

"From Morocco" says he, "I found the people who raised the great monuments in Spain. I saw the splendour and sumptuousness of the gold and silver and precious stones which adorned the architecture."

according to the architect the traces on the walls, the pensive figures of the arches and the domes, ~~with their columns~~ the void and various colonnades and the delicate lace work known as arabesque all originated in Morocco and were brought by the Moors into Spain. They may therefore more properly be called Moroccan. The same author is inclined to ~~attribute~~ ^{what is termed Saracenic} trace back the main features of ~~the~~ architecture to the Jews of Palestine; and to in looking upon the Alcazars and Alhambras to behold the image of the palace of Solomon or the temple of Solomon: ~~but to~~ though greatly ~~changed~~ ^{and} modified by the changes which the architecture of Canaan underwent in the West. "where it appeared itself into those graceful forms and robes itself in those ram-bow characters" still to be seen in the edifices of Morocco and the Moslem religious in Spain



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Granada - 1829 1st ed
gift of Miss Frothingham

Heracles

Mr. G. L. Hart
Albany N. Y. p. 50

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