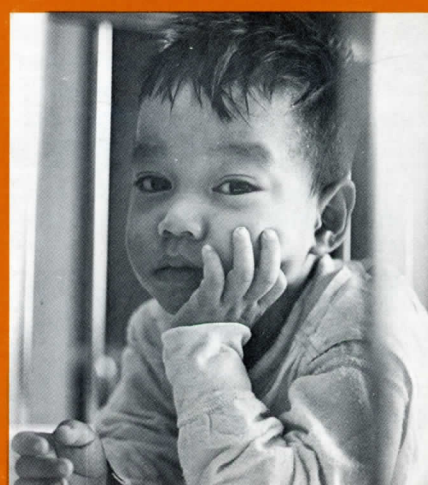
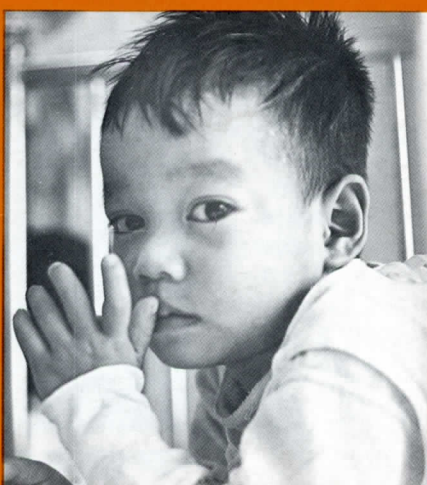
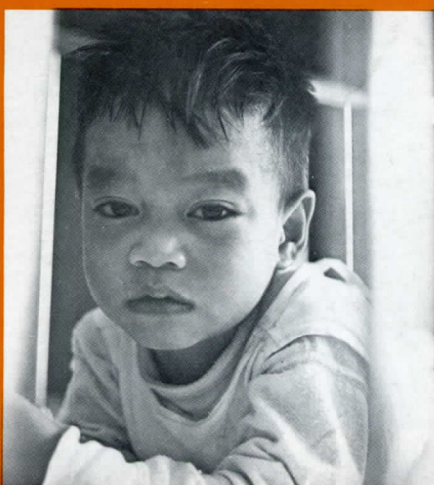
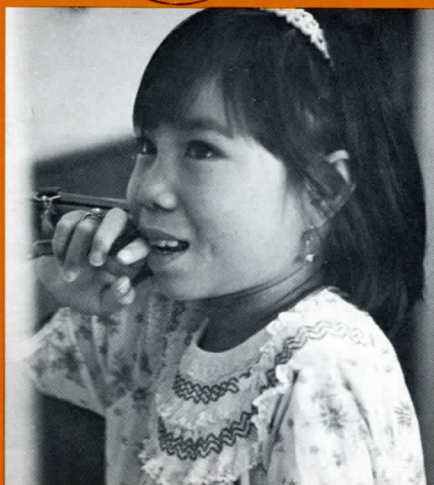


# NEWS AT Swedish



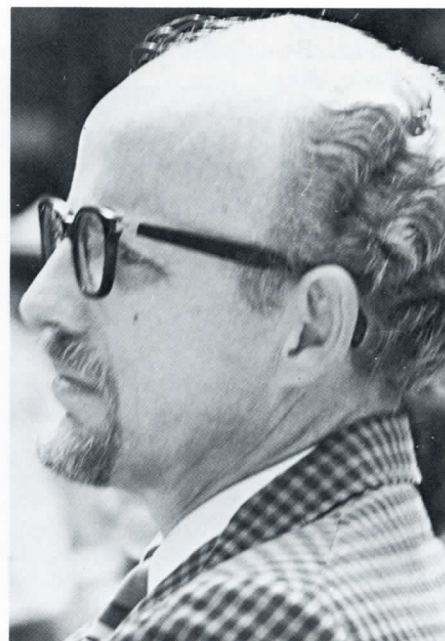
Fall, 1969 Vol. 16 No. 2



TOP-QUIT  
MIDDLE-ANH  
BOTTOM-NGA

*Story Inside.*





# SPRITES

by  
Paul Granlund

"For me sculpture is a celebration of being alive. In 'Sprites' I hope to give shape to the feeling of exuberance, the spirit of well-being. The weightless gestures of the figures suggest the buoyancy we experience in water. The reflected image in the pool and the reflected lights from the water playing on the sculpture's surface heighten that sense of buoyancy. . . . There are many windows through which 'Sprites' may be seen, and many personal frames of reference through which individuals will know its meaning for themselves.

"I'm grateful that here where my life began I can celebrate in bronze the marvel and mystery of being."





PAUL W. ANDERSON, President, The Swedish Hospital Board of Trustees: "... we welcome you to this unveiling of a magnificent piece of sculpture..."

CHAPLAIN PERRY GILFILLAN, St. Barnabas: (in prayer) "Grant that all who are engaged in the healing arts may receive this truth: may they seek for their patients not only physical well-being, but also that spiritual buoyancy represented in this sculpture, 'Sprites'—an attitude that comes from the realization that Thy will is health and healing for the whole man."

ANTHONY M. CLARK, Director, The Minneapolis Institute of Arts: "Paul Granlund needs no introduction to his own city, but I want to say a few words about him. He was born . . . in our town, the son of a very distinguished Lutheran pastor. He studied at Gustavus Adolphus; got his B.A. He went to the University of Minnesota Graduate School, and on to Cranbrook, one of the great art schools of this continent, where he got his MFA. He was a Fullbright Fellow for two years—'54-'55—and received two Guggenheim Fellowships in Europe . . .

"He's widely exhibited. He's widely collected—the most familiar and the most distinguished sculptor in the Twin Cities. . . .

"The position of this sculpture in this beautiful place to meet and rest together and be cured together, is especially moving. In art, sometimes, there's no difference between the spirit and the body. Paul's art has an incredibly vigorous religious meaning. It has that meaning in a very old and very permanent sense in which the spirit and the body are entirely together. . . . Inspiration and creation bring them together and make us cured, well, whole, and vigorous in this strange and wonderful form which goes around, which goes in and out, which is joy to our imaginations, to our hearts and our hope.

"You see what art should and can do, and I can only congratulate you for ornamenting a place of such hope as this with so fine a sculpture by Mr. Paul Granlund."

CHAPLAIN MARK ANDERSON, Swedish Hospital: "It gives me a feeling of freedom, and I think it has the ability to provide an uplift to the human spirit. I think that 'Sprites' is very appropriate for our hospitals. First, it has a definite health symbol. While it is unrealistic in its presentation of the human body . . . it is realistic emotionally. For we can all, when set free from the oppressive tyranny of disease, poverty and emotional disorder, feel like 'Sprites'—free, alive, joyful. But perhaps even more profoundly, this sculpture reminds us that even while in the grasp of the tyrant, our spirits can be free—that God has somehow endowed us mortals with the ability to rise above an oppressive environment. . . .

"If 'Sprites' is a great work of art, and I suspect it is, it will probably say different things to me to

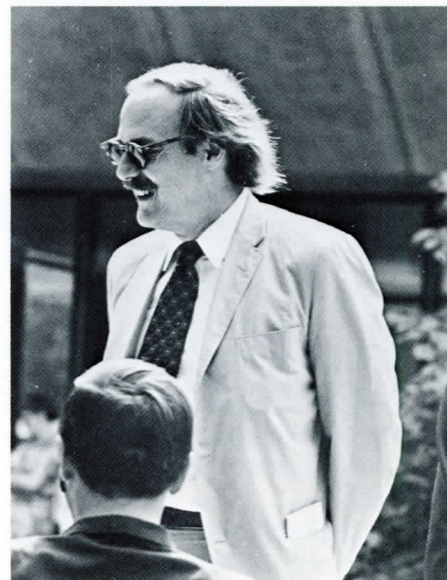
*continued on page 7.*



Paul W. Anderson, President of The Swedish Hospital Board of Trustees, was the Master of Ceremonies for the Unveiling.

## UNVEILING—9/15/69

Mr. Anthony Clark, Director of The Minneapolis Institute of Arts, talked about Paul Granlund and about "Sprites" at the Unveiling.





## AUXILIARY HAPPENINGS

Mrs. Henry Engen, Auxiliary Secretary, reports: The Swedish Hospital Auxiliary held its quarterly meeting at 5:30 p.m. on September 16th in the Nurses' Auditorium. This was our annual Fellowship-Get-Acquainted Meeting, and we had an excellent attendance.

Mrs. Arthur C. Hanson, President, extended warm greetings to all. Reports were given by Committee Chairmen. The Membership Committee reported eighteen new members for this quarter. A recommendation that we give our "Service Credit" for the care of the three Vietnamese children who were recently patients at the hospital was accepted.

We entered Dayton's Table Setting Contest again this year, and again we won—third prize this time (\$75).

The Christmas Gift Showing and Bake Sale were held November 11 and 12 in the hospital lobby.

Our Christmas Luncheon will be December 6 at Central Free Church, with Dr. Karlis Kaufmanis, Professor of Astronomy at the University, speaking on "The Star of Bethlehem."

## CHRISTMAS IN VIET NAM

*Sponsored by the people of  
Swedish Hospital*

Reverend Smith runs two orphanages with a total of over 425 children in them, and a leprosarium with 200 adults and 55 children. Will you help send Christmas to them?

We are collecting gifts, such as toys (no games, etc., that require a knowledge of English), children's clothing, men's clothing in small sizes, or money. Any of these things will be appreciated and well-used.

Though our gifts will not reach South Viet Nam by Christmas, it will be Christmas to the orphans whenever they arrive!

Gifts and contributions may be left at the Information Desk at the hospital. Thank you.

## ADMIT II

Admit II is a new patient service at Swedish Hospital. The purpose is simply to make our patients very comfortable during the hospital admitting procedures.

If his bed is not ready for him when he enters the hospital to be admitted, and if the wait will be more than just a few minutes, rather than having to wait in the busy lobby area downstairs, the patient is escorted to Second Floor, "A" Building—Station ADMIT II.

A Registered Nurse is on duty on ADMIT II, along with several other hospital personnel. The patient, and whoever he may be with, if he or she wishes to keep him company, is given a name tag and shown to a comfortable room with reclining chairs, carpeting, reading materials, and so on. (We refurnished seven of the rooms on the West Wing of 2A.) Here our patients can relax in comfort and quiet. Or, if they feel they need to lie down, there are beds available.

While patients are guests on ADMIT II, routine lab tests, x-rays, and the like, are taken care of. Patients admitted during the supper hour are served in the hospital cafeteria on second floor. (Special diets are served in ADMIT II rooms.)

ADMIT II is open during peak admitting hours: from 2:00-8:00 p.m., Sunday through Thursday.

ADMIT II is another of the many services we at Swedish provide for our Very Important Patients!

## "SPRITES" Continued...

*continued from page 5*

morrow and it is probably saying different things to you today. The biggest sin will be if we do not look and we do not listen."

GEORGE D. McCONNELL, President, St. Barnabas Hospital Board of Trustees: "Now that 'Sprites' has been completed, has arrived, and has been erected and unveiled, I am inclined to heave a large sigh of relief. Quite often, as you review plans for a new structure of this type, you see in the plans some provision for . . . works of art . . . Far too often, however, when you go to see the building after it is finished, something has happened—the work of art is missing. Somewhere along the way it has either been lost, strayed or stolen. Usually it is stolen. Simply because in the process of finishing the building, the funds run out. . . .

"This time we were particularly fortunate. . . . We were fortunate that our architects, our contractors, our engineers, our electricians, our suppliers, all of whom had an interest in this structure, also had an interest in the sculpture. They have all contributed to make it possible. Our Medical Staffs have also contributed. . . .

"Many organizations within the two hospitals, and many friends from outside the hospitals have made this sculpture possible. And I want to take this opportunity to thank all of them very much for seeing that this is a realization instead of just a part of a blueprint that never materialized."



Above: Anh's home in the country.

Left: Reverend Smith, Anh, and friends await the return of Anh's mother from the rice fields.