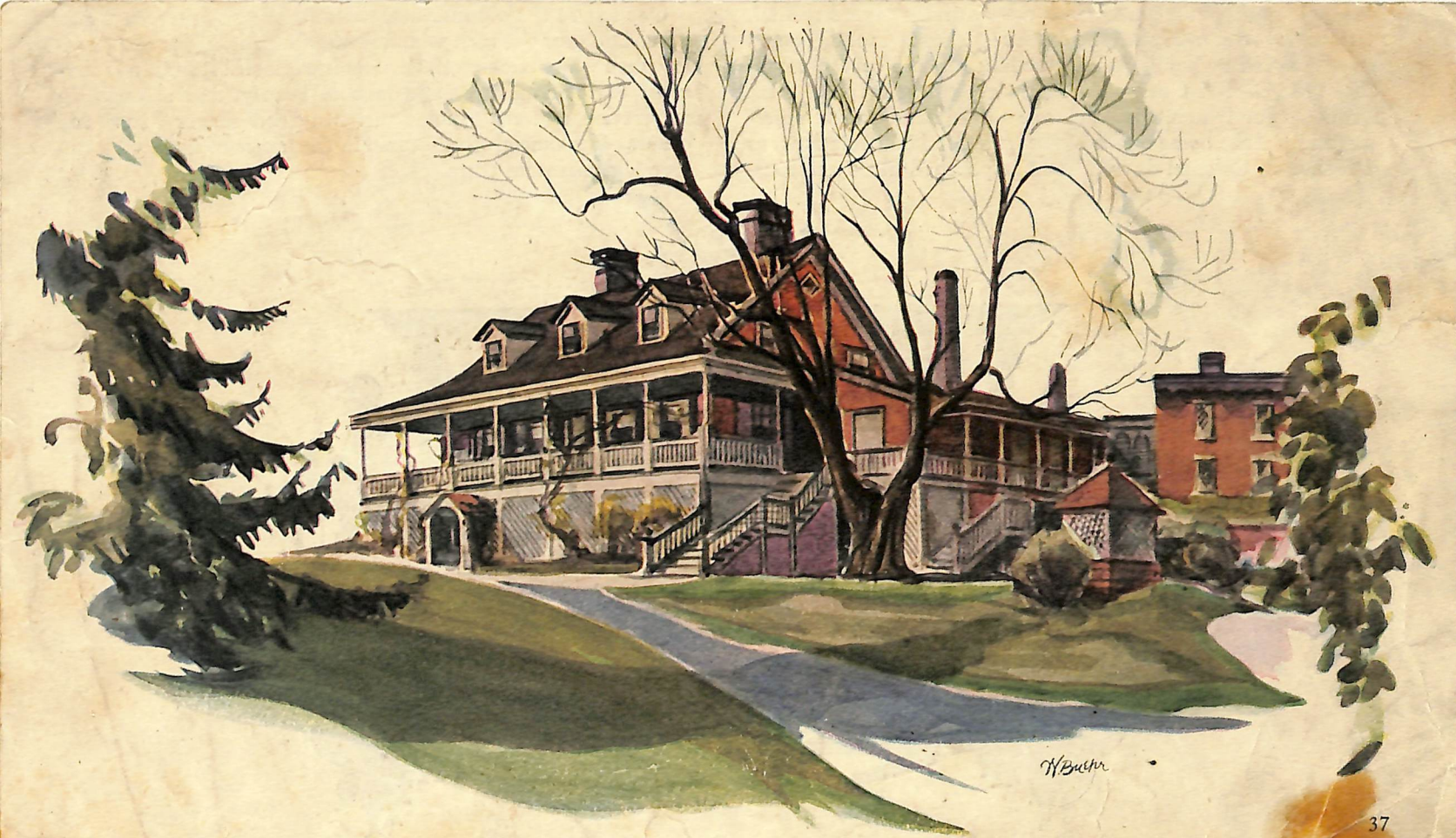




The living room is graced with a beautifully carved mantel, flanked by china cupboards, all the delicate moldings and panels carved by hand, even to the lunettes and curved panels above the cupboard doors. Along the top of the fireplace is set a row of blue Dutch tiles, each one a delightfully naïve representation of the home of one of the Van Cortlandt relations, as it looked in Colonial days. The huge polished brass andirons,

One leaves the old mansion with a feeling of reverence and admiration for the men who laid the foundation for our country, men who built so well that their work still stands, a monument to their industry and love of beauty, and a source of inspiration to later generations. May this manor house and others of its time always remain in the hands of those who will love and maintain them.

