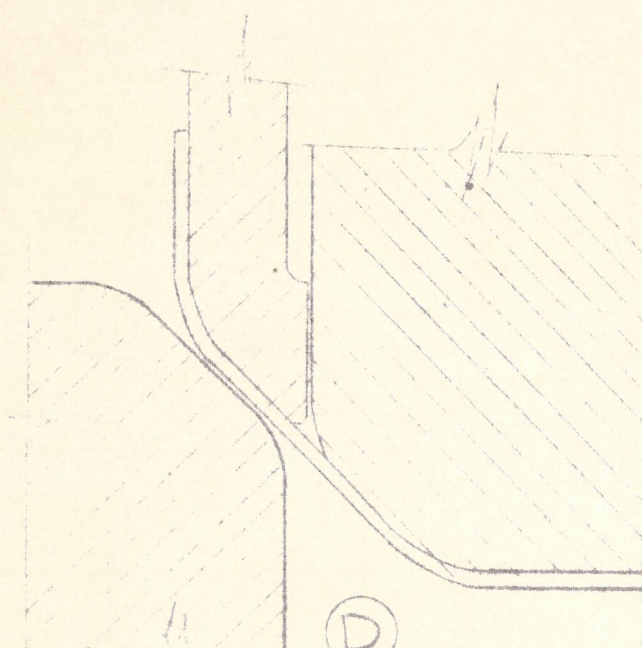
(A)



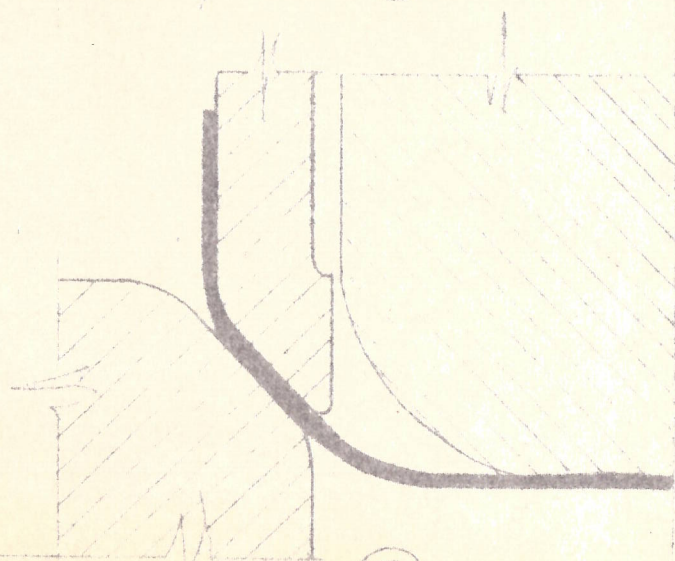
(B)



(C)

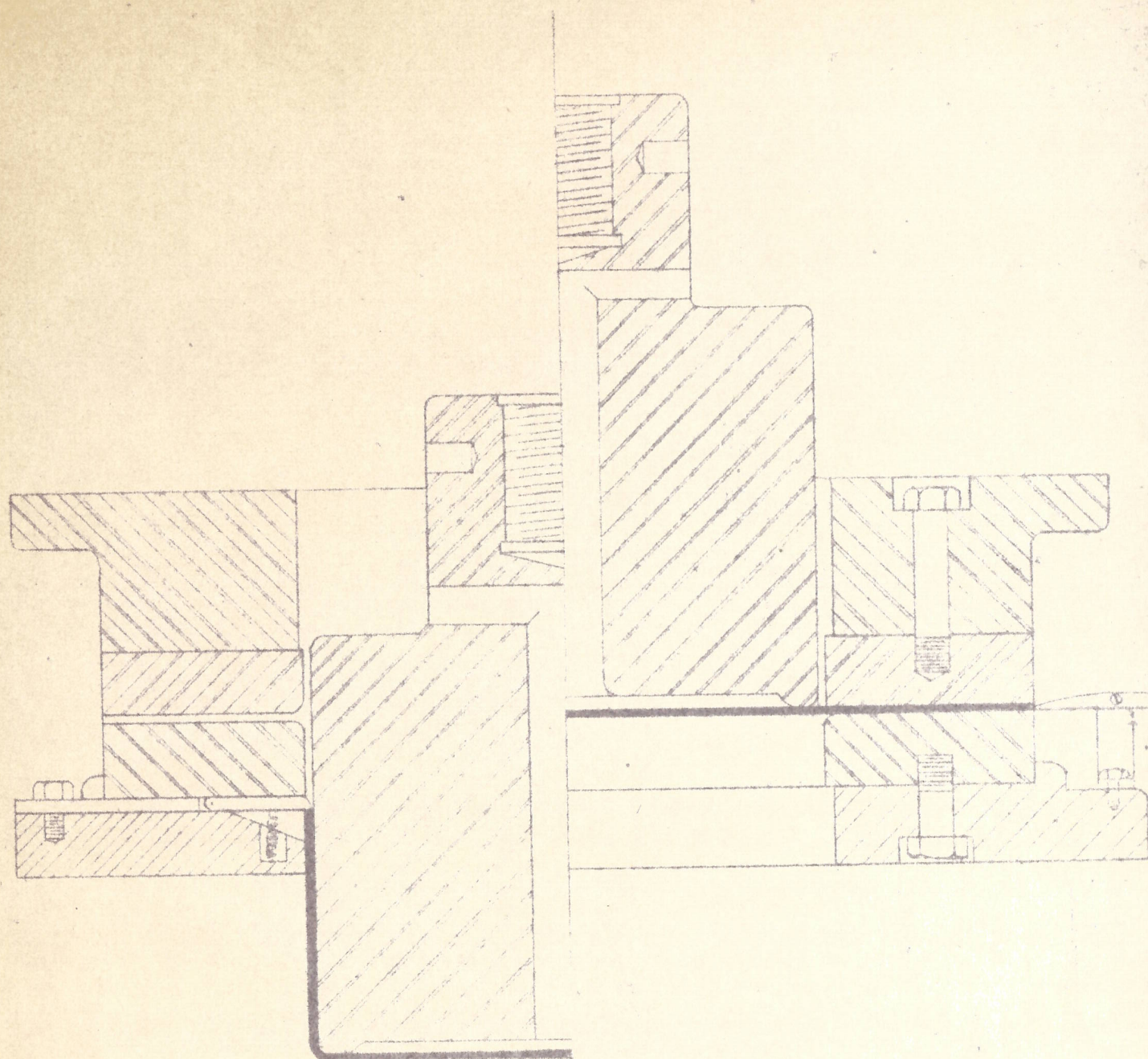


(D)



(E)

FIGURE 30



COMPLETION OF STROKE

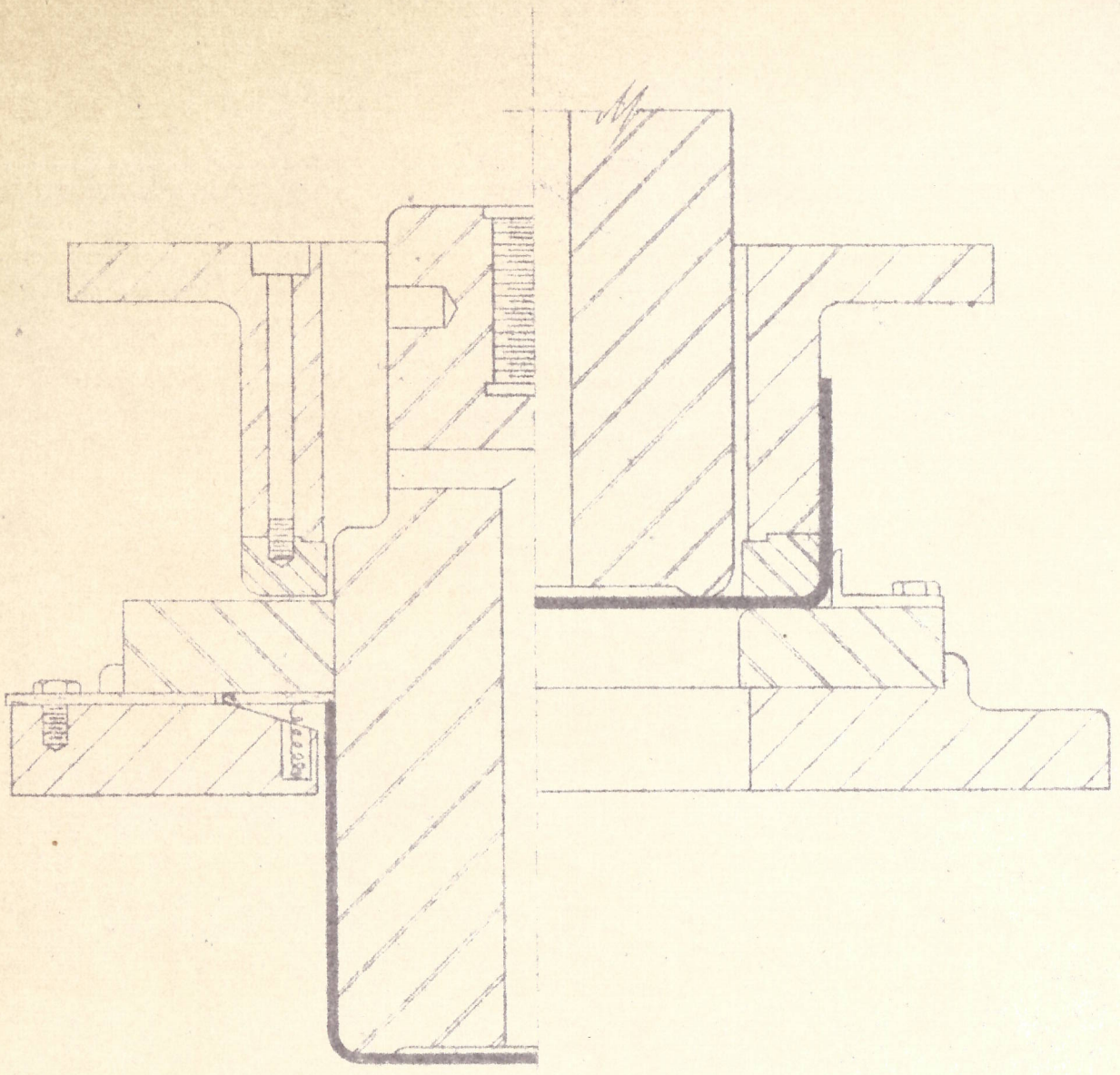
START OF STROKE

SCALE 4"=1'-0"

TYPICAL FIRST OPER. DRAW DIE

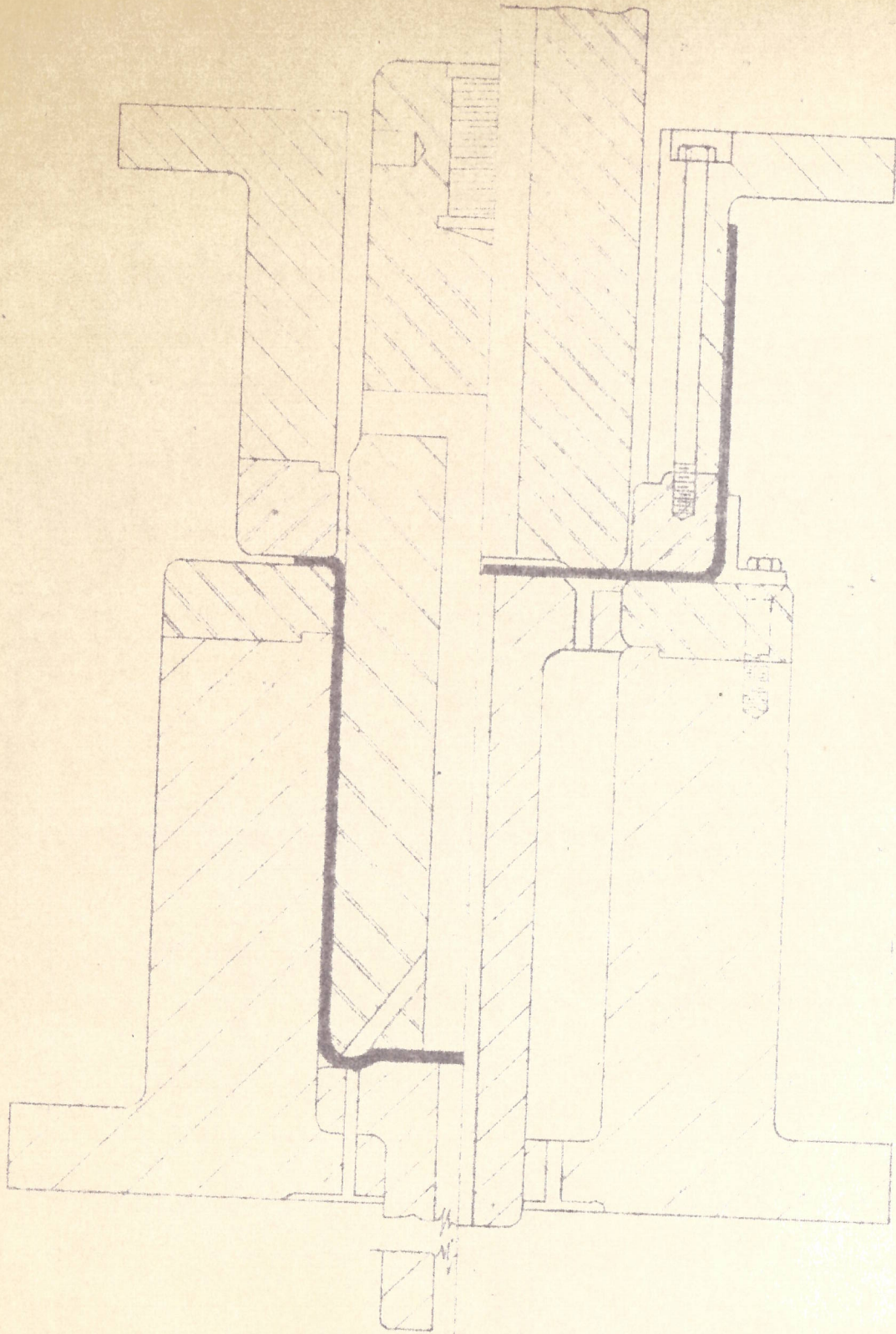
FOR LIGHT GAUGE ALUM SHELLS

FIG 31



— TYPICAL REDRAW DIE —
DRAW THRO' TYPE

FIG # 32



TYPICAL REDRAW DIE
FOR SHELL WITH EMBOSSED BOTTOMS
OR FLANGED SHELL WHICH ARE TO BE BEADED

FIG 33

Lubrication of Work (for Drawing)

Suggested Lubricants.

F.F. Houghton Products.

Steel (1) Rough to Steel Draw #36 - 30%
 (Severe Draws) Soluble Oil - 60%
 Water - 20%
 Add a few ounces Cregylic Acid (2-10 lbs. to 5 gallons of mixture) to prevent toxic effect on workmen (rash).

(Severe Draws) (2) 50-50 Mixture of Nocut Base "A" and Forum #40

(Light Draws) (3) Forum #40 (as supplied)

(4) Nocut Base "A" 25%
 Forum #40 75%

(Drawing & Ironing) (5) Nocut Base "A" 80% } Imperial Oil
 Forum #40 20% } Products

(Heavy Ironing) (6) Nocut Base "A" (as supplied)

BRASS

(1) Houghton Draw #250 15%
 (Draws) Water 85%
 (2) Graphite App. 10%
 Tallow 90%

(3) Houghton Draw #TR 250 20%
 (Ironing) Water 80%

ZINC (1) Fullers Soap and Water (Hot)

ALUMINUM

(1) Machine Oil Imperial
 (2) Forum #40 Oil
 (3) Super Paraffin Products

(4) Graphite in Soluble Oil
 (5) Amber Petroleum - Brit. - American
 (6) Lard Oil

Severe (2) 50-50 (Car "Gear and" Oil)
 Draws (3) Superior Draw #75 (U.S. Import)
 (3) 50-50 mixture of (2) and (3) is good when delay is necessary between draws as SUPERIOR #75 will dry out if used straight.

EXPANDING DIES

Whenever rubber is used as an expanding medium two important precautions must be observed:

- (1) The rubber must be kept free of all contact with oil. (Oil attacks the rubber and in time reduces its bulk so that a full expansion cannot be obtained)
- (2) Rubber and the shell must be lubricated with talcum powder or powdered purified stone or some similar material in order to reduce the heat caused by friction (This heat burns the rubber and alters its expanding properties).

Tallow is a good expanding medium for tough jobs.

Time on rubber expanding and water expanding dies is about equal. Water expanding dies are two man jobs. Powder is best applied in a tumbling barrel.

-----000-----

ESTIMATING JOBS.

- (1) Is equipment suitable - capacity etc.?
- (2) Would labour have to be specially trained - entailing lost time at start of production run? - no good on short run.
What class of labour - wages?
- (3) Will job demand cheap or expensive tools?
How many sets of tools required to complete run?
Will dies have to be nitrided or of carbide for long runs? Automatic or manual stops and lubricating?
- (4) Visualizing a job as to how many operations are required. Generally stick to well proven methods.
- (5) Ensure that material specified by the customer is capable of being cold worked sufficiently to produce article. Will annealing be necessary. Largest average in material if desirable.
Material cost is usually 50 to 60% of total.
- (6) Check design of product for possible simplification in collaboration with customer.
- (7) Can scrap from blanking jobs be salvaged or sold?
- (8) After job has started to run, follow up from cost angle, finding which operations are losing money and which are making - thus checking on your estimate.
- (9) Will it be one man job or 2-3 or 4?

BOOKS

- Metallurgy of Deep Drawing & Pressing by: J. B. Johnson, McGraw-Hill.
- Plastic Working of Metals & Non Ferrous Alloys in Pressing.
by: J. B. Johnson - McGraw-Hill.
- Die Design & Die Making Practice by: E. D. Jones, Industrial Press.