

*A Single Edition
Limited to 850 Copies
and 50 Artist Proofs
Artist s/n*

"Canadian Shield"
by
DON CONNOLLY

*Countersigned by
A.V. Roe's Chief
Experimental Pilot
Janus Zurakowski*

"Overall Size 26" x 20" Image Size 21" x 15"

"On Quintessence Acid Free Art Stock"



Don Connolly's Tribute To The Arrow

Because the story of the Arrow can be said to virtually overshadow all other aspects of Canadian aviation history, we commissioned Don Connolly to paint this legendary aircraft not once, but three times - to provide a fitting tribute to its grace and mystique. He responded masterfully, with paintings of great originality, mood and beauty. The result is this unique series of high quality limited edition prints, providing the Arrow enthusiast, for the first time we believe, the option of choosing a print of this favourite subject from a range of completely different compositions, sizes, and prices. We are specially honoured that A.V. Roe's Chief Experimental Pilot, Jan Zurakowski, consented to co-sign each of the prints in this set.

The prints are available individually or in suites of three - with matching numbers. Each has been produced on acid-free archival quality stock, exclusively for AVIATION ART CANADA.

Don Connolly

RL 869-C

Represented by: Aviation Art Canada
Box 230
Portage La Prairie, Manitoba
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Fax: 1-204-239-5322



“Thrust Over Weight”

by

DON CONNOLLY

S/N by Artist

Countersigned by

Jan Zurakowski



*A Single Edition
Limited to 475 Copies
and 25 Artist Proofs
(Remarqued)
Reproduced on
Quintessence
Acid Free
Art Stock
18" x 24" Overall Size
13" x 18" Image Size*

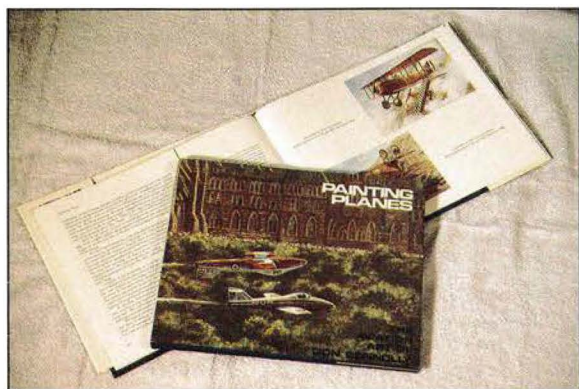
Don Connolly's impressive rendition of "what could have been" portrays the massive Arrow demonstrating her awesome power. With unmatched thrust and sophistication of design, she was at least 20 years ahead of her time. These qualities are captured in this stunning reproduction. The smaller size and vertical format have been deliberately chosen to compliment the other larger prints in this "Arrow Trio" and to provide a print suitable for a setting where space is limited.

Regretfully, it will take many Canadians a long time to recover from the disappointment caused by the cancellation of the Arrow program on "Black Friday", Feb. 20, 1959. But rather than dwelling on the wisdom or justice of decisions taken over 30 years ago, we would prefer to celebrate the aircraft for what it was: a magnificent example of engineering achievement of which we can be proud. This trio of limited edition prints is our means of recognizing this great aircraft and the people who created it.

Painting Planes

by

DON CONNOLLY



This book, published in 1982, is a must for all collectors of Don Connolly's art. It provides a most interesting and candid insight into what it takes to be an aviation artist. Rich with many full colour reproductions, sketches and personal anecdotes, it is an easy-reading description of how one artist's career and work has evolved. The aircraft illustrated range from the Lancaster to the Wapiti, and from the Macchi 72 to the R100, reflecting the artist's eclectic interests.



“Letting Down”

by

DON CONNOLLY

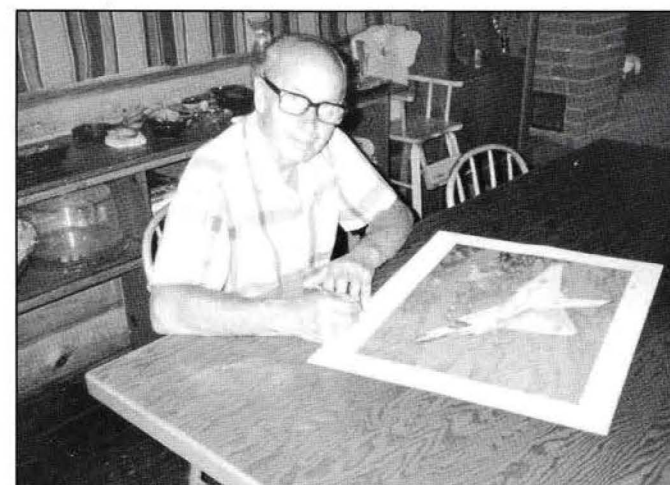
To do credit to this very large (the original is five feet wide) and spectacular painting, we elected to reproduce it on generous size 36" x 26" acid free “Quintessence” art stock (Image size 28" x 18"). A single edition, limited to 475 copies and 25 artist proofs (remarqued), each print is individually signed and numbered by the artist and countersigned by Jan Zurakowski, who took each of the first three Arrows on their maiden flights. It is a large print, but the Arrow was a very large aircraft and an even bigger legend.

The turbulent skyscape and the ironic title portend the future of the Arrow whose elegance is so well portrayed in this scene of the first Arrow descending after a successful test flight. We believe this to be a truly outstanding work of art, in a reproduction of the highest quality - a dramatic focus for that special wall or mantlepiece.



Don Connolly

As one of Canada's best known aviation artists, Don Connolly was approached three times by AVIATION ART CANADA to render the legendary Arrow. “Canadian Shield” was commissioned in 1989; and this was followed in 1990 by “Thrust Over Weight”, and in 1991 by “Letting Down”. The resulting trio of prints, we believe, makes a fitting tribute to this magnificent aircraft.



Jan Zurakowski

Escaping from his Native Poland at the beginning of World War II, Jan Zurakowski served with distinction in the Battle of Britain and throughout the war. “Zura” as he is often called, then became an experimental test pilot and came to Canada to test CF-100's with A.V. Roe. He ultimately assumed the responsibility of Chief Experimental Pilot for the Arrow program.

