

I, Dora Valverde, in conformity with the policies adopted by the McAllen International Museum, as recommended by the American Association of Museums, hereby give and release unconditionally all of the items received herewith by the Museum. I certify that, to the best of my knowledge, I acquired the listed items in compliance with all applicable laws. I further certify that, on the date of this Deed of Gift, these items are my own sole property with clear title.

Items:

1. 13 piece nativity set by Josefina Aguilar. Human figures
Approx. 8cm tall.
2. Multi-colored wooden mask, carved and painted. With headdress
and frog covering mouth. Approx. 48 cm tall.
3. Mirror framed in chased tin-plate. Approx. 60cmx30cm. Made by
Artesanias JUarez.
4. Papier mache mask, approx. 18 cm tall. Human chracter.
5. " " " " " "
6. " " " " " "
7. Papier mache mask, approx. 18 cm tall. Anthropomorphic character
8. " " " " " "
9. " " " " " "
10. " " " " " "
11. " " " " " "
12. " " " " " "
13. Tree of Life, painted clay and wire. Body of tree yellow.
Approximately 100 cm tall.

The items noted on this Deed of Gift are a gift to the Museum, and are received from the Donor without remuneration, exchange, or restriction of any kind. The Museum agrees to treat the items to its best advantage for exhibit, study, or other purposes, and to maintain their condition and security in a manner consistent with the total Museum program. In keeping with the Museum's policies, acceptance of any items is forbidden if given under the conditions that the collection be kept intact, that it be exhibited permanently, or that the Museum keep it permanently.

Donor signature *Dora Valverde* Gift date 20 March, 2002

Address 6 Don's Drive
Mission, Texas 78572

Telephone 956-618-8217 Fax _____

Note: This document may be signed by either the Museum's Executive Director or the curator

Executive Director signature _____

Executive Director _____

Curator signature *Vernon G. Weckbacher*

Curator Vernon G. Weckbacher

Attachments _____

File copy

2003.1



30 April 2002

Dora I. Valverde
6 Don's Drive
Mission, Texas, 78572

Dear Ms. Valverde,

Thank you for your gift of Mexican folk art to the Museum. As you may know, Latin American folk art is one focus of our collection. These pieces will be a fine addition to that collection. I'm also pleased to know that these items once belonged to Enrique Flores and Javier Gorena. This brings back memories of them and all that they did to promote the arts in the Valley.

Enclosed are two copies of our Deed of Gift. Please sign both and return one copy to me.

Sincerely,

Vernon G. Weckbacher
Curator of Collections

1900 Nolana, McAllen, Texas 78504 Tel: (956) 682-1564 Fax: (956) 686-1813
E-Mail: mim@hiline.net
Web: <http://www.hiline.net/mim>

20 June 2002

Don Fritz examined the papier mache masks. He said they are of good quality, and desirable to have. He estimates their value at \$30 - \$50. They are carnival masks, and are probably from Celaya, Guanajuato.

The large wooden mask is a tourist piece.

† repeatable * open-ended	ID NUMBER	2003.1.1
† OTHER No.		
† TYPE	† NOTE [OTHER No.]	
† ITEM CATEGORY <i>visual works</i>		
† ITEM CLASS <i>visual works by medium or technique</i>		
† TYPE <i>sculpture</i>		
† SUBTYPE <i>sculpture by form</i>		
† COMMON NAME <i>nativity scene</i>		
† SYSTEM Art and Architecture Thesaurus		
NAME/TITLE <i>tableau; nativity scene</i>		
MAKER <i>Aguilar, Josefina</i>		
MAKER BIO		
CULTURE <i>Zapotec ?</i>		
PLACE <i>North America; Mexico, Oaxaca</i>		
DATE MADE		
EARLIEST YEAR	LATEST YEAR <i>1991</i>	CENTURY <i>20</i>
PERIOD/STYLE		
* NOTE [DATE] Dating technique, Other notes		
MATERIALS <i>earthen ware; paint</i>		
MEASUREMENTS		
† PART MEASURED		
† IMPERIAL UNIT	† HEIGHT	† WIDTH
† DEPTH	† DIAMETER	† WEIGHT (LBS)
† METRIC UNIT	† HEIGHT	† WIDTH
† DEPTH	† DIAMETER	† WEIGHT
† SIZE		
* NOTE [MEASUREMENTS]		
* DESCRIPTION Age association, Colors, Color reference, Dyes, Edition data, Fiber type, Gender association, Thread count & diameter, etc. <i>Nativity scene of separate pieces: Mary, Joseph, Jesus, manger, 3 Magi, one shepherd, one angel, 3 animals, and 1 female figure</i>		

ENTERED

By *PH*
Date *20-10-03*

(Continued on next page)

† repeatable * open-ended	ID NUMBER	2003.1.1
* DESCRIPTION (Continued)		
* CREDIT LINE		
HOW ACQUIRED GIFT		
ACQUISITION TERMS		
INITIAL VALUE		
DATE ACQUIRED 20 MAR, 2002	PURCHASE PRICE	ACQUISITION COSTS
COST NOTE		
SOURCES VOWERDE, DORA		
WHOLE/PART WHOLE	LEGAL STATUS	PERMANENT COLLECTION
LEGAL STATUS DATE 12 MAR, 2003	LEGAL OWNER	McAllen International Museum
SUBJECTS/THEMES Christianity; nativity scenes		
HOME LOCATION CE 85-490-750-210		
* GENERAL NOTES/COMMENTS Alternate names, Component parts, Cataloguer, Collector, Copyright holder, date, & place, Identified by, Printer/Founder, Publications, References, Technique, Other notes/comments. Catalogued by Vernon Weckbacher, Russell Erps. Acquired by the donor from the estate of Xavier Gorena of Mission, Texas.		

ENTERED
By JEH
Date 02-10-03

† repeatable * open-ended	ID NUMBER	2003.1.1
INSCRIPTIONS? ☐	ITEM COUNT	13
† INSCRIPTION TYPE		
†* INSCRIPTION TEXT		
† LOCATION [INSCRIPTION]		
†* NOTE [INSCRIPTION]		
ASSOCIATED INFO Uses/functions (if man-made), etc.		
LOCALITY County/Parish, Region, Specific locality, Ocean basin, Latitude, Longitude, etc. Ocotlán de Morelos		
ACCESSION/ADDITION DATE		
COLLECTION DATE		
COPYRIGHT AGREEMENT ☐		
		ENTERED
		By <i>HH</i>
		Date <u>00-10-03</u>

† repeatable * open-ended	ID NUMBER	2003.1.1.1
† OTHER No.		
† TYPE	† NOTE [OTHER No.]	
† ITEM CATEGORY		
† ITEM CLASS		
† TYPE		
† SUBTYPE		
† COMMON NAME		
† SYSTEM	Art and Architecture Thesaurus	
NAME/TITLE		
MAKER AGUILAR, JOSEFINA		
MAKER BIO		
CULTURE		
PLACE		
DATE MADE		
EARLIEST YEAR	LATEST YEAR	CENTURY 20
PERIOD/STYLE		
* NOTE [DATE] Dating technique, Other notes		
MATERIALS earthenware; paint		
MEASUREMENTS		
† PART MEASURED WHOLE		
† IMPERIAL UNIT	† HEIGHT	† WIDTH
† DEPTH	† DIAMETER	† WEIGHT (LBS)
† METRIC UNIT CM	† HEIGHT 2	† WIDTH 3
† DEPTH 6	† DIAMETER	† WEIGHT
† SIZE		
* NOTE [MEASUREMENTS] NATURAL POSITION: LYING DOWN		
* DESCRIPTION Age association, Colors, Color reference, Dyes, Edition data, Fiber type, Gender association, Thread count & diameter, etc. brown skin, black hair, yellow shorts, arms reaching out. baby Jesus figure		

ENTERED
By elt
Date 06-10-03 (Continued on next page)

† repeatable * open-ended	ID NUMBER	2003.1.1.1
* DESCRIPTION (Continued)		
* CREDIT LINE		
HOW ACQUIRED <i>GIFT</i>		
ACQUISITION TERMS		
INITIAL VALUE		
DATE ACQUIRED <i>20 MAR, 2002</i>	PURCHASE PRICE	ACQUISITION COSTS
COST NOTE		
SOURCES <i>VALVERDE, DORA</i>		
WHOLE/PART <i>PART</i>	LEGAL STATUS <i>PERMANENT COLLECTION</i>	
LEGAL STATUS DATE <i>12 MAR, 2003</i>	LEGAL OWNER <i>McAllen International Museum</i>	
SUBJECTS/THEMES <i>Jesus; people</i>		
HOME LOCATION		
* GENERAL NOTES/COMMENTS Alternate names, Component parts, Cataloguer, Collector, Copyright holder, date, & place, Identified by, Printer/Founder, Publications, References, Technique, Other notes/comments. <i>11</i>		

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By *PH*
Date *06-10-03*

† repeatable * open-ended	ID NUMBER 2003.1.1.1
INSCRIPTIONS? ☐	ITEM COUNT
† INSCRIPTION TYPE	
†* INSCRIPTION TEXT	
† LOCATION [INSCRIPTION]	
†* NOTE [INSCRIPTION]	
ASSOCIATED INFO Uses/functions (if man-made), etc.	
LOCALITY County/Parish, Region, Specific locality, Ocean basin, Latitude, Longitude, etc.	
ACCESSION/ADDITION DATE 12 MAR, 2003	
COLLECTION DATE	
COPYRIGHT AGREEMENT ☐	
By Date	ENTERED PH 06-10-03

† repeatable * open-ended	ID NUMBER	2003.1.1.2
† OTHER No.		
† TYPE	† NOTE [OTHER No.]	
† ITEM CATEGORY		
† ITEM CLASS		
† TYPE		
† SUBTYPE		
† COMMON NAME <i>bull</i>		
† SYSTEM Art and Architecture Thesaurus		
NAME/TITLE		
MAKER <i>AGUILAR, JOSEFINA</i>		
MAKER BIO		
CULTURE		
PLACE		
DATE MADE		
EARLIEST YEAR	LATEST YEAR	CENTURY <i>20</i>
PERIOD/STYLE		
* NOTE [DATE] Dating technique, Other notes		
MATERIALS <i>earthenware; paint</i>		
MEASUREMENTS		
† PART MEASURED <i>WHOLE</i>		
† IMPERIAL UNIT	† HEIGHT	† WIDTH
† DEPTH	† DIAMETER	† WEIGHT (LBS)
† METRIC UNIT <i>CM</i>	† HEIGHT <i>5.5</i>	† WIDTH <i>6</i>
† DEPTH <i>3.25</i>	† DIAMETER	† WEIGHT
† SIZE		
* NOTE [MEASUREMENTS]		
* DESCRIPTION Age association, Colors, Color reference, Dyes, Edition data, Fiber type, Gender association, Thread count & diameter, etc. <i>orange bull; black horns, black and white eyes. tail attached to right leg.</i>		

ENTERED

By *PH*

(Continued on next page)

Date

06-003

peatable * open-ended	ID NUMBER	2003.1.1.2
DESCRIPTION (Continued)		
* CREDIT LINE		
HOW ACQUIRED <i>GIFT</i>		
ACQUISITION TERMS		
INITIAL VALUE		
DATE ACQUIRED <i>20 MAR, 2002</i>	PURCHASE PRICE	ACQUISITION COSTS
COST NOTE		
SOURCES <i>VALVERDE, DORA</i>		
WHOLE/PART <i>PART</i>	LEGAL STATUS <i>PERMANENT COLLECTION</i>	
LEGAL STATUS DATE <i>12 MAR, 2003</i>	LEGAL OWNER <i>McAllen International Museum</i>	
SUBJECTS/THEMES <i>animals; cattle</i>		
HOME LOCATION		
* GENERAL NOTES/COMMENTS Alternate names, Component parts, Cataloguer, Collector, Copyright holder, date, & place, Identified by, Printer/Founder, Publications, References, Technique, Other notes/comments.		

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By *JH*
Date *06-10-03*

repeatable * open-ended	ID NUMBER 2003.1.1.2
INSCRIPTIONS? ☐	ITEM COUNT
† INSCRIPTION TYPE	
†* INSCRIPTION TEXT	
† LOCATION [INSCRIPTION]	
†* NOTE [INSCRIPTION]	
ASSOCIATED INFO Uses/functions (if man-made), etc.	
LOCALITY County/Parish, Region, Specific locality, Ocean basin, Latitude, Longitude, etc.	
ACCESSION/ADDITION DATE 12 MAR, 2003	
COLLECTION DATE	
COPYRIGHT AGREEMENT ☐	
By <u>24</u> Date <u>06-10-03</u>	

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By

Date

† repeatable * open-ended	ID NUMBER	2003.1.1.3
† OTHER No.		
† TYPE	† NOTE [OTHER No.]	
† ITEM CATEGORY		
† ITEM CLASS		
† TYPE		
† SUBTYPE		
† COMMON NAME <i>sheep</i>		
† SYSTEM Art and Architecture Thesaurus		
NAME/TITLE		
MAKER <i>Aguilar, Josefina</i>		
MAKER BIO		
CULTURE		
PLACE		
DATE MADE		
EARLIEST YEAR	LATEST YEAR	CENTURY <i>20</i>
PERIOD/STYLE		
* NOTE [DATE] Dating technique, Other notes		
MATERIALS <i>earthenware; paint</i>		
MEASUREMENTS		
† PART MEASURED <i>WHOLE</i>		
† IMPERIAL UNIT	† HEIGHT	† WIDTH
† DEPTH	† DIAMETER	† WEIGHT (LBS)
† METRIC UNIT <i>CM</i>	† HEIGHT <i>4</i>	† WIDTH <i>6</i>
† DEPTH <i>3</i>	† DIAMETER	† WEIGHT
† SIZE		
* NOTE [MEASUREMENTS]		
* DESCRIPTION Age association, Colors, Color reference, Dyes, Edition data, Fiber type, Gender association, Thread count & diameter, etc. <i>white body, black eyes, red mouth. Body scored tail attached to right leg.</i>		

ENTERED
By *JH*
Date *00-10-03*

(Continued on next page)

† repeatable * open-ended	ID NUMBER	2003.1.1.3
* DESCRIPTION (Continued)		
* CREDIT LINE		
HOW ACQUIRED <i>GIFT</i>		
ACQUISITION TERMS		
INITIAL VALUE		
DATE ACQUIRED <i>20 MAR, 2002</i>	PURCHASE PRICE	ACQUISITION COSTS
COST NOTE		
SOURCES <i>VALVERDE, DORA</i>		
WHOLE/PART <i>PART</i>	LEGAL STATUS <i>PERMANENT COLLECTION</i>	
LEGAL STATUS DATE <i>2 MAR, 2003</i>	LEGAL OWNER <i>McAllen International Museum</i>	
SUBJECTS/THEMES <i>animals; sheep</i>		
HOME LOCATION		
* GENERAL NOTES/COMMENTS Alternate names, Component parts, Cataloguer, Collector, Copyright holder, date, & place, Identified by, Printer/Founder, Publications, References, Technique, Other notes/comments.		

ENTERED
By *PH*
Date *06-10-03*

† repeatable * open-ended	ID NUMBER 2003.1.1.3
INSCRIPTIONS? ☐	ITEM COUNT
† INSCRIPTION TYPE	
†* INSCRIPTION TEXT	
† LOCATION [INSCRIPTION]	
†* NOTE [INSCRIPTION]	
ASSOCIATED INFO Uses/functions (if man-made), etc.	
LOCALITY County/Parish, Region, Specific locality, Ocean basin, Latitude, Longitude, etc.	
ACCESSION/ADDITION DATE 12 MAR, 2003	
COLLECTION DATE	
COPYRIGHT AGREEMENT ☐	
By <u>QH</u> Date <u>06-10-03</u>	

† repeatable * open-ended	ID NUMBER	2003.1.1.4
† OTHER No.		
† TYPE	† NOTE [OTHER No.]	
† ITEM CATEGORY		
† ITEM CLASS		
† TYPE		
† SUBTYPE		
† COMMON NAME <i>donkey</i>		
† SYSTEM Art and Architecture Thesaurus		
NAME/TITLE		
MAKER <i>AGUILAR, JOSEFINA</i>		
MAKER BIO		
CULTURE		
PLACE		
DATE MADE		
EARLIEST YEAR	LATEST YEAR	CENTURY <i>20</i>
PERIOD/STYLE		
* NOTE [DATE] Dating technique, Other notes		
MATERIALS <i>earthen ware; paint</i>		
MEASUREMENTS		
† PART MEASURED <i>WHOLE</i>		
† IMPERIAL UNIT	† HEIGHT	† WIDTH
† DEPTH	† DIAMETER	† WEIGHT (LBS)
† METRIC UNIT <i>CM</i>	† HEIGHT <i>5</i>	† WIDTH <i>5</i>
† DEPTH <i>3.25</i>	† DIAMETER	† WEIGHT
† SIZE		
* NOTE [MEASUREMENTS]		
* DESCRIPTION Age association, Colors, Color reference, Dyes, Edition data, Fiber type, Gender association, Thread count & diameter, etc. <i>grey body, black mane, black and white eyes tail attached to right leg</i>		

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By *dh* (Continued on next page)
Date *06-10-03*

† repeatable * open-ended	ID NUMBER	2003.1.1.4
* DESCRIPTION (Continued)		
* CREDIT LINE		
HOW ACQUIRED GIFT		
ACQUISITION TERMS		
INITIAL VALUE		
DATE ACQUIRED 20 MAR, 2002	PURCHASE PRICE	ACQUISITION COSTS
COST NOTE		
SOURCES VALVERDE, DORA		
WHOLE/PART PART	LEGAL STATUS	PERMANENT COLLECTION
LEGAL STATUS DATE 12 MAR, 2003	LEGAL OWNER	McAllen International Museum
SUBJECTS/THEMES animals; donkeys		
HOME LOCATION		
* GENERAL NOTES/COMMENTS Alternate names, Component parts, Cataloguer, Collector, Copyright holder, date, & place, Identified by, Printer/Founder, Publications, References, Technique, Other notes/comments.		

ENTERED

By elt
Date 06-10-03

† repeatable * open-ended	ID NUMBER 2003.1.1.4
INSCRIPTIONS? ☐	ITEM COUNT
† INSCRIPTION TYPE	
†* INSCRIPTION TEXT	
† LOCATION [INSCRIPTION]	
†* NOTE [INSCRIPTION]	
ASSOCIATED INFO Uses/functions (if man-made), etc.	
LOCALITY County/Parish, Region, Specific locality, Ocean basin, Latitude, Longitude, etc.	
ACCESSION/ADDITION DATE 12 MAR, 2003	
COLLECTION DATE	
COPYRIGHT AGREEMENT ☐	
By <u> </u> Date <u>06-10-03</u>	

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† repeatable * open-ended	ID NUMBER	2003.1.1.5
† OTHER No.		
† TYPE	† NOTE [OTHER No.]	
† ITEM CATEGORY		
† ITEM CLASS		
† TYPE		
† SUBTYPE		
† COMMON NAME <i>human figure, animal figure</i>		
† SYSTEM Art and Architecture Thesaurus		
NAME/TITLE		
MAKER <i>AGUILAR, JOSEFINA</i>		
MAKER BIO		
CULTURE		
PLACE		
DATE MADE		
EARLIEST YEAR	LATEST YEAR	CENTURY <i>20</i>
PERIOD/STYLE		
* NOTE [DATE] Dating technique, Other notes		
MATERIALS <i>earthenware; paint</i>		
MEASUREMENTS		
† PART MEASURED <i>WHOLE</i>		
† IMPERIAL UNIT	† HEIGHT	† WIDTH
† DEPTH	† DIAMETER	† WEIGHT (LBS)
† METRIC UNIT <i>CM</i>	† HEIGHT <i>14</i>	† WIDTH <i>6.5</i>
† DEPTH <i>4.75</i>	† DIAMETER	† WEIGHT
† SIZE		
* NOTE [MEASUREMENTS]		
* DESCRIPTION Age association, Colors, Color reference, Dyes, Edition data, Fiber type, Gender association, Thread count & diameter, etc. <i>human figure holding a sheep. Human figure: red headress, yellow shirt, lavender pants, green shoes, on orange base. Sheep: white, scored body, black eyes, red mouth.</i>		

ENTERED

By *JH*
Date *06-10-03*

(Continued on next page)

† repeatable * open-ended	ID NUMBER	2003.1.1.5
* DESCRIPTION (Continued)		
* CREDIT LINE		
HOW ACQUIRED <i>GIFT</i>		
ACQUISITION TERMS		
INITIAL VALUE		
DATE ACQUIRED <i>20 MAR, 2003</i>	PURCHASE PRICE	ACQUISITION COSTS
COST NOTE		
SOURCES <i>VALVERDE, DORA</i>		
WHOLE/PART <i>PART</i>	LEGAL STATUS <i>PERMANENT COLLECTION</i>	
LEGAL STATUS DATE <i>12 MAR, 2003</i>	LEGAL OWNER <i>McAllen International Museum</i>	
SUBJECTS/THEMES <i>human figures; animals; sheep; male figures</i>		
HOME LOCATION		
* GENERAL NOTES/COMMENTS Alternate names, Component parts, Cataloguer, Collector, Copyright holder, date, & place, Identified by, Printer/Founder, Publications, References, Technique, Other notes/comments.		

ENTERED
By *dh*
Date *06-10-03*

† repeatable * open-ended	ID NUMBER
INSCRIPTIONS? ☒	2003.1.1.5
† INSCRIPTION TYPE	signature
†* INSCRIPTION TEXT	JOSEFINA AGUILAR
† LOCATION [INSCRIPTION]	bottom of base
†* NOTE [INSCRIPTION]	
ASSOCIATED INFO Uses/functions (if man-made), etc.	
LOCALITY County/Parish, Region, Specific locality, Ocean basin, Latitude, Longitude, etc.	
ACCESSION/ADDITION DATE	12 MAR, 2003
COLLECTION DATE	
COPYRIGHT AGREEMENT ☐	
	ENTERED
	By <u>dh</u>
	Date <u>00-10-03</u>

† repeatable * open-ended	ID NUMBER	2003.1.1.6
† OTHER No.		
† TYPE	† NOTE [OTHER No.]	
† ITEM CATEGORY		
† ITEM CLASS		
† TYPE		
† SUBTYPE		
† COMMON NAME <i>male figure</i>		
† SYSTEM Art and Architecture Thesaurus		
NAME/TITLE		
MAKER <i>AGUILAR, JOSEFINA</i>		
MAKER BIO		
CULTURE		
PLACE		
DATE MADE		
EARLIEST YEAR	LATEST YEAR	CENTURY <i>20</i>
PERIOD/STYLE		
* NOTE [DATE] Dating technique, Other notes		
MATERIALS <i>earthenware; paint</i>		
MEASUREMENTS <i>WHOLE</i>		
† PART MEASURED		
† IMPERIAL UNIT	† HEIGHT	† WIDTH
† DEPTH	† DIAMETER	† WEIGHT (LBS)
† METRIC UNIT <i>CM</i>	† HEIGHT <i>12</i>	† WIDTH <i>5</i>
† DEPTH <i>4.5</i>	† DIAMETER	† WEIGHT
† SIZE		
* NOTE [MEASUREMENTS]		
* DESCRIPTION Age association, Colors, Color reference, Dyes, Edition data, Fiber type, Gender association, Thread count & diameter, etc. <i>Crown: Yellow with black, red, and green decoration. Hair: black Skin: brown Clothing: green robe, lavender cape, yellow shoes. Holding yellow, black, and red gift. Male figure with beard.</i>		

(Continued on next page)

By *jt*
Date *06-10-03*

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† repeatable * open-ended	ID NUMBER	2003.1.1.6
* DESCRIPTION (Continued)		
* CREDIT LINE		
HOW ACQUIRED GIFT		
ACQUISITION TERMS		
INITIAL VALUE		
DATE ACQUIRED 20 MAR, 2002	PURCHASE PRICE	ACQUISITION COSTS
COST NOTE		
SOURCES VALVERDE, DORA		
WHOLE/PART PART	LEGAL STATUS	PERMANENT COLLECTION
LEGAL STATUS DATE 12 MAR, 2003	LEGAL OWNER	McAllen International Museum
SUBJECTS/THEMES human figures; magi; male figures; gifts		
HOME LOCATION		
* GENERAL NOTES/COMMENTS Alternate names, Component parts, Cataloguer, Collector, Copyright holder, date, & place, Identified by, Printer/Founder, Publications, References, Technique, Other notes/comments.		

ENTERED
By JH
Date 06-10-03

† repeatable * open-ended	ID NUMBER
INSCRIPTIONS? ☒	2003.1.1.6
† INSCRIPTION TYPE	signature
†* INSCRIPTION TEXT	JOSEFINA AGUILAR
† LOCATION [INSCRIPTION]	inside base
†* NOTE [INSCRIPTION]	
ASSOCIATED INFO	Uses/functions (if man-made), etc.
LOCALITY	County/Parish, Region, Specific locality, Ocean basin, Latitude, Longitude, etc.
ACCESSION/ADDITION DATE	
COLLECTION DATE	
COPYRIGHT AGREEMENT ☐	

By OH
Date 06-10-03
ENTERED

† repeatable * open-ended	ID NUMBER	2003.1.1.7
† OTHER No.		
† TYPE	† NOTE [OTHER No.]	
† ITEM CATEGORY		
† ITEM CLASS		
† TYPE		
† SUBTYPE		
† COMMON NAME <i>female figure</i>		
† SYSTEM Art and Architecture Thesaurus		
NAME/TITLE		
MAKER <i>AGUILAR, JOSEPHINA</i>		
MAKER BIO		
CULTURE		
PLACE		
DATE MADE		
EARLIEST YEAR	LATEST YEAR	CENTURY <i>20</i>
PERIOD/STYLE		
* NOTE [DATE] Dating technique, Other notes		
MATERIALS <i>earthenware; paint</i>		
MEASUREMENTS		
† PART MEASURED <i>WHOLE</i>		
† IMPERIAL UNIT	† HEIGHT	† WIDTH
† DEPTH	† DIAMETER	† WEIGHT (LBS)
† METRIC UNIT <i>CM</i>	† HEIGHT <i>11</i>	† WIDTH <i>5.5</i>
† DEPTH <i>6</i>	† DIAMETER	† WEIGHT
† SIZE		
* NOTE [MEASUREMENTS]		
* DESCRIPTION Age association, Colors, Color reference, Dyes, Edition data, Fiber type, Gender association, Thread count & diameter, etc. <i>Female figure holding a textile, brown skin with black hair. Head covering: white. Clothing: Pink robe, blue cape (dark blue outside, light blue inside). One bare foot protrudes. Textile: White, yellow, black, green, pink, purple fringe.</i>		

By *elt*
Date *06-10-03*

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† repeatable * open-ended	ID NUMBER	2003.1.1.7
* DESCRIPTION (Continued) <i>Probably Mary</i>		
* CREDIT LINE		
HOW ACQUIRED <i>GIFT</i>		
ACQUISITION TERMS		
INITIAL VALUE		
DATE ACQUIRED <i>20 MAR 2002</i>	PURCHASE PRICE	ACQUISITION COSTS
COST NOTE		
SOURCES <i>VALVERDE, DORA</i>		
WHOLE/PART <i>PART</i>	LEGAL STATUS <i>PERMANENT COLLECTION</i>	
LEGAL STATUS DATE <i>12 MAR 2003</i>	LEGAL OWNER McAllen International Museum	
SUBJECTS/THEMES <i>human figures; male figures; textiles; gifts</i>		
HOME LOCATION		
* GENERAL NOTES/COMMENTS Alternate names, Component parts, Cataloguer, Collector, Copyright holder, date, & place, Identified by, Printer/Founder, Publications, References, Technique, Other notes/comments.		

ENTERED

By *PH*
Date *9-10-03*

† repeatable * open-ended	ID NUMBER	2003.1.1.7
INSCRIPTIONS? ☒	ITEM COUNT	
† INSCRIPTION TYPE	signature	
†* INSCRIPTION TEXT	JOSEFINA AGUILAR	
† LOCATION [INSCRIPTION]	inside base	
†* NOTE [INSCRIPTION]		
ASSOCIATED INFO	Uses/functions (if man-made), etc.	
LOCALITY	County/Parish, Region, Specific locality, Ocean basin, Latitude, Longitude, etc.	
ACCESSION/ADDITION DATE		
COLLECTION DATE		
COPYRIGHT AGREEMENT ☐		

ENTERED
By JH
Date 06-10-03

† repeatable * open-ended	ID NUMBER	2003.1.1.8
† OTHER No.		
† TYPE	† NOTE [OTHER No.]	
† ITEM CATEGORY		
† ITEM CLASS		
† TYPE		
† SUBTYPE		
† COMMON NAME male figure		
† SYSTEM Art and Architecture Thesaurus		
NAME/TITLE		
MAKER AGUILAR, JOSEPHINA		
MAKER BIO		
CULTURE		
PLACE		
DATE MADE		
EARLIEST YEAR	LATEST YEAR	CENTURY 20
PERIOD/STYLE		
* NOTE [DATE] Dating technique, Other notes		
MATERIALS earthenware; paint		
MEASUREMENTS		
† PART MEASURED WHOLE		
† IMPERIAL UNIT	† HEIGHT	† WIDTH
† DEPTH	† DIAMETER	† WEIGHT (LBS)
† METRIC UNIT CM	† HEIGHT 11	† WIDTH 5.5
† DEPTH 5	† DIAMETER	† WEIGHT
† SIZE		
* NOTE [MEASUREMENTS]		
* DESCRIPTION Age association, Colors, Color reference, Dyes, Edition data, Fiber type, Gender association, Thread count & diameter, etc. Male figure holding a gift. Black skin. Clothing: white burnouse with yellow band, blue robe, red cape. Holding yellow pitcher with blue, pink, and white decoration		

(Continued on next page)

ENTERED
By JA
Date 06-10-03

† repeatable * open-ended	ID NUMBER	2003.1.1.8
* DESCRIPTION (Continued)		
* CREDIT LINE		
HOW ACQUIRED GIFT		
ACQUISITION TERMS		
INITIAL VALUE		
DATE ACQUIRED	PURCHASE PRICE	ACQUISITION COSTS
20 MAR, 2002		
COST NOTE		
SOURCES VALVERDE, DORA		
WHOLE/PART	LEGAL STATUS	PERMANENT COLLECTION
PART		
LEGAL STATUS DATE	LEGAL OWNER	McAllen International Museum
12 MAR, 2003		
SUBJECTS/THEMES human figures; male figures; gifts; magi		
HOME LOCATION		
* GENERAL NOTES/COMMENTS Alternate names, Component parts, Cataloguer, Collector, Copyright holder, date, & place, Identified by, Printer/Founder, Publications, References, Technique, Other notes/comments.		

ENTERED
By DT
Date 06-10-03

† repeatable * open-ended	ID NUMBER	2003.1.1.8
INSCRIPTIONS? ☒	ITEM COUNT	
† INSCRIPTION TYPE	signature	
†* INSCRIPTION TEXT	JOSEFINA AGUILAR	
† LOCATION [INSCRIPTION]	inside base	
†* NOTE [INSCRIPTION]		
ASSOCIATED INFO	Uses/functions (if man-made), etc.	
LOCALITY County/Parish, Region, Specific locality, Ocean basin, Latitude, Longitude, etc.		
ACCESSION/ADDITION DATE		
COLLECTION DATE		
COPYRIGHT AGREEMENT ☐		
By <u>JA</u> Date <u>06-10-03</u>		

† repeatable * open-ended	ID NUMBER	2003.1.1.9
† OTHER No.		
† TYPE	† NOTE [OTHER No.]	
† ITEM CATEGORY		
† ITEM CLASS		
† TYPE		
† SUBTYPE		
† COMMON NAME male figure		
† SYSTEM Art and Architecture Thesaurus		
NAME/TITLE		
MAKER AGUILAR, JOSEFINA		
MAKER BIO		
CULTURE		
PLACE		
DATE MADE		
EARLIEST YEAR	LATEST YEAR	CENTURY 20
PERIOD/STYLE		
* NOTE [DATE] Dating technique, Other notes		
MATERIALS earthenware; paint		
MEASUREMENTS		
† PART MEASURED WHOLE		
† IMPERIAL UNIT	† HEIGHT	† WIDTH
† DEPTH	† DIAMETER	† WEIGHT (LBS)
† METRIC UNIT CM	† HEIGHT 12	† WIDTH 5.5
† DEPTH 5.5	† DIAMETER	† WEIGHT
† SIZE		
* NOTE [MEASUREMENTS]		
* DESCRIPTION Age association, Colors, Color reference, Dyes, Edition data, Fiber type, Gender association, Thread count & diameter, etc. Male figure holding gift. Brown skin, Black hair and beard. Crown: Yellow with black, red, and green. Clothing: Pink robe, green cape, black shoes. Holding yellow gift with image of flower on top.		

(Continued on next page)

By ENTERED

Date 00-10-03

† repeatable * open-ended	ID NUMBER	2003.1.1.9
* DESCRIPTION (Continued)		
* CREDIT LINE		
HOW ACQUIRED <i>GIFT</i>		
ACQUISITION TERMS		
INITIAL VALUE		
DATE ACQUIRED <i>20 MAR, 2002</i>	PURCHASE PRICE	ACQUISITION COSTS
COST NOTE		
SOURCES <i>VALVERDE, DORA</i>		
WHOLE/PART <i>PART</i>	LEGAL STATUS <i>PERMANENT COLLECTION</i>	
LEGAL STATUS DATE <i>12 MAR, 2003</i>	LEGAL OWNER <i>McAllen International Museum</i>	
SUBJECTS/THEMES <i>human figures; male figures; gifts; magi</i>		
HOME LOCATION		
* GENERAL NOTES/COMMENTS Alternate names, Component parts, Cataloguer, Collector, Copyright holder, date, & place, Identified by, Printer/Founder, Publications, References, Technique, Other notes/comments.		

ENTERED
By *CH*
Date *06-10-03*

† repeatable * open-ended	ID NUMBER
INSCRIPTIONS? ☒	2003.1.1.9
† INSCRIPTION TYPE	signature
†* INSCRIPTION TEXT	JOSEFINA AGUILAR
† LOCATION [INSCRIPTION]	inside bottom
†* NOTE [INSCRIPTION]	
ASSOCIATED INFO Uses/functions (if man-made), etc.	
LOCALITY County/Parish, Region, Specific locality, Ocean basin, Latitude, Longitude, etc.	
ACCESSION/ADDITION DATE	12 MAR, 2003
COLLECTION DATE	
COPYRIGHT AGREEMENT ☐	ENTERED
	By <u>JA</u>
	Date <u>06-10-03</u>

† repeatable * open-ended	ID NUMBER	2003.1.1.10
† OTHER No.		
† TYPE	† NOTE [OTHER No.]	
† ITEM CATEGORY		
† ITEM CLASS		
† TYPE		
† SUBTYPE		
† COMMON NAME male figure		
† SYSTEM Art and Architecture Thesaurus		
NAME/TITLE		
MAKER AGUILAR, JOSEFINA		
MAKER BIO		
CULTURE		
PLACE		
DATE MADE		
EARLIEST YEAR	LATEST YEAR	CENTURY 20
PERIOD/STYLE		
* NOTE [DATE] Dating technique, Other notes		
MATERIALS earthenware; paint		
MEASUREMENTS		
† PART MEASURED WHOLE		
† IMPERIAL UNIT	† HEIGHT	† WIDTH
† DEPTH	† DIAMETER	† WEIGHT (LBS)
† METRIC UNIT CM	† HEIGHT 11	† WIDTH 5
† DEPTH 5	† DIAMETER	† WEIGHT
† SIZE		
* NOTE [MEASUREMENTS]		
* DESCRIPTION Age association, Colors, Color reference, Dyes, Edition data, Fiber type, Gender association, Thread count & diameter, etc. Male figure holding plant with flower. Brown skin, Black hair. Clothing: Yellow robe, green cape, blue belt. Plant green with white flower and bud. Figure bearded. Probably Joseph.		

ENTERED

(Continued on next page)

By

Date

JH
06-10-03

† repeatable * open-ended	ID NUMBER	2003.1.1.10
* DESCRIPTION (Continued)		
* CREDIT LINE		
HOW ACQUIRED <i>GIFT</i>		
ACQUISITION TERMS		
INITIAL VALUE		
DATE ACQUIRED <i>20 MAR, 2002</i>	PURCHASE PRICE	ACQUISITION COSTS
COST NOTE		
SOURCES <i>VALVERDE, DORA</i>		
WHOLE/PART <i>PART</i>	LEGAL STATUS <i>PERMANENT COLLECTION</i>	
LEGAL STATUS DATE <i>12 MAR, 2003</i>	LEGAL OWNER <i>McAllen International Museum</i>	
SUBJECTS/THEMES <i>human figures; male figures; plants; flowers</i>		
HOME LOCATION		
* GENERAL NOTES/COMMENTS Alternate names, Component parts, Cataloguer, Collector, Copyright holder, date, & place, Identified by, Printer/Founder, Publications, References, Technique, Other notes/comments.		

ENTERED
By *OH*
Date *06-10-03*

† repeatable * open-ended	ID NUMBER	2003.1.1.10
INSCRIPTIONS? ☒	ITEM COUNT	
† INSCRIPTION TYPE	signature	
†* INSCRIPTION TEXT	JOSEFINA AGUILAR	
† LOCATION [INSCRIPTION]	inside bottom	
†* NOTE [INSCRIPTION]		
ASSOCIATED INFO Uses/functions (if man-made), etc.		
LOCALITY County/Parish, Region, Specific locality, Ocean basin, Latitude, Longitude, etc.		
ACCESSION/ADDITION DATE	12 MAR, 2003	
COLLECTION DATE		
COPYRIGHT AGREEMENT ☐		
By <u>DH</u> Date <u>06-10-03</u>		

† repeatable * open-ended	ID NUMBER	2003.1.1.11
† OTHER No.		
† TYPE	† NOTE [OTHER No.]	
† ITEM CATEGORY		
† ITEM CLASS		
† TYPE		
† SUBTYPE		
† COMMON NAME <i>angel figure</i>		
† SYSTEM Art and Architecture Thesaurus		
NAME/TITLE		
MAKER <i>AGUILAR, JOSEPHINA</i>		
MAKER BIO		
CULTURE		
PLACE		
DATE MADE		
EARLIEST YEAR	LATEST YEAR	CENTURY <i>20</i>
PERIOD/STYLE		
* NOTE [DATE] Dating technique, Other notes		
MATERIALS <i>earthenware; paint</i>		
MEASUREMENTS		
† PART MEASURED <i>WHOLE</i>		
† IMPERIAL UNIT	† HEIGHT	† WIDTH
† DEPTH	† DIAMETER	† WEIGHT (LBS)
† METRIC UNIT <i>CM</i>	† HEIGHT <i>11.5</i>	† WIDTH <i>8</i>
† DEPTH <i>6</i>	† DIAMETER	† WEIGHT
† SIZE		
* NOTE [MEASUREMENTS]		
* DESCRIPTION Age association, Colors, Color reference, Dyes, Edition data, Fiber type, Gender association, Thread count & diameter, etc. <i>Angel figure, brown skin, black hair with braids, white wings. Clothing white. Holding white staff. Wearing white crown with star.</i>		

ENTERED

By

Date

2/10/03

(Continued on next page)

† repeatable * open-ended	ID NUMBER	2003.1.1.11
* DESCRIPTION (Continued)		
* CREDIT LINE		
HOW ACQUIRED GIFT		
ACQUISITION TERMS		
INITIAL VALUE		
DATE ACQUIRED 20 MAR, 2002	PURCHASE PRICE	ACQUISITION COSTS
COST NOTE		
SOURCES VALVERDE, DORA		
WHOLE/PART PART	LEGAL STATUS	PERMANENT COLLECTION
LEGAL STATUS DATE 12 MAR, 2003	LEGAL OWNER	McAllen International Museum
SUBJECTS/THEMES angels		
HOME LOCATION		
* GENERAL NOTES/COMMENTS Alternate names, Component parts, Cataloguer, Collector, Copyright holder, date, & place, Identified by, Printer/Founder, Publications, References, Technique, Other notes/comments.		

ENTERED

By JH
Date 06-10-03

† repeatable * open-ended	ID NUMBER
INSCRIPTIONS? ☒	2003, 1.1.11
† INSCRIPTION TYPE	signature
†* INSCRIPTION TEXT	JOSEFINA AGUILAR
† LOCATION [INSCRIPTION]	inside bottom
†* NOTE [INSCRIPTION]	
ASSOCIATED INFO	Uses/functions (if man-made), etc.
LOCALITY	County/Parish, Region, Specific locality, Ocean basin, Latitude, Longitude, etc.
ACCESSION/ADDITION DATE	12 MAR, 2003
COLLECTION DATE	
COPYRIGHT AGREEMENT ☐	ENTERED
	By <u>JH</u>
	Date <u>06-10-03</u>

† repeatable * open-ended	ID NUMBER	2003.1.1.12
† OTHER No.		
† TYPE	† NOTE [OTHER No.]	
† ITEM CATEGORY		
† ITEM CLASS		
† TYPE		
† SUBTYPE		
† COMMON NAME <i>female figure</i>		
† SYSTEM Art and Architecture Thesaurus		
NAME/TITLE		
MAKER <i>AGUILAR, JOSEFINA</i>		
MAKER BIO		
CULTURE		
PLACE		
DATE MADE		
EARLIEST YEAR	LATEST YEAR	CENTURY <i>20</i>
PERIOD/STYLE		
* NOTE [DATE] Dating technique, Other notes		
MATERIALS <i>earthenware; paint</i>		
MEASUREMENTS		
† PART MEASURED <i>WHOLE</i>		
† IMPERIAL UNIT	† HEIGHT	† WIDTH
† DEPTH	† DIAMETER	† WEIGHT (LBS)
† METRIC UNIT <i>CM</i>	† HEIGHT <i>11</i>	† WIDTH <i>5</i>
† DEPTH <i>5.5</i>	† DIAMETER	† WEIGHT
† SIZE		
* NOTE [MEASUREMENTS]		
* DESCRIPTION Age association, Colors, Color reference, Dyes, Edition data, Fiber type, Gender association, Thread count & diameter, etc. <i>Female figure, brown skin, black hair. Clothing: pink dress, white and green apron, blue shoes. Yellow flower in hair. Holding blue-green tray with food.</i>		

(Continued on next page)

By *ltb*
Date *10-10-03*

† repeatable * open-ended	ID NUMBER	2003.1.1.12
* DESCRIPTION (Continued)		
* CREDIT LINE		
HOW ACQUIRED GIFT		
ACQUISITION TERMS		
INITIAL VALUE		
DATE ACQUIRED 20 MAR, 2003	PURCHASE PRICE	ACQUISITION COSTS
COST NOTE		
SOURCES VALVERDE, DONA		
WHOLE/PART PART	LEGAL STATUS PERMANENT COLLECTION	
LEGAL STATUS DATE 12 MAR, 2003	LEGAL OWNER McAllen International Museum	
SUBJECTS/THEMES human figures; female figures; cooking; serving; food		
HOME LOCATION		
* GENERAL NOTES/COMMENTS Alternate names, Component parts, Cataloguer, Collector, Copyright holder, date, & place, Identified by, Printer/Founder, Publications, References, Technique, Other notes/comments.		

ENTERED

By

Date

JH
06-10-03

† repeatable * open-ended	ID NUMBER 2003.1.1.12
INSCRIPTIONS? ☒	ITEM COUNT
† INSCRIPTION TYPE signature	
†* INSCRIPTION TEXT JOSEFINA AGUILAR	
† LOCATION [INSCRIPTION] inside bottom	
†* NOTE [INSCRIPTION]	
ASSOCIATED INFO Uses/functions (if man-made), etc.	
LOCALITY County/Parish, Region, Specific locality, Ocean basin, Latitude, Longitude etc.	
ACCESSION/ADDITION DATE 12 MAR, 2003	
COLLECTION DATE	
COPYRIGHT AGREEMENT ☐	
ENTERED By- DC 06-10-03	

† repeatable * open-ended	ID NUMBER	2003.1.1.13
† OTHER No.		
† TYPE	† NOTE [OTHER No.]	
† ITEM CATEGORY		
† ITEM CLASS		
† TYPE		
† SUBTYPE		
† COMMON NAME		
† SYSTEM Art and Architecture Thesaurus		
NAME/TITLE		
MAKER		
AGUILAR, JOSEFINA		
MAKER BIO		
CULTURE		
PLACE		
DATE MADE		
EARLIEST YEAR	LATEST YEAR	CENTURY 20
PERIOD/STYLE		
* NOTE [DATE] Dating technique, Other notes		
MATERIALS		
earthen ware; paint		
MEASUREMENTS		
† PART MEASURED ?		
† IMPERIAL UNIT	† HEIGHT	† WIDTH
† DEPTH	† DIAMETER	† WEIGHT (LBS)
† METRIC UNIT CM	† HEIGHT 2.5	† WIDTH 7.5
† DEPTH 5.5	† DIAMETER	† WEIGHT
† SIZE		
* NOTE [MEASUREMENTS]		
* DESCRIPTION Age association, Colors, Color reference, Dyes, Edition data, Fiber type, Gender association, Thread count & diameter, etc.		
rectangular slab with 3 legs. Top white and light red-orange, with scoring. Willow white, black, and yellow. Purple flower and green leaf decoration. Bottom pink.		

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(Continued on next page)

By OH
Date 00-10-03

† repeatable * open-ended	ID NUMBER	2003.1.1.13
* DESCRIPTION (Continued)		
* CREDIT LINE		
HOW ACQUIRED GIFT		
ACQUISITION TERMS		
INITIAL VALUE		
DATE ACQUIRED 20 MAR, 2002	PURCHASE PRICE	ACQUISITION COSTS
COST NOTE		
SOURCES VALVERDE, DORA		
WHOLE/PART PART	LEGAL STATUS	PERMANENT COLLECTION
LEGAL STATUS DATE 12 MAR, 2003	LEGAL OWNER	McAllen International Museum
SUBJECTS/THEMES mangers; troughs; beds		
HOME LOCATION		
* GENERAL NOTES/COMMENTS Alternate names, Component parts, Cataloguer, Collector, Copyright holder, date, & place, Identified by, Printer/Founder, Publications, References, Technique, Other notes/comments.		

ENTERED

By

Date

JH

9-10-03

† repeatable * open-ended	ID NUMBER 2003.1.1.13
INSCRIPTIONS? ☐	ITEM COUNT
† INSCRIPTION TYPE	
†* INSCRIPTION TEXT	
† LOCATION [INSCRIPTION]	
†* NOTE [INSCRIPTION]	
ASSOCIATED INFO Uses/functions (if man-made), etc.	
LOCALITY County/Parish, Region, Specific locality, Ocean basin, Latitude, Longitude, etc.	
ACCESSION/ADDITION DATE	12 MAR, 2003
COLLECTION DATE	
COPYRIGHT AGREEMENT ☐	
ENTERED	

By EH
Date 06-10-03

† repeatable * open-ended	ID NUMBER	2003.1.2
† OTHER No.		
† TYPE	† NOTE [OTHER No.]	
† ITEM CATEGORY	costume	
† ITEM CLASS	costume by function	
† TYPE	masks (costume)	
† SUBTYPE		
† COMMON NAME	mask	
† SYSTEM	Art and Architecture Thesaurus	
NAME/TITLE	mask (costume)	
MAKER		
MAKER BIO		
CULTURE		
PLACE	North America: Mexico, Guanajuato?	
DATE MADE		
EARLIEST YEAR	LATEST YEAR	CENTURY
	1991	20
PERIOD/STYLE		
* NOTE [DATE] Dating technique, Other notes		
MATERIALS		
Papier mache; PAINT		
MEASUREMENTS		
† PART MEASURED WHOLE		
† IMPERIAL UNIT	† HEIGHT	† WIDTH
† DEPTH	† DIAMETER	† WEIGHT (LBS)
† METRIC UNIT	† HEIGHT	† WIDTH
CM	22	13
† DEPTH	† DIAMETER	† WEIGHT
8.5		
† SIZE		
* NOTE [MEASUREMENTS]		
* DESCRIPTION Age association, Colors, Color reference, Dyes, Edition data, Fiber type, Gender association, Thread count & diameter, etc.		
Decorative, no eye holes, string glued in place. Light skin, white hair, eye brows, mustache, and beard. Blue eyes. Red mouth and nostrils. Yellow head band. Human face		

ENTERED

(Continued on next page)

By TH
Date 06-10-03

† repeatable * open-ended	ID NUMBER	2003.1.2
* DESCRIPTION (Continued)		
* CREDIT LINE		
HOW ACQUIRED GIFT		
ACQUISITION TERMS		
INITIAL VALUE		
DATE ACQUIRED	PURCHASE PRICE	ACQUISITION COSTS
20 MAR, 2003		
COST NOTE		
SOURCES		
VALVERDE, DORA		
WHOLE/PART	LEGAL STATUS	PERMANENT COLLECTION
WHOLE		
LEGAL STATUS DATE	LEGAL OWNER	McAllen International Museum
12 MAR, 2003		
SUBJECTS/THEMES		
carnival		
HOME LOCATION		
PA 45-500-480-000		
* GENERAL NOTES/COMMENTS Alternate names, Component parts, Cataloguer, Collector, Copyright holder, date, & place, Identified by, Printer/Founder, Publications, References, Technique, Other notes/comments.		
Cataloguers: Vernon Weckbacher, Russell Erps. Acquired by donor from estate of Xavier Gorenau. Locality information provided by Don Fritz		

ENTERED
By DH
Date 2010-03

† repeatable * open-ended	ID NUMBER	2003.1.2
INSCRIPTIONS? ☐	ITEM COUNT	1
† INSCRIPTION TYPE		
†* INSCRIPTION TEXT		
† LOCATION [INSCRIPTION]		
†* NOTE [INSCRIPTION]		
ASSOCIATED INFO Uses/functions (if man-made), etc.		
LOCALITY County/Parish, Region, Specific locality, Ocean basin, Latitude, Longitude, etc. Celaya?		
ACCESSION/ADDITION DATE	12 MAR, 2003	
COLLECTION DATE		
COPYRIGHT AGREEMENT ☐		
		ENTERED DH By Date 06-10-03

† repeatable * open-ended	ID NUMBER	2003.1.3
† OTHER No.		
† TYPE	† NOTE [OTHER No.]	
† ITEM CATEGORY	costume	
† ITEM CLASS	costume by function	
† TYPE	masks (costume)	
† SUBTYPE		
† COMMON NAME	mask	
† SYSTEM	Art and Architecture Thesaurus	
NAME/TITLE	mask (costume)	
MAKER		
MAKER BIO		
CULTURE		
PLACE	North America: Mexico, Guanajuato?	
DATE MADE		
EARLIEST YEAR	LATEST YEAR	CENTURY
	1991	20
PERIOD/STYLE		
* NOTE [DATE] Dating technique, Other notes		
MATERIALS	Papier mache; PAINT	
MEASUREMENTS		
† PART MEASURED		
† IMPERIAL UNIT	† HEIGHT	† WIDTH
† DEPTH	† DIAMETER	† WEIGHT (LBS)
† METRIC UNIT	† HEIGHT	† WIDTH
CM	22	9.5
† DEPTH	† DIAMETER	† WEIGHT
8		
† SIZE		
* NOTE [MEASUREMENTS]		
* DESCRIPTION Age association, Colors, Color reference, Dyes, Edition data, Fiber type, Gender association, Thread count & diameter, etc.		
Has eye holes. String tied through holes at back. Yellow-white skin. Black lines on forehead, nose, and cheeks. Elderly? Red lips and nostrils. White teeth. Purple ears with whitish decoration. Head mostly bald.		

(Continued on next page)

By JH
Date 06-11-03

† repeatable * open-ended		ID NUMBER	2003.1.3
* DESCRIPTION (Continued) <i>with black hair. Black beard, Human face.</i>			
* CREDIT LINE			
HOW ACQUIRED <i>GIFT</i>			
ACQUISITION TERMS			
INITIAL VALUE			
DATE ACQUIRED <i>20 MAR, 2002</i>		PURCHASE PRICE	ACQUISITION COSTS
COST NOTE			
SOURCES <i>VALVERDE, TAMA</i>			
WHOLE/PART <i>WHOLE</i>		LEGAL STATUS <i>PERMANENT COLLECTIONS</i>	
LEGAL STATUS DATE <i>12 MAR, 2003</i>		LEGAL OWNER <i>McAllen International Museum</i>	
SUBJECTS/THEMES <i>elderly; carnival</i>			
HOME LOCATION <i>PA 45-500-480-00</i>			
* GENERAL NOTES/COMMENTS Alternate names, Component parts, Cataloguer, Collector, Copyright holder, date, & place, Identified by, Printer/Founder, Publications, References, Technique, Other notes/comments. <i>Black lines on face may indicate age. Cataloguers: Vernon Weckbacher, Russell Erps. Acquired by donor from estate of Xavier Gorena Locality information provided by Don Fritz.</i>			

ENTERED

By *JH*
Date *06-11-03*

† repeatable * open-ended	ID NUMBER 2003.1.3
INSCRIPTIONS? ☐	ITEM COUNT 1
† INSCRIPTION TYPE	
†* INSCRIPTION TEXT	
† LOCATION [INSCRIPTION]	
†* NOTE [INSCRIPTION]	
ASSOCIATED INFO Uses/functions (if man-made), etc.	
LOCALITY County/Parish, Region, Specific locality, Ocean basin, Latitude, Longitude, etc. Celaya?	
ACCESSION/ADDITION DATE 12 MAR, 2003	
COLLECTION DATE	
COPYRIGHT AGREEMENT ☐	
ENTERED By <u>DA</u> Date <u>06-11-03</u>	

† repeatable * open-ended	ID NUMBER	2003.1.4
† OTHER No.		
† TYPE	† NOTE [OTHER No.]	
† ITEM CATEGORY	costume	
† ITEM CLASS	costume by function	
† TYPE	masks (costume)	
† SUBTYPE		
† COMMON NAME	mask	
† SYSTEM	Art and Architecture Thesaurus	
NAME/TITLE	mask (costume)	
MAKER		
MAKER BIO		
CULTURE	North America: Mexico, Guanajuato?	
PLACE		
DATE MADE		
EARLIEST YEAR	LATEST YEAR	CENTURY
	1991	20
PERIOD/STYLE		
* NOTE [DATE] Dating technique, Other notes		
MATERIALS	Papier mache; PAINT	
MEASUREMENTS		
† PART MEASURED WHOLE		
† IMPERIAL UNIT	† HEIGHT	† WIDTH
† DEPTH	† DIAMETER	† WEIGHT (LBS)
† METRIC UNIT	† HEIGHT	† WIDTH
CM	18	12
† DEPTH	† DIAMETER	† WEIGHT
11		
† SIZE		
* NOTE [MEASUREMENTS]		
* DESCRIPTION Age association, Colors, Color reference, Dyes, Edition data, Fiber type, Gender association, Thread count & diameter, etc. Haseye holes. String tied through holes at back. White skin. Black hair with pointed projection in front. Red lips and nostrils, white teeth. Ears indicated by red lines. Decorated with red and black lines on face. Human face.		

(Continued on next page)

ENTERED

By elt
Date 00-11-03

† repeatable * open-ended	ID NUMBER	2003.1.4
* DESCRIPTION (Continued)		
* CREDIT LINE		
HOW ACQUIRED GIFT		
ACQUISITION TERMS		
INITIAL VALUE		
DATE ACQUIRED 20 MAR, 2002	PURCHASE PRICE	ACQUISITION COSTS
COST NOTE		
SOURCES VALVERDE, DORA		
WHOLE/PART PART	LEGAL STATUS	PERMANENT COLLECTION
LEGAL STATUS DATE 12 MAR, 2003	LEGAL OWNER	McAllen International Museum
SUBJECTS/THEMES carnival		
HOME LOCATION PA 45-500-480-000		
* GENERAL NOTES/COMMENTS Alternate names, Component parts, Cataloguer, Collector, Copyright holder, date, & place, Identified by, Printer/Founder, Publications, References, Technique, Other notes/comments. Cataloguers: Vernon Weckbacher, Russell Erps. Acquired by donor from estate of Xavier Gorena. Locality information provided by Don Fritz.		

ENTERED

By elt
Date 06-11-03

† repeatable * open-ended	ID NUMBER
INSCRIPTIONS? ☐	2003.1.4
† INSCRIPTION TYPE	ITEM COUNT 1
†* INSCRIPTION TEXT	
† LOCATION [INSCRIPTION]	
†* NOTE [INSCRIPTION]	
ASSOCIATED INFO Uses/functions (if man-made), etc.	
LOCALITY County/Parish, Region, Specific locality, Ocean basin, Latitude, Longitude, etc.	
Celaya?	
ACCESSION/ADDITION DATE	12 MAR, 2003
COLLECTION DATE	
COPYRIGHT AGREEMENT ☐	
ENTERED	
By <u>JK</u>	
Date <u>06-11-03</u>	

† repeatable * open-ended	ID NUMBER	2003.1.5
† OTHER No.		
† TYPE	† NOTE [OTHER No.]	
† ITEM CATEGORY	costume	
† ITEM CLASS	costume by function	
† TYPE	masks (costume)	
† SUBTYPE		
† COMMON NAME	mask	
† SYSTEM	Art and Architecture Thesaurus	
NAME/TITLE	mask (costume)	
MAKER		
MAKER BIO		
CULTURE		
PLACE	North America: Mexico, Guanajuato?	
DATE MADE		
EARLIEST YEAR	LATEST YEAR	CENTURY
	1991	20
PERIOD/STYLE		
* NOTE [DATE] Dating technique, Other notes		
MATERIALS		
Papier mache; PAINT		
MEASUREMENTS		
† PART MEASURED WHOLE		
† IMPERIAL UNIT	† HEIGHT	† WIDTH
† DEPTH	† DIAMETER	† WEIGHT (LBS)
† METRIC UNIT	† HEIGHT	† WIDTH
CM	18	14
† DEPTH	† DIAMETER	† WEIGHT
10		
† SIZE		
* NOTE [MEASUREMENTS]		
* DESCRIPTION Age association, Colors, Color reference, Dyes, Edition data, Fiber type, Gender association, Thread count & diameter, etc.		
Animal face. Dull yellow background. Mottled black and blue markings overall except on muzzle. Red ears, nostrils, and lips. White teeth. Has eye holes. String tied through holes at back. Eyes ringed in black.		

ENTERED

(Continued on next page)

By JH
Date 06-11-03

† repeatable * open-ended	ID NUMBER	2003.1.5
* DESCRIPTION (Continued) Black painted whisters and eyebrows.		
* CREDIT LINE		
HOW ACQUIRED GIFT		
ACQUISITION TERMS		
INITIAL VALUE		
DATE ACQUIRED	PURCHASE PRICE	ACQUISITION COSTS
20 MAR, 2002		
COST NOTE		
SOURCES VALVERDE, DORA		
WHOLE/PART	LEGAL STATUS	PERMANENT COLLECTION
WHOLE		
LEGAL STATUS DATE	LEGAL OWNER	McAllen International Museum
12 MAR, 2003		
SUBJECTS/THEMES animals; jaguars?; mammals; carnival		
HOME LOCATION PA 45-500-480-000		
* GENERAL NOTES/COMMENTS Alternate names, Component parts, Cataloguer, Collector, Copyright holder, date, & place, Identified by, Printer/Founder, Publications, References, Technique, Other notes/comments. Cataloguers: Vernon Weckbacher, Russell Erps. Acquired by donor from estate of Xavier Gorena. Locality information provided by Don Fritz.		

ENTERED

By JEH
Date 06-11-03

† repeatable * open-ended	ID NUMBER	2003.1.5
INSCRIPTIONS? ☐	ITEM COUNT	1
† INSCRIPTION TYPE		
†* INSCRIPTION TEXT		
† LOCATION [INSCRIPTION]		
†* NOTE [INSCRIPTION]		
ASSOCIATED INFO Uses/functions (if man-made), etc.		
LOCALITY County/Parish, Region, Specific locality, Ocean basin, Latitude, Longitude, etc. Celaya?		
ACCESSION/ADDITION DATE	12 MAR, 2003	
COLLECTION DATE		
COPYRIGHT AGREEMENT ☐		ENTERED
		By <u>PH</u>
		Date <u>06-11-03</u>

† repeatable * open-ended	ID NUMBER	2003.1.6
† OTHER No.		
† TYPE	† NOTE [OTHER No.]	
† ITEM CATEGORY <i>costume</i>		
† ITEM CLASS <i>costume by function</i>		
† TYPE <i>masks (costume)</i>		
† SUBTYPE		
† COMMON NAME <i>mask</i>		
† SYSTEM Art and Architecture Thesaurus		
NAME/TITLE <i>mask (costume)</i>		
MAKER		
MAKER BIO		
CULTURE		
PLACE <i>North America: Mexico, Guanajuato?</i>		
DATE MADE		
EARLIEST YEAR	LATEST YEAR <i>1991</i>	CENTURY <i>20</i>
PERIOD/STYLE		
* NOTE [DATE] Dating technique, Other notes		
MATERIALS <i>Papiermache; PAINT</i>		
MEASUREMENTS		
† PART MEASURED <i>WHOLE</i>		
† IMPERIAL UNIT	† HEIGHT	† WIDTH
† DEPTH	† DIAMETER	† WEIGHT (LBS)
† METRIC UNIT <i>CM</i>	† HEIGHT <i>17</i>	† WIDTH <i>1 6</i>
† DEPTH <i>9</i>	† DIAMETER	† WEIGHT
† SIZE		
* NOTE [MEASUREMENTS]		
* DESCRIPTION Age association, Colors, Color reference, Dyes, Edition data, Fiber type, Gender association, Thread count & diameter, etc. <i>Animal face. Has eye holes. String tied through holes at back. Brownish-lavender background. Mottled red and white markings overall except on muzzle. Red ears, nostrils, and lips. White teeth. Eyes ringed in black.</i>		

ENTERED

(Continued on next page)

By *DLH*
Date *Dec 11 03*

repeatable * open-ended	ID NUMBER	2003.1.6
* DESCRIPTION (Continued) <i>Black painted whiskers and eyebrows.</i>		
* CREDIT LINE		
HOW ACQUIRED <i>GIFT</i>		
ACQUISITION TERMS		
INITIAL VALUE		
DATE ACQUIRED <i>20 MAR, 2002</i>	PURCHASE PRICE	ACQUISITION COSTS
COST NOTE		
SOURCES <i>VAWERDE, DORA</i>		
WHOLE/PART <i>WHOLE</i>	LEGAL STATUS <i>PERMANENT COLLECTION</i>	
LEGAL STATUS DATE <i>12 MAR, 2003</i>	LEGAL OWNER <i>McAllen International Museum</i>	
SUBJECTS/THEMES <i>animals; jaguars?; mammals; carnival</i>		
HOME LOCATION <i>PA 45-500-480-000</i>		
* GENERAL NOTES/COMMENTS Alternate names, Component parts, Cataloguer, Collector, Copyright holder, date, & place, Identified by, Printer/Founder, Publications, References, Technique, Other notes/comments. <i>Cataloguers: Vernon Weckbacher, Russell Erps. Acquired by donor from estate of Xavier Gorena. Locality information provided by Don Fritz.</i>		

ENTERED
By *HH*
Date *06-11-03*

† repeatable * open-ended

ID NUMBER

2003.1.6

INSCRIPTIONS?

☐

ITEM COUNT

† INSCRIPTION TYPE

†* INSCRIPTION TEXT

† LOCATION [INSCRIPTION]

†* NOTE [INSCRIPTION]

ASSOCIATED INFO Uses/functions (if man-made), etc.

LOCALITY County/Parish, Region, Specific locality, Ocean basin, Latitude, Longitude, etc.

Celaya?

ACCESSION/ADDITION DATE

12 MAR, 2003

COLLECTION DATE

COPYRIGHT AGREEMENT

☐

ENTERED

By

JH

Date

00-11-03

† repeatable * open-ended	ID NUMBER	2003.1.7
† OTHER No.		
† TYPE	† NOTE [OTHER No.]	
† ITEM CATEGORY <i>costume</i>		
† ITEM CLASS	<i>costume by function</i>	
† TYPE	<i>masks (costume)</i>	
† SUBTYPE		
† COMMON NAME	<i>mask</i>	
† SYSTEM	Art and Architecture Thesaurus	
NAME/TITLE	<i>mask (costume)</i>	
MAKER		
MAKER BIO		
CULTURE		
PLACE	<i>North America: Mexico, Guanajuato?</i>	
DATE MADE		
EARLIEST YEAR	LATEST YEAR	CENTURY
	<i>1991</i>	<i>20</i>
PERIOD/STYLE		
* NOTE [DATE] Dating technique, Other notes		
MATERIALS <i>Papier mache; PAINT</i>		
MEASUREMENTS		
† PART MEASURED <i>WHOLE</i>		
† IMPERIAL UNIT	† HEIGHT	† WIDTH
† DEPTH	† DIAMETER	† WEIGHT (LBS)
† METRIC UNIT	† HEIGHT	† WIDTH
<i>CM</i>	<i>21</i>	<i>14</i>
† DEPTH	† DIAMETER	† WEIGHT
<i>15</i>		
† SIZE		
* NOTE [MEASUREMENTS]		
* DESCRIPTION Age association, Colors, Color reference, Dyes, Edition data, Fiber type, Gender association, Thread count & diameter, etc. <i>Bird face. Reddish-brown background. Mottled overall with black. Pink topknot with white markings. Black eye brows. Small conical nose. Black and red bill. Red nostrils. Eyes ringed in black.</i>		

ENTERED

(Continued on next page)

By *[Signature]*
Date *Dec 11-03*

† repeatable * open-ended	ID NUMBER	2003.1.7
* DESCRIPTION (Continued) <i>Has eye holes. String tied through holes at back.</i>		
* CREDIT LINE		
HOW ACQUIRED <i>GIFT</i>		
ACQUISITION TERMS		
INITIAL VALUE		
DATE ACQUIRED <i>20 MAR, 2002</i>	PURCHASE PRICE	ACQUISITION COSTS
COST NOTE		
SOURCES <i>VAWERDE, DORA</i>		
WHOLE/PART <i>WHOLE</i>	LEGAL STATUS <i>PERMANENT COLLECTION</i>	
LEGAL STATUS DATE <i>2 MAR, 2003</i>	LEGAL OWNER <i>McAllen International Museum</i>	
SUBJECTS/THEMES <i>animals; birds; carnival</i>		
HOME LOCATION <i>PA 45-500-480-000</i>		
* GENERAL NOTES/COMMENTS Alternate names, Component parts, Cataloguer, Collector, Copyright holder, date, & place, Identified by, Printer/Founder, Publications, References, Technique, Other notes/comments. <i>Cataloguers: Vernon Weckbacher, Russell Erps Acquired by donor from estate of Xavier Gorena. Locality information provided by Don Fritz.</i>		

ENTERED
By *JH*
Date *06-11-03*

† repeatable * open-ended	ID NUMBER	2003.1.7
INSCRIPTIONS? ☐	ITEM COUNT	
† INSCRIPTION TYPE		
†* INSCRIPTION TEXT		
† LOCATION [INSCRIPTION]		
†* NOTE [INSCRIPTION]		
ASSOCIATED INFO Uses/functions (if man-made), etc.		
LOCALITY County/Parish, Region, Specific locality, Ocean basin, Latitude, Longitude, etc.		
Celaya?		
ACCESSION/ADDITION DATE	12 MAR 2003	
COLLECTION DATE		
COPYRIGHT AGREEMENT ☐		
		ENTERED

By PA
Date 06-11-03

† repeatable * open-ended	ID NUMBER	2003.1.8
† OTHER No.		
† TYPE	† NOTE [OTHER No.]	
† ITEM CATEGORY	costume	
† ITEM CLASS	costume by function	
† TYPE	masks. (costume)	
† SUBTYPE		
† COMMON NAME	mask	
† SYSTEM	Art and Architecture Thesaurus	
NAME/TITLE	mask (costume)	
MAKER		
MAKER BIO		
CULTURE		
PLACE	North America: Mexico, Guanajuato?	
DATE MADE		
EARLIEST YEAR	LATEST YEAR	CENTURY
	1991	20
PERIOD/STYLE		
* NOTE [DATE] Dating technique, Other notes		
MATERIALS		
Papier mache ; PAINT		
MEASUREMENTS		
† PART MEASURED whole		
† IMPERIAL UNIT	† HEIGHT	† WIDTH
† DEPTH	† DIAMETER	† WEIGHT (LBS)
† METRIC UNIT	† HEIGHT	† WIDTH
CM	17	14
† DEPTH	† DIAMETER	† WEIGHT
10		
† SIZE		
* NOTE [MEASUREMENTS]		
* DESCRIPTION Age association, Colors, Color reference, Dyes, Edition data, Fiber type, Gender association, Thread count & diameter, etc.		
Animal face, Bat? Green background mottled with black. Red around eyes. Red mouth and nostrils. Ears asymmetrical. Left ear grey with white markings. Right ear purple with white markings. Has eye holes and string tied through.		

ENTERED

(Continued on next page)

By JH
Date 06-11-03

† repeatable * open-ended	ID NUMBER	2003.1.8
* DESCRIPTION (Continued) <i>holes in back</i>		
* CREDIT LINE		
HOW ACQUIRED <i>GIFT</i>		
ACQUISITION TERMS		
INITIAL VALUE		
DATE ACQUIRED <i>20 MAR, 2002</i>	PURCHASE PRICE	ACQUISITION COSTS
COST NOTE		
SOURCES <i>VALLERDE, DORA</i>		
WHOLE/PART <i>WHOLE</i>	LEGAL STATUS	<i>PERMANENT COLLECTION</i>
LEGAL STATUS DATE <i>12 MAR, 2003</i>	LEGAL OWNER	McAllen International Museum
SUBJECTS/THEMES <i>animals; mammals ? ; bats ? ; carnival</i>		
HOME LOCATION <i>PA 45-500-480-000</i>		
* GENERAL NOTES/COMMENTS Alternate names, Component parts, Cataloguer, Collector, Copyright holder, date, & place, Identified by, Printer/Founder, Publications, References, Technique, Other notes/comments. <i>Cataloguers ; Vernon Weckbacher, Russell Erps. Acquired by donor from estate of Xavier Gorena. Locality information provided by Don Fritz.</i>		

ENTERED

By
Date*EH*
02-11-03

† repeatable * open-ended	ID NUMBER
INSCRIPTIONS? ☐	2003.1.8
† INSCRIPTION TYPE	ITEM COUNT
†* INSCRIPTION TEXT	1
† LOCATION [INSCRIPTION]	
†* NOTE [INSCRIPTION]	
ASSOCIATED INFO Uses/functions (if man-made), etc.	
LOCALITY County/Parish, Region, Specific locality, Ocean basin, Latitude, Longitude, etc.	
Celaya ?	
ACCESSION/ADDITION DATE	12 MAR; 2003
COLLECTION DATE	
COPYRIGHT AGREEMENT ☐	
ENTERED	
By <u>elt</u>	
Date <u>06-11-03</u>	

† repeatable * open-ended	ID NUMBER	2003.1.9
† OTHER No.		
† TYPE	† NOTE [OTHER No.]	
† ITEM CATEGORY	costume	
† ITEM CLASS	costume by function	
† TYPE	masks (costume)	
† SUBTYPE		
† COMMON NAME	mask	
† SYSTEM	Art and Architecture Thesaurus	
NAME/TITLE	mask (costume)	
MAKER		
MAKER BIO		
CULTURE		
PLACE	North America: Mexico, Guanajuato?	
DATE MADE		
EARLIEST YEAR	LATEST YEAR	CENTURY
	1991	20
PERIOD/STYLE		
* NOTE [DATE] Dating technique, Other notes		
MATERIALS	Papier mache; paint	
MEASUREMENTS		
† PART MEASURED	whole	
† IMPERIAL UNIT	† HEIGHT	† WIDTH
† DEPTH	† DIAMETER	† WEIGHT (LBS)
† METRIC UNIT	† HEIGHT	† WIDTH
CM	25	21
† DEPTH	† DIAMETER	† WEIGHT
10		
† SIZE		
* NOTE [MEASUREMENTS]		
* DESCRIPTION Age association, Colors, Color reference, Dyes, Edition data, Fiber type, Gender association, Thread count & diameter, etc.		
Anthropomorphic animal face. Fins ENTERED yellowed. Dark red lips, nostrils, and ears. Eyes white with black pupils. White eyebrows. White lines on cheeks and forehead. Red horns with white markings. No eye nor		

(Continued on next page)

† repeatable * open-ended	ID NUMBER	2003.1.9
* DESCRIPTION (Continued) <i>string holes</i>		
* CREDIT LINE		
HOW ACQUIRED <i>GIFT</i>		
ACQUISITION TERMS		
INITIAL VALUE		
DATE ACQUIRED <i>20 MAR, 2002</i>	PURCHASE PRICE	ACQUISITION COSTS
COST NOTE		
SOURCES <i>Valverde, Dora</i>		
WHOLE/PART <i>WHOLE</i>	LEGAL STATUS <i>PERMANENT COLLECTION</i>	
LEGAL STATUS DATE <i>12 MAR, 2003</i>	LEGAL OWNER McAllen International Museum	
SUBJECTS/THEMES <i>animals; mammals; goats; carnival</i>		
HOME LOCATION <i>PA 45-500-480-000</i>		
* GENERAL NOTES/COMMENTS Alternate names, Component parts, Cataloguer, Collector, Copyright holder, date, & place, Identified by, Printer/Founder, Publications, References, Technique, Other notes/comments. <i>Cataloguers: Vernon Weckbecker, Russell Erps.</i> <i>Acquired by donor from estate of Xavier Gorena.</i> <i>Locality information provided by Don Fritz.</i> ENTERED By <u><i>JH</i></u> Date <u><i>06-11-03</i></u>		

† repeatable * open-ended	ID NUMBER
INSCRIPTIONS? ☒	2003.1.9
† INSCRIPTION TYPE	ITEM COUNT
price tag	1
†* INSCRIPTION TEXT	
52112 A008 \$ 8.00 U.S.P	
† LOCATION [INSCRIPTION]	
back of mask	
†* NOTE [INSCRIPTION]	
loosely adhered; not entirely legible	
ASSOCIATED INFO Uses/functions (if man-made), etc.	
LOCALITY County/Parish, Region, Specific locality, Ocean basin, Latitude, Longitude, etc.	
Celaya?	
ACCESSION/ADDITION DATE	
12 MAR, 2003	
COLLECTION DATE	
COPYRIGHT AGREEMENT ☐	
ENTERED	
By	dt
Date	02-11-03

† repeatable * open-ended	ID NUMBER	2003.1.10
† OTHER No.		
† TYPE	† NOTE [OTHER No.]	
† ITEM CATEGORY <i>costume</i>		
† ITEM CLASS <i>costume by function</i>		
† TYPE <i>masks (costume)</i>		
† SUBTYPE		
† COMMON NAME <i>mask</i>		
† SYSTEM Art and Architecture Thesaurus		
NAME/TITLE <i>mask (costume)</i>		
MAKER		
MAKER BIO		
CULTURE		
PLACE <i>North America: Mexico, Guanajuato?</i>		
DATE MADE		
EARLIEST YEAR	LATEST YEAR <i>1991</i>	CENTURY <i>20</i>
PERIOD/STYLE		
* NOTE [DATE] Dating technique, Other notes		
MATERIALS <i>Papier mache; paint</i>		
MEASUREMENTS		
† PART MEASURED <i>WHOLE</i>		
† IMPERIAL UNIT	† HEIGHT	† WIDTH
† DEPTH	† DIAMETER	† WEIGHT (LBS)
† METRIC UNIT <i>CM</i>	† HEIGHT <i>19</i>	† WIDTH <i>14</i>
† DEPTH <i>10</i>	† DIAMETER	† WEIGHT
† SIZE		
* NOTE [MEASUREMENTS]		
* DESCRIPTION Age association, Colors, Color reference, Dyes, Edition data, Fiber type, Gender association, Thread count & diameter, etc. <i>Anthropomorphic face. Dark orange-red background with black "beard" Eyes circled in black. Black eye brows. Black on forehead and nose. Protuberances on forehead are blue with white stripes. Nose and mouth</i>		

ENTERED

By *PH*
Date *Dec-11-03*

† repeatable * open-ended	ID NUMBER	2003.1.10
* DESCRIPTION (Continued) <i>conjoined. Red nostrils on sides of nose. Red mouth. Has eye holes and string tied through holes at back.</i>		
* CREDIT LINE		
HOW ACQUIRED <i>GIFT</i>		
ACQUISITION TERMS		
INITIAL VALUE		
DATE ACQUIRED <i>20 MAR, 2002</i>	PURCHASE PRICE	ACQUISITION COSTS
COST NOTE		
SOURCES		
WHOLE/PART <i>WHOLE</i>	LEGAL STATUS <i>PERMANENT COLLECTION</i>	
LEGAL STATUS DATE <i>12 MAR, 2003</i>	LEGAL OWNER <i>McAllen International Museum</i>	
SUBJECTS/THEMES <i>animals? ; carnival</i>		
HOME LOCATION <i>PA 45-500-480-000</i>		
* GENERAL NOTES/COMMENTS Alternate names, Component parts, Cataloguer, Collector, Copyright holder, date, & place, Identified by, Printer/Founder, Publications, References, Technique, Other notes/comments. <i>Cataloguers: Vernon Weckbacher, Russell Erps. Acquired by donor from estate of Xavier Gorena. Locality information provided by Don Fritz.</i>		

ENTERED

By *[Signature]*
Date *02-11-03*

† repeatable * open-ended	ID NUMBER	2003.1.10
INSCRIPTIONS? ☐	ITEM COUNT	1
† INSCRIPTION TYPE		
†* INSCRIPTION TEXT		
† LOCATION [INSCRIPTION]		
†* NOTE [INSCRIPTION]		
ASSOCIATED INFO Uses/functions (if man-made), etc.		
LOCALITY County/Parish, Region, Specific locality, Ocean basin, Latitude, Longitude, etc.		
Celaya?		
ACCESSION/ADDITION DATE	12 MAR, 2003	
COLLECTION DATE		
COPYRIGHT AGREEMENT ☐		
		ENTERED
By _____		06-11-03
Date _____		

† repeatable * open-ended	ID NUMBER	2003.1.11
† OTHER No.		
† TYPE	† NOTE [OTHER No.]	
† ITEM CATEGORY <i>furnishings</i>		
† ITEM CLASS <i>furnishings by form or function</i>		
† TYPE <i>frames</i>		
† SUBTYPE		
† COMMON NAME <i>mask MIRROR (changed 3-DEC-2004)</i>		
† SYSTEM Art and Architecture Thesaurus		
NAME/TITLE <i>frame</i>		
MAKER		
MAKER BIO		
CULTURE		
PLACE		
DATE MADE		
EARLIEST YEAR	LATEST YEAR <i>1991</i>	CENTURY <i>20</i>
PERIOD/STYLE		
* NOTE [DATE] Dating technique, Other notes		
MATERIALS <i>steel; glass mirror</i>		
MEASUREMENTS		
† PART MEASURED		
† IMPERIAL UNIT	† HEIGHT	† WIDTH
† DEPTH	† DIAMETER	† WEIGHT (LBS)
† METRIC UNIT <i>CM</i>	† HEIGHT <i>60</i>	† WIDTH <i>30</i>
† DEPTH <i>2</i>	† DIAMETER	† WEIGHT
† SIZE		
* NOTE [MEASUREMENTS]		
* DESCRIPTION Age association, Colors, Color reference, Dyes, Edition data, Fiber type, Gender association, Thread count & diameter, etc. <i>Wall-hung framed mirror. Repousse and chased botanical and floral designs. Window rectangular. Bottom of frame is square, top is hemispherical. Back reinforced by square tubing. Mirror held by 4 bent tabs. Single hole</i>		

ENTERED

(Continued on next page)

By *EH*
Date *02-11-03*

† repeatable * open-ended	ID NUMBER	2003.1.11
* DESCRIPTION (Continued) for hanging. Mirror backed with rectangular tin plated steel piece. Frame has dark finish front and back.		
* CREDIT LINE		
HOW ACQUIRED GIFT		
ACQUISITION TERMS		
INITIAL VALUE		
DATE ACQUIRED 20 MAR, 2002	PURCHASE PRICE	ACQUISITION COSTS
COST NOTE		
SOURCES VALVERDE, DORA		
WHOLE/PART PART	LEGAL STATUS PERMANENT COLLECTION	
LEGAL STATUS DATE 12 MAR, 2003	LEGAL OWNER McAllen International Museum	
SUBJECTS/THEMES plants; leaves; flowers		
HOME LOCATION MT 40-300-220-000		
* GENERAL NOTES/COMMENTS Alternate names, Component parts, Cataloguer, Collector, Copyright holder, date, & place, Identified by, Printer/Founder, Publications, References, Technique, Other notes/comments. Cataloguers: Vernon Weckbacher, Russell Erps. Acquired by donor from estate of Xavier Gorena.		

ENTERED

By

Date

Date 06-11-03

† repeatable * open-ended	ID NUMBER	2003.1.11
INSCRIPTIONS? ☒	ITEM COUNT	1
† INSCRIPTION TYPE	merchants identification unknown	
† INSCRIPTION TEXT	ARTESANIAS Juárez HECHO EN MEXICO Anyd 6d	
† LOCATION [INSCRIPTION]	back back	
† NOTE [INSCRIPTION]	2 identical stickers Written in red crayon grease pencil. Cursive, not completely intelligible.	
ASSOCIATED INFO Uses/functions (if man-made), etc.		
LOCALITY County/Parish, Region, Specific locality, Ocean basin, Latitude, Longitude, etc.		
ACCESSION/ADDITION DATE	12 MAR, 2003	
COLLECTION DATE		
COPYRIGHT AGREEMENT ☐		
		ENTERED
		By <u>lt</u>
		Date <u>06-11-03</u>

† repeatable * open-ended	ID NUMBER	2003.1.12
† OTHER No.		
† TYPE	† NOTE [OTHER No.]	
† ITEM CATEGORY <i>furnishings</i>		
† ITEM CLASS <i>furnishings by form or function</i>		
† TYPE <i>lighting devices</i>		
† SUBTYPE <i>lighting devices by form</i>		
† COMMON NAME <i>tree of life</i>		
† SYSTEM Art and Architecture Thesaurus		
NAME/TITLE <i>candle holder</i>		
MAKER <i>Esquivel, Hilario</i>		
MAKER BIO		
CULTURE		
PLACE		
DATE MADE		
EARLIEST YEAR	LATEST YEAR <i>1991</i>	CENTURY <i>20</i>
PERIOD/STYLE		
* NOTE [DATE] Dating technique, Other notes		
MATERIALS <i>Earthenware; PAINT; WIRE</i>		
MEASUREMENTS		
† PART MEASURED <i>WHOLE</i>		
† IMPERIAL UNIT	† HEIGHT	† WIDTH
† DEPTH	† DIAMETER	† WEIGHT (LBS)
† METRIC UNIT <i>CM</i>	† HEIGHT <i>103</i>	† WIDTH <i>77</i>
† DEPTH <i>30</i>	† DIAMETER	† WEIGHT
† SIZE		
* NOTE [MEASUREMENTS]		
* DESCRIPTION Age association, Colors, Color reference, Dyes, Edition data, Fiber type, Gender association, Thread count & diameter, etc. <i>Multiple-branched structure painted yellow. Decorated with skeleton mustelans, flowers, leaves, and birds. 10 skeleton musicians painted white, wearing variously colored hats. Leaves and flowers painted various colors; back of</i> ENTERED <i>yellow.</i>		

(Continued on next page)

By *JH*
Date *06-11-03*

† repeatable * open-ended	ID NUMBER	2003.1.12
* DESCRIPTION (Continued) Pink spherical ornaments mounted on wires. 8 white birds mounted on wires. 2 platforms extend from front, each with a pair of male and female skeletal figures		
* CREDIT LINE		
HOW ACQUIRED GIFT		
ACQUISITION TERMS		
INITIAL VALUE		
DATE ACQUIRED 20 MAR, 2002	PURCHASE PRICE	ACQUISITION COSTS
COST NOTE		
SOURCES VALVERDE, DORA		
WHOLE/PART WHOLE	LEGAL STATUS	PERMANENT COLLECTION
LEGAL STATUS DATE 12 MAR, 2003	LEGAL OWNER	McAllen International Museum
SUBJECTS/THEMES animals; human figures; skeletons; birds; plants; leaves; flowers; Day of the Dead; musicians; musical instruments; hats		
HOME LOCATION CE 40-300-440-200		
* GENERAL NOTES/COMMENTS Alternate names, Component parts, Cataloguer, Collector, Copyright holder, date, & place, Identified by, Printer/Founder, Publications, References, Technique, Other notes/comments. tree of life; Cat. by Vernon Weckbacher, Russell Erps; Acquired by the donor from the estate of Javier Gorena, of Mission, Texas		

ENTERED

By JA
Date 06-11-03

† repeatable * open-ended	ID NUMBER
INSCRIPTIONS? ☒	2003.1.12
† INSCRIPTION TYPE	ITEM COUNT
signature	1
†* INSCRIPTION TEXT	
HILARIO ESQUIVEL	
† LOCATION [INSCRIPTION]	
back of base	
†* NOTE [INSCRIPTION]	
inscribed into surface	
ASSOCIATED INFO Uses/functions (if man-made), etc.	
LOCALITY County/Parish, Region, Specific locality, Ocean basin, Latitude, Longitude, etc.	
ACCESSION/ADDITION DATE	12 MAR, 2003
COLLECTION DATE	
COPYRIGHT AGREEMENT ☐	
ENTERED	
By <u>at</u>	
Date <u>06-11-03</u>	