

ABOUT THE ARTIST

Caren Loebel-Fried is an author and artist from Volcano, Hawai'i who lives part time in Half Moon Bay, California. Birds, conservation, and the natural world are the foundation for her work.

Caren creates award-winning storybooks about nature and culture, and makes iconic, educational art for government agencies and conservation organizations. She uses the power of pictures and stories to open up the world of wildlife for people young and old, like in her book *A Perfect Day for an Albatross*, on which this exhibit is based.



Caren with a Laysan Albatross on Midway Atoll

Hand-colored block prints by Caren Loebel-Fried



Palila Peekaboo



Wandering Tattler



The Hawai'i 'Ō'ō

Creating Artwork through Block Printing

Caren's art is created with hand-colored block prints, an ancient technique she learned from her mother. The process involves developing a drawing and then transferring it to a block. Caren carves the block, rolls black ink on it, and then carefully lays white paper on the inked block. She then "pulls" the print off of the block, lets it dry, and hand-colors the black and white art with pencils and watercolor inks.



She incorporates information into the art, integrating clues about the environment and lifestyle of her subject. With her art and stories, Caren aims to bring people, especially children, closer to the natural world with the hope that they will want to help care for it.

