

Josie Iselin is the photographer, author and designer of numerous books exploring the coastal universe that extends from the beach into the near-shore ocean waters. *Beach Stones* was published in 2006, *Beach: A Book of Treasure* in 2010 and her visual primer on seaweed, *An Ocean Garden: The Secret Life of Seaweed*, was published in 2014 and re-released in 2023. Iselin continues her explorations into the world of marine algae with her most recent book, *The Curious World of Seaweed* (Heyday Books, 2019), winner of the Tiffany Award from the Phycological Society of America and shortlisted for The Northern California Book Awards. She uses her visual art practice—the act of looking closely—as the stimulus for her scientific research and storytelling.

Josie Iselin holds a BA in visual and environmental studies from Harvard and an MFA from San Francisco State University. For over twenty-five years she has used her flatbed scanner and computer for generating imagery, exhibiting widely at galleries and museums. With a particular focus on seaweed, kelp, and sea otters, her writing, research, art, and curation celebrates marine flora and encourages

thoughtfulness about and stewardship of our ocean realms. In her position as the co-director of Above/Below, a collective dedicated to educating broad audiences about ocean forest ecosystems, Josie collaborates with scientists, designers, and other groups working to preserve the Pacific Coast's kelp forests. You can often find her at low tide walking the beach, exploring tidepools, and investigating the intertidal realm. For more information, visit www.josieiselin.com.

