Frontiers

Year	Month/ Quarter	Vol.	Issue #	Theme (if one)	Article of Interest	Author	page #s	NOTES
1978	Fall	3	3		A Slice of My Life	Margaret Cruickshank	49-51	
1979	Spring	4	1	Who speaks for Women's Movement	The Feminist Apologues of Lessing, Piercy, and Russ	Rachel Blau DuPlessis	1-8	
1979	Spring	4	1		My Publisher/Myself	Dorothy Bryant	35-39	NOT Lesbian but a feminist publisher of the time
1979	Spring	4	1		Book review of Gyn/Ecology	Joanna Russ	68-70	
1979	Spring	4	2	Equal Opportunity Addiction - women, alcohol & Drugs	The Isolation of the Lesian Alcoholoc	M. Martin	32-33	2 copies of this issue
1979	Spring	4	2	Equal Opportunity Addiction - women, alcohol & Drugs	For the Alcoholism Center for Women, Los Angeles	Meg Christian	34-37	2 copies of this issue
1979	Fall	4	3	Lesbian History Issue	FULL ISSUE			3 copies of this issue
1984	Spring	5	1	NWSA Conference Proceedings - 1979	Racism & Women's Studies	Barbara Smith	48-49	also talks about homophobia / 2 copies
1983		7	1	Women's Oral History Two	Digging beneath the Surface: Oral History Techniques	Sherry Thomas	50-55	
1985		8	2	Women and Peace	One Woman's Way to Peace: The Development of Vera Brittain's Pacifism	Muriel Mellown	1-6	
1985		8	2	Women and Peace	Reports from Women's Peace Camps at Greenham Common, Seneca, and Puget Sound		25	NOTE - Hundreds of Lesbian political activists were involved in peace camps. See Mev's papers and Spinsters about some details as well
1985		8	2	Women and Peace	Greenham: A Concrete Reality	Anne Seller	26-31	
1985		8	2	Women and Peace	Report from Seneca	Cynthia Costello and Amy Dru Stanley	32-39	
1985		8	2	Women and Peace	The Puget Sound Women's Peace Camp: Education as an Alternative Strategy	Jan Buehler	40-44	
1989		10	3	Women and Words	A Press of Our Own Kitchen Table: Women of Color Press	Barbara Smith	11-13	
1989		10	3	Women and Words	The Lapsed Archivist Attends a Housecleaning	Susaanna Sturgis	28-29	
1996		17	1	Lesbian Community	Several Articles - pp. 1-71			

1998 19 2 Varieties of Women's In Their Own Voices: Oral Histories of Bonnie Morris 53-71
Oral History Festival Artists

2 - copies (1 used for regional examples - NEWMR) - includes Maxine Feldman, Alix Dobkin, Margie Adam, Linda Tillery, Jamie Anderson

Frontiers Issues available in Wanderground

Available online ??

https://www.jstor.org/stable/3346329

https://www.jstor.org/stable/3346659

https://www.jstor.org/stable/3346665

https://www.jstor.org/stable/3346672 https://www.jstor.org/stable/3346536

https://www.jstor.org/stable/3346537

https://www.jstor.org/stable/i366781

https://www.jstor.org/stable/3345963

https://www.jstor.org/stable/3346044

https://www.jstor.org/stable/3346049

https://www.jstor.org/stable/3346050 https://www.jstor.org/stable/3346051

https://www.jstor.org/stable/3346052

https://www.jstor.org/stable/3346433

https://www.jstor.org/stable/3346437

https://www.jstor.org/stable/i366817

https://www.jstor.org/stable/3347157