

Piano & Music Company has its offices?

A. It is.

Q. When you took the notes sued on in this case, did you know that ^{they} had been given in connection with one of the Boston Piano & Music Company's contracts?

A. I assumed that to be true.

Q. At that time, Judge, did you know the terms and conditions of the contracts in connection with which the Boston Piano & Music Company was getting notes similar to those sued on in this case?

A. I was familiar with the general character of the business and the general terms of their contracts.

Q. What investigation did you make, Judge Byington, before taking these notes, as to the financial responsibility of The Republican Printing Company, the maker?

A. I made none.

Q. What consideration did you give for the notes?

A. They were assigned to me as collateral security with other notes for a loan that I made.

Q. Was this loan made personally, by you, or by the bank?

A. It was made by me, personally.

Q. What was the amount of the loan?

A. I think the loan on these -- these notes which were pledged -- was Five Hundred Dollars.

Q. And do you remember the amount of the collateral security that was placed with you?

A. Well, only from my practice in connection with other loans. The amount of the collateral security was one and a quarter -- that is, I took notes amounting to a dollar and a quarter of the face of the loan.

Q. This money that you loaned was paid to Mr. Main, I presume?

A. Paid to the Boston Piano & Music Company.

Q. Had you ever bought any of this same class of notes before?

A. Yes, I have loaned for myself and for clients a large