

The Woman's Page

Most Celebrated Home In The U. S.

The John Howard Payne Cottage, Inspiration Of Song "Home Sweet Home."

The Long Island tercentenary this spring and summer will, no doubt, make much of the most famous hearth and home in the English-speaking world: the John Howard Payne cottage in East Hampton, reputed to have been the lyric inspiration of "Home, Sweet Home."

The song, the life of the composer, even the renowned homestead present many anomalies sentimental and otherwise. Composed by a virtually homeless American of English and Jewish ancestry, this classic of domestic sentiment was first sung to an Italian air, adopted by the English musical director of Covent Garden, in London, on May 8, 1823.

Payne was not a native Long Islander. He was born in New York City in 1791. But much of his childhood was spent in the old gray-shingled salt-box house at East Hampton which may claim very plausibly to have formed the sentiments which make the song so universally appealing except when the orchestra plays it at the end of a dance everyone is enjoying.

From the bankruptcy of his father while Payne was a student at Union College until his death and burial in Tunis, the author of "Home Sweet Home" lived much of his life in France, England, and North Africa, where, as American Consul in Tunis, he died in 1852.

The spirit of anomaly that marks Payne's life, death, and burial (his remains, to be sure, were transported from Tunis to Washington in 1883) seems to pervade also his "Home Sweet Home" at East Hampton today. Architecturally it is just the house—rustic, plain, serene—that should have inspired the lyric. But it seems a pity to many visitors, grateful as all must be for the generous preservation of the house by private ownership, that this seventeenth century cottage of belated medieval type should have within it an atmosphere of middle or late Georgian elegance given by much furniture of that period and a very fine collection of luster ware. Even the great kitchen hearth in the lean-to (its early state may be seen in an illustration in "Picturesque America") has been "improved" and curtailed in later times. It is as if the anomalies of the author's career had visited also the source of the homely sentiments which Payne expressed so acceptably for all the world and all time, it may be.—New York Herald-Tribune.

How To Force Bulbs To Grow Indoors

The most colorful indoor flowers are produced from the garden bulbs, forced into blooming months before they would eventually do so in the spring.

If one wishes to force tulips, daffodils or hyacinths in earth, from three to five months are required, depending upon the variety. Early tulips should be chosen, and one of the forcing varieties of daffodils, although almost any of the hyacinths will do nicely.

So called "pans," shallow pots used for bulbs, are suitable; deeper pots may be used. The soil should be good potting soil, a mixture of leaf mold, and loam, such as florists use, and unless one knows how to prepare it it may be purchased from florists. Place the bulb so that its top is half an inch below the surface of the soil.

The first step in forcing is to induce the formation of roots. The soil should be well watered, and then the pot placed where it will have a cool temperature, just above freezing.

A pit dug in the garden protected from surface water and well drained, so water will not stand in it, is a good place. The pots may be placed in the pit and covered with leaves, ashes and sand or even loose soil. The purpose is to reproduce conditions, as nearly as possible, under which bulbs form roots when planted in the ground. Freezing will not injure the hardy bulbs, but will delay growth and make them force less easily.

In an outdoor pit no additional watering is necessary. If storage is indoors the soil should be kept from drying out excessively. Root action should follow, and when top growth begins the bulbs may be brought to the light or may be kept in the outdoor pit and so retarded until they are wanted.

After being brought to light, which should be all the light it is possible to give, the bulbs should be kept in a temperature of 60 degrees until stems, leaves and flower buds are forced. In the home this means to keep them out of overheated rooms, preferably in a porch or sun parlor, where windows may be opened for ventilation and coolness. After the buds are formed, a temperature of 70 degrees will bring out the flowers, and if haste is needed, a higher temperature will produce it.

Too high temperature will result in spindly growth and may prevent any flowers. Air is as important as light. Success in forcing bulbs depends entirely on the points here enumerated, and unless one is willing to pay strict attention to details, it is better not to undertake it. But if the rules are carefully followed by one who understands something of plant growth, very fine flowers may be grown.

"CARAMEL APPLES ON STICK"

Children are often hungry and tired when they come home from school. Milk or fruit juice is good for them, or a "caramel apple on a stick." The following recipe is approved by Miss Marie Barkley of the University of Kentucky home economics department. Cook one cup of white sugar, one cup of brown sugar, one-half cup of water and one-half cup of vinegar together until a small amount dropped in cold water will give a crackling sound when pressed together. Stick a wooden skewer in each apple and dip it in the hot syrup. Drain on heavy waxed paper.

Meaning of "Nonage"
"Nonage" is a legal term defining the period of life before one is legally old enough to look after one's own property.

Social and Personal

Mrs. "Ducky-Wucky"



ST. LOUIS.—Joe "Ducky-Wucky" Medwick, world series star, came west from New Jersey to play ball with the Cardinals. He also found himself a Missouri bride, Miss Isabel Heutel, above, photographed just after she became Mrs. Medwick.

Returned To

Huntington

Mrs. H. C. Bohon has returned to her duties at the hospital in Huntington, West Va., after a visit at home.

Mrs. Meredith

Back Home

Mrs. T. O. Meredith has returned from a visit with her son, Mr. Shelton Meredith and Mrs. Meredith, Brooklyn, New York, and with Mr. and Mrs. William Meredith and son, Indianapolis, Ind. Mr. Meredith and William, Jr., brought her to Harrodsburg, and remained over the week end.

Visiting In

New York

Mrs. Fletcher Chelf and daughter, Miss Mary Clarence Chelf, left this week for New York to be guests for two weeks of Lieut. and Mrs. Robert Morris.

Miss Thelma Hill has returned from a visit in Winchester and Lexington.

To Spend

Winter In Florida

Mrs. T. J. Hudson left Wednesday for Clearwater, Florida, where she has a winter home.

Visitors From

Washington

Mr. and Mrs. George W. Bryson, of Washington, D. C. are guests for ten days of Mrs. Bryson's aunts, Mrs. George Bonta and Miss Mary Farnsworth.

Former

Residents Here

Mr. and Mrs. J. A. Livingston, Nashville, Tenn., spent Monday with Mr. and Mrs. C. E. Rankin.

Pretty Shower

For Mrs. Watts

Mrs. Irvin Huddleston, of this city, and Miss Mary Kimbrough, of Danville, entertained Tuesday evening at Mrs. Huddleston's home, complimenting Mrs. Maurice Watts with a very enjoyable bridge shower. After the game and refreshments the gifts attractively arranged on the dining room table, decorated with flowers and candles, were presented to Mrs. Watts, a recent bride. About thirty-five guests enjoyed the occasion.

Visiting In

Missouri

Miss Birdie Linney left this week to visit her aunt, Mrs. Mollie Hostetter, Osceola, Mo., and other relatives in Kansas City and various points in the state. She will be absent several weeks.

Returned From

Louisville

Mrs. Grace Fishback has returned from a stay of several weeks in Louisville.

Miss Elizabeth Sorrell returned to Louisville after a week end with her parents, Mr. and Mrs. M. C. Sorrell, Cane Run avenue.

Miss Mildred Sharpe has returned to Huntington, West Va., after a visit with Miss Alma Camic, of Bohon.

Miss Verna Lee Nichols has returned from a visit with relatives in Louisville, and was accompanied home by her brother, Mr. W. T. Nichols, of that city.

Miss Gertrude Camic, Cincinnati, has been visiting her parents for several weeks.

Miss Helen Hungate visited her aunt, Mrs. Briscoe White, of Perryville, this week.

Mr. and Mrs. H. C. Wood had the following relatives as guests on Sunday, Mr. and Mrs. Farra Headley, Mr. Charles W. Headley, Mrs. Anne Stoner Young.

Miss Virginia Lillie Davenport, Dugansville, is visiting Mrs. George Gibbs, North Main street.

Mr. and Mrs. James Reed, Lexington, spent Sunday with Mr. and Mrs. H. T. Soaper.

Mr. and Mrs. Erby Devine, Mr. and Mrs. R. E. Devine and sons, Lexington, were guests of Mrs. Louis Devine, near Mackville Sunday. Mrs. Devine is moving this week

to the home of her son, Mr. Lee Devine and Mrs. Devine, near Lexington.

Mrs. Sadie Wade and son, Mr. Charles Wade, who have been occupying an apartment at the residence of Mrs. W. T. Langford, Cane Run avenue, have moved to an apartment in the residence of Mrs. F. J. Noe, Main Street.

Mr. and Mrs. George Keightley, Mr. and Mrs. Jack Zody spent part of the week in Louisville.

(Continued on another page)

MT. VERNON

GARDEN IS RESTORED

Mount Vernon, the home of George Washington down the Potomac from the national capital, has a new attraction for visitors. The kitchen garden, a recently completed restoration on the historic estate, has been opened to the public. So well have its plants and its setting been chosen that it bids fair to rival Martha Washington's famous flower garden there. Morley J. Williams, director of research and restoration of Mount Vernon, worked out a careful design for the garden after a study of 18th century gardens. There are two "dripping wells" on the lower terraces. The planting was done only after an intensive study of Washington's farm accounts in search of the varieties of fruits and vegetables the garden contained. Besides containing a fig tree that was carefully grown from the roots of the original Mount Vernon fig tree of Washington's day there are all kinds of vegetables and many well known herbs such as mint, thyme, rue, balm, etc.

CARE OF FURNITURE

Marred and discolored furniture may be renewed by using one of the furniture polishes on the market and rubbing well. It takes "elbow-grease" as well as the other oils.

White spots, resulting from hot dishes on tables, disappear before a rub with a soft cloth moistened in peppermint oil. Boiled linseed oil and turpentine, mixed will give the same result; or salad oil and salt, the easiest to lay hands on, will answer the same purpose. These should stand awhile on the spot. Do not use too much polish on your furniture or it will become gummy and a dust collector. Use no more than you can rub completely in or off. Use one part furniture oil to two parts "elbow-grease."

To keep furniture with a very fine finish from checking, rub it weekly with ordinary olive oil, sparingly applied. Know your furniture polish, as there are some which are harmful to woodwork.

Try an ad in our Classified column.

BEQUEATHED BRIDAL CROWN TO BRIDES OF THE CITY

Visitors to the Lake Vattern country in central Sweden have the opportunity of seeing a fairy tale brought to life.

In the picturesque island city of Visingso there lived 300 years ago a lovely girl, Ebba Brahe, the daughter of a nobleman, but not of royal blood.

She was adored for many years by King Gustavus Adolphus, relates a correspondent, and they planned to marry, but affairs of state finally drove him from her, and it was necessary for him to take a bride of royal lineage. The bereft Ebba eventually married the powerful statesman and warrior, Jakob De La Gardie, and when she died she bequeathed her golden bridal crown, set with strands of rock crystal, to be worn by every young maiden of Visingso, as she walked to the altar.

Interested visitors to the little Brahe Church may ask the sexton to unlock the heavy oak chest which stands in the sacristy, and view for themselves this lovely and touching relic, which has been worn proudly by generations of happy brides thru three centuries.

41 COOKS GET DIPLOMAS

FROM K. U. COOKING SCHOOL

Forty-one colored women passed the examination and received diplomas from the Kentucky Utilities cooking school which closed a session of several days Friday. Mrs. John Harbison instructed them in the use and methods of cooking on an electric range, and conducted the examination. The meetings were at the school room of Frances Green, on Broadway, and at the closing exercises Dave Sherrill recited one of his own poems and talks were made by the president of the colored P. T. A. and the head of the federal adult education.

OLDEST BOTANIC GARDENS

The oldest botanic gardens in the new world are situated on the island of St. Vincent, in the Windward Islands. It was established in 1763 and it was to obtain breadfruit of three specimens for this garden in 1787 that the British naval vessel Bounty sailed to the South seas, where the famous mutiny on the Bounty occurred. Eventually Captain Bligh, of the Bounty, brought back to St. Vincent with 530 choice specimens for the gardens.

AGED PAIR REWED

Announcement was made of the marriage of William Abbott, 77, Wayne County, and Mrs. Edna Noe, 72, Livingston, Tenn. It was the third marriage for both. They were first married to each other May 7, 1881, but were divorced about 1886. The woman's second husband died several months ago. Mr. Abbott's second wife also died. He returned to his first love and they were united after a separation of fifty years.



TO A WOMAN SEWING

Whenever there are clothes to mend
For little arms and knees and toes,
A beauty and a peace descend
Upon deft fingers, with an end
Of darning thread held near the light,
To catch the needle's eye at night—
A ragged edge becomes a place
To change and fix—a woman knows
The eager urge that forms and grows
There is a charm and some rare
grace,
In one who mends and darns and
sews!
Wherever little children start
Their carefree games and romp and
run,
Wherever their high hopes are
spun—
Ah, there is mending to be done—
For a tiny garment or a tiny heart,
May know grave hurts that tear and
smart—
And there is loveliness in those
Who heal small hearts and mend
small clothes!

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TUES.—THURS.—FRI.

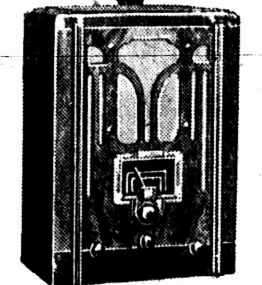
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