

New-York, 20<sup>th</sup> Dec. 1825.

Dear father,

I write you with the greatest pleasure to inform you that I am very well & I hope that you are the same. We are now preparing for our exhibition, & are consequently very much occupied in writing our exercises and studying our pieces. I have very fine pieces this year; viz. in French I am M<sup>r</sup> Jourdain in the Bourgeois gentilhomme; in English I have the same as last year, Talk Much in the Reapers, & have besides the Character of Moloch in a piece entitled the Consultation of the Fallen Angels; in Spanish Loco <sup>de</sup> in the piece entitled the Locos; & in Latin the Ode of Horace entitled Innocentiam ubique tutam esse; which is very handsome. I hope to see you there both nights; & I expect to bring home a hand-

- some collection of premiums. Mr. Bancel has  
taken us to see the Opera of the Barber of Seville;  
I was very much amused, and should like to go  
and see the Amante Astuto; which I understand was  
composed by Signor Garcia himself. I remain

Your obedient son

George Schuyler

father of the

great Malibran -  
who performed in the  
operas -

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 persons who were present at the meeting of the  
 committee on the 1st of March 1840 and should be  
 added to the list of names which it contained  
 and by which it was signed.

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