

Tarrytown N. Y. Feb. 14. 1912
L. Du Pont Irving. Esq?
Sunnyside.

My dear Sir:—

For many years I have desired
that the ivy at Sunnyside should
again be rooted in its native soil
and it occurs to me that Inveraray
Castle would be an appropriate spot.
because the house of Argyll has wielded
the pen — as well as the sword.
The present Duke of Argyll (The Camp-
bell) is an author — as was his father.
Lately I have mailed to his grace
more or less data of Tarrytown, and
in re Irving, which he has kindly ac-
knowledgeed in his own hand ("Kensing-
ton Palace. W. Jan. 30. 1912")
So I am sure his grace would appreciate
a slip of the ivy mentioned direct from
the hand of the Irving resident at Sun-
nyside.

"It was most ingeniously secured at vacant hours, by a withe twisted in the handle of the door, and stakes set against the window shutters; so that, though a thief might get in with perfect ease, he would find some embarrassment in getting out; an idea most probably borrowed by the architect, Yost Van Houten, from the mystery of an eel-pot." (Irving's Legend of Sleepy Hollow.)

The editor of the ARGUS agrees with the writer in his belief that Irving's Legend of Sleepy Hollow is not a legend but a collection of *incorrect* facts! This will be found to be the case with most great writers' legends or stories, (Scott for example) while, for instance, with many lawyers it will be found that their facts are *correct* legends,—to say nothing of editors.

Our editor who has been so successful in indefinitely (!) locating the precise spot on which the school-house stood where Ichabod Crane taught is now busy in tracing the descent of Yost Van Houten, (a supposed relative of the writer—C. K. B.) and in hunting up his famous eel-pot which he (the editor) has strong hopes of finding with the intention of presenting it to our Historical Society!

Certainly Yost Van Houten's ancestors and also descendants deserve our editor's closest researches for was not Yost, Tarrytown's first architect, and cannot we see in the doors and windows of many of our so called Queen Anne houses traces of their origin from his model? C. K. B.

C. K. B.

From TARRYTOWN

ARGVS.

A rival paper had used
the term "correct facts",
and was taken to
task for this by the
editor of the Argus
(late M. D. Raymond).

†
Capt. Campbell -
including several of
his ship loads of
emigrants - came
from Europe of delay.
in the ^{late} 1730's.

Many of those who
came with him
settled in Washing-
ton Co. N.Y.

As are mentioned in
Hist. * See Ombudant
O.

جس پر

I beg you to accept that which I inclose. C.K.B.

If you think favorably of this request kindly inform me and I will forward your communication to his grace. Then my office in the affair will cease. But are they necessary? By the way, my great grandmother Buchanan was a Campbell, a kinswoman of Capt. Laurence Campbell of Campbell Hall, Orange County, N.Y. Among the many ancestors of Washington Irving he probably had a Campbell one.

I have lived in Tarrytown nearly
half a century — was born in William-
burgh (Bkly.) 1851. For twenty years I
resided in the place my father pur-
chased from the Late Mr B. Holmes, Esq.
(founder of Christ Church and friend of
Irving). Since then I have lived at
191 South Broadway. My mother's mater-
nal grandparents Onderdonk* have slept
in the Sleepy Hollow Cemetery ^{Chapel yard} for over
nearly a century. Kindly pardon all
this blather.

Sincerely yours, Chauncy H. Buchanan

THE PARISH CHURCH AT CRATHIE
WHERE QUEEN VICTORIA WORSHIPS WHEN SHE
IS IN THE HIGHLANDS.

THE PARISH CHURCH AT CRATHIE
COUNTY, SATURDAY

The parish church of Crathie, which the Queen and royal family when in the Highlands occasionally attend, is about as usual at people regularly, and a crowd of Balmor- pretentious a building as was ever devoted to religious purposes by a State establish- ment. Some of the farm buildings on the Balmoral estate have more architectural beauty than this square, barn-like struc- ture. The interior is in keeping with the exterior. A deep gallery occupies three sides of the building, and the pulpit rises out of the well-like opening on the fourth. The people who occupy the floor of the church are overshadowed by the galleries, while those above feel themselves uncon- fortably near the ceiling. The seats are old, straight, and narrow, with the excep- tion of the Royal and other favored pews, which occupy the front row of the gallery. These are roomy and upholstered in crim- son cloth, forming a contrast to the others, which are devoid of cushion or covering, save a coat of white paint. Altogether, the church is for about

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The Onderdonks are mentioned in
Kneeksbucker Hist. * See Onderdonk
Family, pub. 1910.

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