

# Quarantine Drawing Series, 2020

Drawings and web project by Bhavna Mehta

Bhavna Mehta started a series of drawings soon after the pandemic lockdown began in March 2020. Inspired by the word 'quarantine' which comes from the Italian *quaranta*, meaning 40, Bhavna made 40 drawings of herself, her husband George, and several of her friends.

Done on an iPad, these digital images show individuals with disabilities living their lives in their homes and their unique spaces. What does it mean to be isolated from society? How do we experience the fullness of our lives in our bodies? How does disability give us a unique perspective of aloneness and inwardness? These drawings present visual narratives to accompany these questions while seeking connection and understanding.

**Bhavna Mehta** works with paper and fabric; cutting and embroidering to tell stories that combine figurative and landscape imagery with botanical motifs, text, and shadows. She draws on her iPad as a quick way to generate narrative. She is the recipient of the Individual Artist Fellowship grant (2021), Artists In Communities grant (2017, 2019) from the California Arts Council, and the Creative Catalyst grant from The San Diego Foundation (2015). She has won multiple awards in juried shows and she was one of the San Diego Art Prize emerging artist winners.

Find the entire series on Instagram  
at @bhavnaquickdraw:

