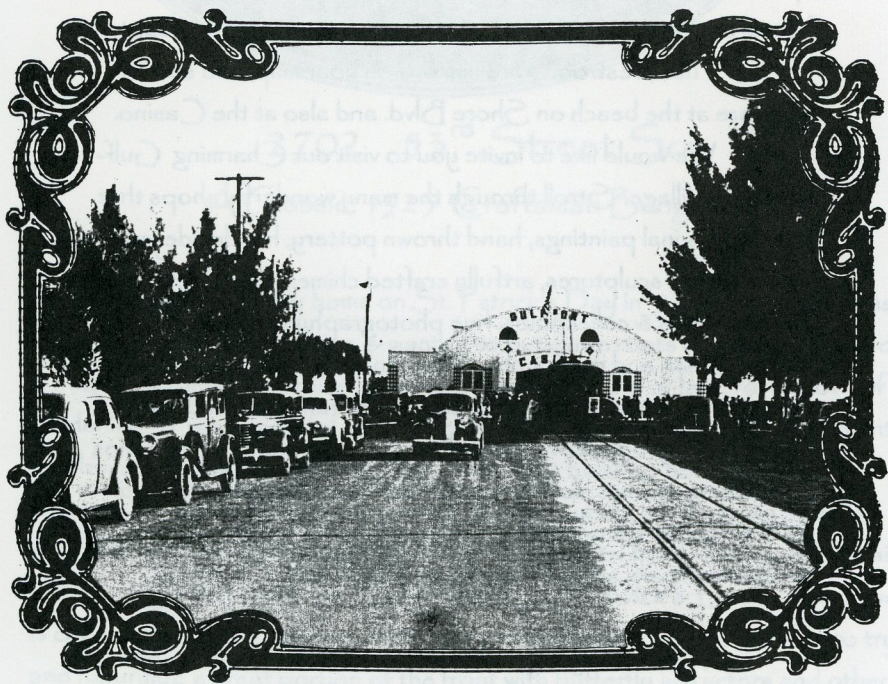


Sophisticated Snoop Holiday Home & Garden Tour



A Millennium Events Fund-Raiser
Through Historic Gulfport
December 4th 1999

DEAR VISITORS,

Welcome & Thank you for participating in our City of Gulfport Millennium Events Fund-Raiser. All of you History Buffs can find a great book available at the Historic Museum.

Feel free to visit our homes and/or gardens in any order you choose. The trolley does not stop right in front of any one specific house, rather in 6 sites centrally located in areas where homes are grouped. Please consult your map for those 6 spots.

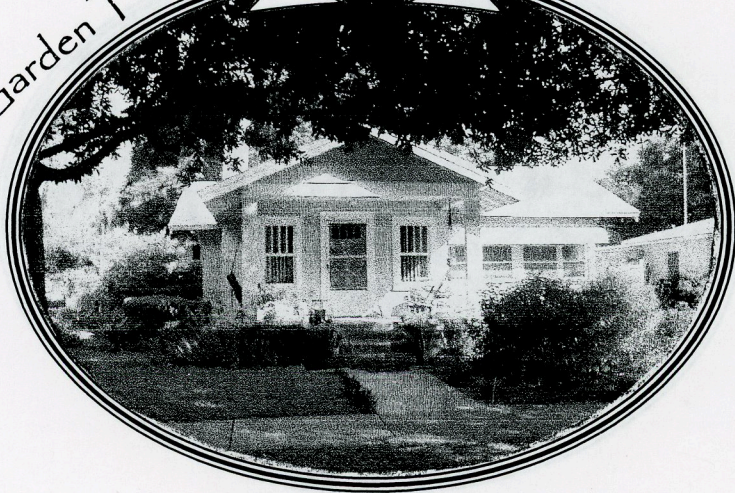
Public restrooms are marked on your map, and several more are at the beach on Shore Blvd. and also at the Casino.

We would like to invite you to visit our Charming Gulfport Art Village. Stroll through the many wonderful shops that feature original paintings, hand thrown pottery, handmade jewelry, wearable art, sculptures, artfully crafted chimes, hand blown glass, antique lamps & collectibles, fine photography, art from the near and far East, and much more. You can eat at our diverse cafes & restaurants, have a nightcap at one of our fun pubs, and finally, spend the night at our very own B & B! The shops and studios sponsoring today's map have extended their normal hours until 7:00 pm today for your shopping pleasure—So, be prepared for an extraordinary array of fabulous gift choices!

We sincerely hope this will be a memorable afternoon & evening for all of our Guests, here in Historic Gulfport.

Garden Tour

1



2702 53rd Street So.

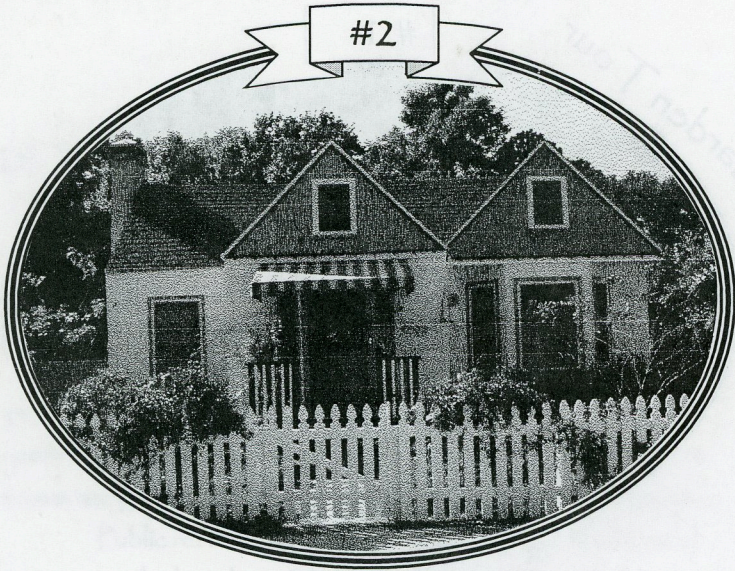
A Classic 1923 Craftsman Bungalow

I purchased our home on St. Patrick's Day in '91. At the time I was a single divorcee with 2 dogs, & wanted to put down roots of my own. I found it through a friend who knew I wanted a fireplace & lots of land for my love of gardening. Two wonderful initial attractions were the cottage loft apartment, and bamboo stands in the rear. Very soon that bamboo became a constant nuisance, dropping leaves year-round. It took 3 years of chopping and digging to finally remove the majority of it; however a few hardy shoots still remain.

My Husband owns Hired Hand Lawn Service & Landscaping, and is constantly mowing, edging and trimming something here. We decided to try and naturalize a great portion of the front with butterfly attractors and other easily propagated plants. Our favorite is the red & purple passion vines that adorn the 27th Avenue fence and provide us with blooms all year-round.

Over the past year we have stripped the aluminum siding, and have been steadily stripping several coats of paint to restore the original exterior. Future plans include refinishing all hardwood floors in the house, as well as installing a swimming pool in the backyard. Welcome, Aralyn & Karl

#2



2401 52th Street So.

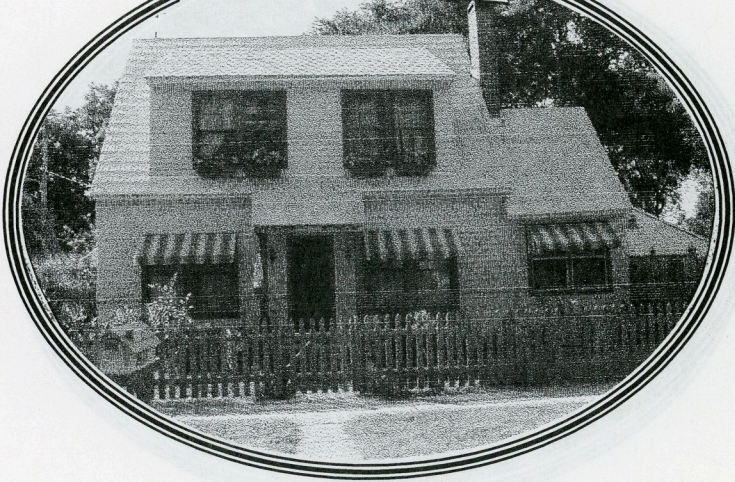
A 1928 Minimal Traditional with a Cape Cod influence.

When I walked in the front door of this house, now my beloved Home, I knew I belonged here. It was both wonderfully spacious yet cozy, a very appealing combination. The front of the house consists of the great room, which is opened by a cathedral ceiling & skylights (formerly the attic and attic windows.) The rest of the house is contained and snug.

My house is also a wonderful juxtaposition of the old and new. It is a Sears & Roebuck "Kit" home. Along with the old fashioned gable structure, it still has the now-rare heart of pine floors, and a large lot containing a number of towering old oak trees. New, but old looking is the fireplace built just a couple of years ago by a German craftsman. Outside the chimney is decorated with a beanstalk painted by Angel Pasquucci, an artist and my neighbor. After I bought my house, I commissioned Angel to do an "English Cottage" mural on the side of the garage facing the back porch, and to paint my little guest bathroom so the occupant feels as though he or she is underwater. And now I am nestled in my jewel of a home and very, very happy to be here!

Welcome, Paula

#3



2411 52nd Street So.

A 1923 Colonial Revival

Ralph & Catherine Bassett, semi-retired singers from New York City Opera, purchased the property in September of 1993. It is a 1½ story Roebuck Kit house built in 1923 by the owner at that time. Lumber for the original framing and siding was supplied by Anderson Lumber on 49th St. S. One of the interesting features of the house is the interlocking tin shingle roof, which was installed around 1945. The house has undergone extensive renovation during the past six years and work will continue ad infinitum as the time, money and needs allow.

Ralph & Catherine met on the stage of New York City Opera in the 80's and married in 1988. They came to Florida in 1989 to take over a business they had purchased. They resumed their singing careers in 1995, with the Gulfport concert series "Music For A Sunday Afternoon" and also joined the Tampa Oratorio Singers and The Master Chorale of Tampa Bay this season. Besides their own home, they have purchased and renovated five other great properties in Gulfport.

Welcome, Ralph & Catherine

#4



5107 27th Avenue So.
A 1930 Frame Vernacular Cottage.

So impressed were we with the two stately Camphor trees standing guard over the little green bungalow when we were buying it, we failed to see the significance of the bathtub falling through the bathroom floor.

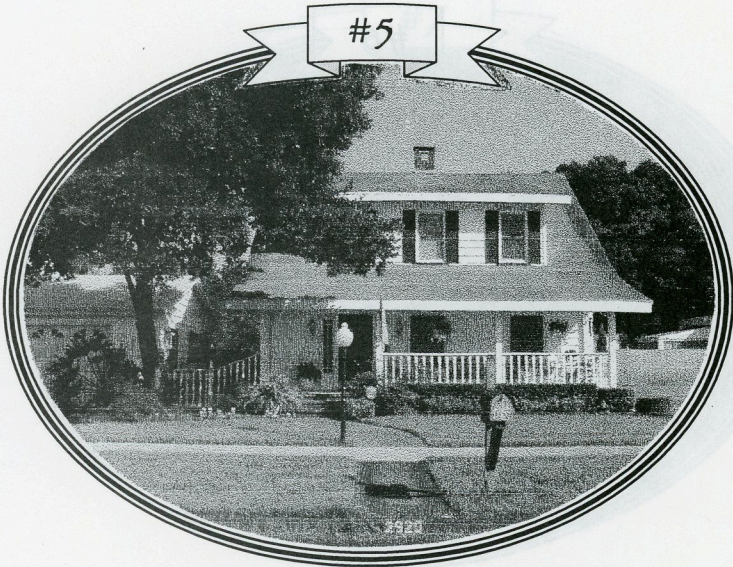
The original two-rooms were built in 1930 by an Indiana farmer, who, as the story goes, came back to Gulfport for visits, would get bored and then add another room.

Much has been changed over the years from the farmer's two rooms. Floors, walls and ceilings have all accommodated the decorative imaginations of several different owners, including us.

The two massive Camphor tree's still remain. They are my "Alice in Wonderland Trees," for if you look closely you are sure to find the Cheshire Cat lying contentedly on one of the trees enormous branches just waiting for Alice to walk by.

Welcome, Will & Michele

#5



2920 53rd Street So.

A 1925 Colonial Revival

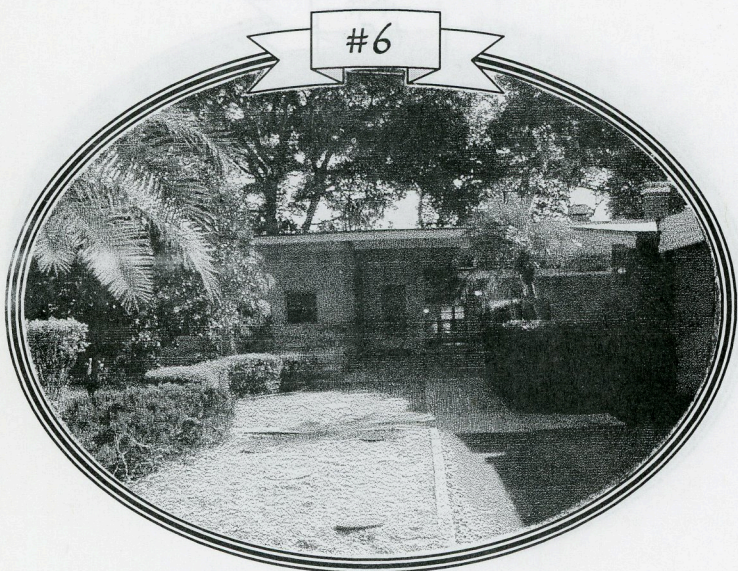
Located in a subdivision known as Roebuck Park, our home is one of the first of the Sears & Roebuck kit homes built in this area that was personally owned and occupied by Alvah C. Roebuck and his wife, Sara. The kit homes were ordered through a catalog and shipped by train, with the pre-cut lumber & materials to be assembled upon arrival at the property. In 1925 our "Ashland Model" commanded the princely sum of \$2,700; thus making it one of the more expensive kit homes.

The home was purchased in 1929 by the second owners, Joseph and Emma Dancer. Mr. Dancer died in 1934. Emma remained another 30 years until her passing in 1964. The house was inherited by a niece. Elderly herself, in five years, she returned to her relatives in Switzerland.

The home had been overgrown and vacant for two years, when in 1971, it was purchased by the current owners, the Buck's.

Through years of renovation and upgrading, but always keeping in mind the integrity and history of this wonderful property, it is once again the treasure Alvah Roebuck meant it to be. Welcome, Samuel & Deidre

#6



5148 31st Avenue So.

A Classic 1950's Deco

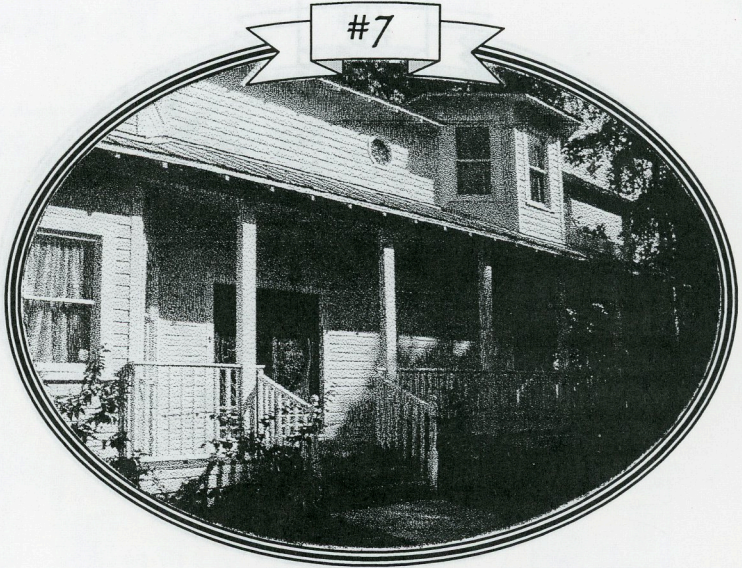
"Mangrove Island Estate", as the last owner called it was built in 1954. Complete with sunken living room, ceramic tile and extensive use of iron railings, true examples of this architectural style and era.

Deliberately positioned at the top of the half-acre property, it is located in Gulfport's oldest and highest waterfront section. Snug among the majestic Florida oaks, it commands wonderful views of Boca Ciega Bay. Each room sharing it's own special view of the bay along with the sea birds, dolphins and other wild life calling it home.

Sitting on the deck, surrounded by moss draped oaks and looking out over the peacefulness of our bay, we easily get the feeling of the "Old Florida", and can appreciate and understand what attracted those first settlers to our city.

Your tour guide today is Jackie Ballard, who volunteered to close her shop, FIRE & ICE, so she would be able to help with the event. We encouraged her to bring some samples of her work just in case any of you are still looking for that one special gift. Please enjoy.

#7



3102 52nd Street So.

An 1876 Frame Victorian

Our home was first owned by Joseph Torres, a Spaniard who served with Maximilian in Mexico. The house is said to have been built by Vincent Leonardy, a rather prolific builder of the time.

It was not only the Torres personal residence, but it also housed other enterprises, including Torre's general merchandise store and a Post office.

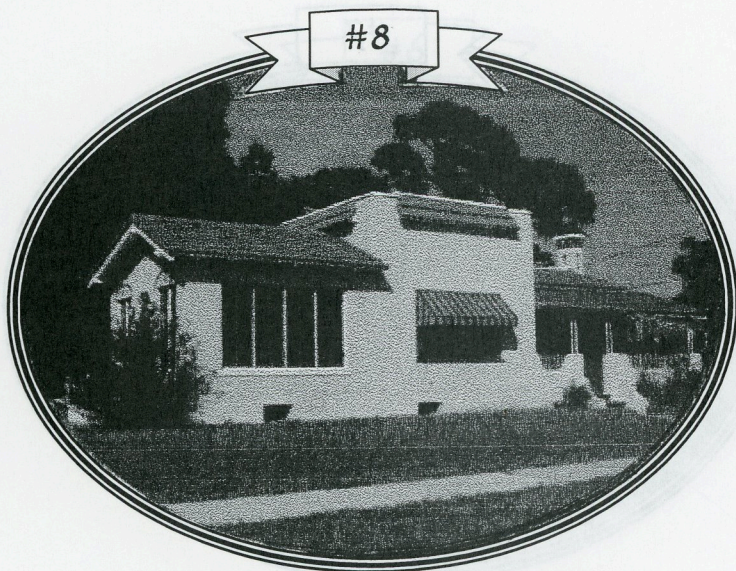
It is believed to be the oldest house still standing in the city of Gulfport, and it is also believed to have been moved to this location from somewhere else in the city.

When we found the house it had fallen on hard times, and many, many builders advised us to just "Tear it down." Fortunately I was too stubborn and impractical!

We had to make major changes in order to meet the new hurricane codes during our extensive remodeling and renovations, but the gracious spirit of the house, which sheltered many lives, now lives on.

Welcome, Tom and Jane

#8



5221 Delette Ave. So.

A 1925 Mediterranean Revival

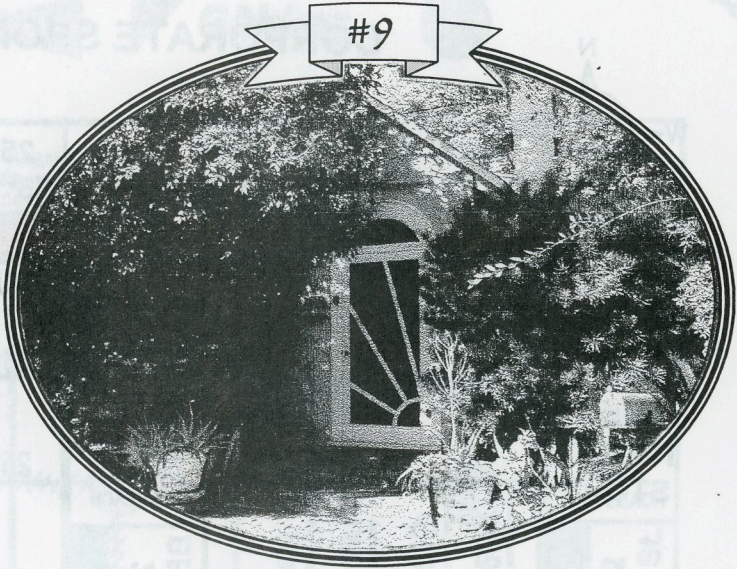
One of three homes in the area built by Alvah Roebuck of Sears & Roebuck. This house remains a "work in progress" since purchased by it's present owner in 1998. Restoration began by heat stripping 36 French windows and doors of a thick texcote which had been sprayed over them and their brass hardware. This task in itself was a year long project. In the 60's texcoat was sold by door to door peddlers all claiming "the house would never need painting again" Sadly it had cloaked the very dignity and personality of this once vibrant home into a dull gray, hiding all it's Spanish charm so typical of this type of architecture of the time.

Though the inside as well as the outside is far from complete, notice the beams added in three of the rooms completed. See also the unusual tile flooring in the solarium, which was added to the house in the 30's. Also, look for the water color painting of the house in it's original state, which is being followed as closely as possible as restoration proceeds.

And finally be sure to ask about the origin of those fabulous red drapes in the living room and dining room.

Welcome, Gary

#9



5319 Delette Ave. So.

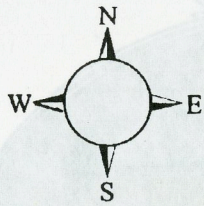
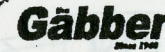
A 1923 Neo Mediterranean

My house, which we have named Lizard Hall, was my dream house for several years before it became my home. I walked past it so many times in those years. It was deserted and obviously needed my care. My dream finally came true; I moved in in 1977 and have been remodeling ever since. Years later I felt I had reached some kind of turning point as guests stopped saying "This house has lots of potential."

I refer to Lizard Hall as a secret house on a secret street because it is so hard to find, and so enclosed that the rest of the world seems far, far away.

I love the way the light streams through the lattice of the courtyard in the early evening, making shifting golden diamonds that glide across the floor, travel up the legs of the chairs, and tip-toe across the paintings. Lizard Hall and its garden serve as a serene yet cheerful haven for my exotic seed collection, artworks by my daughter Hazel, myself, and my magic circle of friends; shared with my countless other treasures as well as the Lizards. Welcome, Christine

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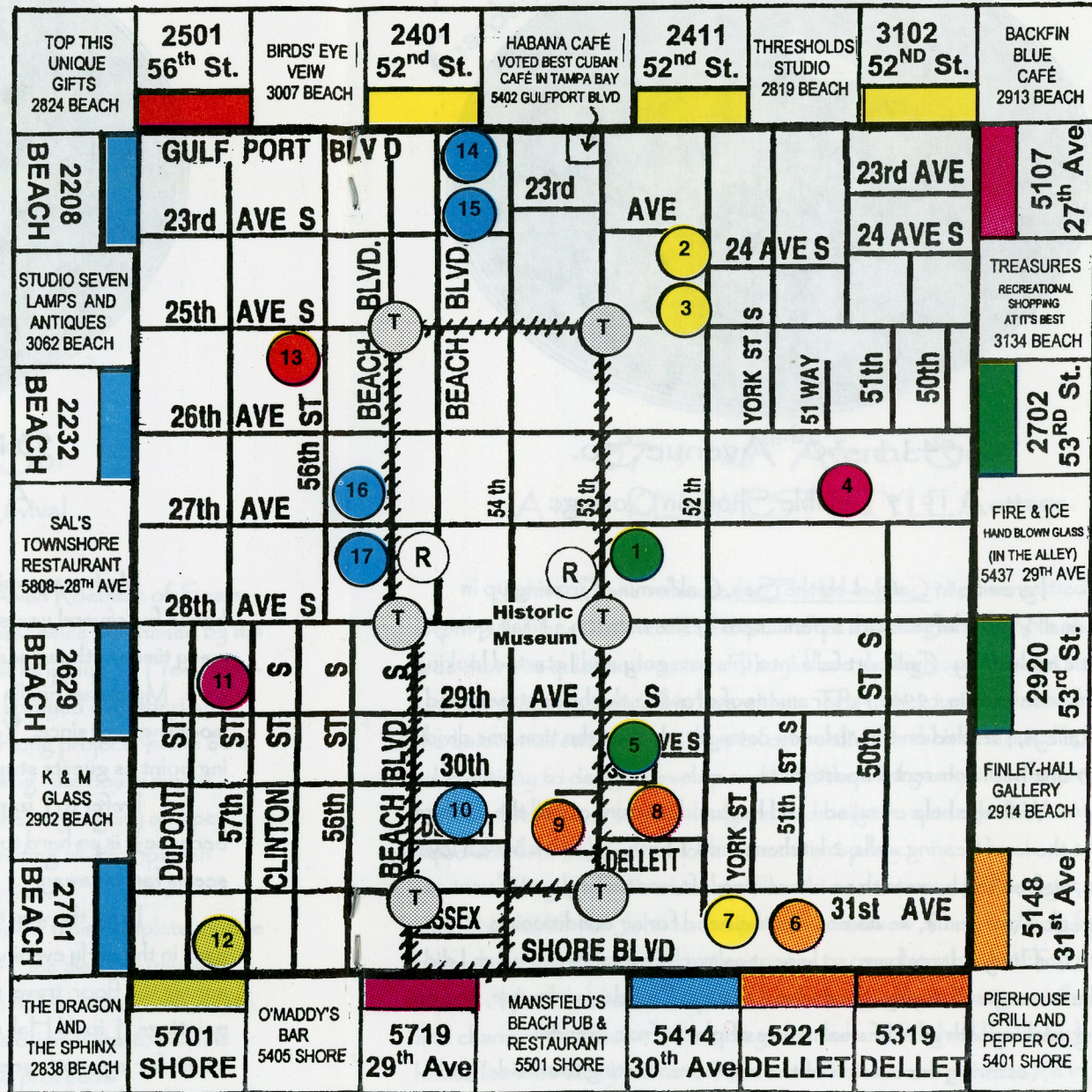
PUBLIC RESTROOMS =

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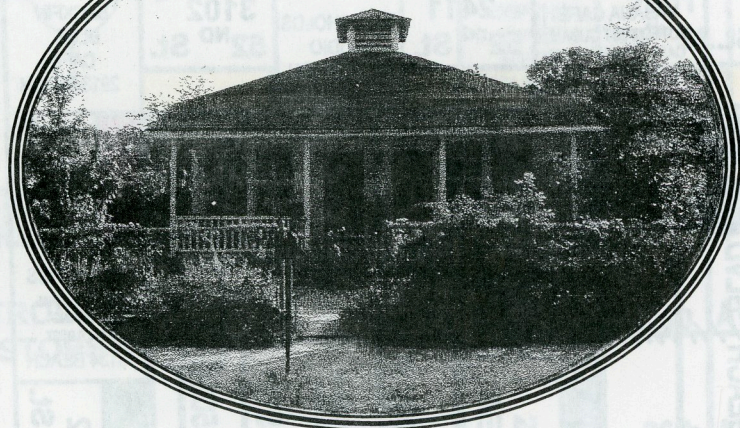
Florida Title & Guaranty

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Call 327-1900 for the office nearest you.



We also want to squeeze in one more. Thank You to Sea Breeze Manor B & B for our refreshments today!

#10



5414 30th Avenue So.
A 1915 Double Shotgun Cottage

I grew up in Carmel-by-the-Sea, California. Growing up in that small Village left me with a permanent desire to live in a small, quaint, artistic community. Gulfport falls into this category and I started looking for a house here in 1994. After a year of prowling the brick streets and back alleys, I settled on this "Islandy cottage" which at the time was divided into 3 one bedroom rental apartments.

With the help of my son and husband, we tore out all the ceilings, all but the load bearing walls, 2 kitchens, and 1 bath. We now have a lovely, open, high ceiling home with an interesting loft, containing a roof vent at the peak. As a result, we do not feel the need for air conditioning.

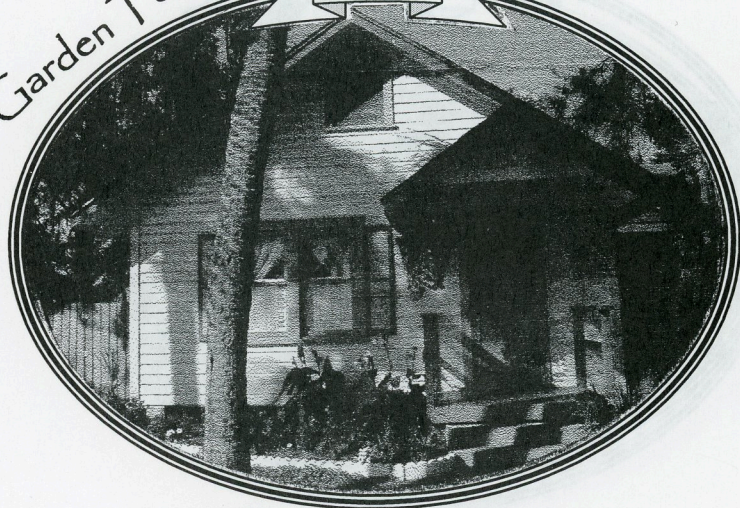
The yard was bare, so I spent as much time landscaping as I did on the house itself, trying to achieve a natural, Florida landscape, and enjoying working with gifts of small starts of plants from friends.

Restoring the outside of the house, renovating the inside, and landscaping the yard was a labor of love for me and has resulted in a house that reflects us and our lifestyle.

Welcome, Nancy & Pat

Garden Tour

#11



5719 29th Avenue So.

A 1925 KEY WEST STYLE Cottage.

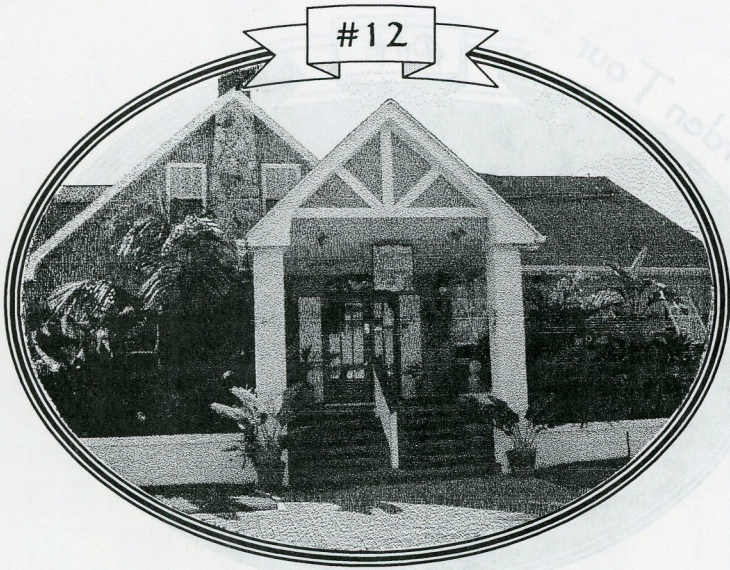
John & Diane relocated to Florida in Dec.'98, then settled here in April '99. They discovered Gulfport after speaking with people about an area that was quiet and remote. They drove through and the first time they saw this property they fell in love with it. The numerous amount of trees and the quiet brick streets were the perfect setting for their new home. John used his creativity to design, develop and build the backyard just as he imagined it from the first day. He also designed and built the water garden, using leftover wood and broken cement block from the property.

They both felt a home in Florida was not complete without a Tiki bar; another project for John to design and construct. They had help from neighbors who allowed them to trim their palms to complete the thatched roof.

He then chose and put the colors together to bring out the character and charm of the house. Next, they cleaned and finished the detached guest house for their lucky visitors. Now more flowers and gardens are in the works for the corner lot, knowing in just six months they accomplished their goal of creating a backyard paradise!

Welcome, John & Diane

#12



5701 Shore Blvd. So.
A 1923 Tudor Style Manor

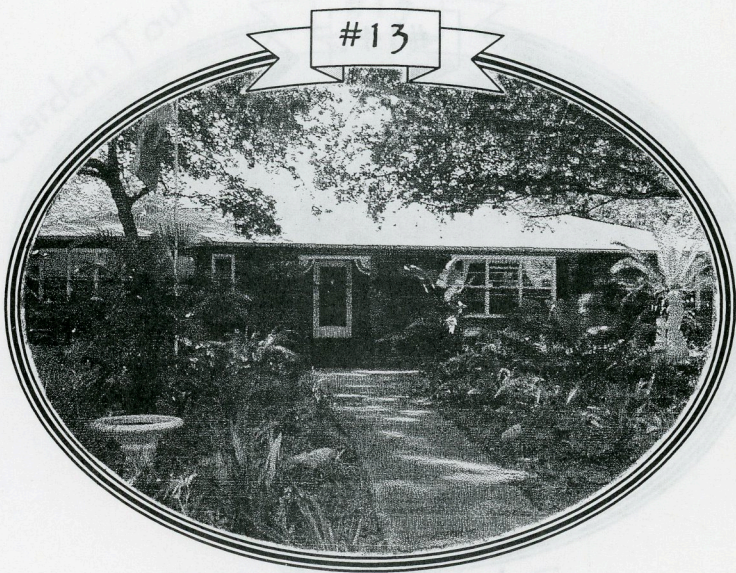
One of Florida's grand old homes, Sea Breeze Manor was built at a time when this area was known best as a winter playground for some of the world's best known writers, personalities and artists. The spacious main two story house was built in the classic Tudor style, perched on the edge of the boulevard overlooking the park and the shimmering Boca Ciega Bay.

Lawrence and I purchased this house in 1996. We felt that Gulfport was ready for its first B & B. It took 16 months from start to finish, as we gutted the house and added 1000sf. We opened in November 1997, six months later than we had anticipated, but it was everything we had hoped for.

Karen, my co-manager, and I painted, refinished, and shopped. We often think that we must have a playful ghost present, for we find items moved or doorbells rung, only to find no one was there. Our guests have made our experience as innkeepers interesting and fun. However, we know that it takes dedication and hard work to make this B & B a success.

We would like to invite you to join us this afternoon for coffee and a little something for your sweet tooth. Welcome, Lawrence, Patty, & Karen

#13



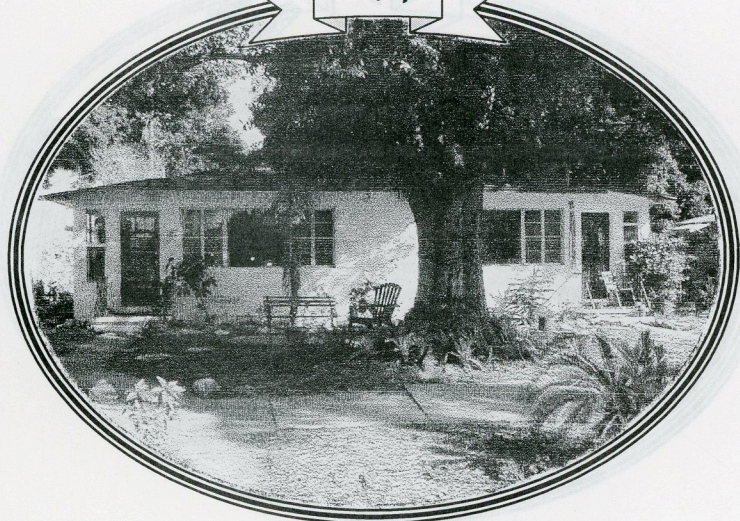
2501 56th Street So.

A 1940's Frame Vernacular

We moved to Florida in June of '97 and after renting for 5 months in I.R.B., we decided to house hunt. We heard of this Bohemian Artist Village, called Gulfport. Upon our second visit we came across this overgrown, vine-covered house painted battleship grey, and the next day we got to see the inside. It was like a Sultans tent, so many rooms and a pool, yet very deceiving from the outside. We knew what we could do with a little paint and elbow grease, fix this & that and we'd have a great home. (Little did we know the terrors that lurked about.) Plumbers every other week, trees to be removed as the roots were invading pipes, the pool losing water daily along with it's marcite as well. It was like some Bible story, where God sent down plague after plague on the Egyptians! We were always broke, and so it seemed was the house. What else could we expect of a place 50 years old?

We both enjoy the gardens, with Egyptian and Greek sculpture, amid the exotic plants. It's great to eat pineapples & bananas grown in our own front yard. The gloomy grey is long gone, replaced with a Dramatic Barn Red. But the best thing is, it's all ours! Welcome. ...Frank and Bill

#14



2208 Beach Blvd. So.

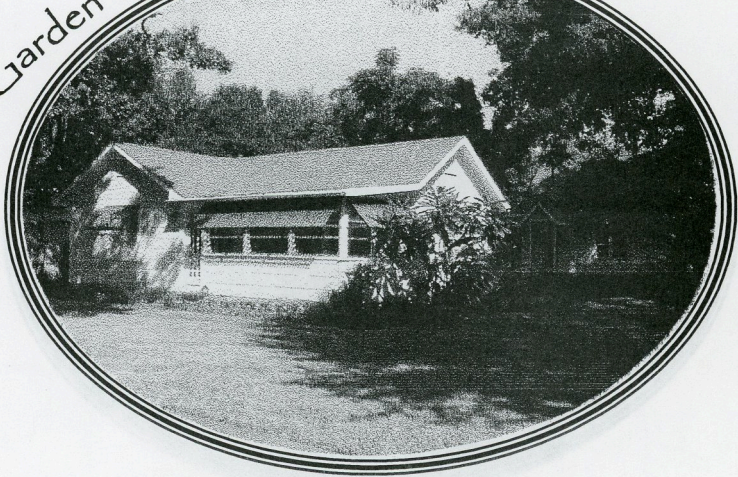
A 1950's Deco Duplex

I started out as a renter in half of this former duplex. A year and a half ago, the owner said she was willing to sell, and I jumped at the chance. With its solid construction, spacious interior and park view, I knew I couldn't go wrong. With help from a county program, I was able to finance extensive renovations, including new windows, central air conditioning and a new roof. Best of all, though, was the arched opening I created between the two units, resulting in a single-family house.

I used to paint all of my living spaces white, but having recently read a Feng Shui book that encourages the use of color, white has been replaced. As I decorated each wall, a real Art Deco effect began to emerge. So now when I feel intellectual I sit in my green room, when I need to relax I retire to my blue room. The yellow sun rooms and kitchens add a cheerful note to even the dreariest days.

I would encourage anyone to experiment with color. It can truly transform your living environment.

Welcome, Joan



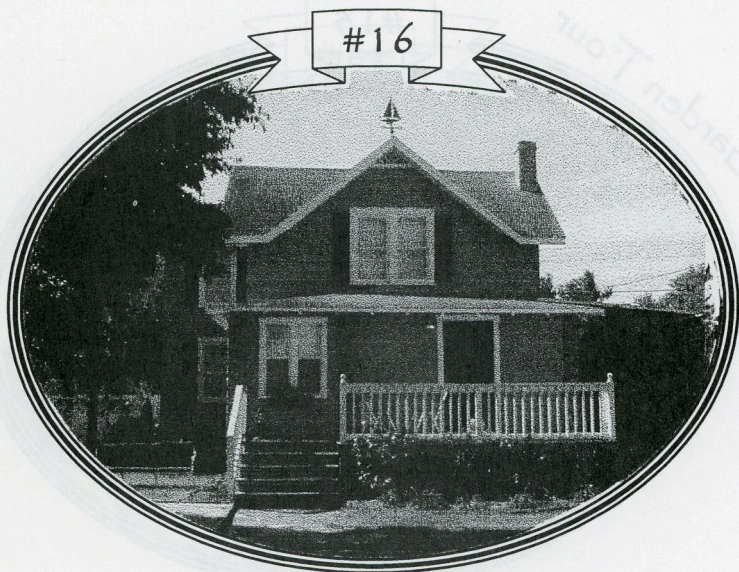
2232 Beach Blvd. So.

A 1910 Southern Style Bungalow

Named the Smith-Roberts House for Milton Smith, a surveyor & husband to Florence Slaughter, granddaughter of Gulfport's first pioneers. Also named for Walter Roberts, one of the 30 original voters to incorporate our city and a motorman on the old trolley line through the park down Beach.

I acquired the house in 1984 and concentrated on developing the yard with cuttings and organizing "volunteers" from other areas of the yard. The property was blessed with a huge Water Oak on the side, and mature Oaks in the front, Mango, Loquat, and Grapefruit with an established ligustrum hedge along 23rd Ave. This hedge has been pruned up, and underplanted with Pittosporum and Jasmine Minima. Notable plants include the Croton at the birdbath, braided Hibiscus in four color blooms, & Jacaranda. At the 1996 Deck/House addition there is an original Staghorn Fern, which along with a variety of orchids have been naturalized onto the front Oaks. All Plumeria here have been rooted from cuttings. The Orchid trees between the drive and alley were planted from seed. And a plant nursery in back has pots with new cuttings. Welcome, Emmett Walsh, Architect

#16



2629 Beach Blvd So.

A 1918 Victorian Farmhouse

Currently named the Manning House, at one time it was called the Camp House, when Mr. and Mrs. Paul Camp were residents. The Camps were also the owners of the old Boca Ciega Inn, that at one time occupied the land on the end of 54th St. that is now our city's lovely waterfront Veterans' Park.

The Mannings have owned the house since September of '91 and have been hard at work remodeling ever since.

Although they do love their Vintage house, with their large family and beloved assortment of treasured pets, they do feel like they are bursting at the seams, and are currently searching for a larger home.

The hardwood floors have just been professionally refinished, (a fact that would make any homeowner hesitant to have foot-traffic) so this house will be a stocking foot tour. Welcome, Mark & Elizabeth

#17



2701 Beach Blvd. So.

A 1905 Queen Anne Victorian.

While out joy-riding with my daughter one day we wandered into Gulfport. As we drove under the fabulous canopy of century old oaks, we came to the corner of 27th & Beach. There a once stately structure stood boarded-up and abandoned. Robin and I both stared in disbelief. "Wow" I said "The house of my dreams, I need that house." Robin replied "More importantly Mom, that house needs you." We raced to a phone and called J.C. "Quick, come join us for Lunch, we have a house for you to see." He crept onto the sagging porch shaking his head and declaring it to be "The Mother-of-All-fixers!" I just wasn't sure if he meant my Mother or His...

A prior owner had made the house into five studios, with five leaky kitchens & baths. With our now legendary crew of women, we tore everything down to the studs and started over, staying within the original walls. We've stripped all of the vintage molding down to bare wood to remove all lead based paints & to restore the depth of detail prior to repainting. It's been 2 years now, and although not totally finished we do feel She once again stands proudly on her corner. Welcome, J.C. & Lucy

Now, just in case you have fallen madly in love with Gulfport, here is a little "sampling" of some area listings.



The following 8 ads are from R. W. Caldwell agents.....

WaterFront! A taste of "Olde" Florida. 5148 31st Ave.
3/3, 2000+sq ft, a once in a lifetime property. \$299,900.

and, Move Right In, 1219 York St. S. 2/1 + a den.

Don't miss this one, \$55,900, Michele King 321-1212.

Ready to build on! Lot 49, Kipps Colony Dr. W. Priced
at only \$61,900. Call Desi Mcarthy (727) 321-1212

1430-54 St. S. Duplex, huge unit w/potential for many
more bedrooms! 2300+sq ft, fenced double lot. \$94,900.

"Station 3" Café & Bar, 5519 Shore Blvd. Landmark
location w/potential. Business & inventory, \$55,000!

5109 Tangerine Ave. S. \$51,900. Adorable 2/1, lge
Fl. Rm., deep lot, utility rm, masonry, low taxes & carport.

2626-56 St. S. Vacant Lot. \$38,500. Build-able &
Beautiful, 60x128' tree lined brick street near art dist.

4938-12 Ave S. \$49,900. Bungalow w/2-3 Br, cha
Vinyl siding, lrg. lot. Nelda Hamn 321-1212, ext 206

2701 Beach Blvd. Renovated Victorian. 3/2, \$250 K
Jack Keller Realtors, (727) 344-4676 for appt. to see.

3114-57 St. S. \$125,000 Stilt house w/ Water view!
Jack Keller Realtors, (727) 344-4676 for appt. to see.



Clearwater **MATTRESS**

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Finally... What event could be complete without acknowledging the hard work and oft times un-noticed efforts by so many? (I will now apologize, in advance, to whomever I forget and leave out)... but the list should go something like this...Michele & Will King, Lynne Brown, our library staff of Karen, Martha & especially Sara, who had never seen or heard of anyone more computer challenged than I. Today's army of Super Volunteers, and our City Staffers, our Sponsors, our "Motomen" (to use a turn of the century Trolley term,) and our wonderful Gulfport Police.

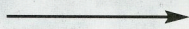
My Xtra-special Thank you goes to J.C. Crouch my companion, who until this event took over our lives, mistakenly thought living through the kitchen remodel was the most difficult thing he would ever have to survive!

And last, but never least, our seventeen marvelous Homeowners, who so graciously opened their homes and this day of their lives to all of us.

My most heartfelt "Thanks" to each and every one of you,

Lucy Dickson

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