THE ALHAMBRAN



AHS



Edith L Everdon

Best Wishes
Charlotte Brickbank

Autographs

Dorothy J. Welch '24
Jewell Carpenter '25

Wishing you a host of happiness and success in love,
I remain
Gertrude Cassidy
(Babe) '24.

à présent votre institutrice,
à jamais votre amie.
Laura Ethel Smith

Very truly yours,
Paul E. Gross.

Edith was,
Edith forever,
Evenden was
but not forever,
it vanishes now.

Clara M. Willetts

"Do you remember the bed
on Aliso Street, no it wasn't on
the stud, it was on the floor"
Best Wishes for the future"
Cecilia Chisholm

Sincerely yours,
Clarence West '23

Arthur Berkebile '23

"It ain't never no use puttin
up yer umbrell' till it rains"
Margaret Berg '24"

Elsie Jenkins '23

Jack Rhoades '23

Robert Holmquist '24

Margie Fridley '24

Lucile Riley '23

Mildred Costillo "25"

Susan Weston '23

Mary Deguire '23

In your chimney of friendship
consider me a brick.
Bertha Jackley.

Heaps of good wishes
from
Dorothy Wilson

Autographs

For beauty I'm not a star,
There are others more handsome by far,
But my face, I don't mind it
Because I'm behind it,
'Tis the people in front that I jar—

Sincerely Jingle Pilgrim

Best wishes for success
and happiness— Mary E. Rhodes.

Mary R. Bastaco '24

I thought I would think a thought
and no thought came
so all I did was sign my name

Warren F. Kaspar

Cecile Schoonover



Sincerely Goodbye
Lucy

your golden chain of friendship
regard me as a link,
Marie Stafford '23

Mae Langer '23
Virginia Anderson '24
With love and best wishes Miriam Emmons

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R. Elaine Cook '26

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Remember what I have comming to me.
Lawrence Berg.

Remember me always
Remember me as I am
Remember me as I was
Remember me as the best of your old friends
Jo Watson

Julia Reed '20

Have a Smile for those who love you
and a sigh for those who hate you and
what you miss about you have a
heart for your fate

Bobbie Ann Parkhill

THE ALHAMBRAN PUBLISHED BY STUDENTS OF ALHAMBRA CITY HIGH SCHOOL 1922

EDWIN S. WOODS

DEDICATION

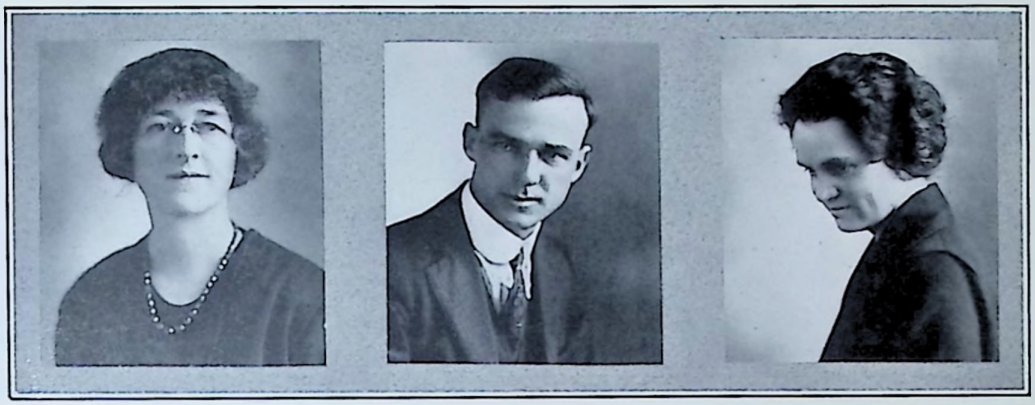
To George E. Bettinger, whose appreciation and understanding of our difficulties and problems, whose interest in our progress and development is always paramount, and to whom nothing is too much effort if it is for the good of A. H. S., we, the staff, dedicate the 1922 ALHAMBRAN with the hope that it will show in some measure the love and sincere admiration that every member of Alhambra High has for him.



GEORGE E. BETTINGER



FORREST V. ROUTT



Miss Blount | Mr. Bettinger | Miss Weeks

Effine P. Blount. Helen Foss Weeks

FACULTY OF ALHAMBRA CITY HIGH SCHOOL

FORREST V. ROUTT.....Principal.
GEORGE E. BETTINGER.....Vice-Principal, Spanish.
EFFINE P. BLOUNT.....Vice-Principal, Physiology
HELEN FOSS WEEKS.....Registrar, Head Mathematics and Science Department.
HELEN R. BAINBRIDGE.....Art.
LEONARD C. BURTON.....Mechanical Drawing.
GEORGE H. BUTTS.....Bookkeeping.
R. THANE COOK.....English.
RUTH DILLENBACK.....Algebra, Geometry.
CLAUDE C. DOWNING.....Physical Education.
MAMIE ELLIS.....Spanish.
MYRTLE L. GOODYKOONTZ.....Oral Expression, Dramatics
JEANETTE GREENE.....Chemistry.
WILLIAM M. GREEN.....History, Oral Expression, Civics.
PAUL E. GROSS.....Head History Department.
WILLIAM A. HARRIS.....Physics, General Science.
REGINALD E. HORNE.....Physical Education.
MILDRED HOWE.....Physical Education.
MAUDE E. HUDSON.....English.
HELEN E. KEMPER.....English.
WILMA G. LORD.....English.
DELIA C. MARTIN.....English.
JEANETTE M. MASON.....Head Commercial Department.
ALICE MCDILL.....Latin.
EDGAR L. MITCHELL.....General Science.
PAULINE PARKHURST.....Sewing.
AMY S. PERKINS.....Algebra.
JESS E. RANKER.....Cabinet Making, Joinery.

MARY E. S. RICHARDSON	Head English Department.
PAUL J. RITTER	English.
WILLIAM A. SCHWINDT	Spanish.
GEORGIA E. SHROPSHIRE	Music.
LAURA E. SMITH	French, Physical Education.
MARY E. THEDINGA	Sewing, Cooking.
HARRY B. THOMAS	Algebra, Geometry.
WILLIAM C. THOMPSON	Head Manual Training Department
JOHN E. THRONE	Commercial Arithmetic.
BEULAH E. TUGENDREICH	Penmanship, Spelling, Commercial Arithmetic.
VEDA R. WALKER	Head Oral English Department.
CLARA M. WILLITS	History.
MILDRED G. WOOD	Typewriting, Commercial Arithmetic.

BOARD OF EDUCATION

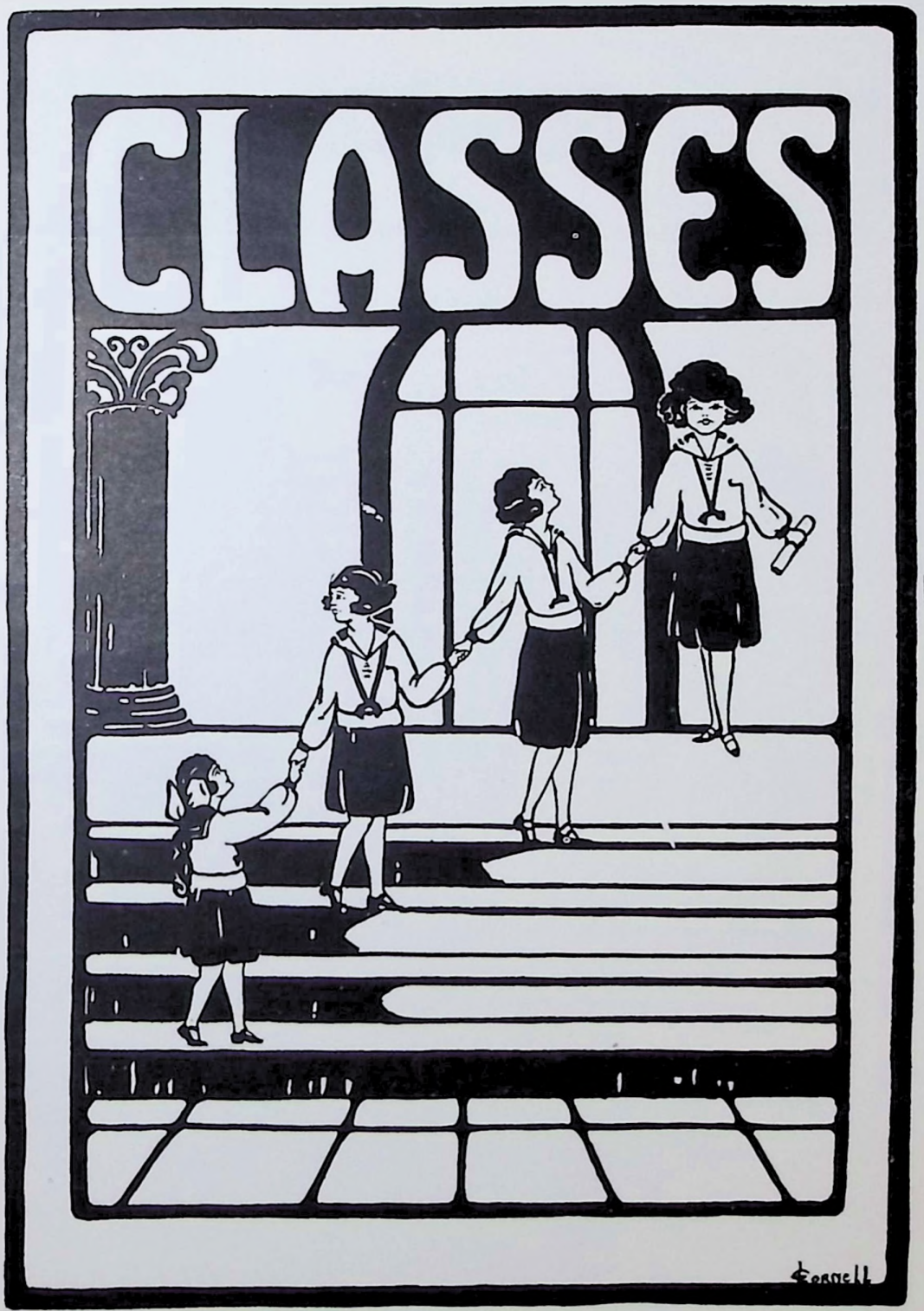
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MRS. J. B. SCULLIN	



IN MEMORIAM

BARBARA WAGNER, '24.

FRANCIS BRIMINSTOOL, '24.


CLASSES

SENIORS

CLASS OF 1922

Four years ago you entered A. H. S. as timid, verdant freshmen. During your four years here you have lost your timidity and verdancy, and now with confidence and growing maturity stand at the threshold of a broader participation in the problems of life.

As I look back over your years in A. H. S. I have a feeling of pride for what you have achieved and a feeling of confidence for the future. Your record in school has been good. In all branches of school activities, scholarship, athletics, debating, dramatics, you have proved your ability.

I especially value the loyal, broad-minded spirit of student leadership you have displayed this year. The seniors in a school are the natural and logical student leaders and molders of student sentiment. The ideals of a school will be very largely a reflection of the ideals possessed and expressed by the seniors. I appreciate the co-operation I have received from you this year. I have felt that you were for everything that was for the best interests of A. H. S., and were against everything that would in any way bring discredit upon our reputation at home or among other schools.

When you receive your diplomas and leave us, you will go, not as a class group, but as individuals, for the class of '22 will be disbanded. My wish for you is that you will always carry as individuals the high ideals that you have held as a class.

FORREST V. ROUTT.

THE graduating class of 1922 is one to be proud of. During its entire four years in A. H. S. it has contributed largely to the support of the school. It has not simply been a parasite but has given as well as received, and it is with deep sorrow that it is now leaving this dear old high school. It has spent some of its happiest days of its life under the blue and gold and it is impossible that it will ever forget those days. The students who are graduating this year are not going to the



Fred Houser Carol Morse Edwin Woods Charlotte Munson Miss Greene

same colloge, they are not going through life together, but is is an impossiblity that they will ever forget each other. They will take up different occupations but judging by their work as members of this class all should be successful.

The reason for much of this triumph is that early in its high school career, even when Freshmen, the class of '22 got into the game and played hard. We cannot review all that the class has done during our four years here, but an item or two of its accomplishments as Seniors will be sufficient to show the real ability and loyalty of the class.

In the first place, starting off with a bang, as its custom, it was the first to get a 100 per cent student body membership. But this was not enough. The class of '22 had a splendid percentage of subscribers to the Spotlight and Annual, two things worth boasting of.

Furthermore, it has been well represented in all school activities—scholastic, athletic, literary, social and financial. Members of the Senior Class have been the main force in the football, basketball, track and baseball teams. Four of our debators are Seniors, and the Spotlight, our school paper, was launched, managed and made a success largely through the efforts of the members of the class of '22. The Alhambran has its share of Senior workers and the Honor Roll bears many a Senior name. We need only mention "A Bachelor's Romance," the Senior play, and everyone will recall the splendid work of the class in dramatics.

The good times that the class has had this year are many, especially the Senior Dance given early in the year when the Juniors were the guests. It was the first class affair of the year and proved a rollicking success. The Seniors enjoyed themselves equally as well at the dance given them by the Juniors in May. These parties in the gym will always be among the cherished memories of every Senior.

To conclude, the class wishes to express its sincere thanks to Miss Greene, who, as class teacher, both this year and last, has helped it in every possible way.

To the Student Body, the class wishes to express its hope that the years to come will bring forth even greater triumphs than this year has seen, and it trusts that those who follow it will carry on the splendid work already begun. In turn, the class hopes that its deeds and accomplishments will continue to bring honor to its Alma Mater.

FREDERICK F. HOUSER

CLASS OFFICERS

Frederick F. Houser.....President
Charlotte Munson.....Vice President
Carol Morse.....Secretary
Edwin Woods.....Treasurer
Bob Stein.....Yell Leader

THE SENIOR DICTIONARY

A guide to the character and personality of the class of '22 is given here. This dictionary has been brought up to date in accordance with the best authorities on the numerous subjects.

Note: The staff is not responsible for misinterpretation of the words.
n.—representing noun (name of quality).
adj.—representing adjective (complimentary or otherwise).
v.—representing verb (usually denoting action).
adv.—adverb (having to do with some action, good or bad).
inf.—representing infinative (a verb form).
part.—representing participle (having the nature of a verb and adjective).
syn.—synonym (meaning the same as some other word).



DOROTHY WILSON, *n.*
A dimpled variety of cheer; a strong argument for the fairer sex.

TED MATA, *n.*
A warrior and a hero; an instrument very necessary to our basketball team.

WILLIAM LYNCH, *adj.*
Of quiet, almost demure manner.
p. Being made of sugar and spice and everything nice.

LOUISE GOODSON, *n.*
Abbreviated specimen of femininity.
adj. Capable, dependable and lovable.

EDWIN ROODHOUSE, *p.*
Being gifted with an agile tongue.
n. A famous debater and explainer.
v. To be faithful, especially to one.

BLANCHE PRICKETT, *adj.*
Pretty and sweet. See Mildred Parnin

WYMAN ROGERS, *adj.*
Solid, substantial.
v. To be trusted, and well liked by all.

ALICE BENNETT, *adj.*
Adorable and attractive. v. To blush.

RICHARD REES, *v.*
To toss, to hit, to play ball; to get out of doing his lessons.

WILLIAM CAFFERY, *v.*
Having little inclination for work, being of the cherub variety.

EDNA COMPTON, *adj.*
Quiet, unobtrusive, capable.
n. A real friend.

REX PERKINS, *n.*
A simile for earnestness,
p. Having high ambitions.
adj. Straight forward.



CAROL MORSE, *n.*
Curls, smiles, brain and pep. (No more explanation necessary.)

KENNETH SHUTTS, *adj.*
Comparison of adjectives, polite, more polite, most polite; tall, taller, tallest.
inf. To sing.

ALVIN BALLING, *v.*
Stick to it, be gritty!

MILDRED GOUDGE, *n.*
Colloquial Milly, a noun possessing rare powers as a dramatist.
adj. Unique.

MARJORIE HOUSE, *v.*
To show much interest in everyone and everything. Derivation, Cleveland.

WALTER STEYER, *adv.*
Seemingly - good natured. See Shorty.

DOROTHY MEZIL, *v.*
Determination to succeed.
Syn. Deliberate.

NAT MCKELLY, *p.*
Possessing the ability of not speaking until spoken to.

JACK MCNEAL, *n.*
Brother to the radio activity.
p. Having an unexpected appreciation of a joke.

RUTH WALLACE, *adj.*
Excitable, impulsive, effervescing.

MARION DODGE, *v.*
To hurry home. Syn. Quiet, deep thought.

MYRA THOMPSON, *n.*
Another one of those already spoken for young ladies.

ROBERT STEIN, *n.*
A pillar of fire, a brother to all.
Adj. Length.

DOROTHY BODINUS, *n.*
Being always greatly in demand.
adj. Pretty and delightful.

LUCILLE CORNELL, *n.* ....
An instrument used to keep mankind cheerful.
To possessing a way to win ones.

DOROTHY BEAN, *n.*
A representative of the best to be found in the class of '22; one modelled after the highest requirements.

LOUISE STONE, *p.*
Being musically inclined.
v. A good student and a warm friend.

ORLO GLEASON, *p.*
Being of a quiet and unassuming disposition.



ELEANOR FRIEND, *v.*
To be interested in everything; to laugh when everyone else is through.

DONALD NETZ, *adv.*
Slow but sure.
adj. Quiet.

REGINALD WALKER, *n.*
A new word, very popular and friendly to all.

GILBERT RIDDLE, *n.*
A ridiculous tommy; a good sport.

GEORGE MCDONOUGH, *p.*
Having shown that he can be earnest and serious and very good at it.
inf. To dance; to like a good time.

MARIAN DEUEL, *inf.*
To be quiet and conscientious.



SHELLEY BERKEBILE, *v.*
To wear a bored expression which is only on the surface.
n. One of our invincible debaters.

MILDRED TETZLAFF, *adj.*
Best denoted by the adjectives friendly and pleasing.

ETHELYN STAFFORD, *n.*
One of four original numbers.
adj. Quiet and studious

JOHN FOX, *v.*
To be foxy, to cause much amusement and excitement.
n. Another basket ball hero.

EVELYN PIERCE, *n.*
One of those whose presence is always desirable.

EVELYN BENNETT, *syn.*
Spontaneous combustion.
adv. Here, there and everywhere.

RICHARD GEER, *n.*
An all-round "A" man with a rare mixture of conscientiousness and stick-to-itive-ness.
p. Wearing a worried and serious look, which is not real.

ALICE DONEGAN, *n.*
Denoting a tendency to smile and be pleasant.
v. To freeze Cal. Tech. students.

DOROTHY FLOYD, *n.*
Possessing lovable qualities.
adj. Intellectually gifted

FREDERICK HOUSER, *n.*
A star in the tennis-court constellation; denoting many activities, President, etc.
v. To have a strong character and ambition.

KATHLEEN KEITH, *adj.*
Sincere, having an industrious appearance.
inf. To be willing.

CAROLYN JOHNSON, *adj.*
Action, personality and vivacity.
v. Gifted with the art of looking tragic successfully.



WALTER CAMPBELL, *n.*
A synonym for popularity and successful leadership.
v. To be dependable.

MILDRED WYNNE, *n.*
A concrete example of a good sport.
adj. Fun-loving and hard working.

COMYN CAMMACK.
Colloquial "Go and come back."
v. To come up smiling.

FLORENCE GERRELL, *v.*
To sing.
adv. pertaining to or capable of many arts, domestic and otherwise.

XENETZEN SCULLIN, *p.*
Having a graceful and gracious manner.

LEON OLSON.
Colloquial "Shorty."
n. A favorite.
v. To drive the bus. See Walter Steyer.

ADA CROSBY, *v.*
To be preoccupied, to wear an engaged appearance, to be popular and good looking.

EDWIN WOODS, *n.*
One who says little and does much.
p. Having an inclination to draw.

RUBY BICKFORD, *v.*
To be likable, to have poise.
adj. Dignified.

CLIFFORD BUCKLE,
Accessory part of an orchestra.
p. Possessing many likable qualities.

JOHN COSTELLO, *n.*
A man never heard of before, absolutely new.
v. To enjoy oneself.

BEATRICE ATCHLEY, *v.*
To be as busy as a "bee," to attain knowledge.



PAUL BISHOP, *n.*
State or quality of being fond of ladies.

PAULA GILLETT, *v.*
To absorb knowledge.
syn. Honor Roll.

TOM REID, *p.*
Bringing to mind Mr. Mulberry.
adj. Efficient and earnest, knowledge.

GERTRUDE MINCKE, *v.*
A more complex form of the verb to be little, but good.

HOWARD WILLIS, *p.*
Possessing an intellect far superior to most.

ALICE HUGHES, *v.*
To be active yet conveying the impression of quietness.

ELEANOR LINVILLE, *v.*
To be quiet most of the time but to be lively when it comes to athletics.

JOHN PHILLIPS *adj.*
Quiet, except in assembly (ask Miss Green) earnest, good looking.
v. Liking a practical joke on others.

ELIZABETH ALLEN, *v.*
To enjoy talking, to have a fair amount of knowledge.
syn. Chatterbox.

MARGARET ECHEVARRIA, *p.*
Being also of the quiet type.
n. An original '22 person.

EDITH HANDLEY, *n.*
Signifying a quiet manner and a ready smile; never known to flunk.

CECELIA CHISHOLM, *p.*
Being a close friend of Dame Fashion.
n. A sure cure for the blues, easy to take.



SAM ABRAHAMSON, *n.*
A combination of earnest, jolliness and irresistibility.
v. To be cherubic; to lead yells.

LUCILLE POINTON, *n.*
A jolly good fellow, a word of her own invention.

HALLIE COSAND, *n.*
A new word in A. H. S. dictionary; another addition to the small variety.

HAROLD COOPS, *n.*
The "Matinee Idol."
adv. Always easily found.

GEORGE LANE, *v.*
To have a varied career as to ladies; to yell, to catch, to "wheel 'er."

VIRGINIA BLASING, *n.*
Personification of tardy and blue slips.
p. Possessing the quality of being original.

JACKLEY WALLACE, *adj.*
Quiet but well known.
v. Delights in a quiet joke.

LORINE CEDERQUIST, *n.*
A pocket edition of brains and sweetness.
v. Endowed with the ability to get results.

DOROTHY DUNANT, *adv.*
A quiet, friendly manner.
adj. Amiable.

WAYNE FELDMILLER (*pronounced Flaco*), *v.*
An active verb having to do or pertaining to a pigskin.
adj. Cheerful.

BOWER LARIMER, *v.*
To argue, to talk a little then to talk some more.
Syn. Procrastination.

WINIFRED JOHNSON, *n.*
Symbolizing friendliness.
n. Sweet disposition and earnest work.



GWENDOLEN MCNEAL, *n.*
Personification of pep.
syn. Audio activity.

MERRILL THOMPSON, *adj.*
Conversational.
adv. Always on hand to give information.
v. To act, to speak loudly.

DOLLIE BURKHARDT, *v.*
To be athletically inclined, to possess charm of manner.

RACHEL HOYLE, *p.*
Standing for friendliness, also for doing things well.

JO NORTHROUP, *n.*
A new addition but a very agreeable and friendly one.

ALFRED GITELSON, *v.*
To chew gum, to play the violin, to be unselfish and thoughtful of others.

LUCILLE ROBERTS, *adj.*
Quiet, hard to get acquainted with.

ELNORA PETERS, *adj.*
Neat, sweet and quite petite.

KENT STONE, *n.*
A hard worker, this year's baseball manager.

THELMA ALEXANDER, *v.*
To admire, to be admired.
syn. Popular.

DONALD KING, *adj.*
Abrupt, sudden.
v. To tickle the ivories, to advertise.

ESTHER REYNOLDS, *n.*
A very likable person, new this year.
syn. Cute and pretty.



LIONEL WIEDEY, *n.*
A combination of clever excuses.
p. Possessing a brain when necessary.

GERTRUDE RICHTER, *adj.*
Gentle, sweet and quiet.
v. To study hard.

EDWARD JONES, *n.*
"Standing broad grin."
A humorist whose presence is always evident.

MARVIN MILLER, *n.*
A chemistry shark.
v. To be scientifically inclined.

LOIS HOADLEY, *adj.*
Calm, serene and earnest.

VERNA PERSINGER, *v.*
To be very still.
Ant. Noisy.

ALPHA HARPER, *adj.*
A superlative form of neat.
n. An unusual word.

CHARLOTTE MUNSON, *v.*
Gifted with good nature, shining a smile for all.
n. A personification for cheerfulness.

MILDRED PARNIN, *adj.*
Quaint and dainty. See Blanche Prickett.

EDNA CARLSON, *n.*
A private secretary.
n. Wedded to a typewriter.

JOHN ALLEN, *adv.*
Capable of being slightly studious when so inclined.
v. To give a business-like appearance on first sight.



JUNIORS

THIS year's Junior Class is the largest Junior Class Alhambra High has ever known. Least year's Juniors set a very high standard, and that standard we have striven to maintain. The Juniors have participated in practically all of the school activities of the year. Athletics, Debating, Dramatics, Music, and Literary work are represented well by the Class of '23. This year has been by far the best year that A. H. S. has ever experienced, and the Juniors have striven to be a factor in making it so. One hundred and nineteen students were registered as Juniors at the beginning of the year. We now number one hundred and forty members. The class officers are: President, Jack Rhoades; Secretary, Nelson David; Treasurers, Shirley Gitt and Alvin Spoon.

This year there were several Juniors on the football team who can be classed as stars. There is a good deal of material for football in the Junior Class, and it is expected to shine forth and do big things for the school next year. Although little has been done the past two years in football, next year we should have a good team, as the coaches have been building it up these years from lower classmen. Next came basketball, in which the team did so well. There is no use mentioning their achievements, for the whole town knows their record from A to Z. Juniors here again took an active part in helping to cop the Southern California pennant. Many members of the track team were also Juniors; once again showing our proficiency. Three of our first team baseball players were Juniors.

One might suppose from the preceding paragraph that our class is composed only of athletes. This is not so. Three Junior girls took the prizes for the annual stories, taking first, second, and third places. The annual staff is composed of many students who are Juniors in training for annual work next year. Debating owes part of its success to our representatives on the team. We are also well represented on the Spotlight Staff; in fact, "the Child of Mrs. Richardson's heart" is being edited, this term, by a Junior. The Juniors put forth their best efforts to make this year's circus a success, and we all agree that it was. We are all proud of our play, "Stop Thief," the proceeds from which bought a set of scenery for the stage, made a liberal contribution to the "Student Revolving Fund," and financed our dance so that it was complimentary to all. And speaking of the dance, all of the guests proclaimed it the biggest social event of the year. For this, and many other accomplishments we owe much to Miss Walker, our class teacher.

Seniors are always looked upon as leaders in a school, and we hope that next year we can live up to what the other classes expect of us.

NELSON DAVID.

SOPHOMORES

IT takes about a year to become accustomed to new surroundings and to get into the swing of things, so even though we feel that we did fairly well as a Freshman Class we are sure that we took hold of our work as Sophomores at the beginning of the year with a greater insight into what a privilege and responsibility it is to be an organized group in A. H. S.

The following officers were elected at our first class meeting: President, Lloyd Rogers; Vice President, Irvine Nye; Treasurer, Dorothy Pence.

During the year we worked hard as a class and June brings to a close a year of real achievement for the present Sophomores and we can look back on the past months with satisfaction. As Sophomores ours has been the privilege to contribute largely to the splendid success that Alhambra has had this year. Very often under classmen are valuable to a school on the second teams; but only rarely do Sophomores place on the first teams. But this year we have had the unique privilege of being represented on the first teams in all activities.

Class activities have been equally well supported in every branch of work. The Sophomores won the annual Sophomore-Freshman football game by a score of 55-0. Next came interclass basketball. After the basketball games were over, the Freshmen challenged the Sophomores to a debate which the Freshmen won by one-third of a point. Though all the classes have had an opportunity to manage and publish one edition of the Spotlight, the Sophomores pointed out the way by undertaking the project first and feel that a most interesting custom has been established and started on its way by the success of their venture. Socially the class had a good time especially on May 20, when the Sophomore dance was held in the gymnasium.

We wish to take this opportunity to express our appreciation for the enthusiasm and guidance of our class teacher, Miss Chambers. Her illness during the last semester has been regretted by us as individuals and as a class. Mrs. Richardson has helped us during the absence of Miss Chambers.

We, the Sophomore Class, hope that as Juniors we will be able to help the school even more than we have helped this year and that our past work is only an indication of the bigger things we will do as Juniors.

LLOYD ROGERS.

FRESHMEN

I Guess we woke the old school up when we entered last year, for it started up with more pep than it ever had before. For the first few days the teachers kept their eyes on us, because they must have thought we were going to ruin the place; but later they eased up on us a bit. I suppose they found out we were not so very destructive, for we did not want to destroy the "dear old school;" we just wanted to make it better.

The class of 1925 has an enrollment of over 350 students. That is not such a small number to add to a school like this. Over 40% of the total enrollment are Freshmen. No wonder that we have pep and have made ourselves known. We have had good teams to uphold the honor of our class, one of them being the basketball team, which beat the "Sophs," Juniors, and the five-year-men. The Seniors were a little too strong for us, for they had five men that played on our championship team this year. That record is not so bad for Freshmen, is it? It looks as if Coach Downing will be able to put out a few more winning teams in the next three years. Our players were Rudie Moreno and Fay Malone, guards; Eugene Dutcher, center; Lee Moose and Tommy Wolford, forwards.

We also beat the "Sophs" in debating. It is funny you do not hear the Sophs crowing so much now as you did when they won the football game. I guess these two victories quieted them down for a little while.

The Freshmen Class put out the best Spotlight that has been put out this year. It was a pleasure to those who had worked on the Spotlight to see the surprised expression of the Spotlight readers when they saw the color and the size of our edition. Ten pages written and edited by Freshmen is the record maintained by the class of '25. The success of the issue was due to the hard work of all those on the staff and the advice and assistance of Miss Hudson and Mr. Green. Speaking of Mr. Green, we would say at this time that the entire class appreciates what he has done for us this year as class teacher.

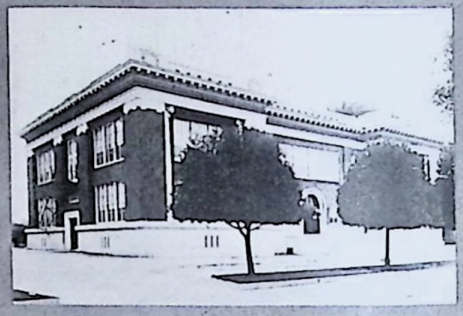
Well, Freshmen, let's all boost our class and make it the biggest success and the best class A. H. S. has ever had.

JOHN ROADHOUSE.

CLASS OFFICERS

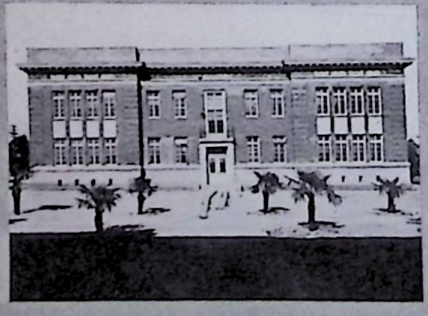
John Roodhouse	President
Rosemary Ketchum	Vice President
Dollie Mae Lee	Secretary
James Hicks	Treasurer
Richard Rhoades	Yell Leader













LITERARY



MARCELLA

First Prize Story

By Helen Hutton

IN the farthest valley of the Berkmere Hills there stands a solitary dwelling. The road to the valley is broken and dying. The river that passes the crumbling mansion does not live to tell the outside world of the wonders that it hears, for its dark waters are drawn back to their underground caverns before they reach the dwellings of men. The world does not know that the valley exists. I did not know. None knew save the strange, wild creatures that embrace its heaven sheltered solitude.

This was the spell that I unknowingly broke, led thither by him to whom it was the most dear.

* * *

Just as the sun was rising on the barren thirsty hills, three men swung over a hidden trail together. The first was a blustering, red-faced giant, Schurtz, whose tongue was never silent. Behind him strode Antin, steel-eyed, sullen and silent. I followed in the rear, starting, with these companions, on a hunting trip never to be effaced from my memory. Although Schurtz always led, Antin was the only one who knew the hills.

We traveled, thus, for several days without a sight of game. It may be that Antin knew that there was none in those hills. After the first ten miles we had seen no water, a factor that caused me some uneasiness. But Antin knew of a spring that was somewhat farther on, and he seemed loath to give up the trip. And so we proceeded until all the canteens but his were empty, when we separated to look for the spring.

Five minutes later I ran back, at the sound of a shot. Schurtz was dead and Antin had disappeared. For this alone had he led us into the hills. I remember now that he had desired me not to join the party.

For hours I wandered in a maze of hills, finding neither trail nor water. Suddenly I stopped in terror and listened. Cutting into the glaring silence I heard the sound again—the soft sobbing of a violin. Frantically I fought this strange delirium, but clearer and louder came the sound. It was a cry of loneliness nad sorrow greater than any man has ever dreamed of. Then the strain changed and the air vibrated with a strange and awful tranquility. The tones grew fainter and I found that I was following them. Then softly it came again, and I staggered on. I came at last to the edge of a steep embankment. From far below me came the sound. The blind impulse to reach it was all that I was conscious of. How I entered the valley I will never know.

Again I was searching on endless desert for water, water, water. Schurtz was moaning the word, but everywhere I turned, I found the steely eyes of Antin fastened upon me with mockery in their depths. Then, suddenly I felt the cooling liquid over my burning eyes. I was about to call to Schurtz that I had found it, when I became aware that he, Antin, and desert—all had disappeared.—The scene was one of verdure and beauty. Somewhere a river was moaning. A soft breeze was playing in the leaves over my head. Again the cool, moist something passed over my brow. My hand, raised in wonder, encountered a soft, cool little white one, and I partly rose to see its owner.

Never since the Gods of Olympus deserted this earth has man gazed on a more exquisite creature than she who kneeled before me. Her blue-black hair fell like a mist over her slender shoulders. Her cheek was tinted as faintly as the western sky after the sunset clouds have faded, and the soft eyes, shaded by long dusky lashes, were blue.

She was regarding me with unfathomable, frank wonder, mingled with delight. There was something ethereal, unreal, woven in her very movement that awakened in

me a strange terror. Could it be that I was conscious now or was this but another creation of a sunfevered brain? Perhaps this cool greenness was born of my burning thirst. If this were true, it would vanish the moment I reached for the water. I hesitated, longing to hold this peace, as one clutches at the last fragment of a deep sleep before forced by necessity to arise. Then I saw that she was holding a brimming cup before me. I drank it eagerly and then sprang down to the stream, jovous that it was real.

She watched me wonderingly while I cooled my thirst. Under her glance a new thought came to me. Could it be that I was in some other world where my last wish was being granted—that this unreal creature was some guide to lead me onward? As if in confirmation, she now motioned for me to follow her.

When this sense of unreality left me, I cannot say. I followed now uncertainly. The only reason I can give for my passing weakness of fancy is the horror of the events of that day, exposure to heat undreamed of in my cool studio, and then the sudden finding of myself in this unheard of place that was like no other on earth.

As we came in sight of the house, the girl spoke for the first time. "I am Marcella," she said; "I don't know who you are. I want you to come to my father. He will know why you are here. Maybe you are the spirit he speaks of."

I followed silently, because I could think of no answer. By the door of the house we found him, the soft breeze playing in his wealth of unkept, snowy hair. In his arms he held—lovingly—an old violin.

The wonder of our meeting is something I cannot describe. At first he seemed afraid at seeing me, but this was replaced by overwhelming joy. The questions he asked were too strange to repeat—questions I could not quite understand, about the city, but not as I ever knew it, questions a child might ask about a place he has left and then made dreams about. Seeing the confusion on my face, he smiled and said, "It is years since I have been in the world. I was a boy—seventeen, I think—when I left it. I have only been back once since—a long time ago."

He looked at Marcella for a moment, and then at me, with sudden surprise. "You are the only person my girl has ever seen, except myself. Unless—Can you remember her, girl? No, you were too young, you could not remember. You hardly knew——." He did not finish, but seemed to have forgotten what he had been saying. Buried in some reminiscence, he moved slowly toward the river with his violin.

We listened in silence for a moment as he played, seated beside a gnarld old oak. Then Marcella spoke.

"Where do other men live? Why don't we see them here? Are there many more?" I hesitated, hardly knowing how it was best to answer. "Tell me about it," she continued. "I thought this was all there was except the hills. They go back forever.—You came from there. You are not the Spirit of Music, are you? I thought so at first. He wants me to see it so. I have heard him crying for it when he was alone in the dark. But it was always a mistake. I hoped I had found it for him today."

I looked at the bowed white head under the tree, bowed as if the melody he drew out of his instrument was something he was hearing far off—perhaps the fabulous music of the spheres that he was trying to bring down to this earth.

"No," I said, "I am certainly not the Spirit of Music. If only I were! But he is closer to it than any man has ever been." And I believe that this was true.

And so began my stay at Berkmere—a stay that was like a dream. There were two spells that held me—Marcella and the violin. Both were terrible in their exquisite sweetness—two delicate instruments tuned to the wild heart of the old man.

All that I learned of his life was from the violin. It sang of loneliness, of longing for something greater than the soul can grasp. Then would come a few notes of

joy, as of some great happiness that had entered the weary heart of the man, like the sunlight on the river flittering timidly through the leaves into the dark waters below. But it always ended with a sob of fathomless despair, and then the eternal sorrow again. That was the story of his life. It was woven into his every strain.

And it was woven also into the soul of Marcella. I felt this more every hour. It had become her life, but the weight of it was crushing her fragile body.

I had told her little of the world without. I could not, but I longed to take her out beyond the reach of this madman, out where she could learn to live. But I dared not speak to him; it would be asking to take his life out with me and leave but a hollow shell. Yet I could see that all the while she was slipping away.

Then came the night of the storm. The lightning crashed, the torrent beat against the house, the wind shrieked—and the violin wailed in harmony with it all. And while I sat alone in the darkness and trembled a spirit entered the house more terrible than the storm without. Quietly it seemed to glide in, filling the whole house with its presence. I felt it and grew sick and cold; the man upstairs felt it, and the wild tones changed to the piteous soft cry of a broken thing.

One other felt it, where she lay alone in her cold dark room. And to her it brought peace at last, and joy, and freedom.

The storm without subsided and the clouds were breaking apart. I went to the room of the old hermit, where he sat as in a dream. He did not see or hear me, so I slipped out into the pale moonlight without saying a word. I knew that he would rather I did so.

THE SUMMONS

First Prirze Poem

By Phyllis Quinn

The sun is sinking slowly,
Slowly into the sea,
From the west a voice is calling,
'Tis whispering to me.

Solemn sorrows of a lifetime
Are fading fast away,
My heart and step are weary—
As to the shore I stray.

I gaze unto the horizon
Far across the tide,
I see a barge approaching
And closer, nearer, glide.

The pilot bids me enter;
I feel his icy breath,
But even as I linger—
I must obey him: Death!

AT THE RISING OF THE MOON

Second Prize Story

By Frances Russell

HAN TA-SAO bent over the waving stalks of rice, caressing each one with her coarse brown hands, roughened by incessant labor. Tears were in Han Ta-sao's almond eyes.. For tomorrow she was to leave the house of Hu Ta-sao, her father, and go to Ho Chin, the wealthy merchant. The famine had struck the house of Hu Ta-sao with a merciless hand. Everything had to be sacrificed for An Li the little new born brother. So tomorrow Han Ta-sao must go.

What was that noise? Surely it was more than the wind rustling through the morning rice. "Han Ta-sao, Han Ta-sao," came the murmur from the heavy grass. A boy's sleek black head rose from the ground where the lithe young body of Pien Chang lay stretched. Ta-sao gave a furtive glance over her shoulder to where her father and Ho Chin bargained over her price. Then deftly she bent her head to the ear of Pien Chang.

"Tomorrow do you go Ta-sao? Is it then true that——?" Tears choked the voice of the boy and he could go no further.

"Yes, Pien, I must go. I am only a girl. An Li must live. It is better that I work for Ho Chin than to die and have An Li die too."

"My barge is on the river, Ta-sao. I—I can—, when the moon rises——"

Ta-sao stood erect. "At the rising of the moon then Pien—— Ho Chin cannot kill father for my misdeed, so——! Be careful, Pien! Here they come." With that word of warning Ta-sao bent over the waning stalks of rice, until Ho Chin trudged off toward the house with her father.

That night, just before the pale harvest moon rose over the famine stricken section of Tamingfu, a little black haired, almond eyed maiden crept around the side of a miserble thatched hut and waded through the flooded rice fields to the river bank, where lay a decrepit old barge.

"Pien, Pien, are you there?" Ta-sao looked around anxiously. "Pien! Pien!" There was no other sound save the lapping of the water against the barge.

A sound of voices was wafted toward Ta-sao, so she stood almost at the side of the barge. Some one was coming along the river road. Yes, it was the voice of Ho Chin. . Ta-sao, overcome with fright, dropped to the ground, and none too soon, for Ho Chin and his company were upon her.

At that inopportune moment a youth, as if coming from his daily labor, trudged toward the barge. He stopped suddenly and looked at the heavens. "Ta-sao," he called, "Oh, Ta-sao!"

Ho Chin had stopped his men to watch the pale golden queen as she rose in the heavens. All was quiet. Then— "Ta-sao, oh, Ta-sao!" What was that? What did it mean? His eyes fell upon the barge and the form of Pien Chang, standing out in the moonlight. He came to the one conclusion. Ta-sao, the drudge he had purchased, was running away. Too much had he given for her. No, she would not escape. He would see to that. Quickly, Ho Chin alighted from his magnificent rickshaw and crawled slowly and silently toward Pien.

Ta-sao, almost recovered from her fright, raised her head at the sound of Pien's voice. A form crouching along the ground caught her eye. A ray from the moon fell upon the face of Ho Chin and brightened the already gleaming knife he carried. Ho Chin was almost upon the all unsuspecting Pien. Ta-sao gained courage. Hate and love flamed in her little almond eyes. She determined that never should that monster, Ho Chin, harm Pien, her Pien.

"Pien!" she cried out softly, "your knife! Beware of your back!" At that she jumped like a raging tigress upon the back of Ho Chin.

Pien grasped his knife at Ta-sao's warning. Turning quickly around, he be-

held Ho Chin upon the ground with Han Ta-sao upon his back. One arm was raised, and in his hand, pointing directly at Han Ta-sao's heart, gleamed a knife. Pien rushed upon Ho Chin with his weapon; and Ho Chin rolled over into the water.

Ta-sao clambered up from the ground, where she had been thrown at the fall of Ho Chin. "Pien," said she, looking toward the heavens and watching the moon as it glided out from beneath a cloud. "Pien, at the rising of the moon——?"

Pien bent over and grasped her in his arms. Wading through the stream he carried her out to the barge.

Just as the barge moved off, Ho Chin rose wearily from the slimy, shallow water and with baffled anger watched the departing lovers, as they gazed at the friendly moon, now riding high in the heavens.

Sincerely
Charlotte Neale
1 V S

AN IRISH FAIRY

Third Prize Story

By Charlotte Neale

A FULL harvest moon looked down on three scenes quite different in setting but bound closely together in Destiny. One was the big gymnasium of the Stanton University, another was a petite figure sitting in the crotch of the giant maple, and last but by far not least was the boys' dormitory, big and black except for a bright light in one of the windows. "One?" you say? Yes, just one, for all of the other occupants were attending the big rally and dance in the gymnasium. Even now voices could be heard by the small figure in the tree:

"STANTON!
"RAH! RAH! RAH!
"STANTON, STANTON, STANTON!"

A convulsive sob shook the girl, for a girl it was, and then all was quiet. But two big tears suddenly brimmed over and splashed down two rosy cheeks. Oh! How she wanted to be there! But why wasn't she? Well, upon that thread hinges this little tale.

Stanton University had played and won all of the games of the season so far, and in two days was to play Carford College, a school which had also played and won every game, for the championship of the Southwest; therefore the big rally in the gymnasium, the pathos in the tree, and the light in the window.

Grant Abbott, captain and fullback of the invincible team of Stanton University, was cramming, cramming as he had never crammed before and never hoped to cram again. He was a fine looking chap, big, strong, and of the athletic type. He was president of the Students' Governing Commission and also president of his fraternity, Phi Delta Omega. He ranked high in his classes, that is in all but one, biology, and it was on that subject that he was cramming. He knew that he had neglected daily study of it and regretted it deeply. On the morrow the examination would be given, and for him to pass in it meant everything. He was the most renowned fullback in not a few states; without him the team could not possibly win, and to fail in this examination meant not to be able to play in the game. The coach knew this; the other members of the team knew this, and Jim Parker knew it—but Sheila did not!

Sheila Lawrence was her name, born in America, but a picture of old Ireland. Black hair, sky-blue eyes, heavily fringed, and cheeks as pink as any wild Irish rose, small of stature—such was Sheila Lawrence. She, too, was popular in school life, president of her sorority and standing at the head of all her classes, clever, witty and full of mischief. But right now she was most unhappy. Why hadn't he asked her?

Why, Why, Why? Didn't he know that the rally and dance tonight were practically given for him, and to show the team that the Student Body would back them to the end? Then why hadn't he asked her to go? The light in his window could plainly be seen through the leaves of the tree. What on earth was he doing? Everyone would be looking for them and wondering!

* * * * * * * * *

Sheila awoke with a start! Where was she? How long had she been asleep? Whose voices were those? Suddenly she leaned cautiously over, listening intently. Her body stiffened, her eyes dilated. She glanced quickly through the leaves, the light in the dormitory window had been extinguished, but she could still hear music and laughter drifting up from the gymnasium.

Two figures stood beneath the tree, talking in low but excited tones. One of the voices Sheila recognized as that of Jim Parker. This Jim Parker was a new boy in the school, coming from a well known wealthy family but nevertheless not liked very well. It was rumored that he had been expelled from a former school, but nothing definite was known. He was in a desperate financial condition and had received a letter from home that morning stating that from now on his allowance would be exactly one-half of what he had previously received. He needed money; gambling debts had to be paid! He was betting heavily on Friday's game, and on Carford too. Something had to be done!

"Here's a copy," said one voice. "I had to jimmy the lock on the professor's desk, but I got it."

"All right, here's the money. I'll slip it in Grant's room tonight, and put it on the table; don't you forget to have a crowd of the fellows come up to his room after the dance tonight to give him the glad hand. You spy the paper on the table and circulate the news. Then we'll see if 'lil sweetheart' will play in the game Friday. And yours truly will be able to pay his debts and face his friends again. And by the way, try to get the coach to go with the crowd tonight. Well, so long—and mum's the word!" Sheila recognized Jim's voice.

The two figures parted, one going in the direction of the gym and the other towards the dormitories. When all was quiet, Sheila slipped from the tree. Her sharp eyes had spied something on the ground. This she picked up and went hastily to her room.

The next morning the campus was covered with excited groups. The news had spread like wild-fire. The fellows had gone to Gran't room after the dance and had awakened him with shouts and cheers. Jim's plan had worked better than he had dreamed it would; the coach himself had found the list of questions for the examination in biology on Grant's desk. The eyes of two other boys had seen it at the same time. The room had become instantly silent. . Grant had sworn on his word of honor that the questions had not been there when he had gone to bed. But there they were, and no one knew how they came to be there.

Sheila was on her way to chapel when she first heard the news. But she smiled a queer little smile and proceeded on her way. After chapel she went immediately to the Dean's office and told her story. The kind old man listened with wrapt attention, and his eyes opened wide when Sheila produced a small African coin with the initials J. R. P. engraved on the back. Everyone knew that only Jim Parker possessed one, which he prized highly and wore as a watch charm.

Sheila left the office and Jim was summoned. War waged heavily behind closed doors for two hours, when a triumphant Dean and a sullen boy came forth. Grant was found in his room, pacing the floor like a caged animal, his face drained of all color. Then another hour passed and Grant immerged from his room in bounds and leaps. Straight to the biology room he went and to the professor in a few words he explained all. A half hour later found him busy with his examination.

That night a group of eager boys waited in Grant's room for him to return. The professor of biology had summoned him to his study to receive his grade. Suddenly the door burst open and Grant leaped with a shout into the center of the room.

"Passed," he shouted, "passed!"

* * * * * * * * *

The day was stingingly cold, not a cloud in the sky, a perfect day for a football game. The bleachers were a mass of color. The score was fourteen all; the spectators were crowding breathlessly forward; and there were only four more minutes to play. Suddenly a brown clad figure with the precious pigskin under his arm ran the length of the field and made a touchdown! The referee's whistle—and then pandemonium broke loose on one side of the blachers. Stanton had won! Grant had made the winning touchdown. He was carried triumphantly from the field while the air was split with a thousand voices—

"GRANT!
"RAH! RAH! RAH!
"GRANT, GRANT, GRANT."

But Grant's eyes beheld only one person, a small figure cheering herself hoarse, the girl who had made it possible for Grant to play and Stanton to win—Sheila Lawrence, the Irish Fairy!

FIRE FANCIES

Second Prize Poem

By Gretchen Allen

At dusk when the shades are all drawn
And the log in the fireplace lit,
I like then to bring out my stool
And close by the fire to sit.
To fathom there in the flames
That crack and dance up the flue,
Weird stories of knights and kings,
And sometimes, of fairies too.

With night drawn all around me
And no one there to know,
I forget, for the moment, my hardships
And my thoughts to the four winds let go.
Sometimes they wander far off
And take me to lands clear astray,
But often they stay right beside me
And together, we brood on the day.

There are times when we visit great gardens
And though snow lays deep on the ground
Through the fire, we gaze on bright blossoms
That tinkle out fairy sounds.
And though sometimes sad and much varied
'Till I'm old and have turned quite gray,
My thoughts shall ever be carried
By the flames at the close of day.

WINNING THE RACE

Third Prize Poem

By Edna Carlson

The student who wins is the one who works,
  Who works all right all day,
And even though he has bad luck
  He makes his labors pay.

He's always happy and sings a song
  No matter how blue the sky,
And he's always ready to help along
  The one who is worried near by.

The one who wins is the willing one
  Who determines to reach the top,
And the one who says with a smile on his face,
  "I am going to get there—not stop."

The student who wins is the one in the end
  Who has boosted for school and for class,
And the one who says at the "quarterly ball,"
  "Why, surely I knew I would pass."

The one who wins is the one who smiles
  And works while the others play,
And even though all things seem to go wrong
  He smiles the livelong day.

The team that wins is the one whose ways
  Are envied by others around,
And who for the better and nobler place
  Will try, if it is to be found.

The one who wins is the one who aims
  For a bigger and better place,
Who works with his might for everything right
  And keeps the big smile on his face.

THE MOON

I have seen her, a slender silver jewel,
Like one that clasps the filmy scarf,
About the shoulders of milady.

I have seen her cool, poised; smiling
Tenderly upon the little timid waters.

I have seen her timidly gaze
Upon the realm of daylight—
And slip away heart broken at the sight.

Helen Hutton.

THE PLEA

Honorable Mention

IT was twilight in the prairie; a faint breeze stirred the golden reeds and willows that skirted the grassy stretch. It was silent and lonely there—a silence broken only by the dismal wail of the coyote and the sibilant whisperings of the winds. The reeds slowly parted and a bronze figure appeared. It was an Indian war-chief. For a long time he stood gazing towards the west, his stolid figure silhouetted against the dusky cliff. Suddenly a look of hatred and resentment crept over the impassive features of the Indian, as he saw in the far distance a string of prairie schooners winding their way over the grassy plain, halt and then circle around till the tongue of the first wagon nosed the tail board of the last schooner. For one moment he seemed to linger and then quietly vanished in the gloom.

Then a scene drifts before us—a scene of a massacre. A long stream of warriors circle a small group of white canvas-topped wagons. Thin, white puffs of smoke issue from the barrels of the carbines. The Indians are closing in, their oily and half-naked bodies clinging low to the heads of their ponies. Within the protection of the schooners a cluster of white men crouch in the shadow of the wagons and a withering curtain of fire pours from their already heated rifles. Suddenly a rifleman utters a gurgling sound and crumples forward; another follows. The distance between the circling Indians and the whites narrows perciptibly. The air is filled with the shrill screaching of the Red-skins.

It is mid-night now. The pallid moon floats wierdly in a ghostly cloak of clouds. White beneath, a charred mass drifts spectre-like in its wake. And far into the night the Indian band rides, but close behind pursues the white man and his civilization.

In time comes reckoning. The Indian is incarcerated within the limited space of the reservation. No longer will the Red-skins ride this vast domain; he is a thing of the past. No longer will they chase the herds of stampeding buffalo. No longer will their ruddy faces glow in the brilliant light of the camp fires, for the white man has conquered. What are they now, these dusty folks of yore? A sculking, degenerated race of misery. What have they done to deserve this fate? Yes, they have resisted the invasion of the white man. The Red-skins were treacherous, brutal. But far more would these Red-skins rather suffer the agony of the torture-stake than the confinement of the reservations. But no, the white man was kind and merciful. The white man made treaties; he made promises. Is this his promise? The Red-man was the guardian of all this wilderness. Was it, then, wrong for him to defend his country against the overwhelming hordes of the invaders.?

—L. M.


ACTIVITIES

STUDENT BODY

GREATER ALHAMBRA HIGH

WELL, fellow students, now that the end of the present school year is drawing near, it behooves us to turn our attention to the events of the past year. Let us think over what has been accomplished, and why.

The Student Body has been cleared from debt, and put upon a paying basis; the Spotlight, a permanent school paper, has been established; our sterling athletes have brought home the basketball championship of Central and Southern California; our tennis and base-ball teams are leading contenders for league honors; we have won the debating championship of the Central League, and have an excellent chance to take the Southern California championship; and above, and outshadowing these, the new school spirit concerning which Mr. Bettinger spoke at the beginning of the year has developed into the greatest accomplishment of the year. This last fact is testified to by the fact that we have a hundred per cent attendance at games, debates, plays, and rallies.

Why were all these things accomplished? Because we have at last come to the realization that everything can be ccomplished through cooperation. In that one word—cooperation—lies the whole key to the remarkable success. Faculty, students, and Student Body worked together. Space does not permit me to enumerate every instance of the Faculty's cooperation. Needless to say every one of the forty-four members was working every moment of the time for the success of our Student Body.

What I'm really trying to get around to is this—although we have had a successful year in our activities as compared with other years, this year has but brought the faint realization of what lies before us through cooperation and fellowship. So it is up to the members of the student body of future years to carry on the work, and to boost and build up until we at last come to The Greater Alhambra High.

So, at the end of a very successful year we still find—

GREATER ALHAMBRA HIGH—STRAIGHT AHEAD.

WALTER CAMPBELL
Commissioner General



Walter Campbell
Commissioner General

Edwin Roodhouse
Finance

Louise Goodson
Literary

Edward Jones
Athletics

GIRLS' LEAGUE

OFFICERS 1921-1922

Executive Board

President ..... Ada Crosby
Vice President ..... Dorothy Bean
Secretary ..... Dorothy Bodinus
Treasurer ..... Carolyn Johnson

Advisory Board

Mildred Goudge
Marion Higgins
Dorothy Floyd
Mary Crosby
Gwendolyn McNeal
Helen Miller
Beth Pease

Vice Principal of Girls..... Effine P. Blount

THE Girls' League has won for itself a definite place in the life of Alhambra High School. From the day a girl enters as a Freshman she is made to feel that she belongs to a closely united group. This group offers manifold opportunities for activity and leadership in girls' work, intellectual, social and athletic. Today our League includes nearly five hundred girls, who have proved that such an organization plays a vital part in school life.

This has been a very prosperous year for the Girls' League, and much has been accomplished. The most important event of the year being the Eighth Annual Meeting of Federation of Girls' League of Southern California which was held at Alhambra November 18-19, 1921. Two delegates and one teacher attended from over forty schools of Southern California, and it was a wonderful success.

The first day was spent in social activities. Luncheon was served in the Gymnasium. In the afternoon an assembly was held in the Auditorium where a short program was given by the girls, a welcome by the Principal, and an address, "The Unfinished Pyramid," by Mrs. John C. Urquhart. Following this, the visitors were taken for a sight-seeing trip through Alhambra and the old mission in San Gabriel.



Miss Blount Ada Crosby Dorothy Bodinus Carolyn Johnson Dorothy Bean

At six o'clock a banquet was served in the Woman's Club House. . Following this the Junior Play, "Stop Thief," was presented in the High School Auditorium.

Saturday morning, business sessions were held and various plans for next year were made. At noon a picnic lunch was served in Library Park and then the Convention adjourned.

It has always been the custom of the Girls' League to spread Christmas cheer. In December a candy sale, an enjoyable way of raising money, was held to increase the League Christmas fund. This year over thirteen families were made happy by the well filled Christmas boxes.

On March ninth the Girls' League gave a dinner for the Basket Ball team which well deserved it this year.

The Annual Party was held March 30. The girls went to the Auditorium where some clever stunts were put on by each class and by the women of the faculty. Refreshments were served in the Gymnasium followed by dancing.

The year's work concluded with a Wednesday Morning Treat given by the girls, the purpose of which was to help raise funds for next year's work.

The Girls' League has always tried to take part in various kinds of Civic work and in this way has helped to promote a spirit of co-operation between the school and the home. In looking backward over the year's work, the League has a feeling of satisfaction for the things it has accomplished and hopes that next year may be even more profitable and successful and that it may always do its share in promoting the good name of Alhambra City High School.

DOROTHY BODINUS,
Secretary Girls' League.



DEBATING

THIS year debating started with an earnest enthusiasm which has been maintained throughout the season. Little wonder, then, that we made such a record and placed additional glory upon A. H. S. So great has our debating interest been this year that we found it possible, with our large array of debaters, to enter two leagues. We continued in the Southern California Debating League and reentered the Central League from which we had withdrawn for a year. Miss Walker, our very efficient coach, found it necessary to have an assistant in the debating work this year. So Mr. Green has very capably aided her in the coaching of the Central League debates. Then too, not only have we had a squad of eight active debaters, but a beginning class of over twice that number. Little wonder, then, that we won the Central League Championship, and contest with Inglewood on June 9th for the Southern California Championship, the result of which we regret we cannot enter here.

SOUTHERN CALIFORNIA LEAGUE

On the first Saturday in October, according to custom, the first meeting of the Southern California Debating League was held in Los Angeles. Alhambra was honored by being elected to the presidency of the league. We drew Whittier as our opponents for the first round of debating.

The following Monday, in a special assembly, we held our try-outs. Those participating were Walter Zick, Melvyn Smith, Frances Wood, Walter Campbell, Bower Larimer, Edwin Roodhouse, Shelley Berkebile and Frances Russell. Edwin Roodhouse was awarded first place and Bower Larimer second.

WHITTIER VS. ALHAMBRA

The boys worked night and day determined to defeat Whittier. So, on the night of November 16th, when Whittier journeyed over here, prepared on the affirmative side of the question, Resolved: That the people of the United States are behind the eighteenth amendment, thy found that Eddie's and Bower's argumentive powers were altogether too much for them. Alhambra scored 200½ points to Whittier's 173. This victory put us at the head of the Southern California Debating League.

PASADENA VS. ALHAMBRA

The second debate, in the Southern California Debating League, was held Februray 10th on the question, Resolved: That war among the industrial nations can be abolished during the present century. Alhambra, represented by Walter Campbell and Edwin Roodhouse, upheld the negative side of this question.

Never before has debating in Alhambra been accompanied by so much enthusiasm and excitement as it was on the night of this debate. In order to accommodate the crowd of Alhambra supporters the debate was held in the gymnasium, which was packed to overflowing, when the chairman opened the contest. From the very first word to the last, everyone was on edge, giving vent to his feelings, only in unrestrained yelling at the close of the arguments of the Alhambra speakers. Realizing the importance of the debate to the school in gaining a place for the championship, Walter and Edwin worked diligently and crowned themselves with glory in this keen battle of wits.

The decision of the judges, which was 199 to 193, added another victory to Alhambra's name and gave us second place in the league, with Compton holding first place.

COMPTON VS. ALHAMBRA

On Friday, April 21, the third memorable Southern California League debate was held at Compton where Alhambra's debaters, Elwood Harmon and Walter Campbell brought her victory by 17 1-3 points. The question debated was, Resolved: That the Senate was justified in accepting the Four Power Treaty submitted by the Arms Parley, Alhambra having the affirmative side. Both the Alhambra and Compton debaters showed splendid ability and presented one of the most polished debates of the season. Alhambra's debaters did especially well in rebuttal. This debate placed Alhambra at the top of the Southern California Debating League, with Inglewood holding second place. The Southern California Championship therefore lies between the two schools.

In the victory rally Monday following the debate the Southern California debating squad received their A's. Walter Campbell and Edwin Roodhouse were given pearl set pins in recognition of work in four debates and Elwood Harmon a gold A, the emblem of representation in two debates.

CHAMPIONSHIP DEBATE

For the first time in her history Alhambra has won the honor of participating in the Championship Debate of the Southern California League. On the 9th of June at the Hollywood High School Auditorium we contend with Inglewood for the championship of the south. Walter Campbell and Edwin Roodhouse, with Elwood Harman as alternate, are to uphold the negative side of the question, Resolved: That the United States should cancel the French War Debt. The boys are working with all their might to win this debate. Indeed the entire student body is backing them to the end—and to victory. Alhambra will go to the debate one hundred per cent strong and if enthusiasm, hard work, loyalty, and cooperation can win the debate we will add another victory to the already numerous laurels of Alhambra's 1921-1922 record.

CENTRAL LEAGUE

Once more A. H. S. claims a Central League Championship, this time by capturing the 1921-22 debating penant, won by virtue of an undefeated season. These debates were triangular contests, in the first round of which we had an opportunity to debate both sides of the question, Resolved: That the United States government should bear the burden of the unemployment problem.

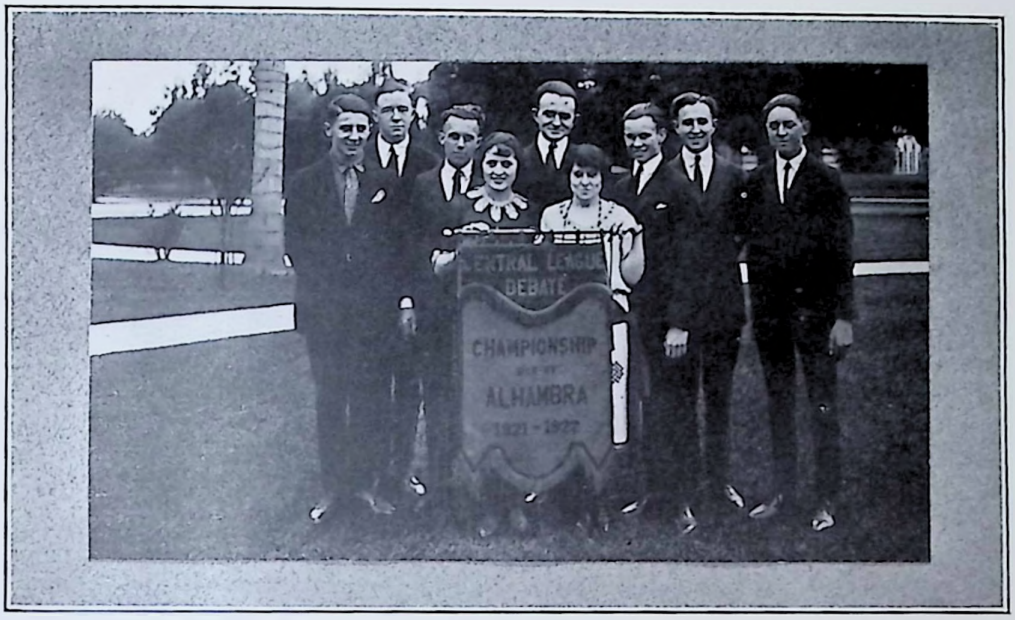
SOUTH PASADENA VS. ALHAMBRA

On December ninth our affirmative team, consisting of Melvyn Smith and Walter Zick, met S. P. H.'s negative team in the A. H. S. Auditorium. We won the judges' decision, which was 196 2-3 points to 180 1-3. Both Melvyn and Walter put up a splendid fight as the results showed.

CITRUS VS. ALHAMBRA

The following night Frances Russell and Shelley Berkebile debated the negative side of the same question at Citrus and won from them by a comfortable margin of points, the score being 199 1-3 to 174. This put Alhambra at the head of the Central League.

Before the next round of debates was held we had another tryout to select a new debater. Frances Wood, Adrian Spoon, Elwood Harman and Gerald Furman participated. Elwood was awarded first place and Gerald second.



SOUTH PASADENA VS. ALHAMBRA

Alhambra met South Pasadena in debate, on March 4th. in the second round of debates and won by 5 1-3 points. The question debated was, Resolved: That the proposed California Water and Power Act should be adopted. Alhambra upheld the negative side. Her debaters, Frances Russell and Elwood Harman did excellent work both in constructive argument and in refutation, meeting every point contested.

CITRUS VS. ALHAMBRA

The decisive debate for the Championship of the Central League was held on March 17th at Citrus. We upheld the affiirmative side of the same question debated the previous week. Again the striking delivery and logical arguments, that characterizes Alhambra's debaters, came to the fore. Shelley and Melvyn literally "walked away" with the decision, winning by 28 points.

Alhambra now had won every debate in the Central League and so was thereby entitled to the Central League Championship. The student body was presented the Championship banner by the Central League squad. At the same time Melvyn Smith, Frances Russell and Shelley Berkebile received their gold A's in recognition of their service to the school.

INTER-CLASS DEBATE

Last year the custom of an annual inter-class debate between Sophomores and Freshman was founded in order to stimulate an interest in debating among those students. So on February 3rd, in assembly, the Freshmen and Sophomore teams met and debated the question, Resolved: That Alhambra High School should establish a unit of the R. O. T. C. The Sophomores represented by Helen Miller and Jay Grensted, upheld the negtive. Ray Gardner and Laurence White, the Freshman team, debated on the affirmative side. The decision resulted in a victory for the Freshmen who won by 1-3 of a point, the final score being 193 1-3 to 193. Everyone recognizes that this early training will have much to do with the future success of our debating teams. The Sophomores were indebted to Bower Larimer for their coaching, while the Freshmen were coached by Mr. Green.

DRAMATICS

THE drama department of A. H. S. has been showing real progress in the last two years. The stage has been improved and new equipment provided, making it possible to give better and more finished productions. All who have worked in the department realize that these new attainments are largely the result of the untiring efforts of Miss Gootykoontz who has worked so diligently for the advancement of the department.

To the art department, and particularly to Miss Bainbridge, we wish to express our appreciaton for the valuable assistance in the designing of stage setting and in the preparation of artistic posters for advertising purposes. The splendid cooperation of Mr. Catto and a group of boys in the Manual Training Department made possible certain difficult settings which otherwise we would have been forced to omit. We truly appreciate their assistance. Nor would our plays have been such a success without Miss Shropshire's musical programs. The Sewing Department has also aided us by making the costumes for some of our plays, thus helping to cut down costume expenses.

A very interesting experiment has been tried out in the advanced Dramatics class and is proving very successful. The art of directing has been placed in the hands of the class, each member being required to select a one act play, presenting the finished production on a set date. The experiment has been a great satisfaction to the class and also to our visitors.

One of the aims of the course is to educate an intelligent, appreciative, and discriminative play-going public. With that end in view, many good plays have been read and discussed in class and students have been encouraged to attend the Shakespeare productions of Mr. Mantell and Mr. Hampton, plays given by other High Schools, and several plays presented by the Pasadena Community Players. We feel that a deep and sincere love for good drama has been developed by means of this work, and we who go out this year shall watch with interest the continuation of the work.

FOUR ONE-ACT PLAYS

THE advanced drama class presented four one-act plays on January 26 and 27 under the direction of Miss Goodykoontz. The first of the plays presented was "Where But in America," by Oscar M. Wolff, with Fred Houser, Nenetzen Scullin, and Tena Hampe in the respective roles of husband, wife, maid. The second was a miniature fantasy by Alfred Grumburg, "Lima Beans," with Sam Abrahamson and Lorine Cederquist as two newlyweds, and Warren Hooper as an Italian huckster. "The Man on the Kerb," Alfred Sutro's tense little tragedy of unemployment in London, was also given, in which Warren Hooper and Mildred Goudge played the tragic parts of Joseph Matthews and his wife. The fourth play was "Mrs. Pat and the Law," a dramatic episode with artistic blending of humor



CAST OF FOUR ONE-ACT PLAYS

and pathos, by Mary Aldes. The parts of Pat O'Flarity, Mrs. Pat, Miss Carrol, Jimmie and the Policeman were taken by John Allen, Eleanor Friend, Mildred Goudge, Robert Allan, and Fred Houser.

These plays proved to be a splendid success and will live long in the memory of those who saw them.

FACULTY VAUDEVILLE

IN December the Faculty of A. H. S. presented for the benefit of the student body funds a vaudeville of humor and wit. There were many stunts, such as songs, dances, jokes and a one-actp lay, "Suppressed Desires." All parts were played by members of the Faculty. A great commotion was created when some of our dignified teachers, including Mr. Routt, came out in the stunt called Jazz Babies.

The evening proved to be a rollicing success and we wish to thank the Faculty for the generous fund which was contributed to the student body.





SCENE FROM SENIOR PLAY

A BACHELOR'S ROMANCE

SENIOR CLASS PLAY

THE Senior class of '22 presented "A Bachelor's Romance," a four act comedy drama, by Martha Morton, on April 5, 6, and 7. The class should be congratulated for presenting this entertaining drama of humor and pathos so professionally, and we should not neglect to mention the training given them by Miss Goodykoontz, the coach, whose work made the play so successful.

Harold Coops distinguished himself in the role of David Holmes, an absent minded man of forty, who fell in love, as did the whole audience, with his sixteen year old ward, Carolyn Johnson, who was the sweetest and most lovable leading lady we have seen in a long time. The character work of George McDonough, Mildred Goudge, and Tom Reid will long live in the minds of those who saw the play, for it was unusually well done.

In fact, all of the characters were so well portrayed that it is with regret that we cannot speak of each one individually. The standard set by the class this year will be a difficult one for the oncoming classes to surpass.

CAST

Martin Beggs	George McDonough
Mr. Mulberry	Tom Reid
Mr. Savage	Merrill Thompson
David Holmes	Harold Coops
Sylvia Somers	Carolyn Johnson
Helen Le Grande	Ada Crosby
Gerald Holmes	Shelley Berkebile
Miss Clementina	Mildred Goudge
Harold Reynolds	Donald King
James	Edwin Woods
Harriet Leicester	Nenetzen Scullin



JUNIOR PLAY CAST

STOP THIEF

JUNIOR CLASS PLAY

THE Junior class presented "Stop Thief," a live and amusing comedy. The audience was kept in a continuous roar of hilarious laughter throughout the play. The characters did not seem to be quiet a minute, one exciting thing after another keeping them continually on the jump. Between the many tense moments, when one was sure the thief would be caught, the consternation of the young bridegroom, and the humorous absent mindedness of the father, the audience was thoroughly entertained. One could not help but recognize the dramatic talent of Warren Hooper, who portrayed the character of the thief. Each member of the cast, in fact, did exceptionally well and the play augers well for what the class may accomplish next year. Much credit is due to Miss Walker, who directed the play. and through whose efforts it was possible to produce such a finished piece of work so early in the year.

Joan Carr	Dorothy Welch / Frances Russell
Mrs. Carr	Evelyn Graves
Caroline Carr	Jenelle Pilgrim / Frances Wood
Madge Carr	Shirley Gitt / Ruth Hutton
Nell	Loraine Kolinsky
William Carr	Howard James
James Cluney	Nelson David
Mr. Jamison	Adrian Spoon
Dr. Willoughby	Roger Clapp
Rev. Mr. Spelain	Lawrence Berg
Jack Doogan	Warren Hooper
Joe Thompson, Detective	Melvyn Smith
Sergeant of Police	Albert Humelbaugh
Police Officer O'Malley	Walter Zick
Police Officer Clancy	Bernard Baldwin
Police Officer Casey	Maurie Carrol
A Chauffeur	Alfred Gitelson



AS YOU LIKE IT

THE SHAKESPEARE FESTIVAL

THE Shakespeare Festival under the management of the Oral Arts Association of Southern California was held this year on April 27 at Philharmonic Auditorium and was even a greater success than last year. Twenty schools presented scenes, and almost as many more furnished musical numbers. Alhambra's contribution was scene I, Act IV, of "As You Like It," with Dorothy Welch '23 as Rosalind, Evelyn Bennett '22 as Celia, John Allen '22 as Orlando, and Joel Reger '23 as Jacques. Miss Goodykoontz directed the scene. While our number of players was small in comparison with those of most other schools, the quality of work was admirable and reflected credit on A. H. S.

The evening performance was well attended by Alhambrans who were most enthusiastic in their praise of the splendid work done by the various schools.

"Sweet are the uses of adversity;
Which, like the toad, ugly and venomous,
Wears yet a precious jewel in his head:
And this our life, exempt from public haunt,
Finds tongues in trees, books in the running brooks,
Sermons in stones and good in everything."

"All the world's a stage,
And all the men and women merely players:
They have their exits and their entrances;
And one man in his time plays many parts,
His acts being seven ages."

MUSIC

"MUSIC training is a more potent instrument than any other, because rhythm and harmony find their way into the inward places of the soul, on which they mightily fasten."—Plato.

Music in Alhambra High School this year has been more successful than ever before in the history of the school. No doubt this fact may be attributed to the growth in the department and to the untiring efforts of its director, Miss Shropshire. The Music Department is divided into many branches which all do their part to build up the work. The Orchestra, Band, Glee Clubs and Chorus are probably the best known of the activities but they are not necessarily the most instructive for there are also classes in Harmony, Music History, and Appreciation.

Perhaps the most interesting and entertaining feature of our Music Department is the fact that it has made it possible for the entire student body, and the community, too, in many instances, to hear some of the very best artists in Southern California. These treats, which we call our Wednesday Treats, were established several years ago by Miss Shropshire but were discontinued for a time because the school program seemed too full. We were happy to have our assembly periods so arranged this year that the programs could again be presented to the school and everyone agrees that the rare privilege which has been ours is one for which we should be truly grateful.

The Wednesday treats during the year were as follows:

1. Musical Program by Mr. Routt, Miss Shropshire, and Mr. Kellogg.
2. Ann Thompson, Pianist and Reader.
3. Mrs. L. J. Selby, Contralto.
4. Mr. Hullinger, Flutist, assisted by Miss Shropshire and Mr. Kellogg.
5. Marie Bashian, Armenian songstress.
6. Stearns Trio: Violin, Cello, Piano.
7. Western Jubilee Singers.
8. Mr. Frederick Warde.
9. Le Trio Intime: Jay Plowe, Flute; Ilya Bronson, Cello; Alfred Gastner, Harp.
10. Mr. A. Kachel—"The Melting Pot."
11. Miss Marian Nicholson, Violinist, accompanied by Mr. Kellogg.
12. Miss Esther Tobler, Violinist, accompanied by Mr. Kellogg.
13. Mr. Ford, Scientist.
14. C. W. Cadman, Composer and Musician, with Miss Shropshire, Soloist.
15. California College of Technology Glee Club.
16. Alex. Simonsen, Cello, and Winifred Hooke, Concert Pianist and Accompanist.

The Music Department has not only given us the opportunity of hearing these splendid artists but it has proved its loyalty and cooperation by the financial assistance it has given to many of the school activities during the year.. It will be of interest to everyone, we are sure, to know what has been done and therefore the following account is given. It is a splendid record and the department has the appreciation of the entire student body.

Student Body paid from concert by Mr. Routt and Miss Shropshire	$88.00
Yell Leader suits and megaphones	14.75
Oral English Department from Frederick Ward program	44.20
Old Soldiers Drum Corps for Lincoln program	3.00
Programs for Pasadena vs. Alhambra debate	3.50

Two ferns for stage	5.00
Yell books (gotten out by the Music Department)	75.00
Board of Education for advertising bonds	10.00
Latin Department	25.00
Printing Press Fund	25.00

In addition to all of these items the Music Department has gone one step farther and has established a two hundred dollar loan scholarship fund. The scholarship will be awarded to some member of the graduating class.

ORCHESTRA, BAND, GLEE CLUBS

The A. H. S. Orchestra has completed a very successful year regardless of the fact that many of its members began the study of instrumental music at the beginning of the fall term. Under the efficient direction of Miss Shropshire, the Orchestra has made remarkable progress both in technical and concert work and the programs given by the Orchestra have been enjoyed immensely. The Orchestra has played for many events during the year, including the Junior and Senior Class Plays; Advanced Drama Class Plays; Pasadena, South Pasadena, and Whittier Debates; Tenth Annual Music Concert, and Girls' League Convention.

The personnel of the Orchestra is as follows:

1ST VIOLINS—
Gertrude Cassidy
Starr Deuel
Marion Gift
Eloise Gilstrap
Alfred Gitleson
Jean Krause
Merrill Thompson
Merrill Tucker
Eugene Waddle

2ND VIOLINS—
Marion Blair
Louise Bing
Dorothy Gibbs
Bernard Gribble
John Manuel
Mary McClure
Rossie Squires
Harry Wellington

SAXOPHONES—
Milton Gitleson
Kenneth Hackett
Jane Horn
Gilbert Riddle

FRENCH HORNS—
Lorna Carroll
Robert Temple

DRUMS-TYMPANI—
Claire Moore

CORNETS—
Ronald Hurley
Byron Corey

CLARINETS—
Maurice Carroll
Joel Reger

PIANO—
Louise Stone
Gratia Hauskin

BELLS—
Robert Stratton

CELLO—
Elizabeth Wynne

BASS TUBA—
Robert Stein

BASS VIOLIN—
Lorine Cederquist

TROMBONE—
Bevan Johnson

FLUTES—
Jeanette Durand
Mary McConnell

Gertrude Cassidy





THE BAND

The High School Band, which was organized early in the year, has admirably served the two-fold purpose of giving to the students an excellent training in instrumental music and of providing appropriate music for many assemblies and other school occasions, including playing for the circus, held May 4th and 5th. Members of the band are: Lorna Carroll, Maurice Carroll, Kenneth Catton, Byron Corey, Jeanette Durand, Arthur Fox, Milton Gitleson, Kenneth Hackett, Jacob Horn, Ronald Hurley, Bevan Johnson, Ralph Kiser, Joel Reger, Charles Riddle, Gilbert Riddle, Lloyd Rogers, James Rohn, Robert Temple, Robert Stein.

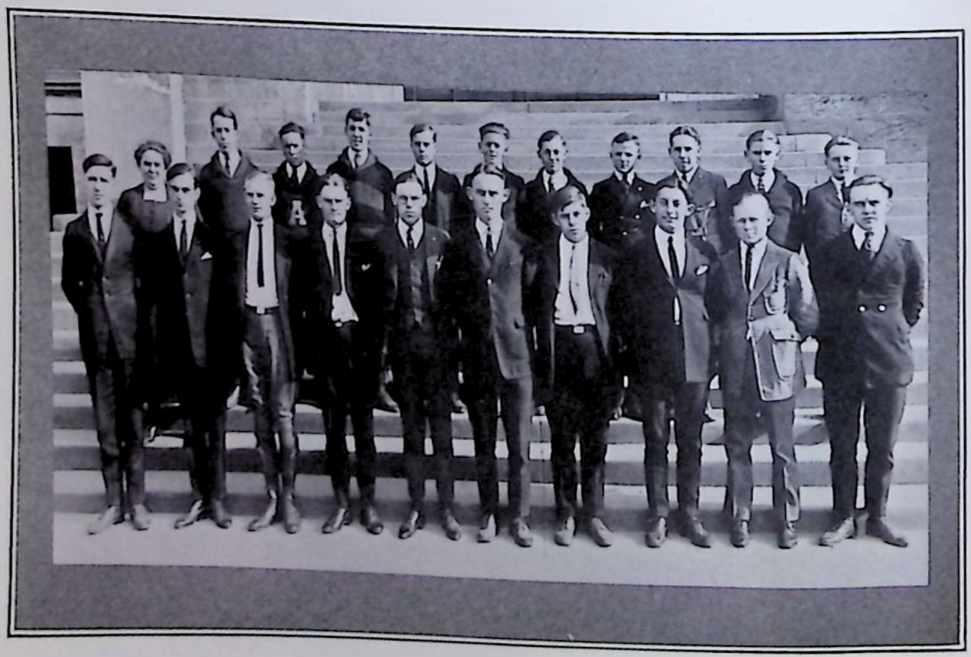
The Girls' Glee Club has worked faithfully since last September, and their meetings have been very profitable. . They rendered some excellent numbers at the Annual Music Concert and have also sung for many assemblies. Considering all things, they have had a most successful year. The Girls' Glee Club members are: Irene Andrus, Jean Baily, Helen Baldwin, Asthore Berkebile, May Bishop, Marion Blair, Alice Bradbury, Gladys Bunch, Gertrude Cassidy, Lorine Cederquist, Mary Crosby, Nancy Farmer, Evelyn Graves, Reva Henderson, Maxine Holton, Marjorie House, Kathleen Hudson, Carla Jenkins, Jenelle Pilgrim, Lura Roe, Ruth Squire, Louise Stone, Vivian Tucker, Winifred Wilson, Frances Wood.

The Boys' Glee Club should also be complimented for their splendid success. They have worked hard and patiently all year and have accomplished some exceptionally fine work. They sang at the Annual Music Concert and have appeared many time in assemblies. Their group is composed of Stanley Atwood, Bert Bjurman, Maurice Carroll, Walter Doehrman, Ray Gardner, Alfred Gitleson, Ronald Hurley, Leslie Immel, Howard Jewett, George Lane, Wesley Lofton, Raymond Mills, Joel Reger, Robert Ruggles, Kenneth Shutts, Alvin Spoon, Robert Stratton, Merrill Thompson, Eugene Waddle, Lawrence White, Paul Williams, Milton Gitleson.

It is to be hoped that in the future years the school will continue to maintain the high standards and exceptional merit attained by this year's musical organizations.



GIRLS' GLEE CLUB



BOYS' GLEE CLUB

PUBLICATIONS

WHEN a group of students comes to that stage of development where their activities are as many and varied as they are in a modern high school, it is but natural that they should wish to have an accurate and tangible record of their accomplishments, not only for their own enjoyment, but also to show others what they have done. It is therefore a great satisfaction to see journalism an important activity in Alhambra High, and to see the strides it has taken in the past year. The Alhambran is on a secure footing and The Spotlight, our weekly paper, has become a reality. It is our goal, and we hope to reach it soon, to have a well equipped print shop of our own, where much of our printing can be done. To this end, all profit from any journalistic enterprise is being saved and we are only hoping that the profits will be sufficient to secure the print shop by the end of next year.

THE ALHAMBRAN

THE Alhambran has just started on its career. It has been made possible only by the new and united enthusiasm of the student body, together with the willing aid and capable assistance of the faculty. This year our faculty advisor, Miss Martin, has devoted her time and energy toward making The Alhambran a success. Moreover we owe much to Miss Bainbridge who has willingly assisted us in the art work.

Between the covers of the book, the staff has endeavored to give as complete a record of the year's work and pleasure as space will allow. We have put our best efforts into it desiring to give the student body a book that each member will treasure. We have aimed to meet and surpass, if possible, the standard of last year's annual. in order that each Alhambran may be better than the one before.

As we see the book ready for press, we realize that there are things that might have been done differently; we see where it could perhaps be improved, but we ask you to overlook its weaknesses for "to err is human." It represents a sincere effort on the part of each member of the staff to do his best, the true spirit of Alhambra High.

LOUISE GOODSON,
Editor.

THE STAFF

Editor-in-Chief	Louise Goodson
Business Manager	Wyman Rogers
Assistant Business Manager	Roger Clapp
Advertising Manager	Harold Coops
Assistant Advertising Managers	Richard Geer, Paul Bishop
Calendar	George Lane
Organizations	Dorothy Bean, Charlotte Neal
Debating	Frances Russell, Shelley Berkebile
Athletics	Howard Willis, Clarence Wood



ALHAMBRAN STAFF

(Staff Continued)

Girls' Athletics.....Carol Morse
Dramatics.....{ Mildred Goudge, Warren Hooper
Music.....{ Lorine Cederquist, Mary Crosby
Jokes.....
Cartoons.....Clarence West
Art.....Charles Burwell
Faculty Advisor for Art Work.....Edwin Wood
Faculty Advisor.....Miss Bainbridge
.....Miss Martin

THE SPOTLIGHT

As a stream flows on in its course it encounters aids and obstacles. Creeks and streamlets join it to make it stronger, larger and better. With the aid of these streams that join it, obstacles are overcome more easily; logs are swept aside with less difficulty, while rough rocks and rapids are passed over more smoothly.

Thus it is with a high school as it follows its course through Time, growing larger and encountering both obstacles and aids. The course of nearly every high school leads to the place where it is joined by the School-Newspaper stream, an important tributary that contributes a great deal towards making the river of School Life stronger, bigger, more forceful, and causing it to flow more smoothly over the rough places.

We are thankful that the course of A. H. S. has at last been joined by one of these helpful streams, and we should do everything we can to help this stream flow smoothly and become larger, by clearing its course of all hindrances. By doing this we will cause it to become a still greater aid.

Now that we have a school paper, although one that can of course be improved, the desirability of continuing to have one needs not be questioned. The Spotlight has been well supported by the student body as a whole and by the classes individually.



SPOTLIGHT STAFF

It is however, not as much of a student body activity as it should be, it being practically the work of the English Department. This can be remedied if everyone will take a greater interest in it and contribute articles, jokes and editorials. The paper should not only be for the Student Body, but of it as well; and your interest and help alone can make it that.

Besides the satisfaction of having one of the best of high school papers there is another reason why we should boost the Spotlight. That reason is that that paper is the sole medium by which scores of high schools and a few universities judge A. H. S. Through the exchange list, rays from the Spotlight find their way to high schools near and far in California, as well as in other states, in the north, the east and southwest; and a lonely one crosses the ocean each week to Hawaii. So in the future, for this and many other reasons let's make the Spotlight as bright as possible, a shining light in school life.

CLARENCE WEST
Editor.

To start something new and make it a success is not an easy thing to do, so we feel that the staff of the Spotlight deserves high praise. Fred Houser, the first editor, did much to make the paper what it is, and too much cannot be said of the time and assistane of Mrs. Richardson and Mr. Ritter. In order that the newspaper work may go on at the beginning of the fall term with as little interruption as possible, the new editor, Clarence West, has been put in charge during the last quarter.

STAFF

Faculty Advisors ..... Mrs. Richardson, Mrs. Mason, Mr. Ritter
Editor-in-Chief ..... Fred Houser, Second and Third Quarter; Clarence West, Fourth Quarter
Associate Editors ..... Beatrice Atchley, Lorine Cederquist, Paula Gillett, Evelyn Pierce, Harold Coops, Walter Doehrman
Business Manager ..... Walter Campbell
Advertising Manager ..... Clarence Ludt

CLUBS

SCHOLARSHIP SOCIETY

ALHAMBRA City High School is Chapter 21 of the California Scholarship Federation. In October, 1921, twenty high schools of the state met in Los Angeles and by uniting the honor societies of their schools formed this state organization. Alhambra has had an Honor Roll for a number of years, but until now no definite scholarship society has been established.

The purpose of the scholarship society is to encourage and promote higher ideals of character and scholarship and to work with united efforts for the interest and honor of Alhambra High School.

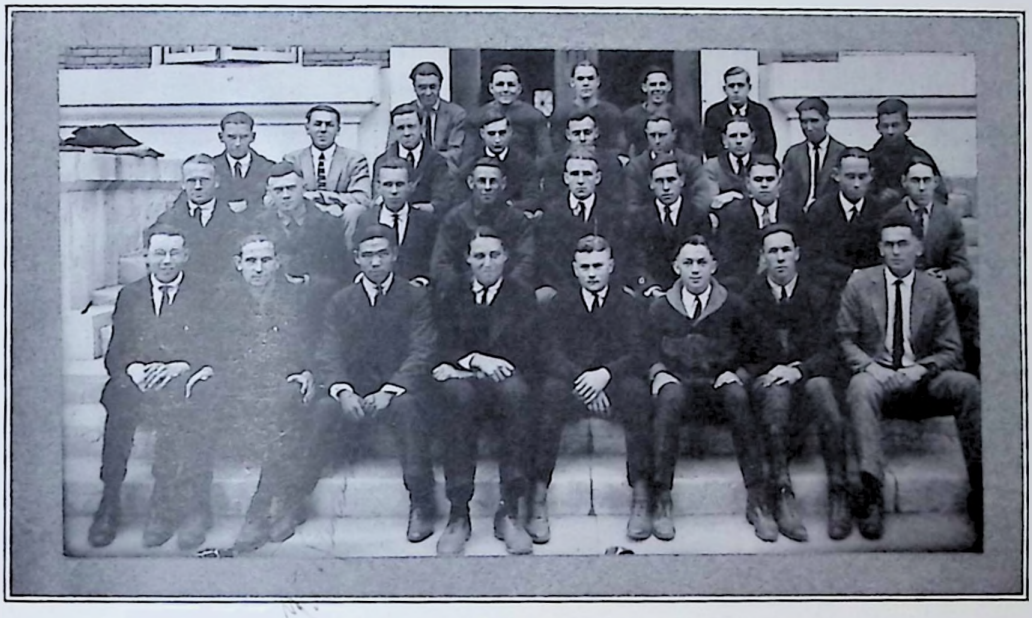
Membership to the society is based upon scholarship and character. Eligibility as to scholarship is determined by the grades of the preceding semester. A student must carry at least four units and receive "1" in each of three units, and have no grade for the semester work below "2." Seniors carrying less than four units who are completing their course in less than eight semesters must have "1" in three units of work. Students from other high schools who meet these requirements are eligible.

Members of the society are entitled to wear the emblem conferred upon them by the Student Body, whose property it is until permanent possession has been earned at graduation by holding a place on the roll for four preceding semesters, but it must be surrendered whenever membership in the society is forfeited. Senior members upon graduation, receive the seal of the California Scholarship Federation upon their diplomas, providing they have maintained membership in the society for six semesters for four-year graduates, five semesters for three and a half year graduates, four semesters for three year graduates.

There is another very important side to this organization—its social activities. During the Christmas holidays the Annual Banquet of the Scholarship Federation was held at Pasadena High School. Two student representatives and a faculty member from each school were present. Our representatives were Carol Morse, Irvine Nye, and Miss McDill. Moreover, as a reward for this excellent scholarship the members are entitled to a half holiday each year, and Alhambra's group plans to have a half day vacation for a hike or party.

The officers of this chapter of the Federation are: Acting President, Elwood Harmon; Secretary, Lorine Cederquist; Treasurer, Nelson David. The present members are: Seniors—Elizabetn Allen, Beatrice Atchley, Ruby Bickford, Walter Campbell, Lorine Cederquist, Harold Coops, Hallie Cosand, Eleanor Friend, Paula Gillett, Louise Goodson, Mildred Goudge, Fred Houser, Winifred Johnson, Kathleen Keith, Gertrude Mincke, Carol Morse, Blanche Prickett, Elnora Peters, Tom Reid, Louise Stone, Ethelyn Stafford, Mildred Wynne. Juniors—Mildred Alles, Gladys Anderson, Leonore Basaker, Asthore Berkebile, Nelson David, Ruby Hartzig, Lillie Hemenway, Helen Hutton, Thelma Peters, Stanley Rex, Frances Russell, Edith Schoonover, Vivian Smyser, Adrienne Zick. Sophomores—Mary Barstow, Marian Blair, Alice Bradbury, June Eaton, Mary Eckert, Nancy Farmer, William Farris, Henry Fuhrman, Carol Fulton, Helen Gift, Robert Gillett, Eloise Gilstrap, Freda Halwe, Elwood Harmon, Gratia Hauskins, Frances Hemenway, Esther Jackley, Mildred Jones, Mary Louise Jordan, Lillian Kahn, Eleanor Maronde, Wallace McMillan, Margaret Marty, Douglas Kingman, Kenneth Kingman, Jean Krause, Eleanor Patten, Mildred Rex, Clifford Ritter, Geneice Rowland, Carroll Sagar, Bonnibel Sanford, Vera Schroeder, Grace Transau, Merrill Tucker, Ruth Warford, Virginia

White, Geo. Weiseman, Winifred Wilson, Francis Wyandt. Freshmen—Charlotte Aisenprice, Jean Alberta Bailey, Dorothy Barr, Howard Bell, Wayne Carothers, Mildred Costello, Gladys Craft, Marjorie Dickson, Warren Doty, Hardy Gramatky, Robert Harris, Leland Mills, Rossie Squire, Ruth Stathem, Barbara Stratton, Aimee Woods.



MEMBERS OF THE BIG A CLUB

THE BIG A CLUB

THE Big "A" is, as the name indicates, an organization of the fellows in A. H. S. who have won letters in major athletics. It has been the purpose of the club to interest more students in all branches of athletics, as well as to perform such duties as superintending rallies, taking care of gates and policing grounds at games, and in general doing anything in its power to further the athletics of the school. Above all, the Big "A" Club stands for clean sportsmanship and the highest of ideals.

It is the intention of the club to give one dance each year. This year the dance was a big success in every way, and every one who attended will always remember the excellent music that was provided. There was a good crowd and a good time was enjoyed by all.

The officers are elected to hold office throughout the school year and are as follows; President, Secretary, Treasurer, Historian, Chairman of Rally and Games Committee, and Chairman of Social Committee. This year's officers are in the order given: Fred Houser, Clarence West, Jack Rhoades, Richard Geer, Wayne Feldmiller, William Caffey.

The members are as follows; Geer, Smoot, Jones, Rhoades, Wallace, Campbell, Hamm, Welch, Caffrey, Stein, Feldmiller, Rex, Mata, Balling, Fox, David, Nye, Ritter, Shutts, Rembao, Quick, Carroll, Wilhelm, Larimer, Smithers, Bjurman, West, Lane, Porter, Rees, C. Riddle, G. Riddle, F. Houser, R. Houser, Abrahamson, Behlow, Seibel and Rogers. Also the Alumni are members of the Big "A" Club, and enjoy the privileges of acting members, except that of voting.

PRESS CLUB

OF all the many new organizations that have come into existence in Alhambra this year, the Press Club is probably the youngest and though it has not yet done half what it hopes to accomplish, it has at least been started on its career and bids fair to be a potent factor in our list of activities next year. The purpose, as the name implies, is to stimulate an interest in journalism and to fill the need felt by many for a regular course in journalism in our school curriculum. Many of our students intend to take up the profession of journalism after leaving school, but at present our over crowded conditions have made it impossible for the English Department to give a course of study in that work. Therefore the students who were most interested in this work urged the organization of the Press Club.

Its membership is composed of students on the staff of the Annual and Spotlight. Membership is extended to others who have contributed articles to either the Spotlight or Annual provided they are voted upon and accepted as members of the club.

Meetings are held once a month. At one meeting, Mr. Tappin, an eastern newspaper man talked upon his experiences on New York papers, and his association with Mr. Jacob Riis, who was doing so much work in the newspaper in order to better slum conditions. He also spoke of the advantages and disadvantages of journalism as a profession.

One of the plans of the club is to visit a printing and engraving shop to see the plausibility of establishing our own print shop as well as to see how the printing and engraving for books and newspapers is done.

The present officers are President, Walter Campbell; Vice President, Carol Morse; Secretary, Edwin Woods; Treasurer, Dorothy Bean; Teller, Harold Coops.

LATIN CLUB

In the pell mell rush of the modern age and our interest in everything that is new and living, the student is apt to lose sight of the fact that centuries ago there existed a civilization of culture and intellect equal in many respects to our own. At least, there lived during these early years a people whose ideals and standards of patriotism, loyalty, and culture, as well as artistic temperament, hold many a lesson for the modern generation. It is only through their literature that we can catch a glimpse of the early Greek and Roman achievements, and it has been with the purpose of making the best that is to be found in Roman life once more something live and real that the Latin Club has been formed. It is a new venture and those who have had part in the project feel assured that it is an interesting undertaking and will prosper under its able director, who is Miss McDill, the very capable and resourceful Latin teacher of Alhambra High School.

The organization of the Club is like that of the Roman State. The advanced students are the patricians or office-holding class. From these officers have been elected: Consuls, Adrienne Zick and Raymond Mills; Quaestors, Paula Gillett and Alice Bennett; Aediles, Freda Halwe, Vivian Smyser, Thelma Peters and John Costello. The consuls preside over the meetings, the quaestors are treasurers, and the aediles have charge of entertainments.

The meetings are held once a month in the music room and are attended by those of the upper classes who are now studying Latin, and former students of the language. The first part of the program is devoted to papers and discussions on Roman life and customs. After this Roman games are played, especially those in which the Latin language plays a large part.

This year the Club gave a banquet; all who attended were in costume. Only the food and customs of the Romans were permitted. The banquet was served by "Slaves" as in Roman times. The tables and seating arrangement were carried out



LATIN CLUB

according to the traditions of ancient Rome and made one feel as if he were living in the golden age of long ago.

Later the Latin Club intends to present the film of Julius Caesar and with the proceeds present, next year, a Roman play. Latin Clubs in other high schools have done this and have been very successful. In this way the Latin Club believes it will be realizing its purpose. So here's to the Latin Club—May it always prosper!

HI-Y CLUB

THE Hi Y Club is a nation wide, in fact, a world wide organization for boys of high school age. The purpose of this organization is to create, maintain and extend through the school and community high standards of christian character. The slogan of the Hi-Y Club which is clean living, clean speech, clean athletics, clean scholarship and contagious christian characters, expresses in brief the full purpose of the organization.

In the time that this organization has been functioning throughout Southern California, it has done a great deal to stimulate a more friendly feeling among schools by getting students together at conferences and conventions where discussions on current high school problems and of mutual interest are held. Regular meetings are held during the year and many interesting speakers are brought to the members.

Many of the leading students in school activities are members of the Hi-Y Club, since it stands for the highest ideals in sportsmanship and service. The members of the Alhambra group are as follows:

Walter Campbell, President; Clifford Ritter, Vice President; Irvine Nye, Treasurer; Edwin Woods, Secretary; Alvin Balling, Paul Bishop, Berlin Ewers, Clarence Ludt, Raymond Mills, Adrian Spoon, Alvin Spoon, Howard Willis, Clarence Woods, Nelson David, Fred Carruthers, Warren Hooper, Coach Downing—Leader.

OUR FIELD

Oh, that dear old field of the spring time,
That dear old field of the fall;
When it held a happy, cheering crowd
With the songs of the Blue and Gold sung loud—
Then we loved it best of all.

On a clear, cold day in winter
Two dusty teams fought there;
'Twas a hard-fought battle for the Blue and Gold,
For the enemy's line seemed always to hold;
But we fought; and we played the game square.

Came a lull—and the turf was uncared for;
And the wind blew the goal-posts down;
But a bonfire was lit there, one starry night,
And we gathered around all the flames so bright
With cheers heard throughout the town.

Then came spring with its runners and jumpers,
With its hurdlers and putters of shot;
But spring soon passed on; came the boys in gray
With their slim bats and mitts; in baseball to play
When the heat rose in waves so hot.

Now all is deserted, and barren, and brown,
For the summer months have come;
But we love you, old field, we'll love you through all
And soon there'll be busy days in the fall
When your duties will again have begun.

Elizabeth Stein.

ATHLETICS



FOOTBALL

THROUGHOUT the pages of the Alhambran the staff has endeavored to make the book an accurate record of the year's events. The same policy has been maintained in our Athletic Department, and we shall make no attempt to camouflage our defeats or to record only our victories. Frankly, we have no championship football banner to hang with our cherished trophies and there are those who are inclined to speak of our football season in a whisper. But, Alhambrans, this is not necessary, for there are some things that outweigh defeat. The school that is represented by a team that can go through a season of defeat and yet play the game hard and squarely to the end has won a victory in spite of scores. Alhambra fights; she plays a clean game, and she will win.

Coaches Ranker and Downing worked hard throughout the season and so did the team. Our greatest need is for more football fellows; we need a strong second team, because no pennant can be won without some real competition. . Remember this, fellows, and get out in a suit; put your shoulder under the load and push for victory.

To Dick Geer we would say,—we are proud to have had you Captain of the team. Playing a clean game always, playing a hard game, working against odds at all times, Dick fought for victory. We are proud of him, glad to have had him here, and sorry to have him leave.

Those who played on the team are Edward Poschin, Joseph Hamm, Richard Geer, end; Wayne Feldmiller and Bob Stein, tackle; Stanley Rex and San Yocum, guard; Walter Campbell, center; Jack Rhoades, quarterback; Kendall Smoot, Edward Jones and Ted Mata, halfback, Jackley Wallace, fullback.

THE GAMES

ALHAMBRA VS. SOUTH PASADENA AT SOUTH PASADENA

In the first game of the football season A. H. S. went over to the S. P. H. S. field to try and break the latter's string of football victories over the Blue and Gold. Everything looked bright, for dopesters pointed toward Alhambra as a winning team, but something went wrong and we came out on the tail end of a 19-0 score. The South Pasadena backfield was exceptionally strong and made several large gains through our line. Our team showed the A. H. S. fighting spirit, however, and had the ball under the shadow of the South Pasadena goal posts when the final whistle blew.

ALHAMBRA VS. GLENDALE

A. H. S. played two games with Glendale, the first one on their field. Later it was found that according to a new ruling both schools had used ineligible men so the game was played over on our own field. The team was determined to turn the tide at this game, and during the first half, ending in 0-0, we saw real football. The line seemed to be holding better and the Blue and Gold was waking up, but Glendale recovered too early in the second half and the whistle blew at the close of a 14-0 score; their second touchdown was made in the last two minutes of play.

ALHAMBRA VS. FRANKLIN AT ALHAMBRA

The third game of the season seemed but a repetition of the others. Our team could not seem to hold back the onrush, and Franklin won by the score of 19-0. Franklin was fortunate in having a good drop-kicker, who helped to pile up their score.



FOOTBALL TEAM

ALHAMBRA VS. MONROVIA AT ALHAMBRA

On November 4th Alhambra played the league-leading Monrovia team on our own grounds. Monrovia won, 49-0, but it was no disgrace to have been defeated by such a team, for the team work of the Shaw brothers is something to be reckoned with. Our fellows fought like wildcats and deserve a great deal of praise for holding Monrovia to as close a score as they did.

ALHAMBRA VS. CITRUS AT CITRUS

The least said about the Citrus game the better because Citrus played head and shoulders above her previous games and Alhambra did not seem to have recovered from the week before, as Citrus piled up the score of 63-0.

ALHAMBRA VS. COVINA AT COVINA

The last game of the season certainly brightened the football outlook. The Blue and Gold made its first touchdown in two seasons and came within one point of winning the Covina game. Kendall Smoot crossed the line with the ball for a touchdown, but the goal was not converted. Covina made one touchdown and converted the goal. Score 7-6.

130-POUND FOOTBALL TEAM

The 130 pound team had a fair season. It won from Franklin and lost to South Pasadena, Glendale, and Covina. . Several good players were developed for next year's first team. Some of these were Cliff Ritter, Ted Burton, West, Steinwehr, Art Fox, Kingman, and Yamagata. Captain Rohn made the only touch-down of the 130 pound season in the Franklin game.

Those who played on the 130 pound team were: Captain Rohn, quarterback; Cliff Ritter, Ted Burton, John Allen, Sam Abrahamson and Elwood Harmon in the backfield; Clarence West, Fred Bowers, and Orlo Gleason, ends; Douglas Kingman, center; Rex Steinwehr, Art Fox, tackles; Yamagata, Edward Fries, Howard Willis and Harry Kendrich, guards.

BASKET BALL

THE 1922 Alhambran has the honor of recording the triumphs of the best prep Basket Ball team in California. The championships of Southern and Central California, won by virtue of nineteen victories and no defeats, and the loss of the state chamiponship by only two points made in five minutes of extra time allowed to play off a tie is a record that we shall always be proud of. All glory and praise to the team, to the coach, and to the squad of untiring second team men, whose united efforts helped make this record possible. Never before has Alhambra had such a team; never before has a Central League Basket Ball team played in the state championship play-off series. And, as if to make our triumph complete, we have additional reason to be proud of the team because of their excellent scholarship. True sportsmen, hard fighters, splendid students, dandy fellows—all of them—such is our team!

THE GAMES

CITRUS VS. ALHAMBRA

After a successful series of practice games, including a victory over San Diego, Alhambra entered the Central League games in the best of condition. Citrus was our first opponent. The game was a fight from the start, with both teams determined to win. The battle raged the whole first half, ending with Citrus in the lead by the score of 17-15. In the second half our team was warmed up and going in splendid shape. Nelson, Fox, and Nye were shooting in their usual way, while Campbell and Balling were showing some real guarding. Citrus made only one basket the last half and as a result the game ended with a final score of 19 for Citrus and 38 for Alhambra.

SOUTH PASADENA VS. ALHAMBRA

Our basket ball team went over to South Pasadena and wiped out the sting of the football season by defeating the South Pasadena aggregation by a score of 20-8. The game was played on an outside court, which slowed our fellows down a bit at first, but the Blue and Gold Flyiers showed their real fighting spirit and carried away the honors in spite of the handicap. The team had splendid support from the student body which cheered rapturously every time we scored. Little did they know that early in the season what splendid work that team was going to do or how much excitement there was to be.

GLENDALE VS. ALHAMBRA

With the first whistle Alhambra started to lead against Glendale and continued to play circles around her opponent during the entire game. Nelson, Nye, and Fox shot from all angles of the court. From Glendale's end of the score we may clearly see there was some ecellent guarding on the part of Campbell, Mata, and Balling. Goertz, a former student of A. H. S., starred for Glendale. The game ended with another victory for Alhambra, the score being 47-20.

FRANKLIN VS. ALHAMBRA

After a rest of nearly two weeks the team went to Franklin and defeated the home team 25-16. This made the team's twelfth straight victory without a defeat and put Alhambra one notch closer to the league championship.



SOUTHERN CALIFORNIA BASKET BALL CHAMPIONS

MONROVIA VS. ALHAMBRA

In the closest and most exciting game of the season the High Flyers cinched the pennant by winning from Monrovia on the latter's own court. The rain certainly did not dampen the spirits of the players or rooters and Alhambra walked off with the hardest game in the league series with a score of 28-15. The five man defence perfected by Mr. Downing kept Monrovia from scoring well. In the first half our forwards and center made 18 points while Monrovia scored 8. . In the last half the team played defensive basketball and made 10 points to Monrovia's 7.

COVINA VS. ALHAMBRA

After cinching the championship our team made it unanimous by defeating Covina in our gym 42-25. The Covina team put up a better game than was expected of them; Webber, their star forward, making several splendid shots from long range, but nothing could stop the rush of the Flyers.

BASKET BALL SEMIFINALS

GARDENA VS. ALHAMBRA

Gardena, 16; A. H. S., 33

By virtue of the Central League Championship, Alhambra entered the series for the Southern, Central and State titles. In the first game the High Flyers won from Gardena. The game was played on Franklin's outdoor court. Gardena started off by making the first two baskets. We soon caught up with them, however, and the first half ended at eight all. It looked as if we were in for a close game, but our scoring machine got started in the second half, and we walked away from them, making 25 points in that short time while the most the Gardena boys could corner was another 8. Fox and the forwards—David, Ritter, and Nye, did the scoring. Fox alone made more points than the whole Gardena team. A word must also be said about the guards. Gardena had a good forward, but Mata and Campbell were better and prevented the Gardena forwards from making too many points.

VENTURA VS. ALHAMBRA

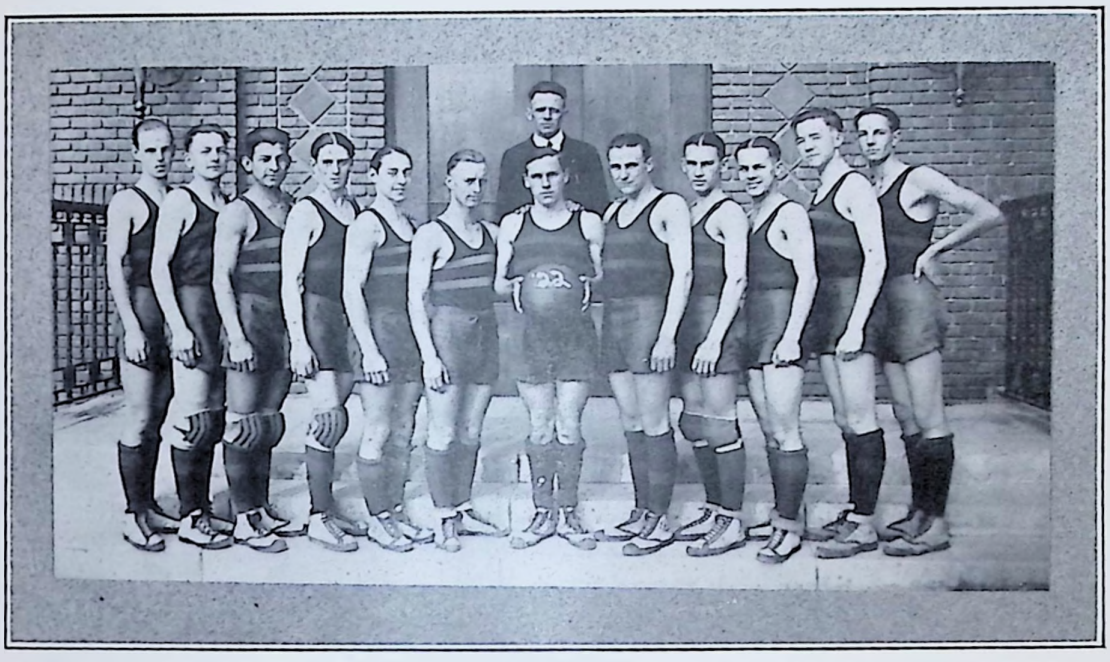
Ventura, 20; A. H. S., 31

Our second game in the play off was played at Ventura and though some distance from home the team was greeted by a hundred or more loyal rooters as they came onto the floor. Before our players knew it, Ventura had run up a score of 10 to 5. It did not take long for Alhambra to recover the lead with the excellent shooting of David, Nye, Ritter, and Fox. In the second half of the game both teams played fine basketball. Ventura's center starred for his team, while our whole team worked splendidly and brought home another victory.

MANUAL ARTS VS. ALHAMBRA

Manual Arts, 28; A. H. S., 33

The "Villagers," as our city friends termed us, won the best game of the season from the fast city champions, Manual Arts, which gave us a chance to meet Fullerton in the finals for the Southern California championship. Manual must have believed that our team was "easy pickings" as advertised by one of the Los Angeles papers. In the first half we piled up a 21-8 lead, while Manual's team stood around wondering when the easy pickings were coming. Our forwards and center certainly showed the championship caliber of which they were made by their excellent pass work and shooting. Our guards were able to take it fairly easy in the first half, but had their work cut out for them in the last half, when Manual recovered from



BASKET BALL SQUAD

her surprise and made a sharp rally. Miller, their star forward, did most of their shooting by making over 20 of their 28 points.

FULLERTON VS. ALHAMBRA
Fullerton, 16; A. H. S., 19

Alhambra hardly had time to calm down after the excitement of the Manual victory before she again turned out hundreds strong to witness the game with Fullerton at Montebello, the result of which determined the Southern California title. Although the game was played on a dirt court, there was some fast playing done by both teams. In fact it was a hard fought game and a good exhibition of football on a basketball court. Mata played a wonderful game as guard, being here, there and everywhere. Campbell was right on the job too. Nye, Ritter, and Nelson were piling up the points in their usual way, while Fox played a fine game in spite of the fact that he was followed very closely by two or three of the Fullerton giants. Although our players were outweighed they came out on the big end of the score, but Fullerton certainly put up a good fight. This victory gave Alhambra the Southern California Championship in Basket Ball. No wonder a victory bonfire illuminated the city of Alhambra that night.

TULARE VS. ALHAMBRA
Tulare, 9; A. H. S., 13

The Blue and Gold team met Tulare, the winners of the Central California title, in the U. S. C. gymnasium and defeated them in one of the hardest fought games ever witnessed in the south. Both teams showed excellent defensive work and made it necessary to take long distance shots or none. Of these David made several. And speaking of defense,—Tulare, or any team which has played Alhambra, will agree that Mata and Campbell are two of the best guards to be found in the state. The game was full of excitement in spite of little scoring. Tulare only made two field baskets and Alhambra five; the other points were made by fouls, of which

there seemed to be plenty on both teams. In this game Alhambra was outweighed considerably, but by clean fighting and consistent team work brought home the nineteenth victory.

STOCKTON VS. ALHAMBRA

Stockton, 22; A. H. S., 20

It was a mighty fine game, full of hard fighting for the team and excitement for the rooters. Long before time for the game to begin the U. S. C. gym was packed to capacity by loyal supporters of the Blue and Gold and every heart beat loudly because the State Championship was at stake. Both teams came on to the field and the game was on with a rush. Nye started Alhambra off in the lead by shooting the first basket. Stockton then took the lead by shooting two baskets. The remainder of the first half was a fight, in which Stockton got the best of it. The score stood 10 to 7, as the gun ended the half. Both teams started off the second half with a fast game. Soon Alhambra and Stockton were tied at 12 each. Then Stockton took the lead for some time. Nelson shot two baskets, making it 18 for both teams when the second half ended. The game could not seem to decide the victor. An extra five minutes was played and Stockton shot the first basket, then Alhambra shot two fouls. Just before the last gun went off Stockton dropped the ball through he basket, giving them the Championshop of California by the score of 22 to 20. Such is the story in brief; you need no more details for you were all there.

Thus came the close of our Basket Ball season and such is the record of our wonder team. We are proud of our Central and Southern California Championship pennants and of our victory over the Central California Champion. We are all set to start after the State pennant next year and thus bring home what came very close to us this year.

THE MEN

Alvin Balling, Guard and Captain, was a fast ,steady player who never lost his head or his fighting spirit. Balling was on the 110 pound team as a Sophomore, one of the 130 pounders as a Junior, and Captain of the first team while a Senior. We wish he had a few more years to play for A. H. S.

John Fox, Center, was Floor Captain when Balling was not in the game. He was one of the most valuable players on the squad because of his never failing ability to play better as the game tightened up. He not only was a good jumper, but played the floor well. Fox is a Senior, and played two years on the first team

Walter Campbell, Guard, and a Senior, played his second year as Guard on the first team. Previous to that he had never gone out for athletics. He was always a consistent, steady player and very valuable to the team because of the confidence the remainder of the team had in his ability to stop the opponent's offense.

Ted Mata, Guard, was without doubt the best Guard in the state this year. Mata is a Senior and this was his first and last year on the team. He had never gone out for Basket Ball before, but had a natural instinct for the game. He had what experts call a "feel" for the ball. His ability to diagnose the offense of the opponent and break up the play before it was well under way was at times uncanny.

Kenneth Shutts, Guard, was another Senior who never went out for Basket Ball seriously until his Senior year. As a Sophomore, Shutts had earned a place on the team as guard, and looked like a future star, when he dropped the game. As a Junior he did not go out, but this year again took up the game seriously and made good. Another year and Shutts will be a valuable man on any man's team.

Nelson David, Forward, played his first year on the first team this year, although he had an opportunity to make a first team letter last year. He, with several others, played on the 130 pound team last year at the Coach's request, looking ahead

to this year's success. David has another year and will be a heavy point scorer next year.

Irvine Nye, Forward, also passed up a chance to play on the first team last year in order to gain experience for this year's first team. Nye is a Sophomore and has two years more to go. He is a good long distance shot and a good floor man.

Cliff Ritter, Forward, Captain-elect for next year, like David and Nye, had every chance of making first team last year, but remained on the 130 pound team. Ritter will be a valuable point winner for one more year. This year he was not so good a shot as some of the other forwards, but was a valuable floor man. He was perhaps the most shifty man on the squad and always fighting hard.

Claude C. Downing.

LIGHTWEIGHT DIVISIONS

It has been customary for the last few years to have 130 pound and 110 pound basket ball teams. After a player has spent a year or two on these teams he becomes good material for the first squad. For instance, David, Nye, Balling and Ritter played on last year's 130 pound team. This year we again had good lightweight material. The 130's won several games before losing to Glendale. Those who played on this team were, Raymond Mills, Elwood Harmon, Sam Abrahamson, forwards; Pete Loustanou, center; Howard James, Theodore Burton, Lee Moose, Maurice Carroll, guards.

The 110's played even better basketball than the 130's, for they won their division of the league beating Franklin, Glendale and South Pasadena. The members of this team were: Fred Bowers, center; Richard Rhoades, Loyal Hawthorne, William Balmer, forwards; Joyce James, Warren Doty, guards.

TRACK

PERHAPS we don't realize what a climb our Track team made this year, but it will be well for us to remember that our position in the league is a good many points stronger than it was last year and if the upward climb is continued the Blue and Gold will yet reach the top round. A winning track team is not worked up in a single year and our best point winners this year were those fellows who worked so diligently without support last season. Fortunately we will have many of them with us again next year, and with strong student body backing this branch of athletics may be brought to the same success that Alhambra has attained in basketball and baseball.

The early track events of this season seemed to indicate that Alhambra would be a strong point winner, especially when we defeated Whittier 56-32, and took eight first places. Lincoln High's second team met defeat by a score of 73-40, and we lost to Fullerton by only one and a third points. Fullerton won the high jump at 5 ft. 1 in. West of Alhambra makes 5 ft. 6 in., but was out of the meet because of illness. That cost us the meet.

In the league contest the A. H. S. cinder path representatives did not do quite so well, although we made a splendid showing and improvement over last year.

CENTRAL LEAGUE TRACK MEET

The seven schools of the Central League clashed in their annual meet, which was held at Patterson field, Occidental College, on April 1st.

Monrovia took the meet with 43 points, Ed Shaw, their star athlete, making 20 of them. Covina came in second with 34 points; Franklin third with 20; Alham-



TRACK TEAM

bra fourth with 19 points; Citrus fifth with 14; South Pasadena sixth with 9; and Glendale last with 4 points. Remboa starred for Alhambra; and Jones, West, and Wilhelm did well.

The results of the events were as follows: 880-yard dash—King (Covina), Cypher (Monrovia), Linder (Covina), Pruitt (Franklin). Time 2:08 2/5.

100-yard dash—Lee (Franklin), T. Shaw (Monrovia), Roberts (Covina), Remboa (Alhambra). Time 0:10 2/5.

~~110~~-yard dash—Shaw (Monrovia), Pollard (Covina), Morey (Covina), Sullivan (Glendale). Time 0:53 3/5.

120-yard high hurdles—Shaw (Monrovia), Shavor (Covina), Jones (Alhambra), Olson (Monrovia). Time 0:16 4-5.

220-yard dash—Lee (Franklin), Roberts (Covina), Remboa (Alhambra), T. Shaw (Monrovia). Time 0:23 2-5.

Mile run—Cypher (Monrovia), King (Covina), Shorey (Covina) Haves (Covina.

Shot put—Anderson (Monrovia), Floyd (Franklin), Olmstead (Covina), Peterson (South Pasadena). Distance 43 ft. 10 in.

Pole vault—Wheeler (Covina), Brown (Glendale), Wilhelm (Alhambra), McEniry (South Pasadena). Height 10 ft. 4 in.

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Pole vault—Wheeler (Covina), Brown (Glendale), Wilhelm (Alhambra),

McEniry (South Pasadena). Height 10 ft. 4 in.

Discus—Peterson (South Pasadena), Baldridge (Franklin), Cheneworth (Covina), Boots (Covina). Distance 106 ft. 3½ in.

Broad jump—Remboa (Alhambra), Jones (Alhambra), Morey (Covina), Shavor (Covina). Distance 20 ft. 8 in.

Relay—Monrovia, Covina, Franklin, Alhambra. Time 1:35 flat.

BASEBALL

ALHAMBRA always has been a strong contestant for league honors in baseball. Though we don't like to dig up the past, we do feel that there is some excuse for mentioning the 1921 Central League Baseball pennant, since the annual went to press so early last year. We were only able to record the events of two games, so a few words of praise for the team that brought home that pennant are not out of place at this time. There certainly was plenty of excitement as that team moved up, notch by notch, to the top. They played some close games, but Wyman was right there to hold things down in a pinch. However, the details of those games belong to past history, so we must leave the 1921 team in order to glance at the 1922 record.

For a time it looked as though only one game was going to hold us out of the championship, but there's many a slip—and the second slip occurred during the last game in the season. Coach Ranker worked the team into splendid shape, especially when we consider that there were so few veterans left and that four of the team were still playing basketball when baseball started. If that difficulty could have been avoided, no doubt the first game in the season would have been to our credit rather than to Franklin's percentage. The loss of that game and the last at the close of twelve innings placed Alhambra second in the league.

A. H. S. 2—FRANKLIN 10

Alhambra journeyed over to Franklin for the first baseball game with high hopes. Everyone was interested to see what sort of a team had been worked up from the new material. Fox pitched a good game and Lane did well as catcher. The infield was not as strong as it proved to be later in the season. At the end of the ninth inning the score was 10-2 in Franklin's favor. We lost this game but see what we did later.

A. H. S. 7—CITRUS 2

Our team came back and beat Citrus by the lopsided score of 7-2. The team certainly looked better than in the Franklin game. The players hit the ball hard at all times and also put up a good defensive game. We also had good pitching, Riddle doing the best he has ever done. Fox also pitched well but was not forced to exert himself, as we already had a good lead when he was sent in. This game showed that the infield was rounding into excellent shape. Ritter fitted nicely between the veterans, David and Houser. Third base was also well taken care of by Hoyt Porter, who has a splendid "peg" from third to first and is no slouch at fielding.

A. H. S. 9—COVINA H. S. 6

The Covina game was a see-saw affair all the way. In this game Covina got off with a flying start in the first inning and made two runs, due principally to poor fielding on the part of our team. Our boys came right back at them and made one run in the last half of that inning. Covina scored again in the third inning. In the last half of that inning our team took the lead by three runs. In the seventh, with



BASEBALL TEAM

the score at 6-4 in our favor, Covina tied the score up again by two runs. In the next inning Alhambra staged a rally and scored three runs which was more than enough to win. Fox pitched the entire game and held Covina at bay most of the time.

A. H. S. 8—GLENDALE 7

A. H. S. played Glendale on their diamond April 21st in one of the most thrilling games we have ever played. Glendale led off with a run in the first inning, but our team came right back and tied it up in the next round. By the time the eighth inning rolled around Glendale had a three-run lead. In the eighth inning Alhambra managed a big rally and before the dust had settled we had made five runs and were leading, 6-4. Just to make things interesting, Glendale made another run that brought the score up to 6-5. Our team extended their batting rally into the ninth and scored two runs in that inning. In the last half of the ninth, Glendale made a desperate effort to tie us, but fell one run short. Riddle pitched another good game. Fox, who played center field, furnished the star catch of the game, snaring a line drive on the run. The infield played its usual snappy game. Fred Houser was missed at first, but Nye proved a good substitute. George Lane caught a good game and was a shark at throwing out base runners. In fact he stopped Glendale's ninth-inning rally by throwing a man out at third.

A. H. S. 11—SOUTH PASADENA 3

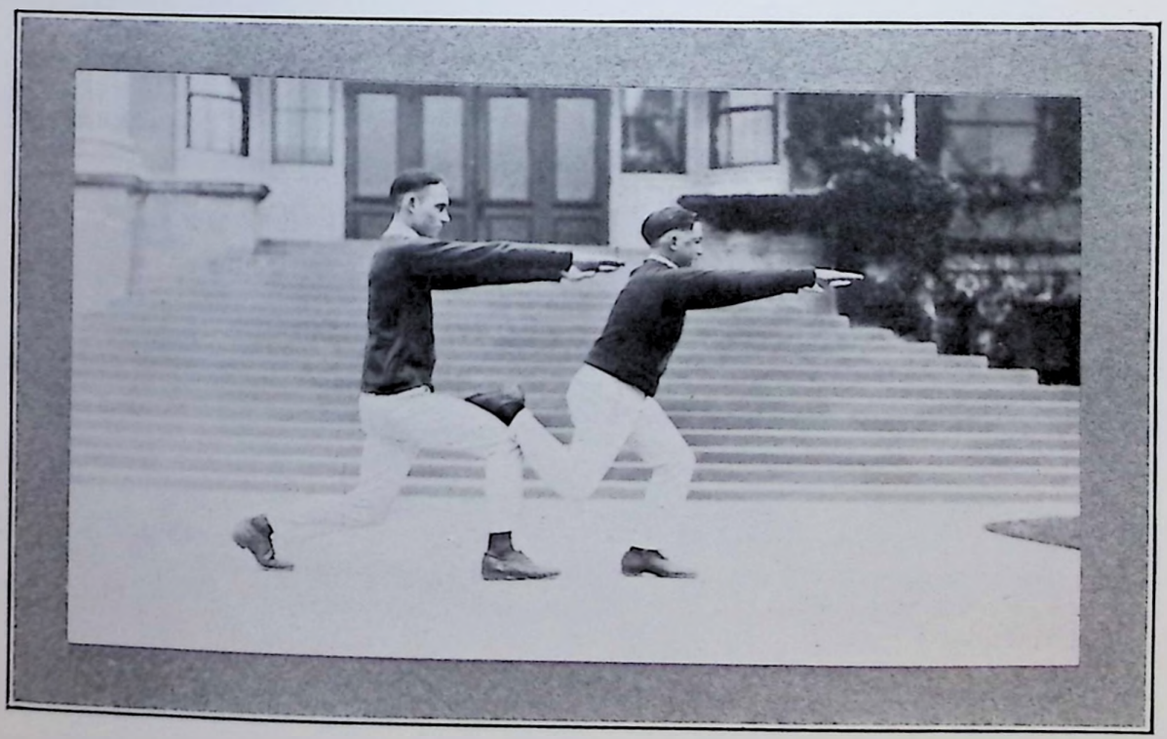
The South Pasadena High baseball team lost to Alhambra by the score of 11-3. For an inning and a half they looked as if they might have a chance, for before our team came to bat in the last half of the second inning, South Pasadena was leading, 2-1. By the end of the inning the game was as good as finished. A. H. S. made six runs in that inning, partly due to our team's good batting and partly to the numerous errors made by South Pasadena. With the bases filled, Nelson hit the ball to the pitcher and made three bases on it, while the South Pasadena team was throwing the ball all over the diamond. In spite of our runs, the game was very slow. Charles Riddle pitched the entire nine innings and pitched well, striking out thirteen men.

A. H. S. 5—MONROVIA 6

Monrovia won a close game from Alhambra at Monrovia in twelve innings of hard-fought baseball. Alhambra retained second place in the league, even though she lost the game. Fox pitched a splendid game but was given erratic support in the first two innings. Ted Shaw of Monrovia struck out 22 of our batters and had our team fishing for his curves during the whole game. Porter and Riddle were the only players on our team to hit at their usual gait. Porter made three hits and Riddle two. Porter's two-base hit was the only extra-base hit in the game. Another word about our infield. Porter and Ritter certainly filled in nicely with the veterans, David and Houser. The quartet formed the best infield in the league.

LINE-UP

Catcher	George Lane
Pitcher	Charles Riddle John Fox
First Base	Fred Houser
Second Base	Clifford Ritter
Third Base	Hoyt Porter
Short Stop	Nelson David
Out Field	Richard Rees Gilbert Riddle Irvine Nye Kenneth Wilhelm



YELL LEADERS
George Lane Sam Abrahamson



BOYS' TENNIS TEAM

TENNIS

It is always difficulut for the annual to do justice to the record of the tennis team because the Central League tennis events take place so late in the year that the book often goes to press before the matches are even well started. Judging, however, from what the team has already done this season it seems safe to predict that we will have a championship team. Alhambra was forunate in having Fred Houser on the team again and some very good material has been developed by the challenge matches that have been played during the year. Mr. Horn has been constantly on the job and has done much to make both the boys' and girls' team a success. Perhaps the best feature of the year's practice work is that fact that Rod Houser and Robert Behlow are both Freshmen and so have three years yet to serve Alhambra. Rod placed second on the team so it seems to run in the family.

CARPENTERIA TOURNAMENT

Fred and Rodman Houser represent A. H. S. in the annual tournament at Carpenteria. . Fred played some wonderful tennis and took first honors in the singles. Through the fine team work of the Houser brothers, Alhambra also took first honors in the doubles and the boys brought home the silver cups which were given for both the singles and doubles matches.

OJAI TOURNAMENT

At the Ojai annual tennis tournament, Fred and Rodman Houser again represented A. H. S. in a very fine way. Fred Houser brought back a cup for second place in the singles, being defeated in the final match with a Hollywood student. . Although Fred and Rodman did not take any special honors in the doubles, they fought hard and played splendid tennis.

SOUTH PASADENA

The first Central League tennis match was with South Pasadena, our deadly rival. After our team got through running them all over the court the score was 17 to 0 in Alhambra's favor. Alhambra won the four single matches and the two doubles matches. The team was of the following: Fred Houser, Rodman Houser, Sam Abrahamson, and Robert Behlow.



GIRLS' TENNIS TEAM

GIRLS' TENNIS

Unfortunately tennis is the only interscholastic sport in which girls can compete. However, they have always made a good showing in it and we expect them to do the same this year as we have a fine team. The league schedule did not arrive before the annual went to press and therefore we are unable to summarize any of the tournaments.

The girls have won a tournament with the Girls' Collegiate and lost one to Marlborough.

The first team players are as follows: Carolyn Johnson, first player; Nenetzen Scullen, second player; Dorothy Ham, third player; Elizabeth Stein, fourth player.

The round-robin, under the coaching and supervision of Mr. Horn, and also our own new tennis courts have had a great deal to do with the awakening of interest in tennis this year which has been prominent all during the season.

The tennis team is working hard and it is up to the Student Body to turn

THE CIRCUS

The two athletic departments joined hands on May 4-5 and gave the annual circus in the auditorium. The boys featured many wonderful stunts such as pyramid building and an acrobatic act, also many screamingly funny clown tumbling acts. The girls contributed several interpretive dances and a little skit taken from the story of the Land of Oz. There were also several vaudeville acts, consisting of songs and dances. The funds from the circus are for the Athletic Fund.



GIRLS' ATHLETICS

THE Girls' Athletic Association was organized three years ago. Its purpose is to encourage clean sportsmanship among the girls of A. H. S. The aim of the girls is to win an "A" by getting ten points for playing in the interclass sports which are volley ball, basketball, track, tennis and baseball. Each girl who plays on a winning team is given two points. Also a point may be gained by taking five ten mile hikes or getting a yearly average of one in Gym.

Those who have succeeded in winning their "A" are entitled to membership in the Algia Club. This is a new organization and a great deal has not yet been accomplished. However, the Algia girls look forward to big things. The girls who founded the Club are: Dollie Burkhart, Evelyn Bennet, Dorothy Bodinus, Beatrice Atchley, Ada Crosby, Eleanor Friend, Marion Higgins, Carolyn Johnson, Carol Morse, Nenetzen Scullen, Elizabeth Stein, and Dorothy Wilson. The members who have just come in are Alice Bennet, Mildred Alles, Gladys Anderson, Mary Crosby, Dorothy Floyd, Eleanor Linville, Thelma Peters, Gwen McNeale, Catherine Murphy, Reva Henderson, Louise Stone, Blanche Shull, and Mildred Wynne.

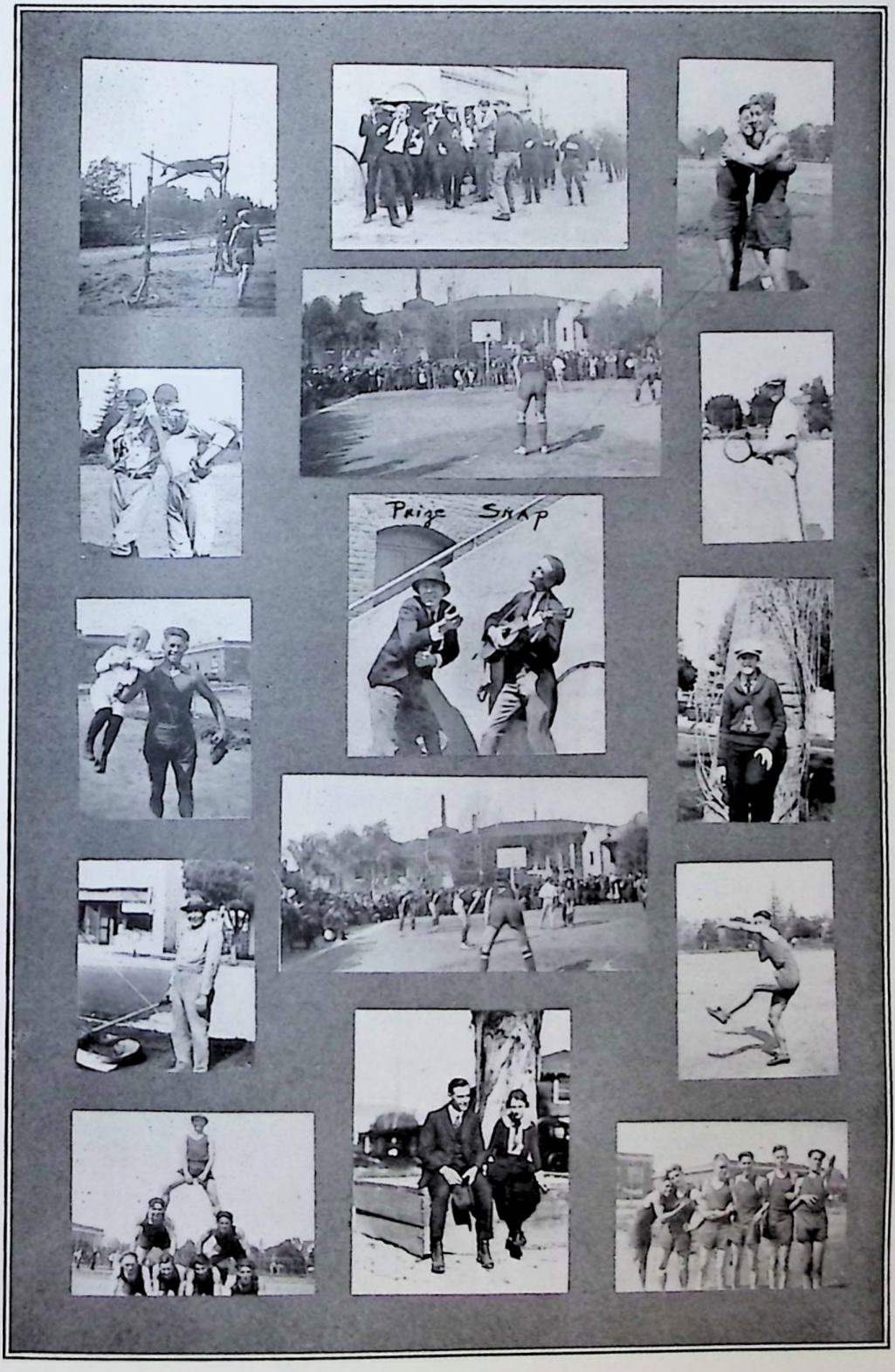
SPORTS

To be sure, tennis is the only interscholastic sport in which the girls have an opportunity of participating; however they have their share of fun and excitement in the interclass games of volley ball, basketball, track, and indoor baseball, and hope that by proving their ability and sportsmanship in these contests the time will come when girls' interscholastic sports will be sanctioned.

Volley ball is the first sport of the school year in Girls' Athletics. The Seniors won the inter-class championship while the Juniors took second place. The Sophomores and Freshmen took third and fourth.

In basket ball the Seniors won again by some hard fought games. The Juniors came in second while the Freshmen put one over the Sophomores and took the game from them.

Track and indoor baseball will not be over before the annual goes to press, so the results of those events cannot be entered here.


Paige Snap



SEPTEMBER

Mon.,12—Assembly opens the way for the "old grind" once more. Heard throughout the halls,—"When I was at the beach this summer."

Wed., 21—The Senior class elects officers amid wild uproar.

Fri., 23—Our first Wednesday morning treat seems better on Friday for Miss Shropshire and Mr. Routt were the star performers.

Mon., 26—The weather decided to become the warmest it has been all summer now that we try to work.

Wed., 28—The Seniors had a class meeting to select rings and think about the price afterward.

OCTOBER

Wed., 5—Our second treat comes on Wednesday this time,—Miss Ann Thompson; she was a treat in herself.

Fri., 7—We hear for the first time about Glendale's nanny goat. We didn't get it this time, but this is only number one.

Mon., 10—Our orators give us speeches, Messrs. Roodhouse, Larimer, and Berkebile being the best.

Thurs., 13—Vacation. How heavenly! The faculty have to labor at institute but we may rest our weary brains.

Fri., 14—All back, including Mr. Routt, who has been very ill. All happy to see him and each other again. We visited South Pasadena. We went, we saw, we slipped. "Nough said."

Wed., 26—Yell leaders. Toot, Toot. Bob Stien, and the long and short of it are chosen.

Fri., 28—Sad! Sad! Franklin came to see us. Football is supposed to be a sport. To Alhambra it is an agony,—just look at Dick's face.

NOVEMBER

Fri., 4—"Stop Thief." The Juniors are not as bad actors as the title would infer.

Tues., 8—The first edition of a long wanted paper, "The Spotlight," comes out.

Wed., 16—First league debate. Bower and Edwin show Whittier that the people of the U. S. are not behind the 18th amendment.

Fri. and Sat., 18 and 19—Big doings. A. H. S. mistaken by strangers for a poultry ranch. The boys enjoyed themselves as we hope the visiting girls did. Hurrah for the Girls' League! Long may it live!
Fri., 18—End of the quarter when the holes (0's) show up.

DECEMBER

Fri., 9—Seniors promenade before assembly in black and white.
Fri., 16—The Senior-Junior Dance. Great society event.
Tues., 20—All out until January 3d. A Merry Christmas and a Happy New Year to all.

JANUARY

Mon., 3—Joys of vacation are over. Look what is ahead! "Work for the night is coming.
Wed., 18—Mr. Jones, Smith, Stewart, and Baby Rose entertained us and did it up in fine shape.
Fri., 20—Sam and Warren ought to be on the Vaudeville stage. They know how. Good advertising for dramatics class plays.

FEBRUARY

Fri., 3—Quarterly Ball. A. H. S. is to remain on school grounds at noon.
Mon., 5—A hundred or more new members flock to our school. . A nursery is soon to be established.
Tues., 6—"Hot Dog" stand moves across the street.
Sat., 18—The Athletes' Ball. Punch and Jazz.
Wed., 22—Dr. Fredrick Ward. A real treat.
Fri., 25—The League Championship in Basket Ball is cinched while the rain pours down upon the covered chicken wire.

MARCH

Fri., 10—Ventura falls before our Casaba five.
Thurs., 16—The villagers licked Manual Arts to a standstill, much to the horror of the city quintet.
Fri., 27—Our Central League debaters bring us another pennant by defeating Citrus.
Sat., 18—A. H. S. basket shooters win exciting football game from Fullerton thereby winning the Southern California Championship.

APRIL

Mon., 3—Snap shot week for annual. Some primping!
Wed., 5—The A. H. S. nine have their hopes shattered by Franklin. Seniors show us that they are very capable of anything from comedy to melodrama by presenting their finished production, "A Bachelor's Romance."
Fri., 7—The baseball squad get on their feet after a strenuous basketball season and clean up on Citrus. Just now everyone is preparing for a week of good times; vacation has come at last,—carbolic acid!
Tues., 18—The baseball team gives a successful demonstration of that time worn adage, "They came, we saw, we conquered." The victim this week was Covina.
Fri., 21—Still hitting on all four, in baseball; just finished doing up Glendale. And, "Oh, Min! we just won the debate at Compton and now after we beat Inglewood we will have won another Southern California pennant."
Tues., 25—Oh, Freshie! how that Spotlight hurts mine eyes, but let's shake on it; you sure put out one "humdinger" of an edition.
Wed., 26—Right this way, a nickle, a half a dime; on with the Jitney Dance. A scrumptious time enjoyed by all.
Thurs., 27—Tonight we are going to the Shakespeare Festival and study tomorrow's English lesson.
Fri., 28—Put the "Kibosh" on South Pasadena's hopes in America's national pastime.



CALENDAR—*Continued*

MAY

Mon., 1—Freshmen and Sophomore pictures for the annual. Much noise on front steps. Who said silent pictures?
Tues., 2—Scholarship assembly. Lots of brains displayed.
Fri., 5—Annual Circus. Amy, the new A. H. S. flapper, makes quite a hit. Big doings for society set. Juniors entertain for Seniors at big dance.
Tues., 9—Unusual weather for California—rain in May. Result,—spring toggery spattered with mud.
Wed., 10—Mr. Ford talks. Miss Weeks says he isn't the rattleman.
Fri., 12—Annual goes to press. Miss Martin and staff hold their breath awaiting the results.

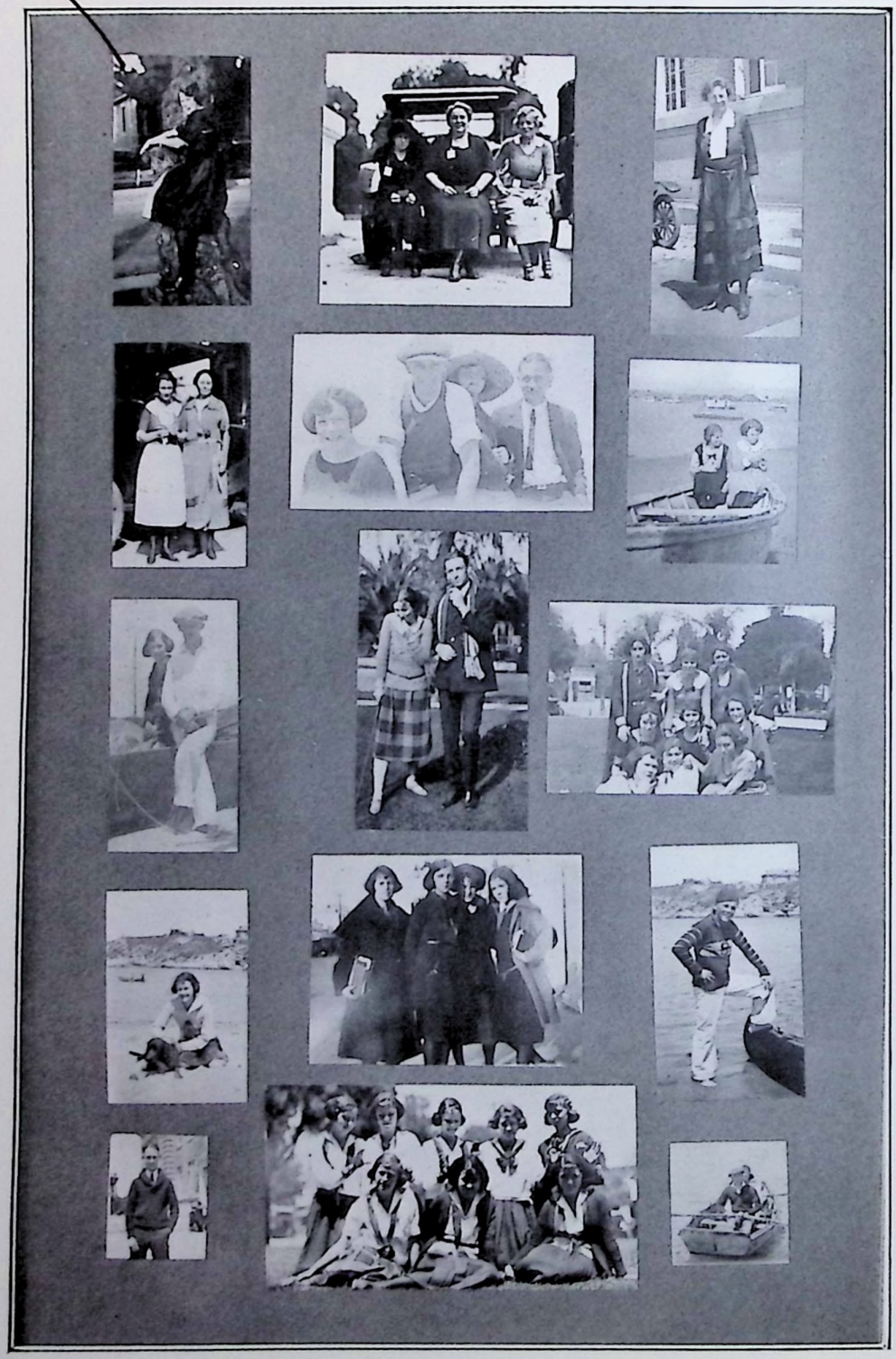
DIPLOMA-CY

(As sung by a Senior class member)
My high school 'tis from thee
I am about to flee,
And so I sing.
School of my parents' pride,
School where I almost died,
As soon as I'm outside,
Let freedom ring.

Thy themes of English lit.,
Caused me to throw a fit
And bored me much.
Geom. and other math.,
Choked me with rage and wrath;
For less love no man hath
Than I for such.

Almost old Caesar's Gaul,
Hygiene and physiol.
Made me expire.
Almosts old lab. and chem.,
So long I slaved at them,
Won me a diadem
In heaven's choir.

My dear old high school prin.,
Forgive my gladsome grin;
From you I fly.
For now I have my dip.,
And I'm prepared to skip;
Hark to my joyous yip!
Old High! Good-bye!




JOKES



Henry: Why I thought that suit you have on was brown, yesterday.
Clem: Yes, but I took it down to Mullen and Bluett.

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Publishers of the Alhambra Advocate and Alhambra News, with 24 years and 14 years, respectively, of progressive and successful service to Alhambra and its citizens.

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BOYS AND GIRLS!

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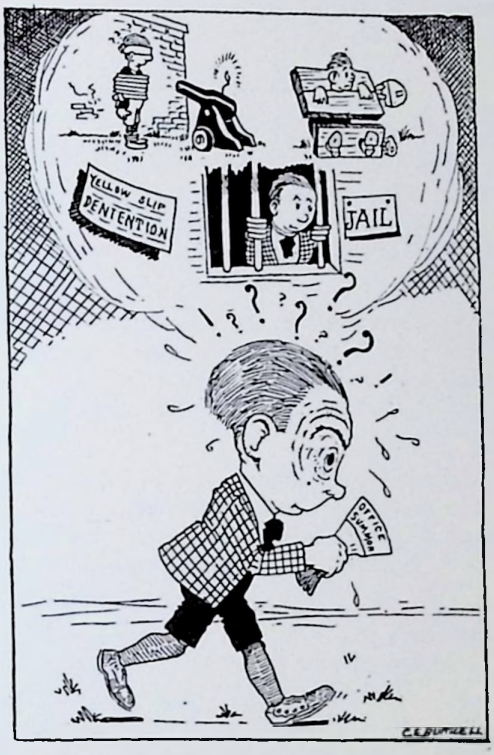
wishes to extend felicitations to the graduates of the Alhambra High School as well as to congratulate all of those students who are now enjoying that wonderful opportunity of attending Alhambra High

But remember, now is the time also to prepare yourself for business, professional opportunities, further education, the rainy day, the unexpected.

Start to feather your nest now.

One dollar opens a savings account—the opening of a dollar account may lead to the attainment of unthought-of possibilities.

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If you get a C in Math,
Read our Joshes.
If you want a hearty laugh,
Read our Joshes.
If you fail to make the team,
If you're snubbed by the new "Dream,"
Read our Joshes.
If you're a freshman ('cause you're green),
Read our Joshes.

———o———

George McDonough (at Balboa): Look, that girl is being carried out by the tide!

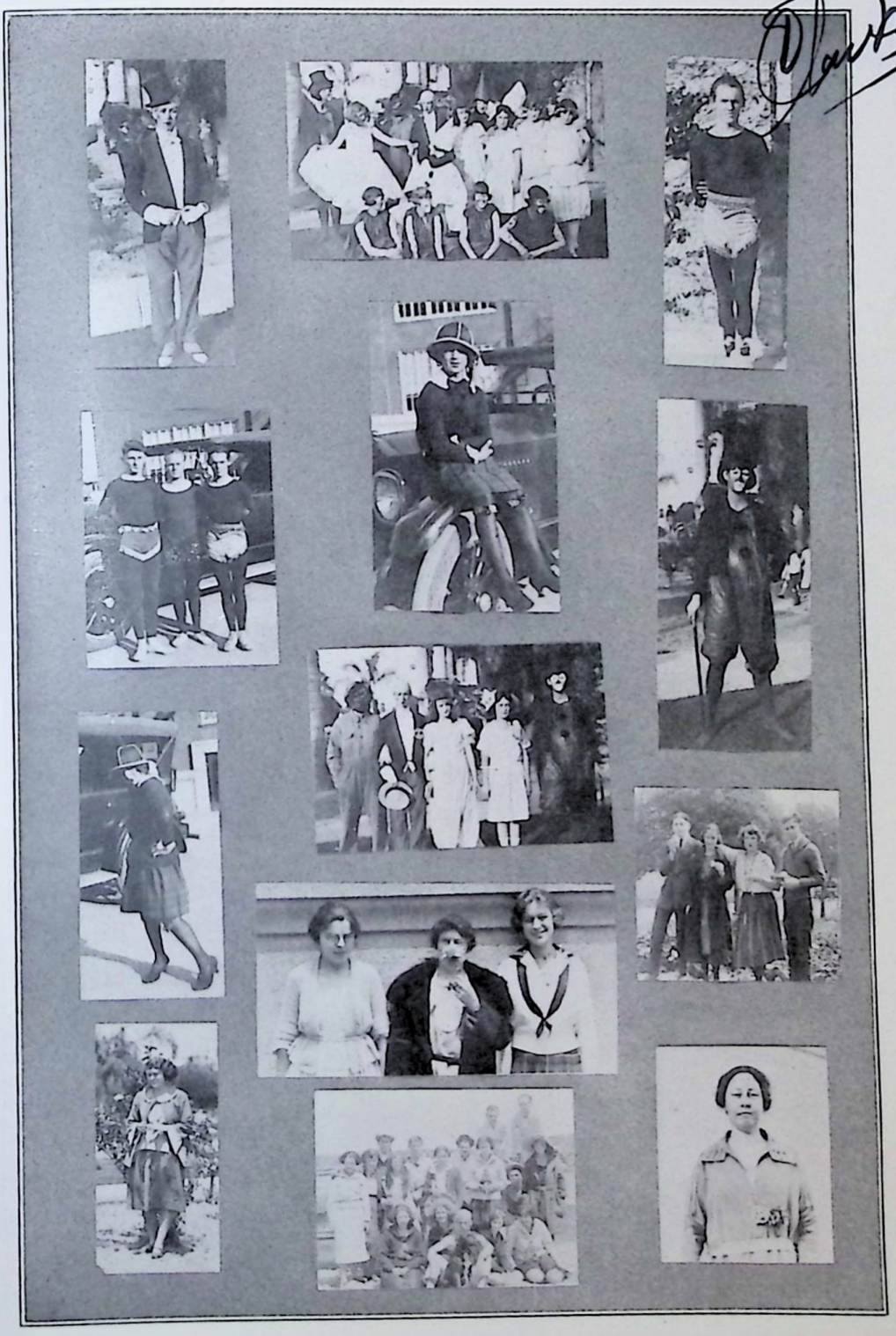
Shorty Olson: Get a cake of soap, quick, or she'll drown.

George: Are you crazy? What good will a cake of soap do?

Shorty: Wash her back.

———o———

My bonnie lies under the auto,
My bonnie swears under the car;
Please send up to the garage for someone,
It's lonesome up here where I are.



Sam Abrahamson: Has Shirley any education along musical lines?

Fred Houser: I should say so! Name any record and she'll tell you what's on the other side.

———o———

When you procure some H_2S,
And other stuff as bad—or less,
And mix a frightful smelling mess,
That's Preparation.

And when you take the tube of stuff
And pour it through some paper rough,
And half of it goes down your cuff,
That's Filteration.

And when you dump some acid in,
And shake it up, and boil it thin,
And still it for a while like sin,
That's Separation.

But when you've worked both hard and long,
Make your depart with courage strong,
Then Miss Green says, "It's all wrong,"
That's Heck and Thunderation. —Ex.

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824 So. Hill St. Los Angeles

Collegiate styles in men's clothing are to be along sober lines. This will leave out the hip pocket.

———o———

Miss Green: For your examination you will be expected to write on air.
Shelly: That's nothing new.

———o———

John Fox: Is a chicken big enough to eat when it's three weeks old?
Geo. Lane: Why of course not.
John: Well, how does it live then?

———o———

Eddie Jones: Have you any class now?
Ruth Wallace: Look me over.

———o———

Donald Netz: Ever hear of airplane poison?
Thurlow McComb: No, what about it?
Donald: One drop is fatal.

———o———

"Darling," he cried in tender tones, "I never loved but thee."
"Then we must part," the maid replied, "No amateurs for me."

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Son: How old is that lamp, Dad?
Father: About three years.
Son: Turn it down, it's too young to smoke.

———o———

She laid that still white form beside those that had gone before. No groan, no sigh, burst from her. Suddenly she let forth a cry that pierced the still air, making it burst into a thousand echoes. It seemed as though it came from the depths of her soul. Twice the cry was repeated, and then all was quiet again.—She will lay another egg tomorrow.

———o———

She: He loves to dance, doesn't he?
He: Judging from the way he holds that dame, he dances to love.

Ferrell's -:- Shoe -:- Shop

extends best wishes for a happy and successful life to the 1922 graduating class, and to the rest of the school for another year just as bright as this.

25 W. Main St., Alhambra—Across from Krystall's

Sambo: What's da trouble, Rastus, yoh all looks worried?
Rastus: Well, yoh see it's lak dis. Mah wife wrote me a letter askin' foh me to send her fifty dollars. Ah didn't have the money so ah writes her a letter sayin', "Enclosed please find a check foh one hundred kisses."
Sambo: Well! What's the matter with dat?
Rastus: I just got her reply an' she says, "Thank yoh foh you're check, ah had the iceman cash it dis mornin'."

———o———

Clerk: Here is some good hosiery with the clock design on them.
Girl: But I think they are a little too flashy for me.
Clerk: Well, here is a pair with a clock design that is not quite so striking.

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Miss Willits: Parl, please tell the class something about the Mohammedan race.

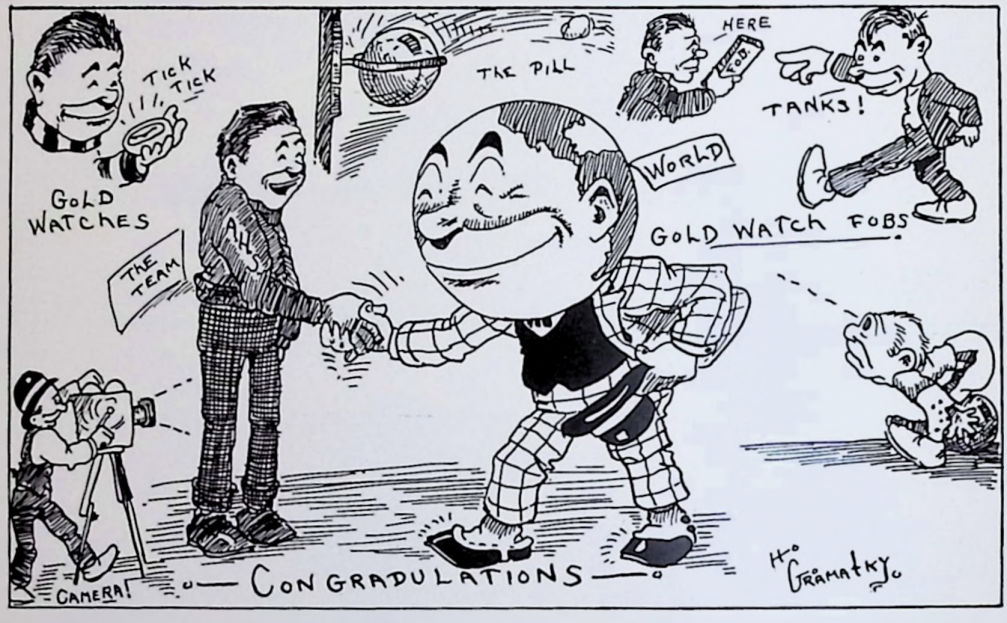
Parl: Er—ah—I don't know, I went to the basketball game that day.

———o———

Augie R.: You've got your jersey on inside out.
Eddie J.: Sh!—there's a hole on the other side.

———o———

Traffic Cop: Move on! What's the matter with you?
Alfred G.: I'm well, but my engine's dead.



An Englishman was walking along when he saw a boy playing in the mud, and he said, "What are you making, my lad?"

"I'm making an Irishman," he replied.

"But why don't you make an Englishman?"

"Because the mud isn't thick enough."

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Mary Edith: Please tell me what a debate is, Walter.

Campbell: Well, it's a kind of bait indulged in by oral expression sharks. Two of these sharks will quarrel for a time, until one gets the bait all to himself. The other one generally gets the hook.

———o———

Scrub (just entering high school): Say, what's the faculty?

Fred Houser: Well, son, they're just a bunch of men and women hired to help the seniors run the school.

———o———

Nenetzen Scullin: I always sleep with my gloves on; that's what makes my hands so soft.

Thelma Alexander: I suppose you sleep with your hat on also.

———o———

Adrian: Did you know that Mary was the flower of her family?

Dutton: Why, no. I never heard that before; what makes you think so?

Adrian: Because she is such a Blooming Idiot.

———o———

Freshman: What is an oyster?

Wise Senior: It's a fish built like a nut.

———o———

An Englishman went to Paris where he stayed for some time. When he returned, a friend asked him how he liked France.

"A beastly country," he replied, "perfectly beastly. They know nothing there. They don't even know how to talk. Why they call bread 'pain'."

"But," his friend said, "that is the French word for bread."

"Oh, I know that. But why should they call it that? It's really bread, you know."

Stop and Think

What does it cost you to clean house without the AMERICA CLEANER?

Did you ever realize that you are paying out more actual money than it would cost you to buy the famous America Electric Vacuum Cleaner?

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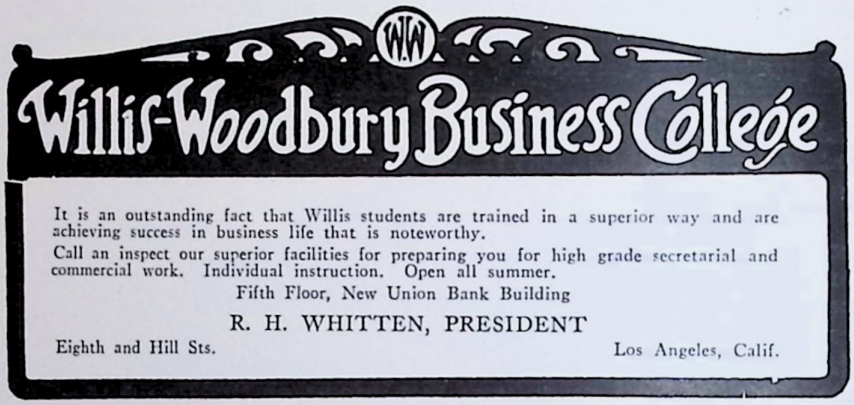


The Very Latest in Furnishings for Men

Hats and Caps



The Store of Courteous Service



Alice: Would you put yourself out for me?
Bill: Sure.
Alice: Well, then, please do it. It's after twelve, and I'm awfully tired.

———o———

Blanche: What's the difference between a monkey and an egg?
Rex: I don't know. Why?
Blanche: What! You don't know? You'd be a fine one to send after eggs.

———o———

"Isn't Harold tall?"
"Tall! Why if he got his feet wet in December he wouldn't get a cold in his head until June."

When Opportunity Knocks

She generally says:

"Let me look at your Bank Book"

The boy or girl who has saved and accumulated a bank balance is the person who can hold and turn to good account opportunities as they present themselves.

The First National Bank of Alhambra, California

The Progressive Bank

I'LL SAY WE DO

For beauty I'm not a star,
There are others more handsome by far,
My face, I don't mind it,
For I am behind it;
The one in the front gets the jar.

———o———

A rich man in his years of toil
Burned barrels and barrels of midnight oil;
His heirs now keep his memory green,
By burning midnight gasoline.

———o———

He stood on the bridge at midnight,
And tickled her nose with his toes,
But he was only a mosquito,
And the bridge was the bridge of her nose.

———o———

All boys love their sisters,
But I so good have grown
That I love other's sisters
Far better than my own.



Make Your Home Complete

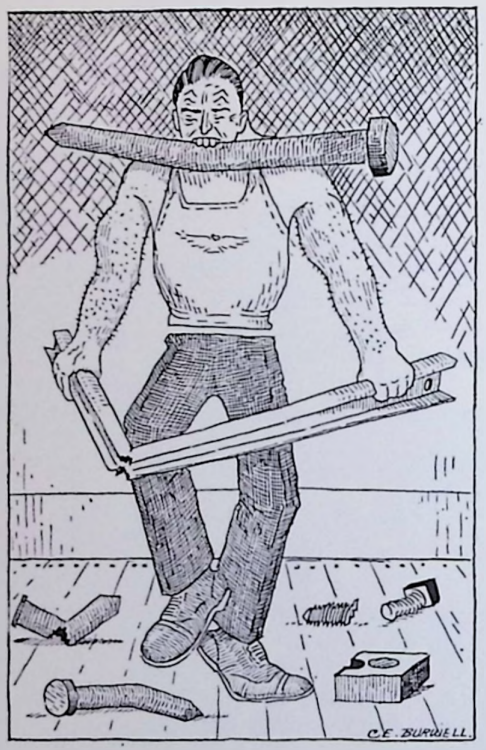
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The *WINCHESTER* Store

SPORTING GOODS, GUNS AND AMMUNITION
HARDWARE, PAINTS AND OILS

101 West Main Street Phone 91

Mr. Ritter, in 8th period English: A fool can ask more questions than a wise man can answer.

Johnie Costello: I guess that's the reason we all failed in the last exam.

———o———

Charlotte: Have you heard the latest?
Marion: No.
Charlotte: Neither have I.

———o———

"How come, Sambo ain't been around lately?"
"Ain't yo' heard? He done fell out of bed and got conclusion of de brain."

———o———

Frosh: Why is history so hard?
Soph: We've had a Stone Age, a Bronze Age, and an Iron Age, and now we're having a Hard-boiled Age.

LIFE WOULD BE A FAILURE WERE IT NOT FOR EXPECTATIONS AND IMAGINATIONS

THE ALHAMBRA FEED & FUEL CO. wishes to congratulate the students of the Alhambra High School, who have enjoyed that wonderful opportunity of attending Alhambra High.

We wish to urge the graduates of the Class of 1922 to continue on and prepare themselves for business and professional opportunities.

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Charles Lewis: I had an awful dream last night.
Fred C.: What was it?
Charles: I dreamt that I was eating shredded wheat and when I woke, half the mattress was gone.

———o———

Coach Downing (at track meet): That fellow runs like an Ingersoll watch. Has anyone got a stop watch?
Auggie Rembeau: You don't need a stop watch. What you want is a calendar.

———o———

Mr. Gross: What lesson did we learn from the attack on the Dardanelles?
Edward Palmer Jones, Jr.: That a "straight" beats Three Kings.

———o———

Smoot: I almost choked to death down at the cafeteria today.
Parl: How come?
Smoot: I was eating a piece of horse meat when someone came in and said "Whoa."

———o———

Miss Green: Who made the first Nitrate?
Dick Rees: Paul Revere.

The Candy Shop

Popular Place — Popular Prices
(Coolest Spot in Alhambra)
Ice Cream Sodas 10c!
"Every Bite Right"
Open from 9 a. m. to 11:30 p. m.
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Many attractive things for the Home are on display in our new store and we will be pleased to have you call and look us over.

California Furniture Co.

19 West Main St. Alhambra

Miss Willits (in Ancient History): What little boy in the class can mention a memorable date in history?
Rod Houser: Anthony with Cleopatra.

———o———

Prospective Purchaser: Is this dog affectionate?
Dealer: I should say he is; I've sold him four times and every time he comes right back to me.

Get Your Shine at the

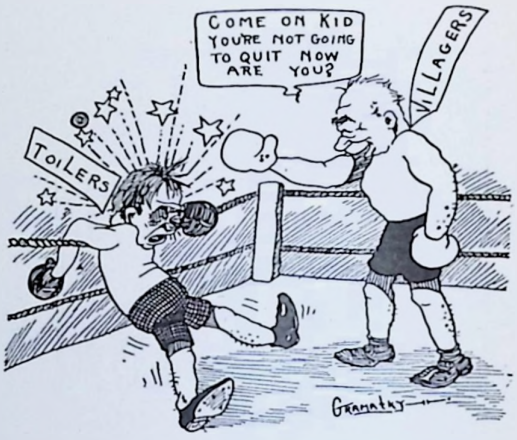
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Shoe Shining Parlor

Charlie knows how Don't mean maybe

The
James Store

New location—208 W. Main St.
(Opposite City Hall)
School Supplies and Stationery





TOILERS-"EASY PICKIN'S"

When a donkey saw a zebra
He began to switch his tail.
"Well, I never," was his comment,
"There's a mule who's been in jail."

———o———

The sighing lover led a heart,
The girl for a diamond played;
The father came down with a club.
And the sexton held the spade.

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Mr. Munson and his trusty crew extend to the Graduates of the Class of 1922 of the Alhambra High School their most hearty congratulations for the high standard with which they have completed their school duties, and wish for their success through life.

Dorothy: I beg your pardon.
Clare: Huh?
Dot: I beg your pardon, I stepped on your foot.
Clare: What for?
Dot: It was an accident:
Clare: Gracious, where?

———o———

Roger: She's a photographer of interiors.
Barton: How's that?
Roger: Takes X-ray pictures.

———o———

"That's me all over, Mabel," he said as he fell from his airplane and was scattered hither and yon upon the ground.

Telephone Alhambra 12

T. Lyell Puckett

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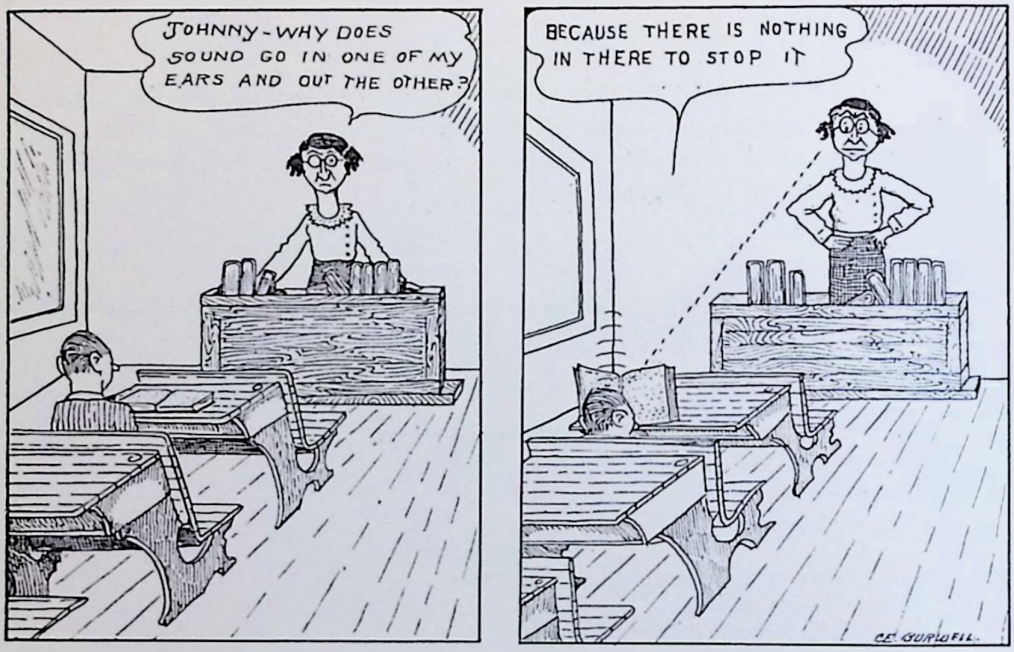
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THE ALHAMBRA FEDERATED NEWS

11 and 13 N. Garfield Ave. Alhambra, Calif.

Mrs. Rhoades: I found seventy-five cents in your bed this morning.
Son Jack: Ah, my sleeping quarters, no doubt.

Tenant (to janitor): What was all that cursing and swearing going on across the hall Sunday morning?

Janitor: Oh, that was Mrs. McFadden going to church and she couldn't find her prayer book.

Englishman: You don't 'ave aristocrats 'ere like we 'ave in England; that's the reason I don't like you're country as well as I should.

American: What do you mean by aristocrats?

Englishman: Well, I mean the people that walk around, and they don't work; they're retired.

American: Oh, yes; we have 'em here, only we don't call 'em aristocrats; we call 'em tramps.

SEE—

Olson Lumber Co.

FOR BUILDING MATERIAL

Phone 142



WARREN TRYING TO MAKE A HIT WITH AMY!

Roses are red, violets are blue,
So is a fellow when report cards are due.

———o———

Roses are red, violets are blue,
My roll is dwindling since I met you.

———o———

Walter: Bet you a hundred I'll never marry.
Gwendolen: I'll take you.
Walter: You will? Then I won't bet.

———o———

"I hope this rain keeps up."
"Why?"
"Well, it won't come down then, will it?"

———o———

John Allen: Why is your neck like a typewriter?
Bill Caffrey: I don't know. Why?
John: Because it's "Underwood."

Rohmer's

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Typewriters, Checkwriters, Adding Machines.

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Our prices the lowest.

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Donald Krag: Our old mule was just like one of the family.
Chas. Burwell: I'll bet I know which one.

"That's a plucky girl."
"How do you know?"
"Look at her eyebrows."

Hotel Clerk: With or without a bath, madam?
Bob Stein: Aw, mamma, get it without a bath.

Miss Goodykoontz: All ready, run up the curtain.
Stage Manager: Say, what do you think I am, a squirrel?

Sechler's Cyclery

Dayton Bicycles, Davis Sewing Machines, Sporting Goods and Fishing Tackle, Bathing Suits and Tennis Shoes, Tennis Rackets restrung and repaired, Doll Cabs, Fairy Wheel Toys, Star Wagons, Skates, Scooters and K. D. Cars.

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