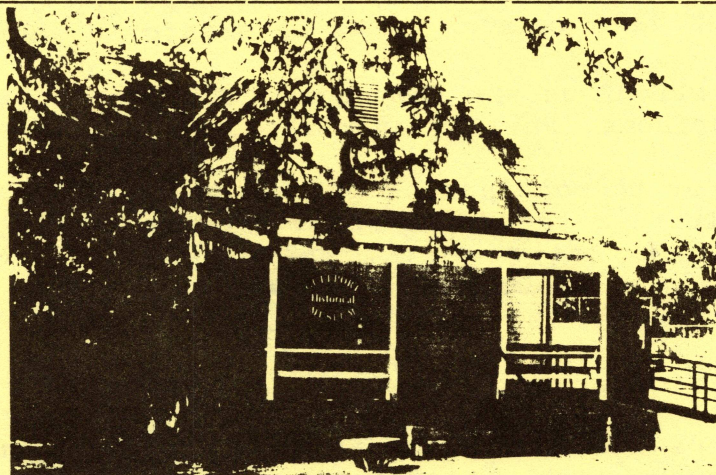


THE GULFPORT HISTORIAN

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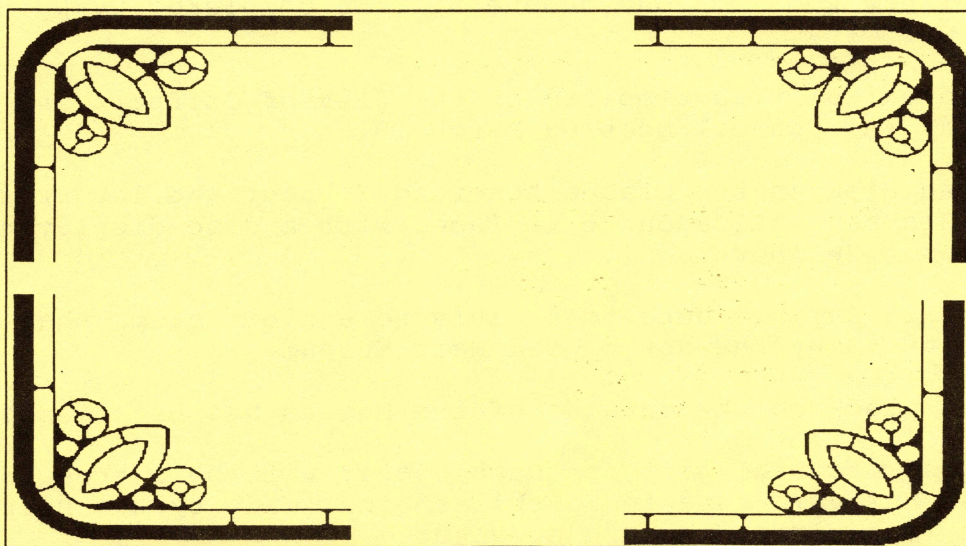
NEWSLETTER OF THE GULFPORT HISTORICAL SOCIETY

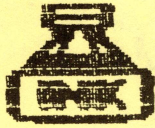
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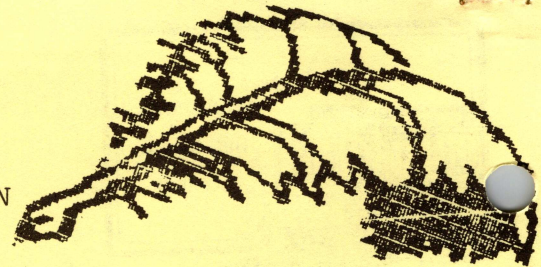
A sample of a Norma Edwards created picture-postcard that will be on display and for sale at the Museum on Nostalgia Day, April 6, 1991.

THE GULFPORT HISTORICAL SOCIETY
P.O. Box 5152
Gulfport, Florida, 33737





THE PRESIDENT PRIMES THE PEN



For each member of our society, let me thank you, Phyllis, for your splendid, innovative, informative, and always interesting service as editor of THE GULFPORT HISTORIAN. How fortunate we were when you offered to do this essential work, and we hope you have enjoyed these 4½ years at least half as much as we have enjoyed your writing.

For Johanna and all of us who remember the super "collating evenings" we shared in your home, Phyllis and Wrinkles, we say again many thanks.

Who will now offer to continue as our editor? Phyllis has offered to teach such a volunteer the ropes and I promise to help in any way feasible.

! THANK YOU !

THE EDITOR REPLIES

Fran Purdy

To the President, other Board members, and Members of the GHS,

Your kind words and confidence in me during my tenure as HISTORIAN editor have given me much satisfaction. Thank yous are sent out to everyone who gave me encouragement, ideas, contributions, and, of course, lickum and stickum power. The rewards, particularly that of making very special friends through this effort (when I was brand new to the community), have been great.

Phyllis Plotnick



NEWS OF NOTE-MORE FROM PRESIDENT PURDY

* A beautiful new roof for our Museum will be completed by Nostalgia Day, thanks to our City.

* I presented our gift, a template of the City of Gulfport, to city officials at the Council meeting March 19.

* The engraved disc on the plaque honoring Founder and 1st President Catherine Hickman will soon be replaced with a disc displaying this new and proper Gulfport seal.

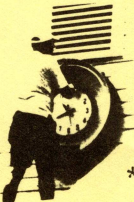
Come Nostalgia Day, we hope to be able to exhibit items that have been given to us by the now closed Haas Museum.

* The lighted clock on the outside of the Museum has been fixed again.

* Edna Sandors' memorial gift for Ruth Cooper will be a tree to be planted outside the Museum. Edna feels this choice, made by the Board of Directors, is perfect. We are so glad.

* I want to thank Board members and others for sharing ideas and efforts with me these past two years. Much has been accomplished. My best wishes are extended to those officers who will be serving next year. Please be assured that I shall do what I can to help.

Fran



SIGN UP



INDIVIDUAL \$5

FAMILY \$10

LIFE \$50

BUSINESS \$25

MEMBERSHIP MEMO

I hope to see you all at the Annual Meeting, April 11 and will be pleased to receive dues which become payable for 1991-92 at that time. Please bring your green membership card so that I can check your membership file card for accuracy and issue a new card. Remember, Life Membership eliminates all annual dues headaches.

Dick Bullis
Membership Chair

THE ANNUAL MEETING...A FULL SLATE

On Thursday, April 11, our meetin, the last until September, will feature brief reports from officers and committee chairpersons, the announcement of officer nominees, and the election of officers. Thanks to Betty Belting, Chair, Kay Higgins and Emily Rautman for doing the all-important job of Nominating Committee. Following the business portion of the meeting, LTC Phyllis Plotnick, USAR (RET) will speak on Women in Combat from an historical and sociological perspective. We think this will be a special evening from both a business and program point of view. Refreshments and socializing time will follow adjournment.



Allean Davis
Program Chair



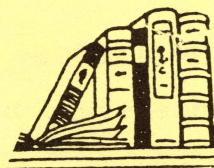
MORE GREAT BUYS

At the Annual meeting as well as at Nostalgia Day, the book, OUR STORY OF GULFPOT, FLORIDA, Gulfport calendars, Museum notepaper, and chances for the music box donated by Dick Bullis will be available for sale.

On Nostalgia Day, magnificent postcrds of Gulfport, will be seen for the first time, purchasable on a limited basis (see NOSTALGIA NEWS for more details).

Your interest in these items have provided the GHS with a healthy treasury from which we have been able to turn dreams into reality.

Anita Simonds
Fundification Chair





Our 10th Nostalgia Day starts at 10 A.M. on Saturday, April 6th.

Be sure to be around at noon when the birthday cake is served. Then, at 1:30 stand by for the winning draw for the music box (chances will be available until 1:29!). At 2:00 the band will start warming up in Scout Hall for dancing.

The Museum features The Beauty of Gulfport in a picture postcard exhibit. Norma Edwards has taken many unique shots and the Historical Society Board has made a selection of several which will be for sale (for \$1.00) while they last.



Throughout the day the ATKINSON and HICKMAN ice cream stand will be offering 10¢ cones (in the true spirit of days gone by).

The TROLLEY RIDES are free with JUDY RYERSON and YVONNE JOHNSON sharing the mike as our tour guides.

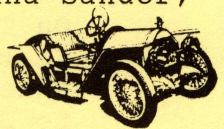
Gulfport's big, beautiful fire engine and several antique cars will be lined up for your cameras and admiration.



The METHODIST MEN'S organization will be selling hot dogs and cold drinks.

The FLEA MARKETEERS will line our sidewalks with their wares.

Hostesses will be at hand to assist and answer your questions. Look for, among them, Kate Higgins, Muriel LaBarbara, Frances Osgood, Edna Sandor, Anita Simonds, Erni Perrone, and Phyllis Plotnick.



SEE YOU THERE!

TAKE A NOSTALGIC TRIP
~ TO THE PAST! ~

Mary Atkinson and Jan Cook
Nostalgia Day Chairpersons

RECOMMENDED READING...Excerpt of a Book Review

PUBLIC FACES-PRIVATE LIVES: WOMEN IN SOUTH FLORIDA, 1870s-1910s.

By Karen Davis. (Miami: Pickering Press, 1990. x, 195pp.

Acknowledgements, introduction, photographs, bibliography, additional reading, index. \$12.95.)

Most of the history of south Florida is seen through the accomplishments of its movers and shakers-the Henry Flaglers, Colonel Bradleys, Frank Stranahans, and Ralph Munroes. Changing the camera angle, Karen Davis looks at it from a fresh point of view, focusing on early south Florida as seen through the eyes of women who cooked the meals, washed the clothes, gave birth to the babies, taught the school children, and all too often, lived out their days in loneliness and isolation..."Without their written records," she writes in closing, "the reality of pioneer life would be flat, two-dimensional, and much harder to imagine."

Reviewed by Stuart B. McIver as published in THE FLORIDA HISTORICAL QUARTERLY, January, 1991.

QUOTE OF NOTE

Every beginning is a consequence-every beginning ends something.

Valéry