

VOICE of St. B

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"SPRITES" UNVEILED

"Sprites," a 1,000 pound bronze sculpture by Paul Granlund, was unveiled in the central Courtyard last Monday. About 200 employees and friends of the hospitals watched as Frank S. Walter and L. G. Johnson, Administrators of St. Barnabas and The Swedish Hospital, pulled the cords holding the "veil," and "Sprites" was officially revealed to the public. Participating in the program were The Rev. Perry Gilfillan, St. Barnabas Chaplain; The Rev. Mark Anderson, Chaplain of The Swedish Hospital; George D. McConnell, President of the St. Barnabas Board of Trustees; Paul Anderson, President of The Swedish Board of Trustees and Anthony M. Clark, Director of the Minneapolis Institute of Arts.



Paul Granlund, sculptor, poses for photographers after the unveiling. Pictures appeared in the Minneapolis Star and Tribune, and films of the unveiling were shown on news programs of channels 4, 5 and 9.



Mr. Robert Taylor, the Hospital's United Fund Campaign Chairman, is marking our progress on the poster in the Cafeteria. We're getting closer to the goal - \$8,300 - every day! But it's those "extra pennies" that will put us over the top. The campaign ends next week.

REMEMBER -- YOUR GIFT GETS AT THE PROBLEMS

MORE ON "SPRITES" - Anthony Clark, Director of the Minneapolis Institute of Arts, talked about Paul Granlund and his works at the Unveiling:

"The statue before you is an extraordinarily difficult technique, and is a brilliant example of that technique. Paul Granlund's style is a curious and interesting one. It combines the great tradition of the human figure that our culture still represents, and it combines it in ways that are both old and new....

"The position of this sculpture in this beautiful place to meet, and rest together, and be cured together is especially moving. In art, sometimes, there's no difference between the spirit and the body. Paul's art has an incredibly vigorous religious meaning. It has that meaning in a very old and very permanent sense in which the spirit and the body are entirely together, as of course they must be--those are often lost sight of in modern art--all art. Inspiration and creation brings them together and makes us cured, well, whole, and vigorous in this strange and wonderful form which goes around, which goes in and out and which is joy to our imaginations, to our hearts and our hope.

"You see what art could and can do and I can only congratulate you for ornamenting a place of such hope as this with so fine a sculpture by Mr. Paul Granlund."